

Poetry Series

Ravindra Nath Srivastava
- poems -

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Ravindra Nath Srivastava(3 January 1964)

Parichay Das is the pen name of Ravindra Nath Srivastava, an Indian writer and editor and a pioneer in contemporary Bhojpuri poetry. Bhojpuri postmodern poetry begins from his writings.

He is secretary of both the Maithili–Bhojpuri Academy and Hindi Academy of the Delhi Government, and edits the academies' magazines, Parichhan and Indra Prasth Bhaarti respectively.

He was born in the village of Devlaas in Mau district, Uttar Pradesh.

Ativad Aur Atichar Ke Bichoi-Bich

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Bahudha Shabda Jab

Ravindra Nath Srivastava

Bahut Se Samay

Ravindra Nath Srivastava

Bhojpuri Bihula Aur Aju Ke Rachna Sankat

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Dainik Akhbar Ki Headline Par

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In Information Age

Information-technic
is for

human being.
thecentre of

humanity is not for-
only information.

not run for formal will be empty.

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Kavita Mei Batiyate-Batiyate

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Kavyatmak Dhani

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Kharido Neh-Choh

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Khauph Khaya Kabutori Dhua

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Love

Begining:

love is salty:
like water of sea.

end:

love is sweet:
like water of source of life.

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Love-Poetry

You can not translate your love in words
it is impossible to express yourself in sentences
actually you and your love
is silence
wordless
your presence means -your deep love.

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Mol Lavo Prit-Apnayat

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Nayapan Parampara Ke Nishedh Naikhe

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Other Discipline

Poetry is
not a thought
thought is
not a poetry

Poetry has own-ness
Poetry has own self

for thought h other discipline.

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Poetry

The space between two words:
poetry is there.

silence does express rythm of language.
poetry is not dependent of talkative words.

poetry is not social-political comment
not idealogical commitment
not a slogan
not ethics
not values.

can say about nucleus of poetry?
poetry is a craft of soul,

craft of space,
density of wordless-ness.

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Poetry (1)

I think

I see

I love

I help

I grow a heart

I sensitise any one

I write a poem.

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Prem Ki Bich Shabd

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Ragli

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Rakta Ki Katha Mat Kaho

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Suna Hai Vilap Pushpa Ka

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System, Sensitivity And Literature

He was angree:
system did not care him.
actually he was ignored.
but the problem was:
what can do arts and literature?
can they change the system?
after all, where is sensitive face of a poem
you can search.
but the face of system?
it is not clear.

this is new moment
when a poem creates a new system.

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Tan Katik, Man Agahan

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What You Are

flower

leaf

beauty

fume

greenary:

means-

what you are.

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Where You Search God

God is not only in temple

The presence of god is in yourself

It is not philosophical, it is thuth:

Your belief is god.

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