

Classic Poetry Series

Debi Roy
- poems -

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Debi Roy(21 November 1938 -)

Debi Roy (Bengali: দেবী রয়; family name Haradhan Dhara) is one of the few pioneer poet of Bengali literary world, who have contributed much more. He is also the first modern Dalit poet in Bengali and one of the founding fathers of the Hungry Generation movement in Bengali literature. He has been renowned mostly as poet, and then as translator, writer, essayist critic and editor.

 Birth and Education

Debi Roy was born on 21st November, 1938 in Howrah, West Bengal India. He was born in a very poor family and worked as an errand boy in tea stalls of Calcutta when his parents lived in a slum in Howrah. He funded his own education and became a graduate of Calcutta University. From his very childhood, he had established his natural talents on poetry.

 Hungry Generation Movement

He was pioneer of the hungry generation Literary Movement in 60's and as editor of its bulletin. Debi Roy met Malay Roy Choudhury in an office of a literary periodical in 1960 and the two of them, after discussions with Shakti Chattopadhyay and Samir Roychoudhury launched the now famous Hungryalist movement in November 1961. His Howrah slum-room was the editorial office from where the Hungryalist Bulletins and Hungryalist Manifestoes were published. Along with ten other Hungryalists, Debi Roy was also arrested in 1964 on charges of obscenity in poetry though the trial court exonerated him.

 Literary Works

He used to pen the literary page of "Sanibarer Chithi" under the pen name of "Sunanda Roy" Being highly educated he was professionally attached with R.L.O., Calcutta at the ministry of Communication Deptt. Of Post , Govt. of India and now retired.

He has attended lots of prestigious Poetry Conferences nationally and I poems have been published On the very famous bulletins tabloids, magazines nationally (Specially in New Delhi, Bombay, Pune, Calicut,Biher etc.) Internationaally (Specially In USA, Germany, Bangladesh , Australia, Sweden etc.) He was formerly Secretary of Indian writers Association and the member of the SAARC writers Seminer in Calcutta, Aro Sarbanash (2010), Bitarkita Manik Shibnarayan Ebong Anyanya etc.

** Awards **

He had achieved "Uttar Prabasi" Award (1985, Sweden), Late Shakti Chattopadhyay Memorial Award (1995). Participated in the Kavi Sammelan – 2002, Jointly organized by the Eastern zonal cultural Centre, Kolkata and Dept. of Cultural Affairs, Govt. of Sikkim, held in 27 July, 2002, at community Hall, Gangtok, Sikkim. He was Honoured by Indian P.E.N ,W.B. He was on honorable visits on Dhaka, Tangai, Mymensingh of Bangladesh on 1997, 1998, 2006 respectively.

** Themes of Poetry **

He developed a new kind of sentences in his poems which have now come to be known as logical breaks as well as image jumping. Subsequent Bengali poets have followed the method into the next century. As a result he is considered one of the first Postmodern Bengali poet.

Ami Chup Kore Thakle

Debi Roy

Bhubongram

Debi Roy

Chhinno Tabu

Debi Roy

Ek Tukro Megh

Debi Roy

Jal

Debi Roy

Je Jibon Astayoman Godhulir, Je Jibon Rater

Debi Roy

Jhornar Kase Mritodeho

Debi Roy

Jubok - Juboti

Debi Roy

Kopayer Jole

Debi Roy

Oi Brihot Deshti

Debi Roy

Osthir Bhitore Bhitore

Debi Roy

Ronobir Sena

Debi Roy

Shundorer Opekkhay

Debi Roy

Tarpon

Debi Roy