

Grassland (1)

In Linguistic economy, there is a compositional structure of diversity called latitudinal groups of poetical liberation.

Grassland (2)

In political economy, the struggle of power is so much based on the collaborative change or transformative collaboration and also the new world poetics has been born out of transformative collaborative poetics, not the hybrid poetics.

Grassland (3)

It is sure that the new world poetics has been moving towards

“the could-poetics” which is a possible probable zone rather than should-poetics which is a closed zone.

Grassland (4)

Non-human poetics is meant to be a stream zone which describes the data management and the data analysis of the data ethnography research.

Grassland (5)

The distinguishing point in the new world poetics is that of the poetics of possibilities which has become the energetic field-theories for the radical tapestry of the contemporary culture.

Grassland (6)

The new world poetics is realized and felt and intuit ionized as the sinkhole which is empty and packed with diverse energy of singularities.

Grassland (7)

The new world poetics starts from the middle of difference and visualize and conceptualize the political future of the contemporary culture, which can be called as the new alienation.

Grassland (8)

The new world poetics can exist both as an alternative to the contemporary political culture and beyond it.

Grassland (9)

The constituents of the new world poetics has been the followings:

- (a) Feminisms
- (b) Diversities
- (c) Collaboration
- (d) Interdependency
- (e) Interconnectedness
- (f) Alliance (or) help
- (g) Political plan
- (h) Political dream

Grassland (10)

The zone of engagement between the post-capitalists and the post-Marxists is not the zone of both capitalists and the Marxists but it is the untitled zone of existence, which is the new cultural poetics of the new world order.

Grassland (11)

The beauty of the 21st century new aesthetics is that of the fact that the new world poetics can be able to spotlight the melting-point of the engaging point of the abstract culture and the concreteness culture.

Grassland (12)

The new world poetics practice and make the process of fixing identity.

Grassland (13)

The new world poetics is seen as the process of making knowledge, skills, aesthetics and a potentiality of impact and effect upon life and environment.

Grassland (14)

The new world poetics is the theory of the-evolution-tendering.

Grassland (15)

The new world poetics is the crossing-border-zone of the materiality and the energy of the immateriality.

Grassland (16)

The new world poetics is a parallel appearance with the new world order of the 21st century.

Grassland (17)

The new world poetics is that of the formation of the post-aesthetic communication and perspectives out of a socio-historical-visual real.

Grassland (18)

The new world poetics is made up of the renunciation of the linguistic life-style as a way of life.

Grassland (19)

The new world poetics finds the poetic truths in the poetics of the fluxes.

Grassland (20)

The new world poetics accepts there is no world but only mental formations.

Grassland (21)

Ethics, freedom and responsibly !They are ready to be called as triangular poetics?

Grassland (22)

Poetic superpowers are that of imagination, concept, knowledge, skills, techniques, wisdom, reality-striker consciousness subtlety, technology, linguistics, texts discourse and anthological culture.

Grassland (23)

Sharing others is the starting point of the new world poetics.

Grassland (24)

The new world poetics has a four-step directions such as aloneness, be lowness , besieges and circulatedness. The layers are composed of the difficult, the complex, the simple, the deep and the diverse or the different.

Grassland (25)

The new world poetry has (5) models as follows;

- (1) Liberated model
- (2) Relational model
- (3) Interdependent model
- (4) Balanced model
- (5) Interactive and alchemized model.

These five models shapes and are shaped by means of going and experiencing and imagining and conceptualizing and neuroaestheticizing and historiographizing and socializing through the zones of poetics, text, discourse, subjects, imagination, concept, ideology and moments into diverse categories performing and functioning in the 21st century contemporary culture.

Grassland (26)

The new world poetics covers the (4) areas of values in the 21st century : (1) use value (2) value of future (3) culture value (4) value of humanity

Its constituents has (10) categories:

- (1) (a) general poetics
(b) universal poetics
(c) radical poetics
- (2) being poetry / becoming poetry
- (3) New-historical viewpoints
- (4) social perspectives
- (5) linguistic perspectives
- (6) technical / technological perspectives
- (7) poetic theories
- (8) concept / knowledge
- (9) aesthetics / new aesthetics
- (10) cultural perspectives

Grassland (27)

The new world poetry is meant be the duration-based space-station of the engagement zone of the performance-age (duration-based) and the real-age.

Grassland (28)

The new world poetry is the process which really is happening, being, event, elimination, the new beginning, and an event-happening-ending-the new beginning paradigm of the process. The new beginning has been experienced and conceptualized and composed as (1) the nature of reconstruction (2) the nature of change or transformation (3) the nature of substitution and (4) the nature of the concept world.

Grassland (29)

The new world poetics is made of a set of dream skills which is a machinery of the 21st century's wisdom-tour.

Grassland (30)

The new world poetics has been a triangular engagement zone of conceptual knowledge, emotion and wisdom. This is can be defined as an artistic life-form.

Grassland (31)

The new world poetics is both the theoretical art and the theoretical literature.

Grassland (32)

The vitamin of wisdom in the 21st century new world poetics is watchfulness.

Grassland (33)

The vitamin for the 21st century new world poetics's mind is that of Samadhi (focused concentration)

Grassland (33) (a)

The new world poetics has been made of the conditions of the togetherness, of the engagement and of the otherness relating to the new world order of the academic theories from the east, the west, the Europe, the left, the right and the radical. Actually, it is an experimental poetic's theoretical existence in progress. It's difficult and deep. Difficulty is such a form of the world order compositional structure and the deconstructive happened of the becoming world order of the new century 21st.

Grassland (34)

The new world poetics is meant to be the poetics of the sand-garland.

Grassland (35)

The new world poetics is that of the post conceptual world citizen in the 21st century.

Reference :

- (1) Nakanpati (2013), Nyein Way, Kabanaryeegy Publishing House, Yangon, Myanmar
- (2) [ubu-com / contemp](http://ubu.com/contemp).
- (3) [wrice,com,au/about](http://wrice.com.au/about)
- (4) Myanmar Conceptual Poets Station MCPS on Facebook
- (5) Nyein Way in Wikipedia

Grassland (36)

A 21st century new world poetics is meant to be “one-poem-one-poetics” event. In other words, this can be named by myself as a polysystem-poetics, a multi-layered, multi-cultural and multi-dimensional socio-cultural-economic-political, humanistic-spiritual zone of a complex system of an integrated deconstructive awareness of the - subjective-and- objective- revisiting -concept.

Grassland (37)

The new world poetics in the 21st century has been build up upon the concept “Open Ecology” in my word, which strike the meaning where humanity, freedom of speech, democracy, bio politics, geopolitics and humanistic values across time can swerve and work and operate in the real of the concept “Equality”. The land of a country has been valuable with the practicing and operative values of the above value-zone.

Grassland (38)

Mary a “re-s” have been roared on the voyage of the poetics of the new world.

Grassland (39)

The new world poetics has been born out of the atmospheric phenomenon of the three areas of the followings:

- (1) data ethnography
- (2) digital ethnography
- (3) poetic ethnography or ethnography of poetics.

Grassland (40)

“Longingness” has not been realized as the post-experience but if function and is conceptualized as the data-mapping for the future and the present moments; a tailoring bridge to walk up the new world poetic series.

Grassland (41)

A trust-doubt-human relationship and a certainty-uncertainty has been reinforced with patience intelligence (PI, I called it) to make a bridge of humanity to cross over as an anti-body medicine.

Grassland (42)

Erasing or erasure is meant or practical to be an existential question.

Grassland (43)

The process of biome in bio politics has been considered, experienced and ethicized as a cultural dharma or cultural rhythm or cultural-biorhythmic zone in the new world poetics.

Grassland (44)

The new world poetics is a part of the comprising zone of the bio-ethics.

Grassland (45)

The lab of the rendezvous of the rhythm and the chaos of the poetics of the organic is seen in the new world poetics.

Grassland (46)

Buddha's dharma, the law of Karmic relations is the backbone of the zone among readers, writers, viewers and listeners, being aware of the actions-effects of speech, behaviors and mental-formations and construction.

Grassland (47)

All code-systems have been elicited both in the linguistic zone of words, sounds, voices, forms, semantic reactions, verse systems, poetic devices and in the social-political zone of events, portraits, personas, biomes, bioethics, bio politics and diseases in the process.

Grassland (48)

Personal identity or personal quality or identity or national identity is accepted with the broad-minded attitude accepting cultural diversities in the 21st century contemporary culture of the new world poetics.

Grassland (49)

“Equality”, the concept, has been viewed from a variety of perspectives which are poetic, social and cultural in the new world poetics as a part of poetic component.

Grassland (50)

The new world poetics in the 21st century is the existence of (1) the co-existence with the poetic zombies (or) (2) without the knowledge of the poetic zombies (or) (3) the beyondness -breath of the poetics of the ordinary person-life.

Grassland (51)

The change transformation mediated existential beings and becoming is supposed to be the 21st century new world poetics.

Grassland (52)

The post conceptual complexity theory has been clearly and absurdly operated upon the engaging zone of the following seven crossing borders :

- (1) visually
- (2) hearing
- (3) smell
- (4) analytical skills
- (5) individual choice
- (6) conceptual map
- (7) fixing identity

This post conceptual complexity theory is born out up the natural habitation of the mind-trans world-wisdom-knowledge and skills process-map.

Grassland (53)

The research scenario (or) the research landscape is in the prices of the zone of research-concept, poetry, being poetry and anti-poetry which are components of poetry identity is the 21st century new world poetics.

Grassland (54)

Human honesty and simplicity is used as a software programmer in the billiard game or in the cue sports in the 21st century new world poetics.

Grassland (55)

The chaos in the amatory of body and mind has been considered as an order of the poetics in the 21st century new world poetics.

Grassland (56)

The philosophy and system of the unseen map a human walks obliviously is that of the 21st century.

Grassland (57)

A crossness of a wisdom-bridge among a variety of zones is clearly appreciated in the 21st century new world poetics.

Grassland (58)

The new world poetics takes responsibility for the concept of nature in different layers of life.

Grassland (59)

The 21st century new world poetics has been arisen out of the complex human conditions which are sandwiched between ideologies and human egos apart from race and religion.

The new world poetics is composed of

- (1) social justice
- (2) freedom knowing the limits based on values humanistic and cultural
- (3) equality knowing the layers of knowledge forms
- (4) a new world of peace and tranquility and stability
- (5) the flexible nature of wisdom in moments
- (6) not the veteran's attitude towards life, but the attitude liberated from the psychic war on skins, colors and language, which is the humanity-values zone of the future world.

It is the reality-striker realities chaotic and at the same time emerged out of experiences in different layers of mind; that is; spiritual, artistic, biological, historical, social, dialectical, educational, political and humanistic. It is a alchemical zone of social, political, imaginative, creative and historical but it is so much focused on humanity value stream flowing inside or outside the individual rivers and the social river whether they are cared for as they are neglected or marginalized.

The 21st century new world poetics is being constructed with

- (1) feasibility
- (2) mature and good humanity-values practiced after many trials and errors
- (3) Byamaso (Loving kindness (meitha), Sympathy and Empathy (koruna), balancing mind (Upitkha), good will (muditha)
- (4) Constructing the world of peace and tranquility
- (5) Revitalizing the humanity-values-social justice, equality, freedom, liberty and loving kindness to each other.

Grassland (60)

The 21st century new world poetics is the zone where an individual tries to improve his own life in spiritual, ethical and intellectual sphere of the society he lives in and from that layer up to the national level and moving towards the global level and crossing the layers up to the new world order of peace, tranquility and wisdom-oriented anti-body medicine born out of the new world poetics series.

Grassland (61)

The 21st century new world poetics is that of the poetics of installing plenty of windows on the plains.

Grassland (62)

The 21st century new world poetics is the distilled liquid of the alchemized poetics of the existential ethics and the loving kindness (Meithei in Pail Language).

Grassland (63)

The 21st century new world poetics is that of the mental medicine and the anti-body substance for social-biological- and ecological- diseases.

Grassland (64)

The 21st century new world poetics in the iced snow-drop or
the glass-leaf in the torrent, of rains.

Grassland (65)

The roots of a flower-tree clinging upon the muscle of the smoke is the poetics of the 21st century new world writings.

Grassland (66)

The digital-face-zone of the back-footed illusion is that of the 21st century new world poetic's footsteps.

Grassland (67)

Making plantation of a concentration zone in the storm is made up of the 21st century new world poetics.

Grassland (68)

The 21st century new poetics is the junction zone of the diseases, identities and the standard negotiation of meanings which has been making the mature-distilled silt of the newly-sediment dialect.

Grassland (69)

The 21st century new world poetics can be imagined as the pebbles colorful between two railway lines.

Grassland (70)

Such three important dimensional realities , the followings

- (1) unedited realities
- (2) uncorrected realities
- (3) patience intelligence

are sure to be the new order of the 21st century new world poetics, bound with the flexile limitations around it.

Grassland (71)

The 21st century new world poetics has been born out of the four travelling Landmarks:

- (1) Constructing the good will and humanity values by keeping awareness on egoistic mentality-habits and deconstructing rooted-obsessive mental-formation-habits
- (2) Finding out the fact that the roots of social, religious and media worlds are the protruding backbones of the regional and local identities-process and procedures
- (3) The revival existence of the deconstructive, layered and engaged is coming back to the 21st century
- (4) (a) “The answer is the answer.”
(b) “The question is the question.”
(c) “The song is the song. The poem is the poem. The song to be written.”

Grass Land (72)

The 21st century new world poetics is the hub of the regional landscape. It is the poetics of the three-alyzed-happenece:

- (1) Humans, animals, land, water, forests, mountains, trees and insets happenings
- (2) The happenings of the crossing-border-attitude-on-awareness-raising-upon- the realization of limitations and beyond
- (3) The concept “we are the world”, being to drive the happenences.

Grassland (73)

Abstraction, concreteness and social issues are drawn as a line forwarded like a map of a conceptual voyage in the 21st century new world poetics.

Grassland (74)

The crossing-border-identity is that of the identity of the 21st century new world poetics

Grassland (75)

The blooming flower which has been skill budding out of the highly potential zone of jealousy; the humanity beauty in the 21st century new world poetics.

Grassland (76)

The wisdom-plantation of eyes who have lost the entrances among multiple exists systems is meant to be the 21st century new world poetics.

Grassland (77)

The appearance of the flower-garden as the hidden doors to truths is imaged as the 21st century new world poetics.

Grassland (78)

The laboratory of the linguistics-cloud-sculpture department of hope out of the sitting-standing eyes has been appearing and disappearing as the 21st century new world poetics.

Grassland (79)

The night club of the good values and the patience-intelligence is symbolized have met physicalized as the ocean full of moons of the 21st century angels' night-club poetics since humanity strikes humanity.

Grassland (80)

The 21st century new poetics has been the poetic focus of the following ten-dimensional perspectives investigations and considerations;

- (1) Life
- (2) Philosophy / the end of philosophy
- (3) Poetry
- (4) Aesthetics
- (5) Architecture
- (6) Archeology
- (7) Linguistics sociolinguistics psycholinguistics
- (8) The zone of the arts and culture
- (9) A History -philosophy of history
- (10) Anthropology

Grassland (81)

The 21st century new world poetics is the compositional analysis of the five dimensions of the followings;

- (1) Jeremy Bentham's concept of the institutions "Panoptic on"
- (2) De- schooling society
- (3) A reflexive, reflective and analytical understanding of the zone "nature of discourse"
- (4) Foucault's "Power"
- (5) 'insight' out of the poetics of the flux using wisdom of the patience-intelligence.

Grassland (82)

The 21st century new world poetics has been practicing the social-political-intellectual and spiritual world of the relative poetics as the following dimensions;

- (1) Timing as untimely device in the process of the creative sup, touching the imaginative
- (2) The self-realization of the self-reflexive “space-killing is the apocalyptic conflict upon the zone power knowledge”
- (3) The concept ‘Time-space’ is the ever dead ever alive moments of the flying phoenix’s wings; the music of the death and the life a creative un creativeness.

Grassland (83)

The 21st century new world poetics accepted, practiced, performed and neuroaesthetized the following;

- (a) The incompletes (b) the awareness of half-way through the destined voyage and, (c) imperfection.

Grassland (84)

The moving-flexibility world which drops of paints fall as drops of paints, not as paintings or pictures has been conceptualized as the in born emotion psychic vision of the humanity in the 21st century new world poetics series.

Grassland (85)

The cultivator of the nerd theories and the experienced, skillful, purposeful and well-designed intellectual has been functioned as an identity and role of a new world poetics in the 21st century. A poet is a nerd theorist in a way in the poetics of the 21st century new world order's cultural setting.

Grassland (86)

The 21st century new world poetics is the new world order consciousness upon the compositional structure of the dawnness. It has two projects such as

- (1) An investigation of knowledge and insight mapping and
- (2) The hybridity, the combinatory and layer intelligentsia of nature, society, power and a harmony system, existing as the dynamic cultural chaos.

Grassland (87)

The 21st century new world poetics has been to bio- karmic conceptual zone of the post contemporary cultural poetics which has been distilled out of the following digestive circle:

- (1) Circular zone
- (2) Flat zone
- (3) Triangular zone
- (4) Linear zone\

It is also a post futuristic poetics of the digestive gaze on the run and in the marginalized happenings.

Grassland (88)

The 21st century new world poetics has been passing going and experiencing through the simulacrum of the following seven masks (or) seven dimensions

(mask=dimension)

1. The Wild Zone
2. The Learning Zone
3. The Guru Zone
4. The Professional Zone
5. The Mystic Zone
6. The Zone of Intellect
7. The Zone of New-Aesthetics

Grassland (89)

The 21st century new poetics has

- (1) no imaginative
- (2) no aesthetic make-ups
- (3) no creative
- (4) no reality shows
- (5) no skin dance

All the above fives are the strategic poetics of the 20th century.

Grassland (90)

The 21st century new world poetics is clearly made up of the three conditions such as

- (1) psychological
- (2) philosophical
- (3) a before and after appearance of the social political intellectual historical literary cultures of the following isms;
 - (a) naturalism
 - (b) romanticism
 - (c) post-romanticism
 - (d) realism
 - (e) reality
 - (f) intellectualism
 - (g) Professionalism.

Grassland (91)

The 21st century new world poetics has been a focus and catalyst of the following dimensions;

- (1) Time
(Temporality, beyond, moments)
- (2) Space
(dynamic, static, fixed, becomingness, moving, stillness, decoded, encoded, limits limitlessness. etc)
- (3) New Individualism out of the 20th century's individualism interconnectedness in presence in concept.

Grassland (92)

The 21st century new world poetics has made three equations linguistically and culturally and contextually.

(a) Nature = culture

It makes an intensive survey on the following processes;

- (1) Linguistic process
- (2) Symbolic process
- (3) Semiotic process
- (4) Heuristic process
- (5) Historical process
- (6) Anthropological process
- (7) Aesthetic process

It also reflects upon the process;

- (a) Synthetic process
- (b) Contradictory process
- (c) Dialectic process
- (d) Edward Soja's third space process
- (e) Hegel's meaning on history as presence zone
- (f) Foucault's meaning on history as an archeological subject and a discourse critical analysis
- (g) Walter Benjamin's meaning upon history as frame or frame zone

That's why, the 21st century new world poetics is the formative structure of a becoming new world an alchemizing and engaging zone of the culture, the nature and the history. The concept of machineries, the concept of puppetry and the concept of nature are very district in the structural and post-structural studies of the 21st century new world orders of the 21st century new world poetics culture in the -zooming -imaginary-symbolic-perspectives.

Grassland (93)

The 21st century new world poetics has been taking the examination or the test relating to one zen-koan more in life, without having known that it has been trying to solve the life puzzles with a zen-koan mode. It is actually a poetics of a way of life.

Grassland (94)

The run on structural and post-structural poetics has been born out of the 21st century new world order, the 94th river of the new world poetics in the 21st century's cultural machanisms-and -evolutionary-flexibilities.

Grassland (95)

The 21st century new world poetics has been harmonized and in unity in diversified concepts of the following threes;

- (1) “Know”
- (2) “Knowing”
- (3) “Knowing subjects”

Grassland (96)

The 21st century new world poetics has been the backbone of the following three events;

- (1) a loss event
- (2) a found event
- (3) a coincident

Grassland (97)

The 21st century new world poetics is the living image-culture of the following connecting points.

- (1) death
- (2) life
- (3) being, is ness
- (4) becoming, continuity
- (5) reality

Grassland (98)

The new perspective of the new individualism upon the beyondness of both the spoken medium and the written medium into the birth of the poetic depth in communicative culture has been in the world in the new world poetics of the 21st century.

Grassland (99)

The new world era with plenty of exists born out of the points of the existential of the following zone both in moments and in space-creativity;

- (1) a beginning existential identity relating to the concept of the end on the engaged mind of the same point.
- (2) a some whereness or now hereness in the middle of a voyage
- (3) the end (or) the eliminated point relating to the enlightenment concept of the the end -of-the-circulation-point-life on the wisdom soil.