Bashir Badr (15 February 1935 -)

Bashir Badr (Urdu: ??? ????? ) is an acclaimed Indian poet of Urdu.

<b>Childhood</b>

Sayyed Mohammad Bashir Badr was born into a Muslim family at Ayodhya, in India. This city is known for its cultural and religious history. Bashir was the fourth child of Sayyed Nazir and Aaliya Begum. His father was an Assistant Accountant in the Indian Police and highly respected in the community. Bashir as a child was far clearer in thoughts and visions of life than the children of his age. Bashir throughout was an obedient and respectful child. When he was of age 7, he wrote his 1st Sher. He had a deep desire that even his shers should be published in a magazine. First of his shers were published in the magazine named ‘Nigaar’ at Lucknow.

Bashir had a particularly close relationship with his father, who taught his son honesty in life. When he was roughly sixteen, his father was taken ill, it caused Bashir to discontinue his studies and earn for the family.

<b>Education</b>

Bashir Badr did his schooling from Halim College, Kanpur. He completed his high schooling in the yr 1949 from Islamiya College, Itawa.

Thereafter, he had to take a break from his studies owing to the fact that; he had to take care of the family, due to the ill-health of his father, ‘Sayyed Mohd. Nazir’.

He is the only person in the history of education to have studied from his own written books.

Bashir Badr then rejoined in for M.A. in 1967. He did his MA and PhD from the Aligarh Muslim University. During his 1st year of M.A. he stood 1st and was awarded the ‘Sir William Morris Award’ and ‘Radhakrishan Award’ for achieving the topper position in 2nd year. He did his PhD in 1973, and released ‘Azadi ke baad Urdu Ghazal’; which was awarded the Bihar Academy Award. During his M.A. He has brought laurels to the university with his outstanding work in the field of literature. His fellow students deem that he displayed his greatest talent in Shers and Mushayras. And his extensive indulgence in the competitions, won him awards and recognitions even during the study years. The books written by
Dr. Bashir are a reserve of great literature and still referred by the students of the university.

<b>Family</b>

Bashir Badr got married to Meerut. As a husband he fathered two children ‘Nusarat Badr’ and ‘Saba Wahid’. In the yr... Bashir Badr lost every possession of his, when a fire burnt down his house. Soon after, he lost his wife too. He went through a trauma; he gave up his writing and went through a melancholy. With nothing left, he moved to Bhopal. Here he met Dr Rahat who was a support and an empathizer in the time of despair. She motivated Dr. Bashir to start to write again. Dr. Bashir was married to Dr Rahat. They have a son ‘Taiyab Badr’.

<b>Literary Life</b>

He knows Persian, Hindi and English as well. It is believed that he started writing Shers at an early age of seven. He has brought out more than seven collections of poems in Urdu and one in Hindi. He has seven collections of Ghazals: ‘Ikai’, ‘Image’, ‘Aamad’, ‘Aahat’, ‘Kulliyate Bashir Badr’, etc. He also has 2 books of literary criticism, ‘Azadi Ke Bad Urdu Ghazals Ka Tanqidi Mutala’ and ‘Biswin Sadi Mein Ghazal’. He also brought out a collection of Urdu Ghazals in the Devnagari script, titled ‘Ujjale Apni Yadon ke’. The collections of his Ghazals have been published in Gujrati script also. His works have been translated into English and French.

He is a pioneer, in melting the soft tenderness of Urdu communication into the English diction in many of his lyrics.

His Ghazals, like those of Meer Taqi Meer, contain highly contemporary Urdu, and are therefore easily understood and appreciated by a vast majority of people, without some extra effort. His Ghazals are primarily an expression of anguished love; in them are also expressed the mysteries of life. This, together with his many masterpieces, will forever remain as, his paramount contribution to the Urdu Poetry and Literature.

<b>Awards</b>

Padmashree Award: Padmashree was awarded to Dr. Badr by the President K.R Narayan, at Rashtrapati Bhavan, in 1999 for high literary standards.

Sahitya Academy Award: Every year since its inception in 1954, the Sahitya Academy awards, prizes to the most outstanding books of literary merit,
published in any of the major Indian languages recognized by it. Sahitya Academy award was bestowed upon Dr Badr in the year 1999 for ‘Aas’ his compilation of 69 Urdu Ghazals.

‘Chirag Hasran Hasrat Award’ awarded in Poonch, J&K to Dr Bashir in yr 2000, by Maulana Chirag Hasran Hasrat Award Committee.

Jashn-e-Bashir: This is a much esteemed award. The award and the event in designated in name of the person it is awarded to. This award function was held in Dubai. As an honor, evening was named as Jashn-e-Bashir.

National Police Award: SVP National police Academy bestowed Bashir with an award at Hyderabad.
Aankhon Mein Rahaa Dil Mein Utarkar Nahin Dekha

Bashir Badr
Aansuon Key Saath Sab Kuchh Bah Gaya

Bashir Badr
Aansuon Se Dhuli Khushki Ki Tarah

Bashir Badr
Aas Hogi Na Aasra Hoga

Bashir Badr
Aaya Hi Nahin Hamko Aahista Guzar Jaana

Bashir Badr
Ab Dilon Key Alaawa Padhna Kya

Bashir Badr
Ab Kise Chahen Kise Dhunda Karen

Bashir Badr
Abhi Is Taraf Na Nigaah Kar Main Ghazal Ki

Bashir Badr
Achchha Tumhare Shehr Ka Dastoor Ho Gaya

Bashir Badr
Agar Talaash Karun Koi Mil Hi Jayega

Bashir Badr
Apni Jagah Jame Hain Kahne Ko Kah Rahe They

Bashir Badr
Apni Khoyi Huyi Jannaten Pa Gaye Zeest Key Raaste
Bhulte Bhulte

Bashir Badr
Bade Taj Iron Ki Sataayi Hui

Bashir Badr
Bewafa Raaste Badalte Hein

Bashir Badr
Bhigi Hui Aankhon Ka Ye Manzar Na Milega

Bashir Badr
Cahmak Rahi Hai Paron Mein Udaan Ki Khusboo

Bashir Badr
Chaand Ka Tukda Na Sooraj Ka Numainda Hun

Bashir Badr
Chal Musaafir Battiyon Jalne Lagin

Bashir Badr
Chamak Rahi Hai Paron Mein Udan Ki Khushboo

Bashir Badr
Charwaha Bhedon Ko Lekar Ghar Ghar Aaya Raat Hui

Bashir Badr
Dikhla Key Yahi Manzar Baadal Chalaa Jaata Hai

Bashir Badr
Dil Par Chhaya Raha Umas Ki Tarah

Bashir Badr
Dil Pe Karte Hain Dimagon Pe Asar Karte Hain

Bashir Badr
Doosron Ko Hamari Sazayen Na De

Bashir Badr
Dua Karo Ke Podha Sada Hara Hi Lage

Bashir Badr
Dua Karo Ke Ye Poda Sada Hara Hi Lage

Bashir Badr
Ghazlon Ka Hunar Apni Aankhon Ko Sikhayenge

Bashir Badr
Gulon Ki Tarh Ham Ne Zindagi Ko Is Qadar Jaana

Bashir Badr
Hai Ajeeb Shahr Ki Zindagi

Bashir Badr
Ham Bikhartey Hain Teeragi Ki Tarah

Bashir Badr
Hamara Dil Savere Ka Sunahra Jaam Ho Jaye

Bashir Badr
Hansi Masoom Si Bachchon Ki Copy Mein Ibarat Si

Bashir Badr
Har Baat Mein Mahke Huye Jazbaat Ki Khushboo

Bashir Badr
Har Janam Mein Usi Ki Chaahat They

Bashir Badr
Hawaa Mein Dhoond Rahi Thi Koi Sada Mujhko

Bashir Badr
Hoton Pe Mohabbat Key Fasane Nahin Aate

Bashir Badr
Ibadaton Ki Tarah Main Ye Kaam Kart A Hun

Bashir Badr
Is Tarah Saath Nibhna Hai Dushwaar Sa

Bashir Badr
Jamunon Key Baagh Par Chhai Ghata

Bashir Badr
Kabhi To Shaarn Gaye Apne Ghar Gaye Hote

Bashir Badr
Kabhi Yun Bhi Aa Miri Ankh Mein Ke Miri Nazar Ko
Khabar Na Ho

Bashir Badr
Kahaan Asuon Ki Ye Soghaat Hogi

Bashir Badr
Kahin Palken Os Se Dho Gayin Kahin Dil Ko Phoolon Se Bhar Gayin

Bashir Badr
Khuda Ham Ko Aise Khudai Na De

Bashir Badr
Khuda Ham Ko Aisy Khudai Na De

Bashir Badr
Khush Rahe Ya Bahut Udaas Rahe

Bashir Badr
Khushboo Ki Tarah Aaya Wo Tez Hawaaon Mein

Bashir Badr
Kise Khabar Thi Tujhe Is Tarah Sajaunga

Bashir Badr
Kisi Ki Yaad Mein Palke Zara Bhigo Lete

Bashir Badr
Koi Jaata Hai Yahaan Se Na Koi Aata Hai

Bashir Badr
Koi Kanta Chubha Nahin Hota

Bashir Badr
Koi Na Jaan Saka Woh Kahaan Se Ayaa Tha

Bashir Badr
Koi Phool Dhoop Ki Pattiyon Mein Hare Riban Se Bandha Hua

Bashir Badr
Lahron Mein Doobte Rahe Dariya Nahin Mila

Bashir Badr
Log Toot Jaate Hain Eik Ghar Banaane Mein

Bashir Badr
Maikada Raat Gham Ka Ghar Nikla

Bashir Badr
Mati Ki Kachchi Gagar Ko Kya Khona Kya Pana, Baba

Bashir Badr
Mere Bistar Pe So Raha Hai Koi

Bashir Badr
Mere Dil Ki Raakh Kured Mat, Use Muskura Key Hawa Na De

Bashir Badr
Mere Saath Turn Bhi Dua Karo Yun Kisi Key Haq Mein Bura Na Ho

Bashir Badr
Miri Nazar Mein Khaak, Tere Aine Pe Gard Hai

Bashir Badr
Mohabbat Se, Inayat Se, Wafa Se Chot Lagti Hai

Bashir Badr
Mohabbaton Mein Dikhawe Ki Dosti Na Mila

Bashir Badr
Mujh Se Bichhadke Khush Rahte Ho

Bashir Badr
Mujhe Bhulaye Kabhi Yaad Karke Roye Bhi

Bashir Badr
Mujhko Apni Nazar Aey Khuda Chahiye

Bashir Badr
Musafir Ke Raste Badalte Rahe

Bashir Badr
Nariyal Ke Darkhton Ki Pagal Hawa Khul Gaye Badban
Lautja Lautja

Bashir Badr
Nikal Aaye Idhar Janaab Kahan

Bashir Badr
Paas Rahkar Juda Si Lagtí Hai

Bashir Badr
Parakhna Mat Parakhne Mein Koi Apna Nahin Rahta

Bashir Badr
Patthar Jaise Machhli Key Koolhe Chamke

Bashir Badr
Patthar Ke Jigar Walo Gham Mein Wo Rawani Hai

Bashir Badr
Phool Barse Kahin Shabnam Kahin Gauhar Barse

Bashir Badr
Phool Sa Khuch Kalaam Aur Sahi

Bashir Badr
Ret Bhari Hai In Aankhon Mein Aansu Se Turn Dho Lena

Bashir Badr
Roshni Ke Muqaddar Mein Neenden Kahan

Bashir Badr
Sab Aane Waale Bahla Kar Chale Gaye

Bashir Badr
Sabhi Se In Dinon Rutha Hua Sa Lagta Hun

Bashir Badr
Sabz Patte Dhoop Ki Yeh Aag Jab Pi Jayenge

Bashir Badr
Sar Jhukaoge To Patthar Devta Ho Jayega

Bashir Badr
Sardiyon Ki Raaton Mein Apne Apne Gaon Mein

Bashir Badr
Sare Raah Khuchh Bhi Kaha Nahin

Bashir Badr
Sau Khuloos Baton Mein Sab Karam Khayalon Mein

Bashir Badr
Shabnam Hun Surkh Phool Pe Bikhra Hua Hun Mein

Bashir Badr
Shabnam Ke Aansu Phool Par Yeh To Wahi Qissa Hua

Bashir Badr
Sisakte Aab Mein Kis Ki Sada Hai

Bashir Badr
Siyahiyon Ke Bane Harf Harf Dhote Hein

Bashir Badr
So Khuloos Baaton Mein Sab Karam Khayalon Mein

Bashir Badr
Socha Nahin Achha Bura Dekha Suna Kuchh Bhi Nahin

Bashir Badr
Subah Hoti Hai Chhupa Lo Hamko

Bashir Badr
Suno Pani Me In Yeh Kiski Sada Hai

Bashir Badr
Sunsan Raaston Ki Sawari Na Ayegi

Bashir Badr
Suraj Chanda Jaisi Jodi Ham Donon

Bashir Badr
Tu Mujh Se Tez Chalega To Rasta Dunga

Bashir Badr
Udaas Ankhon Se Ansu Nahin Nikalte Hein

Bashir Badr
Udasi Ka Ye Patthar Ansuon Se Nam Nahin Hota

Bashir Badr
Udte Baadal, Buzurgon Ki Shafqat Bane

Bashir Badr
Unko Aaina Banaya Dhoop Ka Chehra Mujhe

Bashir Badr
Uski Aankhon Sa Uske Gesu Sa

Bashir Badr
Wo Apne Ghar Chalaa Gayaa Afsos Mat Karo

Bashir Badr
Wo Chandni Ka Badan Khushbuon Ka Saaya Hai

Bashir Badr
Wo Ghazal Walon Ka Usloob Samajhte Honge

Bashir Badr
Wo Mahakti Palkon Ki Ot Se Koi Taara Chamka Tha
Raat Mein

Bashir Badr
Woh Ghazal Walon Ka Usloob Samjhte Honge

Bashir Badr
Wohi Taaj Hai Wohi Takht Hai Wohi Zahr Hai Wohi Jaam Hai

Bashir Badr
Yaad Ab Khud Ko Aa Rahe Hain Ham

Bashir Badr
Yahan Suraj Hasenge Ansuon Ko Kaun Dekhega

Bashir Badr
Ye Chiragh Be Nazar Hai Ye Sitara Bezaban Hai

Bashir Badr
Ye Kasak Dil Ki Dif Mein Chubhi Rah Gayi

Bashir Badr
Yun Hi Be Sabab Na Phira Karo, Koi Sham Ghar Bhi Raha Karo

Bashir Badr
Zamin Se Aanch Zamin Tod Kar Nikalti Hai

Bashir Badr