Poetry Series

Cia Frizzell - poems -

Publication Date: 2007

Publisher:

Poemhunter.com - The World's Poetry Archive

A Love Poem

Instead of cleverly manipulating language Just these words for you, my darling

I am. You are. Love is.

About Love

when i was a child i did not name things i loved 'this is my favorite marble' would always lead to somebody asking for it in a game of keeps

when i was a teenager i did not name boys i loved because then my best friend would want them and she always got what she wanted

when i was a woman i shouted my love from the rooftops and felt foolish when it went away

now that i'm older i no longer have to name it it's love all the same

After All Is Said And Done

eventually, you will reach the point where there aren't even memories just memories of memories of things that seemed so important at the time and it really makes you wonder why they ever even mattered at all

Everything Is Beauty

she sees beauty in everything

the abandoned factory with its broken windows telling stories about times gone by

the plastic ring from the gum machine which is more precious than diamonds or pearls

the weed trying to push its way through the concrete with more nobility than a well groomed rose bush

the spider crawling along the kitchen counter that she carefully picks up and puts outside

the stray dog huddled next to the air vent for warmth safe in the knowlege he's safe for a few more minutes

the homeless guy on the bus, who surely hasn't showered in weeks yet carries an air of dignity and grace

her dying friend's face as he hangs on to what joy there is left still extending kindness to those around him

she sees beauty in everything except the mirror

Juke Box 1981

the junkies always picked queen and bowie - 'under pressure' and the gi's chose 'take me home country roads' as for me, i don't remember what my favorite was that year probably something german and girly i didn't grow up until years after those days

Just Thoughts

they take your love, and they spit on it. and throw it in your face. and you're standing there, holding it in your hand. like this transparent thing, with it's little heartbeat. it once was shiny and bright. and now it's messy, dirty, weak. dull. and you wonder what happened. and all you can think of is... it wasn't good enough. there was something wrong with it. it's your fault. otherwise they wouldn't have treated it like that. they knew it was flawed. look at it now. that messy little thing. no wonder nobody wants it.

but it's wrong. when you sent it, it was all there. it was bright and wonderful and pure. it had all the potential. only somehow, they weren't ready. they couldn't accept it. it bounced off them, there was no way in. they got scared by the brightness, they didn't know what to do with it. maybe it scared them, maybe that's why they lashed out at it, and threw it back.

look at it again. carefully. if you do, if you look really hard, you can sometimes see a little glimmer of the brightness it once had. your brightness.

Not A Haiku

if the only want i have is not wanting any more am i being zen enough?

Remembering Him

'you kiss me like you really mean it', he told me once, not as a compliment, more of an accusation.

and he was right... i did i knew i had to fit a lifetime in that kiss.

This Is The Day

no particular reason, no explanation you just find yourself suddenly happy without the need to question it getting lost in the sensation of wanting to hug the whole world smiling to yourself and believing, really believing that maybe, just maybe people DO get rewarded by merit and somewhere, somehow you did good and this is your reward

Time

i took apart a watch and found, studying the pieces that time wasn't in there

To A Certain Poetess

reading your self-aggrandizing scribblings i realize that even though your ego is the size of a planet there might, just might, be somebody in there here's hoping you find her some day