Poetry Series

anamika dev - poems -

Publication Date:

2012

Publisher:

Poemhunter.com - The World's Poetry Archive

Mondays Child Poem

Mondays child is fair of face,
Tuesdays child is full of grace,
Wednesdays child is full of woe,
Thursdays child has far to go,
Fridays child is loving and giving,
Saturdays child works hard for his living,
And the child that is born on the Sabbath day
Is bonny and blithe, and good and gay.

Nightpiece

Gaunt in gloom,
The pale stars their torches,
Enshrouded, wave.
Ghostfires from heaven's far verges faint illume,
Arches on soaring arches,
Night's sindark nave.

Seraphim,
The lost hosts awaken
To service till
In moonless gloom each lapses muted, dim,
Raised when she has and shaken
Her thurible.

And long and loud,
To night's nave upsoaring,
A starknell tolls
As the bleak incense surges, cloud on cloud,
Voidward from the adoring
Waste of souls.
Nightpiece
James Joyce

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Ode To Beauty A Poem By Ralph Waldo Emerson

Who gave thee, O Beauty! The keys of this breast, Too credulous lover Of blest and unblest? Say when in lapsed ages Thee knew I of old; Or what was the service For which I was sold? When first my eyes saw thee, I found me thy thrall, By magical drawings, Sweet tyrant of all! I drank at thy fountain False waters of thirst; Thou intimate stranger, Thou latest and first! Thy dangerous glances Make women of men; New-born we are melting Into nature again. Lavish, lavish promiser, Nigh persuading gods to err, Guest of million painted forms Which in turn thy glory warms, The frailest leaf, the mossy bark, The acorn's cup, the raindrop's arc, The swinging spider's silver line, The ruby of the dropp of wine, The shining pebble of the pond, Thou inscribest with a bond In thy momentary play Would bankrupt Nature to repay.

Ah! what avails it
To hide or to shun
Whom the Infinite One
Hath granted his throne?
The heaven high over
Is the deep's lover,

The sun and sea Informed by thee, Before me run, And draw me on, Yet fly me still, As Fate refuses To me the heart Fate for me chooses, Is it that my opulent soul Was mingled from the generous whole, Sea valleys and the deep of skies Furnished several supplies, And the sands whereof I'm made Draw me to them self-betrayed? I turn the proud portfolios Which hold the grand designs Of Salvator, of Guercino, And Piranesi's lines. I hear the lofty Pæans Of the masters of the shell, Who heard the starry music, And recount the numbers well: Olympian bards who sung Divine Ideas below, Which always find us young, And always keep us so. Oft in streets or humblest places I detect far wandered graces, Which from Eden wide astray In lowly homes have lost their way.

Thee gliding through the sea of form, Like the lightning through the storm, Somewhat not to be possessed, Somewhat not to be caressed, No feet so fleet could ever find, No perfect form could ever bind. Thou eternal fugitive Hovering over all that live, Quick and skilful to inspire Sweet extravagant desire, Starry space and lily bell Filling with thy roseate smell,

Wilt not give the lips to taste
Of the nectar which thou hast.

All that's good and great with thee Stands in deep conspiracy. Thou hast bribed the dark and lonely To report thy features only, And the cold and purple morning Itself with thoughts of thee adorning, The leafy dell, the city mart, Equal trophies of thine art, E'en the flowing azure air Thou hast touched for my despair, And if I languish into dreams, Again I meet the ardent beams. Queen of things! I dare not die In Being's deeps past ear and eye, Lest there I find the same deceiver, And be the sport of Fate forever. Dread power, but dear! if God thou be, Unmake me quite, or give thyself to me.

The Reaper And The Flowers A Poem

There is a Reaper whose name is Death, And, with his sickle keen, He reaps the bearded grain at a breath, And the flowers that grow between.

- ``Shall I have nought that is fair? " saith he;
- ` Have nought but the bearded grain?
 Though the breath of these flowers is sweet to me,
 I will give them all back again."

He gazed at the flowers with tearful eyes, He kissed their drooping leaves; It was for the Lord of Paradise He bound them in his sheaves.

``My Lord has need of these flowerets gay, "
The Reaper said, and smiled;
``Dear tokens of the earth are they,
Where he was once a child.

`They shall all bloom in fields of light, Transplanted by my care, And saints, upon their garments white, These sacred blossoms wear."

And the mother gave, in tears and pain, The flowers she most did love; She knew she should find them all again In the fields of light above.

O, not in cruelty, not in wrath,
The Reaper came that day;
'Twas an angel visited the green earth,
And took the flowers away.