Poetry Series

Christian Connor Schwantes - poems -

Publication Date: 2012

Publisher:

Poemhunter.com - The World's Poetry Archive

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Remember,

The business man cries and so does his soul. But he keeps it all in his executive account.

If you'd like to contact me my email is: connorschwantes@ Enjoy!

A Practice In Limericks

The tree was chopped and put into trash Surrounded by the high schooler's hash Get high they say to you You be acting a fool After school we are making a dash

Jeans are cool, jeans are rad, no passing fad The tight and the loose, muffing tops sad Squeezing on into them Is the modern day hyme So slip on in so you can feel fab

Bald is so simple, so true, so clean Not produced like a foreign machine Its easy, wax off wax on It's a flesh colored bomb It's good when a reflection is seen

Anorexic And Down 40 Dollars

I saw a crying shadow She wanted help Plea seeming so innocent Pieces of sand in clockwork The noise wasn't perfect Face telling time In the end she ran Ran with my kindness Into her pleasure Warm and fuzzy Heroin's heaven Into veins, cloud seven Not nine It's reserved For the right and honest Not the shadows that con us

Assembly Line Clowns

Pushed to produce, forced to fabricate Demons in the detail of what to calculate Parts of your soul that you had to amputate This is the toll for switching to cruise control Impurities implanted into the process Grinding down what good that was originally intended Into the nothingness that will soon be expended

Banks Reality Policy

Look, see the steel carriage The banks new marriage Abusing your wife, beating your children Stealing your money, greedy and sucking Dimes out your pocket, gold from your teeth Even your blood with their vampire teeth Slurp slurp, your ignorance tastes like bliss Slurp, you wanna try this? Trickle down fool, you believed that'd work Maybe I'll send you back to school To learn how greed works You're still picked on by the bullies and jerks Except this one puts it in you when you shirk Your mind, your inner rhyme, your sense of time Life's too short for your petty change Perhaps it's time to rearrange Start with what matters and work your way up So you're not stuck in the banks iron clad butt

Basic Rules

Your body will rot and your mind has forgot The reasons why it made me Keeping me bound to your logic Your looks Childhood books Survival, that's me Perception Never free

Bottle Caps

Remember when it was simple When everything only meant a little I didn't drink a lot We never screamed and fought I barely remember those times Back in two thousand and five Innocent to a fault You were the pepper and I was the salt But then in two thousand and five I found what it took to survive

Catching Arrows

So now we wait in anticipation for things to happen We keep on spinning Shooting of sparks into the misty night Stereotypical The fog is thickening, my hands keep mimicking The idea of holding you Girl I love you so But I know it's time to let you go

Children

Catch a caterpillar not a butterfly Seeing transformation is the best From simple to complex From the floor to the sky Two dimensions of reality just in one life Are we like butterflies? Or are we just flies? Rather to be growing and blossom, or swatted Despised. So change the colors, see how we thrive

Chinese Rhyme Trap

Look at this puzzle Is it a trap or dog muzzle? To clamp your jaw between stereotype and prediction Hold firm your conviction to make a new depiction See it through, cuz what else you gonna do? Sit and think or masturbate to Jen Brink? Reacting helps, a tap at the knee Check if you're still moving free Don't just 'let it be' Come on, you're dealing with me It's you, you, you So see it through, cuz what else you gonna do?

Church Theatre

Strike the match that lights the fire Burning like stars that pass us by Twinkling like candles competing in church Sing the chorus and start to fly Hallelujah to the lips of lusciousness Praise to the hair of fire Images traveling down the wire To the center of souls, out for hire The gospel of gloss with passages of perfume Put out a price, making deals Soul frayed from misuse Three inches less than what you need The games of a stage actress name Condescending rules focusing on personal gain She's been playing to many trivial games Eyes that shine unnaturally Every man's halftime fantasy All stars fall, rising bright Playing into the identical demise Of the stage actress lie

Diner Conversation

How do you know when you're in love?

Is it when your thoughts become simple? Imagine, not being simple Fun that freedom brings, but their eyes bring you to stay With your heart disobeying, your mind keeps replaying

Misled by their tone Controlled by your phone So you sit there and wait, your fingers hesitate

Feelings Of Vomiting

I know what it takes, but I don't want it This world is not mine for the taking My back Its breaking The breath of a planet Pushing me to its core I know it gets hot Sure it'll hurt a lot Screaming at people for answers Following what I heard was right Doesn't right come from years of masterful insight? Who can say who knows more Dali lama, Gandhi, Al George Doesn't how long you live change what you care for? Eternity is a long game, so let's get down and get with it Hold still and don't fidget Words are what are coming for you Underneath is the feeling tying a noose Roped to your ankles, crawling for air While you run, I'll follow you there Innocent tug and you'll trip Because the truth stays in no one's grip

Fire Light

This is no in-between or American dream It's the real things I find around Not the people in cars or the cats at the bar It's the real things I find around Castles of sand, there is no call or demand Only you, the me, the we, the free are things I find around Seeing moonbeams or friendly warm faces Things that matter most are not technological, philosophical or logical Things I find around Simple Simple Simple Living in clips, fragments of snippets Things I find around The way you see it, the way it moves you, the way it hits you, the way it is So simple its complex Starts with a feeling then moves to your feet The real things you'll find around Seeing people stand there and bob to the beat Not gamers, nay-sayer's, mismatchers, crap players Just real things you'll find around

Girls In Back Rooms

Training Nights Training Days All the eyes looking this way Our breath gets shallow Getting hard to swallow Hands start to shake Heels start to beat The ground takes the heat Ill start this dance Trust me, it'll move fast So, hold tight It's gonna be a beautiful night Arms moving in perfect sync Legs tangle I know what you're about to think I am your partner Trust me, you're free Your body's safe with me Dance just one more song This song can last all night long You are my porcelain doll Never fall, always spinning Grab this hand Take this journey Never look back Tossing and turning Heated and burning This is where our lips meet Is it how you thought it'd be? When you can't even feel your feet So, keep dancing with me Until everything you kept inside is finally set free

H 2 Fate

Need to write, need to write, need to write My brain is spitting things into oblivion A magic carpet it's riding on No Disney songs, just a whistle in my ear Of all the secretes I keep there Irrational though is the battle I fought But the wind wipes it away Into cumulonimbus clouds they stay Collecting and clinging, they bind to each other Till they rain down on roof tops removing the buffer The truth will come out one way or another To living rooms, bedrooms, bathrooms and basements Water is the substance found in all places Drip, drip, drip Stay dry, don't lie Need to write, need to write, need

Mating Call

The problem with poems is how the soul seeps out. Through the cracks of the consciousness, Meditating on mastering the marvelous Pondering perfection to perform to the other sex Getting caught in drama of simple text Looking ahead to contemplate what comes next They're just games, the poems we rearrange Feelings felt by all, short and tall Something you never meant to say Casual banter, prices we pay Ridiculous feelings of fruitless fanfare She's heard it before, what more could there be in store Say simplicity and honesty, often mistook for perfect harmony Full of oddities and modesty are parts that create this monogamy But for the record, simple and true Feeling like such a fool, just boy's in preschool Let's be friends and strive to understand each other till The end

Occupational Hazards

Have you ever held a whore so close you adore her? But everyone around you can only abhor her You're fooled by loves simplicity You can't even articulate its basic felicity Instead complicating it, to completely castrate it She has just been in a rut, which by your definition makes her a slut? But I say why call the kettle black when you're the one who's always found on your back I don't see what she has done to you Maybe you'd be the same if you couldn't have gone to school Drop-out, cop-out are the names that you gave to her But what really have you started to favor? Maybe your ego or two percent body fat Are you really gonna say she can't compete with that I am not asleep I can feel what I seek It's more than just skin and bones It's a harmony with different tones No one can tell me how to feel She knows because her past has been real Papered and perfect are you ideal mates But I want a girl with some down to earth traits

Planned Obsolescence

The nation of greed Manifest the nation of need The hand that once fed us Has planted the seed It has started to grow Taking us whole Binds us to the blind man's path The nation of greed Finds its need Squeezing our sin so tightly Golden reins with diamond veins Upon a sleight of silver bones Make your own choice The box is black Lock it, or pick it Jack it, who cares Pandora's recession Only choose once So what will it be The land of the free Or the home of the need

Pollen Season

Put this note where someone can see the other side of me Attaching ourselves to this world with threads thinner then hair Cradling others, grass stuck in pairs Swaying in satisfaction, roots eaten by ennui Moving with the earth no matter how we tread Except we can choose who will sleep in our bed

Private Party

Chew chew chew Crunch crunch crunch Smack go our lips Licking your fingertips, I turn over in bed People ask me how I rest my head But what is rest? Little naps. Breaths of death. We build ourselves these nests So sing with me, dance in my house Touch, brush, mash and love Fly from your fears little dove Let go and fall Turning these clouds into castles Meeting the ground in its solid state Chew chew chew it Slip slide smack it Holding a body in darkness, feeling the same Only in detail lie the differences So sing with me, dance in my house Moments fleeting Originals repeating Let's make it a first Everything can be new like our clouds morning dew

Quantum Sight

Blurs and flashes wiz by While all of life seems still It's a fleeting glimmer Chemical reactions at levels unknown Unifying under unknown laws There is a collapse It breaks down into a void The colors gone Never cold, just nothing Absence of sense Timeless time bends Sealed again Time to mend Before time breaks again

Runaway Darling

It's getting harder to breath This isn't tag or make-believe I'm running on fumes and about to crash So darling, We could take a trip to Rome A place with olives on oiled stones We'd look like kings, love Fat tummies and heel wings Seeing statues and beautiful things Or darling, We could take a trip to France Were people don't know our dance Drinking the night away Till it seemed like yesterday We can eat the finest bread Holding each other we'd rest our heads Maybe darling, We could take a trip to Spain Enjoying the warm summer rain And thank god for each other day Because with you I'd have it no other way I'm bound to stay Holding to you Oh darling

Scalpel Please

You can try to write song Try to write a rap, but none of that counts It's what's said in the aftermath The bomb doesn't have purpose till it explodes Like science without frogs, dissecting a song The beauty that's created when the right words come out Is not planned like chess masters making the other clock out It's like a bee buzzin, or buds blooming Simple as a kid's toothless smile Or lovers who haven't kissed in a while

Social Songs

Lyrics are harsh and filled with classical malice Drinking in tears dripped into its chalice Where logic binds it, time can't define it Suicide seems suitable Euthanasia created a melodic fantasia Composed with the hammering of heart beats Sung by the choir of the simpletons The heart is beating between the sheets Received by the lifeless as a roaring sensation Tempo caused by the lure of temptation Another piece of unoriginal creation So slip on in and find me hiding Humming away a model tune Hoping for a revolution conceived too soon Into the night I'll be dashing Off for treasure, with you as my tether Before lyrics fall, crashing

Soggy Waffle

Everyone sits in circle Waiting for their turn to talk But no one gets up, walks out the back door Everyone stands and looks back None look for attack Coming from behind Jackal's friend Hyde You all seem so silly with that look in your eye The briefcase and beer can make it disappear Stand! Run! Grab your car and your nun You can't get out of here Building the world on tradition and task The soul has rusted The brain Busted

Systems Theory

Raw, exposed as tissue torn from its host Nagging of constant reminders Emptiness proves it Emptiness provides it Fish nailed to walls, heads stuffed with gauze Kneading in the ecstasy of orgasm Pricking at the purveyor Telling secrets, told in translation Having let it out, oral masturbation Relinguishing responsibility The cosmic emptiness seeks supplies Hand tools and names it tries Reflections in fractions forgotten Sight is the past, keeping the present unpredictable Emptiness manipulating the dependable Raw, defined by it past prejudices Just like a cold coffee's kiss

The Fatty Assassin

What's it like to be caught in war stricken strife Fearing for child welfare and wife I wouldn't know because I'm home safe Only Fox News to get into my brains Pumping in propaganda My morals rearranged So I turn it off, shut it down Nothing in my house will make a sound I sit there and I Count my blessings Say my prayers Think of souls in electric chairs In my mind its Rat tata tat, rat tata tat, tat Bullets getting stuck in America's fat Plump and diabetic, weak and prophetic The mighty will fall and the fat will roll This prophecy is not written in scrolls It's written in menu's and taking its toll So I sit there and I Count my blessings Say my prayers Think of the souls in electric chairs In my mind its Rat tata tat, rat tata tat, tat Obese humanoids crippled with fat Poisoned and defenseless, more wings and more stress No pope could bless this Look at Memphis Or stop Look at the people See in their faces Addiction to sugar, obsession with fat So what general would have a happy meal with that? Get out of our homes and play with your neighbors Our hearts are not meant for this mandibular labor

The Isles Of Dreaming

He sits there wondering his place Blinking for answers Sitting because no one stands here In the isles of dreaming Far away Never leaving

Ticking Time Bombfriend

Hey insanity can't you wait till I count to three Come on give me some roam to breath It all seems to slip real slow, I only noticed because I went against the flow I see what you're doing Turning my will against me You better start running ill only count to One two three four It's you I find behind the door Sleeping with no shirt on to take my princess Better put some shoes on you'll be trippin to payless Insanity You can't fallow me I know your smell Something along the line of rotten egg shells You're nauseating, you're ugly What could you want from me? It's not like I ever had that much sanity