Poetry Series

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' The Other Thing Immortality '

Came lazy and stretched summer afternoon Nothing to do, you chase a butterfly Its wings swiftly flutters Balancing the load of sunrays On the colored fragile wings.

Led by your impatience and its instinct
You see a man sitting on a rock
Sculpted beautifully by time and flowing water
With tilted head and drooping shoulders
His infinitely long arms,
Tries to grasp, the ever escaping lament,
carried by water

swept by the eternal current he witness many ages go by at the edge of futile endeavor, you wipe out the stained fingers, with the mildew colors, left by the wings

.....A Conversation

A droplet of rain rolls on the curves of a leaf a bird swirls its neck.

1 Haiku

fallen leaves rumbled under the cart wheel, silent alley to village.

2haiku

The morning dew drops on the tip of the grass, mourn's sliding down the edge.

A Broken Tennis String

Tingling wave creeps to the being, along the hand a retreating string.

A Broken Tennis String 2

sweat trickles on cheek rolls sharp, an ill defined line in shivering dusk.

A Conspiracy

Let us search, the one, Who conspired against us The urge of man himself to know or the god The faintest, subtlest sign May still be lying in the chain of time for us to trace The pure duration felt on the palm Of the beloved, when you touch Or the longing to walk together holding hand in hand. At the moment of your ascendance You taste both the ephemeral and eternal. O' how strangely you escape in search of the one who conspired, Filling us, the ephemeral's with the quest of immortality We faithfully, almost, blissfully taken into the call. The worn out face of yours is too much for the hands of beloved to hold on. Someone from some other time well might dropp in, in whose heaving Bosom you may hide, in delight.

Absence

Enveloped with their absence gripping the slippery hands strongly, they walk to mountain wind breezes past insanely.

A dropp of sweat, skips the hold earth yields a solitary note in the ear the note melts.

Absence are placed way past our reach domains of absence coalesce to form the temple of ruins, where lone blossoms.

Aks

At the distant old lake
Your reflection wavers on wandering waves
In the limitless enmity of past
your eyebrows are arched in anticipation
as if raised by the pallid moon
the pure and sanguine jealousy
glides over the undulating water
cold breeze unveils the hidden spaces
draped with, you drown in fear
lest, reflection will him
already you withstand the departure
but the still lake, the pallid moon
you, the reflection
all is at rest a stone throwaway

Ancestors

Shivering too is lonely quite possible let it be the undulating light on water puddle too does not have much.

along cane woven by threads of rain something has reached my eyes delving even deeper than the darkening leaves in rain i should have asked them for a cup of tea at least they might have drank a bit.

its about morning the trespassing sun is lost somewhere my spine shuddered lest they may leave like JARATKARU spine might have shuddered, ages back on seeing his ancestors clinging to the roots of banyan tree. his spine might not have shuddered may be quite possible they ancestors were capable in their wait and he in pledge.

before even i can think of doing something their cane of water threads disappeared they might have been tired of wait or primal grief of centuries i am still shivering caught in the threads of rain am sorry sorry

Blindness

Blinded by sight i look into things being in it or rather too close to it i obstruct the view.

I arrange it, it shatters again i strive to put the fragments of fallen flower togather, so that somehow it may relate to me, a prayer march on in the vast unknown.

All of it is not tiresome uptil you sing a fresh distraction former is distant now and in the later, you are out grown by a breath.

Boatman

The spilled silver of moon over a distanced lake, in the still of night.

A boy mounted at the edge of boat dips his foot, tearing apart the silver and solitude, torn sheet quivers momentarily The widening circles of ripples.

Boredom

At the mud wall hangs a landscape in a painting Which by its everlasting presence is left disinherited. The mountain, cart, sickle, a reaper all standing firm at their place. Along with the flying hay, flowing water, pile of colors, all the rustling and rumbling world, Suddenly along the tremendous outpouring from the landscape a fine thread of of boredom seeps in The tense yearning came rolling through the thread gripping the world of young. The boredom was new to her and too bountiful for her tender hands. She does not know whom to give it to Or to take it to other dimension, the future, Which is yet to take shape in her life But behind the landscape Is nothing more than the transient transit. On her own she consecrate the image of a friend Visiting her, with whom alone she can share her playthings, Thus can roll a new begining.

Boundaries Haiku

over night heavy rain pale straw aligns chaotically play place is marked.

Brown Haiku

The earth's brown disguised by a cover of leaves, dead birds nest lay unvieled.

Calm Haiku

A retreating bird Slithers past the evening moon Calm trail in young eye.

Chess Haiku

Moonlight bathes a tree earth marked by light and shadow an oblong chequer board.

Dawn 1

White flakes settle on the firewood crimson tale of morning

Dawn 2

Draped in the ripe fragrance and the morning breeze, you woke in birds' chirp.

Dementia

A man stands at window, watches a tree thrusting its outline in the sunbeams
The sunrays roll down the leaves, in all splendour.
He strives long to turn out a leaf out of the gone by agonisingly close the image of his memories shatters again and again within him
He stills his hands on a parapet, lighted by daylight.

Dillema

blinded by sight, i look into things
being in it or too close to it, i obstruct it.
i arrange it, it shatters
again i try to arrange, so it may somehow relates to me
but by my slightest glance, it collapses in me,
leaving me to dwelve in dark.
it's not tiresome uptil one smells and sings fresh distractions.
now former is distant and
in later you are absorbed.

Displacement

o' where are the shudders of spine brought by the cold air you are robbed by time, may be the endearing curiosity of a child, at the edge of the star, someone plays flute, peebles left at shore by flowing water, herds of cows coming back to calves at dusk amidst all, bereaved you breathe and in you vibrates the unlaid poem.

Elegy

O dear, the stars you saw in childhood
Are now so distant
even afraid of a whisper
with the touch of a word
oozes out the fragrance of ripening
wet with the tears of grief, they fall
vanishes with thud in air
not before brightening the morning dewdrops.

'Evokation

ink spills in water whirling cloud of smoke leaps up erupting volcano.

Gaze

The tree still stands there
Providing the place to hide
gaze of fate can see it and surrounds us
inner caverns of recluse, your weeping places,
filled with the echoing voices
from all the ages
holding the strings of voices you avert a fall
in vain you search for a dullest corner you reconcile
but people from all quarters of time
endlessly evoke a listener in you
tells the stories of lovers, kings, martys, holding nothing back
you float like the fallen leaves
your eyelids can no longer withstand drooping
you escape to a dream unsay able

Grand Mother

Where are they, nowhere
Moving past is the night sky
Someone walks with a lame
Words rolls down on her lips
Stays there, on those parched lips
Mockingly indifferent you sit
Once again, spring unveils nothing but fall
Smoke takes shapes quite unheard of.

Green Of Grass Shimmers

Green of grass shimmers by morning dew drops, blemish below feet, silence.

Haiku Like Poem 3

Graying shadows rolls down the hill herd of cows returning.

Haiku Like Poem 5

A sickled moon hangs above a desolate hill mist disperses gently.

Haiku Like Poem 6

Sunrays trickle through the sieves of an old thatched hut column of light and dust.

Haiku Like Poem-4

Half filled pitcher on a slant of a hill stills a flying bird.

Haiku Like Poems 1

Sun is hidden greyish curtain descends A bellowing heifer.

Haiku Rain 4

White cloud Rounds the hilltop yellow flowers on road.

Hallucination

in the gloomy interface as the light recede, serpent of dark crawls idly deep into the night.

Sitting long over a cold corner people pass by, bustling in the overlapping spheres of speech.

The spheres diffuse upto you get tangled in the web of smoke and spilling dark.

Elongating curve's break straight in the oblivion out of many, few stirs the ear, drifting along the opaque air, like piercing shrapnel's.

The smoky sap leaps up the forbidden echoes in your vault, whistling at a furtive pace, in search of a lost enunciated word, which leaked silently through the overburdened syntax of a dream, a long way back.

You sway in an unknown trajectory of the same primal origin, always a new in the eclipsing evening.

Henna

the stationary hands arranged obliquely in space, trying to hold the falling breath. words, through porous fingers clutching the web rolls down the faded red, stays momentarily on the the pulsating vein. she withdraw her hands from a strange eye as the evening moon in all its might, evades the red lament of sun.

Involution Haiku

On a barren hill shade of gliding vulture impels an effacing line.

Magician

The mundane always escapes us such is the truth of one's departure. What we miss, is the place for him to weave his world. For him world is a web of woven strings he stamps his foot randomly with each foot a note falls note after note and silence in between. Lured by his music you settle in the elusive world but hold guard some thing still be escaping.

Meditation

Birds flying in arch A shrill voice void fills the cup.

Monia

The orange of morning rounding the drum beats seeps along bamboo bushes they walk the silence of words.

Moonlight

The spilled moonlight recedes over ripe field the dark of sickled reaper finishes the harvest.

Music

Bird beak knocks a mirror afloat in the sea of cold air a cadence of sound.

Myth

In the darkest recesses of memory it lay, in all its fragmented finesse. Crumpled along the frills of frock or as an alibi in locks of a young women. On the travellers shoulder it circles the world through the vocals of transient travellers, it emeges magnificient, timeless, pure as a load of prial grief. You see in it the fragrance of a shadow flower sown flower of its own fruit. By pointing fingers you count flowers, yet to be fruits. The contorted contours of feeling swells up in the one who survives you, your time with a thin wry smile. The ancient sap leaps high up in the veins heart shrunks in excess of being trying to behold the everlasting, completing the circle of myth.

Night

Dreams drifts on chirps in search of a inflated call deep in the morning's interface light shadows the frilled sheet.

Night Walk

The lengthening shadows of the figures slowly merge with the dark of night, in the oblivious distinction you cling to the extreme periphery of an ever-expanding shape, of which your collective memories chooses to be mute, as if not to divulge, the secret of a childhood friend, come what so ever. At the stone altar you stand hands heavenwards, protecting yourself from the wrath of stars. All of sudden sky is like an inverted bowl mosaiced with the shimmering stars, lighting the distinction with the rustiness of vice. Your inner space is tangled with all that is vice and novice One overlapped by the moonlight strolls to a walk in night.

Pilgrimage Haiku

The sight of pilgrims bores through, in eternity reaping the harvest.

Poem

Transgressing the childs play place
Arrives a silent oath, on a horse back
Words flow like mane
Ear filled with forgotten secrets of fate
Mingled with dew drops
One touches the colors of separation.

Rain Haiku 3

Loitering cloud disperses,
In the depth of an eye.

Rain-Haiku

Cloud caresses the canopy pierce the twigs on a slanting hill.

Rain-Haiku 2

A cloud loosens at the edge of lake raindrops smite the face.

Remembrance

Overlaid by the infinite expanse of your remembrance As fog blankets the winter withered lake The moonlight wanders on the waves

On tiptoe, she walks in the garden of blue white flowers At the desolate foothill, sits an inconsolable schoolboy Yearning for rain

Raindrops spreads and dissolves Memories in me, like ink in water My caged world

can now transiently fly on the wings of clouds.

River The Ganges

Sunrays glides over undulating waters A prayer flows on.

Road Haiku

to misty hill a road bends Trail of passerby.

Shadow

Black cloud veils moon you, bereft of a shadow.

Shadow Of A House

Shadow of a house crawls a mud wall a half blackened portrait.

Silver Haiku

Laid by the moonlight a silver sheet over lake, quivers in the tranquil night.

Smoke Haiku

The semi lunar moon stagnates among the lake bushes, lonely you smoke on way back.

Sound

Threads of rain Spread in a lake a quivering thud.

Stepping Out

in the vast nowhere
with our voilent instinct, we leave
but every parting has a space in us
we have left is a one thing and ah
other is our mirrored freedom.
but is there any way past memories,
for its completion it creates a world of its own,
full of vivid colors,
as if oil spilled on water.
in the interface, you rythmically occur
as a stroke too bold on canvas.

Sunray

sun rays rest on a rain cloud a birds' retreat

Tesu Haiku

Flowers on fire against the setting spring sun fierce red in an eye.

The Elegy To Autumn

Silence will not be the form of you in me at the edge of fate, we scream the last sigh of our exiatence.

The veins of trees are visible devoid of leaves, as if free of all pretexts. No where to go, blissfully it stands as the last penance of our outcry.

The House

shadows from the day, dust laden tied loosely to the sound of footfall enter the house.

The shadows dissemble and spill over the house, even to the unkempt bed. The moonlight is caught in the bars of the window sill, etched on the wall. silently you walkout into the widening expanse of the white light.

The Moon

Birds flying in arch scaling away Towards the moon

The Other Storyteller

Do you hear his retiring, from day long work his foot lazily falls on the ground not to annoy earth or from tiredness. The lossened clay and we call him, gather round him and fire. Sitting, the quite hours of childhood, which have nothing to say. By and through the fire he changes everytime his transformation escapes us stars stay for a while as a mute witness. Words on the warmth of darting flame reach our ear smoke fill up the every space of childhood. Amidst, he leaves few spaces for us to fill with whisper and breath. We the fearful always fill up lest his transformation and by him ours might crush.

The Other Transparency

The wandering moon is caught amongst the tree tops on a hill A shrinking rivulet flows as a thin staff of an old man Stones lay bare in the transparent brook. She dips her feet, the flow parts at her calf. Her foot imprints an arch on a nearby stone silently the arch dissipiates in other transparency.

The Passing By

Moon is eclipsed Threads of cloud Resonance of rain.

The Pot Maker

Unsteadily first revolves the pot maker's wheel
With tremulous hands, he searches what's not there.
His fingers reach out for mud and mud for him.
Emptiness forms on both sides of the mud
In the beautiful expanse of his patience,
He endures to retrieve the shape of earth, long forgotten
Amidst, he along with birds chirps
Something like an ancient hymn.

Wait

the spread out yellow echoes in the stolid eye a flushing harvest.

Wanderlust

Crescent moon wanders in search of its remains at the edge of wood a white trail of cart track bends towards a hut.

White Haiku

Lonely crescent moon floats on the chirp of cricket mirrors in a lake.

Yellow Haiku

The yellowing leaves held by dissolving stalk, flips to dance the autumn.