Poetry Series

Jacob Daniël du Toit - poems -

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Jacob Daniël du Toit(21 February 1877 – 1 July 1953)

Totius (TOE-she-us) was the pen name of the Afrikaner poet Jacob Daniël du Toit (Yah-kob Dun-ee-el doo-Toy) (21 February 1877, Paarl, Western Cape – 1 July 1953, Pretoria).

Life

The poet D.J. Opperman (Awper-mun) compiled brief biographical notes in Afrikaans about Totius/du Toit. Du Toit began his education at the Huguenot Memorial School at Daljosafat in the Cape (1883–1885). He then moved to a German mission school named Morgensonne near Rustenburg from 1888 to 1890 before returning, between 1890 and 1894, to his original school at Daljosafat. Later he attended a theological college at Burgersdorp before becoming a military chaplain with the Boer Commandos during the Second Boer War. After the war, he studied at the Free University in Amsterdam and was admitted to the degree of Doctor of Theology. He became an ordained minister of the Reformed Church of South Africa and from 1911 he was a professor at the Theological College of this Reformed Church in Potchefstroom. As a mature man he travelled to the Netherlands and Palestine and his impressions of these visits to foreign lands are included in the collection Skemering (1948). (The word Skemering is a pun and difficult to translate. It can relate to "Twilight" but also to "faint recollection"). Du Toit was a deeply religious man and a conservative one in most senses. His small son died at a tender age of an infection and his young daughter, Wilhelmina, was killed by lightning, falling into his arms dead as she ran towards him. He recorded this calamity in the poem "O die pyn-gedagte" (literally "Oh the painthoughts"). Du Toit was responsible for much of the translation of the Bible into Afrikaans, finishing what his father Stephanus Jacobus du Toit had begun. He also put a huge amount of work into producing poetical versions of the Psalms in Afrikaans. His poetry was in the main lyrical and dealt, inter alia, with faith, nature, British imperialism and the Afrikaner nation. He left behind many collections of poems, including Trekkerswee (1915; "Trekkers' Grief") and Passieblomme (1934; "Passion Flowers").

Aden

Daar Is Geen Dood

Die Godsbesluit

Die Sfinks Van Memfis

Die Tarentaal

Ek Wou My Ganse Digkuns Waag

Ek Wou So Graag 'N Liggie Sien

Nag Op Die See, Digby Aden

O Die Pyn-Gedagte

O, Die Oggendstond Op 'N Boereplaas!

Repos Ailleurs (Die Rus Is Elders)

Vergewe En Vergeet