**Poetry Series** 

# Cretan Maineiac - poems -

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# Cretan Maineiac(April 29,1961)

A strange vagabond......

Within you is your native land. So search none other, never more depart. You are never homeless in your heart. -Tempest Livesey

As one might surmise from viewing my writing, i'm far more of an appreciator of great poetry than i am an exponent thereof.

My name derives from a combination of genetic ties to the Greek island of Crete and geographical ties to the great United State of Maine.

I believe poetry to be the most genuine of art forms. Although it is easy enough for anyone to scribble a few vague lines and name it poesy, true appreciation of the genre is strictly a labor of love.

Among the literary food groups, poetry is the red meat, with short stories ranking as potatoes and novels representing salad. It is sumptuous, savory, satisfying, and takes a lifetime to digest.

Even if blood appears pink, or black it's red, coruscant through my veins as i mess with your head.

'Everywhere I go I find a poet has been there before me.' -Sigmund Freud

'I have never let my schooling interfere with my education.' -Mark Twain

'It is difficult/to get the news from poems/yet men die miserably every day/for lack/of what is found there.'

-William Carlos Williams; Asphodel, That Greeny Flower

'I have seen all the works that are done under the sun; and, behold, all is vanity and a striving after wind.' -Ecclesiastes 1: 14

'And what can be foolisher than this? ' -William Blake

## .. United We Stand/Divided We Fall

I. The Fourth: United We Stand

The Androscoggin unfurled to the left of the dike-'fish-curing place' the Algonquians called it, (sez Britannica) - more calmly nearer the bridge.

Flailing canvas capped the bandstand across the way, a parched breeze creasing the river's surface. The Sun lurked, winding

down for the day, yielding like an emcee to the Main Event, sprinkling confetti upon a family of Loons.

A small girl makes clods of mulch, harassing big sister, demanding her 'horsie ride.' One vet

limped by, 'Korea' his cap proudly hailed, stopped to chat with another, folding his director's chair for the 'bug-out, ' after

the consultation. Both girls were playing horsey by then, astride Daddy and the BK bag. 'Don't crawl! ' Dad ordered. Two older girls

brought their own morning glories. The vets remained Calm, among -small-town bodies--indoor tans &

-blanched 'goths-

>>>Lilliputians under Brobdingnagian rule<<<

newly reacquainted with UV magic, winter coats waning slowly amid ice cream and fried dough,

Freedom celebrated in the smoke-free/chem-free air.

Shadows of past industry lined the Lewiston side, banners waving ~ ~each branch of the military, the ~~State, and the ~~Fed.

\*you're a grand old flag/ you're a high-flying flag/and forever in peace/ may you ~wave~...\*

Showtime:

Exploding shells approximate shooting stars, an occasional tiny, harmless comet goes ^pop^. Colors cheers subliminal come-'n'-get-its, bombs-bursting-in-air Glory &

throbbing in the ear.

-'Look at that! ' said one (several times) . -'Cost twenty-thousand for this shit? ' asked another.

-'Screw America' declared a recent refugee.

All the stuff we packed strewn along the unfurled blanket, & somebody's got to pee.

'No, no! Go! I'll stay here and guard our Stuff.'

And the ~Flag~ still There.

II. Winter: Divided We Fall (Haiku)

Old-man's hat ~aloft~ blown along the parking lot. Strangers walk on by.

# .32 Souls Plus One (Repost)

April showers fell unseasonably cold @ VaTech, that morning, the dripping blood of a forfeited soul with selfish motives.

Chronically late Buddinsky laureate had stepped in, elbowed-up to center-stage- words louder than action- self-anointed arbiter branding him

'unfit' for class- passive lynching- his Alienation unfashionable, not

-Sylvia shrilly blaming \*pater-nothus\*, nor -Jezebel snapping hormonal on Angry Johnny, nor -'the thunder rolled' or 'earl hadda' die' or wispy Nova

Scotia Sarah kissing the breath out of all of us, \*Ismail

Ax\*, wrong tattoo, a self-anointed martyr fighting all Liberty, not just that the Founders deemed Creator-endowed, yellow

monkey out of sync w/ n-word ethics, not

pooping a midden on Whitey from an ebony tower, not even eligible for the Writing Cure, due

soon enough to graduate to the out-side world, sealed in artistic irrelevance &

lined up along the altar of

universal injustice somewhere amid

global gas, sexual harassment, & snoring, way outside Prof. Nikki's tolerance threshold (her catalogue

celebrating many lives, saving none).

Cho's literary legacy, that frightful pop & thick odor of unfriendlyfire, cluttering the wishful repose of a gun-free zone,

published by the Programmer (who misread domestic violence into doctrinaire terrorism) - verse-

less rhyme, senseless crime- funded by the blood of Thirty-two Souls, plus one.

#### .barometric Pressure

Twin brass helm wheels, (like Gilligan's), gilded, not for steering, Airguide imprint in elegant cursive, the thermometer part long inactive.

"It doesn't work, " big brother said, "it's indoors."

Relative Humidity and Barometric Pressure tracked while seeping thru the Screen to the Sill, the daily variation between black and lazy red finger suggesting- @

least as presciently as Bob O'Wrill or Willard Scott- "Nor'easters" &
 "thunder boomers" &
 those suffocating summer days when

fans and flies hum, dipping in
 warning (along w/
 double-knee pain- one the instant replay of a

softball tumble; the other an inflamed echo of misspent love) rising in relief, spiraling thru

New Year's & Easter, a thin crack in the glass reflecting adjustment of the lazy finger,4th of July to

X-mas, back again, everwinding, brass (w/ a hint of rust) auguries tacitly measuring—thru

hopeful, hectic puberty on into harried, hopeful middleage, amid real, imagined, even notreal news

cycles at once warning of & laughing off hammer & sickle, global gas, crescent-shaped hate a la

mode- the pressure that singles each day.

#### .chicken Hawks And Ostrich Doves

'Bring 'em home alive, and now, ' coos liberal table pounder. 'Put the welfare slobs to work, ' fat catbird caws to counter.

'It's corporate sloth that keeps us down, ' comes lefty's pat response. 'Stop whining! ' commands the righteous right, 'show gratitude for once.'

'Let's harness the sun, spare the critters& hammer our swords to ploughshares.''We've mastered the atom, put fossils to work& as for the arts, who cares? '

By the red-neck reckoning Life's sacred from neo-conception while blue-blood necro-libertine begs further interpretation.

Lorenz found that, tho doves might coo, they'll bite off a partner's head. A hawk is a ruthless scavenger that picks at the weak and the dead.

Ostriches don't really burrow from fear but still won't see what's around. Some chickens gaze up @ the rain so long swallowing precip until they drown.

Chicken Hawks and Ostrich Doves grown flightless on points to ponder assuming the world's split red and blue & capital to squander.

# .christoffa Corombo

A failure at best, say some (clad under cover of the present) , genocide at worst, tho his sail across pitching hungry waves required

balls that today might prompt one to seek out Mare Tranquilitatis via hot-air balloon, armed only w/ a sextant.

'[L]ike Paradise...' he sd. of his find, but for the fact that the

Native brothers & sisters (\*in Dio\* = 'in God') insisted on walking about naked, as tho Adam & Eve sported khakis.

#### .even Denny's Was Closed

Christmas eve caught me short, late in the week. Sales clanged, rung and beeped

through the joyous season even as Inventories &

Resources shrank, ebbed, Exhausted. My dance card was full, & you

all left me panting the radio and TV couldn't stop ranting

accepting the Onus & singing the praise spending that bonus on Programmer's raise

Time ticking per order, persistent & frantic & pitiless amid the din of merriment, ideating

the promise of Messianic salvation out of a distant Infant's wail under icy stars

at once ancient & perpetual, spiraling warm against history, winter Solstice, & hate ala mode.

'Twas the season of giving, & by the time I got paid, even Denny's was closed.

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December,2005
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#### .hephaestus

(Inspired by 'The God of Impertinence' by Sten Nadolny) How that fire warms, forged tools comfort, enable, utile as physics, reason, & the average man Diogenes never sought, bulwark against child-based instruction, as if molecules & viruses perform for the naked eye. Reason, reduced to refutation of old testimonials, Jesus speciously aligned w/ unfiltered wrath. Hephaestus's utility, salvation- tho no one invokes his name after stubbing his toe or sees him (or his mother) in pancakes- forges ahead of Momus of ridicule & handsome Dionysius w/ weapons of mass deception & instruments quantifying Vanity and the striven after Wind, the club-footed deity thru whom Lucifer found Edison's third ear, inspiring sweat- such medicine-\*pharmakon\*girding one last-

ditch defense against all threat of prophesied second act or profit-

less sequel, morality and mortality gold-platedout in

deference to a baseless-yet-somehow-higher

moral ground, embracing gratuitous upgrades, trivializing momentum, obscuring & outsourcing memory, the Fire that warms, burns, melts & molds for Hephaestus, father of

Pandora, w/ Faith that only the warmth will intrude.

# .if I Ever Could

#### For TG

If i could lend you my legs for a day, would you

- pour your own juice, &
- wash your own bedding, &
- flush your own Peg Tube?

#### Could i

- sit in yr chair, &
- crab @ the Staff, &
- tickle my manhood to boobs on TV?

Would you go find a real pair, to love, honor & Obey, then laugh your belly laugh for the

Joy you'd rediscovered? Or still spend your day deciding your bed would look better along

that wall, the one you moved it away from, yesterday, Or would you find your old

Truck & finish the Job you started back then, after you found yr Son's mother in bed w/ yr "friend, " veer off that

Lonely bridge on Rt.26, meet that Maker who sent you- having found the eternal buzz- back,

-in a cloud-no short term memory, w/-Terminal munchies, but also

half a lung, no
 driving privileges, &

- legs no longer up to gravity's challenge amid the

frustrated echo of the foiled attempt spiraling thru the squandered days that follow, strike a

deal allowing you to sit out eternity in cuckold heaven, sharing a bed w/ the Little Androscoggin?

Whatever you might choose, i would still lend you my legs, if only for a day, if i ever could.

## .night Of The Iguana: 'They Made It Rain On Stage'

"De-frocked! " the young actress corrected the erstwhile preacher-man, in character, & the

Whole campus—including the President—giggled as if on cue. "De-FROCKED! " she said, again & a-

gain, & we laughed, w/out a
 c[l? ]ue. Then came the thunder &
 That rain, wet splatter on the

wooden stage, equipped as it was w/ proper drainage by the Techies, in Hephaestus's name, not a slab warped.

They made it rain on Stage—spouting forth \*au naturel\* from Tennessee's words, the preacher-man cleansing in it- & we stood—even the President- w/out a

cue, feting the deception.

#### .o Pateras, The Good Doctor

You look just like him, some say, that Spartan frame oddly augmented by lordosis gut, glasses, & those leaky kidneys. I had to move his obit to

the bottom drawer, or be reminded each time of that permanent absence, out of the very Way he helped Pave. "The good doctor, " one teacher

called him once, pausing for laughs, getting none. Two thousand babies delivered & over a hundred White Pines planted. Even strolling through the

woods had purpose: firewood for
winter, KEEP OUT
Signs to be erected against eminent
domain, trail bikes & snowmobiles ("They say
they love the
Ecology and then run their machines all over
It.") and a loaded.22 to protect the backyard veggies from
vermin all the while helping aged patients remember what
year it was during
Wednesday office hours &
Sunday morning rounds before church.

O Pateras, we called him (Anglicized: Daddy), who by Chasing me kept me Moving toward the next base ("we'll show those Mutts") even if it meant running my team out of a big inning, &

#### when I said I can't he said

"Well CAN! " & told me the only reason to Slide was to avoid being tagged, & that Golden rods meant School was About to start.

"He's a good doctor, " said some, as if to convince me. "First, do no

Harm..." stood posted in his Office, next to the NO SMOKING sign (not one mention of his role in Liberating the Patrida of Nazis), the Caduceus, Christos kai

Panagia, the examining table (w/ stirrups) and that fading Polaroid of Mummy & all the children on the D.C. Capitol steps, no

awards for manning the ER, 'he saved my life, ' sd. many, charts

scattered & blowin' in the wind, names & addresses unknown to nominators of paper honors, until

That Day in 2001 when the state benched him, permanently, for bad eyesight. Come

August that year those kidneys Liberated him from further obligation to family, country, & the whole earthly realm, golden rods batter-fried in the A.M. dew, along the

Way, where vegetables once thrived. The obit (we wrote) confirmed he was a war hero, defender of The Faith, good doctor. That evening brought

weird stars outside the sound mind, not visible aloft the trees in the

Eastern twilight sky, reported as News amid coupons by our Sunjournal. He still gets bills addressed to

him, & Invitations to events from the Archons, incidental Reminders of

the man the church bulletin limned 'tall, elegant, dignified, ' richer in spirit than bankbook, always 25, the

blue & white Villa @ the end of that long driveway on Hogan Road – that left him in the red— surrounded by those white pines, whose

needle bunches stand like middle fingers saluting the three-car garage, the church on

the front seven reflecting the stubborn pride that both afflicts & blesses over-achievers, a

byzantine intellect & dry, backyard garden wit.

"...just like him, " some say

of me, & I can only wish.

## .our Ladies Of The Chamber

"I'm a survivor, " sez the Blond from AWAP, each time she tells her Ex-Wife's

Tale besmirching miscegenation worse than generations of KKK propaganda, drowning unwanted children in self-serving tears, &

advocating:

a definition of family based on lobby dollars, &
 opening private books to the public while
 closing public books to all.

"I'm looking out for The Little Guy, " claims non-trad Margaret, securing a

Raise for lawmakers as your street cracks & crumbles, smoldering, refitting suits in the

Crazy biz as clients scrape together empties toward tobacco jizya.

"I'm here to finish business, " Ms. Deb crowed, & Voted away charter schools, looking into

Taxing DeLorme & Rand McNally for each crag mapped along Maine's salty jagged coast. "Me,

too! " chirps craven Margaret, alternatively pimping Peter to diversely pay for Paul, taking hellish human sacrifice under

advisement—yessah—for gold-plating the State House & endowing Concannon's retirement. Vote early, vote often, trade your job so they can keep theirs, & hail

them, hear them, tho listening be a chore, our ladies of the chamber, hear ye, hear them whore.

## .poems That Don'T Rhyme

Pick a noun: a Person, Place, Thing, or Idea, infuse it w/

Life like it's never been infused before (make allowances for the reader's Theater of the

Mind), & bring it home, just bring it Home, alive.

#### .ron Lantz: Let Us Pray

Night fell typically on the Beltway, writing a telos to myrmidon angst. God's driver—fresh from

a convocation petitioning guidance- eased to rest astride self-anointed hatists-ala-mode

who'd recently splattered superfluous scarlet along the DC fall. Unfettered by dhimmitude &

Chief Moose, Ron Lantz made the call—all in a day's work. Enron deadwood wowed the

Programmer, selling-out their initial sell-out as Mr. Lantz— humble as a lamb- retired to

Sunday duty, leaving lesser lights- so departmental- all the vainglory one nation—let us pray-can bear.

# .the Big Vagabond

Draw me another, holy spigot jockey, and another, More, Adorn the space in

my twelve-ounce mug. Splash a blessed solution on my Sunday AM head, soothe the ebbing tributaries of my

my tattered Soul, pump that Sense-bound (not really heart-shaped)

Cheaply-clad source. I have no new suit of clothes to boast, nor sins to boast, content to find Sportscenter behind the bar and central heat—ahh- central heating, flushing toilet, & a full mug.

At church they- incensed- coldly damn my Life, pray for death, for ever & Ever. Amen.

## .the Illness Industry

'I got to the Doctor's office, ' Scarlett said, 'and THE FREAKIN' PLACE WAS CLOSED FOR THE NEXT FIVE DAYS! ! '

Green couches match the fragrant plants, fresh carpeting & Prevention magazines whisper 'professional', check boxes while-you-wait,

try & remember every mom & dad malady, sibling symptoms, & how many cups of coffee & donuts & French fries...

\*One great excellency in this Tribe, \* Gulliver opined, \*is Their skill in prognostics, whereby They seldom fail... \*

'So I went flying to the pharmacy to cry and beg for some pills, 'cause one of them I am completely out of! "

\*...Their predictions in real diseases when they rise to any degree of malignity generally portending death...\*

"Turns out, they had finally gotten around to calling it in. That, of course, is

after I have had two (not one but TWO) blood pressure episodes today alone...'

\*...which is always in Their power when recovery is not...\*

'...one when I called the Pharmacy this morning and found them NOT called in and

one when I found the Doc's office shut down! ! ! ! ! "

\*...and therefore, upon any unexpected signs of amendment ...after They have pronounced Their sentence...\*

'I am finally breathing a bit easier, but it was touch and go there for a while, "

\*...rather than be accused as false prophets...\*

"...whether I would die from a stroke or a TEMPER FIT! ' (Treat, L.,2008)

\*...they know how to approve Their sagacity to the world by a seasonable dose\* (Swift, J.,1726).

Pick a vice (any vice) : Pick a pain (any pain) : your personal information remains

confidential & please present your insurance documents when services are rendered, &

frankly, Scarlett, i don't [believe They] give a damn! ! ! (Mitchell, M.,1939) ...so long as your Bill gets paid.

#### .the Mendacity Of Hype

Blowing in from under Daley's shadow, Cook county, liberally sponsored by green gas-

bags & misery's boldest broker, he can, thru comely pauses &

flowery syllables, swooning rhythms, comfortable cadence & that mellifluous gargle- 'just

because you have an individual right doesn't mean the state or federal Government cannot constrain that right'- yes

he can- having secured a mortgage from Rezco as unsung Chicagoland seniors sweltered & rotted from neglect in

summer haze- yes he can- w/ the policy experience & Chicago wind to

cleanse our crusty pallet of rotting apples, bitter yams, the unpleasant aftertaste of History, from a single acorn sprout nuts enough to

engulf Mr. Lincoln's words & Mr. DuSable's legacy under Daley's expanding pall, leave only

change in our pockets, coopt hope, extend voting rights to the graveyard & subsidize that

dose of Soma prescribed to liberate all Yanks of that onerous yoke

of

sovereignty.

#### .the Void Hour

Sixty minutes, like any other Hour throughout the year, we

all live & Breath, Love & hate, work & idle, eat sleep burp

fart shit & rot as on our best & worst day, unwinding from

the clock in that ancient order accepted in the first, second, &

third worlds, a tacitly absorbed imposition on circadian rhythms &

munchin', snoozin', pooping, loving

~~simply passing~~

in hopes of saving an hour of daylight like a dime to no IRA, Christmas Club, piggy bank, nor the annals of time.

# .waking Up

We open our Eyes only because God is giving us One More Chance.

## **1821 Hellenic Blues**

In Crete and in Mani No cannon ever finds me... -popular Greek song

Some call the blues uniquely American, from the Muggy Mississippi delta to the

Daunting nighttime streets of Chicago, repetitive, Progressive, peaking

& releasing & rife w/ heartfelt woe, at Once springing from and revealing the Soul.

But the craggy peaks of Hellas cried a similar strain, when Ottoman occupants seized the

Cities, songs of loss, Lament & Anguish, as old as sin & fresh &

teary as the original composer, & equally ephemeral, a song enduring tho neither

Classical nor recorded, of proud people herded to the mountains like so many Sheep, never losing sight of

Their shepherd- w/out Want-Hopeless but for an indefatigable

Hope, based in

Faith...

Byron and Shelley found no Achilles reaming a musket nor Alexander severing the Gordian knot, only hungry, huddled masses waiting a fruitless wait on

great Catherine the blond for liberation, driven to Fratricides between gasps on Psiloritis, precursors to the mass exodus to

Chicago not to hear the Wail, but to celebrate escape from it, by-

passing the Crossroads & that bloody john hancock,

singers giving way to Modern programs, glad to be rid of Ethnic burdens w/ no time left for tears.

\*Athlete (from Greek) : to struggle against the self\*

"Yet, behold now thy sons With impetuous breath Go forth to the fight Seeking Freedom -\*eleftheria\*or Death..." &

Tho I never tramped the mountain trails on Ossa or Psiloritis, never saw Minoa, neither strode the Mani seaside, nor do i own a Cretan dagger, the spirit of '21 runs coruscant thru me as I amble the sooty, greasy Lisbon St. or sweat the muddy, muggy trails of Thorncrag's secular spiral, or

Scrape Jack Frost from my windshield, like the

blood run thru the Heroes of '21 as i celebrate their sacrifice & choose to get over the

wail rather than curse that bygone yoke of dhimmitude, hailing- not

quite

unique but quite American- ever hailing Freedom.

# 1985: Money Poems I & Ii

I.

This is my last bill.

Last time I have to

Worry

About being asked for money.

Spent, I think I'll go try to remember what

I did before I knew what

An allowance was.

II.

In your exchange we're

All equal, survivors that-

Even with nothing- must

Be accounted for. It's a

Right,

Freedom's bloodiest gift.

# 1985: Barstool Prayer

Draw another, holy spigot jockey, and another Then some more Color the space In my twelve-ounce mug

Splash a blessed solution on my tattered Soul and thru the Myriad tributaries of my Sense-bound being, to my source (not really heart-shaped)

Cheaply clad for all. At church they damn my Life, pray for death, Forever. Amen.

## 1986: A Bad Fit: Anti-Sonnet In <sup>3</sup>/<sub>4</sub> Time

Even tho you Don't like seeing Me here, i

Come just the Same, for how Else to view

Your queenly Garment, which I-Well- tossed aside.

You know, real pretty, Just a bad fit.

# 1986: Movin' On

Where to now, slave of Liberty, who's gonna' ask You in from

This one? Walk on, it's Only human, you've been Thru that, accepted it,

Right? Sorta' like that vacuum That swells between your Skull & head after

A one-night stand with everything.

# 1986: Rebel's Lament

What of the knowing wind of Hendrix on vinyl songs of silence lately branded for our own good?

What of prayers, my steeple? Down now covered and quashed the queen's garment stolen.

Tell me, dear Nurse, where the old song ends... someone ordered 'stop or you'll be (cast-) rated'

Gored upon the twin horns of (relatively) Good Taste & (reasonably) Free Expression:

The rhythm of the bed springs is no longer permitted.

Now's the time to rise, shine, speak in the vernacular to

new friends (no more room for enemies) fall in love with the company.

# A Wall For The Dodgers & Dropouts

Let's commemorate the Souls lost to the Vietnam Era, notme

resistors using their status but not their knowledge, quick to demand and slow to command respect, & their sorry

sisters, raising babies on tips, fighting the refugees for handouts, rejecting Progress and envying Industry, who doth protest too

much the endless lockstep march, seeing all but the obvious, blaming any but themselves for a lot so independently cast.

Many were called, and a few chose a burnt draft card offering, boomers unwilling to go Boom! over the Gulf of Tonkin. Let's erect a new

wall, in the shadow of that which honors those sacrificed, without material, visible only to those turning their backs on

it while seeking shelter from the light as they move on, get Cronkhite to name each resistor, Jane by his

side (finding 'Nam on a map) , and post a personal note to all from Jerry Rubin:

'Resisting in haste, repenting in leisure enlisted for life in heretoday pleasure. Thanks for contributing to the VC Yippie! it worked out just fine for me.'

## **Absentee Landlords**

The General's report on the surge takes a back seat to Britney's

mother-of-two paunch and lip-synch malfunction, on the alphabet channels, slick diversion from

crumbling drywall, cracked windows, unlocked doors & even the fire escape's broken. Who's

minding the House & Senate? The critiques were written ahead of the

facts, general and mother harpooned, each loath to blame our duly elected scapegoat-in-chief in our rose garden. We

absentee landlords, housed in denial- 'there

oughta' be a Law' & 'since when? -'

fashionably ignorant plebes pleased to know the shadows wild weeds of neglect will throw.

### Are You Globensky?

'Are you Globensky? ' asked the seasoned man i met by his wife's side @ Thorncrag, sure he had met that

fabled goon from the old Maine Nordiques, who intimidated the mighty Beauce

Jarrows on the Colisee ice under '70s curls as i pursued puberty, more lately a

Firefighter who discovered the Devil Baby smoldering in a

dysfunctional kitchen as i was riding Dude of Life's skinny coattails, &

youth mentoring while i scribbled toward literary clarity & aplomb- from

a SUNY poor choice to peninsular Portland- fetching legal briefs for suits & blood samples for lab coats to pay the rent before

striving to restore Common Sense amid Maine USA's political scene, as

his famous fight made the WHA highlight reel, immortalizing him on the

web, while i settled into the crazy biz & found my heart's desire in my backyard amongst pileated woodpeckers & dog walkers & color coded trails @ Thorncrag. 'You're not Globensky? ' he

asked, & i said, 'no, i'm Stavros's brother.'

### Aroma Therapy

Smoke signals call for Philip Morris, Nicationa the Klamath called it before chasing down wild

horses, put Jamestown on the map (payback for the land grab?), social rituals embraced, refined, commodified

jones for faux-Turkish blends, later

cured when fashion intervened, cult of (obsessive compulsive)

personality kicking the habit to the curb, regulating it like natives to

designated outdoor reserves for their own sake, destiny manifest in legislated evolution, self-anointed

saviors resurrecting Joe Camel, invoking secondhand science & vanity cloaked in health concerns to

justify jizya from tobacco profiteers to wellness mullahs, curing

custom and refining history to suit their taste, the oldest and most particular Aroma Therapy congregation locked

out, congregants labeled pariahs by panacea fanatics, air rage, hypochondria, slave labor smoke

screen Arabs usurping 14th amendment reparations &

bearing Hispanic surname gift, TB,

MRSA & every strain of Asian flu ushered in, Caution Patrol dispersing the curious crowd:

'there's nothing to see here.'

# Ask A Simple Question

for Samantha Smith (1972 - 1985)

She raised the question to the sky, simply asking Why such a cold absence of comity between the Bear and the

Eagle? Andropov assured her he wanted Peace as he ordered strafing on Afghan villagers &

spread the bloodred tide of Kremlin goodwill. She was just a pawn in that

global chess match (Daniloff) , propping up a failed economic philosophy & glory-gilt munitions &, well... another

chance to make the Gipper look bad, tho she'd simply asked Why? &

took it (by invitation) to Moscow, Tokyo, Hollywood & London under the shadow of Halley's comet, 'till

Flight 1808 took Hope's boldest emissary on that ride we're all due a turn on, into the

wet oaks & pines & golden rods just short of Runway 4, 'Lewie (44N/70W)

(i felt it from the Villa) ' ~ashes-to-

ashes~ all further questions & '...her smile, her

idealism and unaffected sweetness of spirit' (Reagan) down in

flames, leaving only the Answer to that question aloft.

# Baseball: Opening Day

Muggy today, a pop of the mitt, a whiff of the grass, swish of the bat in the April air, and two little words: 'Play ball! '

## Baseball: That 'OI Dh Debate

'It's absurd to expect the fans to pay good money & watch a guy who can't generate an average in three figures, ' say some, while balancing a bullpen

deep w/ a bench full of old guys who can man a stick, fit guys w/ football-addled shoulders who

bloop singles and slice doubles & run the bases, or a big, 'ol homerun guy, a DH who can

come in, bop one or walk & preserve the Rally, then put on a glove and maybe bat again.

DHs all over the bench, good-hit/nofield or move-'em-up/good-field. Or,

maybe, something so simple as a pitcher who can hit? But the

roster's not long enough & the player's association has no use for two-dimensional players who can generate an average in three figures,

fill the scorecard w/ able hands, & please the patrons in the stands.

## **Construction Constriction**

FLAGGER AHEAD stopped up the Train of Oncoming Traffic w/ a simple

STOP sign, speared into the gravelly ground in a manner reminiscent of Admiral Peary or Neill Armstrong, Flagger's regimental

colors allowing dumptruck and backhoe their play, prisonorange barrels &

cones marking the campaign trail ('there's two seasons in Maine: wintah and construction') of infrastructural repair &

FINES DOUBLED a firm counterpoint to scheduling conflicts ('what took you so long? ').

\*Do i see what i see? Is Flagger's left hand directed toward my lane? Daring to assume the authority formerly reserved for the Sign? ? ? \*

Dumptruck & backhoe snorted as i stomped the brakes, my RUSH-stamped

package & Ramtough Intimidator on my rear bumper alike forced to

~~~wait...

\*Whatdafuckyouneedbothlanesfor? ! ? ! \*

Armstrong-Peary Flagger glared like the RushHour sun @ Intimidator, but \*Howdafuckwesupposedtoknowwegottastopwhenyougotthe -SIGNfacingtheotherway? \*

```
>>I gotta' be to
    -work ('...oversleep? ')
    -home ('Where were you? ')
    -school (at 4 PM?)
    -'the Children! ! ! '<<<</pre>
```

Exasperated & dripping in prisonorangevested sweat drowning black flies down his neck, Flagger turns the Sign so that

STOP commands the Intimidator & me as it did the stopped-up

Train of oncoming traffic, which took this slue from STOP to SLOW as a cue to proceed...

and the dumptruck & backhoe snorted

~~~waiting~~~

Construction constriction less reason than rhyme Part of the fun of the some-sum-summer time.

# Crickets & Owls & Bats & Moths: Overnight Shift Tanka

The night is so rife w/ the sounds of life when the paper hits the stoop i wait for it to grow legs & dance to the melody.

## Crisis

Crisis nags like a baying hound at those who wear it as a crown

who drink its sorrow long and deep and spit up wisdom on the cheap

forming mountains from every spill girded by misery broker's pills

the very presence of such pills behooves adherence to such ills

and tax incentives for reported abuse afford the weak a pat excuse,

as holding fast the victim role enforces pleas to salt the dole.

The anatomy of crisis forms from birth 'till feed for hungry worms

we watch, listen, recite, 'oh, well...' descend by bounds through Dante's hell

while some persist to keep it 'round peddling Souls for a day's renown.

## Disconnected: For T

No reaching out no touching

No more punching out the numbers that once rung you

No more wireless command that all last summer brung you

I hope you're doing fine reaching out, in theory

My eyes no help to you whether peering bright or squinting teary

Like 1999 again wondering's the best i can do,

ride the hours 'till earned free time red-eyed, the better to see you.

~October 7,2006

## **Discounter Culture**

Thanks, Sam, the sacks of rice will keep 'till doomsday, jeans assembled almost cheaply enough for the

assembler to fit in & don't forget Coors Light wishes (don't spare the ice) & Velveeta dreams enough to feed the

County we're having over for the Block Party next NASCAR weekend, startin'

Friday after work w/ lawnmower races around back, 'till Summer Slam, a buncha' bunches o' bananas & peanut butter ('case Elvis shows) in a

vat we can empty and use as a swimming pool later & yessah', plenty o' pork rinds. We'll

leave the solar-powered patio lights on for ya'.

# Endearing Indira: An Ideal

Who's worthy? of an echo of fond remembrance enso's extended summer (once called Indian summer in the States)

that little something that lies beyond pristine glory

laughter under the heart (and over)
a \*je ne sais quoi\* key to the mystery that
spoke to me
this morning

illusive notes in words elusive as the horizon but solid as heaven in my palm

on-night

- -enlightemment
- the art of living
- that pavement prophet

endearing Indira, poet teacher, translator

ethereal & all-too-Real

conjuring up that timeless aroma joy and pain that returns in turn alongside the rain.

## Esplanadia (A Song)

\*with a reggae beat\*

(Chorus) Esplanadia we border on the Androscoggin River Esplanadia we suffer from cirrhosis of the liver

Memere and Pepere were Acadian they tried to teach us all Canadian it was always an obvious decision to live and die in Esplanadia

(repeat chorus)

The AWAP bimbos are furious ev'ry little boy's leer is injurious snapper 'n' snails & ex-wives' tales we let leeching dogs lie in Esplanadia

(repeat chorus)

We used to make living in factory lost it to NAFTA and global usury now we do what we can to satisfy tax man & maintain our lives in Esplanadia

(repeat chorus)

Bridge: enjoy our generosity ethnocentric ferocity enjoy our generosity xenophobe ferocity enjoy our generosity don't pass on the cost to me

& je dit, 'ja-- yah-yah

ma vie est tres very hard I don't want ja-- yah-yah Jihadists in my backyard

(repeat chorus)

Somalis flooded from Georgia & Tennessee but never from Africa we've got enough lazy ass from Connecticut & Mass. Mayor sez 'no vacancy' in Esplanadia

(repeat chorus)

(last chorus) Esplanadia we border on the Androscoggin River Esplanadia our generosity does not always deliver Esplanadia we border on the Androscoggin River Esplanadia our hearts have been whittled down to a sliver.

# Feelings Of A Yankee On The Fall Of Chirak

Inspired by Shelley

I was indifferent to you, spineless Vichy statist, appeaser of thugs, their

pinch-faced outrage-ala-mode raining Molotovs on cops clad black as scorched earth, Peugeots, Citroens, Opals, burning in hightoned pan of Ingres's Odalisque, from the shadows to

the lighted courtyard, Pei's pyramid & the Renaissance sacrificed from history for foreign endowments financing foot-washers for the

trees along the Champs-Elysees in sight of Fitzgerald and Papa Hemingway, ghosts brooding in ex-pats' haunts, Teddy's "mollycoddle"

charge echoing thru the yellow night, & @ home and the non-trad college, not a word...

Marshall green and Greenpeace green consumed by Petrol green & Echoes of

Shelley's faith of '89 befouled by Bonaparte & UN schemes, sans Lafayette to stand and fight the flames, & Flanders Field drowned in

'68 hate- Red dagger ignorance cloaked in Fairness- damning Liberty, Fraternity just another political come-

on, Equality but Socialist envy the foulest Green of time,

pinch-faced outrage-ala-mode rains Molotovs, &

@ home & the non-trad college, not a word.

# For Once, Then Nothing: The 90s Were A Remake Of A 70s Tv Show Nobody Remembers Watching

George and Gordon (not Lord Byron) went dashing thru the snow from

a Hot[e]l in Baltimore, faithful neither to the plot nor historical

Record, Presidential debates fueled & fanned Nostalgia but failed to resurrect

JFK (Reagan came closest), Liberties taken w/ the Facts, sixty-minuteman turned who-'da'-man turned where

have all the cowboys gone? Paranoid President who Warned of terror-turned-

compassionate Prez- fidelitically challenged- who gifted but never read his Whitman, Free

Speech cast as primitive in Mandarin subtitles, Reality to 'too much information' &

trim in the Oval Office, the orgy raged on- for some- in the TV lounge and every alphabet channel, as

Arafat stood on the tarmac, waiting,

In the 70s

-Helen Reddy thanked God @ the Grammys, '...'cause She makes all things possible;

in the 90s

-Dishwalla ('... 'cause I'd really like to meet Her...') was deemed "profound" by the (pre-recorded) Programmer.

In the 70s

-Uriah Heap sang of Easy Living; in the

90s

-chest-thumping hip-hop & grrrl blather extended That Me Decade into "and I" decay.

In the 70s

-my 6th grade teacher parroted, "behind every good man is a great woman (tho never explained her 1st husband) : "

In the 90s

-my supervisor thanked me for stepping between herself and a disgruntled consumer.

From streaking to nopeeking, Reality, locked in the Back & only transcripts allowed up

Front, nineteen Arabs Parading thru the Yard & there went the

Neighborhood, thru the un-Locked house & Tolerance redirected Prejudice into

the Lockbox, TMI fitting everything but the lavender-fingered dusk &

'w/ this (cinnamon) ring I thee wed, ' & the Messianic Filter cast in clay & dunked (but not drowned) in

urine, blurred, Blottered out, one Truth, for

all, for once, then Nothing.

## For Tara On Her Birthday

(to the tune of 'O Danny Boy')

Tara McHale, i love the words you wrote me you're never stale, your eyes smile 'cross the sea tho' i stand tall, a happy lowly Yankee i cannot help but dream of being Mr. T.

The winter's gone, the buds they're all a bloomin' 'tis you 'tis you, whose comments stoke my pride & whilst i'm drunk, or stoned or even shroomin' i'd envy any man could claim you for a bride.

Tho never soft, i hear your sweet voice warming to every heart whose ears might linger near while 'round your laughter all good souls are swarming your thoughtful verses merit more than just a sigh.

But if you come, to comment on my word play from that green, and hilly place called home there will be joy where'e'r i sit for reading Tara McHale Tara McHale i love you so (repeat)

## In Another Reality

Others seek my intervention, miss me when i'm gone & need me to sign a form.

I stayed in school, made the grade, my mantel's heavy w/ trophies, & i own a mantel.

A ruffled friend needs my blessing, the show can't start 'till i arrive, & a distraught child demands

cheering up from nobody else but me.

In another reality we all feel, hear & see just how much worse it all could be.

## In That Other Reality

In that other realityregardless of the slope or slantone cycles looking much like me & Scales each hill w/out a pant;

his title states he made the grade & lessers seek him to sign a form. He managed his financial aid stayed in school, endured the dorm;

commands particular stadium seating while mantel sags w/ just rewards, can smoke but doesn't @ those meetings presentable in jeans or cords;

flustered friends await his blessing, the show can't start 'till he arrives, a frightened child craves his caressing, that reassurance he Provides.

In that other reality the sun shines brightest on my street. We all feel hear & plainly see (each standing on our own true feat) just how much worse it all could be.

#### **Know Holds Bard**

To fix a headlock on a metaphor, or clamp a full nelson on a

simile, body slam a weak double-entendre & choke the life out of a

forced rhyme. To get a toe hold on a trochee, apply an armlock that brings a

cliche to its knees, dropp an elbow on trite alliteration, or execute a powerbomb as easily as

coining a phrase. To lay the smackdown on doggerel, and fling a timeworn platitude from the ring, bridge

out of a writer's block, pin down

that cringing flowery sentiment & celebrate that seamless rhyme as the

referee slaps the mat with that triplet coda & calls for the bell

fresh and sharp as a sapling sprouting new looming over your flattened foe as the oak stands awesome and true.

Poetry and wrestling, each an art not easily mastered, like shaping a schooner from fresh-cut wood or a god from alabaster.

## Ohi Day\*

Skirt-chasing Mussolini's delusions of expansion followed up his desert conquest of Ethiopia w/ an

ultimatum to her ancient colonizer, Homer's land turned over to Cavafis, dirt-poor shepherds & primitive

Orthodox mendicants whose Achillean muskets hadn't felled a Turk in years. Il Duce dreamt a

dream, foisting fascism upon the scorched rocks & ethereal elevations from which

democracy once sprung like an angelic augury of Liberty, sponsored by the Fuhrer's swagger & Chamberlain's

concessions. 'Ohi! ' answered Metaxas, echoing thru the Pindus

mountains and into Albania, 'Ohi! ' affirmed the Hellenes, in the face of Nazi wrath, an

echo ringing on through the generations, in a tone still audible amid & aloft the

swirling siren song of libertine distractions.

# One Veteran's Day

\*for all who dared believe\*

The flag that in his eyes stood for freedom now lies flat, honoring, one corner dancing to the wind.

## **Our Snoring Consumer**

It's when he's quiet he's most likely to strike, biting himself, a crude form of

rumination \*qua\* ruination. So says his 'book, ' the same proclaiming 'mind of an 8-yr-old'

('Me forty-four, ' he rebuts, helpfully) . Forbidden to sleep off lazy Sundays and

gray Mondays alike, so as to Facilitate his nightly rest and recharge

The steady, grinding rhythm of

acceptable behavior, keeping him alive enough to wish he were

dead, drug-induced dreams of motocross & comfort

c/o a Chinese family, produced &
directed by
\*shenkui\* & relentless,

tethered masturbation, asleep as a log thru the

Sawmill, alerting all who Care @ 3AM that all is well.

### Prof. Gates Dances To Chinese Drums

"Some ... do not want the Negro to lose his grievances, because they do not want to lose their jobs." -Booker T. Washington

"The eye altering alters all." -William Blake \*\*\*\*

All complacents sat numb to compliants' thrumb, war tones in melodious morse code, and the professor danced on,

'Do you know who I am? '

Skip, John Harvard's fallen angel, learnedly defying Protection, Service- Yankee blight- the Root of

-learned helplessness-psychological reactance, &-spinning the web DuBois.

'I'm handicapped! '

Beijing rhythms skipping over Tiananmen cries & Tibetan sighs: Western Canon firing blanks

- + Higher Education + Mandarin English
  - = Lower Living

'I'll talk to yo' momma on the porch! '

'I...! I...! I...! , ' in a World of black `n' white (`n'

gray) , the altered "I" of an Endowed ingrate, compliant-served by ivory tower White, protected by Blue— sees only Red.

### **Pulling Muscles For Michelle**

I would've quit anything to get inside that long purple coat ('it's supposed

to get real cold tonight') , taken a night job driving taxi ('you drove a cab? ') just to hear

that phone ring ('you'd better call me'), and then beyond the shadows that Squeeze song came on & i

sang along... skipped out on work just to share lunch, lied about

that number on the phone bill, even got caught- behind the shadows- that almost something that wasn't, singing

along, even as the phone hadn't rung in days, weeks, months in work-worn (not stone-

washed) jeans & awaiting her soft-brown-smilin'-Irish-(trebly) baritone to chime along 'you're just a big ol' money tree &

need

someone to Shake it all out of you.' But behind

the shadows- X-mas eve, New Year's, Labor Day, the Day After Thanksgiving, cold drizzle at the Neil

Young show- nothing was too good to

quit for those eyes & that voice ringing along w/ the

misheard lyrics, in the night before or morning after, 'good talking to you...I

thought about you for...other things...I'm getting in the bathtub to osmose...' unlisted, now, officially

licensed/-Brand master & mother, nor ever Scheduled to to be

Bothered to Ring me again.

#### Sanity Falls Somewhere In Between

It's the misread second act that was really talking about, when

all is well & God is great & all systems are Now.

Sanity falls somewhere 'twixt my

Talk that won't stop, even for a Pause, when everyone yields to my own

observations on the human condition, & incantations against the state, & 'you shoulda' seen me win the cribbage match...' 'tween

Listening to your she sd./he sd, & quantum mechanic leaps & 'according to prophecy' & 'I [heard] the news today oh boy...' that no other will

request, hear, or even deign to know, in hanging dialectical.

Sanity falls (an aged tree) somewhere in between the two (green shrub) extremes,

with the same menacing thud as what everyman has to say with no guarantee of clarification, salvation, or (laughs) a day's pay.

### Sarah: A Poem For The Speculative Ms.

Inspired by Amiri Baraka
She strutted her work ethic to the road, motivated.
Found no wolves to run w/, just snakes, crawling. No
Tim Robbins patiently appreciating her mind—w/ Protection—until
She got in the mood, neither
Equality nor Equity doled out per Her Mystique, only
Rory Holland, driving her—in her own car, w/
Out a safety belt—dropping her off—limping@ The Free Clinic.

She was, like, \*wholly\* Dependent.

# Senryu: Gender Dysphoria

& just how many miles have you trod in that privileged sex's shoes?

# Senryu: Lewis Lapham

Under the rubric of Editor, irascible writer saved Harper's

## Senryu: Tattoos

Body art, say some, rooted in slavery & totemic culture.

# Senryu: The Church Of Rome

That angina aching your Sacred Heart ascends from ignorant souls.

# Senryu: The Flowers

Flowers smell sweeter to those stopping to smell than to those left waiting.

# Senryu: Visibility

Head lamps can't burn off the fog, just illuminate your place on the road.

#### **Skewed Bell Curve**

My brother majored in history, & manages an S. and L., my sister, in biology now toiling in phone bank hell.

Myself it was English, became a courier explaining it proved quite a chore made troubled friends, the more the merrier scribbling 'till my hand grew sore.

The bell curve tells that some have it and some decidedly have not some heads laughed, & called it bullshit reassuming their role in the plot.

When fate sees fit to throw you a curve you swing, or heed the ump's call. When a cat invades your lane, you swerve or not, and pray for/curse them all.

I've another brother. In school he studied creative writing and computer science. His current prospects are somewhat muddied still, he struts with a studied defiance.

They all made children, my siblings that is while i had none in the offing now earning my keep in the crazy biz servile to tantrums and scoffing.

'What comes 'round goes 'round, ' is what you'll hear though nobody knows if that's true. Each curve paves the way, however you steer whether you're Arab, Greek, gentile, or Jew.

And up ahead in the road an incline or dip will surely mark your way 'cause we all like to think we map our own trip so if nothing else, enjoy your stray. (inspired by cia frizzell)

#### Some Also Ran

It all seemed so promising as the season progressed, streaks & slumps & 'no way's, 'who'd'a

thunk it's' & 'did you see that? 's.' Peaking at the right time, rallying to the top, defying all odds & preseason forecasts, in the

end only to be absorbed in the rush of the hometown crowd invading the field otherwise reserved for the Talent after

the Last Out, one last, network pan of the dugout confirming the failure,

loss,

finality, '...no Blue Ribbon for second best...' 'till next year.

## St. Joan

Your echo lingers, calling all who hear to stand and fight, saving Orleans from England amid a

century of bloodshed, echoed in every stomach-growl of a hungry laborer, each

moan of a lonely leper & kick of an unborn child, tho not in the

mocking Brahmsian fallacy who claims to speak thru you, holding her feet to an unlit fire, snug in

wool socks atop a subsidized ottoman, warbling glory to the misguided

Moores & their eye-for-aneye sediment sans Messianic filter & Heaven-on-

Earth delusion bent on mundane doctrine & agreed-upon lies, seeking to steal our generous

civilization as they hijacked then crashed our culture,

edutainment, Sensurround, the quick cutaway melting away the pages of history like flames

thru a library, in the spirit of their Lilliputian kindreds, uprooting

pillars burning bridges planting

minarets, minds engulfed in Brobdingnagian smokescreens fanned @ the Academy of Lagado

& seen thru the blurry saltless tears of afternoon TV. Your echo rings on in the cries of the

-forgotten mother,-accused father, &-the censored scapegoat's bleat, the

sob of the self-fulfilling prophet child turned state property. It's buried deep in the plea of a tax-free sidewalk

preacher, the sizzle of uncleared brush in a wildfire's path, tho not in the bellow of the

tax-backed pavement professor or mendacious mendicants exploiting the needy to overfeed the needless, survives down the

lineage of Benedict XV who cleared & canonized your name, carried by

the acrid smoke that set your soul home free, an aroma which endures the lies that mark each century.

## Ted Sheridan, Warrior

Ted Sheridan fought for our soil he woulda' done it just for oil. Today he turns a phrase so well it drives the moonbats back to hell.

## The Busies (Repost)

Interests too diverse to itemize, pursue, or even Enjoy, chronically late but defying the 24-hour yoke, time to work on the house but not Home no time to savor just swallow SudaFed restlessness Passing as energy among aging thrillseekers, 'got work to do, ' etched in monument to multi-task mediocrity myrmidic departmental, sowing but never nurturing seed Running errands running on empty running behind & facing unfinished decks & 'I'll get back to you' & kids to pick up @ day care & add a new room for Plans, but none

for

Memories.

#### The offer never ceases to be

The offer never ceases to be tho i strike it down relentlessly

free dinner for two for shooting ducks in a row but i just wish to comment courting favor, you know?

If i do slay the twenty (which some call a score) will the popups unplenty 'ere my pointer grows sore?

#### The Pic You Sent

Since then you've ground my sincerity like an old smoke under your heel, scoffed

my legwork aside like a used crutch and stared clear past Favor to

fault, kicked me from bottom rung to the floor, and cringed at my

britches even as i filled them out, even throwing that shirt off my

back in my face when you felt sufficiently warmed by another, then tossing it around

the next Namedroppers support group, all the while filling my

passenger side so snugly, window down, soft hand wafting in the

wind stream (as when we shared your lizard kiss) . I stood

what you're doing apart from what you call your doing & you, jealous of

all who ain't you, sucking in just to blow off, plopped my Words like a loaded trash can on my chest, as I lay, waiting.

Still, when I look at the pic you sent I see Beauty in those eyes.

#### The Toilet Seat

The bubbles form like North and South America on a map in the flush's eddy. It's an easy

cover for what's really wrong, and what's really good, so tantalizingly close to perfect as to force a demand for as much, failing to look before

sitting bareassednaked & prompting another outburst you can

brag to your heretoday friends about, flushing us away like the natural resources of two continents for

nit-picking & petty, power politics.

Peace 'n' Love are such lovely buzzwords, & so fashionable, too, but

Conflict is Sexy, a fashion so fascist as to render resistance impotent, while

Resentment tops 'em all, even

after I spent all that money on your cigarettes and Midol.

## The Women Of Afghanistan

Some of them remember Soviet strafing, an updated Blitzkrieg menace, followed by

Taliban 'liberation', from foxhole/tomato plant provisions, up to a flameless pit & burqa'd subjugation.

Up from the pit & into the kitchen, the street & schools, but conspicuously absent from

the nightly news, the View & Oprah's book club. More

savvy than a party planner, stronger than a gold medalist, stomping barefoot on

spiders, rats & epidemic malnutrition, still no match for

that burga called studio censorship.

### Thirty Years Behind The Wheel

That fall morning after an Ali fight on Free TV, all was

crisp, raw, October gold & burnt red. Got a permission

slip to leave school early, returning only to offer my shocked friends a ride home. No one

there to instruct me into taking my lefts too sharp, step on it, or keep both hands on the

wheel. 'Looks like you finally learned how to drive, ' sd. the uniform, pen in hand, Secretary of

State Gartley's autograph making it all official, just

thirty years ago today, i think, pacing the curb in the

low sun & stiff breeze, waiting for a lift to work.

(October 16,2007)

## To Tara Who Goes By Tmch

Known affectionately as T formerly w/ Mr. Ez

from that Lovely Hilly place mixing honesty w/ grace

Never Born but breathing sure words of wit-dom & much more

tho her natural habitatnot a shoe shop (she said that) -

might evolve from night to day her comments prompt me so to say

(tho it's painfully corny) , 'Tara McHale's my cup of Tea.'

## Vans Warped Tour, Mansfield, Mass., August 9,2007

\*Unite\*

Revolutionary War reenactments and suburban Angst were

suspended for the day, amid make-love-not-

War sentiment and BuyMe kiosks urging Licensed Individuality & ImagineAllThePeople one-

ness. "This is the best weather we've had all tour; " parents grinning connecting at the eight-dollar-beer spigots &

four-dollar-bottled-water (no cap) & benches for sore feet, not as disturbed by spin-cycle mosh pits as the kids had

hoped. "Does anyone love you? " inquired a TrampledUnderfoot pamphlet.

"Anyone from one of those other New England States? New Hampshire? Vermont? " Maine? ? ?

\*Express\* The Way To Life Made Plain was handed Out: "you're in The wrong place, buddy" money-

Changer armies marching for Peace & Someone pushing candidate Clinton thru a Bullhorn.

\*React\* (Preshow screening) "Please separate into two Lines: the men here, the women, here" (frisking for bottles/drugs/food)

TXT: Where r u? REPLY: Stage 13 next to the Ernie Ball tent.

\*Surrender\* Under Oath climaxed the Show, screaming & Grinding His praises in echoes up to the

Summer constellations, Unite Express React Surrender still hanging from the pillars supporting the

Tweeter Center, uniforms & Flashlights releasing us all to the American Highway.

### Water Lily I Met At Work

No thorns, limbs sashay longly, cheetah walk toward no prey, footloose, her dark blond hair

streaming, no intrusion. (Beer) 'Could I've one? ' No harm. 'Lotsa' people hang

out here.' No blame. (Smoke) 'Peace, ' she said, in Chrystal clear Downeast, an aroma eluding words, &

a smile that lights a soggy joint. 'Peace, ' she says, again,

long as she looks past the sniffing. '...I don't think I've ever voted... [T]here's a pebble in my shoe...' (and those

feet!), nature jealously scraping along her only tan-less feature, limnable as last year's hangups.

She turns twenty-nine today, loved me watch her walk away.

### Where You Live

'I know where you live, ' he sd. as I trained the wood-cased barrel of my Winchester (never previously fired nor even loaded) on his

Heart, 'NO! ' she pled & bled from the icy sidewalk. The authorities had just cut him loose, two months after they'd seen fit to intervene as

prescribed by new regulations aimed @ Domestic prevention. 'I can come back here when you're not home, ' he sd., his car pouring burnt

fuel exhaust, blackening the snowbank astride the cul-de-sac, the sun flashing on it all like an old blue-dot bulb. 'No no

NO! ' his co-perp went on, pleas spewing from her like life's blood as the mother of my children cried from our doorway 'let the police handle it, let

the

police...'

'NO! ' sd the better half, 'they just let him out...he'll have to go BACK! I have children! Please! ! ! '

Domestic prevention & Where You Live both points one deems to ponder when zeroing in on Poverty's ills mulling over which Life to squander.

### You'll See

The pine tree rained needles and ants upon the Somali and me, misfits among everyman and anyman, like fundamentalists stuffing ones at the titty bar, isolated by tobacco smoke, 50 feet from the building, 'for your own good, young man, 'said the uniform. 'What you are? ' I think Omar asked, 'you don't know where your people come from? ' The break area hummed, an inexorable, patient, steady wind, subtle as a whack on the sole ('doesn't leave marks') on a cold desert night, in the mountains, in a land before Time, People, In Touch, even National Geographic. Non-smoking seasonals Claimed the picnic table, though most of the other wellness types stayed inside with the Merchandise, guarding the dust and radon, cardboard cases echoing free trade from Vietnam, Mauritania, beyond, chewing on aches, pains, allergies, & 'I only got five hours of sleep ... ' 'The young girl, she is good, ' he said. \*Because she believes whatever you tell her? \*

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'Yes! '
(an angel danced upon my knee...)
 >I shop @ Wal-Mart<
 >You call me infidel<
 >ogle my sister &<
 >burn my car &<
>we'll settle-up in Hell<
A titter rose up among the 'ins':
    lifers, and
 one exceptional seasonal ('works
two jobs and goes, to
college'),
snug in their alcove,
Where differences melt away like
    so many
 outdated superstitions in a classless society, un-
willing to share as the natives did
    before the
  Pilgrims proceeded to take over the whole kitchen.
'The Christians, you
    place Mary
 ahead of God; you put Jesus
above Allah.'
Cumulus clouds aloft a waxing crescent bespoke
    September along the
 far horizon, remote but inevitable, threatening the
August sun w/ auguries of the stark shut-in cold of endless
    February looming on
 the other side of Christmas's pillar of
Eternal mirth and
    bulwark for
```

Hope.

'I'm gonna' ask him if he's waiting for Allah to move that box, ' anyman (no El Cid) said. \*No! You think Jesus freaks are whacked...\* Omar's friends pulled up in a van, well BEYOND THIS POINT, like Franco-Canadians liberating Yankee millgirls in a threshold fattened by color-blind indifference, festooned with Ignorance and enforced by wishful thinking. 'When Clinton is in, everything is good. Now Bush in, bad.' \*AK-47 Murder on Minot Avenue slows a Rush Hour throng\* '...our correspondent is in the Field...' And the titter rolled, like the Fire on the Library @ Alexandria (a threat now obsolete: ty cyberworld, where

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Offer every love that dareth not in [reasonably] polite society--all you need is Pay Pal MC/Visa or Matricula, and a Modem) . 'I switch to second shift, for my children.' More laughter, unrelated but catching his ear like a pish-noot. 'A man does not laugh like that, ' he said, eyes thousand-years-dagger-dark, peaceful as submission, Tolerant as dhimmitude. 'You'll see, ' he said, resenting my (laugh out loud) gut reaction. The ins (nary an El Cid among 'em) stood- as if united in dar-alharb defiance of eye-for-an-eye sediment sans Messianic filter- signaling breaktime was up, united (untied?) in laughter, [...echoing~~] \*...teenage girls found murdered in the Back Seat of their father's taxi...\* '...our correspondent is in the field...'

~~Wave after wave, like Programmed ululations on vinyl, way BEYOND THIS POINT

at a speed yet to be defined, even in Arabic numbers, & played backwards.