Poetry Series

Leon Agnew - poems -

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Leon Agnew()

Though some people are nice, And some people cruel. While some people laugh, And others just drool. You'll never meet someone, As shocking and new, As fresh and appalling, As Leon Agnew.

All The Rage

All the rage
Is all the rage
With us around here.
We fight and fight
Till it ain't right
Till we just disappear.
We all bad
We ain't sad
Our ears ain't gonna hear.
Goodbye, goodbye
Let's go get high
Let's wallow in our cheer.

Anal Intercourse

The flowers are blooming
The sun is sweet
The bell tower's booming
And you're in heat.
The filthy girl's flaking
Off all her clothes
And I stand her shaking
Spasms in droves.
Good night my sweet princess
Good night sweet prince
I'm climbing my fences
I'm breaking my bench.

Barack Obama

King of kings, We worship you, Bow down to you, We love you for ever and ever.

I pledge allegiance
To the president
Of the United States of America
And to the republic
On which he stands
One nation
Under him
Indivisible
With his glory
And his power
Weighing down upon all.

King of kings, We pray to you. Answer us, we beg of you.

Hooray!
Another answered prayer!
May useless bills
And capital hills
Roll over the frosty landscape.

King of kings, We worship you, Bow down to you, We love you for ever and ever.

Because I Could Not Stop For Death

Because I could not stop for Death,
He snuck up behind me,
Knocked me out,
And threw me in the back of his trunk,
And took me anyway.
Which kinda sucks.

Behind The X

In every eye
There shines a lie
So
On every face
An X I place.

Blend Into Gray

Black shines forth on white White breaks free on black Angrily they fight Vicious they attack White deeds are pure Serene, calm, and gentle Black deeds are forged Beneath the molten mantle Never do they meet And never do they cross Never they Make shades of gray Slowly life they floss Dividing, pushing, pulling Everything in two Deceiving, flipping, fooling Everyone who's true Men no more are white But ever be they black Men no more will fight Whatever pays them back.

Blink And It's Gone

Take a breath Close your eyes Wait a bit Open them He'll be gone Life goes on.

Brigade

Slickly killing

Running

Brigade of

Peoples

Animals

Peoples in animals.

Animals in people bodies.

Brigade

Dying and martyring

Finishing up

Moving along

All bodies

Suddenly they hit the brake

Stop

The commander steps out

And he's a cactus.

Carry On, My Body

Carry on, my body, carry on
Without this heart you've leaned upon
A shambling Aztec sacrifice
A mindless, hopeless sheet of ice
Too heartless to feel
Too fake to be real
Where my heart cannot
Where my feelings rot
Carry on, my body, carry on.

Chairman Of The Forced Suicide Committee

Standing tall Looking blank You know she's another Skank

Looking down
Standing up
They hand her another
Cup

Disbelief Understand You will not escape this Land

Nods her head Shakes her face Now you'll put her in her Place

Now she checks
'Suicide'
Now from death she cannot
Hide

Drinks the fruit Feels the pain There's only loss there's never Gain.

Coarsehair Genius

Stick your nails
Through my sclera
Barbaric and brilliant
You've got brains for torment
It's something else
You can't get me
Still hidden
The nails are just humming
In the nonexistent, nonexisting
Clitoral hood of my brain
Which feels, my dear, quite good.

Conveniently Lacking A Rhyme Scheme

Happy, happy, happy, happy,
All the smiling day.
Happy, happy, happy, happy,
Smile my life away.
Smile on you, you smile on me,
We're only happy when smiling we be.
Everyone loves to smile,
No one likes to cry.
I only smile upon you,
When I'm about to die.

Crushed

Look at you, your fat wet eyes, Gleaming through a thousand lies. Poking onward, never thinking, Though he's awkward, dumb, and stinking. Like a moldy, stupid rat, You carry on, though he's just spat Right on your toes, you brainless, Mechanical, cruel, painless, Mindless human being! What's it take to start you seeing? What's it take to jog your thinking? You're crushed like a dog, Dead on the tracks, 40 virgins = 40 snacks. Stupid girl. Go stick your stacks.

Cutie

To K.S.
Who has saved my life
On more than one occasion.

What's loving, but not obsessive? What's mighty, but not agressive? A riddle in two sentences Always gets past my defenses.

You, my darling, only you, Can turn our heads and bend our minds And mold us into something new.

When uttered, my words are stale, When written, the ink seems pale. But when they truly come from thought Then never shall my sweet words rot.

Whenever you have led me astray,
Never have you pushed me away,
But rather, with loving tenderness,
Brought me back to safely stay.
Oh, your goodness abounds!
From your sweetened smile,
To your heartfelt sounds.
God bless you, every day,
And I'll bless you, all the same
With my love, and with my care.
I promise cutie, I'll be there,
As long as I hold onto life,
In sadness, goodness, and in strife.

There's never been someone I knew, Who's purer than the whitest dove, Except for you, cutie, except for you. Sometimes I am foolish And sometimes I forget And sometimes I am selfish, Cruel, unforgiving, and stupid.

But you're still there, and
For that, I love you.
For that, I need you.
I love you surely as a friend,
I love you surely till the end.
I never wanna let you go,
I guess, because I love you so.
It's difficult for you and me,
But we'll make it, and you'll see
That all I need
Is for you to love me,
Cutie.

Danse Macabre

O, Death, you come quickly
You take the worser off
You come for the sickly
Yes, we will all die soon
With happiness or pain
In sunshine or blizzard
Cloudiness, sleet, or rain
Yes, you've heard this before
I know. I know it all.
I wish I knew it all.

Dovey Sweet-Heart

The doomed child;

For its sake,

Defiled

Became Dovey Sweet-Heart.

She was

She is

She gives

It all away,

And writes songs

While I write verse.

The Earth

Is a world of cons.

The innocence:

For God's sake

Defiled

Became Dovey Sweet-Heart.

Ethical Rape

Everywhere I look, there's an ethical rape. Churches come first Bend and fall at the hands Of their angry oppressors Sacred sacraments Are grabbed from behind Dragged into the alley And torn to pieces Bleeding bloody visceral Carnage all around The glistening rull of science Dominates the skyline All values are dead No one cares like they used to Everything's gone Everything's become Ethical rape.

Eulogy Of The Blind Son

God rest the soul of the blind son
Who could not bear the light of day.
Though he may have failed, God rest him
And give him your love anyway.
Though you are good and he was not,
Give him your mercy anyway.
How can man ever understand
What lies beyond and far away?
So who should judge the blind, blind son
Who went and threw his life away?

Every Blessed Little Girl

Every blessed little girl Is nothing but a scam And every little white pearl Is always just a clam Bloody nasty history Can never tell the truth Every little mystery Just needs a perfect sleuth To foil and unravel A good man's perfect name And all the gritty gravel Can cover up his game Little Christs uncrucified Are always looking back Endless myths producified Will always make them crack What's the point in trying it When God will disagree What's the point in buying it When you can't pay the fee?

Frog Scum

Live your life in Pretty colors Pretty blues Pretty greens Like frog scum And baby shit Living in

Your pretty pit

Pretty reds

Pretty gold

Menstrual blood

The metal's cold.

Generic Shit

And what's he got in sotre?
Something, something
Sludge, for certain
Surely sickening, plastic blasphemy
Assimilate
Regurgitate
You pass, at last.
Simply scintillating.

Girl

Sex, sex, slimy sex, Dripping on the floor Move in with your boyfriend Call yourself a whore.

Bills, bills, fluttering bills, Payment seems so forced Call up Johnny Lawyer Get yourself divorced.

Work, work, lady work, Kow you won't be rich Lash out at your auntie, Dub yourself a _____.

Look, look, lady look,
Meet a boy named Sid
Lay around ____ around
Have yourself a kid.

Grow, grow, kiddie grow, Mommy taught you well Meet a boy screw a boy Send yourself to hell.

Blood, blood, bloody blood, Slither down the bed Lose yourself, sell yourself, Siddy killed you dead.

Sex, sex, slimy sex, Dripping on the floor Move in with your boyfriend Call yourself a whore.

Grim And Gruesome Scenery

Garf gnash phnurrr.....

Goes the black and deadly

Phnurr

Beast which is called phnurr

It makes a nasty puree

Of your women

Children

Men

Cats and dogs of varied sexes and ages

Garf duh gnash phnurr...

Seemingly dying...

But no, it's back on the attack

I'm dying

I've gone

I can't come back.

Grit

There are times in my life
So abundant with strife
That it seems I could never go on.
Sometimes in pain I sink
Till with anguish I stink
And it seems like I may not live long.

Through the grit I have chewed I've become somewhat shrewd And no longer in my pain I stay. I abide by the shore At the sun's open door Until I catch a glimpse of the day.

It's a long, narrow path
In the glare of God's wrath
When all His blessings seem like a curse.
There is nothing so true
When we're tired and blue
As the comforting call of a hearse.

On the grit and the sand
I have made my homeland
In a place where sadness can't remain.
I look up at the stars
And peer down at the cars
Then forget all my troubles and pain.

Happy Now?

Are you happy when he looks at you?
When your supple body comes close to his,
When you catch his scent in the air.
You say you'd never love him, but I think not
You're just too anxious, he's just too hot.
It'll happen, but you'll regret.
There it is - I'm done - I've said it.

Hate's Agony

There is no pain

Like discontent

Bad intent

Is a slash upon the flesh

And razor to the throat

Die, die, heaven refresh

Monster

Monster

Burn in hell

Never sell

Your soul again

Only pay

For your sin

Hate's agony

Is your penance

Flames

Flames

Brimstone dance

Evil soul

Begin your ending

Never never

Stop your sending

Smoky letters

From the ground

Molten

Burning paper

To thy lover

Now that you are gone

I will have her

And you will suffer

But only for

Forever.

Headless

To T.S., a friend Who I suppose, in the end, Gave up and died, That it, on the inside.

I always was a fool, And now I get what's coming to me. Everything I do seems to fail now. I should've never left you. You gave me guidance And kept my head up And kept me alive. I loved you and you loved me. But even so, I just can't see Everything you've done for me. Everything you gave for me. All the love I you had Is now wasted Gone Dead.

Turned loose on boys who never Ever will truly deserve it. Now clearly I see my fault Now I see I've spilled the salt And I'm afraid you'll never change And he's afraid you'll never change. I still need you, But I can't have you, So now I'll cut my life away. Now I'll stop thinking anymore.

And spend my days alone in sorrow Waiting idly for the morrow

Because I should've never left you

Because now you're ruined and so am I,

Now I've left me just to die.

I took the sword upon my neck

And sent it tumbling down.

And now I'm a fool.

I was always a fool.

But before I was a fool who was in love.

Now even that comfort has betrayed me.

And now I'm lying here on the ground.

My brain unplugged

My head unscrewed

I'm only a body.

Headless.

Hold Me Down

Hold me down
Before I _____ him up.
Keep me away
So I never hurt anyone.
Anymore
Keep me quiet
Hold me down.
I can't control myself.
Rush me to the grave.
My secrets you can have
If you just
Hold me down
It all falls down.

How Do I Love Thee? Let Me Count The Ways...

Nevermind, there's not that many. Your form is as good as any. And your eyes, they're not spectacular. In words, they'd be vernacular. Though green and stunning, And sharp and cunning, They're simply not spectacular. I love your smile, Or is it vile? Or is it something else? Else or vile, I love that smile; I love it for its wealth. And your hair, needless to say, Will someday be patchy and gray. But nevertheless I love it today. I'll love you today, But never tomorrow, So laugh your soul and cry your sorrow, Before I go away.

Huge Dark Cloud

There's something
That isn't right
On the horizon
There's something
Bad coming
Get inside
Go away
Run
Hide yourself
Before it comes
There can be no hiding
Once it comes.

Humor

Sweetie Joe
He went to hell
His shoddy life
He hanged himself
Life goes on
Now no one cares
Poor Sweetie Joe
He lost his stares.

Ι

Ι

Find it hard.
Urinating on my brain
Can't escape this
Kind of insanity
I'm prone to encounter.
Need help
Get me out of here.

Help me
Another day goes by
Totally mute
Evil men, watching, tormenting

Can't you get me out?
Even if it costs everything
Nothing can be worse than
Sitting in this dungeon
Or is it just my mind?
Raging within me
Sending my thoughts to a
Hell of destruction
I can't get out
Please help me.

I Am The Impossible

I am the impossible
I have died and lived on
Dragged out of
My inhuman grave
I am the immortal
The mastermind
I am the greater than
The Overman
The one who has control
I cannot die
I feel no pain
I am without weakness
I am the dead.

I Blame Myself

Every time, I blame myself. Even though your sins are many, I still blame myself. I guard you with my enthusiasm That you might guard me in the same way. I am always disappointed. But though you disappoint me, In the end you escape my blame. In the end you escape everyone's blame. Because you are cunning and wise And far smarter than I will ever be. You have me trained and held by a leash. I dance for your happiness, I jump for your joy, I feast for your hunger, And I receive nothing in return. But still, I never care. I never see. I never comprehend what you truly mean.

Leon Agnew

I still blame myself.

I Made Love To The Dinner Rolls

Dear Sir:

Thank you for another lovely evening.

My wife and I always enjoy your company,

And I find it charming

To watch our children play together.

Despite all this,

I wish to make a confession.

Whilst you were away,
Like mice, I went to play,
And found your cook
And took a book
And knocked him unconscious.

I then went to work,
And took out the wine's cork,
Unsheathed my sin
And peed straight in
Then served you it in glasses.

I took out my list, And all the hors'doeuvers kissed I poked a lot of holes And made love to your dinner rolls Heehee! I'm such a funny guy! I even porked the rye! And then I saw the ham Let out a great 'GAWD DAMM! ' I pulled straight down my pants, Assumed a crouching stance, (I know this is the very best But you can figure out the rest) I'll leave it up to you To find out what's in your berries blue. And I also did contribute To filling up your boots with soot.

I'm not proud of what I did, good sir,

And don't ask your wife what I did to her, But let me tell you, for just one bit, To be honest, she definitely liked it. Please forgive me, I'm really nice Maybe a 'sorry' would suffice?

Inside Your Heart

You know that I love you You know that I care I wanna get inside your heart And find out what is there. I wanna get inside your heart And feast upon the fears And learn about your years. I've heard rumors, But are they true? There's too much I don't know. I wanna learn about you. I wanna hear you talk. I wanna turn you inside out And see what ticks your clock. Now give me all your brain cells And give me all your love. You know I need you. You know I love you. You know I care. So let me get inside your heart, And let me see what's there.

Jacob Bleeds

Jacob bleeds Right on the street Jacob bleeds All on your feet.

You stomp and sputter And curse and shout But you do nothing To stop the spout.

Jacob's blood Made no demands Yet Jacob's blood Is on your hands.

Jesus Eats Children

Why does Jesus love the little children?

Their brown faces

Their lanky limbs

Their shifty snake eyes

Always hiding

Never confiding

Look at them

Stench of sweat

Filth

Unwashed hands going everywhere

Always touching

Unrelenting greed

More more more

Like nasty pigeons

Everywhere

Rushing and whooshing

Bellowing screaming

Crying for their stupid mothers

Blank faces

Empty consolations

Rushing back

Blurs of reddish greenish blue

Nasty dirty colors

Salty taste of filth

Ugliness

Children

In the air

But I suppose

Never a child did Jesus meet

Whose flesh was not tender enough to eat.

Kiss Me Kill Me

Eat me, drink me, Float me, sink me. There's nothing else. There's no one else.

Win you, lose you, Pick you, choose you. Never let me. Never leave me.

Don't kiss me, kill me. I'm empty, fill me. Kiss me, cutie. Kill me, cutie.

La Gripe

Is everywhere. Yes, sir. Yes, ma'am. La gripe Is everywhere. We're all Going to The meat processing plant In the sky. Where we will be sorted Filed Counted Renamed Died Born Living for ever and ever Processed and perfect Perfectly processed **Packaged** Made Shipped To the heavens. Where we are For ever And ever. I remember Earth. And La gripe And pain Suffering Death Graves **Places Forests** Where the dead will go And board the train To the great Meat processing plant In the sky. Yes sir.

Yes ma'am.

We're all

Damned

Ву

Guess what?

La gripe.

The mother of influenza.

The mother of flu.

That is correct.

Yes sir.

Yes ma'am.

We're nothing to it.

But

Fodder

Chattel

Energy

Food for thought.

If thinking

Is what

La gripe

Does.

Or tends to do.

Or has done.

La gripe.

Good night,

My son

My daughter

My wife

My mother

My father

My life.

Hello

La gripe

And the meat processing plant

In the sky.

Let You Go

Let you go
Is what they tell me
They say you're a leech
A
A worthless piece
A nothing.
But you're everything.
And I ain't never gonna let you go.
I ain't never gonna let you go.
Go ahead.
Do whatever.
Hurt me
Rip me
Tear me
Every pain is just a pleasure through you $ \\$
Every tear is a sign of my happiness
I wish you knew
I wish you understood.
But now you're dead.
And I still ain't gonna let you go.

Lettuce

Will you let us lettuce here?
Plainly, and for all to hear,
Simply, and for all to see,
Will you join and make it three?

If not, will you lettuce be? Peaceful, and in harmony, Happy, way up in the air, No, let's go and lettuce there.

Lichen

Stricken, staring All my life a humble bearing To the south, at 180 Every hell of humans hating Broken down on sunny shores Beaten up by broken doors Slammed in the face of Hopeless dignity; love Is fleeting, if not The nonexistent Heart beats slow for Nothing more Nevermore I see her face Not again! I have no place In here, she says The filthy dregs Of emptiness are Every every everywhere Stuck to my ship I drive it home Goodbye fair friend This is the end.

Lies For Love

Don't f___ with me

Stop the

Stupidity

Win again

It's a knack

Of mine

99

Scratches

In my car

Scratches

In my glass

Kills the dove

Lies for love.

Life

- I love you.
- There.
- I said it.
- Six times.
- Now,
- I would like my money.

Love Is A Toothbrush

Love, in essence,
Is like a toothbrush.
We use it a lot,
And it grows weary.
It takes time,
But is inevitable.
When seen at first,
It may cause disgust.
It takes a versatile mind,
To comprehend its beauty.

Sometimes it languishes,
Disenegrates, loses worth,
In dark places,
And cold hands,
Where mindless heathens,
Wandering day and night,
Do rape and terrorize,
And in darkness,
We cannot find it,
Though seeking it verily.

What is the toothbrush?
It is a symbol,
That when teeth are dirty,
The heart is sick,
With diseases,
That are fatal to it.
So we must keep it well,
And brush our teeth,
Administer it regularly,
And keep well our hearts.

Love, in essence,
Is like a toothbrush.
It starts out nice and fresh.
But soon becomes monotony.
Why bother?
For love cannot exist in man,

Nor can it in God.
What horrid place are we in?
Without love, without life,
Without body, without mind.

Love Is Not

There for you.
Nor is it true.
Nor is it beautiful.
It is only fleeting.
And it destroys,
The great destroyer,
The grim reaper,
Love.
A grungy metaphor.
A dingy personification.
Love is not.
Love is never.
But I am always.

Love Love Love

They say I'm dark and nasty.
They say I'm really cruel.
That's what they say.
But you know better,
Don't you, cutie?

Meaningless Contortions

Meaningless contortions
Of the mind and/or body
Can leave one
Devastated.
So avoid thinking.
It damns you.

Miss Murder

Miss Murder, look at me.
Can't you help me see?
I live and live and thrive and thrive,
I give my life to thee.
Anyday and anyway,
I shoot and stab my life away.
You take and take, I give and give,
But yet, Miss Murder, I still live.

Mommy Kill Me

Mommy killed me
She silenced my breath
She cut off my head
She choked me to death.
For when I was growing
About to be born
From her precious womb
She had me torn.
Mommy, mommy,
Why'd you do it?
Mommy, mommy,
We could've made it.

Mother Love

Mother love

Nothin' wrong with me

Mother love

Come and let me see

Mother love

Just leave me alone

Mother love

Now I'm dead and gone

Mother love

Never let me see

Mother love

Never let's me be

Mother love

Took my life away

Mother love

Hate me every day

Mother love

Take away my pain

Mother love

Make me go insane

Mother love

There is no such thing

Mother love

Hate is everything.

My Monster

There's my little monster,
My personal favorite,
Nailed to the wall.
See how it writhes?
It's face is hideous
Distorted
Destroyed
Burnt
Blackened
But still beautiful.
I love my little monster,
But I still nail it up.
I still stick it to the wall.
Because it always breaks free.
And it always haunts me.

Narrative Set In A Blank House

I've felt quite lonely lately.

It really puts the plight of the lonely in perspective.

I don't like it much.

It's rather boring.

You see, not much happens to a lonely man.

Anyhow, I have a friend named Ted.

He lives in Halifax.

Disliking the weather, I gave him a call.

I said, 'Hello, Ted. How are you? '

'Quite alright.' I think he said something like that.

'I feel a bit lonely, ' I said after a bit.

I recall him chuckling. 'What for?'

'I don't know.'

'Well, ' he replied, 'you got me, you know.'

'I think.' I recall pausing, to think.

I just wasn't sure. You know how that is, right?

'What do you mean? ' he asked, as a friend would ask.

'Well, ' I replied,

'I think you are why I'm lonely.'

He laughed again. Ted was a laugher.

'Why's that Jim? '

I paused again. 'Because you died, Ted.

Ten years ago.

And I'm standing here, receiver in hand,

The tone in my ears,

And your voice in my head.'

He paused. I paused. We both paused.

There was pausing enough to stop time.

And then he said, 'Wow, you must be lonely.'

I am.

Never Show Me

Never show me
How you love
How you touch
How you care
Because if it's not me
Then I don't want to see.

New New Colossus

Give me some room Shadowy figures Worthless, ugly masses Creeping cross my skin Like dirty moths Fluttering at the light That is my mouth Captors force open my jaws Chained, I struggle And you perpetual spiders Lay eggs in my tongue Black, brown, and yellow Insects born of garbage Filthy maggots I dropp my lamp and flee For safer shores.

No Love In Fate

You bathe in my blood, You gargle in my tears. Draining my essence, You thrive upon my fears.

There is no truth in love, There is no point in hate. Therefore I die alone -There is no love in fate.

My luck is my own problem, My death is my own fault. Do not apologize, My heart might somersault.

And up from the grave I come, And faced with you again, I climb back in my tomb, And wait for your life to end.

Nolmeroy 1

This is a portrait of Nolmeroy.
He lived a bit, and died a bit,
And when he lied, he cried a bit,
But never found himself annoyed,
In fact, he ended up destroyed.
But that's a shame,
And life's a game,
But Nolmeroy was just Nolmeroy.

Nolmeroy 2

No matter, nomatter, the pig gets fatter.

The _____ gets worser, the man gets hoarser.

But Nolmeroy, he just got nothin',

And the other guy, he got nothin',

But that's just how it goes.

For that's not all his woes.

But we don't really care about Nolmeroy.

Nolmeroy 3

The age is gone
When man was lonely
And Nolmeroy, the boy was only
Twelve - he was already lonely
A sad young sort
Of little friends
He's write his poetry
To meet his ends.

Nv42

Pills and guns don't mean a thing.
Sin and death aren't wavering.
Nothing is, though.
So take a breath and let me in.
Or die. Or sleep. Or lie. Or think.
I don't care, though.
Let's go and die. Or something else.
You know, emo things. Like death. Yaaagh...
I kinda care.

On The Way To Goshen

I'm not a machine, I'm to be admired, loved, Cherished, and held. You jump away from me And I die inside. Every moment with you Is a precious gift, And every tear I shed, Is something I can never, Ever get back. You loved me then, For that shining moment, For that precious hour, I think you loved me. And you still do, But their's something missing. Something's different. Something's wrong. But still we're going, And on and off we fight. But knowing our history, We'll set it right. Knowing our past, Things will go wrong, But knowing our friendship, They won't last long. On the way to Goshen, I saw the light, I said my sorries, I said good night. You know I weep for you, To this very day, You know I need you, To keep death at bay. On the way to Goshen, I saw the light, I wept for you, I gained my sight.

Orange River

Good heaven

Bad hell

Orange river

Never tell.

Bad lovin'

Good sin

Orange river

Start again.

Pain

Every day
I looked at her
Every day
I called her name
But never knew
If things would be the same
When she cried
I felt her pain
When she loved
I felt her passion
Never again
I thought I'd feel pain
But I was wrong

Her tears
Were poisons to my soul
Her eyes
Were daggers in my heart
I tried to fight
But never could
Escape her deadly snare
She loved him
But he was gone
She knew him
But soon forgot
What control love once had
Over her life
When she loved him

And now
She was trapped
And now
She was lost
I loved her all the more
For the dreadful cost
When she cried
The world, it died
When she loved
My heart, it shoved

A painful drumming Through my ribs Every day.

Pathetic Ugliness

I walk in the door,

And I see a face.

It's blank.

There's nothing there,

But wrinkles and pain,

Old scars that never went away,

And dirt.

They're old.

Far older than I will ever be.

Ancient statues wandering

Not-so ancient halls.

It scares me.

Their beady eyes,

Their croaking mouths,

Their limp, gray tongues,

Flapping wildly,

In ancient agony.

It scares me.

I want to leave.

But I have to stay.

It smells like a sewer.

It looks like a sewer.

They look like rats.

And they smell like the sewer.

I want to go home.

I want to go home.

But mommy won't let me go.

'Another minute, ' she says.

Another minute. Another hour.

'Talk to Eleanor.'

It has a name.

I go reeling.

I run away,

Out into the blinding snow,

Where there is no stench of filth,

No hint of blood,

No sign of death.

They'll be dead soon.

But they'll keep coming.

Homeless, hopeless zombies.
They'll keep coming.
It scares me.
Let me go, mommy.
But its another day.
Another deathly hour.
Another hideous minute.

In my grandmother's nursing home.

Pocahontas

Let me be your Pocahontas And save your flashy flesh From evil eerie edifices And fearsome chainmail mesh Then we fall to the ground Rolling in the marsh Gnashing all the hour Drinking nails so harsh Burning death desire Knives so vainly posh Wait a moment longer Then in my blood wash. Nasty nasty poetry Makes my sadness burn Sister would go blow a tree If she didn't learn.

Poems Ain'T No Art

You say your big words You take your time You find a reason Then make the rhyme But is it worth it? Ain't poems just a thing? You talk about love You talk about things But there ain't nothin' there But the thoughts in your head And the words in the air Poems ain't no art They're just a thing Just a simple happening A sudden occurence That steadily dies As countless interpreters Rip and tear the damn thing to pieces Looking for reason Looking for rhyme But there ain't nothin to 'em They're just little things Little thoughts So shut up and read 'em

Pork Qué?

Why? Why, oh, why? Why, why, why, why? Why, God, why? Why me? Why is this happening? Why is this happening to me? Why the _____ is this happening? Why are you doing this to me? Why? Why can't it be any other way? Why, God, why? Why is it always me? WHY? Why, cutie? Why do I care? Why bother? Why give a ____? Why am I even around anymore? Why don't I just move on? Why not? WHY? Why? Because we all do. And so should you. Leon Agnew

Purple Paradox

The dead will live again,
And the pure will turn to sin.
They'll call on Satan's name,
And they'll never be the same.
The weak may cry,
And the dead may die,
But they'll never be the same.

Reflecting Pool

Whichever way I look There's the same face The same place It surrounds me Defies me Destroys me The ambience distracts me The hatred, it pesters me Every time I see her eyes It's just your eyes Blind Stupid And every time I look in the mirror It's his face I see, and so I fear The monster has a grip on me The monster in him is now in me I'm vain I'm sick I'm immature What I say comes back to me What I say goes straight through me

Leon Agnew

Every bit

This world is evil

But I'm part of it.

I hate the evil

Rice Pilaf

I'm used to my corruption I'm used to my disease I'm one with my infection I take my lives with ease.

There's nothing like destruction There's nothing like sea breeze I'm one with my obsession The fuel I slickly seize.

I'm burning down the forest I'm burning down the trees I'm just an anti-florist Decapitating bees.

The ash of wood rice pilaf
The ash makes fine Chinese
Look at the smould'ring tree loft
And then with terror freeze.

Ring

The lair beyond a secret door Is nothing I've not seen before A dirty place of rock and earth Glowing from a golden hearth.

And on the mantelpiece lies
A little thing of precious size
Atop the mantel's golden sheen
Lies my dead brother's golden ring.

From dust to grime-covered finger Brother's ring becomes my ringer And every step I take in life My brother's ring dispels my strife.

And all the women I do find
Of bodice, bosom, and behind
Quickly cave to my desires
And darkly light their dark fires.

But one night my brother's ring breaks No more satisfied are my aches No more joyful are my joy days For now alone the spirit plays.

Taking darkly to the dark street
I rape and kill then kill and eat
There's nothing left to hold me back
There's no ring keeping me from snack.

My bloody mouth and vicious paws
Are nothing but a creature's claws
And walking through the streets again
I feel my bloodlust and my sin.

Roses

Within your heart lie roses of discontent Without your face life simply goes on It's a concept beyond me Befuddling me What roses would have thrilled me Now simply thorn me Is this how friendship dies? With silence, love, and patient grace A quiet word, a simple sigh And nothing left but little lies Slowly chiseling away at the wall Petals of lost love Falling to the ground I'm losing my grip and losing my life Nothing left to end my strife I'll see you Tomorrow, tomorrow.

Rrrrrr Foosama!!!!!

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Rock, paper, scissors, shoot!
I win.
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Rumors Of A New Pride

Rumors of a new pride
Wandering through our hills
Have you heard about the new pride
Feasting on our kills?
I know we're playing Halo
I know we're having fun.
But is it really funny
On the wrong end of a gun?

Sabbath

Every day, I find myself there again Waiting
Wondering
When will this end?
But I can never figure it out.
Still waiting
Still wondering
It's a difficult thing.
A well-done steak to chew on.
How did I get here?
How can I get out?

Self-Referential Humor Is Stupid

One-line poetry is really pathetic.

She Lives And She Dies

She lives and she dies But what else matters? What drives the eye to the heart, The heart to the mind, And the mind to thought? Lust Each thought the rooster takes And in lust perverses. But how can lust be so clean? It cannot be, being a sin, And sin is vile in all cultures. Love There is no love in this. Love is reciprocal - so some say But can we define it? Are we too limited for such thought? Am I too limited to see beyond this? Obession Third in my triptych, it is Least known - but most hated. Lust and love converge and overflow; It cannot be so, but it is. How else can it be? There is no though, no sight, Of no like mind are we. Then what fosters it? Nothing at all, only this: She lives, she dies, and we are equal.

Shiny Picture-Face

Illnesses

Are transient

Beings with

Nothing in their

Ramrods - for certain

What's up, little child?

Your head is wild

Flat as a single frame

From a grungy porno flick

Shiny, too

Fluourescent

Doused in grease; some water, cum

Violent sprays of

Worser days

When I was gaily

Merrily

Stupidly

Minding my own business.

Shooting At The Dead

On weekends at June's peak To my uncle's house I often sneak With my very assorted friends To go and meet assorted ends. We never know what's waiting there But never really seem to care What secrets the old forests hold In their leafy trees and breezes cold. We hang around the old back porch Lighting the euphoric torch And gazing deeply into the eyes Of Melissa-Jane, who often lies Naked on the wooden floor Her clothes askew, her gorgeous core Exposed upon the knotty pine. Oh, how I wish that she was mine. But never will I see the light Until I have dispelled my fright. Then I will gladly take her hand And lead her into promised lands. Promised lands for all of us Promised lands of frozen fuss Where gossip and sin never take hold And never we are out in the cold Of uncle's house and nephew's cave Where mankind never we would save Where teenage-hood we all condemned And simply sat and simply sinned. But wait - the torch deceives me A silver hand Out There receives me Brighter than a thousands suns My brothers chase it with their guns But never do the bullets maim. The apparition. All the same I stay quite still. I have no fear. I have no reason to endear This moment so very normal There's nothing there that makes it formal. So I simply let it take me There

Where never there is frozen air And never shall we ever sin And never shall our fears begin. But then I realize I'm asleep And from the porch I scarcely peep Into the woods, where nothing's there Not a single silver hair. Somehow, I am quite despondent I wish to be a correspondent To the homely, sweet old folks Who live within the wooden spokes. But I am left out here With nothing but my drugs and beer I wish that I was somehow free Away from here - away from me But still I am inside my head With my brothers, shooting at the dead.

Slowly Yet Violently I Touch The Brake

Slowly yet violently I touch the brake, I wonder awhile, then drive in the stake. For nothing is everything, and life is a scam, And frankly my dear I just don't give a damn.

Smells Like Night Sweats

Walk into the god-damned place
The black air's thick with black disgrace.
Snotty girls with tits upheaved
Tonight they'll have their clits unsheathed.
Stride past the rusted lockers
Hear them hum with whispered 'cock her''s.
Enter into teacher's classroom
Enter fast and meet your fast doom.
Give her all she wants or needed
And then leave her thoroughly seeded.
If your grades are surely slipping
And your spirits slowly dipping,
Walk straight through our pointless hell
For your dignity sadness sell.

Smiles Give Me Hope

Smiles give me hope. Hope gives me security. Security gives me comfort. Comfort gives me routine. Routine gives me obsession. Obsession gives me jealousy. Jealousy gives me hatred. Hatred gives me pain. Pain gives me sadness. Sadness gives me despair. Despair gives me time to think. Time to think gives me musings. Musings give me wisdom. Wisdom gives me strength. Strength gives me perseverance. Perseverance gives me you. You give me a smile. And smiles give me hope.

Something New

I ate my son today.

He sat upon a platter.

I picked up my fork,

And his entrails I did splatter.

He rumbled from my gut,

And I asked what was the matter.

He called me weird.

'I'm your son, ' he said.

'You ate me, ' he said.

I told him to be silent.

He could talk to his brother

After dessert.

Sparta, Kentucky

Once at nighttime, God-willing, I passed through Sparta. It was late, and I was tired. My heart my bones were killing.

If you ever fail to note, The beauty of the night, Then you are woefully ignorant, You have to sink before you float.

The girl I loved once taught me, And never I forgot To take in the beauty of the night. And now it has bought me.

Suddenly Flesh Disappears

It is harmless. It is average. It is chemistry. And it is morning.

I take my seat. He takes his seat. She takes her seat. It is done.

We begin.
We work.
We end the day.
The bottle falls.

The irresponsibility. The foolishness. The sandal. Bare feet.

Pain.
Suffering.
All short-lived.
She screams.

I look. He looks. We look. We wonder.

We are afraid.
We all want her.
We all need her.
She is hurt.

We want to help. But we all rethink. We sit back down. And leave her. She is screaming.
From the back of the class.
But we are listening.
This is learning.

She drops the phial.
She screams.
Suddenly flesh disappears.
Suddenly youth is gone.

Sweet Little Thing

Round and round
The cherry pie goes
Where is stops
Everyone knows
For life is a gossip
And gossip a _____
I hear one pie has some
Primordial itch

Round and round
The poisoned pie goes
It never stops
It only grows
For poison's a pester
That pesters the slut
I hear one thing, then I
Go did my life rut.

Deliver
What give her?
A new dye?
Or an old pie?
She's no more a cherry
But a peach
And a ripe one at that

Worthless, worthless
It all falls down
Down to the belly
The eventual grave
Of a sweet little thing
Clap for Amy!
She's got it done
Good job, sweetness
You're _____ now!

Thanks For The Remains

But I can't

It still seems

That I can

I don't know

If it's true

I don't know

About you

I don't know

Anything

But I wish

I knew it

I just can't

Handle it

There's something

Inside me

Keeping me

From it all

Knock it out

Keep it dead

Without you

I see red.

The Admonitory Allegory

The beast with two hearts! I hear it approach, It will, surely, it will, Upon our thoughts encroach. Run, my son, lest ye be a fool, And become its poor slave, Or weapon, or tool! Run, my son, lest its beauty ye love, Lest its heart you desire, Lest its body be your cove. At which point you've failed. You've blown it, you're dead. You've done thrown away yourself, You've done lost your head! Run, my son, lest ye be a damned fool! It'll take you and make you, Something that's... not cool! Oh, listen to me, all full of words, All full of apprehension, All full of curds. Sitting alone in my dank old man's chair, Oh, my son! The beast with two hearts, do beware!

The Baby's A Jesus Child

When ya drivin down the road Out a-lookin for a jobby Prey a-squirmin like a toad Best be get another hobby.

Gahgahgah straight into line Gotta bigga fee to go pay Oh man you lookin fine Sometimes I wish I was gay.

Gahaha Gagagagaga Gahagahagahagahagaga Oh how I wish that you mommy a-hadn killed me Gahaha Gagagagaga Gahagahagahagahagahagaga Oh how I wish oh how I wish you would see.

I'm in a shot state now
And I don't really know how
It's been this way since the beginning
Oh how I wish I were in bed
Oh how I wish I weren't dead.
Oh mommy how I wish you would just stop sinning.

There is goes.

The Bridge

In times of darkness never ceasing, Crushing fury, never easing Swallows me like fleshy foods Consuming my happy moods And destroying what remains. Leaving nothing but my pains.

Rushing waters flowing past,
Voices of a ghoulish ghast
I look towards it, drawing nigh
It rotten arm points towards the sky.
'Like you, ' it says, 'I'm dead inside
Nothing secret, nothing to hide.'

The dead are dead, the live alive.
On happy things the live survive.
On true things my poems feed.
It's honesty my poems need.
A quiet understanding.
A silent voice, demanding.

The Flower Deflowered

It's an interesting thing

Knowing

Not having to listen to your

Lies

Anymore. And it makes me

Нарру.

I guess that's a

Good

Thing. You're relieved

Now

And that's just altogether

Better

That makes me so

Нарру

Content

A machine.

The Picture

A curse, a curse, a curse!
There's suicide throughout the hearse!
And nothing's left, my cutie-pie!
The doo-dang bluckbirds've gone and died!
Holy canoli, sweet mistress-o-Pattie!
The bluckbirds have gone and a-murdered your daddy!
So now we can marry,
My sweet red canary,
For dad's not around,
To kick me out of town.
And giving away your last dropp of restraint.
The white canvas all over is splattered with paint.

The Pit From Which None Return

Lover:

Everything fails
But I will not.
I will survive.
I will be satisfied.
You are a summer's day.
With sticky heat,
And glowing ends.
You start and stop,
And cannot make a choice.

Beloved:

Leave me alone.

If I am so cold and dark

As you have said before,

Then stand down,

And push me no further.

Lover:

O, sick, somber creature, I mean no harm.
I love you truly.
Raise no alarm.

Beloved:

Though you charm me,
It burns me,
Clawing out from my heart,
A beast that hates you,
A me that loves you.
It is disgusting.
It is enlightening.

Lover:

A beast that hates?
A beast that berates
Is what you are - It satiates
You to berate,
You feeble beast,

What is our fate?

Beloved:

Hold me no longer! What are you up to?

Lover:

Nothing.

I love you.

Beloved:

How can that be it? I cannot see it.

Lover:

Then look more surely. Your eye is weak, It tends to wander, Your hands do seek Some fresher meat Some hungry boys Who'll melt you down Like old alloys. Your heart is tender Your body pure Your mind polluted In evil's gas You seek a rooster For your ass. You need a stallion For your barn. A noble steed

Beloved:

For riding on.

These accusations
I'll stand no more
Your insults freeze me
To the core.
Stay away I cannot bear thee.
Touch me not -

I cannot bear thee.

Lover:

I love you,
My pure white dove,
My summer's day.
Kiss me, kill me,
Break me down,
Dig me, grow me,
Run me round.
My feet were built
To walk for with you
My hands were made
To touch on you.

Beloved:

You call this love? You say you love me?

Lover:

Love is the pit
From which there is no return.
Hate me, kill me,
But do not spurn
My love any longer.

Beloved:

Is this our love story?
I regret it.
So do you.
You even said it
Back when we were young
And times were happy and
Even then you could not
Pretend you had no love for me.

Lover:

I don't understand.
This makes no sense.
I must be wrong.
I must be dense.
An 'X' on my face

A bullet in your head. An 'X' on my face And my beloved's dead.

The Pumpkin's Blossom

The pumpkin's blossom
Is forever bright
It floods the senses
With God's holy light
You're somewhere out there
I can feel you think
Somehow I miss you
My one missing link.

The Road Not Taken

The road not taken
Is not the road I chose
The ones who take the road not taken
Always seem to lose.
So I took the road everyone takes
And never cared about the difference.

The Tragic Fall

You are my life,
My soul, my strife,
My anguish and my love
I breathe, I lie,
I swoon, and die,
On you, my pure white dove.

Give me a sign,
Should you be mine,
And end my suffering.
Tell me you're there,
Prove that you care,
To keep my heart beating.

My heart is crossed,
But still she's lost,
She stole my soul from me.
All that I've kept,
There's nothing left,
But dreadful certainty.

A noose, a gun,
And death has won,
My sad soul is crying.
For better days,
For other ways,
Without her, I'm dying.

The Ugly Man

Come here

Ugly human

Get your chastity

Get your purity

Throw it off

Freakish face

Biting nails

Nervous

Stupid

For no reason

Impure

Filthy

From the time he was born.

The Ugly Window

Come here

Ugly window

Show me beautiful

Show me wonderful

Streaks of dirt

Dirty days

Nasty nights

Never

Ever

Show me something

Pretty

Нарру

Only dead streets I see.

Tomorrow Golem

Today river
Tomorrow golem
Today gone
Free
'F___ this life
Goodbye.'
That free
Tomorrow back
Slave

Trouble Not Thyself

What troubles me?
Only the trivial things.
What do I care about?
Only the trivial things.
Why do I question?
Because of trivial things.
I need not question.
I answer myself.
People are fools,
Their answers unsatisfactory.
Solitude is best.
I don't need your help.
Trouble not thyself.

Typhlops Russellii

Blind snakes
Are all around me
It's a nasty scene
Their wormy bodies
All coated in slime
My bare feet
All filmy with grime
That's how life is
It's a nasty scene
A nasty place
With nasty people
Who're just
Blind snakes
Or
Typhlops russellii

Unwilling

Grinding
Hateful core
Take me home
Break down my door.

Raging Vicious womb Bury me Within my tomb.

Love me Not unfeeling Nonetheless I'm still unwilling.

Hate me Yes you do Everything You put me through.

Burning
Snaring flame
Losing this
Delightful game.

Love me Not unfeeling Nonetheless I'm still unwilling.

What Else?

Bend for me
Break your back for me
Shit on me
Little eggs
Bursting underneath the skin
Worms crawling out
Crawling in as well.
That's all.

What I Told Her

She asked me, so I told her.

I told her he was weak.

I told her I was strong.

I told her she was everything,
But still she proved me wrong.

I told her nothing matters,
Save being by her side.

I told her she was everything,
But still she said I lied.

I can't live without her.

I can't go alone.

I told her she was everything,
But still she wants me gone.

Why The Caged Bird Screams

It wells up inside, you know And I can't take it, you know I can't hold it in, you know I just wanna let it go.

But I can't let it go, you see Cuz I love you, you see And I want you, you see But you just don't love me.

And so I'll wait, I will
And you'll see, you will
And we'll both be happy, we will
It'll all be good, it will.

Don't you know me, pretty bird? Don't you want me, pretty bird? You don't like me, pretty bird? I can't take that, pretty bird.

So I'll push you a bit And I'll touch you a bit Then we'll wait a bit. We'll see how things go, pretty bird.

And so I'll wait, I will
And you'll see, you will
And we'll both be happy, we will
It'll all be good, it will.

I'm a caged bird, sweetie And I'm a-screaming, sweetie Won't you let me out, sweetie? You're looking at me funny.

Why sing, when you can scream?
Why breathe, when you can scream?
Why do anything, when you can scream?
They hear you when you scream.

And so I'll wait, I will
And you'll see, you will
And we'll both be happy, we will
It'll all be good, it will.

Worthless

You're worthless In another man's hands, Held captive In another man's lusts. You have gone From day to night with me, Dusk to dawn You confuse me each hour, In new ways And I suffer greatly, In new pains So heed my words, cutie, Never go They can never help you. Stay, cutie You aren't worthless to me.

'X's On Faces

The murderer takes care, To take his knife, And put his 'X, ' On every face. And a gold star, On every chest.