Poetry Series

Glen Chudley - poems -

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Glen Chudley(26th October 1995)

Well, what to say? Basically, I've always sort-of liked poetry, but was put off the whole thing by my GCSE English course. One day, however, I randomly wrote a poem for want of something to do and rediscovered my liking for the art.

The Hermit

Far from the cities and far from the towns
Where the forests stand tall and the rivers flow down
Through valleys and hills, majestic and proud
In this perfect place was the Hermit once found

He lived there for years in silence and peace Kept cows for their milk and sheep for their fleece For food he had berries and sometimes wild geese And it seemed that this paradise never would cease

And for years and years this seemed to be true For as the time passed, the forests they grew And the Hermit still lived by the river so blue Believing that nature had truly won through

But time still marched on and the Hermit did die And into his land the people did pry And they built on it houses and skyscrapers high Perfection was gone in the blink of an eye

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The Mountain Child

In a land far from here, where it always is cold And the sun all too rarely is seen in the sky, Can be found a small village, timelessly old, Nestled in at the base of the mountains so high.

For years its people went on with their lives,
Hidden away from the world all around,
Till a midwinter storm brought a fateful surprise:
At the foot of the mountain, a boy child was found.

They found him half buried in a snowdrift, alone. He'd been there for days - he was terribly thin. From the cruel winter wind he was chilled to the bone And a deathly ash grey was the hue of his skin.

When they brought him back home, he was barely alive And they thought that his fate had surely been sealed. But, against all the odds, the foundling survived, Showing almost no sign of his frightful ordeal.

The villagers wondered: what should they do
With the boy who had been through such hardship and strife?
Where had he come from? Nobody knew,
So the child became part of the villagers' life.

And over the years he grew handsome and tall, With his eyes a deep blue and his teeth white as pearl. His courage and strength were the envy of all And he was due to be wed to the blacksmith's young girl.

But deep in his heart was a greater desire:
A feeling of longing, impossibly strong,
Which burned on inside him, hotter than fire,
To return to the mountains to which he belonged.

So, on the eve of his wedding, the boy ran away. Took nothing at all, just slipped into the night. When the villagers realised, it caused great dismay And they set off in search at the very first light.

For hours and hours they followed his trail –
The hardiest men and their best hunting dogs –
But though they fought hard, they did not prevail:
They were forced to turn back by blizzards and fog.

In bitter defeat, they trudged back through the snow -Never knew what became of that long-ago child. But sometimes at night, when the mountain winds blow, His voice comes to haunt them, the call of the wild.

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The Seasons

The trees, they blossom; flowers bloom. The new-born lambs, they bleat. But all this will give way, too soon, To summer's blazing heat.

The sun above burns in the sky,
The world begins to sear.
At last the flames disperse and die,
As autumn marches near.

The layer of gold that coats the ground Grows deeper every day. But leaves will soon no more be found, For winter's on its way.

A cruel, cold breeze howls through the air, The skies are full of sleet. The snow melts, turns to green grass fair, The cycle is complete.

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