Poetry Series

Nick Stanton - poems -

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Nick Stanton(17-5-1952)

Autistic Boy

Black road, translucent heavens Gushed out and drenching. And through the wheel's relentless spray I stared at the sheltering girls Whirling umbrellas. Storms can be nightmares. Screaming to go outside, Screaming on the inside Reaching saturation. What could we do? Stop the rain somehow And squint at the sudden prismatic sun Dry his bones and Make them into new shapes Remove the sodden clothes And he would run Still dripping from the skin.

On Silent

That time we spent on silent Tones breaking and disguised Neither one compliant Not expectant or surprised

Easy now to change too much and leave so much behind No connecting kiss or touch You didn't think i'd mind

Thoughts stream clear but words still fail We couldn't make them fit Those scale to scale discordant moves Ending up as spit

Our Two Ways

I dreamt you called out for me. You were hunting me down like once I hunted you in that fearful turmoil that love laid down for us. Still haunted in my soul by what we created; and yet I never knew such goodness in the world. Never knew such goodness could create these strangers looking for a beginning they knew existed. Strangers locked in a cold house, Feeling the sorrow that grips the future Fingering our hearts in the dark Reminding us of what we lost and how we lost it. Reminding us of nights and days, Those spiteful choices and our two ways. Unheard in some futile lateness, We will call out for each other-Triggered by a mournful, fleeting spirit Stabbing our memories. Reminding us of what dies and stays And what we sacrificed for our two ways.

Return To The Happy Park

It's best now not to know
Just get lost in the spinning breeze
Until the ripples start to slow
And the edges start to freeze

Scan the blurry cars
Circling in space
It might as well be Mars
Or another lonely place

Best not to think of blame
Or which moment was the start
Keep running from the flame
Standing still will break your heart

The Happy Park

Land of trees and clouds Slow smoke rises Just history allowed No sweet abrupt surprises

Space with wind and sun Ground that shifts with time No place to cry or run Just sit and keep what's mine

Love that might return
Still touching with a spark
With a flame that didn`t burn
I stayed till after dark.

The Painter

Real life somehow defeats him foreshortened, distorted, it never comes out right. Something in the brain means he sees well in only two dimensions. He was going to be Monet instead he repaints Vermeer. By the dropcloth and half-finished canvas sit his tubes of paint-shiny, thumbdented. And late at night, the light intense the wet acrylics dazzling he surrenders to the silence of the page and transfigures reality. A victim of its shrill tirades drawing flippin` pictures.

The Speed Of Dark

Feel the crush and chant Lathering the brain The nightwind slows its dance Which drove the day insane

Rawness roams at night Resentments incubate They spray my wound of slight That you can't manipulate

Wake to a sordid smear From the languid drool of sleep The speed of dark so far, so near The ache of you, so deep.