Poetry Series

Gideon Eze - poems -

Publication Date:

2012

Publisher:

Poemhunter.com - The World's Poetry Archive

Gideon Eze()

Behind My Smile

Behind my smile Lies an empty canvas Ought to be filled Before the fall of night. When it breaks forth, for you, You who claim strange or foreign; Or you who claim me stranger or local, Know that it has capture your rubicund life. And whether you friend or stranger me Is out of the business For I shall paint you in the dark of the night. I needy sweet artist shall brush the angles and curves of your life And apply with the abundance of paint, The colours of the flowers and lilies, Then, the mirrors will be clear to glint and admit your charm. That night, henceforth and forever, shall we be friends.

Gideon Eze

I Don't Like To Imagine...

My days are numbered The end is come; And the agents are scattered.

Woe unto me and my sweet face, for all shall give way to gloom and doom that'ill sink and kill

my heart and flesh.

My world and words

are dying.

When i think of Black, it's blank;

But when i think back, it's her.

But she's dying

from the wrath of your ignorance.

Everytime I put her in a shade,

you come, dismantle and destroy.

See, I told her,

That her eyes are as dark as the fruit of Jaboticaba,

beautiful as fresh ube;

her sweet lips, sizzling as udala

and her soft voice, titillating as the juice of miracle fruit and her kinking hair, oh!

flowery as the butterfly tree

and...

And I was telling her this truth when her shadow shooed her into the garden, in the burning rays of sun,

into a hot garden,

In search of the fruits of her flesh, her life.

But she found none:

They all cut-down, destroyed.

Now, she's lost in the garden of fruit And I'm still looking for her and a standing tree.

I don't like to imagine not seeing a new fruit 'fore i find her;

I don't like to imagine not finding a tree, shade to shield her from naked eyes.

My world and words are dying, My Africa is on a bye.

Gideon Eze

The Madman Of The Other World

The madman of the other world
Never get peace of mind
'cause no peace
Exist in their world:
No rest or break
Mediate 'tween their work;
Whatever they do
They do with stiffened muscle.

In the orphaned seconds hand of time,
In their argument and murmur,
They wrangle with a vehemence
That still the world in shock;
In their solo games,
They rattle with an alacrity
That marvels daylight out of day.
They take each day's business
With a force beyond life
That they forget
The mortal cloth they wear.
When this dawn on them

By chanceOf the woes and mortal wounds,
In the distress of their agony,

Gideon Eze

Becomes another madman.

Tree Of Life

Let's go a stretch
Thou lover of life
To know from the tree of life
How long it has lived.

Let's go embrace the mighty Baobab
With our uneven fingers
Till there's no wood to gird;
And get lost in the mirth and 'light
Of our dust, play;
And while the gay wind toss
Our skirts and shorts up and down,
We'll bother less to care
Of our nakedness
'cause the butt of the tree
Hangs up there!
Hence,
There'll be no more secret
To give us shame.

Let's go a stretch
Thou coy and lost at heart;
To the stretching arms of the Baobab
And there our hunger and temper;
Pride and strange'ness shall dissolve
In the settling dust,
Where straight and bend shadows meet.

Let's go a stretch on Baobab,
The tree that thinks of heaven.
It's sacred serenity shall
Our laden heart cleanse,
With the breeze from the sanctity of heaven;
And fill us with the elixir
Of the Baobab, the tree of Life,
And we think of heaven all day.

Gideon Eze