Poetry Series

obinna chilekezi - poems -

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obinna chilekezi(22nd August 1965)

Obinna Chilekezi was born in Diobu Port Harcourt Rivers State Nigeria. He attended the Federal Polytechnic, Nekede; Yaba College of Technology, Lagos; Times Journalism Institute, Lagos and Ladoke Akintalo University Ogbomoso. He is a Chartered Insurance Practitioner and has written many books on Insurance, of which one of them one the African Insurance Organisation Book Award in 2016.

He started writing poems at an early age. His poems had appeared in Newspapers: Daily Times, Times International, Rake and ANA Review. His poems have been published in anthologies like Twenty Nigerian Writers (ANA Lagos): For Ken, For Nigeria (E. C. Osondu): New Nigerian Voices (Gloria Monica Emezue). He has published three collections of poems: My Son Chkeziri Too Died, Rejection and Other Poems, and Half a Yellow Sun.

A Beautiful Day

Come, come into the light
See, see the doves
Some white doves on sunshine padding
Their shadows sparkle on
A cloud of crimson Cathedral glass

Morning yet at dawn
Ready, ready of today's flight
But dreadful wave beseech
My tommy, and I peep,
Peeping towards the waiting sun

The dawn runs from the dusk,
The dusks from the dawn
Towards this wet waiting morning

Come, come into the light See, see the doves Sparkle their shadows On a cloud of crimson Cathedral glass

Out there is noonday
The sun fights the rain
And the rain fights back the sun
Like cymbals clashing

Come out, come out of your shadow A beautiful day, it is

19/09/16

A Cold Morning

A cold morning Very cold morning indeed Just like a tip of ice on a soul

Blow o' cold morning wind But remember, but remember indeed Those whose swelter of love is missing

Blow, blow cold morning wind With hands strong, breezy and windy Just as cold as this morning cold

A Wasted Smile, To Behold

and there, up and near, to behold distinct on the horizon, the cyclical smiles of the moon at dawn

many still tied to bed, the smiles beam and beam impressively, to behold

a more kinder face, to behold and our village still busy mourning youths slaughter, for dreaming a Trumpian Biafra dream

After The Rain

the cloud loud and dark it is just like yesterday and turning into mish here stand I at the riverside dim, gleaming in the darkness of rain

the rain has come it thrummed on the tree's roof cascading off everywhere

this rain is strong as strong as Lagos rain of june without the lantern lighting of october as it continually urinating done the ground

the rain is coming stronger here I am, standing beneath the tree roof with urge to crawl into a sleepingbag that is nowhere to be seen

Chibok

now the dreary days are set to be out of the way chibok to see you am coming and see returns of those suspended laughters and the froth of peaceful cuckoos on the branch

the night of days gone tremble had been the dawn of yet to come of hope... as spring tides surge and seethe across the land and the sun through the ruin will sail, again and again

Dawn

The day crawls to break
As drops of dew scatter
Everywhere with mist
Cold, yet Cockerel struggling to crow
This is dawn, chilling dawn light
Creeps into the room through the windows
Dawn of the day, dawn of wet grasses
With dangerous traps of fear hidden
Fear of the new day past dawn
Wake up, I heard, it is morning
Stinging pains of dawn sting on me
As fresh silence strikes me at the face
Thank God is dawn, Good morning dawn
So says the raw sounds of birdsongs
As I struggle to face the day today.

Ebola

let us embrace my love shun all fears of ebola my love as all our destination in sand of the earth will end so my love for love so strong than this fear of death from butterfly of disease and bats of death

let us embrace now for all we call something is actually indeed nothing

for each other we need to embrace as we are not an isolated island of life so at this time of scare we have to each other to lean and support to reach out to embrace for we are one as a whole, ebola notwithstanding

let us embrace now for all we call something is actually indeed nothing

Faith

Sun sets for dawn to come in sunset at dawn

Fear Of This Meeting

after that long flight the eagle and its former nest beacons each other once more ...

the peril on the sun ...
the cracker box loafer
the eagle has mingled with another nest
though with thongs of pains for reward
and its former nest an abode of a scorpion

the eagle smiles with a chat to the former nest and the latter in nodding, agreed

can the eagle come back or away maintain its flight of thongs as those of school lovers after years of cold heart and years of separated ways meet

the eagle and its former nest at a crossroad

should they in flight again go or should they each other embrace? 10/10/15

Frustrated People

The damp of life
Afteryears of struggling empty afternoons
Life has gone grey
The amputated penis dangles
In this gibbering society

A frustrated people
All of us at the roadsides of want
Of confrontation, and of hope
Filled up with mixed self-pity
From naked flesh of sorrowing soul

A frustrated people
A people you know at eyesight
Those people know no please and thanks
When you meet them you know them

Father in haven, and everywhere
This global melting up of frustration
You we beseech to remove
In this greyness of isolated moments

Good Morning Birds

Kuku ble kuku, kuku ble kuku
It is morning, and fresh birds' songs
Twitting around that cold early morn
The birds twit and sing, singing and twitting
Melodiously
I walk down to the window, opened it
But could only respond: good morning birds
14/05/18

Harmattanic Dawn

This dawn again yes, the day ought to have broken by now, for it is pass six 0'clock dark traps everywhere traps hidden in the wet grass as drops of dews scatter and glisten the dark Moment latter the chill sunlight appears with it fresh silence of a new day and raw yolky sound of birdsongs The dawn is at our feet again early, you and I should wake up and as fast as the antelope for the fear of the day's lion

Let's Be Thankful

Let's thankful be me and appreciate in good and in worse a case may be

as when I close this eye in love to again wake with more such of these and friends also awake what a life ending up in life again, awake 05/12/16

Love Renewed

Breaking this old norm
The old man falls in love
With an old woman, renewing love

My New Dawn

I, just as Moses, brushes with the glory of God In this new daybreak encounter

A new dawn
A new dawn cloaked in a cloud
of mystery is born
and I showcase my fouette

My dawn has come this new dawn of foreboding edge of great revelations with glints in this morning sun

yes, it catches my eyes

My dawn has come true which glints in the morning sun

New Dawn Of Life

after this turbulent night a new dawn is born again

Our Delta

Weaning under the scorching sun
Oily, dim, through the misty panes
And thick dark light
Drowning her, slowly killings in the milieu Can we be contended with such saddening spillages?
Of oil and blood and youth restiveness
Making our nation to trek from problem to problem

Our Lives At Dawn

Smooth as a new born baby and fresh as the first rain of the year

so shall our lives be at dawn

Weeping my last for the night the smog is gone the day is cold

dawn dreams We wait for a new song of day for in the morning there shall be joy

Our World Of Bubble Gum

we succeed in dreams
perfectly humans
exchanging sufferings
for not ever knowing sufferings ...
and we walk out at dawns
as ambulatory surgeons
in a druglike desires
accompanied by smattering pneumonias

this world, not much worst than wrapped bubble gums

Ourpoor Lamentation

Our poor lamentation
(for the Benue dead)
By Obinna Chilekezi
The earthquake of hatrage, again,
Occurring, reducing the vulnerability
Of our oneness
As our land litters red
With blood, blood and blood

Aftermath ...

Brother going after brother's throat Leaving behind this pluvial tears across the land And brunt anger herding the dead, Our dead to grave

This hatrage's magnitude, high At this winter of change Cruising crops to bud early, and Cold snaps in early spring Along the Benue land

Can we help stop this, can we stop this..
Of crops blooming prematurely
In the land
O' our poor lamentation
29/04/18

Poetry

sparks the lightning: hard! Hark! the breathing space after will come out poetry, the reality of creative interpretation of man

Rainbow

Rainbow stars in their sockets shift no bird's singsong still and distressed stone terrac winds fanning downward and upward

after that heated noon the rains bathe the sky and the sky smiles in appreciation

a rainbow was born

Stolen Moment

Just as a stolen moment
Me and you in this chat
After yearsby and time rebirth
The falcon 'as come to the falconer
I and you in this scared embrace
In an anomy of a stolen moment

I 'll sign my name Across your belle Leaving this wave To give new life A breathe

Then the scare
Waking up me
Just a deferred dream

The New Dawn Dreams

thick cloudy winds this change again the harmattan of change and cries of pains and pains of cries abound

at the door post of wishes and our a purpose

do you see, look at the sea at moments of blinding opportunities abound

rare lifelong visions beckons us in this twisted moments of cries, of pains

to change we have to be for this new freshness of the new dawn dream abound

The Rain At Gambian River Bridge

I have come to behold you and sing of your dazzling waterness just at the point of the meeting of the Gambian and Atlantic the watery movement, slowly luxuriously embracing each other and the refreshing coolness of night and we the witnesses place our presences the gathering cloud of storms stormclouds and calls for rain around the sun's grilling heat as we the witnesses watch for a porch quick as an eyelid's wink flashes everywhere as suspended twinkling of angry stars then water poured on waters breaking in nature's rhythm with a slow sudden shock serene as we speak and we the witnesses take the pleasure of the coconut trees sheltering us. (written after a visit to river Gambia)

The Smile Goes On Leave

The flower winters with this death
It fell short of love
And the familiar smiles go on leave

This Life For You

It's a two way traffic those coming and those going as they come we celebrate as they go we wipe when at ripen grayed hair they go, we celebrate

i too want to go in celebration too

Today Is Mother's Day

Words are enough to say all to say
About the woman that I passed through
The narrow route of her hills of hip
That august dark morning, and since

That day she has been there for me Right from the early morning preparations At Nnaayi Kiaza's class down to the rough College road, and since then

She has been there, whether at the time of Crises, cries and joy and jubilation, watching Talking, shouting, advising, down to the time I chose the rough road of marriage, she's there

So each a time I sit by herside
Confused to say how grateful I should
Be to her for tough stance, & that I
Should not follow the streetfilled up crowd
Of my growing era, just like most boys of me time did

What can I say to this woman than this: May God continue to shower her With blessings night and day 13/05/18

Untitled

Come, you seeeeeee
Look, look at that black dove
Sitting elegantly, majestic
At the tip of that greeny tree

I have seen you Looking with white eyes At that perched black dove Envying its black spirit of holy

Look at its solemn wings And you point your zooming flashing camera At sight of the black dove Capturing its shadow of real

Look, our bird of watch Raises its wing in protest Off in protest it goes Annoyed by the pointed zooming Of your flashing camera. 18/09/2015

Your Card Arrived

The flowerily card arrived
With lipstick mark, stains
Telegraphing your roly-poly
Arousing thought, shared thoughts
with you
Moonlighting together like moon

The hibiscus drawn card, red like rose
Arrived unexpected like a thief
Crushing surprises of silent seeking
Currenting unexpected moods, just
A cream creaming against jagged cracks
With its bleaching effects on our stained spots

Your White Eyes On My Dove

Come, you seeeeeee
Look, look at that black dove
Sitting elegantly, majestic
At the tip of that greeny tree

I have seen you Looking with white eyes At that perched black dove Envying its black spirit of holy

Look at its solemn wings And you point your zooming flashing camera At sight of the black dove Capturing its shadow of real

Look, our bird of watch Raises its wing in protest Off in protest it goes Annoyed by the pointed zooming Of your flashing camera. 18/09/2015