Poetry Series

jane heart - poems -

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After Storm

Where were you when the wind broke stems and hurled stuff like no other wind?
Were you standing against the still cliff?
Hiding blind...mixed up, lost?
Here, come here eyes wide to the lee and let the ginger flakes of sunset reveal our undamaged faiths to the coming night.

Brittle Prison

mired and alone, with grime and below the wall a pit congealed with a passive past. Tear the crack apart... better blown than repaired better dead than just spared better moaning silently than waving the red, bright flare. Her cocoon is her prison. Her bubble is a glass cell... Her poverty binds each arm into salamied knots of ire and despair. Rank tears burn in the falanges of hurt Beware this acid trap.

Celebrity

A search for oblongs
will dispel
the fractal splay of hands and shoots.
A search for manatee
among the roots
Will mythologize.
If I was a celebrity...
then the wind chokes
instead of blows,
the sun is a lens,
and all wisdom trains
on me a beam of
much deliberate
mockery.

Comet

tailing me I thought so
well, you have a tail
are you a rodent planet sneaking into
the void?
are you my SUN?
give it; the light to the trash
and the shield to the harmed
and the wings to the stranded
and the weave
to the straight line.
well, you have a tail...

Descending Time

incredibly I watched
the clock,
inaudible to all but reflections,
and grey in the half-light of stairs.
It stopped at three.
It stopped.
And all around a waste of afternoons stung me.
Who turned the clock?
Too late,
for time to re-appear.

Drinks Break

Laughing hands blush against the water, bubbling green
From ports unseen.
Cupped to my lips,
The taste is moistening glee.
The heat of day relaxes,
a heaviness departs
I clump again through wild grass.

Elegance

a subtle fragrance - woe and mead
a gregarious inheritance - wishful indeed.
A solitary buckle wraps around me with aromas of pity
for whatever's in need.
Tell the list makers, the elegant crew,
That birth is more cups than truths...
The chink of poison switched
in the candle's light
So that death is swift
But not altogether right.

Ice

Obey me, frozen children for I have the light. It snaffles in my white like some mongrel dog That bays and howls to be released. yet whine and you will sink... **Faster** Faster until shards have impaled your tender pleas for color and the sea's risen frost exhumes whatever pale green my arms have left untangled. This is the Deep and this prison is where angels meet blue Devils in the wandering pack, parade.

Invest In Sugar

There was a cane-ship making landfall in the mist.

A cargo brimming, greed and sanctions against Man.

Pitiful the haul of etched mileage in the face of crew and worker, torn and bleeding from wrists on which acres of townsfolk scratched their names, with disgust.

Love And Sheep

this is where we stand, my love this is the grass re-trod, this the lambs frisking trail seedy beneath gums. this is the yesterday's brave exhumation of our love... it's lost heart's quake and shudder. This gale and moon perfume is our bottled place of hearth in the stark desolation of paddocks untilled. I dream of nails and fence and rust And how it binds and will ever bind whatever comes.

Paper Gods

Finally a wage for our trade in open arms, wishes and fine, handsome eternities.

A book and then God!

A smile then a plush, revealing nod to tempt and extract our lone appeals

Give us wit and a suit that's cellulose armour!

A planchette and the plug,

God with tags

or dog

that wags

Before it is taken and fire licks our paper

dragons.

Rain Force

the pock-marked sand explodes, the wind torn sea grass decomposes with odours rich in death and vegetable destitution.
The rain has churned and curled The hurrying seasons
Ready in their versions to shine over and uncover Earth's bones and leaking underground.
Bright here on the beach is the plan for coming sunsets.

Reaper

Swashes of bold grain wake me
As I drive.
The plains are mesmerizing.
A greenish and grateful wellspring picks
out shine
And respects the arid hay.
I love this land.
It loves nobody.

Rushing Bird

Glimmers and washes and brave speeds
Wheeling to the earth in exultant
craze...
Plunging with sound towards cherried woods,
aboard grace
aboard sun
aboard the terminal wind.
A howl like 'Geronimo' and tucked
tuck into bill
into breast
the feast of seven days.
To feed
a patter of chicks.

Signaller

Three walls tower between us like lead.

I cannot see you...it's as if you were dead. Wave to me and the breeze might take it, fly it beyond walls

Give it sudden turns

Signaller.

You have messed up the plan

Cry it right.

You have deepened the quagmire of forgotten delight and pain.

Shout down the barriers and break the silence...

before each rebel might contain his open mind Before it

shrivels.

Sleep Song

Aches and bitters, tongues of dream react in frothing rancid streams
If a bubble spluts and pops...the time of irritation stops.
the bubble is a scented wish
Colorful as clear reef fish
Giving off a drug called sleep
Where angels peep and demons weep
And palaces of blue and gold
Speak silently of old.
Rest.
While beside a fluffed, cavorting mess of silly scent

Smiling faces weave content.

Clutch

at delft,

Adore citrine

These pearls of elegance,

of art and swirls

Watch

those inner scenes where cars have eyes

And eyes have lobsters

wringing red

When dead.

The taste is sweet.

The night is dark.

The game is on

The storm is done.

Talisman

this is what I give you the sweet fade of faces remembered,
the called fragments of a name once loved,
the peaches and plums we hauled together
and the russet hand of works as one.
But this is not for you, comrade...
You will take from OUR time
only
tilth pliant with worms,
debris and rotten roots.
Don't look!
I might be looking back.

The Cheery Christmas Song

Where the light burns

A candy cane congeals into a wad of peppermint

hatred that bends the holiday...

Where stress turns

Coconut chocolate into wet muck,

A tree saddled with sundry birds drops its

Scent.

Where a fading clean amassed

with tiny mice

Lends legacy to what is gone

and what shone,

Levity comes.

Fun lands on the pulverized roof

Fun drinks, Fun laughs

Fun snores

Fun leaves

And Fun decides

to never

ever

visit again.

The Little Things

sing alot of traces, silences and faint places little things that breathe in bursts of wasps and fledgling birds.

hear alot of frowning, envy speeds enormous, reds enormously red see gravesdeeply and soddenly dead.

tell alot of handstands over words and minions, wish the world would take out teeth from this opinion.

The Pain Of Love

you know it burns the very light out of you steals the show makes away time seem pointless and conversations nothing but fingertaps on the table. we know it hurts like a grimace when it's gone... too painful to bear too piercing to forget too many 'whys' as we do it again and again.

The Question

Why is the light bathing in furniture?
Why is the temper low?
Why do vultures feast and feed on the wrecks of souls?
Why can I not amplify a dawn until it requests twilight?

Why does dishwater creep?
Why do sharks emerge in wave crevices like children freed from school?
Why did I find you?

This Dream

all fine and decidedly sunny near the secret dream. Taken to extreme lengths and pulverized into smoke this dream. refracting lenses of livid lightthis dream delaying the return of reason and responsethis dream. Sorry that it is emblazoned with laughter this dream and red-faced and souless as a whip this dream across the backs of hopes wings that won't fly blindness where were eyes calmly watching this dream, this dream that now lies crusty. sore, like a shining night-worn mist unshed at dawn.

Tidal

Abundant tides distract and mow the sands inside each One. Each mooring has sway Each victory of fish against fished is slave to tides and stored light.

Untethered

little soul week but wild, scrabbling in the murky ether How do you feel When I shudder and murmur 'No, not here.' Cornered and mouse-like Shivering but free You wish for the bridle, You wish for me.

What Fable?

Haunting still my flavour and repose - a remembered story of the shackle and rose.

It sticks and frustrates
The end is replete but the body is uncomposed.

Only the flower shows promise as the marvellous chains deliver faint pain.