

Classic Poetry Series

Atul Chandra Hazarika
- poems -

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Atul Chandra Hazarika(9 September 1903 - 1986)

Atul Chandra Hazarika (Assamese: অতুল চন্দ্ৰ হাজৰিকা) was a prominent Assamese litterateur from Assam. He excelled as a poet, dramatist, children story writer and translator. He was bestowed the epithet "Sahityacharjya" by Oxom Xahitya Xabha, the premier literary organization of Assam.

 Life and Literary Works

Born on the 9th September, 1903, in the state of Assam of India, Atul Hazarika, obtained his M.A. degree from Calcutta University and started his service life as teacher of Assamese literature. He retired as a professor and head of the department of Assamese in Cotton College, Guwahati, Assam. Atul Hazarika was author of more than one hundred books in Assamese. In nineteen thirties he authored a record number of Assamese dramas to give a new lease of life to the Assamese stage. During the same time he became a household name as a young poet-"Dipalir Kobi". He also authored many story books for children. Some of his adaptations of western classics like "Grimor Xadhu", Andersonor Xadhu" became very popular. He was also compiler and editor of works of great as well as many lesser known writers of Assamese. He compiled and edited several works of Sahityarathi Lakhinath BezBaruah and at the same time he collected and published in "Moroha Phoolor Koroni" works of many talented but lesser known writers who died in their early years. Atul Hazarika was also one of those pioneers who were responsible for giving a new face to Bihu-the national festival of Assam. He was associated with the founding committee,which organized for the first time Bihu on stage at a city pavilion in Guwahati some sixty years back. Atul Hazarika was also a great literary worker and as a general secretary, he was responsible for giving a new lease of life to Oxom Xahitya Xabha in the fifties. He became the President of this apex literary organization of Assamese language in 1959.

 Awards

Hazarika was awarded Sahitya Akademi Award in 1969 for his magnum opus, Monchalekha, which traced five hundred years of Assamese drama and stage. He was also awarded Padma Shri by Government of India in 1971.

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Atul Chandra Hazarika

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