Poetry Series

Ata Khan - poems -

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Ata Khan()

I write to feel light and to convey in whatever I believe is right.

I will always raise my voice before it fades out.

A Dancing Peacock

In pursuit of the rainbow
A budding spirit elates
longs to infuse with aroma
to take a glimpse of the light
In silent anticipation
it whirls steadily
Flaunting to wordless songs
Some can see
the rest may not
But.....
there's no need for pretension
Or, to mock
for a Dancing peacock

Peace

The angel of death in shock and awe stands, perplexed

While terrorized hysterically, a dog looks around, limping falling and rising again

Bodies burning turning coal thick, blackened ghostlike smoke unceasingly fueled on flesh and bone...

A village
last night
in ashen-ed dust
Children,
in park?
No signs of life
Yet, no vultures in sight
but the smoke ...

Mankind
Hail to you
Does peace prevail?
Yes, in carnage
the Eternal
Peace...

Princess And The Stranger

Deep,
black eyes
unfamiliar
yet known eyes
lost, in the air
gazing
tranquil, clear
shining, smiling
and so bright

Whispered
'O stranger
come and see
do you see what I see?
rainbow dances
around me
flying doves
surround me
dewdrops fall
how longingly
to kiss,
and embrace
with warmth
my cheeks, lips
and this face..

The whirling breeze my locks it ruffles
In loving, softness nature speaks my heavenliness it celebrates

But stranger confess you may What brings you here today? ' Her eyes still lost in the air Was it hope, or despair?

'O Princess
this i know
What you whisper
is very unique
What you see
is even rare
I, thus feel
most mundane
to follow an obvious
path ordained
I can't see
what you see
But
what i see
you can't admire

I see you and these eyes...

Winter And Hope

First snow atop the hill sends a chill to the spine it melts down all hopes for the morning sunshine men, women, pets and cattle bit dismayed, amidst lull and calm iced winds, blades cutting through yet into a storm it has not brewed hordes of men hurry and store piles of extra wood and grass time for them to hibernate talking and singing to hour-glass each one must tell a story sitting by fire, under lock n bolt happy women, busy with stove lots of tea, meat and broiled poult father and sons, one by one climb the roof of their muddy abode with shovels, spades and iron blades they brush aside the unwanted load every winter passes thus with such fervour and desire for a sunny and brighter morning so as to smother the burning fire

(It is about how my hometown/village was until a few decades ago, where there was no electricity, and therefore, no television, computers or other gadgets to keep the family members unnecessarily busy and occupied).

Z'Ma Mor (My Mother)

It was a rainy day driving back home the car steered me towards you... your grave

Can i ever forget how much you liked the rain?

The white wet marble of your grave sparkled like your smile

Every falling drop bounced to embrace me

I could feel you, and how happy you were but I could also hear you say this very clearly

'Za Bachiya baraan de (Go my child, it's raining) and you don't have an umbrella'

(Title and the verse translated are in Pashto language)