Classic Poetry Series

Heather Fuller

- poems -

Publication Date:

2012

Publisher:

PoemHunter.Com - The World's Poetry Archive

Heather Fuller

Heather Fuller grew up in Keflavik, Iceland; Dale City, Virginia; and Henderson, North Carolina. She now resides in Takoma Park, Maryland, just outside D.C. She has worked with non-profits on homelessness and poverty issues for the past eight years and edits poetry & book reviews for The Washington Review, as well as practices venipuncture on oranges, on the side.

Her first volume of poetry was Perhaps this is a rescue fantasy (Edge Books, 1997); her second, Dovecote, is due out in 2001, also from Edge. In addition, she has two chapbooks: beggar (Situation Magazine, 1998) and Eyeshot (Propjet, 1999).

Poetry, excerpts of plays, essays, and reviews have appeared in alyricmailer, Antenym, articulate, Aufgabe, Big Allis, Cartograffiti, Chain, Combo, distance carrier, Georgetown Journal on Fighting Poverty, kenning, Membrane, Mirage #4/Period[ical], the mi nnesota review, On Your Knees Citizen, Philly Talks Newsletter, Phoebe, Poetry New York, Primary Writing, random, read.me, Situation, So to Speak, The Organ, The Tangent, two girls review, the washington review, and Zazil.

Collaborations include: fiber art & poetry collaboration with Perreaoult Daniels in the Cooks Smell Time group installation at the Ruthless Grip, D.C.; printmaking & poetry collaboration with Susan Goldman for the Corcoran Print Portfolio 2000; photograph y & poetry collaboration with Michelle Frankfurter for Membrane; letterpress & poetry collaboration with Buck Downs and the Pyramid Atlantic letterpress shop for Pyramid Atlantic Signature Series Postcards; and voice collaboration with Gray Snead for Snak e Hiss: A Transcendental Friend Audio Project.

Works:

Perhaps this is a rescue fantasy (Edge Books, 1997) Dovecote (2001) Beggar (1998) Eyeshot (1999)

Caul

the childrens replay setting the house on fire the house that is not set but setting still as they say down the Gospel Road smoking stalks of old growth put that in your pipe and be gone with you

"you must have answered me in your head"

to be so caught up in the how-to manual of visual support for corporate litigation when James recognized Carolina as the visionary mecca and bailed out of Virginia

touched 48 states in 33 days on 52 dollars then caught in Florida trying to ride a bicycle to Italy where each house has 6 TVs 2 sometimes 3 on all the time

I was born with the caul but no guarantee

in the chorus line of you have no talent and will be asked to leave come quick in 15 minutes I won't be able to help you

Heather Fuller

stricken [from]

```
::record::
a teacher ::record:: helps a boy get a gun
it's about not ::record:: looking mistakable
::record::
houndstooth
accordion attache
bounty hunter provisions
::record:: I told the teacher about Pietro's
I was angry with the police again
it was not my movie
I was mixed up in campaign finance reform
I was sweet shiftless and poor
and stricken
::record::, a boy is loaded
American Express makes it ::record:: better
'providing alternatives to jail for persons who pose no danger to the community'
Loan Consolidators for your ::record:: problems
'but use purpose area \#15A if primary focus is drug testing or purpose area \#20 if focus is reducing jail crowding'
Effective Sanctions that Fit the ::record:: Budget
somehow I was caught up in this
and questioned about a family ::record:: resemblance
```

```
so early in the morning
::record::
the suspicious handbag on the sidewalk
the police are there
but I've neglected them
::record::
I've been told it's the Decade of the Brain
I must step aside
because the opera construction
there's a public fund for demolition
::record:: if you can find it
how did the smallest children ::record:: capture
the 4-foot wingspan
lash it to a branch
so the sewer birds ::record::
how did the smallest children
::record::
and unchecked pestilence
I am asking because there's a question
```

hanged

in America
::record::
the curiosity
of the fully-covered body
in America [] [] of humility
one year later we don't know what happened on the ::record:: plane
how he ::record:: got the gun
Heather Fuller

You Follow

D.C. General Baby A

[exhibit]

Baby Boy Morales Baby Girl Luther 1 Baby Girl Luther 2 Potomac Baby C

> [h it] [hi] [ex it] [it]

...

what head split from so much theft that the bag on my shoulder

when dispensing aspirin amovement she was stalking bread ends

because the exchange rate travelers checks excepted

...

bitumen pupil conspiracy mummy epoxy

[on loan] [iona]

we who will not be forgiven

to seize each 1-800 Mary women exiting corporations

where Cerberus phone etiquette

all these women I should know beneath the pentagon

٠.

the road one long pressure plate the camera bloody with shots

Heather Fuller