Poetry Series

Lawrence Frankpitt Fearby - poems -

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Lawrence Frankpitt Fearby()

Lawrence was born on June 23rd 1918, the son of Lawrence Fearby (b.1888) and Minnie (nee Frankpitt) (b.1888). When Lawrence Frankpitt Fearby was 1 year, his paternal grandfather, a railway worker became Mayor of Castle Morpeth. Lawrence was a voracious reader and musician. He was especially keen on classical music and had been acquainted with Sir Thomas Beecham. Another major interest was Poetry and he was a great fan of Robert Burns especially. Lawrence Frankpitt Fearby married Ruth Eugenie Dryden (3 years his junior) on 16th August 1941 at St. Peter's Church in Huddersfield. The couple had 5 sons between 1941 and 1954, the first of which became my grandfather. Using photographs in the war scrapbook of Lawrence and the dates given at the foot of his poems, I have been able to construct a timeline of his wartime career:

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16-07-1942: Cairo (Signal Corps,8th Army)
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7-10-1942: Cairo Hospital

23-10-1942: Mount of Olives

24-10-1942: Old Jerusalem

24-10-1942: Bethlehem

08-12-1942: Alexandria

20-12-1942: Port Said

02-01-1943: Nicosia (Cyprus) (Signals: 8th Hussars)

06-02-1943: Augusta (Cyprus) (Signals: 8th Hussars)

20-02-1943: Larnaca (Cyprus) (8th Hussars)

01-06-1943: Kyrenia (Cyprus)

01-09-1943: Nazareth

27-11-1943: Damascus

14-12-1943: Baalbeck (Lebanon) (Signal Corps, 3rd Regt RA)

29-06-1944: Assisi

02-01-1945: Florence / Turin (3rd Medium Regt)

23-05-1945: Weiringen (Netherlands) (RHQ 3rd Medium Regt)

10-06-1945: Den Oever (Netherlands)

07-07-1945: Oldenburg (Germany)

Lawrence survived WWII and thankfully returned home with an amazing photograph album and many new books, the most impressive of which is a dictionary bound in Egyptian camel hair. Lawrence died in 1998 and his widow outlived him, dying in 2010.

Visit

Equality

If everyone could tempted be, The rich, the poor man equally The cowlèd nun, a shy recluse. The city harlot lewdly loose. The peasant uninitiate The wise man in this learned state What little virtue would remain The devil points a richer gain. But paint Hell's mystery in gold With pleasure, wealth and joy untold. Imagine Paradise in snow No lasting peace; No sumptuous show. Would priest still humbly bend the knee Prepared to practise charity. To follow unrewarded good. As by the faith we're told we should.

L.F Fearby

1942

Fly

THE FLY

Oh! fly thou e'er unwanted creature

Damnable in every feature

Blessings on you, may you choke

And cease to pester peaceful folk

You creepy, crawly useless thing

Why must you tickle as you cling

And wipe your foully filthy feet

On man - God's chosen and elite.

Foul vermin though I swat and kill

And pile crushed corpses higher still

You send your reinforcements in

To join that heap of slaughtered kin

You even share my meagre meal

Will nothing curb each cursed zeal

In scalding tea why seek to swim

When death awaits you on the brim.

You blight the dewy dawn of day

As with its light you rouse your pray

You'll watch him rend his way to bed

Before your blessed belly's fed

Go buzz about you burdened beast

He'll not disturb your glutinous feast

No I - parasite you'd rather die

So here's at you filthy fly.

I'm sure that slimy sweat's enough without your sticking to the stuff
Oh! Why did God inflict us so?
I'd give a deal of wealth to know.

Could I control your wasted life
I'd save a lot of senseless strife.
And give you powers to perceive
'Tis deadly thus to steal and thieve
Had I but half of Robbie's wit

I'd here expound the best of it

Oh would that Burns could live again

To pen some aptly suited strain

Alas, could even he prevail

On nature with a rusting nail

The fly would still buzz out his glee

And feed on folks like you and me.

LF Fearby

Libya 26/08/1942

Girl Friend

Girl Friend (Youthful Impressions)

To me she seems a vision fair

With velvet skin and golden hair

Her eyes: They speak of innocence,

Her bearing pride and eminence!

She'll talk of form and nobly made

Nor doth the impression easily fade.

Oh! How may verses illustrate

Where none may hope to emulate?

When virtues urge to Church she goes

And from a prayer book prattles prose

Thus hoping she may make amends

Her knees in penitence she bends

Though wildly jealous; quickly calmed

Forgiving wrong though truly harmed

Whatever ill I do or say

'Tis all forgotten within the day!

Although she'll chatter on to me

Of matters and of things we see

In company it's yes or no

Her eloquence has ceased to flow!

Being apt to change that fickle will

She'll seldom promise and fulfill

There always is that lingering doubt

She'll change her mind and turn about.

When duty calls, I must away

We part with tearful eyed dismay

But when I'm gone as life is brief

She'll means devise to cause me grief.

If she should chance in passing by

To catch a look from someone's eye

She'll prim her pride in foolish glee

That tyrant man has turned to see

In captivating other males

Where flattery but seldom fails

Her heart is won to love until

She finds 'tis I she's wanting still.

With looks she'll seek my scorn to tame

All unimpressed by moral shame

She'll all deny but nothing own

'Til tears in her guilt is shown

In estimable moments she

Bewails her numerous faults to me

But conscience though thy stabs she feel

'Tis vanity that blunts the steel!

Though vain and thoughtless yet she's kind

To me at last her giving's blind

For aught I ask, I shall receive

Nor morn request, or giving grieve.

Her mind on film stars is bent

With empty trivial things it's pent

A gay coquet with foolish dreams

Of powder, rouge and facial creams!

Attempts to move or to effect

Imbibe, transfuse or intersect

That maiden's mind has proved a quest

Of futile patient interest!

Should earthly pleasures be unknown?

Or to the surfeit she be prone?

Then possibly she may be true

And never drawn to pastures new!

In fervent prayer, I humbly kneel

That truth to her God will reveal

She'll learn of virtues, modesty

The folly of inconstancy!

6 Years Later

To noble charming wife I'm wed

Contented, happy, over-fed

Oh time, that ever fleeting time,

Hath passed since first I penned this rhyme!

The self same 'Miss' I did deride

Is seated radiant at my side

Have all these faults, so real before

Departed to be seen no more?

Oh! 'Tisn't that she's truly changed

Or was my judgment all deranged

Or did I dream and waking see

The blinding of this errant me?

Or did Almighty deem its worth?

His while to bless my hours on earth

And sending to my plan his ear

Has chased away all doubt and fear.

Girl Friend (Conclusion)

Can mere man judge womankind

When all depends on what we find

O' still the achings of his heart

When Cupid's cast that deadly dart.

A woman formed to mortal plan

To every wish of foolish man

Would be no thing of perfect bliss

But nature sadly gone amiss!

Lawrence Frankpitt Fearby

Home

Could hope but take me by the hand

And lead me to that dreamt of land

Oh! God in simple faith I cling

Some day you'll grant this wondrous thing.

Away from heat and sand and flies

And burning placid desert skies

Oh! Give me England's cooling rain

Her winds to blow the leaves again

I wish not wealth nor power nor fame

Nor yet a title to my name

I do not seek your marble halls

But just a roof before your walls.

Four walls that stand on English ground

With woods, and fields and hills around

Or be it on your moorland down

Or in that smoky busy town

While winter's snow stands ankle high

And tumbles from a milk-white sky

The evening finds me with a book

Beside that cozy chimney nook.

Glad music too would fill the air.

Around that happy pair,

Quiet themes and mighty chords

To shake the very flooring boards

But pause and let me bring to mind

That greater joys are there to find

It needs no man created art

To satisfy a simple heart

Yea oaks and elms in green array

I'd watch your every bend and sway

'Tis gold that copper beech to me

Much more than just a common tree

When summer lends its gladdening rays

I'd seek the stream and mountain braes.

Thus steeped in nature's joy I'd thrive

And thank The Lord to be alive.

And when at last, I joined the dead,

I would be on neatly pillowed bed.

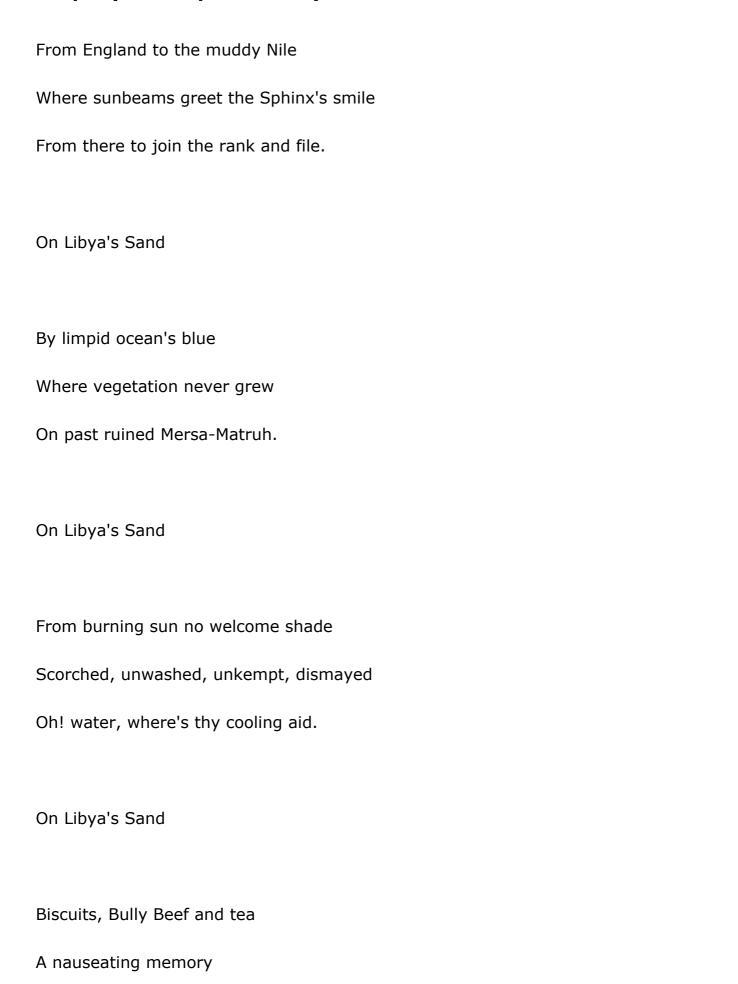
From thence amid the good brown earth

Beneath the land that gave me birth.

Lawrence Frankpitt Fearby

30-09-1942

Libya (On Libya's Sand)



But quite an appetizing three On Libya's Sand Hanging on by hair and teeth In battered trucks that bounce beneath Loose your hold and come to grief. On Libya's Sand Oh! Watch that deadly scorpion's bite That joined tail, or quick as light He'll taint you with his venomed spit. On Libya's sand Bombers swooping on their pray Hurtle down the power to slay Shattering bombs and cannon spray

On Libya's Sand

Ever whistling through the air Shells that end this life's affair To dig in ditch and shiver there On Libya's Sand Nightly as some parted soul Lying in an oblong hole Burrowed like the timorous mole. On Libya's Sand As the moon begins to wain By light of plane the weary brain Waits the dreaded Hooker plane. On Libya's sand If blessed sleep shall come at last

'Tis but to wake to crash and blast

O'er Libya's Sand
Oh! death, destruction, devastation
Endless, empty desolation
Life to me's no jubilation
On Libya's Sand
For wife in England, miles away
Each night on stoney bed I'll pray
God send me back far far away
From Libya's Sand
Oh! you who mourn life's cruel blows.
Yet driving well find sweet repose
But pause a while and think of those.
On Libya's Sand

A German raider's roaring past

Lawrence F. Fearby

07/10/1942

Mother

Would God but guide this wayward pen?

Or lift me above my fellow men?

I'd scribe such wondrous lines to thee

That critics would cross the world to see

You taught me ever to be true

But no-one is always that but you

Of constancy you used to say

In life indeed 'tis the only way

And yet in gazing 'round me now

I fear that most men have taken the vow

The truth shall only serve the hour

Whatever will answer best hath power

So cast like seed on thorny field

Life's sordid side is soon revealed

One light burns brightly ever clear

No misguided doubts can enter here.

No matter what in life's unsure

My faith in this gleaming light's secure

A mother's love must ever be

A firm unshaken reality.

Lawrence Frankpitt FEARBY

23/09/1942

Music

Immortal music's glorious theme

All other joys how futile seem

Compared to this enraptured balm

It's rampant flare: It's peaceful calm

A subject to its melting sway

The evil world will fade away

To lend the mind inspired bliss

A paradise on earth is this

The listening ear must concentrate

To follow with its changing rate

The harmony of blended chords

The subtlety its depths afford

Tchaikovsky, Chopin, Brahms and Bach

have all achieved a lasting mark

'Tis genius and golden art

The modest works of young Mozart

The luxurious haunting oboes call

Its eastern echo minds enthrall

I see the palms in swaying green

The Sheik, the Mosque, the desert scene

The blatant horn describing man

His fearless, brutal, determined plan

The mighty clap of thunderous drum

Depicting chaos yet to come

The angels and to God akin

The magic of the violin

With warmth to woe the wildest beast

Oh! Fiddler charm my soul to rest.

Combined with others these compound

That galaxy of wondrous sound

Like finely woven tapestry

That fine orchaestral unity.

Involved the depths of symphony

A simple lift in rhapsody

But jazz is obviously insane

Superficial and insane.

Lawrence Frankpitt Fearby

Nurse

How oft I've watched thy measure tread As silently from bed to bed You wend your solitary way Shedding o'er each sombre scene A soothing ray Oh! White clad messenger of ease Sole ray of comfort in disease May Heaven bless your kindly eyes Oh! Nurse thrice blessed seraphim In earthly guise As tirelessly you end each pain And cheer the drooping, fevered brain The torments that the flesh beguile

With softly reassuring word and ready smile.

Lawrence Frankpitt Fearby

Cairo 16-07-1942

Prayer

Ye powers attribute to prayer

Rebuke the smiling, doubting stare

That will be cast by smug content

Who'll deem your woman's sentiment.

Despite those hypocrites who go

To Church parading all their show

They mock the Christian faith, I fear.

But all are free to enter here.

In practice must all virtue lie?

Not in a meekness of the eye

Not in displays of worldly wealth

But subjugation of the self?

Can he who lives for self alone

Believe in God the great unknown?

Or that his smallest wish or whim

Could come to pass because of Him?

'Tis said of faith 'twill mountains move

And doubting we can never prove

Yet many men are healed still

By faith alone in physic's skill

Repentance though it cancel naught

Will firmly plant the mortal thought;

Have faith repudiate your sin

Ne'er let corruption rot within.

Thus falling to depths of dull despair

A solace find in patient prayer

And kneeling humbly upon the knee

Pour out your heart felt misery.

Thus God destroy, obliterate.

Persuade the mass that all is fate

That Christian virtue nothing gains

To erring man what hope remains

The Great Unknown

Opinions of the ultimate

Of death th'eternal second state

Are varied as the colours fair

In rainbows and just so much air!

Some say of earth's delights drink deep

For death precedes eternal sleep

Will Omar Khayyam hold the view,

'Tis immaterial what we do?

Can man who laid in wooden frame

'Neath stoney slab that bears his name

Reap benefits from worldly gain

Know aught of earthly bliss or pain?

I've heard it said we but adjourn

That deaths prelude a further turn

This finite shell they thus decree

Mere passing residence for me

The Christian says but serve the Lord

And spent in death beneath the sword

The unknown part we call the soul

Will reach at last the promised goal

However, as they don't quite know
As no-one ever shall below
The many think they'll have a care
Perhaps there is a place up there?

Oh! you who would behold the trial
That lies beyond this earthly pale
Let conscience tell you what's fear
'Tis writ' upon it wondrous clear

May those who hold to virtue's path

For fear of hellish aftermath

Or hope of tenfold retribution

Find in death just distribution

Oh! poor mankind your main concern

Is o'er with things you shall not learn

These scholard men of pious thought

Fill hopeful minds with beauteous naught.

The secret seek it where you can

If best you serve your fellow man

You'll find that paradise you chose

On earth beneath your very nose!

LAWRENCE FRANKPITT FEARBY

1942

War

Oh! Could I but the powers that be

Persuade to listen to my plea

Why cannot God all men combine,

In friendship, trust and love divine?

Why must predominance be sought?

Empires won and battles fought?

With half the world in misery

What purpose then such agony?

Why should not men contented be?

To live at peace on land and sea?

And ending racial dominance,

Give blessed life due prominence?

What use to poor working man

A realm however wide the span?

Just leave him there to dwell in peace

With wife and child ambitions cease.

Does national glory aid his need?

His wants supply; his belly feed?

'Neath gilded glitter of a lie

Still many vital truths will die.

There sitting by his fireside

Writes wealthy, selfish hot head pride

My comrades we shall never yield

'Till corpse glut that bloody field.

We'll teach our youth this noble skill

The way to slaughter and to kill

A peace! Ridiculous indeed;

Let's save our self-respect and bleed.

'Tis blessed duty, he'll persuade

Be sure it's but a masquerade!
What cares he for his fellow kind?

He casts no sorry look behind.

Is there a man of intellect,

Who will uphold this murderous sect?

What of the household dead?

Have deeds and memories thus fled?

The armies march with heads held high

But surely ever wondering why

To question is beyond the means,

Of these poor physical machines.

Oh! Hopeless hope end all fray

To prove to man the safer way

Although his sense may show him how

His vanity will ne'er allow.

By riches, spoils and promised might

Persuaded still the peoples fight

If civilized we're said to be

'Tis cloak to hide atrocity.