Ashis Giri (09 06 1965)

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Installation

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The paintings if all applied Philosophies
Have been installed in a vast ground
With incessant corporeal languages
Side by side thinkings of primitiveness to modernity
Thrown about......,
On the round organic land within the thinkings
Theory of human evolution are being captured
At it’s top, extract of history is flying
Like the artificial spring,
Simultaneously our social days
Are lying down beside
On it’s structure and super-structure
Teared feathers of the bone-marrow and cleaver ethics
Of modern Political Science are affixed.

The collaz of our spent days and nights
Reflecting the shadow on the enlightened square
In between the field and laid down Social days,
Breaking the heart of light and shadow
Countless foot marks have been dissolved to
Globalization ...............!

These are the summation of subjective art,
Not considering the customized concept
What can be the title?
Sir, think once please.

Ashis Giri