Poetry Series

leonard daranjo - poems -

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leonard daranjo()

Teach Communicative English in my personal capacity. I reach out to students of all bacgrounds. I help them to come to grips with their communication problems.

I believe that people should - in whatever way they can - try to make a positive difference in the lives of others. When one uses his/her talent to help others, the true meaning and beauty of life comes out.

I am also involved with Genpact - one of the leading BPOs - as a consultant. Here also I train job seekers. I try to bring them up to an acceptable level of communication competence in English after which they are provided jobs in Genpact.

I am an outdoor person. I am absolutely passionate about nature. I try to document everything I see in the natural world in the form of Poetry.

I love reading Eastern and Western Philosophy and Literature and appreciating art. I am also an avid Jazz enthusiast.

I love people who are humerous or the ones with a great sense of humour.

Enjoy:

Listening to Jazz

Reading African Literature and Western Literature and Eastern and Western Philosophy

Delving into the English Language and devising new and innovative ways of teaching it to my students.

(1) Celestial Visitor - Photographic Impression

.....I

Spearing darkness An eye blinked flash Celestial aberration Dribbling droplets of fire

.....II.....

Celestial javelin Slicing the night Showering shards Of iridescent light

(1) Art Is An Octopus

Chiselled in stone;
Pencilled in a diary;
Splashed on a canvas;
Organised in sound;
Trapped on celluloid;
Arts octopoid revelation,
Is funnelled through an artist who,
With cat-eared alertness
And sponge like receptivity,
Plumbs the depths of our known world.
Like a pearl diver,
He resurfaces every now and again,
Displaying gems missed
On life's busy highway.

(1) Another Dawn - A Vignette

After a night of incessant rain, The dawn strolled in, Splintering the Eastern sky Into jagged streaks of light Like lava flowing through Volcanic fissures

(1) Lightening

Pencilling its way
Across an indigo sky,
Spider web lacerations,
Paint the earth
Incandescent

(1) Mukteshwar Temple - A Responsorial Psalm

The test of time The taste of immortality Though Anachronistically incongruous -A monumental testament To our past capabilities Mocking and challenging Our technological superiority And sense of aesthetics. Wafting in an aura of history From a remote and intangible past, This masterpiece, has engraved on its exterior, Painstaking attention to detail And an unquenchable hunger for perfection While remembering those master craftsman, It is time to sit down and take stock Of what we have gained And what we have lost

(1) Ode To Mother Teresa

Lift the veil of darkness
Let the light come through
Cry your crocodile tears
Distil beads of dew
Sing songs of wild cacophony
Listen to the lion roar
Fly your flimsy paper jets
Watch the eagle soar
Shroud your puny shoulders
With wings of an albatross
Wing the vast empyrean
On monumental waves
Liberate your ailing soul
From labyrinths of woe

(1) A Fistful Of Future

Everyday is a new born babe Holding within its clenched fists Secrets of a fledgling future Fluted down spirals of time

(1) All Things Must Pass

Like voices drifting in a corridor
Like the sea swishing in ebb tide
Like a diaphanous sun drooling listlessly
In the mid western sky
Like a deflocculating asteroid
In the earth's atmospherics
Like withering leaves
In an autumn embrace
Like a necklace of bleeding
Stars in space
The evanescence of time
Emblazons its hieroglyphic signature
And passes on

(1) Dawn Chorus

Night languishes
On the crest of dawn
While birds start to sing
Their morning song

(1) Divine Receptacle

Molecular vibration Impacting stillness Reigniting A cosmic torch

(1) Ode To Immortality

Jetting creative fire
Through a diamond eye
Sculpting hair-like ripples
On an emerald sky

40 Degrees Celsius

The sun spun miles of golden yarn
That stretched into an obscured distance
The earth gave off an exudation
That blurred the eye and weakened the senses

A Brush With England

There is something Electrifyingly alive A spirit of great Imaginative power An atmosphere imbued With history and energy A bridge that links The past to the present **Encompassing almost** A thousand years All this comes alive In the streets, In the shopping malls, In the art galleries, In the museums, In the churches In the castles and Most of all In the deep country

A Day In Brighton

The Brighton Pier Festooned with lights Flowed with irrepressible energy And an infectious gaiety, which Not even the sky, Coloured like a grey mouse, Dusting down feathery sprays On cobble stoned lanes, Could dampen. The sea gulls were busy The water was choppy The wind was icy And the horizon lay wrapped In a haze of translucence Thank you my friends For taking me there

(Courtesy: Family friends Leony and Pat Applebe)

A Lamentation For The Earth

The chalice is dry
Not a dropp in it
The oceans are dense with oil
The rivers are filled with chemicals
The forests are barren and dry
The people are walking
With hooded faces
The wind has a rancid smell
The carcasses of animals rot
On the road
There are no vultures to feed on them
The meetings don't stop nor do the talks
While the clock keeps ticking away

A Monsoon Interlude

After the sky wept buckets, the clouds Genuflected to welcome Their Highness, the Sun

A Poet's Diary Excerpt 1

There has been many a time when I
Lamented the silence of my heart
Circumscribed in a cold attic
The words I sporadically spewed forth
Maddened, sickened and depressed me
I swore never to write again
I swore to remain forever silent
I wanted desperately to remain in quietude
Like a foetus in its mother's womb
But each time I was drawn back
Each time I was driven madly into
Splattering on the pages of my diary
My erratic and sometimes incoherent thought
I was trapped in bewildering verbiage
From where there was no way out

A Poet's Diary Excerpt 2

I have seen many moments Swept away in the swirls of time Consigned forever to oblivion. Those were the moments Which beckoned to me Scribbling faint messages In my heart, And then vanishing and leaving traces Like dried up canals In a famine stricken area, or, Like earthen pots left behind By a vanquished civilisation. But when the wind reverses Down the whorls of time Bringing with it moods and memories from the past, I feel a faint rekindling Lighting up a dusty attic Enmeshed in a labyrinth Of criss-cross current And, with whatever experience I have mustered Over the years,

I pore over the pages of my diary Pen in hand, Endeavouring to deice

Responses trapped in permafrost.

I know now

That I must be forever vigilant, patient and alive

Like a spider in wait

At the centre of its universe.

A Portrait Of A Playful Wave

Plotting gentle heights and dips
With undulating rhythm
Disappearing into a hazy expanse
Then rolling back.
Clusters of beehive bubbles
Soak your feet
In slimy brine
And leave,
Between your toes,
Prickly deposits

A Primeval Silence

Sometimes I feel so very tired

Of all the masks, the facades and the fronts

I have had to project,

I feel unconnected and wayward

Like a comet in eccentric orbit

I feel like taking a long lonely walk

Back into time

To a place

Uninhabited by humans

And to sit cross legged under a tree

And communicate with the birds, the animals and trees

And to remain in absolute stillness

In the cradle of an ancient consciousness

For a great many number of hours

To scrape away the encrustation

That has accumulated over the years

So that I may reach that pristine being

Bottled like a foetus

In formaldehyde -

Alienated, cold, ignored, rejected and neglected

Because it never really had the chance

To inhabit its dwelling place,

Instead

It got buried and, its voice

Was muffled and stifled

In the jarring dissonance

Of sensual desire which,

If unchecked,

Spreads like forest fire -

Its violent tongue

Scorching the very fabric

Of a wayward soul

I have always known but I have never stopped to acknowledge

That my incessant verbal outbursts

Was never to express

But to regain

A primeval silence

A Quarter Past Paradise

The most precious thing to be had on this earth
Is peace of mind and calmness of heart
More precious than anything else
You may ever find
In any corner
Of our dying planet
Choking on fumes and mutilated by our ignorance
Yet our insatiable appetite for material excess
And our monumental hunger
For technological advancement
Darkens, impoverishes and obfuscates our world
Our refugean search for happiness without
Is an externalisation
Of an inner darkness

A Shortgun A Partridge And A Hare

Embedded memories emancipated From two decades of imprisonment Memories of youthful exuberance And utter carelessness With jeeps and shot guns we hunted Hare and partridges Before and after sunset One brilliant day in spring I remember the adrenalin pumping, And the incredible rush of blood The total disregard to life Which seemed so unimportant The memories came to me when I Viewed the landscape from a train The landscape hadn't changed at all I held my breath in shock But after all these years have passed I have changed so very much If you put a shot gun in my hand today I'd never repeat that blunder I love guns now like I loved them then But for a different reason Now it's purely for a sport In which no life is taken

A Sunset Vignette

The sky looked spectral
With a roseate tint,
Blotches of grey and aquamarine blue
The birds were a picture
Of serenity
Winging their way home
In the distant sky

A Touch Of Zen

Ι

You planted a rose plant And tended it with care It grew and its flowers Are beautiful and lush

Η

Ants build their houses
With meticulous care
If broken down, they will rebuild
And rebuild again

III

Bees visit millions
Of flowers in a day
To collect bee bread and honey
To take care of their queen

A Wordless Good Bye

I walked out of her house

Got on my bike

Without even wishing her good bye

The strain of the argument

Had taken its toll

And all I was focussed on

Was reaching home

I started my bike,

Rode out into the night

The rain pelted down on me

Stinging my face, forming rivulets

Which slid down my chin

Into my jacket

And down the nape of my neck

I had to negotiate sharp slippery curves

And drive carefully thorough

Roads bombarded with

Water filled pot holes

I reached my apartment

Heaved a sigh of relief as my jacket

Rain sodden and heavy

Slid of my shoulders

I could hardly wait

To get rid of my rain sodden shoes and socks

A while later

Dry and comfortable

I sat in front of the television

Clasping a heavy glass of cognac in my hand

I sipped and felt the comforting warmth

Run down my throat

Happy in the thought

That it was all over

Happy that at last

There had been

A decisive moment and that

There were no more in betweens

No more obfuscation

No more ambiguity and sham

Unlike prior painful break-ups

I didn't even feel a tad of remorse Relief only relief!!! Thank God I said to myself Thank God!!! As I settled down more comfortably Into my sofa

After A Nor'Wester

Peace on wings, a hawk
Circles serenely beneath
Waves of bubble-wrap clouds
Below is the lush green
Of freshly painted trees
Made mildly lustrous by
Filtered rays
Of an ebbing sun

After The Rain At Sunset - A Vignette

A band of clouds in the Eastern Sky Bled an egg- white incandescence. The earth lay in the warm embrace Of an ethereal glow And the trees were awash With glistening paint A lone triangular flag Swayed like a fish at the end Of an angler's line From a decrepit roof top High above - wild ducks, parrots and cranes Flew about unhurriedly and Without a care in the world Forever nurturing That age-old and vital link Of synergetic harmony

All Things Touched By Time

Out of the swamp of imagination Crawl images that lie Hibernating in subterfuge Awaiting entrapment On time's sticky tendrils

The now is never now
The then was never then
The "now and then " always is
And is subsumed in a sphere
Of omniscience

We pick out strands of divisiveness
From a multi-layered tapestry
Cushioning the universe
Like an atmospheric blanket
And breathe into them
The breath of time

Everything that radiates From deep consciousness Is like a seed in the embrace Of a gestational egg

Always A Poet

He dips his brush Into a palette of luminescence And paints shades You can only feel but never see His images – sometimes diaphanous Sometimes vibrant Are sewn together And spun into a web Of colourful and melodic vibration His words curl and dance about On quivering beams of light Expression is born out of wordlessness And music is born out of silence The concrete melts into the abstract And the tangible becomes intangible He challenges the spirit, revivifies And blows into it A fresh breath of consciousness The gentle, yet compelling wind That blows across the landscape Carries with it

A freshness

From the innermost reaches of a world outside ours

He does indeed astonish the Gods

Here is a man who -

Whether he writes in broken lines

Or prose -

Is always a poet

Another Terrorist Attack???

Breaking news:

Mumbai burning

Another terrorist attack?

Taj Mahal and Oberoi

Under siege

Over a hundred people killed and

Still counting

Many more injured

God - these terror attacks

One after the other

Endless!!!!

Tough talk

Tough condemnation

Accusatory fingers pointing

To a certain country - a certain race

Empty words of sympathy

Relayed by the powers that be

What about the injured, the dying and the dead?

What do these messages do for them?

Do they even listen or

Take the Government seriously?

Today its Mumbai

Tomorrow, it could be Delhi,

Kolkata, Chennai, Mangalore

Anywhere - it could be anywhere

There will be more tough talk

More condemnation

More accusations

More threats

More empty words of comfort

This will

Gradually simmer down until

The next terror attack

At Dawn On Tiger Hill

Viewed from Tiger Hill,
The spectacular Kanchenjunga,
Crowned by the delicate rays of the sun,
Appears wedged inside a vault
Between myth and reality

Auguries Of Silence

My voice has been lost In a desert swirl My dreams have been trampled Under the hooves of distrust But I continue to listen To the howling winds I continue to love The roaring sea I continue to admire The setting sun I love the warmth Of muddy rivers And the lingering aroma Of the good red earth I love the sight of a shooting star And the mystique of Halley's ancient comet Messages reach me From between rain drops and sandstorms And blades of grass And on the frantic flapping Of a humming bird's wings In my heart is the undying yearning And a plaintive song That expresses everything: To which I belong Take me, come take me To where - before silence -Conceptualization of everything In the universe was born Take me to where the elements are wild

leonard daranjo

To the place where I am still a child

Back Tracking Into The Future

Can I walk out of the labyrinth of my mortal flesh and experience the world for what it really is Can I dissolve my ego and look at myself for who and what I truly am Can I rinse the dust out of my eyes and allow the moonbeams to dance on my pupils Can I wash off the grime from my hands and feel the fragility of a dew drop in the middle of my palm Can I cleanse my nostrils and inhale the fragrance of flowers growing wild Can I unclog my ears and listen to the symphony of the wind and the rain as they waltz past my window in the dead of the night Can I extricate myself from the clutter of thought and experience the pristine power of the present Can I purge my soul of toxic energy and make it a receptacle for the sacred light

Being Bled For Money

Exposing raw flesh, Hills with transcutaneous gashes Dot a beleagured landscape

(Seen especially while traveling through Bihar and Orissa)

Between Planes Of Transmigration

IT is nameless, blameless
Formless and free
IT stands at a point
Where the past meets the future.
Like the blink of a mighty
Ecliptic eye
IT shall cease for you
As IT shall cease for me
But holistically IT is
And shall always remain
The essence of a burning
Infinitude

Black Hole

Invisible dragon Sucks fire into its belly

Black Hole Revealed

Stellar dust -A bleeding continuum Blinking brightly before Stepping over the edge

Buddha's Legacy: The Birth Of Time Beyond Time

Any virtue such as good will, love, understanding, kindness should arise out of a genuine need; a genuine hunger. When it does, it will abide in the face of all opposition.

He willed the hands of the clock to stop
And held that stillness in his head
All the space of the universe
Collaborated to receive
The descent of wisdom
In his waiting being
The earth shook and the universe rejoiced
That at last a man – the first of his kind
Had mastered and moved beyond
The deception of time

Buddha's Tryst With Destiny - Not Quite Haiku

Inchoate wisdom
Finds fruition in time
As applied consciousness

Clarion Call

And when I liberate myself

From all animosity

And all small and sectarian thought

Then

And only then

Shall I be free

And when I liberate myself

From all greed

All selfishness

All prejudice

All meanness and fear

Then

And only then

Shall I be free

And when I realise

That death is the master

And into its wide embrace

We all must creep

And we all must rest

And that we all must relinquish

All that we possess

And that the

Flourishing of one

Is nourished

By the flourishing all

And that the

Growth of one

Is sustained

By the growth of all

And that the

Happiness of one

Is suckled

By the happiness of all

Then

And only then

Shall I be free

And when all these little

Liberated pools

Converge into one

Collective whole
Then
And only then
Shall I be
Completely, absolutely
And undeniably
Free

Counterpoint

There is a thing about words which is articulately inadequate; there is a thing about silence which reveals more than intended There is a thing about warmth which has a chilling reminiscence; there is a thing about cold which is refreshingly invigorative There is a thing about laughter which smacks of untruth; There is a thing about tears which is pristine and true There is a thing about company which is forbiddingly lonely; there is a thing about loneliness which is free from hypocrisy There is a thing about innocence which is receptive to wisdom; there is a thing about knowledge which makes you a prisoner There is a thing about life which bears the shadow of death there is a thing about death which makes you value your life

Damn The Dam

A river cut off in spate
Devitalised for our needs
Eventually dies with a whimper
Why should somethings die
So that others could live

Darkness At Dawn

The dawn came
With a promise of great happiness
But you,
with your dragon breath,
You clouded the sky
Birds stopped singing
Flowers stopped blooming
Rivers stopped short
On their way to the ocean
While time lay trapped
In perma frost

Death On The Highway

The tarmac was not thirsty It did not drink - instead The blood lay thick Like fresh paint splashed around One paw waved skywards, begging But death was tardy and as insensitive As the passers by. I knew what I had to do But I hadn't the courage To deliver mercy with a brick Clenched in my fist As that was the only option. Before the spark Could be humanely extinguished, A racing car did the messy job I moved on feverishly, Wishing I had never seen this Afraid of the stain it would leave behind. Time has distanced that incident But the moment lies lithographed In my psyche

Based on a nightmarish memory: One day while driving home down a high way, I saw a puppy which had been run over but was not dead. Its paw was waving skywards but there was no sound. I couldn't even lift it of the highway because of its condition and I did not how to put it out of its misery

Dedicated To My Students

Every eager aspirant Banging on my door Each and every one of them Anxiously wanting to know How long it will take To realise their dream Of speaking the language With élan and fluency The answer comes pat I am afraid that for that You will have to work diligently And exceedingly hard Nothing is impossible Nothing remains a dream If your desire is strong enough And your efforts are sincere So don't lose heart Don't be impatient Everything will happen In its own good time This is what I can promise you From my side of the fence And what I need from you Is perhaps already there: Your sincere commitment And belief in yourself

Desert In The Moonlight

Cold and forbidding And yet inviting The holes in silver glow Yawn like gates to An underworld Invisible serpents Large and menacing Stand in quard At the mysterious entrance Which overarches centuries My soul, caught up in a confluence Of time gone by and time to come Silently grasps this phenomena In a wordless labyrinth Of pure sensation And arcane joy There is something so ancient And transcendental Something that neither time nor technology Can touch Something omnipotent, something ubiquitous Something as unchangeable As the elements Making me feel like a mere pawn In a monumental game

Desert Song

Barren and lifeless by day Pulsating with life by night A desert's two faces Of Jekyll and Hide

Desertscape

Obsidians of nature's
Beatific pulchritude
Strewn in a roseate sea
Of molecular metamorphosis

Dissolution Of Time; Flowering Of Consciousness - Senryu

time ceases when one merges with it and becomes part of its movement

consciousness flowers when one becomes part of time by merging with it

Do Not Do Unto Others......

Who am I to make you sad If I cannot make you happy Who am I to take from you If I cannot give you in return Who am I to make you cry If I cannot make you smile Who am I to take a life If I cannot create one on my own Who am I to cause you harm If I cannot do you good Who am I to wish you ill If I cannot wish you well Who am I to be judgemental If I am unwilling to be judged myself Who am I to blame you blindly If I cannot apologise when I am wrong Who am I to incarcerate you If I cannot free you from your chains Who am I to criticise your vice If I cannot praise you for your virtue Who am I to live this lie If I cannot live the truth

Do People Dream Of Electric Sheep

I see my dreams in a crystal bowl

They are the reflections of things

Both weird and strange

I have dreamed of dinosaurs

Stepping out of Petri dishes

And foetuses swimming

In formaldehyde;

Of dragons flying

In misty skies;

Of space littered

With human detritus

I have dreamed of wars

That have threatened to engulf

The world we know

Into a vortex of hatred

Very often am I

In the company of relatives

Long since departed

From their earthly abode

They look youthful but at most times

Are silent and judgemental

And seem to be telling me

Things with their eyes

I sometimes have wings

Which enable me to fly

Sometimes my feet

Are as heavy as lead

I move in strange

And unfamiliar worlds

The likes of which

I've never seen before

Even the days

Are tinged with darkness

And have this intangible feel

Of other worldliness

Monsters creep out

Of murky waters

And bats paint the skies

With stygian darkness

Sometimes there are messages Which - when decoded - reveal Secrets of my frailties, And deepest desires At other times they reveal The darkness of fear Emanating from the deepest Caverns of my mind I have absolutely no idea From where these dreams come But they seem to rise up Like mists of time And one thing for certain They have given to me Is a life that runs parallel To the one that I know

Does God Write Obituaries

My eyes opened

Fell on the clock

At the precise moment

People were probably

In the REM stage

The day was foggy

Trees wept softly

Caterpillars crawled up my blood stream

My limbs felt the effects of rigor mortis

My mind's zoetrope spun

Images raced in a blur

Mice foraged rubbish dumps

The blood curdling cries of cats

Pierced an eerie silence

People less shadows

Loitered around

Where was I

Oh yes!

He would have had a shower by now

And clothed himself in fresh white garments

His eloquence -

The absence of last words

His consciousness -

The feeding frenzy of piranhas

A black hole yawned

And God blinked on him

Time recoiled like a snapped spring

And then

The universe went silent

But somewhere in the cosmos

I distinctly heard a blip

My response to an execution by hanging which took place not so long ago.

Draconian Dragon's Hydra Head

A volcano in continuous Spate of fury A sore that never Ceases to fester A cresset that holds Coals of conflict Questions that never Yield any answers Life many lives That feed fires of rage An imbroglio out of which No finger points the way Chapters of history That dribble blood Poultice of peace Utopian dream

Ephemera

My time in life
Is a minute in all eternity
A string in the universal harp
A note in the cosmic concerto

Epilogue

How do we measure time?
the day brings
a profusion of orchestrated sound
the night's stillnesssings canticles to the dead
while the living
are trapped in partial death

My mind a melange
of melancholic molecules a shiver of constant vibration

I am caught up - trapped in a plexus of emotion and anticipation I live apologetically ill at ease on the razor edge of time

A brief subtle snap; abrupt capitulation into the unknowable Cataclysmic? No!!! At least - I don't think so

Seamless?
Sometimes it appears so but who knows for sure?
Has anybody returned to tell the truth?

When the moon is at its zenith I meet my doppelganger I look him in the eye searching for answers There are no answers - only questions

Theories galore; Karmic laws; natural laws; indestructibility of energy; heaven; hell; purgatory; metempsychosis; last judgement Who knows?

We theorise; hypothesise; fantasize; we rave; we rant we lie, we kill we commit heinous crime because we believe that our belief is the ultimate truth It's as far as we can go we can't go any further

Our biggest
and most grievous sin
is to live in an inner void;
to emasculate our souls;
to accept and encourage
emptiness as a way of life
Collapsed wings,
we sit circumscribed
in our material realm

Everything in life has its antithesis; everything about its aftermath is vague - ambiguous; wrapped in skeins of inscrutable mystery

Self appointed messiahs, preachers, priests, clairvoyants soothsayers and half clad holy men; all heave their shoulders against an iron wall - in vain

Humility, prayer, penance denial on one hand greed, deceit, material mongering, megalomania on the other bundles of paradoxical contradictions

Epiphany

I am different now Older and more mature I have imbibed the essence of life And let it speak in a tongue That is universal, ageless Wordless and pure Powerful, pristine and prejudicially free For this very reason, I am more accepted For this very reason, I am more accepting For this very reason, I am more loving For this very reason, I am more tolerant For this very reason, I am more selfless For this very reason, I am more empathetic All the good things I want for myself I want for everybody else I want that all good things that happen to me Should happen to everybody else How I can I be satisfied with plenty to eat When hunger is rampant and despair is rife How can I be filled with great happiness When sorrow is abounding and pain reigns supreme The effects of joy can only be felt When it is transcendental and universally shared Bliss, divine bliss, is a seed deeply embedded And is the birthright of every living being Given the right encouragement It will certainly sprout Given the right nutrition It will certainly grow Given the right space It will certainly spread Given the right scope It will certainly change All that is selfish And devoid of hope

Euphoria

A lie that lives
Emphemerally
A rapid descension
Down a tube
Your feet back down
On the hot baked ground
The autobiography
Of an air balloon

Excuse Me While I Die

Everything you do has its shadow

Everytime you are untrue to yourself you die a little
In life
death comes in small doses

Leonard

There have been times when I smiled while the bile inside me burnt; laughed while every muscle in my face ached; spoke while every word I uttered stuck to my palate; was polite and said nice things to people that had the ring of a funeral drum; died while all the time I should have been living

Exercise In Alliteration

The perpendicular pyramids of perplexing thought And a stupendous polarity of power Will accrue in a creative apotheosis Of mesmerising miasmas and preposterous perspectives Where a conscientious concubine counted coconuts In a catastrophic cradle of a crank civilisation Where desperate denizens of disproportionate depravity Detonated a device devastatingly destructive That ripped through a ravine of ravenous reptiles And created a crater that sent circumspect citizens Into spasmodic spasms of superfluous superstitions That did not do much to disambiguate dilemmas Of a domineering demagogue Who went into a cacophonic circumlocution About weird were-wolves and mythical monsters Moving in primeval pastures of a primordial period

Farewell My Dear Friend - A Warm And Loving Cat

On hearing of the death of sister's pet cat The first thought that came to my mind Was that a friend like him I never shall find So loving, so genuine, so kind His affection overwhelming His love unconditional Had to be shared with all and sundry He did not care Whether you liked it or not He would give you a magnanimous slice He would nudge you and rub you And curl up on your lap And all he expected Was an acknowledging pat The house is so empty after his death We wish oh we wish he never had left

The fragrance of rain, Wafted through my window, Brings a coolness with it

From my window
I watch as the dusk thickens
Like ink on blotting paper

Cars streaked by On an unlit highway Like jackals in a forest

Blanketed by fog The beach during ebb tide Gives an other-worldly feel

The evening brings with it A refreshing breeze From a nearby sea coast

I pullled a shrub out From the soil It felt like a human limb

In a placid lake Silver flashes reveal Hyperactive worlds

Like soot on moist hands The dark night painted itself On my window pane

Each unlived moment Represents a hole in life's Moth eaten canvas

Like a hangman's rope Night tumbled out of the sky One winter evening

Lightening glimmers Like rapid eye movement On stormy evenings

Haiku # 36 - Twilight

Hushed tones of sunset Angelically suffusing A surreal world

Cascading white shafts Rivers of phosphorescence Chiffonaded clouds

Impeccably tuned Strings of a violin Bowed to perfection

Haiku # 39 Pastorale

Sylvan surrounding
Dove eyed calmness
A woodpecker's plaintive song

Haiku # 4 For Tibet

The tongue wrenched out Of History's mouth A deceitful silence

Haiku # 41 - A Cat's Whiskers

Arabesques of light Spouted through perforations Quiver silently

Dedicated to Treasure - A Pet Cat

Bowed by the burden Of parasitic creepers Trees weep waterfalls

Frisky bright eyed crow Awaits hospitaility On my window sill

Rooted to the ground Weathered rock fronts stoically Face the elements

Rivers feed oceans And the oceans in return Emancipate them

Haiku # 46 - Pilgrim Ants

Reverential ants Greet the ones on their return From a pilgrimage

Haiku # 47 A Buddhist's Rosary

A Buddhist's rosary Globules of silence threaded On a strand of time

Haiku # 48 - The Interval

Tiny crustacean Run riot on the sea shore Till the waves roll back

The face of Buddha Looks serenely through the bark Of an ancient tree

Haiku # 50 - Seascape

Turbulent waves roll Carrying provisions For winged predators

Haiku # 51 - A Parrot's Portrait

Bright downy feathers Aerodynamic body Freshly painted beak

Celebrating life Fish somersault Trapping a glint of the sun

Haiku # 53 Summer Hymn

Soothing summer breeze Caresses sun kissed landscape Birds fly home to roost

Exquisite brush strokes Setting sun's liquefied gold Sets landscape aglow

Haiku # 55 - Whitney's Eyes

Rain storms reflected Lightening and thunder too In crystalline pools

Time yields its secrets
To the mind that is alert
And waits in patience

Haiku # 59,58,57 - Village Vignettes

59

Sunrise to sunset Villagers work paddy fields Smell of upturned soil

58

Matted foliage Tumbling out of tree tops Reddish brown patches

57

After a harvest Birds enjoy rich pickings Open paddy fields

August Afternoon An old tub in the courtyard Is home to a frog

Heralding thunder Silver streaks of lightening Splinter inky skies

Whispering zephyrs
Bring back to life
Dying embers of ambition

From its quiver, the moon sends silver arrows
Into the sea

The wind in a swirl Sends dust into spirals Creating a devils horn

On the beach Little crabs play hide and seek With the sea

Standing on the beach
The sand gets sucked away
From under ones feet

Haiku #23

Birds preen their feathers In the brilliant sun After the rain

Haley's Comet

Shrouded in a gaseous membrane Colossal octopoid missile Ignites corridor in space In an onrush of explosive friction

In The Nowness Of Now

In pure consciousness All time dissolves except Time as a manifestation Of the all powerful present. To be alive is to experience The electric incandescence Of the ubiquitous 'now' Burning like an un-flickering flame Of a candle which dispels Darkness in its immediate surrounds. In that globule of light The essence of life is held Firmly encompassed -Transcending materiality In a glow of joyful Emancipation

In The Shadow Of The Buddha

Always at battle

Always in flux

You move

With the unceasingness of the wind

Before you lies your dreams

Behind you your memories

Squeezed through the vicissitudes of time

Stop not; fear not

The kingdom is approaching

It will come out of the horizon

And sink into

Abysmal depths and disappear

Look into heaven and watch

The sky opening up

And behind it endless space

Swallowing degenerate generations

Condemning them to eternal death

And then the sparkling stars

Will light up your way

And guide you

To an ancient dawn

There you will see

Sitting cross legged

The sun trapped within his being

Smiling that smile

Of everlasting bliss

The Buddha

Inner Flowering

Our prison bars are forged In the furnace of our ignorance Yet, from this point of realisation Begins the road to emancipation

Inner Hunger

My body holds me prisoner
But my metaphysical hunger
Keeps me alive
I yearn to rip apart darkness
Into ribbons of light so that
My world is illumined
By vibrant cataracts
Of luminescence

Invisible Entity

I felt a tug at my heart
When I saw a little boy
Taking down a phone number with pride
He should have been at school
But, like millions of others,
He was keeping starvation at bay

Our glorious economy

Doesn't only result

In the desertification of our land

Impoverishment and ignorance
Disease and starvation
Are the inalienable rights of the poor

Joie De Vivre

I remember the night When the moon bled its effulgence On the earth Painting everything An ethereal silver That was the day when my heart Leapt and rejoiced That was the day when Life was a progression Of precious moments That was the day when God wrote His chronicles In my heart When I flew like an eagle Into ever widening spaces Intoxicated on the nectar of love That was the day I recall thinking If this is life I want nothing else But to live

Karma And Superconsciousness

In every sphere of life You evolve; In every sphere of life, growth Is a gradual process; Every step Is a rung In the cosmic ladder In every sphere of life your embrace, Once fierce and passionate, Gradually loosens Just like a ripple That begins as a tight circle To eventually scatter And disperse In every sphere of life You learn The wisdom of detachment In every sphere of life You claw you way towards A new birth

Liquified Time-Yogic Revelation

Subtle reverberation
Subterranean river
Liquid consciousness
Like mercury rolling
On time's outstretched palm

Lost Years

A heart that once bled profusely Is now a rain stained desert Dreaming drearily of leafy years

Maturity - Dedidcated To My Sister

I may hate you for a million reasons But I still have to acknowledge you For what you are Be it a poet, an artist, a musician or a painter or whatever It doesn't matter that you hate me It doesn't matter that you don't acknowledge me So what If I rise above these frailties Am I not the superior one So remember Pay credit where it is due Because if you don't Somebody else will And if credit is due to you It will come No matter what Hasn't history revealed this Over and over again?

Dedicated to my sister, Mrs Maxine Ray, who is based in London and from whom I have learnt a lot about maturity.

leonard daranjo

If this hadn't been the case

Think of the monumental waste

Meditations: Inner Wisdom Outer Decay

We straddle the fringes of wakefulness and sleep; awareness and oblivion we walk about in a trance not knowing who or what we really are or what we stand for

We lose ourselves
in vanity and over indulgence
and delusions of egoistical grandeur
There are the signs which flicker
and beg our attention;
innuendoes which invite us
to understand our nature
but our ignorance
drives us blindly
into the depths of
abysmal sufferings

Our consciousness stretches like gauze and scatters like leaves In an autumn wind

There is need –
dire need
To sit and gather our thoughts
in absolute and total stillness
and listen to the sanctity of wisdom
emanating from the deepest
canyons within
originating from the origins
of a God endowed beginning

We need to become one with stillness

So that time
ceases to drive us blindly
and begins instead
to write its canon
on the papyrus
of our souls
and lead us into
the ever widening embrace
of space beyond space
time beyond time
wisdom beyond ignorance
life beyond death

Melodically Speaking - A Humble Tribute To Charlie Parker - A Legendary Jazz Saxophonist

Shot out of space

Like a blazing comet

You impacted the planet

Leaving behind

A giant crater

You took and still do

Take us

On frantic excursions

Through the labyrinth

Of your enigmatic and powerful mind

You offered your soul up

Like a bouquet of variegated flowers

So that

Kindred spirits

Could nestle in and wallow among

The fragrant petals

Where were you

Before you arrived

Did you walk among the stars

Did you befriend the planets

Did you first hear those notes in space

Because, when you revealed your repertoire,

People were stunned into silence

They had never heard anything like it before

Now everyone who traverses that path

Cant help but sound like you

Your exit was as tumultuous as your entrance

Your life, though brief,

Was rewardingly productive

You left us

With a message in our hearts

A tear in our eyes

And a smile on our lips

The world silently awaits

For another of your kind

No one has turned up so far

And perhaps no one

Ever will

Written while listening to a track entitled "I didn't know what time it was" by this incredible musician who has long since passed on.

Mercurial Mind

A river of unpredictability
Sometimes so calm so absolutely calm
Sometimes an outburst of uncontrollable fury
Which threatens to engulf you in a sea of dementia
Where freedom is ruler
And man is slave

Messages That Defy Earth's Gravitational Pull - Dedicated To A Friend Who Is Terminally III

Behind a confused and chattering mind lies an ocean of silence space and time; behind the purple pyramid of perplexity lies the quintessence of deep serenity; behind the illusion of sought-after happiness lies the permanence of pure bliss; behind a mirage of a myriad peccadilloes lies a great reservoir of inexhaustible strength behind the daunting darkness of doubt flourishes a light of eternal hope

Metamorphosis Of The Prodigal Son

Transfuses you

Be still and receive it

Allow the omniscience

Of your higher being

To scribble its signature

When the sacred light

In every atom of your body

Be still

In a stillness that informs

Be Still

In a stillness that transforms

Be still

In a stillness that illumines

Be still

In a stillness of distilled purity

Be still

And get consumed

In a flame of ubiquitous knowledge

Where fear, doubt and ignorance

Evaporate in a wisp of blue smoke

Be still

And feel the presence

Of the architect of the universe

Manifest itself

In harmonious reverberation

Of your inner being

Allow the footprints of blood

That you have left behind

Congeal in the archives

Off ancient history

Metaphysical Craving

Ferried by passion
I hope to transcend the drudgery
Of a quotidian existence
In search of the consciousness
That promises release
Into the infinite poetry of life

Move Beyond Ambivalence

Strike a balance
Among universal forces
Sit still in the middle
Of a bubbling confluence
Experience the time flow
Of the cosmic clock
Wait patiently, wait silently
And feel the power
Of your soul unfolding
Like a lotus flower

Olympic Torch

Peace, love and God Have been sadly forsaken Replaced by a greed For money and power A way of life Is suffocating and dying Being drained of its blood In isolation How do we interpret The world's insouciance How do we salve Our collective conscience The world should protest With a deafening voice Against the unjust spillage Of innocent blood One world; one freedom One rule for all

Oriental Transcedence

Peripheral chaos dissolves; Kernel of the consciousness expands -Holistically embowering An infinite convergence Of cosmic vibration

Passion Furnace

An ember that begs
A resuscitating breath
A tongue that licks
The sky crimson
A heat that dissolves
Iron resolve
A film that befogs
The inner eye

Poet And The Sculptor

Every word of a poet
Is like a chip of stone
Dislodged by a sculptor's chisel
the form in both cases
Lies in gradual emergence
- reflections from passionate souls
In the case of a sculptor
It is stone that breathes
In the case of a poet
It is silence that bleeds

Poetic Vignette 4

Black clouds Moved gingerly across the sky Leaving patches through which Shafts of light cascaded

Post Coital Blues

And then the interminable void
That stretches neverendingly
Into the desiccated planes of decadence
Insatiable, insidious and intransigent
The monster feeds
On the spoils of its own making
In a desert laid bare by a cruel midday sun

Presence From Two And A Half Millennia Ago

He sat
focussed on the questions
of life
determined not to get up until
he had the answers
A dark, dense shadow
seeped out of his body
staining the earth
on which he sat
He became a light source of light
for millions to be guided by
for two and a half millennia

Recollections - A Couplet

I have worn out verdant regions with my feet Chasing after butterflies

Written many years ago

Remembering A Friend Who Has Passed On

Unfinished business
Unexpressed thought
Unhealed wounds
Unresolved differences
Made chronic by a sudden
And unexpected severance

The wind blows colder
The planet is lonelier
And I am older
And a whole lot wiser

Time is the frosty mirror
Mopped over to reflect
Our frailties, foibles
And pathetic forgetfulness
That our mortality lies
In the very physicality to which
We are so implacably attached

Request Poetry

I search deep within
While the truth happens
Under my nose
Didn't a simple "why" take Newton
And so many others of his ilk
On unimaginable journeys?

Reservoirs Of Fire

Daunted am I
by the pyramids
which spring up
all around me;
dwarfed am I
by the sheer magnitude

The stars presage a golden future but God knows I am cynical

A presence in an absence; an absence in a presence only time will tell

One thing for sure
I will not bend
I will not budge
I will not break
from what I believe
to be honourable and true

My sequestered mind stretches itself to the maximum to free itself from its shackles and wonder into uncharted territory

Life doesn't reveal itself in a flash it has taken billions of years to unfold its palm just a little

Are we coming nearer to the truth

or are we moving farther?

Ringlets of fire fanned by an evil storm spirals out of control spreading panic and treachery

Resolute should be your grip or else you would shatter into a zillion pieces

Insanity resides
alongside
the most sublime
states
its seeds are irrigated
by egotistical rivers

Reservoirs of violence have flooded our planes; a pandemic of death and destruction no matter which side you turn

Will man
ever be lifted out
of the desolation
of darkness,
propped up
high enough
to see the light

That which is designed for pleasure could unleash unmitigated pain; that which is designed for pain

Could chasten

I have had to give up my world in a return for another the heaviness weighs oppressively on my shoulders

What a way to live what tyranny; what oppression; what cruelty; what evil; what hatred what incomprehension

Difficult to get your head around; difficult to reject; difficult to accept; absolutely impossible to change

Seagulls

Choreographing Esher's liberation, Voracious seagulls Follow the fishermen's net

If you haven't already, you may google 'Esher's Liberation' to get the image.

Secret Subterranean Whisperer

The eyes of revelation
Fire of purification
Harmoniser of discordance
Perfecter of imperfection

Sketches Of Ennui

Ι

When you look into my eyes, I wonder – If at times – you see the setting sun Releasing the last spears of light as it Drearily dips out of sight

Π

Shoulders hunched
I sit crouched on a chair
In front of me, on a table
Is a crumpled sheet of paper
On which is scribbled
A few incoherent lines
Which beckons me into a world
Of inchoate form
And candle wax tears
Where hope lies encircled
In the shadowy wings,
The interstitial silences
Of doubt

III

Sprawling vacant spaces
Hollow gorges
Stubborn tufts of dry grass
Exposed by the razor edged sun
Kiss the horizon
Anaesthetised moments
Pregnant with nothingness
Wallowing in gruesome grotesquery
Crawl around and knot each other
Like overfed worms

Spring Offering

The sun lingers languidly
On roof tops and trees
The air buzzes busily
With birds and the bees
Dragon flies dazzle
Your eyes with their wings
This audio-visual tapestry
Is an offering of spring

Stongehenge - Recollections From A Visit

Geometrified stone
Precariously balanced
To hold time
In a photograper's frame

Subconscious Emanations

Delicately disturbed -Frail clouds of sand particles Obscure vision In a limpid pool

'If the doors of perception were cleansed, everything would appear to man as it is – infinite'

William Blake

The Blind Traveller Who Gains His Sight

I remember the times
When your life was pretty buoyant
And energy ran high
When expectation
Ran beyond reality
And, when it seemed
That death and disease
Happened only to other people
But time turned out
To be a tyrant
Crushing on inexorably

The raft you so painstakingly built for yourself Sailed too fast Giving you only fleeting images Of an enigmatic world

Relax, said an inner voice
Relax and look more closely
Relax and feel more closely
Relax and discover
The world within you
There is you –
This new uncharted territory
Waiting to explored

Why do you want to borrow
Why imitate
You are a lot more than you will ever know
But you thought you knew too much
You thought you were – so to speak
The cat's whiskers
And more over
You had neither the time nor the patience
You were too busy
Trying to look good
And now
When you are on the outer reaches

Of life's periphery
Looking forlornly at a silent sunset
You think
I wish I knew then
What I know now

The Diary Of A Bird With Broken Wings - I

Instead of accepting the crown of cosmic consciousness
I writhe and squirm
In the agony of a daunting ignorance
Unable to direct my awareness
To life's subtle innuendoes
Inviting me into
The ever widening expanses
Of an inner realm

I know that I shall never be at peace until I sip from the chalice
Life holds out to me; until
I hold still and allow
The inner stirrings to erupt
Into a full blooded
All encompassing knowingness
Experienced by the knower; until
The clarity of a pristine consciousness
Pouring into a crystal bowl
Is reflected by a million eyes

But alas
I shall not be willing
To exchange this state
Of inner discordance
For one
More amenable
To the complacency
Of peace and tranquillity
For this discordance; this disharmony
Shall not be assuaged until
I open my heart
To the light beyond
This pale of darkness
The openness beyond
These bars of ignorance

The Disinherited - A Wake Up Call

Hunger is despotic and predatory
Death and disease peep
From every nook
From every cranny

He knows

And can feel it In his ravaged bones that At the bottom of the societal chain

The pressure never lets up

It only increases

Come summer; come winter; come rainy season

He earns; they eat He earns; they eat He earns; they eat

Give him an extra fiver

And watch his eyes light up

He recognises that rare glimmer

Of human kindliness

He hopes upon hopeless hope

That there be will more

From where that came

His physical hunger is accompanied

By yet another hunger

To be understood, to be empathised with

To be accepted and respected

As another human being if nothing else

After a hard and gruelling day
Of haggling and tough bargaining,
He returns to his decrepit little shack where
Waiting for him
Are his expectant wife and malnourished child
He looks anxiously into the eyes of his child
And the alarm bell rings
A stark and cruel reminder that the rest of his days
Are earmarked, provided of course,
Disease doesn't maim him and death doesn't stop him

After a frugal meal, he retires

His body screaming for the much needed rest
But, even in his sleep, his dreams haunt
Stretching before him
Is an endless tunnel - dark, dank and unlit
Crowded by the spectres of his long lost buddies
And ending - he knows not where

He would love to give up his spirit,
Surrender himself and get lost
In the silent, restful and merciful arms of death
But the thought of his wife and child
Will not allow him that luxury

Every now and again There are outbursts of rhetoric From our HOUNOURABLE Minister He wants to put an end to this human indignity And also, as an after thought, he says: "We should think about our big brothers. After all we do need foreign investment And HUMAN RIGHTS is a ticklish issue" To the question: What about an alternate source of employment After all He has to feed himself and his family The answer is either An ambiguous murmur Or A nonchalant silence

The Existentialist

I cannot become a part of you
Nor can you
Become a part of me
I cannot fully understand you
Nor can you
Fully understand me
But coming to think of it
How can we?
We are separated by our bodies
And also by our minds
We use the same words
But speak different languages
We share the same external world
But are locked inside
Our internal worlds

The Gift Of Homelessness

I lost my way but I pressed on Through forbidding darkness

Your love took me home; your love made me homeless

I mistook the fruit for the tree; the planets for the force behind them

I waited but the dichotomy of divisiveness, exuded a perverse madness - a debilitating sense of existentiality

The shadows lengthened like the grandiose pillars of ancient architecture

I counted the stars
- around two hundred and fifty of them
was all I could manage
Their taciturnity
left me cold,
bereft of the desire
to reconnect

Your love, terrible though it was and momentarily impoverishing too, was not a bad thing I learned never to mistake the journey for the destination

The Insomniac - Triad

I of III

The hush of night
The clock is ticking
My dream world is closed for the summer

I of III

Queen of the night
So serene and bright
Doesn't soothe my weary mind
When I shut my eyes
She is inside my head
When I turn on my side
She's spread out on my bed

III of III

Midnight descends
As gently as a whisper
And sticks around
A bit too long

The Labyrinth

Even in my most conscious moment, there's part of me that's still asleep Even in my most joyous moment, there's part of me that's sorrowful Even in my most magnanimous moment, there's part of me that's still unkind Even in my most enlightened moment, there's part of me that's hard to find Even in my highest moment of confidence there's part of me that's still in doubt Even in my highest moment of clarity there's part of me that's still confused Even in my most pleasurable moment, there's part of me that's still in pain Even in my highest moment of truth, there's part of me that lives a lie Even in my most forgiving moment, there's part of me that's unforgiving Even in my most patient moment, there's part of me

that's always hurried Even in my moment of serenity there is part of me that's in conflict Even in my most peaceful moment, there's part of me that's still at war Even in my most lived moment there is part of me that wants to die Even in my most liberated moment, there's part of me that's still a slave

The Manic Depressive

The vacuous states which stalk Epiphanic moments Linger like etherised time The mind is either poisoned By over indulgence Or nibbled at by doubt

The Mighty Confluence

I am permanent in my impermanence changeless in my change immortal in my mortality intransient in my transience

What do I cling to to steady my rocking boat where is my anchor

Is there anything in me that can watch the change imbibe it experience it embrace it and remain unchanged by it

How deeply
will I have to plumb
the treacherous canyons
of my consciousness
to find it

I strive
to make the "now"
into a tranquil ocean
that is fed
by an unceasing stream
of the future
to bring about
a transformation
so that
the past becomes the

road I leave behind and the future is expressed in the ubiquitous present

Only a mighty ocean can absorb movement without being moved can transform without being transformed

Only total resignation; total acknowledgement; total and holistic acceptance Of the inevitability Of change can transform turbulence in to that of calmness

To remain unmoved to watch the nuances of change without judging it evaluating or interfering with it is to have arrived

Written 07/07/2011

The Mother's Last Sigh

Fireflies flicker
On a quiet night
Signalling to life-weary passengers
Pockets of paradise
Tokens of the past
Forebodings for the future
A sun that has forgotton
How to rise

The Poet's Dilemma - I

You knew you had to wait
You knew you had to focus
You knew you needed patience
And self belief too
But underneath your apparent calm
Was a bubbling subterfuge
Which you tried to paddle your way out of
With the help of a silver spoon

The Poet's Dilemma - Ii

The sea is rough
The landscape tough
The desert's unforgiving
The sky is an empty canvas
Of pale and faded blue
Your mind is as hard
And as brittle as glass
And your heart is as
Dense as clay
The scribbling in your diary
Seems to make no sense
So all you could do
Is wait and watch
Wait and watch
Wait and watch

The Poet's Dilemma - Iii

The poet has a lengthy journey His destination is set He has to reach that shining shore That he can call his own There will be many obstacles And pitfalls on the way But he must never stop or sway Must never lose his way And if he weathers all the storms His arrival will be assured Then he can bask in all the glory And all the publicity But this doesn't mean his journey's is over He still has a long way to go He must be alert and attentive And watch-full all the way Something he must always remember Is there is plenty in the ether And if he is always on the alert He can capture it on his radar

The Road Taken

Hello and goodbye
In from one door
Out of the other
The space in between
Is the green mile

The Sea's Assignation

The sea kissed the clouds, and Like an impressionist's brush, Smudged the horizon

The Sepulchre

Empty orbs stare back at me
The mirrors of a huge futility
In its dense and woolly darkness
Lay dreams which were trapped in infancy
Dreams emblematic of a fire
Entombed within a mortal frame

The Shadow Lines

You may look without seeing And see without looking You may hear without listening And listen without hearing You may touch without feeling And feel without touching You may speak without communicating And communicate without speaking You may grieve without crying And cry without grieving You may travel without arriving And arrive without travelling You may act without thinking And think without acting You may care without expressing And express without caring You may understand without reading And read without understanding You may kill without injuring And injure without killing You may love without expressing And express without loving You may take without giving And give without taking You may die without living And live without dying

The Sun And The Clouds

When thick clouds appear, I realise that Behind them The sun is still there and that it will reappear In its own good time

Thus Speaks The Recluse

There are times when I hate to have to meet people; times when I just need the inner space to work my way around the web of words and sink into a primeval world of raw beginnings I want to feel without thinking; listen without judging; understand without labelling; see without colouring When I awaken, I shall possess many mansions and I shall have access to vast repositories of transformational energy

Time Traveller

Un-impacted by time He merges with it and moves on He is an observer, an onlooker A recipient of rich experience Deeply felt Carefully expressed In its natural colour and benign shade He can taste the purified air And smell it too He can roll like the waves Mix like the water And sing like the wind He can shatter all boundaries Personal and geographical Words are no longer good enough To express himself They are limited And don't have the range He must transcend the word to be free

Time's Journey - The Blue Beyond

A solar flare, Time sizzles On contact with human consciousness Then disappears Into the blue beyond

Transcending Multiple Paradigms - A Buddhistic Destination

A pure constant inside which
All relativism evaporates
A state of high tranquillity
Distilled through
Miasmic fog
A state that offers
Eternal stillness
In its encircling
Cyclonic eye
A home to seekers
Of ancient knowledge
Underpinning
Life's seismic shifts

Tyranny Of Time

Every minute of the day
Every second
I am dying
And so is
Everybody and everything else

Time's unceasingness Creates ripples in its confluence with consciousness

Can I just forget death for a moment and free myself from the tyranny of time? Can I just slow down and say Hey, it doesn't matter because No matter what you do The end is always the same?

Can I just take time outside of time to feel
The inhalation and exhalation of my life breath
without any strings attached?
Can I just feel the power of the life force
in its purest form, uncorrupted of its pressures?
Can I just sit down and ignore the clock
and allow my consciousness to expand to
take in life's holistic meaning?

If I can do all this And remain unmoved I shall be free

Westminister Woes - Recollections Of My Visit To Westminister Abbey

Trapped inside sarcophagi
Terrestrial footprints – a fist full of dust
Emblems of glory or Royal lust
Is for the living to adjudge

Ostentatiousness apart
We must surely all depart
In the earth we all must lie
After we bid the world good bye

Winter Blues

Gentle chilly winds
On a sunless morning
The sky is colourless
But the birds are not complaining

Winter Morning - A Fresco

Trees of tasselled chlorophyll
Pay homage to the sun
In ornamental flight, the cranes
Create the milky way
And on thermal waves, the eagles
Glide with expertise
A Eucharistic wafer pasted
On a pallid sky