Classic Poetry Series

Adeem Hashmi - poems -

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Adeem Hashmi(1946 - 05 November 2001)

Adeem Hashmi or Adeem Haschmi (Urdu: ???? ?????) or Adeem Fasihuddin Hashmi (Real name Fasih Ud Din) was a famous Urdu poet. arguably the finest ever works of Urdu ghazal are attributed to his name.

He was born in Faisalabad, Pakistan in August 01, 1946 but lived most of his life between Pakistan, and America where he died. He started his journey of writing in Lahore, Pakistan. Arguably the finest poet of his time Adeem was the most controversial writer in Urdu poetry in the 70's and 90's.

He rose to instant fame in the community with his poems 'Kat hi Gaye Judaie bhi' and 'Faasle Aise Bhi Honge' in the late 60's. This came at a time when the poetic tone was set high and strong in the country. Adeem had many poems catered by the critiques at a level which most poets didn't enjoy. This created some controversies and conflicts amongst the political lines that poets were eagerly drawing on the map. Adeem's natural flair and style was fresh and different and he had the sense to realize the need of the time and age around him. Even though most poets of high esteem were sunk in romance and nature, his chose basic fundamentals of revolt and complimented that with personal confrontation as an analogy.

His last book "Bohat nazdeek Aate ja rahe ho" was written in the hospitals of Pakistan and America where he stayed admitted for the last year of his life.

Adeem Hashmi died in Chicago Hope on 5 November 2001 from a heart failure.

Adeem Hashmi wrote excellent and highly successful plays for Pakistan Television which got instant fame and attention like "Guest House" which ran longer than any other play on PTV. 'Aaghosh' put Adeem on the writers podium taking all acclaims from all over the country. "Comedy Theatre" and other short serials like 'gudi gudi' etc. were Adeem's works on TV.

Most famous songs of the Pakistani history are also in Adeem's bad like "Daikha Na Tha kabhi Hum ne Ye sama" which still holds highest runs on TV records and

is probably the most famous song ever in the history of the hation.					

Ab Usay Chaha To Chaha Her Tarah Ke Haal Main

Ager Poocha Ke Mujh Se Kaam Kia Hai

Darya Se Koh'saar Se Pehle Ki Baat Hai

Dil Ajab Gumbad K Jis Main

Faasale Aise Bhii Ye Kabhii Sochaa Na Thaa

Gham Ke Her Ek Rang Se Mujh Ko Shanasa Ker Gaya

I Know We Sometimes Argue

I know we sometimes argue, and I sometimes blow my lid.
But I still love you very much:
I'm only just a kid.

Sometimes I need to push against The fences you erect,
Even though I know they're there
To shelter and protect.
I know you want the best for me
And to keep me from all harm.
I just want you to know I couldn't
Have a better mom.

Isay Paana Tha Uss Ko Khona Tha

Jab Bayaan Karo Ge Tum Hum Bayaan Main Niklain Ge

Jab Usay Chaha To Chaha Her Tarah Ke Haal Main

Karvaan Badlo Zara Mehmil Badal Ker Dekh Lo

Kat Hi Gai Judai Bhi Kab

Ker Ke Wafa Palat Ke Wafa Mangnay Laga

Khaak Per Jab Bikher Gaye Aansu

Koi Pathar Koi Gohar Kion Hai

Kuch Log Jin Ko Fikr-E-Ziyaan De Dia Gaya

Kyun Udaas Hain Shajar, Aye Adeem Hashmi?

Pehle To Dil Wafa Se Bhi Agay Nikal Gaya

Rakht-E-Safar Yunhi To Na Bekaar Le Chalo

Saray Jahan Ko Adeem. Waqif-E-Haal Kardiya

Shor Sa Aik, Her Aik Simat Bapa Lagta Hai

Ta'Alluq Apni Jaga Tujh Se Barqarar Bhi Hai

Taluq Torta Hun To Mukam'Mal Toor Deta Hun

Tum Bhi Apne Saharay Chalay Jao Ge

Tum Gaye Saari Mehfil Ujar Jaye Gi

Tum Ji Ke Dekh Lo Ke Yahan Mer Ke Dekh Lo

Us Ne Kahaa Ke Ham Bhii Khariidaar Ho Gaye

Zindagi Paon Na Dhar Janib E Anjam Abhi