**Poetry Series** 

# Dejanae Moore - poems -

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## Dejanae Moore(1995)

## **Another Mystery**

The white veil of morning creeps around the house The birds are black notes and their song hang frozen in mid-air We drink coffee in the kitchen and I want to tell you something but your words erase mine and I forget what I wanted to say and there is no way you can help me and we laugh it off and another mouth replaces my mouth with different words forming behind the seemingly same teeth although they are actually a few seconds older

#### For The Birds

Something has pried open the body of this hare, unpicked a seam from between the stilled hindlegs to the middle of the slackened, gray belly.

Now the two sides of the wound part slowly, like a mouth widening as it comes on the right word, or that neat tear in the half-obscured lower thigh

at the center of the theater in Eakins's The Gross Clinic where, as I remember it, the owl-eyed surgeon seems so unmoved by the thick, scarlet globules

that glisten like cheap lipstick on his thumb and the anguish a mother buries in her dress sleeve as he explains precisely how he will poke

a scalpel into tendon, muscle, bone, to remove the latest clot of gangrene from the left leg of her son who might, if all goes well, last out the year.

Two assistants hold the patient down, while a third and fourth, with their crude tools, keep open the incision and stare deep into the mysteries

of the flesh, as eager for their time with the body as the petrels, kittiwakes, black-headed gulls, that tend the hare's remains up here in the near-

heaven of the dunes, all neck and beak and skirl as they uncoil the intestines turn by turn, divide liver from lung, pick out the heart,

squabble over the kidneys. Hauling away whatever they can use, they rise through marram grass, through shifts of sand, and disappear, leaving me here

to understand a little more what the dead mean to the living, why every St. Stephen's Day of that decade we lived on the outskirts of town the same three freckled cousins, wearing straw hats and masks, would bring to our front door a single wren. One of them played a tin whistle,

his mud-scabbed fingers missing every third note, another grinned as he held up their find in a jam jar, while the third, his voice not yet broken, sang

a song about that king of birds 'caught in the furze, ' that ball of roan and gray feathers punished because its ancestor had once exposed the patron saint

of stone masons to those who pursued him simply by singing from the wall the soon-to-be-martyr had crouched behind. Like the saint, the bird

would suffer a harsh end—not stoned and left out for the hooded crows, but stolen from its hiding place deep in the undergrowth, fated to expire

behind that wall of glass, which must have seemed invisible at first, when the boy's cupped hands opened and the bird dropped down into its cage.

Half-starved as they stood there in old men's clothes, those boys were also part of the cycle, and would soon become their fathers so their fathers

could be earth, the oldest one driving a tractor back and forth from the church, the one who sang hanging dead rooks up in the fields to save the grain,

while the youngest boy, the one who held the bird, inherited the title of village drunk and cleared his mother's house of possessions to quench

a thirst that would land him face up in the ditch, eyes glazed with a thin layer of ice, dead as the hare struck down here in the dunes where, cold and prone,

the pistons of its legs proved no more than flesh

and bone, it lies empty as those blue tits Keats shot to clear the air a few days after his brother

coughed up phlegm flecked with blood for the last time. Keats, who was months away from his nightingale and further still from Rome. Yet as he lowered the gun

to watch each ruffle of feathers fall to earth, he felt sure the same blackness that had claimed poor Tom was sprouting in his lungs and would blossom,

that his remains would mean no more than a dropped apple to the worms the graveyard birds would yank out of the earth and swallow whole, that he and each

of us would end up as coiled muscle in the wings of house sparrows, a dull throb in the robin's fragile heart, dissonance in the hoarse throat of a thrush.

## I Think.....Life

Bright light shining in your face Seening what your mother have to go throught every day, Work day thru night, skool every moning I think that's life, Been a straight A's student and take care other, Girls have sex throw their life away, I think that's life Men telling us what to do, Voting every year, Canadates tell us they'll give us this and that when they just want to win I think that's life

## Just Friends

We enjoy each others company but for the most part, we avoid it. We pretend there is nothing there. We're just friends. Every time we meet, it's awkward at first. We check our guard and put up the walls. We're just friends that's all. We call each other on the phone, and always have a good excuse for doing so. Do friends need an excuse? You remind me that 'We must be careful', 'We can't go there', you say. The rules have been set, and we live by them.

We sit and talk for hours, two sets of blue eyes interlocked and neither turns away. I hang on your every word. Your simple presence in a room, gives my life a purpose. Add your voice and a smile, and I melt away. The thought of you touching me makes my body scream out with yearning. But we're just friends, right? Why do I feel it's more? Are we in self-inflicted denial? Our past hurts have made us so afraid, We'd rather be lonely than to take that chance again.

I wish I could tell you how I really feel inside. That I'd be willing to take that chance To be more than just your friend. I know you sense this, as I do, but it's easier to pretend. Saying it would make it real and you'd run away and hide from me. So I'll try and keep the flood gates closed and be content that you let me be, Just your friend.

## Valentins

I hid you for a long time the way a branch hides its slowly ripening fruit among leaves, and like a flower crystal of ice on a winter window you open in my mind. In my heart I keep the sparkle of your eyes the tender warmth of your smile the small tilt of your head the delicate curves of your soft body and I dream dream of holding you close caring for you, protecting you and loving you always.

When I think of love...
I think of roses and red hearts...
quiet walks...
and very soft, tranquil music...
I envision an eagle taking flight on a crisp fall morn...
the first snowflake in the winter...
and the sound of the first robin in the spring
I envision a glorious sunrise...
a spectacular rainbow...
and stars brightly shining on a summer night...
But most of all, I envision you...
your eyes radiating warmth, joy and vibrance...
and the tender feelings in my heart
from your friendly smile.

## When I Sleep

When darkness awakens, my body settles gently into bed. The events of my day race rapidly in my thoughts as I close my eyes. Slowly, I am lulled into a peaceful sleep.

I hear vibrant music - so full of passion. I feel the warmth of the sun's rays that grace my presence. I see kind, adoring eyes gazing back into mine.

The air is full happiness - so much laughter. Soft caresses are exchanged. At this moment, life could not be any more wonderful.

I have never felt so beautiful; as I do when I am with you. I have finally found the respect and acceptance that I have yearned for. I eagerly listen to inspirational dreams and goals and know that I want to be the one to be there when they are complete.

A thin line of love and friendship is crossed, and two single souls find a home to share eternity.

Birds begin to proudly serenade the morning dawn. Lonesome roads slowly progress into distinguished passageways. Light peeps through my windows and I awaken to a new day. I am ready to endure what the day has in store for me, because I know that I am a queen, and I know extraordinary love when I sleep.