**Poetry Series** 

# SATYABRATA SAHOO - poems -

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## SATYABRATA SAHOO(02.07.1985)

## Cool

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Cool, don't be tensed friends be cool Let your mind to have a bath in a swimming pool. Let the climate be hot, let the disaster to come But still you have to arrive at your destiny So my friends don't get tensed be cool.

Let the trees to grow in desert Let the moon to come during day time Let the wind to penetrate through mountains But anyway you have to get your aim. So don't bother about these my friends be cool.

Let the strangers to come in your path Let the rainbow to come during night. But my friends don't get influenced by them. Keep it in mind, hit the target, and ingest the barriers. All in your hands, so don't be tensed be cool. Don't be hurry, otherwise you will be the fool.

You have to take a victory on you. You have to compress your fear-ness. You have to chase your weakness. So cool my dear cool. Have a journey in Spool.

> Written by: SATYABRATA SAHOO

### Everyday

Every Day

Everyday I die to have a new life in the next morning. Every time I compromise for not to compromise next time.

Every moment I scarify my feelings to have a good moment next time. Every minute I am changing myself to have a usual minute next time.

Every next is giving welcome note to the upcoming next. All the former next are waving goodbye note to the prior next.

Hoping the best. Still am waiting for the same.

> Thanks Satya

### Looking Through The Loop Hole

LOOKING THROUHG THE LOOP HOLE \_\_\_\_\_ Twisting the common path see someone is trying to target the central core to compel & to diversify your usual destiny. For internal, external or statutory audit it's undertaking the detail scrutiny. Can u act as an obstacle for it? Can u act as a complement for it? Surely u can't act like so, as his act is monopoly It can modify your economy. Fluctuating the demand & supply it's going on No one is there to stop him. Stop him before changing the infrastructure of others. As It's trying to strengthen it's anatomy. Every living & non living will be perished After a specified period to represent there net worth. It is totally different neither perishable nor depreciable That's why it's financial health showing a steady growth. Sometime it's acting like a broker. Some time like a shareholder. Sometime behaving like a trustee. Sometime as a stranger. It can act what ever may be the role. It's staying in the hearts pinhole.

Hey, , , , , , My Friends.....Can u tell me about whom I am talking?

Thanks: Satyabrata Sahoo

### Scrutinising Your Balance Sheet

SCRUTINIZE YOUR BALANCE SHEET

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Just check the true and fairness of r balance sheet. Be sure there is no misappropriation, even if a tin sheet.

Check the accountability of all the transactions. Check reliability of all the supporting emotions. Verify the transactions with r emotions. Accordingly updat r life's audit working papers.

Split up evidence as internal and external. Unlike balance sheet relating to business, Rely more on internal. For this count every contributor, Even if those whose feelings has been Smashed in funeral.

Be mind it, the activities you have to do Are reflecting in the liability side. To give a true and fair view, the effect of The activities have to coincide with that of asset side.

Is r balance sheet is a sound one? Is it giving enough information to management level? Is it showing all the contingencies as a foot note? Can it attract the long term and short term investors?

So keeping all the points in mind, draft r balance sheet in the format given below.....analyze it.....definitely u can improve yourself to some extent....

LIABILITIES can't be ASSETS can't be

measured			measuredCapital Acco
unt:		Fixed As	sets:
Personal strength	XXXXXX		confidence and morality
xxxxxx			
Net gain during the year	XXXXXX		
		xxxxxx	
Current Liabilities:			Current Assets:
Short term commitments			short term commitments
Given by you		XXXXXX	given by others
xxxxxx			
Other liabilities:			other assets:
Long term commitments			Long term commitments
Given by you		xxxxxx	given by others
xxxxxx			

Total xxxxxx

XXXXXX

COOL

Written By: Satyabrata Sahoo SATYABRATA SAHOO

#### **Steady Movement**

Steady Movement

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See the movement by keeping your eyes closed. Chase someone by standing at a point. Look through the pinhole of your heart To see a magnified image. Touch the cool moonlight in midnight To left the past moment in the cartage.

Movement should not be consistent. Make it little different. Evaluate it and cram the discrepancy. But twisting yourself doesn't make it fancy.

Compare the movement with the cool breeze. Compare it with the movement of your sneeze. Find the one which is steady and potential...... But my dear be practical.

Stare at the coincidence of a kid with an old one. One is already fed up and other will need it soon. Watch the reconciliation and the saturation point. Convert your confusion in to solution. Think variation is coming soon.

Have a nice day.....

#### The Sound From Far End

THE SOUND FROM FAR END

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Waving through the air some sounds Are coming having different pitch. Out of which one is touching my feelings firmly Just like the sand & life in the beach.

Kissing the top the growing parts of the crop It's coming to describe the end part of his life.

Who knows, what's the root cause?

Perhaps.....something secret part of his life He might to say good bye.....to his wife.

I stepped forward .....

By the mean time sun was felling sleepy. Bats & owls were preparing for the battle. Dogs were trying to say something. But as I was apprehensive to discover him, I move Without having a full stop though all are putting so many commas. By a shuttle I crossed the rest which was really interesting.

I saw in front of a cot, something was there like an inverted pot. One bend stick was inclined by an angle 30degree To support the cot or the pot I don't know. I inspect carefully by setting my ears in all direction. I saw dusts were rising up while the sound was coming from the pot.

I stepped forward towards the pot. When I put my hand on its back it's turn his head. I shocked as it was not a pot, but al old man Trying to sit on the bed.

His eyes were looking for rest. In depth of the ocean or far away from the stars which will be the best. Perhaps his eyes were trying to say something. But it's closed for ever without expressing anything.

Thanks:

SATYABRATA SAHOO