Poetry Series

Charlotte Anna Witts - poems -

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Charlotte Anna Witts(17 September 1980)

A Morning Follows An Evening

Peeling the sandals from my feet
Like the rind of a lime from its flesh
I fling them away, to their cushion of green.
Naked soles, naked soul
Sand greets the cracks between my toes
And I dive headfirst into my river of trust
my stream of words.

The promise of turquoise shimmers beneath the stare of the sun with its peacock feathers as it swallows it whole.

Storm breath whips these curtains hastily closed and all we have is a hint of salted tear

Aching recollection or the perfume of a dream.

Whose music pronounces these misgivings then fled with the same haste as its disguise? a seed held in the breath of an angel

You say I am that angel, dark and Diabolo.

But I place my own feet into the sand and surrender River of words rocks like a cradle these weary bones. I should have learned by now

Beneath The Willow Tree

Free me as an exotic bird you've kept too long and is beginning to pluck its own feathers

To the vast illusion that presses humanity's shoulders

Let me soar over shapeless musings that still clutch

To seek their substance under a different shade of heaven.

As the church bell tolls its aching doom,

Stretching these wings could be the sweetest relief,

To release me from this dusk reality.

Deceptive Luna darts from responsibility

And the abyss consumes me in unthinking gulp.

For as long as this cage traces my outline.

Take that melody you employed: becoming its tyrant As it begins to wilt at the corners

To christen me as I flee from the walls of my prison.

Let me loosen the net that dragged down at my throat And hatch like a crocus under fulfilling sun.

Stretching these wings could be the sweetest antidote

To release me from my intoxicated Eden

I hide behind the orchestra of universal madness

And the clave washes all reason abroad

For as long as i am your disciple.

Bohemian King

A crimson self-inflicted stain upon this blotting-paper skin, increases its clutch upon the hem of my skirt, exaggerates the compulsion to toss this figure into the perfect womb of turquoise and allow its caresses to tear me limb from limb and tear from tear until there's nothing left but surrender.

I Want To Devour

I want to devour you like there is nothing standing between us Burrow into the place I claim to own
Set down my roots like some great oak
To pierce the hardest of soils with the softest of intentions
And turn around at dawn untarnished and awake
I want you to want me like I want you

If Only I Could

The entire planet can fade into oblivion Descend into the airless vacuum If I could suffocate in his clutch again The bluebirds cease their melodies With no ears to fall upon And crowd eager on my window sill The vast seas may have parted for all I care I never watched on a morning like this And the desert sprouted daffodils from the cracks I do not care, I would not notice It was there It was that moment Clinging to his arm, tracing my fingertips across his cheekbones, his fragile eyelids the careless freckles that dust the peaks of his shoulders I am not afraid of its outline any longer Blind and foolish as I am I am chosen To fill the space between slumbers Whilst these blackened wings stay entangled In the delicious vaccum between dusk and dawn Recounting, recalling, remembering The entire planet can fade into oblivion Descend neglected into the airless vacuum If only it could be mine

Impertinance

He splinters into fragments with dark eyes of delinquence Wrapping tarnished wings over suffocated crown Concealing the sky from these childlike clutches And picking the bracken from the hem of my gown

He scratches my face as the dash away hastens Deflating a tenderised stomach of technicolor hue This impertinent creature bathes starlight with lemon Savaging hope from the place he once grew.

Miss

A desperate hunger clawing its way into the soul,
Tearing vigorously at the essence of all sanity,
Shuddering those shoulders into the finest specimen of vibration,
And releasing only to fill its lungs once again with the air of my despair.
An underestimated addiction: only an empty word
In a planet of suggestion that no other creature may share,
Only regard when it silently pours forth over succulently naked humanity.
To exchange all decision and indecision for everything lost.

Mister Contradition And I

Delivered by a bewildering sheer indifference Nurtured by the sap of an immoral crop Like an acorn tearing through the lava of daydreams While the brittle carcass of yesterday rots.

A blind misdemeanour of naive consummation
Entangling despondent feathers with oceanic muse
Like an untamed breeze enclosed by sweet serendipity
The cinnamon horizon unravels and the darkness subdues.

Beckoning from a vacuum of frenzied imposition
A turbulent rainbow of supernatural hues
Like exchanging virtues with a self-effacing swallow
Ascending from the chrysalis with a thunderous excuse.

Scattering like a comet over distracted footprints
Entwining hungry shadow with a saturated weave
Like a limitless ripple casting an undoubted sunrise
Whilst the sage of the morning demands that we believe.

Para Ti

You are a riddle to me An elusive story that will never be uttered A swallow that perches on my shoulder awhile Then migrates with the inevitable call of the season Poised in the springtime of possibility My vision sometimes heavily blinkered Sometimes scorched by the sun teasing the horizon Can I close my eyes and deny? The pages of your book fall open before me I savour the essence of raw pages, fresh ink Without braving consideration of the conclusion Nor how your feathers on my belly whipped up a storm Recline and smile as you tip-toe over my navel Without considering the scratches you form I would ask you to settle your toes into my sand dunes To drag you tight to the crease of my breast To succumb to the call of the ocean As its tides test us It is not my privilage to ask you to forget.

Superstitious

I will not write I cannot speak
Except mindfully skip the bolts that head my way
Smudging the prints laid by aching fingers
And the sky is open and stretched before me

I will not write. I cannot speak
Except pick at the plastic that once held I cradled
Releasing the ribbon pinned on so tightly
And my ocean flows and is stretched before me

I will not write. I cannot speak
Except discard the virus entwined over me
Splitting the garden seeded so slowly
And the earth spreads open and firmly beneath me

I will not write. I cannot speak
Except breathe to shatter the glass encasing me tightly
Unearthing the sweetness sampled so delicately
And the fire burns on freely, revived within me

I will not write. I cannot speak
Except dare to tease the thought that springs
Destroying the evidence dragged so persistently
Leaving his world open, inviting me

Time Bomb

The time bomb is ticking ceaslelessly before me My every blink drawing the ignition closer Running is useless when the walls have closed Martyr myself for my addiction Like a buttercup sharing its sunshine On a bright, heavy, springtime day Your pollen clings to the hem of my skirt Every breeze wafts that fragrance higher Every fibre pregnant with the scent of you. Strolling through these fields of tomorrow The dusk may come, yet I keep walking And the stain shines fluorescent on my clothing I may bear this forever, unable to thrive Sick with the poison I ingested so well I surrender to all that has passed To all that may come, For I am a sleepy hummingbird That may only sample the delights of your fruit And fall drunk on the honey I taste Leaving my harvest to the universe As my hunger is forgotten