Classic Poetry Series

Alice Werner

- poems -

Publication Date:

2012

Publisher:

PoemHunter.Com - The World's Poetry Archive

Alice Werner (1859 - 1935)

Alice Werner was born in Trieste on 26 June 1859. In her youth she lived in New Zealand, Mexico, USA and Europe. She was educated partly in Germany, and later in England, where she attended Newnham College Cambridge University. Her interest in Africa began with visits to Nyasaland in 1893 and Natal in 1894. In 1899 she taught Afrikaans and Zulu in London. Between 1911-1913 she toured East Africa, where she came into contact with Swahili and other languages of the region. In 1917 she joined the School of Oriental Studies as one of the original members of staff, initially as Lecturer but later as Reader and eventually Professor of Swahili and Bantu languages. She continued in this position until her retirement at the end of the 19291930 session. During this time, she also taught at Oxford and Cambridge, in co-operation with her sister Mary Werner. In 1928, Alice Werner received the degree of Director of Litterature from the University of London. After her retirement in 1930, she received the title of Emeritus Professor from the same University. In 1931 she was awarded the Silver medal of the African Society, of which she was Vice-President. She died on 9 June 1935.

Alice Werner made contributions on African subjects to the Bulletin of the School of Oriental and African Studies, in addition to other journals. She also produced works on African philology and mythology. Her own publications included: The Natives of British Central Africa (1906); The Language Families of Africa (1915); A Swahili History of Pate (1915); Introductory Sketch of the Bantu Languages (1919); The Swahili Saga of Liongo Fumo (1926); Swahili Tales (1929); Structure and Relationship of African Languages (1930); The Story of Miqdad and Mayasa (1932); and Myths and Legends of the Bantu/ (1933). She also translated a number of works.

Eserleri:

A Time and Times (poems) (1886)
O'Driscoll's Weird (1892)
The Humour of Italy (1892)
The Humour of Holland (1893)
The Captain of the Locusts (1899)
Chapinga's While Man (1901)
Native Races of British Central Africa (1906)
The Language Families of Africa (1915)
A Swahili History of Pate (1915)
Introductory Sketch of the Bantu Languages (1919)
The Swahili Saga of Liongo Fumo (1926)
Swahili Tales (1929)
Structure and Relationship of African Languages (1930)

The Story of Miqdad and Mayasa (1932) Myths and Legends of the Bantu (1933) www.PoemHunter.com - The World's Poetry Archive

Bannerman of the Dandenong

I rode through the Bush in the burning noon, Over the hills to my bride, --The track was rough and the way was long, And Bannerman of the Dandenong, He rode along by my side.

A day's march off my Beautiful dwelt, By the Murray streams in the West; --Lightly lilting a gay love-song Rode Bannerman of the Dandenong, With a blood-red rose on his breast.

"Red, red rose of the Western streams"
Was the song he sang that day -Truest comrade in hour of need, -Bay Mathinna his peerless steed -I had my own good grey.

There fell a spark on the upland grass -The dry Bush leapt into flame; -And I felt my heart go cold as death,
And Bannerman smiled and caught his breath, -But I heard him name Her name.

Down the hill-side the fire-floods rushed, On the roaring eastern wind; --Neck and neck was the reckless race, --Ever the bay mare kept her pace, But the grey horse dropped behind.

He turned in the saddle -- "Let's change, I say!"
And his bridle rein he drew.
He sprang to the ground, -- "Look sharp!" he said
With a backward toss of his curly head -"I ride lighter than you!"

Down and up -- it was quickly done --No words to waste that day! --Swift as a swallow she sped along, The good bay mare from Dandenong, --And Bannerman rode the grey.

The hot air scorched like a furnace blast From the very mouth of Hell: -The blue gums caught and blazed on high Like flaming pillars into the sky; . . .
The grey horse staggered and fell.

"Ride, ride, lad, -- ride for her sake!" he cried; -- Into the gulf of flame
Were swept, in less than a breathing space
The laughing eyes, and the comely face,

And the lips that named HER name.

She bore me bravely, the good bay mare; --Stunned, and dizzy and blind, I heard the sound of a mingling roar --'Twas the Lachlan River that rushed before, And the flames that rolled behind.

Safe -- safe, at Nammoora gate, I fell, and lay like a stone. O love! thine arms were about me then, Thy warm tears called me to life again, --But -- O God! that I came alone! --

We dwell in peace, my beautiful one And I, by the streams in the West, --But oft through the mist of my dreams along Rides Bannerman of the Dandenong, With the blood-red rose on his breast.

Alice Werner