## Poetry Series

# Cretan Maineiac <br> - poems - 

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## Cretan Maineiac(April 29,1961)

A strange vagabond.......

Within you is your native land.
So search none other, never more depart.
You are never homeless in your heart.
-Tempest Livesey

As one might surmise from viewing my writing, i'm far more of an appreciator of great poetry than i am an exponent thereof.
My name derives from a combination of genetic ties to the Greek island of Crete and geographical ties to the great United State of Maine.
I believe poetry to be the most genuine of art forms. Although it is easy enough for anyone to scribble a few vague lines and name it poesy, true appreciation of the genre is strictly a labor of love.
Among the literary food groups, poetry is the red meat, with short stories ranking as potatoes and novels representing salad. It is sumptuous, savory, satisfying, and takes a lifetime to digest.

Even if blood appears
pink,
or black
it's red,
coruscant through my
veins
as i mess
with your head.
'Everywhere I go I find a poet has been there before me.'
-Sigmund Freud
'I have never let my schooling interfere with my education.'
-Mark Twain
'It is difficult/to get the news from poems/yet men die miserably every day/for lack/of what is found there.'
-William Carlos Williams; Asphodel, That Greeny Flower
'I have seen all the works that are done under the sun; and, behold, all is vanity and a striving after wind.'
-Ecclesiastes 1: 14
'And what can be foolisher than this? '
-William Blake

## ..United We Stand/Divided We Fall

## I. The Fourth: United We Stand

The Androscoggin unfurled to the left of the dike-'fish-curing place' the Algonquians called it, (sez
Britannica) - more calmly nearer the bridge.

Flailing canvas capped the bandstand across the way, a parched breeze creasing the river's surface.
The Sun lurked, winding
down for the day, yielding like an emcee to the Main Event, sprinkling
confetti upon a family of Loons.

A small girl makes clods of mulch, harassing
big sister, demanding her 'horsie ride.' One vet
limped by, 'Korea' his cap proudly hailed, stopped to
chat with another, folding his
director's chair for the 'bug-out, ' after
the consultation. Both girls were playing horsey by then, astride Daddy and the
BK bag. 'Don't crawl! ' Dad ordered. Two older girls
brought their own morning glories. The vets
remained Calm, among
-small-town bodies-
-indoor tans \&
-blanched 'goths-
>>>Lilliputians under Brobdingnagian rule $\lll$
newly reacquainted with UV magic, winter
coats waning slowly amid
ice cream and fried dough,

Freedom celebrated in the smoke-free/chem-free air.

Shadows of past industry lined the Lewiston
side, banners waving ~
~each branch of the
military, the
$\sim \sim$ State, and the ~~~Fed.
*you're a grand old flag/ you're a high-flying flag/and forever in peace/ may you ~wave~...*

Showtime:
Exploding shells approximate shooting stars, an
occasional tiny, harmless comet goes ^pop^. Colors
cheers
subliminal come-'n'-get-its, bombs-bursting-in-air
Glory \& throbbing in the ear.
-'Look at that!' said one (several times) .
-'Cost twenty-thousand for this shit? ' asked another.
-'Screw America' declared a recent refugee.

All the stuff we
packed strewn
along the unfurled blanket, \&
somebody's got to pee.
'No, no! Go! I'll stay here and guard our Stuff.'

And the
~Flag~
still There.
II. Winter: Divided We Fall (Haiku)

Old-man's hat ~aloft~
blown along the parking lot.
Strangers walk on by.

## . 32 Souls Plus One (Repost)

April showers fell unseasonably cold @ VaTech, that morning, the
dripping blood of a forfeited soul with selfish motives.

Chronically late Buddinsky laureate had stepped
in, elbowed-up to center-stage- words louder than
action- self-anointed arbiter branding him
'unfit' for class- passive lynching- his
Alienation
unfashionable, not
-Sylvia shrilly blaming *pater-nothus*, nor
-Jezebel snapping hormonal on Angry Johnny, nor
-'the thunder rolled' or 'earl hadda' die' or wispy Nova

Scotia Sarah kissing
the breath
out of all of us, *Ismail

Ax*, wrong tattoo, a self-anointed martyr fighting all
Liberty, not just
that the Founders deemed Creator-endowed, yellow
monkey out of sync w/
n-word
ethics, not
pooping a midden on Whitey from an
ebony tower, not
even eligible for the Writing Cure, due
soon enough to
graduate to
the out-side world, sealed in artistic irrelevance \&
lined up along the altar of
universal injustice
somewhere amid
global gas, sexual harassment, \& snoring, way outside Prof. Nikki's
tolerance threshold (her catalogue
celebrating many
lives, saving
none) .

Cho's literary legacy, that frightful pop \& thick odor of unfriendlyfire, cluttering
the wishful repose of a gun-free zone,
published by the Programmer (who misread domestic violence into
doctrinaire terrorism) - verse-
less rhyme, sense-
less crime- funded
by the blood of Thirty-two Souls, plus one.

Cretan Maineiac

## .barometric Pressure

Twin brass helm wheels, (like Gilligan's), gilded, not for steering, Airguide
imprint in elegant cursive, the thermometer part long inactive.
"It doesn't work, " big brother said, "it's indoors."

Relative Humidity and Barometric Pressure tracked while seeping thru the Screen to the
Sill, the daily variation between black and lazy red finger suggesting- @
least as presciently as Bob O'Wrill or Willard Scott- "Nor'easters" \& "thunder boomers" \& those suffocating summer days when
fans and flies hum, dipping in warning (along w/
double-knee pain- one the instant replay of a
softball tumble; the other an inflamed echo of misspent love) rising in
relief, spiraling thru

New Year's \& Easter, a thin crack in
the glass reflecting
adjustment of the lazy finger,4th of July to

X-mas, back again, everwinding, brass (w/ a
hint of rust) auguries tacitly measuring-thru
hopeful, hectic puberty on into harried, hopeful middleage, amid real, imagined, even notreal news
cycles at once warning of \& laughing off hammer \& sickle, global gas, crescent-shaped hate a la
mode- the pressure that singles each day.

## Cretan Maineiac

## .chicken Hawks And Ostrich Doves

'Bring 'em home alive, and now, ' coos liberal table pounder. 'Put the welfare slobs to work, ' fat catbird caws to counter.
'It's corporate sloth that keeps us down, ' comes lefty's pat response.
'Stop whining! ' commands the righteous right, 'show gratitude for once.'
'Let's harness the sun, spare the critters \& hammer our swords to ploughshares.' 'We've mastered the atom, put fossils to work \& as for the arts, who cares? '

By the red-neck reckoning Life's sacred from neo-conception while blue-blood necro-libertine begs further interpretation.

Lorenz found that, tho doves might coo, they'll bite off a partner's head. A hawk is a ruthless scavenger that picks at the weak and the dead.

Ostriches don't really burrow from fear but still won't see what's around.
Some chickens gaze up @ the rain so long swallowing precip until they drown.

Chicken Hawks and Ostrich Doves grown flightless on points to ponder assuming the world's split red and blue \& capital to squander.

Cretan Maineiac

## .christoffa Corombo

A failure at best, say some (clad under cover of the present), genocide at worst, tho his sail across pitching hungry waves required
balls that today might prompt one to seek out Mare Tranquilitatis via hot-air balloon, armed only w/ a sextant.
'[L]ike Paradise...' he sd. of his
find, but for
the fact that the

Native brothers \& sisters (*in Dio* = 'in God')
insisted on walking about
naked, as tho Adam \& Eve sported khakis.

Cretan Maineiac

## .even Denny's Was Closed

Christmas eve caught me short, late in the week. Sales
clanged, rung and beeped

## through the joyous

 season even asInventories \&

Resources shrank, ebbed, Exhausted. My
dance card was full, \& you
all left me
panting
the radio and TV couldn't stop
ranting
accepting the Onus \&
singing the praise
spending that bonus
on Programmer's raise

Time ticking per order, persistent \& frantic \& pitiless amid
the din of merriment, ideating
the promise of Messianic salvation out of a distant Infant's wail
under icy stars
at once ancient \& per-
petual, spiral-
ing warm against history, winter Solstice, \& hate ala mode.
'Twas the season of giving, \& by the time I got paid, even Denny's
was closed.

December,2005

## Cretan Maineiac

## .hephaestus

(Inspired by 'The God of Impertinence' by Sten Nadolny)

How that fire warms, forged
tools comfort, enable,
utile as physics, reason, \& the average man Diogenes
never sought, bulwark against child-based instruction, as if molecules \&
viruses perform for the naked eye. Reason, reduced to
refutation of old testimonials, Jesus speciously aligned w/
unfiltered wrath. Hephaestus's utility, salvation- tho
no one invokes his name after stubbing his toe or sees him (or his mother) in pancakes- forges ahead of Momus of ridicule \&
handsome Dionysius w/ weapons of mass deception \&
instruments quantifying Vanity and the
striven after Wind, the club-footed deity thru whom Lucifer found

Edison's third ear, inspiring sweat- such
medicine-
*pharmakon*girding one last-
ditch defense against
all threat of prophesied second act or profit-
less sequel, morality and mortality gold-platedout in
deference to a baseless-yet-somehow-higher
moral ground, embracing gratuitous
upgrades, trivializing
momentum, obscuring \& out-
sourcing memory, the Fire that
warms, burns, melts \& molds for
Hephaestus, father of

Pandora, w/ Faith that only the warmth will intrude.

Cretan Maineiac

## .if I Ever Could

## For TG

If i could lend you my legs for a day, would you

- pour your own juice, \&
- wash your own bedding, \&
- flush your own Peg Tube?

Could i

- sit in yr chair, \&
- crab @ the Staff, \&
- tickle my manhood to boobs on TV?

Would you go find a real
pair, to love, honor \&
Obey, then laugh your belly laugh for the

Joy you'd rediscovered? Or
still spend your day
deciding your bed would look better along
that wall, the one you moved it away from, yesterday, Or would you
find your old

Truck \& finish the Job you started back
then, after you found
yr Son's mother in bed w/ yr "friend, " veer off that

Lonely bridge on
Rt.26, meet that
Maker who sent you- having found the eternal buzz- back,
-in a cloud
-no short term memory, w/
-Terminal munchies, but also

- half a lung, no
-driving privileges, \&
- legs no longer up to gravity's challenge amid the
frustrated echo of the
foiled attempt spiraling thru
the squandered days that follow, strike a
deal allowing you to sit out eternity in cuckold heaven, sharing a bed w/ the Little Androscoggin?

Whatever you might choose, i would still lend you my legs, if only for a day, if i ever could.

Cretan Maineiac

# .night Of The Iguana: 'They Made It Rain On Stage' 

"De-frocked! " the young actress corrected the erstwhile preacher-man, in character, \& the

Whole campus-including the President-giggled as if on cue. "De-FROCKED!" she said, again \& a-
gain, \& we laughed, w/out a c[I? ]ue. Then came the thunder \&
That rain, wet splatter on the
wooden stage, equipped as it was w/ proper drainage by the
Techies, in Hephaestus's name, not a slab warped.
They made it rain on
Stage-spouting forth *au naturel* from Tennessee's
words, the preacher-man cleansing in it- \& we stood-even the President- w/out a
cue, feting the deception.

Cretan Maineiac

## .o Pateras, The Good Doctor

You look just like
him, some say, that
Spartan frame oddly augmented by
lordosis gut, glasses, \& those leaky
kidneys. I
had to move his obit to
the bottom drawer, or be
reminded each
time of that permanent absence, out
of the very Way he helped
Pave.
"The good doctor," one teacher
called him
once, pausing
for laughs, getting
none. Two thousand babies delivered \&
over a hundred
White Pines planted. Even strolling through the
woods had purpose: firewood for
winter, KEEP OUT
Signs to be erected against eminent
domain, trail bikes \& snowmobiles ("They say
they love the
Ecology and then run their machines all over
It.") and a loaded. 22 to protect the back-
yard veggies from
vermin all the while helping aged patients remember what
year it was during
Wednesday office hours \&
Sunday morning rounds before church.
O Pateras, we called him (Anglicized: Daddy), who by Chasing me kept me Moving
toward the next
base ("we'll show those Mutts") even if it meant running my team out of a big inning, \&
when I said I can't he said
"Well CAN!" \& told me the only reason to
Slide was
to avoid being tagged, \& that
Golden rods meant
School was
About to start.
"He's a good doctor, " said some, as
if to
convince me. "First, do no

Harm..." stood posted in his
Office, next
to the NO SMOKING sign (not
one mention of his role in
Liberating the
Patrida of Nazis) , the Caduceus, Christos kai

Panagia, the examining table (w/
stirrups) and
that fading Polaroid of
Mummy \& all the
children
on the D.C. Capitol steps, no
awards for manning the
ER, 'he saved
my life, ' sd. many, charts
scattered \& blowin' in the
wind, names \&
addresses unknown to nominators of paper honors, until

That Day in 2001 when the state benched him, permanently, for bad eyesight. Come

August that year those kidneys
Liberated him
from further obligation to family,
country, \& the
whole
earthly realm, golden rods batter-fried in the A.M. dew, along the

Way, where vegetables once thrived. The obit (we wrote) confirmed he was a war
hero, defender of The Faith, good doctor. That evening brought
weird stars outside the
sound mind, not
visible aloft the trees in the

Eastern twilight sky, reported as
News amid
coupons by our Sunjournal. He still gets bills addressed to
him, \& Invitations to
events
from the Archons, incidental Reminders of
the man the church bulletin limned 'tall,
elegant, dignified, ' richer in
spirit than bankbook, always 25, the
blue \& white Villa @ the end of that long driveway on
Hogan Road - that
left him in the red- surrounded by those white pines, whose
needle bunches stand like
middle fingers
saluting the three-car garage, the church on
the front seven reflecting the
stubborn pride that
both afflicts \& blesses over-achievers, a
byzantine intellect \&
dry, backyard garden
wit.
"...just like him," some say
of me, \&
I can only wish.

Cretan Maineiac

## .our Ladies Of The Chamber

"I'm a survivor," sez the
Blond from
AWAP, each time she tells her Ex-Wife's

Tale besmirching miscegenation worse than
generations of
KKK propaganda, drowning unwanted children in self-serving tears, \&
advocating:

- a definition of family based on lobby dollars, \&
-opening private books to the public while
-closing public books to all.
"I'm looking out for The
Little Guy, " claims
non-trad Margaret, securing a

Raise for lawmakers as
your street cracks \&
crumbles, smoldering, refitting suits in the

Crazy biz as clients
scrape together
empties toward tobacco jizya.
"I'm here to finish business, " Ms.
Deb crowed, \&
Voted away charter schools, looking into

Taxing DeLorme \& Rand McNally for each crag mapped
along Maine's salty jagged coast. "Me,
too! " chirps craven Margaret, alternatively
pimping Peter to
diversely pay for Paul, taking hellish human sacrifice under
advisement—yessah—for gold-plating the State House \& endowing Concannon's
retirement. Vote early, vote often, trade your job so they can keep theirs, \& hail
them, hear them, tho listening be a chore, our ladies of the chamber, hear ye, hear them whore.

Cretan Maineiac

## .poems That Don'T Rhyme

Pick a noun: a Person, Place, Thing, or Idea, infuse it w/

Life like it's never been infused
before (make allowances for the reader's Theater of the

Mind), \& bring it
home, just bring it Home, alive.

Cretan Maineiac

## .ron Lantz: Let Us Pray

Night fell typically on the Beltway, writing a telos to myrmidon
angst. God's driver-fresh from
a convocation petitioning guidance- eased to rest astride self-anointed hatists-ala-mode
who'd recently splattered superfluous scarlet along the DC fall. Unfettered by dhimmitude \&

Chief Moose, Ron Lantz made the call-all in a day's work. Enron deadwood wowed the

Programmer, selling-out their initial sell-out as Mr. Lantz- humble as a lamb- retired to

Sunday duty, leaving lesser lights- so departmental- all
the vainglory one nation-let us pray-can bear.

Cretan Maineiac

## .the Big Vagabond

Draw me another, holy spigot jockey, and another, More, Adorn the space in
my twelve-ounce mug.
Splash a blessed solution on
my Sunday AM head, soothe the ebbing tributaries of my
my tattered
Soul, pump that
Sense-bound (not really heart-shaped)

Cheaply-clad source. I have no new suit of clothes to boast, nor sins to boast, content to find
Sportscenter behind the bar and central heat-ahh- central heating, flushing toilet, \& a full mug.

At church they- incensed- coldly damn my
Life, pray for death, for ever \&
Ever. Amen.

Cretan Maineiac

## .the Illness Industry

'I got to the Doctor's office, ' Scarlett said, 'and
THE FREAKIN' PLACE WAS CLOSED FOR THE NEXT FIVE DAYS!!'

Green couches match the fragrant plants, fresh carpeting \& Prevention magazines whisper 'professional', check boxes while-you-wait,
try \& remember every mom \& dad malady, sibling symptoms, \& how many cups of coffee \& donuts \& French fries...
*One great excellency in this Tribe, * Gulliver opined, *is Their
skill in prognostics, whereby They seldom fail... *
'So I went flying to the pharmacy to cry and beg for some pills, 'cause one of them I am completely out of! "
*...Their predictions in real diseases when
they rise to any degree of malignity generally portending death...*
"Turns out, they had finally gotten around to calling it
in. That, of course, is
after I have had two (not one but TWO) blood pressure episodes today alone...'
*...which is always in Their
power when
recovery is not...*
'...one when I called the
Pharmacy this morning and found them

NOT called in and
one when I found the
Doc's office
shut down!!!!!"
*...and therefore, upon any unexpected signs of amendment ...after They have pronounced Their sentence...*
'I am finally breathing a bit
easier, but it was
touch and go there for a while, "
*...rather than
be accused as
false prophets...*
"...whether I would
die from a
stroke or a TEMPER FIT! ' (Treat, L.,2008)
*...they know how to approve Their
sagacity to the
world by a seasonable dose* (Swift, J.,1726) .

Pick a vice (any vice) :
Pick a pain (any pain) :
your personal information remains
confidential \&
please present your insurance documents when services are rendered, \&
frankly, Scarlett, i don't [believe They] give a
damn! ! ! (Mitchell, M.,1939)
...so long as your Bill gets paid.

Cretan Maineiac

## .the Mendacity Of Hype

Blowing in from under Daley's shadow, Cook county, liberally
sponsored by green gas-
bags \& misery's boldest broker, he can, thru
comely pauses \&
flowery syllables, swooning rhythms, comfortable
cadence \& that mellifluous gargle- 'just
because you have an individual right doesn't mean the state or federal
Government cannot constrain that right'- yes
he can- having secured a mortgage from
Rezco as unsung Chicagoland seniors sweltered \& rotted from neglect in
summer haze- yes he
can- w/ the
policy experience \& Chicago wind to
cleanse our crusty pallet of rotting apples, bitter yams, the unpleasant aftertaste of History, from a single acorn sprout nuts enough to
engulf Mr. Lincoln's words \& Mr. DuSable's legacy under Daley's expanding pall, leave only
change in our pockets, co-
opt hope, extend
voting rights to the graveyard \& subsidize that
dose of Soma prescribed to
liberate
all Yanks of
that onerous yoke
of
sovereignty.

Cretan Maineiac

## .the Void Hour

Sixty minutes, like any other
Hour
throughout the year, we
all live \& Breath, Love \&
hate, work \&
idle, eat sleep burp
fart shit \& rot as on
our best \&
worst day, unwinding from
the clock in that ancient order accepted in
the first, second, \&
third worlds, a tacitly absorbed imposition on
circadian rhythms \&
munchin', snoozin', pooping, loving
~~simply passing~~
in hopes of saving an hour of daylight like a dime
to no IRA, Christmas Club, piggy bank, nor the annals of time.

Cretan Maineiac

## .waking Up

We open our
Eyes only
because
God
is giving us
One
More
Chance.

Cretan Maineiac

## 1821 Hellenic Blues

In Crete and in Mani
No cannon ever finds me...
-popular Greek song

Some call the blues uniquely
American, from the
Muggy Mississippi delta to the

Daunting nighttime streets of
Chicago, repetitive,
Progressive, peaking
\& releasing \& rife w/ heartfelt woe, at
Once springing from and revealing the Soul.

But the craggy peaks of Hellas cried a similar strain, when
Ottoman occupants seized the

Cities, songs of loss, Lament \&

Anguish, as old as sin \& fresh \&
teary as the original composer, \&
equally ephemeral, a
song enduring tho neither

Classical nor recorded, of proud people herded to the mountains like so many
Sheep, never losing sight of

Their shepherd- w/out
Want-
Hopeless but for an indefatigable

Hope, based in

Faith...
Byron and Shelley found no Achilles reaming a musket nor
Alexander severing the Gordian knot, only
hungry, huddled masses waiting a fruitless wait on
great Catherine the blond for liberation, driven to
Fratricides between gasps on
Psiloritis, precursors to the mass exodus to

Chicago not to hear the
Wail, but to
celebrate escape from it, by-
passing the Crossroads \&
that bloody john hancock,
singers giving way to
Modern programs, glad to be rid of
Ethnic burdens w/ no time left for tears.
*Athlete (from Greek) : to struggle against the self*
"Yet, behold now thy sons
With impetuous breath
Go forth to the fight
Seeking Freedom -
*eleftheria*or Death..." \&

Tho I never tramped the mountain trails on Ossa or Psiloritis, never saw Minoa, neither strode the Mani seaside, nor do i own a Cretan dagger, the spirit of '21 runs coruscant thru me as I amble the sooty, greasy Lisbon St. or sweat the muddy, muggy trails of Thorncrag's secular spiral, or

Scrape Jack Frost from my
windshield, like the
blood run thru the Heroes of ' 21 as i
celebrate their sacrifice \&
choose to get over the
wail rather than curse that bygone yoke of dhimmitude, hailing- not
quite
unique but quite
American- ever hailing Freedom.

## Cretan Maineiac

## 1985: Money Poems I \& Ii

I.

This is my last bill.

Last time I have to

Worry

About being asked for money.

Spent, I think I'll go try to remember what

I did before I knew what

An allowance was.
II.

In your exchange we're

All equal, survivors that-

Even with nothing- must

Be accounted for. It's a

Right,

Freedom's bloodiest gift.

Cretan Maineiac

## 1985: Barstool Prayer

Draw another, holy spigot jockey, and another
Then some more
Color the space
In my twelve-ounce mug

Splash a blessed solution on my tattered
Soul and thru the
Myriad tributaries of my
Sense-bound being, to my source (not really heart-shaped)

Cheaply clad for all.
At church they damn my
Life, pray for death,
Forever. Amen.

Cretan Maineiac

## 1986: A Bad Fit: Anti-Sonnet In 3/4 Time

Even tho you<br>Don't like seeing<br>Me here, i<br>Come just the<br>Same, for how<br>Else to view<br>Your queenly<br>Garment, which I-<br>Well- tossed aside.<br>You know, real pretty, Just a bad fit.<br>Cretan Maineiac

## 1986: Movin' On

Where to now, slave of Liberty, who's gonna' ask You in from

This one? Walk on, it's
Only human, you've been
Thru that, accepted it,

Right? Sorta' like that vacuum
That swells between your
Skull \& head after

A one-night stand with everything.

Cretan Maineiac

## 1986: Rebel's Lament

What of the knowing wind of Hendrix on vinyl
songs of silence
lately branded for our own good?

What of prayers,
my steeple?
Down now
covered and quashed
the queen's garment stolen.

Tell me, dear Nurse, where
the old song
ends...
someone ordered 'stop
or you'll be (cast-) rated'

Gored upon the twin horns
of
(relatively) Good Taste \&
(reasonably) Free Expression:

The rhythm of the bed springs
is no longer permitted.

Now's the time to rise, shine,
speak in the vernacular to
new friends (no more room for enemies)
fall in love with the company.

Cretan Maineiac

## A Wall For The Dodgers \& Dropouts

Let's commemorate the
Souls
lost to the Vietnam Era, notme
resistors using their status but not their
knowledge, quick to
demand and slow to command respect, \& their sorry
sisters, raising babies on tips, fighting the refugees for handouts, rejecting
Progress and envying Industry, who doth protest too
much the endless lockstep march, seeing all but the obvious, blaming
any but themselves for a lot so independently cast.

Many were called, and a few chose a burnt draft card offering, boomers
unwilling to go Boom! over the Gulf of Tonkin. Let's erect a new
wall, in the shadow of that which honors those sacrificed, without
material, visible only to those turning their backs on
it while seeking shelter from the
light as they
move on, get Cronkhite to name each resistor, Jane by his
side (finding 'Nam on a map), and post a personal note to all from
Jerry Rubin:
'Resisting in haste, repenting in leisure
enlisted for life in heretoday pleasure.
Thanks for contributing to the VC
Yippie! it worked out just fine for me.'

## Absentee Landlords

The General's report on the surge takes
a back seat to Britney's
mother-of-two paunch and lip-synch
malfunction, on
the alphabet channels, slick diversion from
crumbling drywall, cracked windows, un-
locked doors \&
even the fire escape's broken. Who's
minding the House \&
Senate? The
critiques were written ahead of the
facts, general and mother harpooned, each loath to blame our
duly elected scapegoat-in-chief in our rose garden. We
absentee landlords,
housed in
denial- 'there
oughta' be a
Law' \& 'since
when? -'
fashionably ignorant plebes pleased to know
the shadows wild weeds of neglect will throw.

Cretan Maineiac

## Are You Globensky?

'Are you Globensky? ' asked the seasoned man i met
by his wife's side @ Thorncrag, sure he had met that
fabled goon from the old Maine Nordiques, who
intimidated the mighty Beauce

Jarrows on the Colisee ice under
'70s curls as i
pursued puberty, more lately a

Firefighter who discovered the
Devil Baby smoldering in a
dysfunctional kitchen as i was
riding Dude of
Life's skinny coattails, \&
youth mentoring while i
scribbled toward
literary clarity \& aplomb- from
a SUNY poor choice to peninsular Portland- fetching legal briefs for suits \&
blood samples for lab coats to pay the rent before
striving to restore
Common Sense amid
Maine USA's political scene, as
his famous fight made the
WHA highlight
reel, immortalizing him on the
web, while i settled into the
crazy biz \& found
my heart's desire in my backyard amongst
pileated woodpeckers \& dog walkers \& color coded trails @
Thorncrag. 'You're not Globensky? ' he
asked, \&
i said, 'no, i'm
Stavros's brother.'

Cretan Maineiac

## Aroma Therapy

Smoke signals call for Philip
Morris, Nicationa
the Klamath called it before chasing down wild
horses, put Jamestown on the
map (payback for the
land grab?), social rituals embraced, refined, commodified
jones for faux-Turkish blends, later
cured when
fashion intervened, cult of (obsessive compulsive)
personality kicking the habit to the
curb, regulating
it like natives to
designated outdoor reserves for their
own sake, destiny
manifest in legislated evolution, self-anointed
saviors resurrecting Joe
Camel, invoking
secondhand science \& vanity cloaked in health concerns to
justify jizya from
tobacco profiteers to
wellness mullahs, curing
custom and refining history to suit their
taste, the oldest and
most particular Aroma Therapy congregation locked
out, congregants labeled pariahs by
panacea fanatics, air
rage, hypochondria, slave labor smoke
screen Arabs usurping 14th amendment reparations \&
bearing Hispanic
surname gift, TB,

MRSA \& every strain of
Asian flu ushered
in, Caution Patrol dispersing the curious crowd:
'there's nothing to see here.'

Cretan Maineiac

## Ask A Simple Question

for Samantha Smith (1972-1985)

She raised the question to the
sky, simply asking Why
such a cold absence of comity between the Bear and the

Eagle? Andropov assured her he wanted
Peace as he
ordered strafing on Afghan villagers \&
spread the bloodred tide of
Kremlin goodwill. She
was just a pawn in that
global chess match (Daniloff), propping up a
failed economic philosophy \&
glory-gilt munitions \&, well... another
chance to make the
Gipper look bad, tho she'd simply asked
Why? \&
took it (by invitation) to Moscow, Tokyo, Hollywood \&
London under the
shadow of Halley's comet, 'till

Flight 1808 took Hope's boldest emissary on that ride we're all due a turn on, into the
wet oaks \& pines \& golden
rods just short of
Runway 4, 'Lewie (44N/70W)
(i felt it from
the Villa)
' ~ashes-to-
ashes~ all further questions \& '...her smile, her
idealism and unaffected sweetness of spirit' (Reagan) down in
flames, leaving only the
Answer to that
question aloft.

Cretan Maineiac

## Baseball: Opening Day

Muggy today, a
pop of the mitt, a whiff of
the grass, swish of the
bat in the April air,
and two little words: 'Play ball!'

Cretan Maineiac

## Baseball: That 'Ol Dh Debate

'It's absurd to expect the fans to pay good money \& watch a guy who can't generate an average in three figures, ' say some, while balancing a bullpen
deep w/ a bench full of old guys who can man a
stick, fit
guys w/ football-addled shoulders who
bloop singles and slice doubles \&
run the bases, or a
big, 'ol homerun guy, a DH who can
come in, bop one or walk \& preserve the
Rally, then
put on a glove and maybe bat again.

DHs all over the bench, good-hit/nofield or
move-'em-up/good-field. Or,
maybe, something so simple as a
pitcher
who can hit? But the
roster's not long enough \& the player's association has no
use for
two-dimensional players who can generate an average in three figures,
fill the scorecard w/ able hands, \&
please the patrons in the stands.

Cretan Maineiac

## Construction Constriction

FLAGGER AHEAD stopped up the
Train of
Oncoming Traffic w/ a simple

STOP sign, speared into the gravelly ground in a manner reminiscent of
Admiral Peary or Neill Armstrong, Flagger's regimental
colors allowing dumptruck and
backhoe their
play, prisonorange barrels \&
cones marking the campaign trail ('there's
two seasons in
Maine: wintah and construction') of infrastructural repair \&

FINES DOUBLED a firm counterpoint to
scheduling conflicts ('what
took you so long? ') .
*Do i see what i see?
Is Flagger's left hand directed toward my lane?
Daring to assume the authority formerly reserved for the Sign? ? ? *

Dumptruck \& backhoe snorted as i
stomped the
brakes, my RUSH-stamped
package \& Ramtough
Intimidator on my
rear bumper alike forced to

~~~wait...
*Whatdafuckyouneedbothlanesfor?! ?! *

Armstrong-Peary Flagger glared like the
RushHour sun @
Intimidator, but
*Howdafuckwesupposedtoknowwegottastopwhenyougotthe -SIGN-
facingtheotherway? *
\ggg I gotta' be to
-work ('...oversleep? ')
-home ('Where were you? ')
-school (at 4 PM ?)
-'the Children!!!'<<<

Exasperated \& dripping in prisonorange-
vested sweat drowning
black flies down his neck, Flagger turns the Sign so that

STOP commands the
Intimidator \&
me as it did the stopped-up

Train of oncoming traffic, which
took this slue from STOP to
SLOW as a cue to proceed...
and the dumptruck \& backhoe snorted ~~~waiting~~~

Construction constriction less reason than rhyme Part of the fun of the some-sum-summer time.

Cretan Maineiac

\title{
Crickets \& Owls \& Bats \& Moths: Overnight Shift Tanka
}

The night is so rife
w/ the sounds of life when the
paper hits the stoop
i wait for it to grow legs
\& dance to the melody.

Cretan Maineiac

\section*{Crisis}

Crisis nags like a baying hound at those who wear it as a crown
who drink its sorrow long and deep and spit up wisdom on the cheap
forming mountains from every spill girded by misery broker's pills
the very presence of such pills behooves adherence to such ills
and tax incentives for reported abuse afford the weak a pat excuse,
as holding fast the victim role enforces pleas to salt the dole.

The anatomy of crisis forms from birth 'till feed for hungry worms
we watch, listen, recite, 'oh, well...' descend by bounds through Dante's hell
while some persist to keep it 'round peddling Souls for a day's renown.

Cretan Maineiac

\section*{Disconnected: For T}

No reaching out no touching

No more punching out the numbers
that once rung you

No more wireless command
that all last summer brung you

I hope you're doing fine reaching out, in theory

My eyes no help to you
whether peering bright or squinting teary

Like 1999 again
wondering's the best i can do,
ride the hours 'till earned free time red-eyed, the better to see you.
~October 7,2006

Cretan Maineiac

\section*{Discounter Culture}

Thanks, Sam, the sacks of rice will keep 'till doomsday, jeans
assembled almost cheaply enough for the
assembler to fit in \& don't forget Coors Light wishes (don't spare the ice) \&
Velveeta dreams enough to feed the

County we're having over for the Block
Party next
NASCAR weekend, startin'

Friday after work w/ lawnmower races around back, 'till Summer Slam, a buncha'
bunches o' bananas \& peanut butter ('case Elvis shows) in a
vat we can empty and use as a swimming
pool later \&
yessah', plenty o' pork rinds. We'll
leave the solar-powered patio lights on for ya'.

Cretan Maineiac

\section*{Endearing Indira: An Ideal}

Who's worthy? of an echo of fond remembrance
enso's extended summer (once called Indian summer in the States)
that little something that lies
beyond
pristine glory
laughter under the heart (and over)
a *je ne sais quoi* key to the mystery that
spoke to me
this morning
illusive notes in words elusive as the horizon but
solid as heaven in
my palm
on-night
-enlightemment
- the art of living
- that pavement prophet
endearing Indira, poet
teacher,
translator
ethereal \&
all-too-
Real
conjuring up that timeless aroma
joy and pain
that returns in turn alongside
the rain.

Cretan Maineiac

\section*{Esplanadia (A Song)}
*with a reggae beat*
(Chorus)
Esplanadia
we border on the Androscoggin River
Esplanadia
we suffer from cirrhosis of the liver

Memere and Pepere were Acadian they tried to teach us all Canadian it was always an obvious decision to live and die in Esplanadia
(repeat chorus)

The AWAP bimbos are furious ev'ry little boy's leer is injurious snapper 'n' snails \& ex-wives' tales we let leeching dogs lie in Esplanadia
(repeat chorus)

We used to make living in factory lost it to NAFTA and global usury now we do what we can
to satisfy tax man
\& maintain our lives in Esplanadia
(repeat chorus)

Bridge:
enjoy our generosity
ethnocentric ferocity
enjoy our generosity
xenophobe ferocity
enjoy our generosity
don't pass on the cost to me
\& je dit, 'ja-- yah-yah
ma vie est tres very hard
I don't want ja-- yah-yah
Jihadists in my backyard
(repeat chorus)

Somalis flooded from Georgia
\& Tennessee but never from Africa we've got enough lazy ass
from Connecticut \& Mass.
Mayor sez 'no vacancy' in Esplanadia
(repeat chorus)
(last chorus)
Esplanadia
we border on the Androscoggin River
Esplanadia
our generosity does not always deliver
Esplanadia
we border on the Androscoggin River
Esplanadia
our hearts have been whittled down to a sliver.

Cretan Maineiac

\section*{Feelings Of A Yankee On The Fall Of Chirak}

Inspired by Shelley

I was indifferent to
you, spineless Vichy
statist, appeaser of thugs, their
pinch-faced outrage-ala-mode raining Molotovs on cops clad black as scorched earth, Peugeots, Citroens, Opals, burning in high-
toned pan of Ingres's Odalisque, from the shadows to
the lighted courtyard, Pei's pyramid \& the Renaissance sacrificed from history for foreign
endowments financing foot-washers for the
trees along the Champs-Elysees in sight of
Fitzgerald and Papa Hemingway,
ghosts brooding in ex-pats' haunts, Teddy's "mollycoddle"
charge echoing thru the
yellow night, \&
@ home and the non-trad college, not a word...

Marshall green and Greenpeace
green consumed by
Petrol green \& Echoes of

Shelley's faith of ' 89 befouled by
Bonaparte \& UN schemes, sans
Lafayette to stand and fight the flames, \& Flanders Field drowned in
'68 hate- Red dagger ignorance cloaked in
Fairness- damning Liberty,
Fraternity just another political come-
on, Equality but
Socialist envy
the foulest Green of time,
pinch-faced outrage-ala-mode rains Molotovs, \&
@ home \& the non-trad college, not a word.

Cretan Maineiac

\title{
For Once, Then Nothing: The 90s Were A Remake Of A 70s Tv Show Nobody Remembers Watching
}

George and Gordon (not
Lord Byron) went
dashing thru the snow from
a Hot[e]l in Baltimore, faithful
neither to
the plot nor historical
Record, Presidential
debates fueled \&
fanned Nostalgia but failed to resurrect
JFK (Reagan came closest), Liberties taken w/ the
Facts, sixty-minute-
man turned who-'da'-man turned where
have all the cowboys gone? Paranoid
President who
Warned of terror-turned-
compassionate Prez- fidelitically challenged- who gifted but
never read
his Whitman, Free

Speech cast as primitive in
Mandarin sub-
titles, Reality to 'too much information' \&
trim in the Oval Office, the orgy
raged on- for some- in the
TV lounge and every alphabet channel, as

Arafat stood on the
tarmac,
waiting,

In the 70 s
-Helen Reddy thanked God @ the Grammys, '...'cause She makes all things possible;
in the 90s
-Dishwalla ('... 'cause I'd really like to meet Her...') was deemed "profound" by the (pre-recorded) Programmer.

In the 70 s
-Uriah Heap sang of Easy Living; in the
90s
-chest-thumping hip-hop \& grrrl blather extended That Me Decade into "and I" decay.

In the 70s
-my 6th grade teacher parroted, "behind every good man is a great woman (tho never explained her 1st husband) : "
In the 90 s
-my supervisor thanked me for stepping between herself and a disgruntled consumer.

From streaking to no-
peeking, Reality, locked in the
Back \& only transcripts allowed up

Front, nineteen Arabs
Parading thru the
Yard \& there went the

Neighborhood, thru the un-
Locked house \&
Tolerance redirected Prejudice into
the Lockbox, TMI fitting
everything but
the lavender-fingered dusk \&
'w/ this (cinnamon) ring I thee wed, ' \& the Messianic
Filter cast in
clay \& dunked (but not drowned) in
urine, blurred,
Blottered
out, one Truth, for
all, for
once, then
Nothing.

Cretan Maineiac

\section*{For Tara On Her Birthday}
(to the tune of 'O Danny Boy')

Tara McHale, i love the words you wrote me you're never stale, your eyes smile 'cross the sea tho' i stand tall, a happy lowly Yankee i cannot help but dream of being Mr. T.

The winter's gone, the buds they're all a bloomin' 'tis you 'tis you, whose comments stoke my pride \& whilst i'm drunk, or stoned or even shroomin' i'd envy any man could claim you for a bride.

Tho never soft, i hear your sweet voice warming to every heart whose ears might linger near while 'round your laughter all good souls are swarming your thoughtful verses merit more than just a sigh.

But if you come, to comment on my word play from that green, and hilly place called home there will be joy where'e'r i sit for reading Tara McHale Tara McHale i love you so (repeat)

\author{
Cretan Maineiac
}

\section*{In Another Reality}

Others seek my
intervention, miss
me when i'm gone \&
need me to sign a form.

I stayed in school, made the grade, my mantel's heavy w/ trophies, \& i
own a mantel.

A ruffled friend needs my
blessing, the
show can't start 'till i arrive, \&
a distraught child demands
cheering up from
nobody
else but me.

In another reality we all feel, hear \& see
just how much worse it all could be.

Cretan Maineiac

\section*{In That Other Reality}

In that other realityregardless of the slope or slantone cycles looking much like me \& Scales each hill w/out a pant;
his title states he made the grade \& lessers seek him to sign a form. He managed his financial aid stayed in school, endured the dorm;
commands particular stadium seating while mantel sags w/ just rewards, can smoke but doesn't @ those meetings presentable in jeans or cords;
flustered friends await his blessing, the show can't start 'till he arrives, a frightened child craves his caressing, that reassurance he Provides.

In that other reality the sun shines brightest on my street. We all feel hear \& plainly see (each standing on our own true feat) just how much worse it all could be.

Cretan Maineiac

\section*{Know Holds Bard}

To fix a headlock on a metaphor, or
clamp a full nelson on a
simile, body slam a weak
double-entendre \&
choke the life out of a
forced rhyme. To get a toe hold on a
trochee, apply an
armlock that brings a
cliche to its knees, dropp an elbow on trite alliteration, or
execute a powerbomb as easily as
coining a phrase. To lay the smackdown on doggerel, and fling a
timeworn platitude from the ring, bridge
out of a writer's block, pin down
that cringing flowery sentiment \& celebrate that
seamless rhyme as the
referee slaps the mat with that triplet coda \& calls for the bell
fresh and sharp as a sapling sprouting new
looming over your flattened foe as the oak stands awesome and true.

Poetry and wrestling, each an art not easily mastered, like shaping a schooner from fresh-cut wood
or a god from alabaster.

Cretan Maineiac

\section*{Ohi Day*}

Skirt-chasing Mussolini's delusions of expansion followed up his desert conquest of Ethiopia w/ an
ultimatum to her ancient colonizer, Homer's
land turned over to
Cavafis, dirt-poor shepherds \& primitive

Orthodox mendicants whose Achillean muskets hadn't
felled a Turk in years. Il Duce dreamt a
dream, foisting
fascism upon the
scorched rocks \& ethereal elevations from which
democracy once sprung like an angelic augury of Liberty, sponsored by
the Fuhrer's swagger \& Chamberlain's
concessions.
'Ohi!'
answered Metaxas, echoing thru the Pindus
mountains and into
Albania, 'Ohi! ' affirmed the
Hellenes, in the face of Nazi wrath, an
echo ringing on through the
generations, in a
tone still audible amid \& aloft the
swirling siren song of libertine distractions.

Cretan Maineiac

\section*{One Veteran's Day}
*for all who dared believe*

The flag that in his eyes stood for freedom now lies flat, honoring, one corner dancing to the wind.

Cretan Maineiac

\section*{Our Snoring Consumer}

It's when he's quiet
he's most likely
to strike, biting himself, a crude form of
rumination *qua* ruination. So says his
'book, ' the same
proclaiming 'mind of an 8 -yr-old'
('Me forty-four, ' he rebuts, helpfully).
Forbidden
to sleep off lazy Sundays and
gray Mondays alike, so as to
Facilitate
his nightly rest and recharge

The steady, grinding
rhythm of
acceptable behavior, keeping
him alive
enough to wish he were
dead, drug-induced
dreams of
motocross \& comfort
c/o a Chinese family, produced \&
directed by
*shenkui* \& relentless,
tethered masturbation, asleep
as a
\(\log\) thru the

Sawmill, alerting
all who
Care @

3AM that
all
is well.

Cretan Maineiac

\section*{Prof. Gates Dances To Chinese Drums}
"Some ... do not want the Negro to lose his grievances, because they do not want to lose their jobs."
-Booker T. Washington
"The eye altering alters all."
-William Blake
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*****
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All complacents sat numb to compliants'
thrumb, war tones in melodious morse code, and the professor danced on,
'Do you know who I am?'

Skip, John Harvard's fallen
angel, learnedly de-
fying Protection, Service- Yankee blight- the Root of
-learned helplessness
-psychological reactance, \&
-spinning the web DuBois.
'I'm handicapped!'

Beijing rhythms skipping over
Tiananmen cries \&
Tibetan sighs: Western
Canon firing blanks
+ Higher Education
+ Mandarin English
= Lower Living
'I'll talk to yo' momma on the porch!'
'I...! I...!
I...!, ' in a

World of black ' \(n\) ' white (' \(n\) '
gray), the altered "I" of an
Endowed ingrate, com-
pliant-served by ivory tower

White, protected by
Blue- sees only Red.

Cretan Maineiac

\section*{Pulling Muscles For Michelle}

I would've quit anything to
get inside
that long purple coat ('it's supposed
to get real cold tonight'), taken a night
job driving
taxi ('you drove a cab? ') just to hear
that phone ring ('you'd better call
me'), and then
beyond the shadows that Squeeze song came on \& i
sang along... skipped out on work
just to share
lunch, lied about
that number on the phone bill, even got
caught- behind the
shadows- that almost something that wasn't, singing
along, even as the phone hadn't
rung in days, weeks,
months in work-worn (not stone-
washed) jeans \& awaiting her soft-brown-smilin'-Irish-
(trebly) baritone to
chime along 'you're just a big ol' money tree \&
need
someone to Shake it
all
out of you.' But behind
the shadows- X-mas eve, New Year's, Labor
Day, the Day
After Thanksgiving, cold drizzle at the Neil

Young show- nothing was too good to
quit for
those eyes \& that voice ringing along w/ the
misheard lyrics, in the night before or
morning after, 'good
talking to you...I
thought about you for...other things...I'm getting in the bathtub to osmose...' unlisted, now, officially
licensed/-Brand
master \& mother, nor
ever Scheduled to to be

Bothered to
Ring me
again.

Cretan Maineiac

\section*{Sanity Falls Somewhere In Between}

It's the misread second act that
was
really talking about, when
all is well \&
God is great \&
all systems are Now.

Sanity falls
somewhere
'twixt my

Talk that won't stop, even for a
Pause, when
everyone yields to my own
observations on the human condition, \&
incantations against the state, \&
'you shoulda' seen me win the cribbage match...' 'tween

Listening to your she sd./he sd, \& quantum
mechanic leaps \& 'according to
prophecy' \& 'I [heard] the news today oh boy...' that no other will
request, hear, or even deign to
know, in
hanging dialectical.

Sanity falls (an aged tree) somewhere in
between the
two (green shrub) extremes,
with the same menacing thud as what everyman has to say with no guarantee of clarification, salvation, or (laughs) a day's pay.

Cretan Maineiac

\section*{Sarah: A Poem For The Speculative Ms.}

\section*{Inspired by Amiri Baraka}

She strutted her work ethic to the road, motivated.
Found no wolves to run w/, just snakes, crawling. No

Tim Robbins patiently appreciating her mind-w/
Protection-until
She got in the mood, neither

Equality nor Equity doled out per
Her Mystique, only
Rory Holland, driving her-in her own car, w/

Out a safety belt-dropping her off-limping@ The Free Clinic.

She was, like, *wholly*
Dependent.

Cretan Maineiac

\section*{Senryu: Gender Dysphoria}
\& just how many
miles have you trod in that privileged sex's shoes?

Cretan Maineiac

\section*{Senryu: Lewis Lapham}

Under the rubric of
Editor, irascible
writer saved Harper's

Cretan Maineiac

\section*{Senryu: Tattoos}

Body art, say some, rooted in slavery \& totemic culture.

Cretan Maineiac

\section*{Senryu: The Church Of Rome}

That angina aching your Sacred Heart ascends
from ignorant souls.

Cretan Maineiac

\section*{Senryu: The Flowers}

Flowers smell sweeter
to those stopping to smell than
to those left waiting.

Cretan Maineiac

\section*{Senryu: Visibility}

Head lamps can't burn off
the fog, just illuminate
your place on the road.

Cretan Maineiac

\section*{Skewed Bell Curve}

My brother majored in history, \& manages an S. and L., my sister, in biology now toiling in phone bank hell.

Myself it was English, became a courier explaining it proved quite a chore made troubled friends, the more the merrier scribbling 'till my hand grew sore.

The bell curve tells that some have it and some decidedly have not some heads laughed, \& called it bullshit reassuming their role in the plot.

When fate sees fit to throw you a curve you swing, or heed the ump's call. When a cat invades your lane, you swerve or not, and pray for/curse them all.

I've another brother. In school he studied creative writing and computer science. His current prospects are somewhat muddied still, he struts with a studied defiance.

They all made children, my siblings that is while i had none in the offing now earning my keep in the crazy biz servile to tantrums and scoffing.
'What comes 'round goes 'round, ' is what you'll hear though nobody knows if that's true.
Each curve paves the way, however you steer whether you're Arab, Greek, gentile, or Jew.

And up ahead in the road an incline or dip will surely mark your way 'cause we all like to think we map our own trip so if nothing else, enjoy your stray.
(inspired by cia frizzell)

Cretan Maineiac

\section*{Some Also Ran}

It all seemed so promising as the season progressed, streaks \&
slumps \& 'no way's, 'who'd'a
thunk it's' \& 'did you see that? 's.' Peaking at the right time, rallying to the
top, defying all odds \& preseason forecasts, in the
end only to be absorbed in the rush of the hometown crowd invading the
field otherwise reserved for the Talent after
the Last Out, one last, network pan of the
dugout confirming the failure,
loss,
finality, '...no
Blue Ribbon for second best...'
'till next year.

Cretan Maineiac

\section*{St. Joan}

Your echo lingers, calling all who hear to stand and
fight, saving Orleans from England amid a
century of bloodshed, echoed in every
stomach-growl of
a hungry laborer, each
moan of a lonely leper \&
kick of an
unborn child, tho not in the
mocking Brahmsian fallacy who claims to
speak thru
you, holding her feet to an unlit fire, snug in
wool socks atop a subsidized
ottoman, warbling
glory to the misguided

Moores \& their eye-for-an-
eye sediment sans
Messianic filter \& Heaven-on-

Earth delusion bent on
mundane doctrine \&
agreed-upon lies, seeking to steal our generous
civilization as they
hijacked then
crashed our culture,
edutainment, Sensurround, the
quick cutaway melting
away the pages of history like flames
thru a library, in the spirit of their
Lilliputian kindreds, uprooting
pillars burning bridges planting
minarets, minds engulfed in Brobdingnagian
smokescreens
fanned @ the Academy of Lagado
\& seen thru the blurry saltless
tears of
afternoon TV. Your echo rings on in the cries of the
-forgotten mother,
-accused father, \&
-the censored scapegoat's bleat, the
sob of the self-fulfilling prophet child turned
state property. It's
buried deep in the plea of a tax-free sidewalk
preacher, the sizzle of uncleared
brush in a
wildfire's path, tho not in the bellow of the
tax-backed pavement professor or mendacious
mendicants exploiting the
needy to overfeed the needless, survives down the
lineage of Benedict XV who cleared \&
canonized
your name, carried by
the acrid smoke that set your soul home free, an aroma which endures the lies that mark each century.

Cretan Maineiac

\section*{Ted Sheridan, Warrior}

Ted Sheridan fought for our soil he woulda' done it just for oil. Today he turns a phrase so well it drives the moonbats back to hell.

Cretan Maineiac

\section*{The Busies (Repost)}

Interests too diverse to itemize, pursue, or even
Enjoy, chronically late but defying the 24-hour yoke, time to
work on the house but not
Home no
time to savor just
swallow SudaFed restlessness
Passing
as energy among
aging thrill-
seekers, 'got
work to
do, ' etched in monument to
multi-task mediocrity
myrmidic depart-
mental, sowing but never
nurturing
seed
Running errands run-
ning on
empty running behind \&
facing unfinished decks \&
'I'll get
back to you' \&
kids to pick up @ day
care \& add a
new room for

Plans, but none
for
Memories.

Cretan Maineiac

\section*{The offer never ceases to be}

The offer never ceases to be tho i strike it down relentlessly
free dinner for two
for shooting ducks in a row but i just wish to comment courting favor, you know?

If i do slay the twenty (which some call a score)
will the popups unplenty
'ere my pointer grows sore?

Cretan Maineiac

\section*{The Pic You Sent}

Since then you've ground
my sincerity like
an old smoke under your heel, scoffed
my legwork aside like a
used crutch and
stared clear past Favor to
fault, kicked me from bottom
rung to the
floor, and cringed at my
britches even as i
filled them out, even
throwing that shirt off my
back in my face when you felt sufficiently warmed by
another, then tossing it around
the next Namedroppers support
group, all the
while filling my
passenger side so snugly, window
down, soft
hand wafting in the
wind stream (as when we
shared your
lizard kiss). I stood
what you're doing apart
from what you
call your doing \& you, jealous of
all who ain't
you, sucking in just to
blow off, plopped my

Words like a loaded trash can on my chest, as I lay, waiting.

Still, when I look at the pic you sent I see
Beauty in those eyes.

Cretan Maineiac

\section*{The Toilet Seat}

The bubbles form like North and
South America on
a map in the flush's eddy. It's an easy
cover for what's really wrong, and what's really good, so tantalizingly close to perfect as to
force a demand for as much, failing to look before
sitting bareassednaked \&
prompting another
outburst you can
brag to your heretoday friends about,
flushing us
away like the natural resources of two continents for
nit-picking \&
petty, power
politics.

Peace ' \(n\) ' Love are such lovely buzzwords, \&
so fashionable, too, but

Conflict is Sexy, a fashion so
fascist as
to render resistance impotent, while

Resentment
tops 'em
all, even
after I spent all that
money on
your cigarettes and Midol.

Cretan Maineiac

\section*{The Women Of Afghanistan}

Some of them remember Soviet
strafing, an updated
Blitzkrieg menace, followed by

Taliban 'liberation', from foxhole/tomato plant provisions, up to
a flameless pit \& burqa'd subjugation.

Up from the pit \& into the
kitchen, the street \&
schools, but conspicuously absent from
the nightly news, the
View \&
Oprah's book club. More
savvy than a party
planner, stronger
than a gold medalist, stomping barefoot on
spiders, rats \& epidemic
malnutrition, still
no match for
that burqa called studio censorship.

Cretan Maineiac

\section*{Thirty Years Behind The Wheel}

That fall morning after an
Ali fight on
Free TV, all was
crisp, raw, October gold \& burnt
red. Got a permission
slip to leave school early, returning only to offer my shocked
friends a ride home. No one
there to instruct me into taking my
lefts too sharp, step
on it, or keep both hands on the
wheel. 'Looks like you finally learned how to drive, ' sd.
the uniform, pen in hand, Secretary of

State Gartley's autograph making it all official, just
thirty years ago
today, i think, pacing
the curb in the
low sun \& stiff
breeze, waiting
for a lift to work.
(October 16,2007)

Cretan Maineiac

\section*{To Tara Who Goes By Tmch}

Known affectionately as T
formerly w/ Mr. Ez
from that Lovely Hilly place
mixing honesty w/ grace

Never Born but breathing sure words of wit-dom \& much more
tho her natural habitat-
not a shoe shop (she said that) -
might evolve from night to day
her comments prompt me so to say
(tho it's painfully corny),
'Tara McHale's my cup of Tea.'

Cretan Maineiac

\section*{Vans Warped Tour, Mansfield, Mass., August 9,2007}
*Unite*
Revolutionary War reenactments and suburban
Angst were
suspended for the day, amid make-love-not-

War sentiment and BuyMe kiosks urging
Licensed
Individuality \& ImagineAllThePeople one-
ness. "This is the best weather we've had all tour; " parents grinning connecting at the eight-dollar-beer spigots \&
four-dollar-bottled-water (no cap) \& benches for sore feet, not as
disturbed by spin-cycle mosh pits as the kids had
hoped. "Does anyone
love
you? " inquired a TrampledUnderfoot pamphlet.
"Anyone from one of those other New
England
States? New Hampshire? Vermont? " Maine? ? ?

\section*{*Express*}

The Way To Life Made Plain was handed
Out: "you're in
The wrong place, buddy" money-

Changer armies marching for
Peace \&
Someone pushing candidate Clinton thru a Bullhorn.
*React*
(Preshow screening)
"Please separate into two
Lines: the men
here, the women, here" (frisking for bottles/drugs/food)

TXT: Where ru?
REPLY: Stage 13 next to the Ernie Ball tent.
*Surrender*
Under Oath climaxed the
Show, screaming \&
Grinding His praises in echoes up to the

Summer constellations, Unite
Express React
Surrender still hanging from the pillars supporting the

Tweeter Center, uniforms \&
Flashlights
releasing us all to the American Highway.

Cretan Maineiac

\section*{Water Lily I Met At Work}

No thorns, limbs sashay longly, cheetah
walk toward
no prey, footloose, her dark blond hair
streaming, no intrusion. (Beer) 'Could I've
one? ' No
harm. 'Lotsa' people hang
out here.' No blame. (Smoke)
'Peace, ' she said,
in Chrystal clear Downeast, an aroma eluding words, \&
a smile that lights a soggy
joint. 'Peace, '
she says, again,
long as she looks past the sniffing. '...I
don't think I've ever
voted... [T]here's a pebble in my shoe...' (and those
feet!), nature jealously scraping along
her only
tan-less feature, limnable as last year's hangups.

She turns twenty-nine today,
loved me watch her walk away.

Cretan Maineiac

\section*{Where You Live}
'I know where you live, ' he sd. as I trained the wood-cased barrel of my Winchester (never previously fired nor even loaded) on his

Heart, 'NO!' she pled \& bled from the icy sidewalk. The authorities had just cut him loose, two months after they'd seen fit to intervene as
prescribed by new regulations aimed @ Domestic prevention. 'I can
come back here when you're not home, ' he sd., his car pouring burnt
fuel exhaust, blackening the snowbank astride the cul-de-sac, the sun flashing on it all like an old blue-dot bulb. 'No no

NO! ' his co-perp went on, pleas spewing from
her like life's blood as the
mother of my children cried from our doorway 'let the police handle it, let
the
police...'
'NO! ' sd the better half, 'they just let him
out...he'll have to go
BACK! I have children! Please!!!'

Domestic prevention \& Where You Live both points one deems to ponder when zeroing in on Poverty's ills mulling over which Life to squander.

Cretan Maineiac

\section*{You'll See}

The pine tree rained needles and ants upon the Somali and me,
misfits among everyman and anyman, like fundamentalists stuffing ones at the titty bar, isolated by
tobacco smoke,50 feet from the building, 'for your
own good, young man, 'said the uniform.
'What you are? ' I think Omar asked, 'you
don't know
where your people come from?'

The break area hummed, an inexorable, patient, steady wind, subtle as a whack on the sole ('doesn't leave marks')
on a cold desert night, in the mountains, in a land before Time, People, In Touch, even National Geographic.

Non-smoking seasonals
Claimed the
picnic table, though most of the other
wellness types stayed inside with the
Merchandise,
guarding the dust and radon, cardboard cases echoing free trade from

Vietnam, Mauritania, beyond, chewing on aches, pains,
allergies, \& 'I only
got five hours of sleep..'
'The young girl, she is good, '
he said.
*Because she believes whatever you tell her? *
(an angel danced upon my knee...)
>I shop @ Wal-Mart<
>You call me infidel<
\(>\) ogle my sister \&<
>burn my car \&<
\(>\) we'll settle-up in Hell<

A titter rose up among the 'ins':
lifers, and
one exceptional seasonal ('works
two jobs and goes, to
college'),
snug in their alcove,

Where differences melt away like so many
outdated superstitions in a classless society, un-
willing to share as the natives did before the
Pilgrims proceeded to take over the whole kitchen.
'The Christians, you
place Mary
ahead of God; you put Jesus
above Allah.'

Cumulus clouds aloft a waxing crescent bespoke September along the
far horizon, remote but inevitable, threatening the

August sun w/ auguries of the stark shut-in cold of endless
February looming on
the other side of Christmas's pillar of

Eternal mirth and
bulwark for

Hope.
'I'm gonna' ask him if he's waiting for Allah to
move that box, ' any-
man (no El Cid) said. *No! You think Jesus
freaks are
whacked...* Omar's friends
pulled up in
a van,
well BEYOND THIS POINT, like

Franco-Canadians liberating
Yankee mill-
girls in a
threshold fattened by color-blind
indifference,
festooned with Ignorance and
enforced by wishful thinking. 'When Clinton is in, everything
is good. Now Bush in, bad.'
*AK-47
Murder
on Minot Avenue slows a Rush Hour throng*
'...our correspondent is in the Field...'

And the titter rolled, like the
Fire
on the Library @ Alexandria
(a threat now
obsolete:
ty cyberworld, where

Internet Hot Links

Offer every love that
dareth not
in [reasonably] polite society-
-all you need is Pay Pal
MC/Visa
or Matricula, and a

Modem). 'I switch to second shift, for my
children.' More laughter, unrelated but
catching his
ear like a
pish-noot.
'A man does not laugh like that, ' he said, eyes
thousand-years-dagger-dark, peaceful as submission, Tolerant as dhimmitude.
'You'll see, ' he said, resenting my
(laugh out loud)
gut reaction.

The ins (nary an El Cid among 'em) stood- as if united in dar-alharb defiance of
eye-for-an-eye sediment
sans Messianic filter- signaling breaktime was
up,
united (untied?) in laughter, [...echoing~~]
*...teenage girls found murdered in the
Back Seat of
their father's taxi...*
'... our correspondent is in the field...'
~~Wave after wave, like Programmed ululations on vinyl, way BEYOND THIS POINT
at a speed yet to be defined, even in Arabic numbers, \& played backwards.

\section*{Cretan Maineiac}~~~

