#### **Classic Poetry Series**

# Knud Lyne Rahbek - poems -

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#### Knud Lyne Rahbek(1760-1830)

Knud Lyne Rahbek (18 December 1760 – 22 April 1830) was a Danish literary historian, critic, writer, poet & magazine editor.

Knud Lyne Rahbek was son of the clergyman Jacob Rahbek, but he had always wanted to become an actor. In his youth he tried out as an actor at the Royal Danish Theatre, but because of his looks he was discarded.

Instead he turned to the role of a writer. He started out as a playwright, writing a series of semi-successful plays most notably the play The young Darcy ("Den unge Darcy" 1780) was a success. But the work that ensured his breakthrough was the work on the theory of acting Letters from an old actor to his son ("Breve fra en gammel Skuespiller til hans søn" 1782) which especially asserts Denis Diderot's love of a mixture of moralizing and naturalism in plays.

Rahbek quickly became one of the most prominent speakers on cultural matters, and with his work as publisher and editor the journals Minerva and The Danish Spectator ("Den danske Tilskuer") he was one of the main voices of the Danish moderate Enlightenment.

Together with librarian and scholar Rasmus Nyerup he founded the Danish study of literary history with the work Contributions to a review of the art of poetry in Denmark ("Bidrag til en oversigt over den danske Digtekonst" (in 5 volumes 1800-1828).

As a prominent member of the most distinguished of the Danish clubs, most notably Drejers Club, he wrote a number of drinking songs. He also was one of the only Danish writers of novels and short stories at the turn of 19th century.

Together with his wife Kamma Rahbek he held his own "court" at his home in the 17th century inn turned private property called "Bakkehuset" in Frederiksberg a suburb of Copenhagen. Almost all of the Danish writers and prominent persons visited Bakkehuset on a regular basis. Adam Gottlob Oehlenschläger, Hans Christian Andersen, Bernhard Severin Ingemann, Steen Steensen Blicher all were personal friends of the Rahbeks.

#### **Alting**

## Alting Paa Jorden Er Kun Fjas

#### At Intet Er Saa Sundt, Som Glæde

#### At Verden Til Feide Har Udrustet Sig

#### At Vi Ere Børn Tilsammen

#### Barndoms Lyst Og Barndoms Smerte

## Brødre! Hvorfor Flyde

## Brødre! Lader Sangen Stige!

#### De Gode Gamle Sang Saa Tit

#### De Mennesker Vide Saalidt, Hvad De Vil

#### Den Samfulde Verden Nu Taler Om Fred

#### Der Er Et Land, Citronen Blomstrer Vildt

#### Der Var En Lov I Grækenland

## Der Var Engang En Tapper Mand

#### Dersom Det Er Sandt, Man Siger

#### Det Hændte Sig Engang

## Det Hedder, At De Unge Piger

## Du Vort Selskabs Skytsgudinde

#### En Skaal For Hver, Hvis Hjerte Og Hvis Haand

## For Studiegaardens Dogmatik

#### Her, Hvor Vi Forsamles Til Glæde

#### Hver Paa Jorden Har Sin Skik

#### Hver, Som Hylder Muntre Glæder

#### Hvi Rose I Saa Vore Fædre

#### Hvis Jeg Var Riig

## I Ungdoms Vaar

#### Kom Brødre, Lad Os Drikke!

#### Lad Miltsyge Daarer Bagtale Vor Jord!

#### Lad Os Drikke

## Lad Os Drikke, Lad Os Synge

## Landflygtig Glæden Var Paa Jorden

## Mahomed Tyrkerne Skjændig Forraadte

#### Mit Levnet Bestandig Har Sandet

#### Naar Hele Sit Levnet Man Nøie Beseer

#### Nu Bort Med Alskens Politik

## Os Den Vise Syrak Lærer

#### Paa Frihed Høres Alle Skrige

#### Peter Colbiornsen

'Fore Fredereksteen King Carl he lay
With mighty host;
But Frederekshal, from day to day,
Much trouble cost.
To seize the sword each citizen
His tools let fall,
And valiant Peter Colbiornsen
Was first of all.
Thus for Norroway fight the Norsemen.

'Gainst Frederekshal so fierce and grim
Turned Carl his might,
The citizens encountered him
In numbers slight;
But, ah! they fought like Northern men
For much-loved land,
And it was Peter Colbiornsen
That led the band.
Thus for Norroway fight the Norsemen.

Such heavy blows the Norsemen deal Amid the foe,
Like ripe corn 'fore the reaper's steel
The Swedes sink low.
But sturdiest reaper weary will;
So happ'd it here;
Though many the Norwegians kill,
More, more appear.
Thus for Norroway fight the Norsemen.

Before superior force they flew,
As Norsemen fly,
They but retired, the fight anew
Unawed to ply.
Now o'er the bodies of his slain
His way Carl makes;
He thinks he has the city ta'en,
But he mistakes.
Thus for Norroway fight the Norsemen.

A speedy death his soldiers found
Where'er they came;
For Norse were posted all around,
And greeted them.
Then Carl he sent, but sorely vexed,
To Fredereksteen,
And begged that he might bury next
His slaughtered men.
Thus for Norroway fight the Norsemen.

' No time, no time to squander e'er
Have Norsemen bold,
He came self-bidden 'mongst us here,'
Thus Carl was told;
' If we can drive him back again,
We now must try,'
And it was Peter Colbiornsen
Made that reply.
Thus for Norroway fight the Norsemen.

Lo! from the town the flames outburst, High-minded men!
And he who fired his house the first Was Colbiornsen.
Eager to quench the fire, the foes Make quick resort,
But bullets fell as fast as snows Down from the fort.
Thus for Norroway fight the Norsemen.

Now rose the flames toward the sky,
Red, terrible;
His heroes' death the king thereby
Could see right well.
Sir Peter's word he then made good,
His host retires;
But in his path the steen it stood,
And on him fires.
Thus for Norroway fight the Norsemen.

Magnificent 'midst corse and blood

Glowed Frederekshal;
Illumed its own men's courage proud,
And Swedesmen fall.
Whoe'er saw pile funereal flame
So bright as then?
Sure never shall expire thy name,
О Colbiornsen!
Thus for Norroway fight the Norsemen.

#### Skal Den Hedde Viis, Som Det Ei Rører

## Skjønne Guddomsstraale, Glæde!

#### Snart Bortile Livets Dage

# Sørge Hvo Sørge Vil!

#### The Women Of Denmark

## Uskyld, Vor Lyksalighed!

#### Verden Er Som Man Den Tager

# Vinen Er I Fryd Og Smerte