Poetry Series

Konalli Rajeev Naik - poems -

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Konalli Rajeev Naik(21/05/1966)

PRINCIPAL OF GOVT P U COLLEGE SHIRURU UDUPI

Glass Tree

Mukundan the Malayalam author
Told me the story of glass tree;
The emperor travelling in
Palanquin aircraft
Ordered the foreign mason
To fell the Champak tree
For carving a glass tree.
The falling tree roared like a lion.
Alas! the nests were crashed
With the nestlings broken hearted.
Mother birds returned to feed,
Flew around the fallen tree lamenting.
But the foreign mason
Hurled the pieces of rock
At the birds to force them out.

And then the glass tree stood still
Invading the hearts of the traveller.
The wood hanged around it
Capricious plants bowed.
Urchins grabbed the gleaming
Glass pieces to play
But the bleeding cracks in fingers
Made them moan.
The glass tree was
As proud as
The gleaming palanquin king.

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Toy Balloons

Over there the school dropout
Balloon seller raises her frail neck
To sing the balloon bhajans
Of multi-hued brilliant balloons
Amid the bellowing hand bells
At the poignant chariot festival.

Her parents have made
Swinging balloon bockeys
To bedeck the marriage pandals
And the jubilant podiums.
Their heartwarming valentine
Balloons beckon submissive
Most Romantic lasses and lads.

The naughty girl launches
Swollen bellied balloons as spacecrafts.
They move at high speed
With their comrades-the wind and the sunshine.
But those balloons unexpectedly dash upon
Father's market housed head.

When the night comes in
The cursed and deflated balloons
Shrink disorderly with the dried lips.
Father comes home heavily drunk
Daughter prowls around the tents
Mother fires the cooking hearth
And the roof climbing smoke suffocates.
She mumbles that he never saves money.

Blissful Path

Oh my true love Your pretty foot treads The daylight puffing path Amid the clamour of twittering breeze.

You are an elegance emitting Creeper with newborn sprout Regularly longing for the patronage Of a merciful wholesome tree.

Your unvoiced words
Are like unspilled pearls
Your fostered reveries float
On your pristine bosom brook.
Tread this blissful path
Every time, my dear
Spawning bouncy days
And ardent nights.

Monsoon Amid Pandemic

Maiden clouds of monsoon Are like deployed medical personnel Clad in PPE kit to combat Iconoclastic pandemic.

Sudden shutdown
Is a boulder fall
Witchery virus converts
Masked faces to faceless idols.

Locked in quarantine centre
And hit by the virus of hunger
The migrant workers
Are like caged birds.
Glittering lightening curves
Twinkling in their eyes
Dream of flying home
To see the kins and siblings
And their children in captivity
Drawing the diagram
Of thorn bodied corona virus.

Lightening thrashes
The searching virus eyes.
Heavy monsoon shower
Begets insolent flood
To drown the Novel Corona.

Asphalt hospital roads
Smile when the deadly wave ends
Cold clouds chant
The melodious confabulation
Of warm vaccination.

Lucent Lake

Lucent lotus lake
Was amply serene
As an icon in the shrine.
But the puckish villainy rain
Imperiled lucent glamour
Storing muddy water
Of ruby glitter.
Covered the eyes of lotus
The copious weeds
When it yearned to behold
Chaste lily darling swimming
And arrow edged visionary buds
Curling without sunbath.

Memory Lane

Down my memory lane
Is the perished grandmother
Brimming with invaluable sacrifice
To feed the creepers of her entrails

Planting, weeding, thrashing of the crops Hanging out sweat balls at her forehead Raised the peasantry radiance Of her indomitable past tense

Her rough worn out thumb Kissed and crushed the bowlful Cooked rice with water To make a gruel lake for me.

Showed me the gleaming sky bowl at night From the unkempt courtyard of the residence To coax me to drink country cow milk Narrating the story of cock and bull.

More often she perceived
My charm was the envy of the neighbours.
Once she fanned the flame
Of burning red chili with salt
Asked the emitting smoke
To tone down the evil beholding.
Her toothless mouth with swinging cheeks
Spat out the betel leaf juice
To snuff out the flame of pungent smell

She stitched my ragged shirt
Shedding white tears
Pacified herself drying the tears
With the end of her square printed saree

Down my memory lane
Is my departed grandmother
Like the perished weeping willow tree.

Konalli Rajeev Naik

Melody

Springs out of your heart
A lyric at night, my dear
Yearning to merge with my heart
Your lyric is the heartening ointment
For my bruised night
Really, you are the smile shedding
Star in the milky welkin
The limpid river in the moon lit night
Flashes your goblet shaped eyes
Immerse me in your melody river
Hide me under your whirlpool
To allow me to relish the ripple melody.

The Love Song Of A Simpleton

Oh! a damsel of hair rings

Caressing the forehead

Wheat flour colour cheeks

Trickery dazzling blue eyes

Wantonlyglanced.

Moonlight had slept on her face.

I counted her teeth

When she slowly smacked her lips;

Closed my eyes to chase

The full blooded floating figure.

Glistening sanguine smile

Shined again and again.

Adored, I locking her

Day and nightin the prison

Of my heart.

A handsome man longed for her

And drank her lips

Creating commotion in the core of my heart.

I suffered singing songs

On the pied beauty;

Strange spirit that thrilled me

Killed me

Like a cigarette slowly sucking

The soft heart.

Painfully penetrating passing fancy

In the long run

Ran to save dear life.

Bud Smile

Spill out your seeds of bud smile On to my watchful soily eyes To behold the sprouting spring. A creeper emerges With rejoicing boughs and buds Abandoning aroma to the wayward wind. My breath longs To wear the fragrance Of the blooming blossoms On your lips. I should have had Thrill implicating eyes as yours To beget exciting moths To perch on the smacked bud lips. Do sow the seeds of bud smile In my yearning heart To greet our profuse spring.

Bouquet On The Tomb

BOUQUET ON THE TOMB
Unable to endure the knavery
Of tormenting sunlight
The fading bouquet
On the despondant tomb clamoured.
A hermit staying in the cavern
Beside the tomb heard this uproar.
He came out with a water pot
And sprinkled water on the bouquet to soothe.
Bouquet flourished and obtained
The usual genial countenance.
Then the hermit barged
In the dark cavern again.

Caring

Caring

Clad in dove hue gown a nurse

With smile on lips enlivening

Penned down dad's temperature.

With a stethoscope slung around neck

A doctor called him in for check up

Whispered the doctor to the son's ear

" No need to panic, viral fever".

To sweep up test reports

The son walked behind the nurse

Like our legendary Cinderella

Followed her gracious God mother.

Awaiting the blood and sugar reports

And sniffing the hospital smell

Dad in the Wheel Chair had

Sorrow housed pale eyes.

Gentle son remembered

The loving hugs of dad

And kind mom's scoff

At dad when he came home

Drunk.

But the stern principal won't excuse

Son's absence from college

Devoted the son two days for caring;

Caring the noble human virtue

Noble human virtue is the caring.

Light House Love

Light House Love

Brilliant lovers wait For the un secretive day To die away To welcome The moonlit night Of the starry sky On this alluring Karwar sea shore. When they stand half naked

Wave hood's snake dance

Beckons them

To hold the silvery hood.

Coconut plumes

Blow whistle to kindle them

To continue cheering.

Stumbling sand grins

At their sandy knees,

Tumultuous saline slap

Is there for their belly wash.

God of mercy,

The light house

Fights gallant battle

With the night

To guide wailing ships

And such eloped lovers.

Beloved's heart

Is the light house

And their love

Is an unfathomable sea.

Now the light house

Is their deity.

They have sworn

On the beam of light house

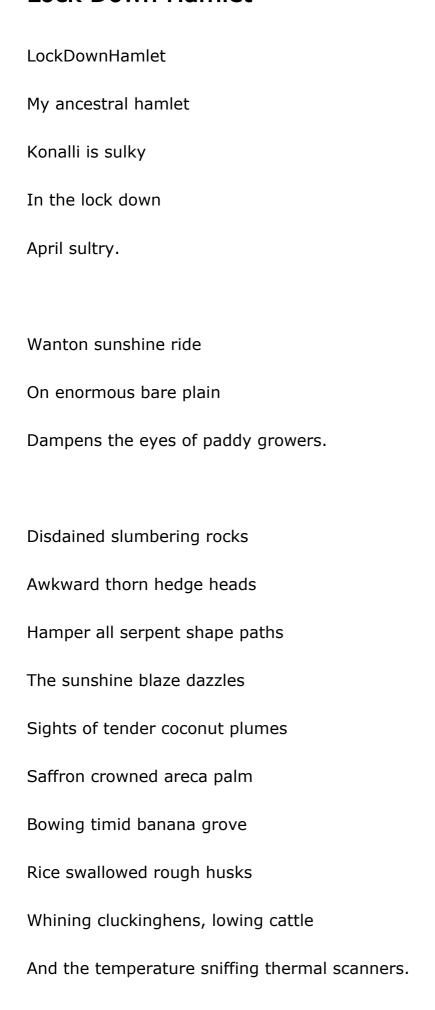
" we will ever be loyal to love".

Sea Heart

I fancy being the Arabian Sea To roll on gold surface sandy shore Spilling over the silvery surf To fondle my beloved's lovely feet

I fancy being the Arabian Sea
To capture my sweet -heart in the sea heart
Rendering the abundant gift of pearl!

Lock Down Hamlet



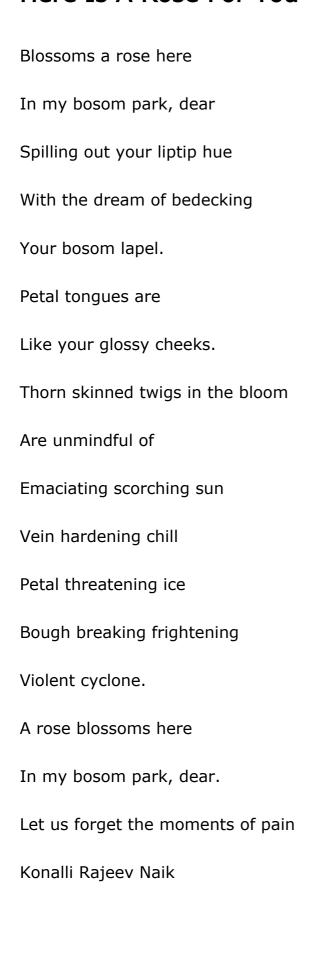
Stayhome slogan

Shrinks the huddling peasants

Like the covid masks shrivel their nostrils.

Konalli Rajeev Naik

Here Is A Rose For You



Drama

Drama

Afterwards the drama ended The Thought of emptiness dawned Actors in the greenroom Removed their marks and costumes Wiped out their colours Inarticulateman articulated, Cripple walked. Stage performance was different! When the prince bawled out " Water water " The Menial came to quench his thirst. The made servant bradished the fan Made of the hair the Bos Grunniens To the princess on the stage. The menial and the maid servant vanished. The separated masks flared up, Approached the dramatist To Show them the rest house.

Ember Festival

EMBER FESTIVAL

Devout women walk barefoot Across the bed of red hot coals Holding wooden wands in their hands. Village Goddesses are in their bodies Sprouting the volcano in their live coal eyes. Spherical mark vermillion foreheads Shine with sweat bead ornaments Knots of their charcoal dark hair Are the resorts of flower garlands. That Night the moon is the live coal Twinkling stars are the glowing coals Women smile like the sparkling red hot coals. The emigrant market glows at the edge of the gutter Selling plumpy balloons And the delicate dolls for The babies in the swinging cradle.

Resolution

Resolution

The last night of the year
Is alert with air, fire, water
To view the dissolution
Of the past in the gloom

Wine sucked stumbling
Tongue of the night
Is ready to sprinkle
Good cheers to the fresh year.

But the delight, the dance And the lyrics Of the sleepless night Disturb the privacy Of the hushed moon and stars.

The disturbed moon and the stars Forward the resolution: "Let the serene night sleep And the alert day work To welcome the new year".

- Konalli Rajeev Naik

Prayer

Prayer
Oh! Delightful stars in the firmament
How amorous you are all with
That gladdening moon!
Please request your gentle sun
To heed to the agony of the darkness.
Ask him to send the mild sunlight
To smell and swallow the chill of the earth.
Let the mild sunlight rub its back
Against the strong mortar worn walls
And tap the main doors and windows
Of the human minds and dwellings
To make the earth heaven.

Seashore Lad

Seashore Lad

I am a seashore lad
Of enormous sea shells
And abundant roar.
Thunder mother delivers
Thunderbolt infants of burning eyes.
Swollen huge pits and rivers
Loaf about like the street lunatics.
Hooligan cloud abducts the round goblet sun.
The moon is impatient like a sleepless baby
Inside the cover of rain bearing clouds.
I advised my girl not to follow me.
But she showered her tears on my arms and said "My tear has the salt of your sea".

- Konalli Rajeev Naik

Ascetic Journey

Ascetic Journey

Ascetic's bare feet wandered Fondling the graceful earth. Nature's grace kept a perennial Deposit in his bank like eyes.

The poverty river flowing From the eyes of indigent persons Ran through the slope of his heart.

The whispers of the eloped lovers Did the rolling circumambulation In his ears.

The kisses jumped off the chins Of the street urchins And crushed against his Chin.

Ascetic's bare feet wandered Fondling the weak sand Of the sandy beach.

The ascetic was static Experiencing the boundless amazement.

The vigrant wave rushed out of the sea.

The wandering waves kissed the wandering feet.

- Konalli Rajeev Naik

Rosy Periwinkle Face

ROSY PERIWINKLE FACE

Her blooming passion soaked
Rosy periwinkle face is at the gateway of my heart park.
The flower beholds me wearing my beloved's bashful eyes.
Those periwinkle eyes often invade my clandestine world.
Her passionate periwinkle lips oscillate to submit her heart's intent.
My love like the butterfly perches on the periwinkle petal to feel at ease.

- Konalli Rajeev Naik

Love Flame

Radiant gold tongue Of Love flame Skips skyward Licking the obstructing Impatient whimsical wind. The Jocund Burning sensation Of love wick Faces our darkness. " Amass this bestowed Brimming light of love In your eyes To own the divine sight, My darling". Let's have acute yearning For being with the love flame That furbishes our hearts.

- Konalli Rajeev Naik

Fossil Pedagogy

Bangle mouthed long wooden pestles Seven number bodied wooden ploughs Pitcher belied huge grind stones Lie down comfortably At the second hand goods' shop Gobbling the dust of many decades. Jubilant shouts of the mills Unpleasant groan of the electric grinder The ruthless roar of the tractor Drill the holes in our ears. But the great directors Of the art films Explore the fossils To loot the national and international awards. The rightist historian teaches: " Huge old grind stones Were used to grind the explosives Wooden ploughs were used To split the soul of the soil.

To thrash the heads of the enemy soldiers."

Our primary school children memorized it.

- Konalli Rajeev Naik

Long wooden pestles were used

My Sun

My Sun

Dear Pap,
You ladled the affection
On to my life bowl
And then perished
You segregated from my parish.

That doomsday
Silence hugged the wind
Sorrowful eyes overflowed
And bulged out with tears.

Dear pap, You are my sun Your serene rays of light Must embrace my earth.

Dear pap,
Now I have an attachment with the sky
I keep removing the veil of dark cloud
And the proud rainbow
To expose my life to your radiance.

- Konalli Rajeev Naik

Roots

Root

Root is the wanderer

Inside the earth

Examiners of this wanderer

Are the native doctors

Unmindful of stem and sprout

In my boyhood days, my father,

While digging the earth

Pulled out the squeezed in roots

And curtailed them with spade

Mother used the firewood roots

To burn the buttock of bathroom pitcher

Chilly mornings endured the warmth

Of the tongues of fire

Forest is pretty

Having diverse roots of diverse trees

Mother earth has gulped the diverse sources

Sad bonsai rose plant

Is beside the verandah of the

Concrete mansion

What a pity! Petal lips of rose,

Deprived of sunbath are crumpled

The other day moving bonsai plants

Made a good show

At the portico of wedding hall

Arresting the attention of the spectators

Gloomy yam suffers

Inside the womb of the earth

Yam emerges out after the surgery

By farmer surgeons

Orthodox priest's son

Eats the boiled yam,

Carries the swollen gaseous belly

To the govt. hospital

Doctor rebukes boy's insanity

Opposite my seat at the five star

Restaurant is the Indian wife with

The British husband

I remember my rural bridegroom brother

Yoking to a bride of his caste
With the witness of holyfire
At the kumta marriage hall
To indicate the significance of root