Poetry Series

michael john jackson - poems -

Publication Date: 2009

Publisher:

Poemhunter.com - The World's Poetry Archive

A Rainy Day

On a rainy day, I watched droplets Running down the window, And wager on which Will be first to reach the sill.

They mearge with each other, To speed the way, The one that gathers most, Is allways first to stay.

Another allways fills it's place, This is a race, A train gathering memory, Taking us somewhere That we can't face.

I Saw Time

I saw time take a pear. No kiss touched it's golden skin, No tooth tooth touched it's tender core. The seed lay burried close within, Withered like a child unborn.

I saw time take a tree, That stood a span of nine like me, No recourse to age or size, Could quell it's slow, and soft demise.

I saw time take a land, By axe and saw, To barren sand.

For the love of life, And lust for loss, We take our time, And time takes us.

It's Strange

Its strange is'nt it? How new born and ancient Look the same.

Fresh drawn, in perfection, Only to have time and codes Etch their lines in soft slate,

And to have them fade Into the anonimity Of old age,

Like fallen petals Under the harsh sun.

Dont burn me, But bury me in white, Black is for the living.

Pandora's Box

And from the casket Came to play, Greed and anger, Grim and gray.

Followed forth by Hate and death, Dread desiese To still the breath.

But last to come, Of all the things, Sings softly from Eternal springs.

Pride

The proud of themselves Make sorrows sad, Like dust that falls on snow. The cold beneath the frozen crust, Can neither melt nor grow.

Like mountain peaks, Wreathed in ice, And cut away in clouds. Too lofty now To see beneath, The ever present shroud.

Layer on layer the bedrock grows, Each tier shed on pride, Until the base fades to a peak, Then nothing, far or wide.

Temporary Glass

Now that things Have come so vague, My eye see's things anew, Washed afresh, before The morning grass Could mourn the dew, Then trampled down By careless feet Of time the marching plague.

And all the things That come to pass, The love, the hate, the war, Married in the Silent minds of Those who came before, All tethered in A shallow plane Of temporary glass.

Nothing comes to nothing. We all await the fall, Like autumn leaves That once were green, Await the earth to call, They bristled in The dawn of spring, Then Summer set a flaw, Autumn browned, And winter downed, For once, and evermore.

The Cradle

She made a cradle Of her hand, With burnished stone, And barren sand.

From her mouth There fell a seed, Upon the barren Earth to bleed.

Salt and water Drained her eye, And fell upon The earth to die.

Where she sat, Her tears to spill, Upon the grey And blackened hill,

Something ached Beneath the ground, And far away, And all around,

A fresh perfection Filled the air. Beneath her feet, The Earth once bare,

Clambered with A greening wave, And made a cradle Of the grave.

The Sweet Belief

Harsh is the night, Tender is for leaving. Those gentle snapping strings, When the sweet stop believing.

'Look', she said,'Upon this faceCorruption holds no flaw'.Tighten up, but just a touch,And then a little more.

Till overwound, like clocksprings, Slowly work our grinding teeth. Then left alone, by night and day, To loose that sweet belief.

Untitled

Thunder could not turn my head, The way it's turned today, Toward a distant unseen room, Within the distant day.

And drum beat rise impatient, Beneath these finger tips, That long to rest once more, Within the hollows of her hips.

Scented sighs, and gentle cries, Sough softly from those lips.

With darkened words, Like midnight birds I cursed the comming light, And held my breath To hear you breathe Your soft breath, To the night.

If Heaven sent its seeds to sow, And grow what Heaven knows. They could not grow So dear and sweet To me as Annerose.