Classic Poetry Series

Munir Niazi - poems -

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Munir Niazi(19 April 1928 - 26 December 2006)

Munir Ahmad, better known as Munir Niazi, (Urdu: ???? ?????) was an Urdu and Punjabi poet from Pakistan.

b> Early Life and Education

Niazi was born in Khanpur on 19 April 1928, a village near Hoshiarpur, India. He was from the Niazi tribe. He was initially educated at Khanpur and after the partition of India he migrated to newly independent Pakistan and settled in Sahiwal, where he passed his matriculation. He earned an intermediate degree from S.E. College, Bahawalpur and a B.A. from Diyal Singh College in Lahore, Pakistan.

Munir Niazi launched a weekly, seven coulors, from Sahiwal in 1949. He wrote numerous songs for films and made his name as the foremost movie song writer of Pakistan. He also wrote for newspapers, magazines and radio. In 1960 he established a publication institute, Al-Misal. He was later associated with Lahore Television and lived in Lahore till his death.

Taiz Hawa Aur Tanha Phool, Jungle mein Dhanak, Dushmanoon Kai Darmiyan Sham and Mah-e-Munir are some of his Urdu publications. In Punjabi he has published Safar di Raat, Char Chup Cheezan and Rasta Dasan Walay Tarey.

Selected English translations of Munir Niazi's poetical works were edited by Suhail Safdar and published in 1996.

His effective imagery conveys pictures in few words. He has experimented with poetic forms and has tried to create a new style, rhythm and diction in Urdu poetry. Innocence, mythology, nostalgia, dreams, eroticism, and romance are some of his most common themes.

Munir Niazi died of respiratory illness on 26 December 2006 in Lahore.

Aa Gayii Yaad Sham Dhalte Hii

Aik Puraanii Baat

Barsat

Bechainh Baut Phirna Ghabaraye Hue Rahna

Chaman Main Rang E Bahar Utra To Main Ne Dekha

Dar K Kisi Se Chup Jata Hai Jaise Sanp Khazane Main

Dil Jal Raha Tha Gham Se Magar Nagmagar Raha

Gam Ka Wo Zor Ab Mere Andar Nahin Raha

Gam Ki Barish Ne Bhi Tere Naqsh Ko Dhoya Nahin

Hain Aabaad Laakhon Jahaan Mere Dil Men

Hamesha Der Kar Deta Hun Main

Havaa-E-Shauq Ke Rangiin Dayaar Jalne Lage

In The Beginning Of Winter Again

The sunset elapsed by a while ago
Just for a moment the reed-jungle trembled alike
The odor of the green-grass of the same times
The same ecstasy for the approaching of spring
The same glory of the doors, rooftops, terraces - and I am
The banks of the grey waters of the evening - and I am

[Translation by Zafar Iqbal Syed]

Jaaduugar

Khalish

Khalish E Hijr E Dayami Na Gai

Khizan

Kisi Ko Apnay Amal Ka Hisaab Kya Detay?

Ko'Ii Daagh Hai Mere Naam Par

Main Aur Mera Khuda

Patjhar

Phul The Badal Bhi Tha Aur Wo Hasin Surat Bhi Thi

Raat Falak Par Rang-Birangii Aag Ke Gole Chhuute

Raat Kii

Rishta E Khayal

Tuute Huye Dil Kaa Buraa Hotaa Hai

Un Se Nain Milkar Dekho

Us Bewafa Ka Shahar Hai Aur Ham Hain Dosto

Us Simt Mujh Ko Yar Ne Jane Nahin Diya

Zinda Rahen To Kya Hai Jo Mar Jayen Ham To Kya