## **Poetry Series**

# Augustine Ogechukwu Nwulia - poems -

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## Augustine Ogechukwu Nwulia()

Comrade Augustine Ogechukwu Nwulia is a linguist, youth-advocate, freelance journalist, literary enthusiast, conference/motivational speaker; corporate master of ceremonies; career coach; practising poet; researcher, author, free thinker, a research fellow and columnist with numerous Pan-African newspapers and editorials.

A radical activist with a deep intense about human and social development all around the world. He is generally known for his genuineness, rational disposition, critical analysis into class order, struggle and social development of the black community. He has championed numerous advocacy crusades towards the quest for social transformation and economic development of African society.

The founder and creator of THE BLACK DIARY, an advocacy project that anchors on building purpose, communal and family existence, restoring hope and igniting the spirit of determination within the human race; especially the social and human development of the black community across the universe.

He hails from Ibusa, in Oshimili North area of Delta State, Nigeria.

## An Abyss Of Solitude

Martyr of venom
with loads of guilt; cringing in terror
His heart was heavy
Like the elixir of hope
fiddled with froth.

With wails so wild and piecing a feathered pen into his skin. His woes and miseries; well crested in the wind coursing the earth with his fluid.

Agony at the neck of the day Sobbing whistles from providence creeping into the cold street like the last days of the prophet.

His face crinkled in anxiety poisoned by his own blood. His lungs are breath-starving drowning with solemnity and cuddled by fate.

#### I Am A Child

Yes, I am hope tender soul and being, I am a child the ones whose future you maim, rape and plunder.

Stilled by hope your smiles like santa clause bearing Christmas gifts your grim dwindles in sharp fury like reptiles in the dark.

Give back; that which you stole be bold to accept your flaws, ...cos your greed seem to have ruined my future.

The altar is stinking of your decay
God can no longer trust you in the dark
I hope no fate;
willfully misunderstand me
yet, I'm weary of my considerations.

Yes! I can imitate give me something great to imitate Worst or worth;
I fail to behold any iota of resemblance in our dreams

Burn in me flames of my true self not fictions, Surround me with my true history and culture; for I'm greatness to be unfolded.

## I Am A Poet

For the love of powerful imaginative rendition that pours my instincts experiences and feelings into a jar of metaphoric language.

An overflow of my emotions recollected in tranquility soaked in aesthetic spectacles knitted in lines and versification - I am a poet!

## I Belong To The Media

A beaming light on a naked street like the city's torch bearer scooping the earth for a doozie with rabid consciousness and vigilance.

The muse of a watchman guarding the city gate with his sword survives a seldom attack at midnight and finally woke up on the city side.

I am the custodian of chronicles filling the drums of history with our dossiers and narratives the keeper of the dorp.

As busy as a bee a journalist is a ceaseless being spying and stinging the earth with his pen and flashlight.

#### I Rise

Whims within whims, The nation stumbles and breaks Penetrating her open wounds, With the debris of the civil war.

Loony vultures and eagles; Back on the bloody dinning table. Feasting in flickering fuss; With their irritating hocus-pocus.

For the love of my generation, And the one after. For the love of rightness; And all that it stands for.

To fill the empty spaces
Of my future that will
One day become my past.
I rise!!! I rise!!! I rise!!!

## Lost In Nostalgia

Childhood was sweet and creamy, before the bitter madness of adulthood. A thousand offences and spanks yet, with scars of correctness; inking our moments on the blank sheet.

Our hairs unkempt,
Our games; restless, and mischievous.
Scooping large holes in the ground
to bury seeds in the farm; trap-hunting
through the bushy acres of farmland.

A ceaseless dose of ecstasy.
With endless fun and escapades;
we gave boredom a good fight.
Scrambling up the top of mango trees;
like monkeys, feasting on coloured fruits.

With thunder bangs and flashes of lightening fuming in anger to tear the heavens apart. At wet days, the lads would jump into the soft and sticky red earth to dance; and play the 'egwu` mmili' - rain game.

At moonlight, we gather and spin circles to play the hide-and-seek game.

Mothers' crafty errands to oblivion in search of '?m?` waeli' - absolute nothingness!

The young girls would whisper in nervous excitement the name(s) of their secret admirer(s) while the boys; would drive their father's bicycle to impress.

We sprinkled laughter here and there; wherever anger was threatening. We trod and crooked through the hilly and rough roads of exuberance.

A little bit of this, a little bit of that.. Our regaling stories into life-journey Yes! The good-old-days are gone, leaving behind the nostalgic memories.

#### Men Of Selves

When eagles lofted,
And roasted with their kinds;
The neuters were munched with muds.
And maggots were of preferred sorts
Than netted eggs.

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## Mother-Earth Is Insatiable

Carnivorous earth; when shall we purge you of your ingested preys Like the unbridled beast with ceaseless feast.

## My Pen, My Voice

Betraying my muteness, exposing my thoughts, breaking my silence, like a hermits' chronicle.

Alienating my wishy-washy state, provoking a consciousness.
Breaking the yoke of fear, stirs up a doggedness.
With an askance glance, a nefarious activity is detected.

In truth, we stand!
In wisdom, we believe!!
In lines and verses, we speak!!!

Gazing at the sky, casting my mind back, Oh! Rabeeya's thoughts... 'A writer is a human being, trying to create places, between words and spaces'.

I do it for the people,
I do it for the depressed,
I do it for the downtrodden,
I do it for those folks who still believe in redemption,
I do it for love,
I do it for humanity.

Holy thy pen, mightier than sword, soaked in wisdom, possessed with power.

To say that the ink is dry, is an abjure of moral allegiance; an abuse of elementary divine-ordinance.

With an exceptional effulgence, it echoes my thoughts.
My ink, my voice!

# My Teacher

My teacher
Shares out of largeness
Spits saliva on my head
Like the insect larva that swells

My teacher
The one whose back I rode
With his shoulders and lift
I climbed to the pinnacle.

## **Mysterious Black Womanhood**

The world on your shoulders radiating your womb with fluids
Like the granary that shadows grains
Sensational diamond amongst creatures grubbing for grandeur and glamour.

Pleasing and birthing
with your hole, tender desires
Beautiful jewel and keeper
Your chemistry - mysterious!
that echoes a deep affinity with nature.

Wild joy like the world's madness emptied in your river plate As grim as the tourist winning his destination at daylight on the grace of your ferry.

Your colour soaked in chocolate, baked in wonders.
When your egg is ripe
You nurture with love and might.
Being of complexity, yet magnificent.

That the bird must return to it's nest with food and wine for the hungry mouths, the thirsty tongues. Your being is priceless and full of myth That it stimulates my spirit with curiosity On where exactly sourced your unique-existence.

#### On The Gallows Of Restitution

To the bones that births wisdom
And swallows life,
Like sniffing grapes gasping for freshness;
That the nation may one day
Walk on the streets of renaissance.

At the mills;

Tales of recollected wools ready to heal, The over three-hundred and seventy Pieces of broken fabrics Into an assembly of fitted rhymes.

When the clouds are consumed by heavy grief
They drop their tears on us
So that sands can travel wider than their range
To earth a new evolution with fate
Cos moments are mightier than cold modesty.

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## **Shattered Dreams**

I tossed for goodness but then, I was drained by throbs of pain denied by guts to reined in glory; imprisoned by fear and struck by departure.

## The Woman, Her Chronicles

(In Honour of Prof. Buchi Emecheta)

For the joy of consciousness
I read you countless
I smelt your grievance
I felt your episodes
Scenes and synopsis
you took from the stages to the pages.

Sussed from a bitter side of womanhood A world growing wild like tendrils
To be or not to be;
Africa must have been accursed
Smuggled through the ditch of venoms by her neighbours.

The voice of the voiceless second-class citizens ?nyèb?chi Emèchetá ...You lit a candle In the dark room of dejection and whispers ...You broke the silence and spoke loudly; that even the heavens could hear you.

To the ring that betrays the fist
..the sheep that bleeds by the sword of its shepherd
To the dreams that were murdered in cold-blood
The falsettos that misrepresent womanhood
..and the narratives that quells Africanism
You spoke!!!

#### Wisdom From His Ink

(In Honour of Prof. Chinua Achebe)

Mountain ranges in the east wind, Like wet dew on a grass. Amid soggy tears, Enthusiasm denies us.

Squeal of gongs and drums
Sound throughout the land,
North and South:
Poignant blood runs through our veins.

Indeed, things have fallen apart... Spring thunder -The Iroko has fallen! Albert Chinualumogu Achebe.

You it was who issued the great call For us to rebel against despotic rule. A glittering colossus among literati, With an esoteric mastery of proverbial dictions.

The literary luminary and patriot,
It's the very best we have had.
Storms of the societal reformation
have brought a flowering of heroes on the land.

In the wind and thunder of cultural revolution, The rising sun casts a myriad reflections. Achebe's thought glows golden bright, Struggle-criticism-transformation; flowering everywhere.

Though the dogged messenger has become silent, The candid message-wave still dance in my ear, I wipe warm tears from my eyes, And press my hand to my throbbing heart, Keeping the peerless books in my bosom.

Oh yes! Achebe was here, And we felt his magical pen. Adieu! Great Iroko of our land.