

Classic Poetry Series

Brajanath Ratha
- poems -

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Brajanath Ratha(12 January 1936 -)

Brajanath Ratha is an Indian poet who writes in Oriya. Brajanath Ratha is internationally recognized and is the recipient of many prestigious awards like the Orissa Sahitya Academy Award, Vishuba Award, Gokarnika Award, First Shudramuni Sahitya Award and Honoured by South Korea's Ambassador, from Global Cooperation Society International, Seol, Republic of Korea for Contribution in World welfare, Cooperation and Services.

Ratha awarded Tagore Literature Awards in 2010 for Samanya Asamanya, a poetry collection containing three types of poems progressive, satirical and philosophical. The poems are bereft of artificiality and invoke a myriad of emotions. This unique collection carries the message of hope to mankind. His first poem was written to welcome India's independence in 1947. His poetry is artistic yet simple and his melodious phrases and words touch the heart. He has been conferred with the highest honours from the Orissa Sahitya Academy Award for Manara Manachitra (Map of the Mind) to the Silver Jubilee Award for poetry by Prajatantra Prachar Samiti, Cuttack.

Awards

Vishuba Silver jubilee Award, 1974; for poetry by Prajatantra Prachar Samiti, Cuttack.

Orissa Sahitya Akademi Award, 1984; for "Manara Manachitra" (poetry)

Kabishekhar Chintamani Award, 1995;

Justice Harihara Mohapatra Smaraka Award, 1996;

Vishuba Award, 1997;

Gokarnika Award, 1999;

Punarnaba Anadi-Ananta Kabita Award, 2002;

First Shudramuni Sahitya Award, 2009; By Sea-Shore Sahitya Academy, Bhubaneswar, Orissa.

1st Tagore Literature Awards, 2010; for Samanya Asamanya (poetry collection) by Kendra Sahitya Akademi.

Honors

Sarala Smaraka Samman, 1983;

Kalahandi Samman, 1993;

Shriparna Samman, 1998; Puri.

Gangadhar Meher Kabita Samman, 1999; From Utkala Sahitya Samaj, Cuttack.

Utkalashri Samman, 2001; From Utkal-Sahitya Kala Parishad, Cuttack.

Jibana Ranga Samman, 2001; Cuttack.
Dasharathi Pattnayak Library Trust Samman, 2002; Udaypur, Nayagarh.
Kunjabana Sahitya Samman, 2002; Dasapalla, Nayagarh.
Sahitya-Bharati Samman, 2003; From Gangadhar Ratha Foundation.
Vishuba Samman, 2003; From Kalinga Sanskritika Parishada, JKPur, Rayagada.
Vishuba Samman, 2004; From Aadarsha Pathagara, Rourkela.
Sahitya Samman, 2005; From Kharashrota Sanskritika Parishada, Kandiahath, Kendrapada.
Nandkishore Samal Smruti Samman, 2005; Kusupur, Cuttack.
Janasudha PujaPuja Samman, 2005; Cuttack.
Kalia Panigrahi Smruti Samman, 2005; From Kalinga Sahitya Samaj, Brahmapur, Ganjam.
Sahityaka Ananta Prasad Panda Shatadhi Samman, 2006; Cuttack.
Baishakhi Samman, 2006; Rourkela.
Bharatchandra Nayak Smruti Sahitya Samman, 2006; From Sambalpur University.
Shishu Sahitya Sansad Samman, 2007; Jaleswar.
Kabi Ramakrushna Sahu Smruti Samman, 2007; Baripada.
Kabi Sacchiroutray Sahitya Samman, 2007; From Bhubaneswar Bookfare.
Pujoyapuja Samman, 2007; From Fakirmohan University.
Sagarika Sahitya Samman, 2007;
Kabi Jayashankar Prasad Rashtriya Sahitya Samman, 2007; By Rashtriya Hindi Akademi, Kolkata.
Kabi Chakrabarti Brajanath badajena Samman, 2007; Dhenkanal.
Hirak Jayanti Samman, 2008; By Fakirmohan Sahitya Parishada.
Subarna Jayanti Samman, 2009; From Pragati Utkala Sangha, Rourkela.
Abasara Saraswata Pratibha Samman, 2009; Basudevpur, Bhadrak.
Honoured by South Korea's Ambassador, 2010; From Global Cooperation Society International, Seol, Republic of Korea for Contribution in World welfare, Cooperation and Services.
Chhatragourav Samman, 2010; by Fakir Mohan University.
Dibya Sevanidhi Samman, 2010; by Dibya Jiban Sangha, Balasore.
Doctor of Literature (Honoris Causa) (D. Litt.) by Fakirmohan University, Baleswar in the year 2011.
Sahitya Bharati Samman - 2011

The Fallen Leaf

O my fallen leaf of pausa
why did you fall
forgetting your cradling
on the green boughs ?
Is the kiss of the grey earth
sweeter, dearer
than
the blue embrace of the sky ?

Last spring
when you came
as a new bride
drenched in shame
wearing a pink saree,
to welcome you
the sweet moaning shehnai of
lakhs of bees echoed;
but
today
when you fall silently
why are these tears of sorrow
in the eyes of pausa ?

O fallen leaf,
Pausa's fallen leaf,
what have you left for me :
the embrace of the blue sky
or
the kiss of the grey earth ?

[Translated by Sanat Das Patnaik]

Brajanath Ratha