Poetry Series

Faith Wood - poems -

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Faith Wood()

I'm a student, still currently in high school who loves writing and would love to make a career out of it someday.

A Cause To A Start

Sinking into your skin,
I call out for warmth
muscles tightly gripped
like a conscience around sin

With each encounter- I shiver Every brush of your fingertips and meeting of our palms is enough to make me quiver

Categorized by each raised brow The direction and precise location Pinpointed by the affection We will only deny now

I, famous for the foil heart You, for the conspicuous tongue But oh, how we yearn for something-A cause to a start

A Performing Art

Intimidation creeps upon me
as if it is my greatest fear
It stumbles from bar to bar
searching for a fight
It keeps its' fists closes and ready,
dangling by its' side
incase the moment happens to arise
Words are slurred, left open ended,
full of vindication,
as it tries to justify
the slamming of friend after friend

Communicating becomes too much trouble and demonstarting is now a performing art It's the capturing of victims, chewing and spitting them out Childhood lessons are forgotton, kept hidden under the rug-No need to bring them about when we're too concerned with self defense

Blinded by the corruption the idea of a hostile take-over, there is no room for reconciliation A minute man obsessed with his objective, fighting until the very end and now he'll make it alone.

A Reference To Pop Culture

She said, 'Hit me baby one more time' as if it was supposed to make sense Not that anything makes sense these days Everyone seems to be jumping on Oprah's couch just for the thrill and grabbing ahold of the Kabbalah bandwagon like a kilo of cocaine It's like a twitch we can't control We all yearn to have the power of the Decider in our fingertips that way we can show the world how we lean (like a cholo) And maybe if our lip gloss is 'poppin' enough it might disguise our bleached blonde hair, love for money, and scandals in jail. We might be able to skid through rehab without any bump or glitch, least of all anyone even noticing But with it all going like it is I'd say 'it's just a little too late'

Apartment

I keep my mouth shut for fear of where it takes me, I'm a listless breeze out to sea Bottle me up and store me away (They told me it's worth more than you can pay)

From why I can tell
Three is too large a crowd,
and I know this is where my voice
registers too loud,
A decible away from going deaf, we can't deny
the valid truth, the good honest try

So I'll award the credit,
Applaud an attempt so gracious
when all that we needed was an apartment a little more spacious
Stuck in this bloated, heated loft
I've recieved word- we've gone too soft.

As Plain As Stones

These metal doors feel like handcuffs
This golden knob feels like a cell
We're traveling through endless corridors
with the halls having nothing to tell

This car engine sounds like a microphone These tires sound like the mall Running away with no destination, showing up unannounced with no call

This house smells like a chimney
This bed feels nothing like a friend
We sink inside until we collapse,
not expecting to, in turn, meet our dear end

This lamp I lit seems too bright
I can see everything manifested in the night
There are cracks in our skin, bruises on our bones,
But we never used to mind being as plain as stones.

Beyond All Recognition

You're famous for being the dial tone and I for the consistent ringing
We are eachother's foil when push comes to shove
And that day, shove came on a little too strong,
so tangled in wonder of what the clouds had in store
that he didn't even notice the cliff before him
And in a shot of tequilla, he was gone,
tumbling to his demise,
but not before he rightfull called out for a quick fix,
something to mend the broken bits scattered about
What is it that can be salvajed?

After that wreackage, I tested and quized myself on every Bible story I could recall, hoping it would strengthen my senses and clear a new path in the brush past the old mistakes But after hundreds of rehersals, learning and memorizing seemed a bit over-rated and as complex as emotions are I'm not so sure they can be summed up in fables given to each generation Though it's tedious, we take notes on what's being preached as if it hold's the ansers to all our questions

But as the saying goes, we are 'F.U.B.A.R.'

No repairs to talk of for the future

We're cars with working engines,
but our tanks are stuck on empty

Without fuel we have no motivation to fix the broken fenders,
or reconcile constricted hearts

We speak with our mouths full,
so no one can comprehend the sentences we form,
but don't mean to say

Smashed into pieces like the china we ate on,
there's no going back

Bridges Over Moats

I scattered my plans around the seawater another sprinkle with each passing wave It was as if they were ashesas good as dead We made all these plans but now they lie beneath their grave stonesas good as dead

We try with every square inch of energy to create an abundance of happiness in these situations Taking the dead vines, and hoping in their spot a bit of green grows

But like gems we keep them too close, suffocating the chlorophyll until nothing can grow and each time, a piece of me begins to die

But we have dreams to surpass this-Build bridges over the moats we form, crossing only two by two because three is a crowd A few deep yoga breaths and I'm well on my way to keeping a loose grip We all long for closed fists but we just need a good breathing session

We paint our voices in color to keep eachother intune and not so stagnant Must be diligent to reach the positive side and keep our feet walking in straight lines But at times we swerve and jerk out into the bushes and dirt and then somehow, we find our way back

Call It Karma

Don't bother walking by me ever again
You're not a feather
You are deserving of a heavy burdenno rocks
not bricks
but maybe guilt
Maybe when it weighs you down until you suffocate,
you'll understand
Until then, you're like iron in my veinsheavy, annoying, and useless.

Carousel

Floating words,
trickling letters
falling on my skinThey're raindrops
and when they all just settle in,
We brush them aside,
we wipe them away
erasing everything, washed, away
but I can't always do that

We make our way in endless tiring speech rambling a mile a minute round as a needle, we go round and round.

We're a carousel and we spin, not realizing the faster we turn, the harder we fall.

Caught In The Currents

Blown around by the efforts to stop time, caught in the currents that make up each moment I never asked for anything more, but at this point I'm in too far Running on empty, and there's 5,000 miles left How much longer can we go? I'll do anything to get closer to my final destination, ignore all road signs if I must, just for that boost of confidence

Don't let it get the best of you It's all in the flick of a wrist and the carrying of hips

Grudgeholder, get a grip
Fight your way out of the storm
Leave home with a small warning label
and keep in mind, we all want what we don't have
It's a primary emotion found in all of us
So grudgeholder, close your lips
Know your time will come,
but for now force a smile
and forget all the rest.

Company In Musical Notes

Flooding through my stereo is the new mix you made me The air waves tickling my veins until they coil like wires

Head bobbing in a rythm
I hear your words in the music coming through my speakersall the things you couldn't say

I never imagined but I sure hoped, We keep eachother company in musical notes

Conjure, Contain, Muster

I conjure the strength in my will to fight
I conjure the love and memories from past to present
Making an effort-it's all that can be asked
But only will I put the promises to the bone and muscle
when I see fit
If you were here, that time would be now
But you're not.

I contain the bitterness stored in my tone
I contain sentiment for what I've gained in time
Securing ties and leaving a mark with a bow
But it feels as right as raised eyebrows,
shocking, welcomed with open mouths
and wide eyes that really should be at their normal states
If only things were different

I muster the confidence to strut down the walkway I muster the brilliance to make a comeback Keep my head up- don't mind the static But dificulties arise in what should be certainties and semantics become blurred The clouds fog up my mirrors-I cannot see.

Contrary Mary

They call me Contrary Mary
If you speak, I'll take your words out of context
They'll be nailed to the wall
and placed in a nice frame for all to admire
Sitting right beside my conclusions,
I'll tell you it's where they belong

They call me Contrary Mary
I'm handcuffed to my biased opinions
and stuffed in the back of an empty police car
I've been told I have a jail cell reserved all to myself
to keep everyone out of range
from the bombs I hurtle

They call me Contrary Mary
I'm as blunt as an electric shock
and as indecisive as a mirror
With my indignation, I hold my legs steady
so I am able to maintain my composure
As in chronological order, my victims burst to flames

Crush Me

Crush me, I'm metal
I bend, I waver
So sculpt me, mold me
into whatever you please
Make me your trophy,
set me by your bedside
and never look upon me again.

Take this for what it's worth instead of denying, molding it into something it's not I know what I said, and I meant every word of it...then. You kept me close, gingling by your side like pocket change and then spent me just as fast as you got me.

But you told me what I wasn't worth You called me just to say you'd like to keep me around, but not to become an eyesore And you crushed me, but I'm only metal I'll bend back.

Declaration

It was a declaration, a non-hesitating speech winding circles and circles around careless people But the words only wanted you It seems denial is an art or so you claim and your name is known for being oblivious Inbetween the clanging of forks and the mouthfuls of food We come to realize there's so much more So if this does the trick to scare you like a ghost in the basement then there's so much yet to be learned For it was only a declaration, a figure of speech framed and stationed in just the right light or so I thought. But I have thought many a-things and I know the snowflakes have too As they dissolve on the streets outside the building I wonder if conversation would be better with them Because as I go on speaking my declaration of hearts, my song of the serene, I try to see past your facial expressions and dig under your skin for I have no idea what's bubbling under the surface

Dime A Dozen

We're trouble-shooting at a mass level,
too wrapped up to be circumspect
Always convinced that those things they call liars
never really existed
Charm these days is found so elastic,
stretched about your fingertips like a rubber band
Kept waiting and hopeful, we bend towards the sidelines
using our eyes with disbelief

I've become so sympathetic and maybe that's my flaw So intricate like a machine, inyet I couldn't see what was in front of me As straight as a line, I'm headed down Heads about water, but it's my impediments that hold me down Heated fights with broken bones, I'm the dime you wish on but cast away

Dinner And A Movie

The credits roll off the tip of your tongue and so the curtain's close
The car grumbling to a start as all time froze

At home, the shower breathes me in as though you and I are capable of holding conversation hand in hand from across the kitchen table

But it's only picturesque, the life lead by a queen Our glasses tumble and spill and the remnants never come clean.

We adventure around these streets our laces stiff and never tied, backs glued to the empty park bench, our body language spelling 'we tried.'

And my hair, now drenched in habit has yet to look upon the sea, a shower so boundless it glares unappreciatively at me.

But it's worth it all, if only a dream in the sunset. When you close your eyes, I won't be the one to forget

Downhill

I'll let you lean on me like that brick wall
I'll let you put your back agaisnt me like that tall oak in the park
I'll be that friend you hold
until you can't feel a thing
If that's what it takes to meet your standards

I'll surpass the clouds, be your sky
I'll fall through the stars, be your space
I'll scale the mountains, be your closure
I'll hang from cliffs, be your trampoline

What does it take to be that log that dances in the flames? That loaf of bread that crumbles? I have courage to face the distances and the never-ending waits in long lines

But if the brikes break, there will be no wall
If that tree bends, there will be no place to lay your back
If your friends are lost in highwater
there will be no one to hold you
so down the hill
we go.

Everything I Say Is A Weapon Against Me

Feels like a thousand years ago when we made our plans, not carved into stone, but etched in the grass
We thought it would be enough but what's permenant?

Now I'm sitting afloat in the ocean trying to empty my prolific mind as as pessimism flows out my ears, I feel a tad more relaxed

And maybe now you understand the purpose of my slience-working up the courage to stay stoic and brave I never wanted us to diminish just to settle above or below the waves

Don't leave me behind but you know any effort now is too little too late I know I sent out a warning, but that light in the lighthouse is sure growing dim

Everything I say is used as a weapon against me This is why I'm better off not saying anything at all

Fire And Ice

Cling to the windows like snow, like ice, but never like fire Creeping up the glass on a mission to the roof It's a fox, sly and cunning, only taking a brief pause to feed upon its prey

And I tried to tell you so, feed it, and it will grow.

But on and on
it hid from view,
like a fish in a lakethe darkest quilts of water
is where they hide
So up and down
until its' body language
reads comfortable, safe
But never knowing what lies near

And I tried to warn you so, feed it, and it will grow.

The heat sang a swan's song, not like a jailed bird,
Free to cascade
from any nook if it pleases,
but the snow began to fall
as stars appear at night
and the fire, it seemed, was dying,
Slowly disentigrating,
but could it come back?

And I spoke only to tell you so, feed the fire, and it will grow.

Flash Photography

Plainly conceived
It was of my own vice
That out came your dazzling side.
Almost mechanical
And forever indented into my palm.

The fluorescent light that pierced your eyes Reflected onto mine instantly, Like flash photography.

Only a mirror could construe that smile As a painted-on tattoo.

This movie stub isn't for show,
Merely a remembrance tool
Of how I thawed your chest single-handedly
An electric shock straight to the heart
After all, you were pleasantly surprised.

But the weather loitered on the front lawn
Giving a rest to all social habits
And the pavement fresh with our footsteps,
Though separately.
But your head turned back slightly as if to whisper.

Frozen

I used to freeze time,
pocket the laughter and hold on to smiles
I'd have the scene carved into my eyes
so it would never leave my mind
All the nightmares and sick days
were washed away with the strongest of chemicals
only to relieve the repeating memories
But that's not how to live
I learned that the hard way

All I ever wanted was to keep us close
Not move too fast and ignore the ghosts
I'd lay awake for days
just stagnant in the best of times,
not noticing the hand tick by
The moment has changed and time is gone
and who knows what's next to come
I can't lose myself
between the ticking and the sound of the chimes

Generation Of Mirrors

My generation lives in mirrors

We base our morals upon good features and fabulous hair
Bending over backwards for paper think bodies
and rock hard absWe'd do just about anything.

We breathe in smoke like it's the latest fashion,
drinking tequilla like it's water

We party as if these are the best years

We scream in triumph as if we've won
at the game of life

Boy do we have so much to learn

Happy Mother's Day

You are the linens atop my bed, my laundry that has yet to be put away A reminder that my cat has yet to be fed and all the words I couldn't say

The truth-All life's lessons I learned from you From simple to difficult I have learned and found a way

You opened my curtains for that patch of light, giving my dreams the hope I couldn't see, urging me not to give up the ight and with that, I soared to the tallest of trees

Along the tortuous roads
I find comfort in the idea of home
knowing that wherever I lead or go
It is you that has made me whole

Hoping For Fireworks

Your smile lit up my room no lightbulb shines brighter Finally everything seemed clear, not blurry and out of view

You laid on my bed giggling at my sarcastic thoughts and you, with your short, hard quips-jabbing into my brain, you name

You stared at me seemingly
No purpose intended
And all that I kept close
was the hope for your hand in mine

But it occured to me
Am I reading into you too close?
Your smile melted my mirror
and sent chills down my spine

But what did it do for you?
Looking into your eyes,
I saw bombs exploding
instead of the fireworks I had hoped for

The longing keeps me on my toes
But I'm not sure where this crooked lane goes

I Dream Of Apples

Strip me down until I'm as bare as Harlem I never planned on as escape As cold as an empty cellar, I keep to myself, stay out of your way

Too bad this city's too crowded
I feel so manic, my senses on high
Buzzing around, I'm an angry hornet
My nest is too congested, but I refuse to fly

I thought I could live the Apple's Dream but I think before I'd ripe, I'd rot I'd rather stay fresh on the tree, Pick if you so choose, or else when I'm ready, I'll fall.

If I Was America's Next Top Model

Kepp your head high like a model, darling Muster the confidence to strut down the catwalk You're in the running towards becoming America's Next Top Model If you have fear keep it under that silly dress, wrapped tight like a corset, darling We all want what we cannot have Any emotion must not surface, Skin smooth and clear like a mannequin Eye balls that jut out as if to say 'Who are you to pencil me in? ' I'm still in the running towards becoming America's Next Top Model I own heels that make me taller than the sun If I fall I'll gain back my composure, but only because that's what us models do The paparazi must never know my weakness But what's a darling to do when she's down? 'Congratulations, you're still in the running towards becoming America's Next Top Model'

If I Was An Arrow, I'D Be On The Bullseye

So typical, so systematic like working in an assembly line Each part in its' place and I was dead on.

I'll be honest though,
you aren't to blameit could have been anyone
He was glue,
couldn't resist the temptation,
a butterfly's flirtation
And you, my friend have the voice of a piano
Who wouldn't want a taste?

But I guess it takes a neophyte's perspective to see the unseen
We tend to live in clearer light or perhaps it's just out judgment that's so implicable.

I'LI Meet You In Congress

The music led me to the bed
It undid my dress
Instructed by the lyrics,
It followed the curves in a caress
And the beauty of it allYou're in my hands now.
My throat is undone
And I am completely unabashed.

Congress is meeting,
Discussing our habitsHow they are habitually unattractive
And unnecessary in practice
But we don't outgrow the unattractive,
Rather it outgrows us,
Released in a cloud of vapor
And finally, extinguished by the sun's raysAll to the tune of a Beethoven Symphony

The final chord is played
And I fumble with the buttons
I don't recognize myself in these clothes,
But it's all there.
We're familiar with the elasticity
(and not just underneath)
We can't control the motions of our incessant teeth,
But when we wipe our lips,
It's all there.

In A Voicemail

I recieved your voicemail with open arms
At least it was a means to hear your voice
I miss the way it stroked my every nerve
I miss the way you could change me
with your perspicacious demeanor

We live in the depths of cracks hiding out until someone notices us And I know that's where you feel you belong, but I think it's time you use your advice-Brush yourself off and get out

I can feel the faintest touch of your fingertips yearning for a piece of my grip
But your fear of longing is stunting your growth
I want you to write with your eyes up and down my skin
Just whatever you do, don't tale them off me

King And I

I saw a boy in the clouds
He smiled down aon me,
he showed his teeth and stuck out his tounge
and threw out a dash of irony

I saw a girl in the sun
She must have been his friend
She had that same smile and sparkle
and as I could feel, my heart did bend

I saw a man in the leaves
He was reaching out his hand
but it looked for like a wave than yearning
and I wished to understand

I saw a princess in the raindrops She was attached to a man'r arm She had plastic legs and tiger eyes and that shouldn't set off any alarm

I saw a King in the horizon

He had perfection all in a crown

He had love woven in his fingertips

and like a glass of water, he drank it all down

I saw a girl in the moon
She must have loved the king
She had a fairly large grin and a sparkle
that made every bird want to sing

I saw a couple in the sunset They had their hearts and fingers laced The had their vision slightly impaired, but they knew they were rightly placed

Like A Carousel

As we raise our brows with the utmost care Toast to the couple as they grin and bear I almost did stop and stare at the moment they touched eachother, though feeling wasn't there.

The curtains flowed like a carousel in a fair and the wind caressed the folecules of their hair They danced to a rythm that filled the air and parting of grasps they would not dare

Just the thought gave them such a scare Out in reality is a love so rare that could blind the eyes of each pair but unlike paradise, here love can rip and tear.

Limousine

She's been watching, but not as intently as you may think She'll melt into her limousine and leave you behind

She keeps her eyes glued, but that's not as permenant as it seems She's glowing in a silky dress while you're modeling shackles, darling.

If there was anything, it was only momentary She's my sheppard and I'm the lamb

You question my expertise saying I don't play for keeps, but I do, or at least I try to I have your smile carved into my mirror so I make sure to always look my best But I can't go on like this when she's the one I smell on your breath

But don't worry about me, I'm a copper wire Though never gold, I'll bend again

Lose My Way (I Can'T)

I can't
I can't lay in your arms tonight
No no
They're quicksand
and when I feel them
grasping my shoulders tightly,
I'll know I'm sinking

and I can't
I can't lose my way tonight
No no
I'll never find home again
All will leave the premisis
knighting me senseless

but I can't
I can't be your pillow tonight
No no
I am rock
I won't be any more comfort
than a glass of ice.

Minefield

This house isn't a home, it's a minefield

One false move and we'll all explode

A thousand pieces of confetti dancing through the air landing in every direction

with just a touch of grace

And we fall,

gleaming with the false security of our pearly whites

Naturally, it seems just right

The humility of our genesthey sing in unity,

as if this bond is unbreakable

Though we continue to shatter each other's ears

by walking through this field of mines

My Mother Is Throwing Out Death

'sweep over me with a broom, '
you whisper so softly.
'Gather me up and pour me
into a bag you leave in the foyer.'

And when the bag gets full, tie it tight with a yellow ribbon like some sort of present and throw it into the trash.

I've never seen a can so full The brim is overflowing, spilling over with the contents of years gone by.

And as the garbage men pull you away, you hum a kind of melody
It sound like 'my mother is throwing out death'
Disposing of a love and a loss.

Riding on the back of the truck, the men hear the rythem of the motor It sounds of 'my mother is throwing out death' Disposing of time and waste.

New Directions

It's all right.

We keep settled on the plans, never looking back,
Too indecisive to bear our own minds
Just one foot in front of the otherIt's all we can concentrate onThat scraping of shoes on the pavement,
Never noticing the words we etch when we tread on,
Just trying to keep our heads held highIt's all we could manage at the time.

But remember, don't move too slowly now Stop just long enough to hear the laughter, The sirens, the bells But move fast enough so as not to miss a chance.

And now we all have new directions,
With only the traffic signs for guidance,
But we'll tread on,
As if we always knew the way.
And it's here, on our own, that we take pride,
Taking breaks and stops when needed,
Meeting back in the old secret places
Where we once found comfort,
And now we have it again.

No Matter Where You Are, These Things Happen

If I am the rose you should have given, then you are the thorn I should have accepted, welcomed happily with open arms
But we are indecisive, letting our tears trickle down and disappear in a subtle kick of dust
We rekindle what was lost and ignite the once forgtten
But we are indecisive
I wonder if even in the most beautiful of paradises dilemas still arise

Passenger

I stood waiting for you in the rear parking lot Turns out you drove off without me And I hear your picked up a passenger on your way to keep your mind from drifting

You said, 'It doesn't mean a thing She doesn't mean a thing' Why are you whispering? You said, 'It happened by chance This is not my chance' But why are you lying?

I sat down in a secluded part of the courtyard
I was hoping that maybe you'd come to find me
I had envisioned you looking under bridges
and on top of sky scrapers, but I was only wishing

No matter how strong I am
I cannot will myself to believe you again

Peace It Together

It's been three long days of endless rain
And I'm tired of the drops
Fogging up my visionA vision of hope and nights smiling effortlessly
And this is where I check all rationality at the door.

If we just peace it all together now, Our footprints might lead the way Someday, I hope to bring the change, Drop it like bombs from an airplane Be the first, but not the only one.

Every sigh we breathe is the reminder of a task unfinished Every breath we take is the reassurance to get it done I know you're far from subtle, But maybe we can set aside So let's shake- a promise kept in our hands.

With a future so limitless, a way can be marked And we are the ones to set the first brick In stone, this is not, But we're not even remotely close This puzzle we have is missing a peace too many.

Peace Sign And A Heart

You're waging a war on the ones you care for And you can't help but pull out your bullets Load the gun,

Cock it and pull the trigger.

And with your weapon of choice slung over your sholder, You're ready for a battle of stray artillery and friendly fire Your enemies try to show a gesture of peace, a sign containing fingers entwined with a heart But you ignore the weaving of hope and forced smiles And look away.

You stare into the sun, trying with all your might to become blind so you don't have to see your loved ones on the ground, all the doings of your jealous thoughts

Plans

I took a solemn oath,
made a pact, made a plan,
said I'd never turn the other cheek.
Never leave you in the thorns,
never leave you in the past,
never leave you in the clouds where you'd fall too fast
Now I can't go back on my word
Though you're doubting my audacity,
to me it's absurd
See I can't imagine, even picture another plan
other than the ones we made

Can I take you back just a year or so?
When you were so different, vivacious with so much to show
And to the world, you held out your hand
saying, 'this is my land and I rule the land'

So this new skin is pulled on like a glove
You longinly stare at your beau as if it's love
And you go blind from conceiving any plan,
especially the ones we made
And you sit back as time ties his shoes,
contemplating the way but his knots are too loose
So he never really gets far enough away
or so you say,
it's just a relay.

But if I took you back just a year or so You'd see you were so different, vivacious with so much to show And to the world, you held out your hand saying, 'this is my land and I rule the land'

But now you have this complex that read incomplete You have the easy way dialed in It's keeping you company, generating the warmth in your sheets But when it leaves, what will you be?

Platoon

Stand up tall and fight on your own
You're not one to need a platoon behind you
But you've been spoiled by having such great
mean by your side whenever needed,
their hands next to yours
makes you feel just right at home
But it's the moment that you least expect,
that'll show up in your dreams time and time again
and as you turn over, itching to get back to sleep,
you'll realize that all great battles,
must be fought alone
No time for laughter and conversation,
it's about making it out alive
and finding solid ground so you can stand up tall

Push And Pull

Call me a shell, but sweetie, I'm not empty Everyone here is a locked door and I'm just opening.

Sneaking under, never walking through; it's a game we play
Only trivial at best
but it's what gets us unhinged.

The street is our confidant when we push and we pull In one, out the other and into another, yet.

The lines are the crossroads and we fear we've gone astray Our words are underthought and taken out of consideration.

What we speak is only arbitrary, our gold, but another's trash, the key found under the mat that we fail to notice.

Rent

I took your hand in mine but you yanked it away and pointed to the stars They're so distant, but they shine like headlights Bright enough to see, but not close enough to reach And it happened all at once, I fell hard on the pavement and you ran in the opposite direction, ignoring all road signs and paying your way from the rent earned on your heart But if it was me, I would rather be an owner, than a renter You could be my house and I could be your sky but I'm in a puddle on the ground moving at the pace of an ocean wave And as the tip curls and the water breaks, I screen the crowd in search of you At the last moment, your face appears staring back at me from an open elevator I frantically move my legs to get to you in time, but the doors close on me, and so do your eyes.

Repeating

It's repeating
like the lines on the highway
over and over again
I have the images down to a science
and the words just a ringing in my ear

I can ignore it for only so long,
put on a fan to drown out the noise
But it repeates
over and over again
The blades swing in circles to a rythem of words

So plug my ears like you're corking a bottle I can't stand for any mouth moving tonight But the motion of your lips is the same It keeps repeating over and over again

Right Now

The could air feels so tender on my skin We're sitting back and letting the chills breathe us in We'll never exhale as freely as we do right now

The snow is melting beneath my shoes, the flowers budding where they choose We'll never stand as strong as we do right now

The laughter towers over the trees and our smiles captivate the listless breeze We'll never feel as fun as we do right now

The sun will never set again as it will right now It will never look as stunning as it does right now We'll never bathe in its warmth as we will right now

Rising Tide

It was a momentary lapse of judgment,
But there you wereStarry-eyed and sparkling like the ocean.
Your voice cracked with
Each toss of the waves.
Over and over again,
The tide is an endless cycle
And so are you.

The call came a little too late,
The warning I needed, lost at sea
And I, left all aloneA lighthouse on a deserted island
But what did you expect?
With no friends among the driftwood,
There was no where to turn,
And there you were.

But I shouldn't have melted into the sand
I shouldn't have been carried
Into your arms like a warm breeze
I noticed from the beginning your jagged edgesLike sea glass,
With time you'll be soft enough
For my hands
...But there you were.

Safety In Windows

There's no one watching, no visitor knocking on your door There's no one listening No one calling that you've never asked for There's only you and your places for hiding There's only you and the walls you've been confiding Rather talk your way in travel and never sleep Rather be surfacing the entrance so your heart doesn't leap and latch its self onto someone, just like a leech Instead, you're confined and alone, deserted on a beach You gave it all away for safety in windows You gave up your persistence, let friends like starfish drift Taken aback by the glare, you allowed time for thoughts to sift And still you haven't a clue to answer the what, why, or how and you formulate new questions like 'why am I not with her right now? '

Showers In May

Keep me here long nights gripping to your bedpost What would you say if I promised never to leave? I'd give you the moon- no, the sun if it didn't burn through my fingertips But as you say, 'what's done is done'

Lucky for you I'm comparable to chalk I'll erase from the blackboard, just as easily as from your mind I guess this is all new to you becasue you can't put the past behind

I know I'm not as worshiped,
as pretty, as clean
but you'll be wishing you stayed one day
I can't control your insidious laugh,
but I'm just the showers in the month of MayI'm cold and full or resentment
and you just want me out of the way

Simle Like You Meant To

Like a retainer I'll wear this
to straighten my teeth into a smile
Though it can only come by the
strike of the clock- it will come
and maybe it will be too soon
After all, how can you truly smile outloud
until you grin in slience all around you
Sparkling like a party in your mouth

From now on, every door I open
I shall greet with a smile
and when I drift off to sleep at night,
I'll leave the moon with a glow

We've become micewe scavange and we ramble
owning the grass, the dirt, and the fleas
Some days the rain hails down like rocks
and it's times like these we need a form of shelter
We burrow underground to secure our own shelter
The layers of sediment are my support
We slip and we slide but we smile all the same

I'll let my get away plan fall through this time and instead I'll alow my enamel to rot away You can go on feeling sorry for yourself, but I'd rather be smiling

Sincerity Stays At Home

I'll get into fights with clocks
but these hands can't reach outside the box
Fists form, our stomachs grow knots
and fingers fumble over the phrases we forgot
We realize we're striving to turn bones into gold
It's all the hope we have for growing old
We left all sincerity at home
and I don't want to lose love
I can't bear to lose you my love

Watching it spill across the kitchen floor and stream right through the cracks of the front door Never thought I'd see such a mess Heads so battered, so full of stress We lie on the pavement, we gave it a try Blunt but hopeful there's not much else to deny Sincerity stays at home because she doesn't want to lose love Please won't you stay, my love

But can you lose something you've yet to find?

I feel it trapped in the corner of my mind

Like a photograph you've seen, as if you were there

It's all pretend- just act like you care

But eventually love finds a way

A slithering snake tagging the heart in a relay

And sincerity leaves home

because she wants to find real love

Can't we just please find love?

Somewhere Long Gone

We folded ourselves into boxes, packed up the picture frames, tucked in the stands You said, 'we made it all right' but the duct tape is what lays in your hands So where is your voice? Bursting at your lips corners, intertwined with the radio waves We dissect the colors from our bruises and the marks left of egos to distinguish the element that saves But without reason there's just insincerity and the paranoia on my breath-I smell it with each exhale A reminder of the baggage I laid out on the porch steps for later But 'later' came with a surplus of bails, We live for excuses and the times we can get away So why not pack up and move on? I'll seal up these belongings of mine hoping they make their way someplace by the sea, somewhere long gone

Sound Waves And Static

Am I too ungrateful to be loved?

It's a simple question really

When the night is bitter and the stars seem dreary,

I only wish to have you near

But I've deemed it impossible

to reach a happy medianI'm the sound waves and you're the static

Nothing cuts clearly through you

as if you are diamond,

but you sure do know how to break me up,

shatter me

So maybe I am unforgiving, unappreciativebut at one point or another we all are

Today may be my moment to burn

but tomorrow you could burst into flames.

Stay Afloat

I read into every word, every space, every period, every syllable the pauses in our speech are oceans apart and I'm just a buoy, barely boyant in a sea of sound Can I keep afloat or will I slowly begin to drown?

Moving without hesitation to the ocean floor I wonder if it's worth it to kick my legs to the surface and break all the tension surrounding my body I'd give anything to leave it all behind.

It's a broken arm that ceases to heal. Locked in place, locked in mindso unnessicary.

Stop, Drop, And Roll

I got a pocket full of sincerity
and a fist full of honesty
that says the truth is hard to handle
So let's set ourselves up for breaking up
and for fights where we were to busy to admit our mistakes

Stop, drop, don't even think about rolling, rolling right on away
We have so much time left before we forget eachother's names

And I've got this watch on my wrist that tells me it's about time for making up But there's so many scenes I keep playing over that need to be rewinded and taped over It's for our own good

Let's take these days and treasure them for what it's worth, they mean the world and I can't stand the way things are going The path is so wrong and cold and dusty It makes us feel more alone.

Storming The Gate

Clothed with paranoia
I feel surrounded
If only I could shake this off

Stories told and untold, it's just in my head, only to myself and I feel like a child again, believing in anything for an explanation
Whatever I come up with will surely do

If I storm the gate too early, please let me know
Sometimes my mind can run faster than my body

And all I aspire for is to have my body and soul be one, just so as I don't have to keep playing catch-up It gets a bit overwhelming. Each day is something new Another disturbance

Strung Together (I Know You Know)

If you're speechless, forget all words,
Forget the rythm of sentences and the flowing of rhymes
Just keep our memories hung, dangling from your ears
so that they're halfway between your heart and mind
And like the notes of a chord, we're strung together,
can't play one without the other
and when played, a beautiful melody is formed
as if to say 'from this view the world is perfect.'

Can you hear me?

I know I'm speaking quietly,
whispering down the frequency
but without another word,
I know you know.

It's all found in the motion of eyes,
the gesture of a smile
I know you know.

With the slightest reassurance that you're near
I'm ready to face the world head on
Because it seems no matter the diffiuculty or challenge
or even the distance needed to travel,
you're still as close as you are when we're standing side by side
It's a reminder of the laughter lingering on our lips
The more jokes told, the more memories made
and the more I've realized what the 'best' in front of a word really means

Can you see me?

I know at times I'm not in view
and the words I'm speaking aren't clear cut
but without another glance
I know you know
It's all found in stiffled laughs
that we make at essentially everything
I know you know.

Regardless of the paths our futures hold, all the twists and turns on crooked lanes, the one thing that will help ease the abrupt stops is that together we'll be going forward in a straight line And our shoulders will have eachother for company and still will as we grow older And we'll look up to the stars and listen for crickets-A harbinger of a life lived to its fullest.

Can you feel me?
I know there are times I'm hard to read and just talking can be fustrating but forget everything else
I know you know
It's all found in the squeeze of a hand, the punch of an arm
I know you know

Tangled

Let's untangle our wires
Roll them up and put them into individual piles
There's no need for any crossing
I never wanted to be intertwined
Hearts and hands should live separate lives
But you took me between your teeth
and said, 'This is the way things are going to be.'
And like a bird in a cage
I did my best to flap my wings
and reach the nearest window
But with every chance that came my way
I decided to be like the worm and play it safe
The dirt is my haven
But with you around how can I forget?

The Distiction Of Soldiers

(this was a poem written for an IB World Literature paper based on the book All Quiet on the Western Front. Some lines are taken directly from the book. these are in quotes and are worked into the poem accordingly.)

The enemy lines are blurring from this view
'Here in the trenches they are completely lost to us, '
just like our memories.
We are dead,
but all the same, we are Iron Cladthe 'Iron youth'
But we'll never get these years back,
'We are old folk' now.

And it's not these wounds that are ever-lastingit's the sound of the gun shots,
the dying friends,
the secrecy we keep
when ghosts haunt our bedsides.
These holes are too shallow,
the bullets- bees in my ears
and I'm forever stained in these clothes.

"So then what exactly is the war for? "
we ask not expecting an answer
The comradeship has kept us united here,
but in yet, our stares are blank and indifferent.
In one single instant,
We realize what we've become'forlorn like children,
and experienced like old men.'
Gun in hand, I whisper
"I believe we are lost."

The armistice will never wait for this generation to come home In a sense, I am part of the trench and it, a part of me.

The battlefield is the scene of my dreams I clasp my eyes shut tight,

but the explosions are ingrained there and 'I know nothing more.'

The Flood

You're a gift from God, As mighty as the sea. The waves circling, But I'm steady

I'm the hand that feeds, The one you beg to bite I'm inches away, It's your sacrificial right

But it's all out of order, You're counting 'Three, one, two.' It's watching the sun collapse-Nothing new.

Misguided and unforgiving, Your voice is like the rain The only sounds keeping me at bay Are the ones so plain

And we were friends at the water's edge, But I'm the flood. As the tide rushes in, Your words flow out as mud.

The Wise Words Of Pop Vocals

I call on Justin Timberlake for inspiration because after all, it was him who sang the words 'What goes around comes back around' So how to follow the wise one's words, The King of dance, The Queen of pop? Where do I begin? I've lost all sight of the road but his melodies keep me headed straight

Together But Apart

We will make our journeys together, but apart
This is not where we end
We'll turn around and wave, but head on our own tracks,
Knowing our limits are endless
And our hearts will never cease.
We will never feel closer,
Even at a distance of a thousand miles
And we will never stop calling for comfort
Because it is what keeps us sane.
No matter what the future holds,
Our lives will join together, even when apart.

Underwater

The sea keeps begging me to commit
She grazes me gently with her waves
as if to coax me,
nice and easily
into the vast, lucid blue.
But I'm not sure if it's right
It seems to arduous
to part with the sand,
the solid ground, grass, leaves and trees
Can I make it?
Diving in, the instability consumes me
I am submeressed
and all I can hear
is the water ringing in my ears

Untitled

I'm dubious, submissive
I count flaws like calories;
hide them in the small of my back
I feel compelled to keep track.

I'm quizzacal, ressistant
I keep my eyes locked up
and I throw away the key,
don't want to see what's around me

I'm lyrical, frivolous
I jump over state boundaries
with every intention to leave
but it's not just by the mouth that we decieve

But with you I feel there are no sides to this box Muddled in the snow, but it seems just right It's a pretense, but we keep on calling Wherever it is that I feel your hand, I'll know.

Vines

Watch as the vines crawl up my back Getting tangled in my thoughts, lost in accusations This was never worth it, you're not coming back

And after all these years I've learned There's no forcing birds to sing, There's no making leaves fall from trees, No speeding up the changing seasons. It's impossible to make something grow when it would rather stay put It's better leaving it for the wind to carry And if it's right, it'll learn, just like I did.

They say it disappears in a kick of dirt
The turn of the wheels leave their mark
And what did you expect?
Well, I at least had hoped the seasons wouldn't change quite so quickly
But that wheel has turned again.

You're not coming back, this was never worth it Lost in accusations, getting tangled in my thoughts Watch as the vines crawl up my back.

What Keeps Me (In) Sane

Engrossed in my thoughts I'm alone in my head It's the only place I feel sane

Engrossed in my thoughts I'm alone in my head It's the only place I feel insane

I've been taken apart,
left without a key
and I'm begging for a cast-a-way to save me
Trapped on an island,
swarmed in a crowd
I'm wondering where all the people are

Words not yet translated, maybe I'm the secret code Just a bit off course though I'm headed towards the track, but if it's the right one I'll never know

What The Horoscopes Contain

Every morning You spring out of bed like a heart attack, lace up your running shoes and jog around the block It's your time alone, Time to think, Time to heal, Time to want and to yearn 'Where am I going?' As you reach the driveway, you pick up the sections of the newspaper the wind had scattered earlier that morning Racing into the house, you place them on the countertop and begin to flip through the pages of monotonous words You stop abruptly as your eyes cross over the horroscope section 'What do the stars hold in my future? ' More like 'What has the news made up now? ' You find your sign-Scorpio It reminds you of something independent and fierce, something almost like yourself or a dragon-a fairy tale Your fortune reads 'Today is a day for love' But who's saying this? And how are they supposed to know? A mere scrap of paper cannot contain all the answers.

Where Are You, Don Imus?

Where are you, Don Imus? One less mistake and you'd be still surfing through the radio waves into my ears But you had the urge to be one step down from politically correct I'll tell ya I ain't no 'nappy headed hoe' But I do salute you If I had a hat I'd take it off and lay it at your feet Why is it you that gets called out? After all, even a girl of sixteen can tell a joke from a racial slur Why didn't they fire Jon Stewart or snap at that one controversial writer, Ann Coulter? They both spit out horrible words-So does the rest of the world for that matter Can somebody please explain to me what happened to our guarunteed amendment of freedom of speech?

Whether Together Or Apart

Vacation comes like a rising wavethe crest carrying us to different coastlines Between us, an entire country we can call home

Every day we both sleep, eat, work, play, but all on different grounds It feels okay because we take pride on our own

But even apart
We sing along to the same tunes,
laugh the same,
feed off eachother's remarks and cues
We are in essence still one

Without Permission

Don't question my expertise, I'm on a mission Crawling out when the bombs cease, I'm without permission

I'm the epitome of indecison
Calling out your name at the last
I'm the carrying voice, a small incision,
the timely manner of the past

But the shadow is cast, my cover is blown and I'm moving way too fast with all the stop signs I own

Maybe I should have flown, though there are worse things than a car crash so now I must not forget the loan, I'll give it all up in a flash

Wolves And Sheep

They're wolves feeding off our words, feeding off our actions Snarling teeth and that nasty breath They're waiting and then the kill.

What will we do?
We're only sheepWe take our time,
cautious and superstitious,
at our own pace
But as they jump the gun,
bite at their chance,
We'll have nothing
We'll have nothing leftonly the kill itself.

You Will Never Fall

Never will I let you fall, the waves can crash down andwe may stumble trying to catch our bearings But our walls will still stand

The earth can break, crumble beneath our feet and I'll hold your hand-the desperation making us invincible

The wind can rip at our clothes, tear away everything we own except our skin but I won't flinch and you will remain tall

And even if we're worlds apart, my arms will remain outstretched I'll be the one guiding you even if you can't hear my voice