Poetry Series

Laurie Dahl - poems -

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A Speck

A speck in the sand Twinkling by noon Worn by land Dull too soon

A speck in the sky Twinkling by night Worn by fly Dull by sight

A speck in the earth Twinkling by life Worn by worth Dull by wife

A speck in the wind Twinkling bright Worn by flight Dull by spin

Laurie Dahl

Bitter Sweet

Filled with bitterness, It comes from silence From the carved stone It holds absence

This is not a dream Under the stars The rain stops My heart races

Cover me with darkness
It comes from miles
From the sunset
It holds colors

This is a dream Under the dark The wind stops My heart beats

Fonthill Bishop

Fresh green of a fern
New mown hay
A mossy bank of brown growth
Rain on dust covered gravel

Fluffy white clouds
Rolling white-capped waves
Winds whistling like a fire siren
White buds on the stone cracks

Pink flowers sprinkled on the green hills
Shining colors of a black and white magpie
A gay heart for singing
Rain and sun in my face and the wind from the south

Now I am free as a bird in flight
Which stone or grassy road shall I take?
Staff for climbing or oars for rowing?
Sun, wind, rain, and the world away from going.

Home

I have touched the tip of my past

Not a mere exercise in nostalgic wonder

Rather a journey through England

A cottage paused in time, waiting to be found

Among the green lush stained by past marching grasshoppers

Treading on clear days and nights shake the earth

Black-outs and the wind shakes our flag like a feather

A babies cry is heard in the clear blackness

Their spears are down, bathed in blood

The stars and candles are burnt out embers of heat against the cold

X marks the spot of their guns in the old stone castle

I have come to stake my claim

The village is filled with green wilderness

With blasts from the magic of the sea it waits quietly

The frosted salt on cracked lips and tears give the tongue majestic pleasure

The past has re-visited like family with a tearful reunion

Our country and our family are linked

We know it well and its hold on our loyalties

The further through my journey

The more I want to revisit the past

A vivid picture is born and memoirs come alive

I am home

Laurie Dahl

Homeward

Getting away, Was better Just different And homeward

Lonelier than ever Emptier than the ocean More silent than death Drifts of snow between me

And homeward

Me

I may look like Lily, I have my Grandmother's Face.

Angel kisses, she called the freckles, Glancing a look at me
Though ours is covered with winter
Under the dark brown
Like my Grandmothers eyes.

I think about Lily
And how the reflection
To either side of the mirror,
Is me
Where Lily and Arthur's picture
Still remains on the shelf

On the other shelf, poetry remains I look straight into Lily's face She looks straight back I am the first one to back down

I could get the dust out of the picture But I don't. What I like best about her She doesn't say what I should do She just smiles Some things I didn't say too

Mother-In-Law-Dearest

You broke my unguarded spirit You made me red-faced and angry Like swallowing a bitter pill A mud-puddle day in Spring

You lived up to it well and thoughtful
Blocking the doorway with your expensive perfume
Like a bellow of smoke, I was silent
Creating havoc and confusion was your way

The voice of the oppressor, the enemy within Clawing the blackboard, you rejoiced I felt helpless and foolish like an old tired warrior Never were you content with peace-

All peanut butter and no jelly
The rich tapestry that bounds together
Is but loose frayed broken ends
No more broken silence

For the green monster with tied up black hair That runs on solar energy, brings warfare I wished you would go away, Now it is only hushed board games

For the remaining part of that dusty weathered day Was transformed one early morning No more broken or fixed games of invitations To my new mighty warrior spirit within

Laurie Dahl

Mrsandiego

To the one person
Whom when speaking
Blocks out the dread filled world
In which living

The one who makes
The world seem a better place
Even though day to day
I don't see your face

The one who has shown me How to love again So I can be pain-free

The one I think about
When I wake
In the morning light
The one I think about
Last thing at night
When the sunset sky is in sight

The one who I wish
I could see
And stay in the moment
Until we seize

The one who I want to be near So I can wipe any tear

The one who I know
I can share my hopes and dreams
The one who makes me feel
I can do anything
The one I love from the bottom of my heart
No matter how many states apart

My Castle

If I come to you across the ocean,
If I come to you wet and cold as the sea,
If I came to you, not knowing that I came,
Like an old road lost and traveling in the mist,

If bent trees rattle in the wind-gusts, If I veil with sunglasses as an umbrella, If you are stone when you look at me, And yet you stay to be my home,

Then my eyes are filled with noon light, And I am dancing restless as the waves, In the all-night place on the island, I am home to see what I can become.

My Hero

Grandpa was a young man When he fought in the Battle of the Bulge

There wasn't much he would say to Those days, except cry He remembered the bombs, Red of the dead

Grandpa said
That war tore England up
Worse than a tornado,
Worse than a hurricane,
But no matter what
The bombs blew in trail of the fighting
Brightening the English countryside

I can see Grandpa Glowing out from the colored dust

Safe

Safe in their blankets Untouched by morning, Untouched by noon, Sleep of the alive

Light laughs at the breeze
In her castle above them,
Babbles the rain on the rafters
Sweet satin of stone

Laurie Dahl

Spirit

The spirit nods its own society
Then opens the door
On its divine maturity
Hollow no more

Unmoved, the spirit pauses At a low gate Unmoved, the spirit kneels Upon its mate

Known from before Choose one; Then close the door Like stone

Laurie Dahl

The Soul

The Soul

Before I go, Come to see I pause, that you My beauty sees

Miles to go
Before I sleep
In one night
I breathe, of white

Laurie Dahl

Window

Today from the partially opened window We saw each other on the screen The cold wind bit through the opening Long enough to laugh, gaze, and wonder

And because today
You coax the inquisitive soul
I turn to the screen
And I gaze at the thoughts through your eyes

And because today
I think, wonder, and write
Whistling I am all alone
Myself the inhabitant of certain premises

And today out my window Your wet hankered shirt Shimmers toward my wet nightgown The sleeves sail together in the wind

Today our bodices together
Bands of silk ribbon clouds
The sun appears against the cold
The wind sculptures our souls

Yesterday

Like no tomorrow Yesterday has passed Blossomed flakes fallen Roots taken hold

Like no tomorrow Yesterday has passed Fate was interacting Each minute grew

Like no tomorrow Yesterday has passed Essence was born Loneliness was kissed

Like no tomorrow Yesterday has passed Escaping was deemed Past became present

Like no tomorrow Yesterday is gone The accent echoed Time was spellbound

Like no tomorrow Yesterday is gone Feather the nest Roots are held

Like no tomorrow Yesterday is gone The dual intercede Both innate intimacies