**Poetry Series** 

## Mark Holian - poems -

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## Mark Holian(May 31st 1986)

A british born boy in the north of England, sought refuge in his own place. He pays his way with a little delay. Trying hard to save grace gradually lessening pace, as the world spins quicker he knows not what to wear as fashions change mindsets alter. The encouraging world seems more curious and meticulous. A disguise of hagrid altercation leaves the boy appearing swept through adulessence experience things beyond reason returning home to squander on how why where or what to do next.

## The Wave

An americanised cast, subtitled german The teacher living independant influencial and charismatic happy content knowing the outcome comfortable living and sharing his pleasure he goes to lesson, picking a subject it isn't his choice but that he runs with. taking it seriously for the sake of himself he uses confusion to conquer the influence spreads but to all but one encouragment seen, improvment done she's compliant for now ++++++ Unification but still one is seperate she see's the outcome most unpleasant she seedily acts upon her instinct to balance the situation in her favour as once she complied, she felt the feeling of the wave but she forsaw it was due to crash as cause and effect awarness felt, the want for inclusion made to the public causing an unsurstanable identity that was ready for conflict, but once it came misunderstood as it was just a reinactment it was all to late the shock on his face as is the person in charge of the facad'e his life and others affected came crashing down on the most influenced he shared his crown +++++ Know knowingly on his way he thinks of the actions causing him dismay he smiles inside as he knew the truth all he wanted to do was show so the smile brings onto his face to hide the emotion

while everyone lives within the commotion all but the one now feel the same its reverse discression the name of the game Fin .....

and yes, as you all know now, he will live within his own shame. Interpreted and written by Mark Holian March 2016

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