Poetry Series

Carol Anne Bundy - poems -

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Carol Anne Bundy()

Carol Anne Bundy is a writer and artist who explores the relationships between artistic expression, philosophy and reflective spirituality.

She has developed ideas about the theory of Contemplative Art which she practices through her poems, books and paintings.

She was Dr. Jonas Salk's writing collaborator from 1990 until his death in 1995, thinking and writing with him on the evolution of consciousness and the human future.

In addition to her writing and painting, she also lectures on altruism, ethics and social responsibility through her position as the Jonas Salk Chair for Health and Human Values at the Human Futures Foundation.

Sagacity's Song

Sages of the ages, can you believe
That the world is still not free?
Of anger, hatred and contempt, that killing fosters glee?
Can you believe what we've become, how it must aggrieve.

New dawn you spoke, forever on eve, Truth a collective decree, But cowards in apathy, hailing catastrophe World gone mad, wailing shrieks, agony and disbelief.

And shaking your heads, you softly ask
Was it only the languid wind?
That heard the words, dared to hope, future near and dear.

Depending upon humanity's task, Revenge and greed rescind. Finding ourselves asking, at last, Are we prepared to hear?

The Meaning Of Life (Co-Written With Dr. Jonas Salk)

The meaning of life is felt in relationship
Relationship with others and with one's own self
From what it is as child to who it becomes as adult,
Parent, grandparent, and ultimately,
as ancestor.

The meaning of life flowers through relationship,
Parenting, teaching, serving, creating,
Learning through nature, the sages, our peers,
Through our emerging selves in a state of becoming.

The Scream

It was the sort of nod that said I hadn't heard a word, yet the young man kept talking, talking, relentlessly on, telling me of his great plans for the future, the people he'd met.

I wanted to scream. But I didn't.

Rather I just sat there in my garden staring at the roses I'd planted last autumn. Roses patiently waiting for spring, petals falling.

The roses, they waited. They waited. The roses, they waited. They waited for spring.

Why couldn't people be more like the roses?
Graceful and noble. So fragrant.
Even their thorns,
things of beauty.
Has it been the fault of men
or a crime of nature,
that humans have endlessly struggled, struggled,
to be at peace with the world?

At peace with themselves At peace with each other.

Pushing instead. Pushing.

Fighting.

Afraid.

The young man, he kept on talking...

Talking.

Talking.

Talking in my garden.

Yes, no, yes.

Yes.

No.

Maybe.

And there I was, screaming.

Screaming.

Screaming in silence.

When Love Breaks Down

The real sadness when love breaks down Is not that it is broken But that those who loved so deeply Must smash the beautiful memories In smashing each other.
Smashing the ones once held close, Promised a moment or forever.

The real sadness when love breaks down
Is not the promise broken
But the one left unfulfilled
Which runs deeper that the skin
Happening in the heart
Sacrificed for pride
As lives drift painfully apart.

Yes, the real sadness when love breaks down
Is that we fail to remember we are human
Adjudicating as if gods
Mortals who can never be
What we never were anyway, now not even in memory,
Denying love's final chance.

And even if you never loved me, As it now seems so clear. What holds you back from saying, The memory you'll hold dear.