Jasimuddin (Bengali: ??????????; full name Jasimuddin Mollah) was a Bengali poet, songwriter, prose writer, folklore collector and radio personality. He is commonly known in Bangladesh as Polli Kobi (The Rural Poet), for his faithful rendition of Bengali folklore in his works. Jasimuddin was also one of the pioneers of the progressive and non-communal cultural movement in East Pakistan.

<b>Early Life and Career</b>

Jasimuddin was born in the village of Tambulkhana in Faridpur District in the house of his maternal uncle. His father, Ansaruddin Mollah, was a school-teacher. Jasimuddin received early education at Faridpur Welfare School. He matriculated from Faridpur Zilla School in 1921. Jasimuddin completed IA from Rajendra College in 1924.

He obtained his BA and MA degree in Bengali from the University of Calcutta in 1929 and 1931 respectively. From 1931 to 1937, Jasimuddin worked with Dinesh Chandra Sen as a collector of folk literature. Jasimuddin is one of the compilers of Purbo-Bongo Gitika (Ballads of East Bengal). He collected more than 10,000 folk songs, some of which has been included in his song compilations Jari Gaan and Murshida Gaan. He also wrote voluminously on the interpretation and philosophy of Bengali folklore.

Jasimuddin joined the University of Dhaka in 1938 as a Lecturer. He left the university in 1944 and joined the Department of Information and Broadcasting. He worked there until his retirement as Deputy Director in 1962.

Jasimuddin died on 13 March 1976 and was buried near his ancestral home at Gobindapur, Faridpur.

<b>Poetry</b>

Jasimuddin started writing poems at an early age. As a college student, he wrote the celebrated poem Kabar (The Grave), a very simple tone to obtain family-religion and tragedy.

The poem was placed in the entrance Bengali textbook while he was still a student of Calcutta University.
Jasimuddin is noted for his depiction of rural life and nature from the viewpoint of rural people. This had earned him fame as Polli Kobi (the rural poet). The structure and content of his poetry bears a strong flavor of Bengal folklore. His Nokshi Kanthar Maath (Field of the Embroidered Quilt) is considered a masterpiece and has been translated into many different languages.

Jasimuddin also composed numerous songs in the tradition of rural Bengal. His collaboration with Abbas Uddin, the most popular folk singer of Bengal, produced some of the gems of Bengali folk music, especially of Bhatiali genre. Jasimuddin also wrote some modern songs for the radio. He was influenced by his neighbor, poet Golam Mostofa, to write Islamic songs too. Later, during the liberation war of Bangladesh, he wrote some patriotic songs. He is one of the best poets in Bangladesh.

<b>Major Honors and Awards</b>

President's Award for Pride of Performance, Pakistan (1958)
DLitt. by Rabindra Bharati University, India (1969)
Ekushey Padak, Bangladesh (1976)
Independence Day Award, Bangladesh -posthumous (1978)

<b>Legacy</b>

A fortnightly festival known as Jasim Mela is observed at Gobindapur each year in January commemorating the birthday of Jasimuddin.
A residential hall of the University of Dhaka bears his name.
A Lady With A Lamp

Jasimuddin
Agomoni

Jasimuddin
Aj Amar Mone To Na Mane Re

Jasimuddin
Alap

Jasimuddin
Amar Bondhu Binodiya Re

Jasimuddin
Amar Khodare Dekhiyachhi Ami

Jasimuddin
Amarbari

Jasimuddin
Anurodh

Jasimuddin
Are O Rongila Nayer Majhi

Jasimuddin
Asmani

Jasimuddin
Bamun Barir Meye

Jasimuddin
Banor Juth

Jasimuddin
Bashori Amar Haraye Giyase

Jasimuddin
Bastu Tyagi

Jasimuddin
Beder Besati

Jasimuddin
Beder Bohor

Jasimuddin
Biday

Jasimuddin
Bisorjon

Jasimuddin
Boideshi Bondhu

Jasimuddin
Boiragi R Boshtomi Jay

Jasimuddin
Bongo-Bondhu

Jasimuddin
Bosiroddi Machh Dhorite Jay

Jasimuddin
Bostir Meye

Jasimuddin
Choudhurider Roth

Jasimuddin
Damrai Roth

Jasimuddin
Desh

Jasimuddin
Dhankhet

Jasimuddin
Didarul Alom Shorone

Jasimuddin
Eto Hasi Kothay Pele

Jasimuddin
Football Khelowar

Jasimuddin
Ful Neya Valo Noy

Jasimuddin
Gitara Kothay Gelo

Jasimuddin
Golpoburo

Jasimuddin
Gouri Girir Meye

Jasimuddin
Helena

Jasimuddin
Holud Batichhe Meye

Jasimuddin
Jabo Ami Tomar Deshe

Jasimuddin
Jele Gange Machh Dorite Jay

Jasimuddin
Joler Konya

Jasimuddin
Kal Se Asibe

Jasimuddin
Kal Se Asiyachhilo

Jasimuddin
Ke Jasre Rongila Majhi

Jasimuddin
Khandan

Jasimuddin
Khosmani

Jasimuddin
Khukir Sompotti

Jasimuddin
Kobīta

Jasimuddin
Koishor Joubon Duhu Meli Gelo

Jasimuddin
Kolyani

Jasimuddin
Komola Ranir Dighi

Jasimuddin
Krishani Dui Meye

Jasimuddin
Ma O Khokon

Jasimuddin
Mamarbari

Jasimuddin
Mena Shekh

Jasimuddin
Musafir

Jasimuddin
Nimontron

Jasimuddin
Nir

Jasimuddin
Nishite Jayo Fulobone

Jasimuddin
Nodir Kul Nai - Kinar Nai Re

Jasimuddin
Nokshi Kathar Math - 01

Jasimuddin
Nokshi Kathar Math - 02

Jasimuddin
Nokshi Kathar Math - 03

Jasimuddin
Nokshi Kathar Math - 04

Jasimuddin
Jasimuddin
Nokshi Kathar Math - 06

Jasimuddin
Nokshi Kathar Math - 07

Jasimuddin
Nokshi Kathar Math - 08

Jasimuddin
Jasimuddin
Nokshi Kathar Math - 10

Jasimuddin
Nokshi Kathar Math - 11

Jasimuddin
Nokshi Kathar Math - 12

Jasimuddin
Nokshi Kathar Math - 13

Jasimuddin
Jasimuddin
Nomuder Kalo Meye

Jasimuddin
O Amar Gohin Ganger Naya

Jasimuddin
O Babu Selam Bare Bar

Jasimuddin
O Bajan Chol Jay Chol

Jasimuddin
O Mohon Bashi

Jasimuddin
O Tor Nam Shuniya Re

Jasimuddin
O Tui Jare Aghat Hanlire Mone

Jasimuddin
Paler Nao

Jasimuddin
Polatoka

Jasimuddin
Polayon

Jasimuddin
Polli - Borsha

Jasimuddin
Protidan

Jasimuddin
Puran Pukur

Jasimuddin
Purbborag

Jasimuddin
Purnima

Jasimuddin
Putul

Jasimuddin
R Ekdin Asio Bondhu

Jasimuddin
Rakhal Chhele

Jasimuddin
Rakhirer Rajgi

Jasimuddin
Rakhali

Jasimuddin
Rater Pori

Jasimuddin
Rup

Jasimuddin
Rupai

Jasimuddin
Sakina

Jasimuddin
Sarthok Rojoni

Jasimuddin
Sibon-Rota

Jasimuddin
Sindurer Besati

Jasimuddin
Sobarsukhe

Jasimuddin
Sonar Boroni Konya

Jasimuddin
Sukher Basor

Jasimuddin
Tarabi

Jasimuddin
Torun Kishor

Jasimuddin
Ujan Ganger Naiya

Jasimuddin
Upohar

Jasimuddin
Uranir Char

Jasimuddin