Classic Poetry Series

Álvares de Azevedo - poems -

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Álvares de Azevedo(12 September 1831 - 25 April 1852)

Manuel Antônio Álvares de Azevedo was a Brazilian Romantic poet, short story writer, playwright and essayist. Adept of what was called in Brazil "Ultra-Romanticism", his work is characterized by heavy dualism and morbidity, what gave him the epithet of "the Brazilian Lord Byron". He is the patron of the second chair of the Brazilian Academy of Letters, and of the ninth chair of the Paulista Academy of Letters.

Biography

Azevedo was born into a wealthy family in São Paulo City, on September 12, 1831. Son of Law student Inácio Manuel Álvares de Azevedo and Maria Luísa Azevedo (née Mota), a popular belief says that he was born in the library of the Faculdade de Direito da Universidade de São Paulo, but he was actually born on the farmhouse of his maternal grandfather, Severo Mota. He also had a younger brother, Inácio Manuel, Jr., but he died prematurely in 1835. Álvares grew very shocked and appalled to this happening. In 1833, Álvares moved alongside his family to the city of Rio de Janeiro, and in 1840 he entered the Colégio Stoll in the bairro of Botafogo, being an excellent student. Álvares de Azevedo influenced by
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In 1844, he temporarily returns to São Paulo alongside his uncle, returning to Rio in the following year, where he ingressed the Colégio Pedro II. Having graduated in 1846 of the Colégio Pedro II, he entered the Faculdade de Direito da Universidade de São Paulo in the following year, where he befriended the also poets José Bonifácio the Young (the step-grandson of famous Brazilian statesman José Bonifácio de Andrada e Silva), Aureliano Lessa and Bernardo Guimarães. Along with those, he founded the mythical "Sociedade Epicureia" ("Epicurean Society"), a club that promoted Epicureanism and Bohemianism as lifestyles, and he also planned a work in partnership with Lessa and Guimarães, the poetry book As Três Liras (in English: The Three Lyres) — however, the project did not come to fruition. The only remaining part of the project today is the book Lira dos Vinte Anos. Because of his fragile health and due to the murky weather of São Paulo, Azevedo got tuberculosis. Having quit his Law course and moving to his grandfather's farm in Rio in order to mitigate his disease, there he fell from a horse and contracted a gastric inflammation that made him die with only 20 years old on April 25, 1852. He was buried one day later at the Cemitério São João Batista.

12 De Setembro

A Cantiga Do Sertanejo

A Harmonia

A Lagartixa

À Minha Mãe

À T...

A Tempestade

Adeus, Meus Sonhos!

Ai, Jesus!

Amor

Anima Mea

Anjinho

Anjos Do Céu

Anjos Do Mar

Ao Sol Do Meio-Dia Eu Vi Dormindo

C...

Canção Da Sesta (Lxi)

Cantiga

Canto Primeiro

Canto Segundo

Cismar

Crepúsculo Do Mar

Crepúsculos Nas Montanhas

Desalento

Desânimo

Despedidas

Dinheiro

É Ela! É Ela! É Ela! É Ela!

Epitáfio

Esperanças

Fantasia

Fragmento De Um Canto Em Cordas De Bronze

Glória Moribunda (Fragmento)

Ι

Idéias Íntimas

Idéias Íntimas Iii

Idéias Íntimas Iv

Idéias Íntimas Ix

Idéias Íntimas V

Idéias Íntimas Vi

Idéias Íntimas Vii

Idéias Íntimas Viii

Idéias Íntimas X

Idéias Íntimas Xi

Idéias Íntimas Xii

Idéias Íntimas Xiv

Ιi

Invocação

Itália

Já Da Morte O Palor Me Cobre O Rosto

Lágrimas Da Vida

Lágrimas De Sangue

Lélia

Lembrança De Morrer

Lembrança Dos Quinze Anos

Luar De Verão

Malva Maçã

Meu Anjo

Meu Desejo

Meu Sonho

Minha Amante

Minha Desgraça

Minha Musa

Morena

Na Minha Terra

Na Várzea

Namoro A Cavalo

No Mar

O Cônego Filipe

O Editor

O Lenço Dela

O Pastor Moribundo

O Poema De Um Louco

O Poema Do Frade

O Poeta Moribundo

Oh! Não Maldigam!

Oh! Páginas De Vida Que Eu Amava

Os Quinze Anos De Uma Alma Transparente

Página Rota

Pálida À Luz

Pálida Imagem

Pálida Inocência

Panteísmo

Perdoa-Me, Visão Dos Meus Amores

Poemas Malditos I

Poemas Malditos Ii

Poemas Malditos Iii

Poemas Malditos Iv

Poemas Malditos V

Poemas Malditos Vi

Por Mim?

Por Que Mentias?

Quando, À Noite, No Leito Perfumado

Relógios E Beijos

Saudades

Se Eu Morresse Amanhã

Seio De Virgem

Solidão

Sombra De D. Juan

Soneto I

Soneto Ii

Soneto Iii

Soneto Iv

Soneto V

Soneto Vi

Soneto Vii

Sonhando

Tarde De Outono

Tarde De Verão

Tenho Um Seio Que Delira

Terza Rima

Toda Aquela Mulher Tem A Pureza

Trindade

Último Soneto

Um Cadáver De Poeta

Um Canto Do Século

Um Mancebo No Jogo Se Descora

Vagabundo



Virgem Morta