Poetry Series

Ravi Kopra - poems -

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[sonnets Are Full Of Love, And This My Tome] A Christina Rossetti Mother Day Love Poem In Hindi/Urdu Translation

BaDay geet pyaar k likhay gaye hain mere pyar ki geetoN ki pustak main ye ek aur pyaar k geet hai jo main ne us ke liya likha hai jiska dil mere dil k ghar main hai

Apni pyari maaN k liye jis ke ghutnoN pe baithkar pyaar karna main ne seekha hai jis ki sewa karna mera faraz hai jab main bhool bhalanda rasta kho baithta hoon meri maaN dhruv taare ki tarah raasta mujhe dikhati hai

Aye meri maaN, kyuN k tu mujhe pyar karti ho aur main tum ko pyaar karta hoon main ne tere liye apni kavitaoN se ek taaj banaya hai jis se main tere naam ko ujala kar dalooN ga: kam se kam assi saloN tak tumhari pyaar ki ujala jal rehi hai jiski roshni zamaane main samahe, badlaav aur maut par ab tak ujala daal rehi hai.

A Beautiful Night - An Italian Poem Of Giuseppe Ungaretti In English Translation

What song has risen tonight that echos my pure clear heart to stars

What a spring festival of marrying hearts in love

I was a steady pool of darkness

Now I bite space like a baby biting his mother's breasts

I'm now in the drunkenness of the universe

A Book Of Verses Underneath The Bough, A Rubiayat Of Omar Khyyam In Hindi/Urdu Translation

kisi beea-baan main peD ki shakha k neechay agar kavita ki ek kitab mere paas hai meri surhaee main khoob shraab hai khaney peeney ka kucH samaan hai aur gaaney gati hue tu mere paas hai to tHukraooN ga main jannat ko is beea-baan k liye

A Boulevard In Bangkok

A thousand Thai ladies on the shady boulevard prance stop light to stop light near midnight Their sandals' heels 6 inches high with extra 2 inches of spikes in case they have to use them in self defence sometimes

The boulevard shines with red blue neon lights. The bars are full of people loaded with liquor. They smoke, they talk loudly in the deafening music and exhale clouds of white smoke in the air

When you pass by the high healed women Their steps soon start matching yours. They come closer to you by your side and try fixing their bra straps a little loose.

For you to have a peek on the melons and pomegranates to assure you, you could savor them fully. They lean near your ears and whisper softly -2000 bahts, I'll show good times, yes? yes?

A Boy Is Raped In Kehrore Pakka, Pakistan

A nine year old boy hides his face, ashamed his clerk teacher in the madrassa raped him

He is sitting on a cot, his crying mother beside him his aunt stands behind him against the wall in disbelief a helpless, voiceless man, perhaps his father

Ponders near the window if to lodge a complaint fearful the cleric will file threaten him with blasphemy to get him beheaded and himself go scot free

Mom asks

Did he touch you? yes, says the son did he hurt you when he touched you? yes, he says in low voice did he rape you? He buries his head in his scarf and nods, yes

His pants are soaked in blood. He cries, unstoppingly. She sobs and chokes when she tries to talk.

A Brother Comments On Poems

"Such a powerful poem such a lovely poem such an excellent poem

such a fine poem such a good poem such a well penned poem filled with love

such a poem full of love such a lovely poem full of love such a poem filled with faith, hope, and love

such an excellent and powerful poem such a fine poem such an exciting poem

such a powerful poem such a touching biblical poem Such a profound poem"

- all copied and many more such and such comments

A Clear Midnight, A Poem By Walt Whitman In Hindi/Urdu Translation

aey meri rooh ab tera waqat aa giya hai azaadi se chup chap uD jane ko din khtam ho chuka hai kitaboN se, art se tum ne sub seekh liya hai ab bharpoor ho, chup chap ho, dekh rehi ho, soch rehi ho sab kuch apni dil pasandgi se raat, neend, maut aur asmaan main taroN ko.

A Comment On A Poem By Gajanan Mishra: In X-Ray At Poemhunter

Mishra ji, I like your passion for writing poetry. But it is entertaining nevertheless!

And many a time your poetry brings smiles For obvious and not so obvious reasons.

X rays can tell you more than your words for your belly pain, for example. Or breathing problems, or broken bones.

You will say - pain pain and cry X-rays will say - broken bones

you will say - cough, no breath X-rays will say - pneumonia, bronchitis, asthma

and all your confusions will go away you will come home form doctor's office with medicine

and your wife will make you some coffee and tuck you in your bed under a warm blanket

lie closer to you to give you more warmth and perhaps give you a kiss or two

when at your Indian home your kids, your parents are not around

and you will heal in no time and say to your wife - I love you.

A Comment On The Comment Of Savita Tayagi On A X-Ray Poem By Gajanan Mishra

X-rays don't reveal everything says Savita Tayagi ji. Then you go for a cat scan or for an MRI scan. If they fail go for the doctor's knife. And if it still fails go to Hanuman ji temple in your neighborhood and pray -O, the king of monkeys! You can remove mountains and fly with them in your arms from Haridwar to Sri Lanka. Now my dear monkey god, please, please remove my pains!

If your pain is in the pelvis better go to the temple of Shiva. He protects all yonis and lingams if you are in true pains and you are not feigning the pains of young boys and girls who are just coming of age and think of nothing else except yonis and lingams. Their pain is such no body can heal except another yoni or lingam in pain.

A Couplet After Kabir

pagla dohay likhan chala, uski chaploosi main sab khoay pagle aise dohay likh ja ki sansaar ka bhalla hoay

A Dead Man Says This

On the cremation grounds The body of a dead man was turned into ashes Except his skull, his hips and knee joints.

The large eye cavities Stare at the mourners standing by and say -You too one day will end up like this Be virtuous and live a loving life.

A Difficult Discourse

Before I finish what I have to say she starts interrupting me and disagreeing with me before I finish what I was going to say. If I make her agree with me she does not want to listen to me and starts saying things that are not relevant to what I was saying. If I let her speak and keep myself quiet She gets angry that I am not listening and neither agreeing nor disagreeing what she is saying to me. Our words make fragments of sentences that fly and hover over our bed and disappear in the darkness of night. While we move to our favorite corners of the bed to rest and catch some sleep, she complains: I think you no longer love me...

A Dog After Love, A Poem By The Israeli Poet Yehuda Amichai In Urdu/Hindi Translation

tu chali gayee muj ko choD kar haaN, iska bhi hai ilaj mere pass

main kahuNga apne kutte ko sooNg le teri sugand acHi tarah mere pait aur meri cHaati se

bhar jaeNge jab us k faifDay teri khusboo se cHod dooNga usay teri talash main

rakhooN ga ye umeed k vo cheer kar le aae ga tumare ashiq k fotay aur azoo tanasul ko kam se kam teri chudi aur jangiay ko

fotay= undkosh, testicles

azoo tanasul= ling, penis

sugand= smell

pait= belly

pHayfDray= lungs

chudi aur jangiay= panties

talash= khoj, find, search

cHaati= chest

A Donkey Poem, Inspired By I Am What I Am, You Are What You Are Poem Of Gnrao Rao

Donkeys, camels, horses, giraffes do deserve human love though donkeys the most the beast of burden no matter how humbly he serves mankind he is still a donkey, an idiot!

Dear donkey you should have been a cow the people would have worshipped you even would have sipped your urine would have used your droppings to warm their huts, to cook their food to plaster their floors, temples' floors to live on it, to worship on it how come your droppings are not as holy as holy cows'.

You must like Gandhi ji march with fellow donkeys in the streets go on hunger strikes, have satyagrahs and protest not to be called a donkey as a paki doesn't want to be a paki.

You must demand donkey worship you must demand equality you are not less than a cow though a coward you might be taking all beatings of your master whom you serve faithfully and he still calls you a donkey. What shame!

Not even once he puts flower garlands around your neck, nor ever puts a tilak on your head, sometime in this kal-yuga I wonder if you are a donkey or your master is.

A Drinking Song, A Poem By William Butler Yeats In Hindi/Urdu Translation

sharab ka pyala jab aata hai to hont us pe lag jate hain mohabbat jab aati hai to ankheN takrati hain ye buDape aur marne se pehle jawaani ki kya sach baat hai! main sharab ka ek ghoont lete hue tume dekhata hoon aur kehta hoon hey bhagwaan, tu kitni khoobsoorat hai!

A Feeling Of Love

Your voice gave me joy in my chest I could not contain I clapped my hands and danced like a young boy dances

getting a pair of new shoes from his mom and dad as a Chistmas gift. And I got my gift of you

for the whole of my life when I heard your voice asking me: do you hear me, do you hear me? Yes, I heard you as clear as

the fresh water of a still lake making gentle waves under a vast blue open sky of an early spring. I felt warmth rushing in my skin.

A Haiku By Basho In Hindi/Urdu Translation ?????? ?????

A Hand-Mirror Poem By Walt Whitman In Hindi/Urdu

Zara sheeshay main apna chehra to dekho (kaun hai ye? kya tum ho?) acHay khasay bahr se tumhare kapDay hain aur andar raakh aur gandh bhara paDa hai aankhen ab chamakti nahin aawaaz sureeli nahin chalana dawaN-dol hai

Moonh se sharab ki badboo aati hai chehra nikamma sa hai jism main aatshik-sozaaz hai phephDay barbaad hain pait main peeDa aur phoDay hain joDoN main dard hai aantrion main gandh bhara hai khoon kala sa zeharila hai awaaz buD-baDati hai cHoona, sun-na haram hai dimag kaam nahin karta dil khoon nahin chalata ling ki kashis barbaad hai

Marnay se pehle sheeshay main ek baar apna chehra to dekho aise hi tum paida huay the aise hi ab tum mar jao gay

A Haynaku Love Poem

She said, good night, my love

Ι

wished her good night too

She didn't sleep Nor did I

She kissed me on my neck

Ι

kissed her on her breasts

She liked it said, yes yes

Ι

said, let us make love

We did for hours till five a.m.

Then we slept till two p.m.

A Haynaku Poem - I Love You

Hindus worship gods made of stones

Muslims worship Allah always facing Mecca

Buddhists worship Buddha squatting on ground

I worship none I love you

A Haynaku Poem- Love

Your beauty captures my broken heart

My heart isn't broken, it's Shattered

Your heart's like a cold stone

My heart burns in your love

My sweet heart I love you

You don't love me. I cry

Kiss me again make me happy

Mi carino, without you, I die.

A Hindi Haiku, ???? ????

A Hindi Haiku?? ??? ?? ???? ????

A Hindi Haynaku - An Incantation

Om Shanti shanti Om shanti shanti

A Hindi Haynaku - Badmaash

dafa ho ja badmaash kahin ka

A Homage To D.H. Lawrence

Today I read Lawrence's poem On breasts like Gloire de Dijon. I saw the golden shadows Of swung breasts swaying Like full-blown yellow roses On the panes of showers. Now as I sit down to write My daily poem, I cannot concentrate. My lines pale against the yellow roses, Against the glistening silver shoulders, Against the sluicing sounds Of rain disheveled petals. I desire now my day white lilies And my evening jasmine. Someday I'll celebrate them in a poem, But now I pay homage to Lawrence, Wanting swung breasts swaying Like full-blown yellow roses Like Gloire de Dijon.

A Homage To Hansmukh Amathalal After Reading Smile To Greet His Poem Of The Day

After seventeen thousand two hundred twenty five poems, a never ending smile rises, the readers meet and greet him here in thundering applauses.

Someone asks have you lost your English primer? Another one says - you got for yourself your own six comments and a big ten! Wow, wow, what's wrong with it or with them?

Pidgin or Oxford English Pay no attention to them A penny by penny ad You draw in millions.

Your poems put together will surpass all pages of Bible, Koran Mahabharata, Gita and Ramayana all put together - a guinness world record.

Pay no attention to them, Hansmukh Amathalal. Let them cry amma amma, if they don't like your poems. No body can master English, even the English poets, (they are not English English, they are Indian Angrez) And the light never shines in the dark souls.

A Homage To Harley White, A Poet At Poemhunter

Unique poems from unique Harley White Nobody can match her With so much knowledge of Art, astronomy, poetry.

A scientist, an artist, a poet She soars high in the skies and leaves ancient angels, fairies deities for ancient minds behind.

Congratulations! You wizard. You intellectual Show light to the dark minds What the universe is, help them find.

Ask them: where are their fairies and angels Where is the dome upon which their God lives in heavens And under which the warring man lives, brain-washed by his son's followers, messengers, paigambars.

A Homage To Tokonishiki Yasoichi

What can you not do? You can crush an advancing elephant in your bare left hand and squeeze the hell out of it silencing his raging trumpets till Jesus descends from heaven and raises the dead.

You can face a pouncing lion. With a single hit from your fist, you can send him tumbling down to the ground. He sucks his roaring sounds and the monkeys and langurs from tree tops jump down, cheering you, dancing around.

With a single kick of your right foot you can send a jumping leopard spinning up in the air, never to come near you.

You can uproot the Mount Fuji and carry it in your arms to roast a thousand Chinese chickens ten holy bulls from India a hundred bakra-e-id Pakistani goats an ibex from Abbottabad, a Saudi camel, to make your evening dinner

to gobble it all down with a truck load of milk from Texas two tons of cheese from Denmark a thousand bottles of Russian vodka and two drums of white rice saki.

Konishiki Yasoichi, six feet four six hundred thirty pounds a mountain of a man, I humbly bow before you a thousand thousand times.

A Laborer, A Hindi Poem By Raj Swami In English Translation

A laborer works Hard for a loaf of bread He is sad. He sheds tears of poverty In his loneliness He puts his children to bed early And tells them -In their dreams they will see Jesus with armfuls of buttered bread.

A Lament, A Poem By Percy Bysshe Shelley In Hindi/Urdu Translation

hae ye dunia, hae ye sameh, hae ye zindgi! main kis raaste pe ab chalooN jidhar bhi dekhta hoon kaampne lag jata hoon. kya kabhi fir se vo khushioN k din vapis aaeN gey? nahin, nahin, kabhi nahin!

har raat har din khushi ka namo-nishan nahinhai sardi, garmi, bahar k sub mausum mere dil ko ab dukh dete hain. aur khushi ki koe bhi baat? nahin, nahin, ab koe nahin!

A Letter, A Love Poem By The Polish Poetess Maria Pawlikowska Jasnorzewska In Urdu/Hindi Translation

khat us ko aaya hai dil uska machlaya hai saib k peD phooloN se ladday huey hain wahan ja kar paDegi vo apnay khat ko

khat paDti hai haath galley pe le jaati hai paoN us k phisal jaatay hain hawaa main Ud jaati hai

A Little Frightened Is My Heart, A Hindi Poem By Raj Swami In English Translation

A little frightened is my heart

Still it hopes you will come

I've a lit a lamp For your arrival

For me to be awake Not to sleep waiting for you

I hope not to breathe my last Before I see you for the last time

It is my last wish to show you my love It is my last wish to pass away in peace

While telling those all around me -How much I loved you all my life

I pray my waiting does not come to an End before I see you for the last time.

A Love Date

She lives in Naples, Italy She's sweet, smart and curvy

That's what she says openly Greet me with coffee in the morning in bed

Take me for breakfast to the Tiffany Tell me I am beautiful, you love me

I'd return your all your favors With every flavor you've on mind

I love seeing the moon rising On a beach blanket in late evening

A bottle of fine wine, two glasses Red grapes and you, all naked

Full play is best on the first date With lots and lots of love kisses

That open your heart and wallet soon To buy me diamonds, cars and jewels

Diamonds are forever and ever you know I will be forever yours, you must know

Till all the diamonds mines in S. Africa are empty And you head to the court to file your bankruptcy Someone who greets me with coffee in the morning, tells me I'm beautiful and tells me that he loves me! I would be grateful and return the favor!

Ideal Date

Beach blanket, moon rising, bottle of wine, two glasses and grapes! ! Naked first dates are always the best! ! Hopefully lots of romantic kisses!

A Love Letter Of A Poet

The whole of myself, my love Is lost in you I feel always you are with me I see and hear you And feel your touch, so soft. You are my whole being I am yours, my love My soul misses you.

A Love Poem

In this cup of tea I smell flowers of jasmine

My love, have you sneaked in here wittingly To give me the fragrance of your love?

How can I forget When we walked together

In Tampa in the garden of flowers I picked some blooming buds of jasmine

Made a little circle of them And put it around your wrist

While you lovingly twirled the circle I planted on your rosy lips a kiss.

A Love Poem By Susan Wheeler In Hindi/Urdu Translation

meri maaN wahaN baithu hi rehi mere bahr aane k baad baap ne darwaza bund kar diya

jab main tere darwaze pe paunchi tum bhagte bhagte muje milne aaey mera haath apne haath main le kar

choomne lagay, gaanay lagay jaise k mera bazzo koe ek bansoori ho aur tumara geet -

bhool ja bhool ja, jo ho chuka hai, ho chuka hai O meri jaaN, meri jaaN jaane ki ab zarrorat kya hai!

A Love Poem In A Haynaku

She was angry shouted at him

You cheated, you slept with Suzy

You did too he said Remember?

What Tom told me yesterday. Liar

Liar he's liar I never did

You did, you did, I know

But you did first, admit admit

No, you did first, admit admit

No one did nothing. Just jealousy

They made up They made love.

A Love Poem In Punjabi With English Translation

"teriaN yaadaN aandiaN nay tera pyaar kaday nahin bhulda" eho jhiaaN jhooth-mooth diaN galaaN log kyon maarday firday nay?

jadon tuhanu koi naveeN aurat mil jaandi hai jo tuhanu chahndi hai mithian-mithian galan kar k tuhanu fasaandi hai

ya koi ik hor kuDi jis dian akhiyaN neeliaN nay waal sonay wargay nay tay chamri chitti hai dhup wargi hai, dudh wargi hai taaN saaray jhooth-mooth saabat ho jaanday nay

tay tussin aapni naveeN saheli nu fir o hi gaanay gaanday ho -"terian yaadan aandian nay tera pyaar kaday nahin bhulda."

I cannot forget you I cannot forget your love

Why people go on telling lies like these?

When you find a new women who wants to screw you

And talks sweet things to you to entrap you

Or

When you meet a blond

whose eyes are blue

Whose skin is as white as milk or sunlight

All your lies then prove to be true -

You sing the same old love song to your new girl friend -

I cannot forget you I cannot forget your love.

A Love Poem In Urdu And English

Don't tell me stories of Ram Sita don't tell me stories of Mahabarta

inko sun chuki hoon hazaaroN baar shudh ho chuki hai meri atmaaN

tell me some story of love holding me in your arms

sunaao mujhay koee mohabbati dastaaN dil behlaao mera apni bahoN main

lagaao mere khoon main aag jaltay huay aangaroN say

Put my blood on fires Like burning pieces of charcoal

I am waiting for you get on top of me

intzaar kar rehi hoon main tera aa jaao chaD aao mere oopar

ghuma dooNgi main tujay ek bhambeeri ki tarah

let me twirl you like a top you spin and see the stars

aur dekhnay lag jao gay aasman main chamaktay taray

dig into me deep, deeper the bushes are shorn off

let flowers grow in this garden like crazy glue, glue us together, forever the soil is dry and pretty arid wet it, whet it with your streaming love

O meri jaan, let me be your Parvati Be my ghan-shyaam, mera Shiva

A Love Sting And A Prayer To Allah

Who is he who put a spell on me? I can't sleep I sigh all night.

Who is he who has stolen my sleep and my heart burns for him?

ye kya tilism hai kyuuñ raat bhar sisakta huuñ vo kaun hai jo diyoñ meñ jala raha hai mujhe

SAQI FARUQI

- -

She's so glamorous So beautiful, so graceful Every youth in the city Wants to marry her

Still

How wonderful would it be If it is 'Ravi' The poor guy, so far hasn't be so lucky

If he is

He would go to Every mosque in the whole of the city And thank Allah five times, nay ten times A day, praying facing West where Kaba is And rubbing his forehead on the floor till it sores To show to the people what a believer he is.

A Lover From Palestine

Teri aankhen mere dil k kante hain dil main dard daltay hain phir bhi main unay pyar karta hoon hawa se bachata hoon jism main rakhta hoon dukh aur raat se bachaye rakhta hoon in k zakhm diye jala detay hain kal aaj paunch jata hai meri aatma se bhi pyari hain teri aankhen jab kabhi main ye bhool jata hoon aankh se aankh mil jati hai mujhe yaad hai ek bar darwazay k peechay sirf hum dono hi khaDay thay.

- -to be continued

A Meeting, A Hindi Love Poem By Raj Swami In English Translation

My soul will merge into hers when to my house she comes as my bride for the first time sitting in a carriage carried by four men on their shoulders. Our hearts will be beating fast Desiring and greeting each other. On my head now is being placed A crown showing my love for her. Soon I will be seeing her No more can I wait to be away from her My patience is running out to be with her.

A Moment

Time moved on like the winds Somewhere it brought cold Somewhere to someone it brought the feelings how hard it is live life Somewhere to someone it brought storms in the turn of his life destroying everything in its wake. It made my moments of happiness to remember.

A Monkey Poem

O you naughty monkey, what are you upto today? Sitting on the tree top playing with the coconuts, eating a bit and then hitting our heads with the cannon balls! You know, the coconut was the fruit of choice of our sages? They drank its cool sweetish water The ate it's fresh flesh They used it in their pooja while marrying couples in love. They made rasam with it adding pureed leaves of mint and enjoyed their dosas sitting on mats made with its shells. Anyway, you are the ancestor of our rishis if we hit you back, they won't forgive us. Maybe we should worship you like we worship our holy cows.

A Moth A Poem By X. Z. Shao In Hindi/Urdu Translation

Ek Fatinga

Ek kagaz k varke par mara hua fatinga aise laga k is main jaan ho main ne manzil k cHatey farsh se isko haw main jhaD diya

Ye subah ki roshni main ek komal chotay se phool ki tarah prithvi ki gravity main chakkar lagata, hawa main ghoomta hua apni khushi main uD paDa.

Kitni sundar the iski antim yatra anant kaal pauNchenay k liye.

A moth

By X. Z. Shao

A moth,

dead on a piece of paper,

seemed alive.

I dusted it into the air

from my sixth-floor balcony.

It flew in the morning sunlight,

whirling downward,

swaying in the wind,

like a light flower,

hilarious and happy,

under the magic of gravity.

How beautiful

its last journey was

towards eternity.

A New Version Of Luo Zhihai Poem: Are Tired And Lazy

Spring breeze is light Several peaches are red Swallows whisper One willow green

Smoke from the chimney wavers in the wind Trees are smiling with new buds and leaves Orioles are back, singing People are tired and lazy Basking in the sun.

A New Version Of Luo Zhihai's Confucian Classics

Oh! it's so cold and icy today. My boat sails for home tonight. I bought some bottles of wine to warm myself before I leave tonight.

Meanwhile, I am living in the moment as Confucius would -I am doing some caligraphy while sipping my red wine. I will later chant some poems loudly and read his classics in silence.

A New Version Of Luo Zhihai's Poem: Quiet Mood

Upset, you feel down, drowned? the world is against you you boss is firing you your wife filing a divorce threatening you for alimony worry not, uplift your spirits says Luo Zhaihai like this:

Watch green grass, walk barefoot on it look at the orchids, colorful, fragrant, free go to the red plum trees up on the hill watch the full moon rise

fill glasses to the brims with wine hold them in your hands lift them to your lips and sip or drink or gulp it down the way you like

and then go to a far off temple hidden among hills' pines and write an inscription there:

Let bad boss be bad boss let bad wife be bad wife you take care of them I pray to thee, my Lord uplift my mood, my spirits.

A Paki Way Of Life

With bellyful of meat of goats, cows, camels, donkeys In new dresses, shoes, topees in bazaars they saunter about Eid-mubarak, eid-mubarak they greet, red-paan-saliva they spit out They rush to masjids in hoards for pray when muezzins shout out.

A Peaceful Chair

I sit down in a rocking chair I try to meditate but don't know how to start with I think of murmuring brooks I can't hear them I think of tall mountains all I see are rocks, nothing interesting I think of oceans, deep, wide and blue get scared I will drown down while sailing there I do not know how to swim I think of seasons, gardens, flowers, hoping they will help me meditate nothing happens, on nothing can I concentrate

But when I think of you, my lover my sweet, heart warming lover my heart fills up with pleasure I see you clearly in your hands a bouquet of flowers you, smiling, walk to me slowly look into my eyes give me the flowers hug me tightly and whisper into my ears softly darling, I love you

I hear it again and again I see you again and again sitting on a rocking chair eyes closed, trying to meditate only you can calm me down only you can give me peace all I need is you, my lover you are my meditation.

A Pleasant Sunday Morning With My New Bride, A Hindi/Urdu Love Poem

bahar ka mausam hai aitwaar ka din hai main bageeche k pavillion main baitha hoon taza taza halki halki hawa chal rehi hai

paani ka phawara apna geet gatey chal raha hai phool muskra rahey hain peD par baithi oriole ne gana shurru kiya hai do faakhta mere pairon k pass a kar baithi hain aur apni guttar-gooN guttar-gooN laga rehi hain

pichlay haftey main ne doosri shaadi ki (pehli bewee ek chuDial thee, har dam peecHay lagi rehti thee sar apna bhoD bhoD kar mera bhi phoDti rehti thee) meri dulhan sundar hai, gazab ki hai, pyaari dulhaari hai main sunday ka akhbaar paD raha hoon, kaafee pee raha hoon meri dulhan nashta bana rehi hai hum dono milkar naashta pavillion main khaeN gay aur fir honeymoonko baar baar mana-nay lag jaeN gay...

A Poem After Adeline Foster

O dearest love you have left me but your heart is in my heart your dreams are my dreams it is so dismal the sun appears dim I'll wait till your wanderings end and you ring my door bell in my arms you will be to end my yearnings, longings at home we'll dream again till then my dearest love I wait hearing your footsteps you know well I know Liza, our poor poodle will know first it is you ringing the doorbell she too misses you, much.

A Poet Comments On Poems

Touching expression with nice theme A brilliant poem shared astutely Touching expression with great theme

A brilliant poem shared An intensive expression with great theme Marvelous poem you have shared

A beautiful spiritual poem shared here astutely A brilliant poem has been presented startlingly A beautiful philosophical poem shared Thanks and congratulations for being selected this poem as the poem of the day

Touching expression with nice theme It is really a brilliant poem relating To life that attracts me for second time

This is an amazing poem shared here Haunting expression with nice theme

A brilliant poem on love, life and wind Has been presented startlingly This poem is definitely excellent.

- all copied excluding "collocations"

A Poet Makes Up Things, After Fernando Pessoa

A poet makes up things that they are not there his mind mirrors thoughts turning fancy into things

into feelings that feel so real, you start feeling love pains, love stings anger, joy, cravings...

he sees the unseen scenes hears the unheard melodies and you see what he sees hear what he hears

his pain, his pleasures touch your heart, you wake up from deep sleep, look at the world afresh as another being

his nostalgia for things takes you far back in the past and you start missing your mom at every thanksgiving

and your sweet heart whom you married and after two years kills herself and the baby in the postpartum depressing.

A Poetry Challenge To Poemhunter Poets

The sounds of slow steps tup tup, tup tup scared me to death in the darkness. I turned around. No one. My heart raced. Was going to wet my pants And then I heard a slow soft voice, melodic to my ears...

Dear poets, please give a try to complete the above poem any way you like and have fun reading what your fellowpoets do with it.

A Poet's Wife, A Amy Lowell English Poem Into Hindi/Urdu Transaltion

tu ne hamari mohabbat chaandi k sikkoN main badal dali

meri mohabbat ki nazmain likhne walay lekhik tu ne sari nazmain ab bech dali

sara kamaya kamaya, tu ne shrab k pyalon main kho dala

bhagwaan karay tum moorakh ho jao aur koi bhi kavita na likh pao

kyonk sharab ne hum dono ka satyanash kar diya hai

aur tumahari mohabbat ki daastanaiN ab har roz shenshah ki rakhailiaN karti phirti hain

A Poison Tree, A Poem By William Blake Translated Into Hindustani

?? ??? ????

apne dost pe mujhe baDa gussa aa gaya dil khol kar usko main ne sub bata diya main sab gussa bhool gaya

apne dushman pe mujhe gussa a gaya sub dil main rakha, kuch na bataya har din mera gussa baDta gaya

din raat ro ro kar isko apne hanju pilata raha is pe muskrata raha chalaki se dhoka deta raha

har din ye baDta raha aur ek din ek pukka chamkata saib is pe lag paDa dushman is ko pakte chamakte dekhta rehtatha us ko pata tha ye saib mera tha

ek din raat ko wo mere bageechay main aaya saib chori kar k kha gaya main subah aate dekha wo peD k neechay mara laita hua tha

A Poor Boy In Love With A Rich Girl, A Hindi Poem By Anushka Suri In English Translation

She has an iPhone Her jeans from Levi Strauss Well dressed with all make-up She is out of her home for a walk

Her beauty was stunning Instantly I fell in love I thought I could not live without her Next moment I sent her a friend request She rejected me the next instant

How do I make my move now? I do not know what to do Should I send her a red rose? Or some funny spicy book? I cannot get her out of my mind I do not know how to make her mine.

A Prayer To Allah

Muslas hide their women under burqas No matter how ugly or pretty they are

What would happen, they reason, if Someone's lust steals their women

Everybody in the town will then say: You are not a man, you're neutered!

This musla hiding effect is so strong The readers here are now hiding under pseudo names

Some are 'not Apus From Seven-Elevens' Some call themselves just 'Comments'

And now this evening a 'Punctuation' has emerged Uses full stops for periods with the British flair

They are not aliens from outer space They have been for long in the Poemhunter space

But what are they afraid of to show their face? O my Allah, please reveal to me with all thy grace!

A Prayer To Orgasm, A Spanish Poem By Dina Posada In English Translation

Oblivious to me you fled to a chaste silence

Today I long for you and whether I beg or throw my blows you do not come to me

You remain alienated harsh, dark, supreme like a dark long convent hall

You are an angel of hard delight apathetic, orgasmic rebel you give me hair raising tremors you make me burst in pleasures like inflaming gun-powders

Come back to me, you rebel and annihilate me forever.

A Prose Poem - Amaryliss (Thomas Campion)

I do not care for those ladies who must always be begged for love. I like my kind Amaryllis, the wanton country maid. Nature does not like artificial beauty. Her beauty is her own. When I court and kiss her, she cries and says: "Please let me go." But when I want to make love to her, she never says, `no.' When I love my Amaryllis, she gives me flowers and fruits. But to those other ladies I have to give golden showers. They sell love for gold. I only want my nutbrown Amaryllis. When I court and kiss her, she cries and says: "Please let me go." But when I want to make love to her, she never says, `no.' These ladies might have pillows and beds, custom-made by the strangers. Give me a bower of willows, of moss, some fresh leaves, milk and honey for my sweet Amaryllis. When I court and kiss her, she cries and says: "Please let me go." But when I want to make love to her, she never says, `no.'

A Prose Poem - The Indian Serenade (Percy Bysshe Shelley)

I arise early from sweet sleep dreaming of you all night. The winds are soft and the stars are still shining bright in the sky. I arise after dreaming of you with springs under my feet. O sweet darling! I do not know how, but I arrive below your bedroom window.

The wandering airs are slowing down. The stream is silent and the scent of pine trees is everywhere like thoughts in a dream. The nightingale has stopped complaining in her heart. O my beloved! let my heart be upon yours for me to stop complaining.

O darling! lift me up from the grass below your bedroom window. I die! I faint! I fail! Let your kisses of love rain on my lips, and on my pale eyelids. My cheeks are getting cold and white. My heart is beating loud and fast. O sweetheart! press my heart against yours once again. It is going to break there, at last.

A Punjabi Bridegroom In Love With His Wife

ey meri pyari wohtiey main tere te marda marda janda haan

tera rung dudh varga, dhup varga

akhaN, kaliaN, kaliaN mere dil wich chukoo mardiaN

tere gaall, laal laal seb vargay tere hont, gulabi phul vargay

tera badan chita, chita, naram, naram

tera hasna chameli de phullan da varsna

tere chehra chumian maar maar main na thakaN

teri chaal matwali, dil jittan wali

ey meri sohni pyari wohtiey main tere te war war jaawaN

mar jaawaN, mar jaawaN meri pyari wohtiey, main mar jaawaN

A Punjabi Haynaku - Kiss

hey pyaariey, hik chummi de ja

A Punjabi Haynaku - Liar

khasmaN khaDna, jhooth mooth bolda hai

A Punjabi Haynaku - Love

pyaareya tere moonh wich mithay ladoo

A Punjabi Haynaku - Mayhem

haaye rabba! keh pitna piya hai?

A Punjabi Haynaku - Worry

boloji kuj taN bolo. fikar lagdeh

A Punjabi Lady Misses Her Lover

My heart shattered when he left me for a far off city girl and said - do not shed your tears I will forget him as time passes

Many springs have come and gone The son he gave me is now a young man He looks like him and bristles with laughter at the silliest of the things

I cry happy tears when I see him in his long moustache and pressed beard under his blue dastaar. He dances bhangra in a vest and long kurta, his feet in murgabeez

Yesterday was the basant mela in our village Dharian Every one was in the festive mood. The music was loud beating of drums, wajas, cymbols and cHainaas Your son danced in the fare and I missed you.

The village damsels in cholis and churidaars colorful as they are, wearing jhumkas and bangles danced with your son in circles. I remembered our first basanti mela, and I missed you, my sardar.

A Punjabi Poem Of A Punjabi Couple Making Love

zara holay holay ji bachay jaag paoun gay

itna jor na maro manji choon choon kardi pehi hai

cheekhaN na maro gali de kutay bhonkan lag jan gay

tuhadiaN mucHaN vichon sharab di bu andi ae zara moonh door rakho ji

hun cHoDo na tussin kal chal nahin pawangi

keh khada hai tussiN aj kidre bakray de kapoore te nahin khaday?

hae rabba hun so jao apaN kam te kal jana hai

tusiN condom nahin lagaya nahin chahi de hor koee bachay

acHa hun choDo ji mainu son diyo ji

keh khada hai tussiN aj kidre bakray de kapoore te nahin seeN?

O 'Ravia' tu chinta na kar horaN di teri ghar wali teray intzar which pehi hai

A Punjabi Short Poem Of Pal Singh Arif In English Transaltion

O lover, it's all madness here Love bears me no fruit It does me no good

If I tell the secrets of my heart I may lose my life

I long to be with you, my lover It's better for me to die than live away from you The world is just an inn for people on a journey.

the original in Punjabi

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A Random Chinese Poem By Wang Wei In English Translation

You come from my home town, you must know the news down there. Is it still cold there? When the sunshine comes to the silk-window in the morning, do you see the plum trees in blooms?

A Ravi Kopra Poem: You Can Destroy All Relations In Spanish Translation By Isi Alvarez

Puedes destruir cualquier relación, en un momento, al no ser cuidadoso y luego pasar toda la vida enmendándolo.

No saques conclusiones rápidas y piensa dos veces antes de decir algo.

El silencio es divino, la mayoría de las veces.

Ten esto en cuenta antes de decir algo.

Note: It is a Isi Alvarez translation

A Red Red Rose Of Robert Burns In Hindi/Urdu Translation

O meri pyari jaan, tum ek gulabi phool ho gulabi phool jo aaj subah subah mere bagiche main khula hai. tu ras bharay sangeet ki mere dil ki ek lehar ho.

kitni khoobsoorat ho tum meri jaane jaaN! doob raha hoon main tere pyaar main doobta rahoon ga jab tak saray sagar uD jatay nahin hawa main.

bye bye kartay ab main jaa raha hoon oh, mere dil main basi tu meri ikloti love. bye bye karta main kadam aagay rakhta hoon dil kheenchta hai mujay har lehmay tere paas main.

main ja raha hoon thoDay sameh k liye dil cHoD k jaa raha hoon tere liye jaldi se wapas aaonga tere liye door agar hua bhi hazaron meel tak.

A Rendering Of Li Bai's Chinese Poem: Amusing Myself

So much wine tonight It got dark and I did not know. Flowers are falling on my clothes I am drunk, I fall down, stand up again and go to see the moon in the stream The birds are in the distance Few people are here.

- from the following literal translation and original poem taken from the web pages.

Face wine not aware get dark Fall flower fill my clothes Drunk stand step stream moon Bird far person also few

A Rendering Of Li Bai's Chinese Poem: Thoughts On A Still Night

My bed is flooded with moon light tonight I wonder if the frost has crept in I raise my head and see the shining moon I lie back in bed missing my hometown.

-Rendered from a literal translation from web pages:

Bed before bright moon shine Think be ground on frost Raise head view bright moon Lower head think home

A Rendering Of Luo Zhihai's Chinese Poem: Go On A Spring Outing

We go on a spring outing to the treasure place near shan-shan green hills

We go up the hill where swallows follow the west winds and fly in air like waves

We see ducks in the pond down below in the valley sailing with their babies chuckling loud in laughter

We see tourists in the nearby peace garden clicking camera shutters in hurry and heading to the garden of orchids full of spring flowers' fresh fragrance

Enchanted with nature, I sit down on a bench near a fountain under the cherry blossom tree and start writing poems from noon till evening when the moon shows up shining in the sky

And my wife shouts at me: listen, Luo Stop writing your nature poems now Or I will leave you forever We have to go home soon to feed the goats and milk the cows without money you will starve to death, eating all your poetry.

A Rendering Of Shel Silverstein English Poem Into Punjabi For Punjabis

main dhaabay te giya, hairaan ho giya uthay baitha si manohar lal aapni mehbooba de naal manohar lal jo arab-kharab patti aey jine 18 saal di bollywood actress naal shaadi keeti aey

main usnoo kiya is paindan de naal tu ithay ki piya karna aey? eh kitni buddi, ugly te pugli aey!

o kehan laga, "Ravi, tere wich ajay jawaani aey baith jaa, main dasdaN tainu jadon ansi cHohariaN bharia dud kafi der pee lainde haan murg-musal bhujia bhujia khoob khaande haan tay whiski dian botlaan khali kar dende haan taan mukki di roti lassi naal tay sarhion de saag di yaad aandi aey."

main ohnu dekhda reh giya eh gal koi dheek kainda aey. oh agay bolia duniya eh baDi ajeeb aey hamesha badaldi rehndi aey jadon sharabaN naal dil bhar janda hai mithi lassi di yaad khoob aandi aey.

A Rendering Of Thomas Hood's Poem 'autumn'

End of autumn dry leaves old man with tons of gold weeping, sighing, dying

His end near, no happiness night with no evening day with no morning cold winter says:

river water very cold red sun no more. I very old my life no more

Sad sad my mind.

-Ravi Kopra

The Autumn is old, The sere leaves are flying; -He hath gather'd up gold, And now he is dying; -Old Age, begin sighing! The vintage is ripe, The harvest is heaping; -But some that have sow'd Have no riches for reaping; -Poor wretch, fall a-weeping! The year's in the wane, There is nothing adorning, The night has no eve, And the day has no morning; -Cold winter gives warning. The rivers run chill, The red sun is sinking, And I am grown old,

And life is fast shrinking; Here's enow for sad thinking!

-Thomas Hood

A Rendering Of he Cloud Heart- A Poem By Luo Zhihai

A thousand miles of green trees from one night of East wind A thousand copper wisps of setting sun floating in the running stream Setting sun beyond clouds on the Tai mountain, how heart warming A boat in the Han waters, the spring is coming

The Cloud Heart - Poem by Luo Zhihai

One night of east wind, thousand miles of emerald Thousand wisp of setting sun, one river of red Tai Mountain setting sun, the cloud heart is charming A returned boat in Han Water, the spring mood is thick

10/13/2017 ??? ? ??????? Two Pairs of Couplets ? Seven Words of Quatrain by Luo Zhihai

? Chinese Text

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A Resentful Spirit Grows Into A Terrible Burden After A Poem By Dr. Antony Theodore

If you have the will forgive you will you may or may not have heart

you don't want to be merciful (remember only god is merciful and you are no way any god) to whom who has hurt your heart

for example he wants to steal your love from you and leave you loveless

while relishing all your love and your love does not mind as he is practical and does all love things

keeps her happy all times not like you who talk of love only and give her no nonspiritual love

but the problem is there is a burden on your soul that grows and grows and you can bear it no more

and so you forgive him and you are happy he is happy your stolen love is happy God is happy

Amen!

A Rubaiyat Of Omar Khayyam In Urdu/Hindi Translation

jaisay hi murgay ne baaNg di sharab khanay pe kharay log chillanay lagay: darwaza kholo, darwaza kholo jantay nahin rehna hamara yahaN kitna kam hai chaly jaayeN gay to fir vapis na aayeN gay.

the original for translation -

And, as the Cock crew, those who stood before The Tavern shouted- 'Open then the Door! You know how little while we have to stay, And, once departed, may return no more.'

A Rural Home, A Chinese Poem Of Mei Yaochen In Translation

The rooster crows three times the sky is almost bright someone is fixing a bowl of rice with a bottle of tea the peasants are in hurry to plough their fields early and I go by the window, pull up the curtains and look up for morning stars in the sky

-rendered from a literal translation on web pages:

Chicken crow three sound sky almost bright Someone row rice bowl with tea bottle Common people still fear hurry plough early Self pull wicker window look morning star

A Scene - A Telugu Poem In Translation

A Scene

Pouring rains she in the street can't cover her child only her bare bosom. Winds tore off her pallu the child is hungry, cries hugs her breast.

Based on a Telugu poem of K. Sareermulu translated into English by T.S. Chandramulu and B.B. Sarojini

A Sea Of Love

aalingan ek khinchav hai jo tum ko mohabbat k sagar k paar le jata hai

mohabbat ka sagar tumhare sab rogoN ka sab se baDa ilaj hai

raat ki bechaini door kar deta hai acHi khasi neeNd tum ko data hai jab so kar tum uthtay ho to mohabbat se tumhara dil bhara hota hai

A Short Love Story

We met We liked each other We dated We made love

She said she loved me I said I loved her

In her presence I talked to another woman And found she had a pure heart That I praised from my heart

She got jealous And said I flirted "Don't touch me" she blurted. I said to her 'Goodbye' in my heart.

A Short Punjabi Poem On Money

paisa kaisa hai

jo kamandain hun kharachday nahin

jo karachaday hun kamanday nahin

A Single Wound In Your Heart

I thought you had a single wound in your heart when I look into it I see wounds after wounds. I am stitching them one by one I hope they heal soon. They look so deep I look at them and weep. I pity your poor heart who could take all this.

But tell me this Why do you always go after women who are shitty? I give you an ultimatum if you leave me just once and go after bimbos again, you will be sorry. I have had enough of you. I will follow you and eat you alive.

A Small Moment, An English Poem By Cornelius Eady In Hindi/Urdu Translation

main ghar k pass bakery main giya vo bhathi se paneer k toast nikal rehay the. Main ne poocHa: ye kis cheese ki saugandh hai" Main kavi hoon, kavi poocHte hai.

Bakery main khaDay log bhi yahi pooChana chate the lakin vo pooCh na sake. Do aur log bhi yehi toast kharidna chahte the Jo aurat cash k register pe khadi thee main ne us se pooCha: kya koii paisa ban jata hai is kaam main. Kya main us se cHeDkhani ka raha tha? Din baDe ho rahe the aur khushi aa rehi the mere dil main. Usne kaha ye mera kam hai:

Main acHay se acHay double roti k tukray dheere dheere ek taraf karti hoon. Aaj April 14, bahaar k pehla din hai. Mausam bada khul raha hai. Kisi din main kehti hoon kaam karna mera farz hai. Aur kisi main kehti hoon mera kaam mujhe pasand hai.

A Song For Myself

When I do not feel like doing things with friends

I do nothing. I want to be alone, be myself

Preserve my sanity, my peace not do their hee-haw with them

They may call me antisocial they may call me a snob, I don't care

I want to be myself I care first about myself

Before I care for them They may say I am selfish

I don't give a hoot Let them call me what they will

My will is my own will I will not bend to their will

I will always be myself Let them call me antisocial

Let them call me anything else But I always want to be myself

When I do not feel like doing things with friends

I do nothing. I want to be alone, be myself...

A Song From My Heart

A song from my heart spiced with happiness

a sorrow seasoned word from my lips, I leave

behind for you to sing long after I am gone.

A Strange Day Today, English Translation Of A Hindi Poem By The Indian Poet, Kunwar Narayan

I was wandering out all day today Everything went well Nothing unusual happened I came across many people And spoke truth to all of them No body took it in bad stride I trusted everybody Nobody deceived me The most wonderful of all this was That when I came home I found that Nobody except me had returned home.

A Tamasha Of Indian Poets, A Poem In Hindi

ye kavita ka mela hai, kitna sundar swehla hai kabhi Haq sahib aa jaatay hain, dus-pandra ek se ek oonchi apni kavita jhaD jatay hain

aur kabhi koee upday-wupday walay aa jaatay hain apni hindi k mohabbati doay lagaey jaatay hain dus-pandra nahi, beesoN, teeson, pachasoN turant turant doay

phir kisi sharma-varma k kya kehnay updesh pe updesh diyay jaatay hain kuch kami nahin inki unkay paas unkay updeash kaafloN jaisay aatay hain

aap kabhi poorvi head-master ji ko na bhoolaiN bhool gaye bhi to vo tumain yaad karvatay rehtay hain k vo kitnay mahaan kavi hain unki har baat main bhagwaan bhaagtay aatay hain

aur apnay 'Ravi' ki to kuch baat hi nahin bechara kabhi kabhi dil lagi ki ek kavita likh jaata hai aur is melay main aa kar apna dil behlata hai

A Tanka By Ishikawa Takuboku In Hindustani Translation

ek poorvi sagar kay cHotay se jazeeray ki safed rait ki beach pe main ek kekDay ke saath khel raha hoon aur chal rehi hai meri ankhon se ansoo'n ki dhara.

the original in English translation

On the white sand Of the beach of a small island In the Eastern Sea. I, my face streaked with tears, Am playing with a crab

-Ishikawa Takuboku

A Thai Snake

O my chick My sweet fowl The moment I saw you I loved your boobs Hidden Round hard boobs For me to coil around And keep your love secrets buried.

And you loved my feet Hidden Long feet made your guessing How long were my hands and How long will I please you.

O my chickful love Don't tell no one I love If you keep my secret I swear by my red hot heart I will keep yours.

A Translation Of Antonio Machado's Poem: Memory From Childhood

One afternoon on a chilly cloudy wintery day the students are studying in the monotony of rain against the window panes On a poster in the class room Cain is shown running and Abel, dead next to a blotch of red The teacher, an old man, dry and withered dressed badly, carrying a book in his hand in a sonorous and husky voice is thundering And the whole choir of children is singing the lesson: One thousand times one hundred is one hundred thousand One thousand times one thousand is one million One afternoon on a chilly cloudy wintery day the students are studying in the monotony of rain against the window panes

-This is my translation

The original is in Spanish

Recuerdo Infantil

Una tarde parda y fria de invierno. Los colegiales estudian. Monotonia de lluvia tras los cristales. Es la clase. En un cartel se representa a Cain fugitivo, y muerto Abel, junto a una mancha carmin. Con timbre sonoro y hueco truena el maestro, un anciano mal vestido, enjuto y seco, que lleva un libro en la mano. Y todo un coro infantil va cantando la lección: "Mil veces ciento, cien mil, mil veces mil, un millión." Una tarde parda y fr'a de invierno. Los colegiales estudian.. Monotonia de lluvia tras los cristales.

A Tribute To Baba Najmi, A Punjabi Poet From Lahore, Pakistan

I am like a buffalo bull whose eyes are blindsided a yoke is put on its shoulders and asked to move in circles all day to draw fresh water from the ground. Where does the water go? To water my neighbor's fields? No It will go to the cotten fields of major general Mohammad Hamid Khan of the mighty army of Pakistan. He controls all wealth in Lahore. He controls all of us. We sweat for him every day. His job was to fight the enemy and keep Pakistan safe. He chose to make us his enemy and keep himself safe. This is our Pakistan the pure land of Muslims says a follower of Baba Najmi.

A Valentine Proposal

Warm bubbling jacuzzi in lenai

in my backyard in Sarasota Florida

lit jasmine candles goblets of wine

or

fireside in your house in freezing Maine

your mom snoring downstairs and we up in bed intertwined

all night

up at noon next day late brunch at Tiffany

with champagne

roses, roses a bouquet of red roses again

A Voice From The Dungeon, Tears Of Sadness Of Anne Bronte In Hindi/Urdu

Mera dafan ho chuka hai main ne zindgi se ab koi lena dena nahin hai sab nafrat, badlay, dukh dekh liye hain khusiaN, umeedaiN, mohabbataiN dekh li hain jo meray oopar chal rehi hai duniya ki halchal main ne usko bhi sab dekh liya hai is vilap bhari dukhi aur nirash jagah main main arsay se reh rehi hoon mujhe sab log bhool chuke hain main ek akaant aur dukh bharay zamin k andar kaid khanay main hoon ye meri kabar ab bun jaani chahiye

-to be continued

A Way Of Life

God god god everywhere is god in poetry and music is god Never ending god but where God is needed in hunger, poverty, mercy in all third world countries India included, the country of most God fearing people there is no trace of God except in the idols made of clay or gold and in the temples like those of Shiva where a phallus is God, the ultimate Lord.

God, gods The more the selfishness, the more the gods A god for every act of selfishness Want wealth, pray Laxmi Want knowledge, pray Sarawati Want wisdom, pray Vishnu Want strength, pray Hanuman Want libido, pray Shiva!

But do nothing to help the poor the downtrodden, the hungry, the sick Well, it is their Karma. Who cares! They have a way of life, so tactful! Everything falls in places, so beautiful.

A Widow Bird Sate Mourning For Her Love, A Sad Love Poem By Percy Bysshe Shelley In Hindi/Urdu Translation

ek fakhta k ghar wale ka jaDay k mausam main swarg-was ho gaya

bechari bathi hai akaylee darakht ki ek shaakh pe baraf jaisi dhandi hawa main vo gham-e-gham hai baraf sa dhanda dil uska udaas hai

shaakh par pattay nahin hain zameen par phool nahin hain har taraf sub sun-saan hai sirf pan-chukki ki halki si awaaz hai

A Withered Rose, A Poem By The Romanian Poet Nina Cassian In Urdu Translation

gulab ka ek murjhaya phool murjhaya phool hai, murjhaya phool hai

sog main sar jhuka leta hai iski halki halki gulabi pankhrian aaNsooN k dariya bahati hain

mera sar farash ki tarf jhuk jata hai ugta jahan kuch bhi nahin hai.

A Wonderful God-Thing

If God exists It exists, has existed, will exist It does not need a G, an O and a D to exist Or to prove it does exist

And if it doesn't It never did Unless it committed suicide For no one could kill God Right?

Moreover

Imaginary things are just imaginary things

They could give you protection, peace, solace, happiness, hope in your mind Or could even scare the shit out of you depending what your imaginary thing is Imaginary things never appear in 3D forms except in dreams, in temples and churches

Like God never did appear in 3D form, though he could to prove his existence

But he sent his son to be killed to prove how great he is -To wash the sins of sinners and bless every other imagined thing. Man is wonderful to have imagination and with his imagination he could Even imagine what a wonderful imaginary God-thing is.

A Young Wife Could Be Blooming

A Young Wife Could Be Blooming

- RabindranathTagore

You don't know What has become of me. Every moment I think of you I go sleepless, I go crazy.

Your voice is melody to me my ears. Your face, an angel face to me Your smile stirs my soul Your tresses twirl my heart.

My would be blooming young wife Could it be you? In the season of honey under the full moon I will love you in my arms. Thinking thus I go on fire You kindle my desires.

You touch my inner self whosoever you are. I'll seek you wherever you are risking all I have.

My souls is yours. My fears are gone. I'll love you, love you till you know No one can love you more.

-Ravi Kopra

Tagore sahib, the Noble Laureate, farmatay hain -

meray dil main dhadkan lane walay, tum kaun ho? har lehjay ki tum roshni ho sadha teray saath main rehti hoon surali bansari say kaun meethay-kouDay geet gaata hai? geeton ko sun sun kar koel bhi gaanay lag jati hai aur meray dil ki madhu-makhian icHa se bhar jaati hain

shahid bharay mausam main chaand dekhti hue ek jawaan beewi bhi kshan bhar main tumain apna dil day baithti hai

Radha ko zara cHoo to lo, tum jo kuch bhi ho teray paun pe vo kaambhti hai har lajja cHoDay huay vo tum ko paana chahti hai. Guru, tum hee ho na?

Uski aatma ab duhkhi hai usko kisi ka ab dar nahin hai. Tum kaun ho? teray komal pauN pe vo roti rahegi jab tak tum yeh jaan na lo.

- tr. Ravi Kopra

Aankhain Khulay-Aam Na Mara Karo, A Ghazal In Hindi

tumtextkartay ho, maintum se pyaar karta hoon paDtay hi mere dil main hal-chal lagaey jaatey ho

main likhti hoon main bhi karti hoon kya hota hai tumaray dil main, ye nahin batatay ho

jab tum shaam ko gali main niklay, main bhi peecHay nikalanay lagi maaN ne kaha: beta, chai ka waqt hai, kahan bhagay bhagay jaatay ho

sach batao ye sacha pyaar hai, jhootha nahin acha nahin lagta agar hansi mazzak kiye jaatay ho

aankhain khulay-aam na mara karo maan-baap se mujay jootay kyon marwatay ho

wo kehengay, kis lafangay k saath paDi hoon main kaisay bataaoN tum lafangay nahin, mere devtay ho

salaah lenay main 'Ravi" k pass gayee, haey rabba main kya karooN bolay: beta dheeraj rakho, dimag apna kyon khrab keye jaatay ho

About Those Whom I Do Not Know

I go to bed very late at night Sometime it is not till early morning I walk around on the wooden floor at night That makes soft step sounds on the floor Down on the first floor, he hears this lullaby That makes him sleep fast and see his dreams

I do not know his beliefs, fears, darkness Or what he is striving for in his life But when I hear him cough, gasping for air I feel as if my whole body shivers in fear And when he goes silent, I stop walking And try to listen if he's still breathing or dead already.

We cannot stop certain things from happening -Thoughts, words, phrases, lines Moments of laughter, anger, joys, miseries. When we try to ge to know strangers We get closer to those whom we already know Feel comfort in their company. And knowing them a little better We wish them peace and love in life.

Account, A Poem By Czeslaw Milosz In Hindi Translation

meri bewakoofi ki history se baDay granth likhay ja sakte hain

kuch honge mere moorakh-pan k jasiay bhonwray ko agar pata hai k jal jayega shamaa ke sholay se phir bhi wo uski taraf chakar lagata rehta hai

kuch hon gay chinta main shanti lanay k liye aur kuch isharay-e-hidayat-e-na-andazgi k

main alag se likhooN gi apni khushi aur ghamandi k daastaN jab main logon k saath un main doobi hue the aur log chalte the la-parvahi se ucHalte hue apni tees mar khani main

un sab logon ka ek hi mool mantar tha - khawaish haey! un sub main main hi akeli aisi hoti main un logon k saath un jaisi hi ban-na chahti the aur darti the ki mera khumar theek nahin hai

meri bewakoofi ki kahani ab na likhi jayegi kyon k main ab budDi ho gayi hoon aur isay likhna bahut mushkil hai

the original poem

The history of my stupidity would fill many volumes.

Some would be devoted to acting against consciousness, Like the flight of a moth which, had it known, Would have tended nevertheless toward the candle's flame.

Others would deal with ways to silence anxiety, The little whisper which, though it is a warning, is ignored. I would deal separately with satisfaction and pride, The time when I was among their adherents Who strut victoriously, unsuspecting.

But all of them would have one subject, desire, If only my own -but no, not at all; alas, I was driven because I wanted to be like others. I was afraid of what was wild and indecent in me.

The history of my stupidity will not be written. For one thing, it's late. And the truth is laborious.

Berkeley,1980.

Acrostic Love

L-loudest cries

O-of hurt hearts

V-verily show the

E-empty words of lovers' talks.

Acrostic Sex

Super External and internal acts of love but not X rated

After Long Nights, A Rendering Of Spanish Poem By Sonia Bueno Into Hindi/Urdu

Sari saari har raat k baad wo hosh main aate hain

pehli raat ki tarah rung lagaeN
 ya agli raat ko chaleN

Siraf ek hi hai lafaz uniki zabaan pe aata hai -

Uski tawacha aisi lagti hai k bhoroN ne khayi hai

Har parat-parat se taDapti goonj aati hai

After Monsoon Rains In Indian Villages

Rays of sunlight after days of heavy rains Ganga and Jamuna overflowing pools of water everywhere village talabs full to the brim frogs croack incessantly on slimy muddy roads people slipping, falling bruised, breaking collar bones tibias, pelvises, femurs rehri-wallas come selling mangos, ghias, toris dogs wander everywhere children play and run birds alight from trees parrots chatter in laughter drop pricked green mangos down koels in groves sing songs crows caw caw in air vultures patrol skies searchingfor cows swept away in waters wait till the evening comes moths surround your lighted lamps burn in flames there drop down in your bowl of curry drop down on your chapatis you are having for your dinner swarms of mosquitoes buzz in your ears hover over your head and give you compamy moving in circles wherever you go you go for a walk after the dinner exchange pleasantries with your neighbours barsaat chungi hoee hai, kaafi chungi hoee hai.

After Rain - Another Version Of Luo Zhuhai Translation Of A Chinese Poem By Zeng Jifan

After the rains on a sunny day I went out for a walk, The snow had finally melted at mountain tops, Orioles and butterflies danced in the thickets, they asked me: where was I going to pour out my heart.

Against Winter, A Ghazal In Hindi/ Urdu After Charles Simic

bund ankhoN se sachaee dikhti nahin sardi main parinde geet gaate nahin

kin se poocHo ge apne swaloN ka jawab parinde ghar se bahr nikalte nahin

sara din dekte raho ge tum maayus asmaan ko jism kaampta rehe ga jab tak bahar aati nahin

aa raha hai jaldi jaldi se ab sardi k mausam haare fauji ki tarah apne adday se tum hato gay nahin

jab baraf tumare sir pe aa k giri gi paDosi kaheN ge, kya tum pagal to nahin

(An added couplet as below)

siraf 'Ravi' hi hai jisay sardi k mausam se koi aitraz nahin kush rehta hai saheli k saath raat bhar, use kisi ka gham nahin

Agar Angrezi Tumari Tooti-Footi Hai

Tooti-Footi Angrezi Main Poetry - Poem by Ravi Kopra ey mere kuch bharti bhaeeo (some not all)

agar angrezi tumari tooti-footi hai to kyon likhtay ho poetry angrezi main kyon nahin likhtay hindi main, punjabi main gujrati main, bangla main, marathi main tamil main, telgu main, urdu main, malyalam main

kya bharat main bhashon ki koee kami hai? kyon be-izzati karaato ho apni aur bharat ki? kyon batatay ho angrayzon ko tum kitnay anpad ho? likho poetry apni bhasha main jisay tum samajhtay ho.

acHi acHi poetry likh kar, bharat ka naam acHa karo tooti-footi angrezi main likh kar bharat ko badnaam na karo angrazi main hi likhna hai to pehlay isay kuch seekh lo angrezi ki laatain na toDo, is k katal main tum lagay ho

ye baDa ek paap hai

bahut bahut danya waad khuda tumain angrezi sikhlaey sirif yehi hai ek meri dua khuda hafiz, namaste, ram ram, sat shri akal

Age, Age, Age, On Reading Shakespeare

Age, age, age May make you a sage Sane, calm, peaceful The peace inside hails you

Or put you in a crabby rage To devour every youth around you A curmudgeon deranged The bitterness inside kills you.

Ah! The Bootlickers

Ah! the bootlickers sycophants, toadies, lickspittles flunky flatterers, lackeys, spaniels yes-man, yes-woman doormats brown nosers, suck ups shower their praises on the rich dimwit dotards dullard dunce idiots, blockhead bonehead dolts for minor favors by boosting their egos I pity these people, I pity their culture, For centuries the nebbish were trodden by foreigners And now by their own they love to be trodden.

Ah! The Hurting Ingrown Toenail

Ah! the hurting ingrown toenail sends pain to your ass slowing you down. You cancel your concert tickets and your late rendezvous.

You dip your foot in warm water stirred with powdered epsom salt watching hopping sparrows through the window in your lush back yard

and forget the pain for a moment. But you cannot bend down to clip the softened nail, your hurting old back won't let you. You are alone.

And wish your lover was with you who could clip the toenail, dry your foot, rub triple antibiotioc ointment on it, holding your foot in his hands

gently like he holds your face when giving kisses of love to you. And saying - darling, take rest today all day I will make lunch and dinner for you.

Ah! What Love Is!

"Love is more- Eternity! Love is more - predestined! "

-from

Romantic Love - Poem by Dr. tine Raj Manohar M.D. at this site

Love is not this or that Love is not here or there Love is not up and down Love is not near or far Love is not bitter or sweet Love is not hot or cold Love is not hot or cold Love is not body or beauty Love is not heart or soul Love is not flowers or fragrances Love is not full or empty Love is not slow or fast Love is not short or long Love is not light or heavy

Love is a long list of thingies that you cannot see, hear, smell, taste It has no touchy feel It cannot be felt with senses So a nonsense thing Nay, never say like this Because a doctor can tell You what love is But he has to be a doctor of love A doctor of eternity A doctor of predestiny

Eternity is infinity You can only think of this You can never get it

Predestiny is an humongous register so huge a zillion mounts of Everests can disappear in it In that register is registered Your name, your parents name Your wife's name, your childrens' names Your address, your occupation Your convictions, your inflections Your heart, lung, liver, spleen, bowls, brain And a lot more...your sins, your charities But you cannot find that register You are lost till eternity And that is predestiny

And that is love, love, love Nothing but love, pure love One hundred percent love Purest of the pure love Dripping from above And yet it is not below or above love How full of wonders is love.

But remember don't fall in love Swim in love, float in love Sink in love, die in love Live in love Live in predestiny Live in eternity And you will be God himself Herself, Itself, God of all gods. And that is Love, fully, absolutely Undoubtedly, totally defined In the doctor of love poetry.

Amen!

Ah, My Beloved, A Rubaiyat Of Omar Khayyam In Urdu Translation

aye meri jaaN bhar do thala-thal sharab se is pyalo ko

mere saray pachtaway ye bhula rehi hai daroN ko door bhaga rehi hai

aur kal main ye kahooNga k kal ka din mere liye saat hazaar saal ka tha

Akhtar Jawad Sends Vish Khopra ???????? To See Allah, A Omar Khayyam Like Rubaiyat

"Why are you here? " demanded the most reverend Allah "Allah Sir, Akhtar Jawad sent me here, " said I humbly "Bastard, sooar ka tukhm, who is he, what is he? " exploded Allah "Jannat is for muslims. Go back to holy Ganges, I'll take care of the SOB, " said Allah.

Akhtar Jawad's Vish Khopra ??????? Explains God Positioning System, G.P.S, A Omar Khayyam Like Rubaiyyat

God blessed Vish Khopra ?????? with some scientific knowledge To guide Akhtar Jawad like true believers from graves to heaven -Look for the Star in the Crescent Moon that's where God in Jannat is That's where you'll find wine, whisky, rum, music and virgin women!

All About Love

Love is the preservation of self It is not selfless. The problem is you cannot preserve yourself you need somebody else.

To preserve yourself you have to preserve somebody else and that is what love is.

That's why those who only love themselves are the most miserable ones. They are loveless. They cannot preserve themselves.

All I Want Is...

Apne mehboob ka baazu jahan raat ko sar tika sakoon hamesha vo mera saath de aur agar thoda gussa mujhe aaye to sahem le ye hi sab chahat hai vo mujhe pyaar kare uska jawaani zaroori nahin lakin us main dum khoob ho

Mujhe pyar kare raat ko chumiaNde aur subah ko apne bazooN main le le

Main chahti hoon us achay aadmi ke saath hamare pyaar ka sangam hota rahe aur vo mere dil k zakhmoN ko jaan le vo apni guitar se baD kar mujhe pyar kare susheel ho aur kathor bhi ho us pe mera vishwas ho vo dhokay baaz na ho

All Learned Pundits, Fake Fakirs, Reincarnations -Rendering Omar Khayyam

All learned pundits, fake fakirs, reincarnations Of this or that god died saying this or that all life What did they deliver? Nothing. Just frustrations To already failed frustrated masses struggling in life.

-RK

XXVII.

Why, all the Saints and Sages who discuss'd Of the Two Worlds so learnedly, are thrust Like foolish Prophets forth; their Works to Scorn Are scatter'd, and their Mouths are stopt with Dust.

- Edward Fitzgerald

Allah Cusses Akhtar Jawad And Smiles At Vish Khopra ???????? In Paradise

Akhtar Jawad carries his Prayer carpet to heaven for his daily namaz

Raises his ass up in the air and Bends down in reverence, his face towards Kaaba

"What are you doing, Akhtar boy? " asks Allah "Praying to Allah" answers he humbly

"Why? " "Because my mullah told me so" "Oh, yes! brainy brains! " says Allah

And smiles at Vish Khopra ???????? who is busy Drinking wine and fondling houris in heaven.

Allah Got Old. He Assembled His Followers, An Omar Khayyam Like Rubaiyyat

Allah got old. He assembled his followers And thanked them for being true believers Asked them what were their wishes. All clamored: Whisky and wine. Whisky and wine. Virgins and women!

Allah Grants Virgins To Vish Khopra ??????? And Calls Akhtar Jawad A Khusda

"You are no good, I'm sending you to Jahannam, " said Allah to pussy face Akhtar Jawad

Allah, he cried, wailed and begged, please don't, please don't, I want my virgins " You're rotten SOB, Akhtar" said Allah, "I'm giving your virgins to Vish Khopra ???????

"You are impotent, anyway" added Allah, "they don't like a KhusDa, what will you do with virgins? "

Allah Has Blessed Akhtar Jawad's Vish Khopra ??????, A Omar Khayyam Like Rubaiyat

Vish Khopra ?????? Allah ka pukka musla hai Allah k sub hukum sar jhukaye pooray karta hai har din 5 baar namaz, varat, be-sharab, magar 4 kalay burkay waali begum ghar main rakhta hai jannat main muft sharab aur chaand jaisi khoobsoorat parioN ko soch soch kar baDa kush rehta hai.

Allah Has Blessed Akhtar Jawad's Vish Khopra ??????, A Omar Khayyam Like Rubaiyyat

Vish Khopra ???????, a true believer of one Allah Fulfills all Allah's orders in full reverence -Namaz 5 times a day, fasts, no wine, no rum,4 women in his harem Waits for Jannat for free moonshine and moonlike beautiful women!

Allah Is God. God Is Allah. What Difference? A Omar Khayyam Like Rubaiyyat

Allah is God. God is Allah. What difference? So long we get our fare share of whisky, wine and women We bow down and pray for distilled pure love in reverence We believers only believe in Him in open or in anon.

Allah Might Get Angry With Akhtar Jawad, The Musla Friend Of Vish Khopra ???????

aye mere muslay Karachi k dost kahaN ho, kya kar rahe ho aaj kal

bakra-e-id mana rahe ho ya gau mata ko kha rahe ho

oont aur gadhe tum khate ho har roz do baar kam se kam

ya bhuna murga khate ho gurday, kapooroN k saath

tumhain pata hai na jo gau mata khata hai ek dum jahanum main jata hai

na to wahan nangi pariaN hain na hi hain sharaboN k dariya

Karachi main chooay, sooar, keeDay-makoDay bahut hain kyon nahin tum khate unko bhoon bhoon, taDpa taDpa kar?

unka halka sa gala kat kar, taDpa kar, namaz tum zaroor paDna nahin to halal ka jhatka ban jayega aur Allah naraz ho jayega tum par

aur kahey ga tum ko: gali k sooar k tukhm halal karna nahin seekha hai tum ne aaj tak!

Allah Punishes Akhtar Jawad And Praises Vish Khopra ????????

" Why do you hate Vish Khopra ??????, " demanded Allah of Akhtar Jawad, " and what junoon has gotten you? "

Allah Sir, answered Akhtar, he hates Karachi and praises his Mumbai's Bollywood "Vish Khopra ??????? is right, " said Allah, "Hindi muslas live in Karachi, not a single Wahabi there"

"You're a Kafir, no true musla, I order a hundred lashes and for a week no food for you."

Allah's Akhtar Jawad Barkhurdar Envies Vish Khopra ???????? In Paradise

Allah granted the most dazzling, beautiful thirty two virgins to Vish Khopra ??????? in Jannat

Akhtar Barkhurdar of Allah complained: I prayed 5 times daily, never had alcohol, never gambled

How come I got the oldest, the ugliest virgins no one wanted and ???????? got the best ones?

" I want my virgins to be happy and you're impotent. You're lucky to get even the ugliest ones" Allah retorted.

Alone

The dinner is ready. The lamp is lit. She is at the dinner table, alone. Waiting for her adulterous hubby to come home.

She waits for an hour. No sign of home. No phone call. She turns off the light. Leaves the table, food cold. Goes to bury herself in the bed, alone.

Alone, A Ghazal In English

In misfortune, they always leave me alone In darkness even my shadow leaves me alone

You need family, friends, lover(s)to live in this world You will be miserable if you wish to live alone

Who will take you to the doc when you have a heart attack or call 911 when you fall down and break your leg if alone

If you do not have a wife or a sweet heart who loves you There will be no warmth in your bed at night if alone

Well, no body will stop you if you watch all night your favorite porn You may feel some heat but will burn in it if you are alone

To be alone or not to be alone is a matter of choice in life To live with someone is a full life, it's empty if you are alone

But be careful. Never ever live with a bimbo in your life She'll bamboozle with nonsense and you'd wish you were alone

'Ravi' is a wizard. He knows all this first hand Trust him. He will never misguide you if you are alone

Amor Eterno, A Spanish Love Poem By Gustavo Adolfo Bécquer In English Translation

Clouds may cover the sun forever. Oceans may dry up in an instant. Axis of the earth may break down any instant like a delicate crystal. It may all happen. May my death be covered with his funeral crepe. because the flame of my love for him will go on and on for ever. Never will it die.

An Accident

Traffic barely inched ahead an accident on the highway a short while ago a dead deer, two babies unborn bellies smashed, fresh blood, bones, entrails glisten in the mid-day sun cars, rvs, trucks windows down people peer out, smell exhaust buzzards buzz overhead in the distance blaring sirens.

An Apu From Seven Eleven Writes A So Called Poem -An Omar Khayyam Like Rubaiyat

An Apu from Seven Eleven writes a so called poem It is made the poem of the day to make some bucks Apus like only Apu poems. All day they praise the poem They celebrate their fame throwing parties at home.

An Ekphrastic Poem, She Sees Rainbows Only

Losing three babies in a row even before they were born dashing all hopes of motherhood putting aside the new crib tiny mittens, scarves, clothes, toys in a box opened and sealed again, the chosen pretty names sarah, sheila, david. robert slid back once again in memory lanes. How heart wrenching, how saddening!

When the full term rainbow baby comes in a bundle of love, crying what joy it brings to the mother, there's nothing in this world to compare. A feeling of blessings, a fulfillment a sudden emotional surge hard to contain brings tears to her eyes holding the baby gently and guiding her to her breasts for the nectar of life. The baby starts sucking. She opens her eyes and sees the rainbows only.

An Example Of Happiness

When you and your spouse fight day and night no matter what you do doesn't make her happy her demands never end and she sucks your soul dry it's time you say her good bye and find a new love in your life

It could be him and not her Do not dwell much on it

But it so happens your new love turns to be like the love you left and you wonder why, why!

Doesn't misery love misery and the like like the like?

Sure it does That's what Confuscious says. So look into your soul and find where does the solution lie...

An Experimental Hinglish Poem

boobs boobs boobs O mehbooba tere boobs khoob se khoob baDe se baDe boobs kitne khoob!

mumme mumme mumme mummy k mumme mamma k mumme tere mumme meri jaan k mumme

mere moonh main mumme tere moonh main mumme mehbboba k mumme madam k mumme

boobs boobs boobs khoob khoob khoob kitne khoob!

An Ode To Chalk

Brittle easily powdered you come in all colors pink, orange, red, blue yellow, indigo, all hues I use white to write and prove theorem of Pythagoras on black boards for my students kids use it to color their books artists use it to draw nudes in all shapes and sizes the pleasant plumps with huge butts and boobs and the skinny like bamboo shoots all bare bones no flesh to hide no boobs, no butts, no nothing just pretty faces with smiles all luster and lust, nothing else but chalk, O dear chalk all of them, you immortalise glory to you O chalk they live on and you only a short life.

An Old Demented Star Steed Mullah Dreams Of Komodo Dragon (???????)

An Old Demented Musla Dreams Of ???????? (Komodo Dragon)

An old demented mullah his hair all white saw a Komodo Dragon wandering at night he wet his pants, full of fright It was his prayer time, he missed namaaz Mullah thrashed him asked him the cause how could he tell mullah how it all was that he peed in his white pants because the Komodo Dragon was a fearful sight Since that day the musla was never alright He dreamed of the Komodo Dragon every night Once he dreamed the dragon hit the tree where he thought it would be danger free and while on the tree he could steal the eggs of a dove to make an omelette and feed himself with Allah's love The dragon shook the tree, the musla came down tumbling He was going to be eaten alive. In fear he began trembling that woke up his young begum wife number four who said: I know Komodo Dragon is after you, you're peeing, your face's red.

And by the way, the musla afraid of the Dragon who peed and peed Is called 'Star Steed' translated as 'Akhtar Jawad' in his creed.

And A Kiss On Your Mouth

A cup of tea with you Gives me a thousand flavors

Three glasses of wine with you End all sorrows of mine

A stroll in the garden with you Mellows my heart forever

Sailing on a mountain lake with you Soars my spirit high up in the winds

And a kiss on your mouth Brings back all my youth

And I Became A Living Soul

And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul. -Genesis 2: 7

When I saw her for the first time My heart leaped out of my chest Stunned was I with her beauty I kept looking at her...

She passed by me not knowing What had she done to me I did not know who she was Nor did she know who was I

I wanted to immortalize her lest I forget with the passage of time just how a single glimpse at her made my heart dance in delight

I opened my notebbok and started writing my poem: So Beautiful Is She. She breathed endless love into me and I " became a living soul"

A poet of love poems. Some call it a miracle Some call it a chance encounter I call it love that makes us human beings.

And I Missed You

When you called me yesterday in the evening, I was looking at your photo in the golden frame sitting on the table beside my bed. I was thinking of you.

Your golden voice was music to my ears. It brings me relief. I walked to the pavillion in the backyard under the full autumn moon and sat there alone.

The breeze had brought in purple plum leaves scattered all over the the floor. Two doves came to splash water on their wings and flew back to their nest in the pear tree. They coo cooed there, and I missed you.

And In An Instant You Become An International Poet

Not everybody could be a singer a musician or an artist. We do not have the talent and we admit our limitations.

But to be a poet, How facile! Just write some gobbledygook in your second or third language and put it on a poetry site that makes bucks from ads; your chamcha -sycophant- friends or so called compatriot poets who also write gobbledygook in their second, third or fourth language will read your poems and make comments in adulations such as -

Such a beautiful poem A poem full of wisdom A well penned poem I see God in your poem God is love and love is God What a nice inscription Congratulations for the poem of the day A very nice collocation Wonderful rhyming of said and dead head, So nice, so interesting, so remarkable; And in an instant you become an international poet writing in a language you hardly understand with 500 words in command and no grammar whatsoever. How wonderful!

And Lately, By The Tavern Door Agape, Rendering Omar Khayyam

The angels could not resist the taste of wine And to see how happy it made man's life. One night The head angel entered the tavern through the open gate And stole bucketfuls of wine for other angels to taste.

XLIV. And lately, by the Tavern Door agape, Came stealing through the Dusk an Angel Shape Bearing a Vessel on his Shoulder; and He bid me taste of it; and 'twas - the Grape!

And That's Love

When I ride my horse white with dark brown patches over his mane, sides, eyes he knows me well my body, legs, weihgt, posture smell and what I am thinking that day.

When he senses I am sad, he strides slow takes me under the shade of trees overlooking the lake that has roses of sharon trees along its borders blooming with red, white, pink bunchy flowers where humming birds hum in the air, and where the wild ducks, fish and geese swim in the still lake calmly, he pauses there, waits for my clues.

And when he knows I am happy my lover is coming to see me from Paris and stay with me from thanksgiving to christmas till new year day holiday, he trots gallops around and walks like a billionaire. Perhaps he senses my harmones too they always change when he is coming to see me.

We are in partnership. We know each other well. We give each other company. Solace in grief happiness in merriment day to day. And that's love. It is magical.

And The Moon And The Stars And The World, A Poem By Charles Bukowski In Hindi/Urdu Translation

Raat ko gali galochoN ki sair main aatma ko shaanti mil jati hai logoN ki khiDkioN main jhankte hue thaki-thakaee aurtoN ko dekhte hue apne sharabi khawindoN ki peet pataee se bachte hue.

And This Delightful Herb, A Rubaiyat Of Omar Khayyam In Hindi/Urdu Translation

Ah! ye hari hari ek neyi shakha nadi pyaar se ise choomna chahti hai jhuk jao is pe pyaar se, choom lo is ko dil se kya pata kis ke hotoN pe cHupa hai zindgi ka maza!

And When Summer Comes To An End, A Rumanian Poem By Nina Cassian In Hindi/Urdu Translation

Aur jab garmiaN khatam ho jati hain lagat hai jaise sab jahan ka anT aa gaya hai biyaban aur dahasht - har taraf

Din cHotay honay shuroo ho jate hain yahaN tak k sab shaan guzar jati hai bheegay kaDay hamare badan par chipte rehte hain hanare coat mayoos se laagte hain. Aur fir sardi k mausam main hum kaampte hain idhar udhar galioN main girte phirte hain lagata hai har cheez ka beDa gark ho raha hai...

hum hamesha bahar main raheN ye kahaNka, kiska vichar hai? kya kisi bhyanak adarsh lok ka khyaal hai?

And When We Do Make Long Long Love

Eyes are at rest Lamp light is dim Soft music is slow Outside it's raining.

We, in the bed are holding Each other in arms, kissing Cuddling, fondling, caressing Desire you, desire you, we are saying.

We may or may not make love, we do not know But we do know this -We are to each other a gift.

Our union was made in heaven -So peaceful, joyful, blissful we feel And when we do make long long love Heaven on earth we feel!

We only want each other then Closely clasped to our bosoms Nothing more, nothing more in this world!

And When You Tell An Idiot He Is Wise, A Hindi Poem

Moorakhta bahut tarah ki hoti hai akalmand ko moorakh kaho to tum moorakh ban jato ho

Aur jab tum kisi moorakh ko mazaak se akalmand kaho aur vo apni akalmandi tum ko dikhane lag jaata hai

To tum hairani main maaray jatay ho k moorakhta ki koee seema na hai

Main ne aisi seema kuch bharti kavioN ki yahan bar bar dekhi hai aur vo daaktar, paDay likhay kavi hain.

Another Couplet After Kabir In Bhojpuri

uski dilruba bhaag gayi, wo sar pakDay rona dhona hoay raam ka naam ab jap le. rona dhona sab smapat hoay

Another Fresh New Year, A Poem By William Arthur Ward In Hindi/Urdu Translation

naya saal ab aaya hai ek saal ka jeevan aur dene k liye chinta, dubida, dar bhagane k liye pyar main jeene, lene-dene, hasne k liye!

khushi bhara naya saal mujhe kehta hai har din dum bhar k zinda raho har din baDo, koshis karo acHi se acHI bulandi pe chDo

muje ab ek aur moka mila hai sab unyaye door karne k liye shaanti ki prarthana karne ke liye peD paudhe lagane k liye khushi k geet gaane k liye.

Another Version Of Luo Zhihai's Poem: In Lonely Bloom

At the end of the gulley Fresh fragrance from orchids in bloom The village shines in the moonlight The East wind blows drunkenly Though the spring feels good Time for the red lichties Summer is back.

Apocalypse

Why don't they quit talking of the apocalypse day and night

if they complain so much living in this beautiful world

why don't they commit suicide?

Apu Poems

Every Apu poem is 'well penned, full of wisdom', so and so forth And also 'such a lovely poem, such a wonderful poem of all poems! ' Their plastic pens are fake, their scatty wisdom always springs forth Early in the morning in restrooms and gets wrapped in their new poems.

Are You Married?

Back stage I congratulated the distinguished speaker who spoke for an hour on the virtues of marriage

quoting philosophers and poets dead and alive showing a horde of slides.

Suddenly he asked me are you married? I said no with a smile.

A great choice, said he.

Arranged Marriage, A Hindi/Urdu Poem

jo kuch bhi wo kehta hai karta hai pagla sa pagla lagta hai kya karoon main raam shaadi unoN ne meri kar dali ab sar phoDuN pathar maar us k mere beech hai ek baDi deewar ek baDa baDa pahaD

jab kahooN badan main aag lagi hai baraf ka thanda paani le aata hai Jab kahooN neend nahin aati choD kar doosray bistray pe so jata hai

jab kehti hooN kuch thand si lag rehi hai zara jism to cHuo mera kitna thanda sa hai razzaii kambal le aata hai mujh pe daal deta hai kahDay ki chaey banata hai pee lo isay ghoont bhar bhar aur jao so jao bistray par sab thand door ho jaey gi chaey ka hai ye chamatkar

main lait jaati hoon kambal razaii k andar bahati hoon aansuon ka dariya poochti hoon kya ye meri kismat hai karmoN ka phal hai ya duniya ka purana bandhan hai

hey pita, hey maata kuch to mere liye socha hota main tumhari beti hoon kaise main tumhain na na karti dukh seh rehi hoon ab tumhari khushioN k liye...

Arranged Marriages, An Ekphrastic Poem

O damn the conventional Parents'arranged marriages! I don't want to see his Face. Nor does he mine

No feelings. Zilch Our kiss, if you call a kiss Is a parchment rubbing our lips Our tongues suffocate

I block him. He blocks me In frustration we suffer Castrated, neutered we now both feel And yet we both could not rebel

We are utter strangers In a cornered nightmarish union Love by prescription A marriage made in hell

Imprisoned, oppressed Our lives out sucked In the dry sahara of love Clad in shrouds we're dead.

As You Have Come

As you have come the orioles are singing in trees the cuckoos are cooing

the parrots fly from tree to tree they never stop chatting

the rivers are flowing full their waters are laughing

the flowers are blooming the peacocks are dancing

the skies are clear blue the stars shine brightly

why do I smile all the time? they always keep on asking

they don't know you will forever, be staying with me.

Asifa Bano, An 8-Year-Old Girl Gang Raped And Murdered

To stop such crimes, the rapists Must be punished in public thus:

Slide down your pants, you beasts You odious, wicked, heinous bastards

Here comes the saw man with his Rusted blunt hand saw in his hands

He will saw off your penises bit by bit like musla halal Slowly, and feed to the dogs and coyotes waiting earnestly

In line, and the remnants to the flying vultures On your wounds, he will spray chillies and salt

And leave you crying, bleeding in hot sun to death You scum of the earth, we will make you rot in hell

Ask Them, A Punjabi Ghazal By Baba Najmi In English Translation

Have they priced down any item? ask them Have they done any thing new? ask them

In the gathering of the members of the assembly Who among them wear brand new suits? ask them

They take loans against our properties Where does the money go? ask them

They take pride in their new suits Why am I in rags? ask them

They could travel by bicycle only. now they have millions Where does their money come from? ask them

When we gave the chair to our 'Baba' Why did they then shun us all? ask them

the original in Punjabi

????? ??

77777 77 77 7777 777 777 77777 77 7777 7777 7777 7777 7777 77

??? ???? ???? ????? ????, ????? ??

-Baba Najmi

At Night, A Swedish Love Poem By Georg Trakle In Hindi/Urdu Translation

meri ankhen aaj raat muskra rehi hain mere sonay k dil ko laal-laal kar k roshni aaj jala rehi hai! teri udasi meri udasi k saath bhag rehi hai tere laal-laal hont zabardast ho kar mere hontoN pe juDeN hue hain!

At That Moment

In the early autumn morning The rooster sat on the top of the barn And started his cock o'doodle doo

My basenji dog yodelled back loudly I cussed them both. I wanted to roast the rooster And throw my dog in a dungeon

Or send him to sub-zero Siberia to learn How not to wake up the master in the morning At that moment

The moon was shining through the window The plum flowers were smiling at me I smiled back, went back to sleep

Forgiving the dog and the rooster.

At The Airport Terminal

When I went to the airport today with you to say goodbye to you, your eyes welled up at the gate and tears fell on your cheeks

Keep heart my love, I said How lucky we are we are in love and it hurts to hear a goodbye even for a short while

I held back my tears at that moment I wanted to show you I am a man as men do not cry at parting lest they show their unmanliness

It was a moment later when you had entered the gate and was out of sight my heart could not contain my tears my hanky was wet on leaving the terminal

I just wanted to tell you how hard it is to hide love! I have been thinking of you since then and searching flights to fly to you.

At The Touch Of You, A Poem By Witter Bynner In Hindi/Urdu Translation

jaise hi main ne tum ko apne haathon se cHooa aise laga k teri teer-kamaan k khushi k teer mere jism ko lagne lage

aise laga k tum ek pHawara ho main neeche ek chtaan par baithi huee hoon aur tere pani ne muj ko pani pani kar diya hai

Autumn Air, A Chinese Poem By Li Bai In Translation

The autumn breeze is clear. The moon is bright. Falling leaves gather and scatter. A jackdaw perches, all startled. We think of each other and wonder when will we meet again. This hour, this night, I feel very queasy - can't say in words.

-rendered from a literal translation at web pages:

Autumn wind clear Autumn moon bright Fall leaves gather and scatter Jackdaw perch again startle Each think each see know what day This hour this night hard be feeling

Autumn Love Songs Of Chinese Swallows

Late autumn rain. Cold breeze. Flowers withering. Stamens and pistils dying.

Swallows danced gracefully in the air And sang autumn love songs -

He: I left fragrance of heart petals for my lovely wife

She: I played three notes of love music for my pouting husband I am so high on love, I will dance all night I will not stop singing till my husband smiles

Both: We are going to have babies. We are going to have babies Our nest is ready already.

Awake! - Rendering Omar Khayyam

Get up, get up, it's the end of night I already heard the roosters' cry The sunshine on the Sultan's turret is bright Let's head to the tavern. Don't ask why.

I.

Awake! for Morning in the Bowl of Night Has flung the Stone that puts the Stars to Flight: And Lo! the Hunter of the East has caught The Sultan's Turret in a Noose of Light.

Away, A Love Poem By Pamela Dietz In Hindi/Urdu Translation

meri jaan tum mere pass nahin ho mera dil dukhi hai mere hont akele hain tere honton ki talash main hain mere haath tere hathoN main nahin hain thundh se jukaD rahay hain mera badan, tere badan k saath nahin hai ye ab peeDa main paDa hua hai meri jaan, hamesha mere pass raho Allah se ye meri dua hai.

Baby Adam Coming To Life. An Ekphrastic Poem

God created the heaven and the earth and created the baby Adam out of the clay of volcanic ashes with all elements in it

And he put his mouth over the mouth of baby Adam and exhaled out souls

A tiny tiny soul slipped in the tiny heart of the baby Adam. He checked

the baby Adam's pedal pulse and lo! he cried out aloud.

'What's the matter, little boy? ' asked the all mighty Lord.

'Where is my Eve? Where is my Eve? ' The baby Adam demanded in a shrill heart wrenching voice. 'I feel so lonesome without her.'

He was too tired creating the universe that day. He didn't want to mess with the fresh clay.

God set out to making baby Eve out of the hanging baby Adam's left rib.

That's why all men now have a missing rib in the chest and have a cold cold heart unlike women who stole men's hearts and have all the warmth in the world.

Bamboo, Pine And Willow After Luo Zhihai

Bamboos, willows and pines high on hills sway in the early morning autumn winds in the Schweinchen valley

It is calm, quiet, still moon is hanging bright in the sky the villagers still asleep, restful

Air is fragrant with scents of plums, chrysanthemums a crow suddenly starts caw cawing what's wrong with the poor thing so early in the morning?

Baozi, Dim Sum, Montou, Wanton

Late in the autumn it's cold on the Lu mountain down below in the valley chimney smokes curl up in the air people making bird nest's soup baozi, dim sum, montou, wanton zongzi, cong you bing, shaobing congee, tong sui, hot pot, xianbing that entice even Buddha the middle path man who cannot resist the flavors of the cuisine of the chinese men and begs door to door like his followers now for baozi, dim sum montou, xianbing, shaobing, wanton.

Be Gentle And Patient (Kabir)

Be gentle and patient, O my mind! Everything happens in right time

A gardener might squander A hundred buckets of water

But the plants will bear Fruit, only in the season.

Be Still, Calm Down

Flush greenery did not stop The fierce torrents of rains

Streams of tears did not stop The sorrows of the lonely hearts

The fragrance from half a pillar of incense Calmed down a thousand thoughts

Still water in a spring pool Reflected a thousand falls

Beautiful Ladies

My eyes wander away from you when I see beautiful ladies in the distance

I love you my darling

If

you are zealous of them cover my eyes with your fingers

But don't take my balls out.

Beautiful, A Love Poem By Pablo Neruda In English Translation

My love, you are so beautiful Like from the stone of a fresh water fountain the water springs forth in a wide flashing foam, so is your smile on your face, my beautiful.

Your hands and feet are thin, like those of a walking silver poney. I see you like a flower of my world, my beautiful.

A nest of the color of copper on your head, a dark honey colored nest is where my heart burns and rests, my beautiful.

Your eyes have no place on your face, they do not match the terrain. In your eyes exist countries and rivers, my homeland, my existence. They shine light on the world where I walk with them.

My love, you are so beautiful

Your breasts are like two breads made of the earth cereal and golden moon. Your waist made my arms feel like a river where you spent a thousand years. No one has hips like yours in this world. Perhaps the earth has somewhere a secret place for the scent of your body and your curves, so beautiful.

My love, you are so beautiful Your voice, your skin, your finger nails, your being Your shine, your shade are all mine, mine, you beautiful. When you walk or rest, sing or sleep, suffer or dream Close or far, always, always, your are my mine, my beautiful.

Beauty

When you walk into the ball room All heads - young, old, middle age- turn toward you

When you walk with me under the full moon the moon hides behind the darkest clouds

When they look at your face, they forget their lovers and ask their lusting hearts how could you be their lover

When they see you walk in grace with a little swing at your hips their pants start making tents to offer them cool shades

When they hear you say anything, even in anger it is music to their ears, you voice, their hunger

When in your bikini, you lounge at the beach people say- what mounds, what curves, what shades

Near the ocean in this fragrant fresh spring breeze the most beautiful woman in the world is here, here.

Beauty In Blue Eyes

Main ne jab teri neeli neeli ankhaiN dekhi, tu sharmaii, muskraii main mar gaya, mar gaya teri ankhaiN dekhay dekhay

Beauty Is A Liability

What will you do with your beauty if you become a liability and have no brains to be self dependent?

A flower that withers the next day A painting that soon shades A candle that burns in an hour A storm that passes in seconds The lightening that dazzles For an instant and then, gone, gone, gone...

Beauty Lost All Its Lure After My Death, A Urdu Ghazal By Ghalib In English Translation

Beauty lost all its lure after my death My enemies are now at rest after my death

No one could be the king of love after my death No one now knows how to love after my death

A candle ends up giving off smoke The flame of love is now dark after my death

In my grave I pity them. Now they paint their nails with henna, not with my blood, after my death

Beauty leaves those who have no heart Their eyes don't love kohl after my death

In the frenzy of farewell, my lovers Will tear off their clothes after my death

Who will rival him losing himself drunk in love? Asks the bartender again and again, after my death

I am dying with this grief in my heart -No one will mourn the death of love, after my death

'Ghalib' is sad over the helplessness of lovers How could they living in shocking grief after my death?

Bees Talk

Meticulous English bees are nuisance, they buzz In Germany they are mighty, 'summ summ' they speak In Russia they are cold, they only zh-zh-zh But the tiny Japanese bees so interesting They sing: booN, booN, booN They remind you of the Indian little babies When they are angry and cry, they hooN, hooN, hooN!

Before I Pull The Trigger

Bursting in anger with foaming mouth face, eyes red. Hair disheveled, shouting loud, body shaking voice intelligible, incoherent, a man in midlife puts his gun on the temple of his kneeled down friend right in the middle of the road.

He had disappeared with his young daughter over the weekend.

You hear such fragments -

You son of a bitch you mother fu... you rotten rat from hell you stinking bastard you worthless shit utter your last words before I pull the trigger

Red flashes of lights sirens, loud.

Between You And Me Is A Bridge - A Punjabi Love Poem

tere mere wich ik pul hai

chaD ja is utay tur pai jidhar chaaeN

idhar aansaiN mare dil wich aasaiN

udhar jaasaiN mere dil wich assaiN

kyoN ke tere dil wich mera dil hai

Beyond The Night, A Hindi/Urdu Version Of A Spanish Poem By Sonia Bueno

raat k paray raat chalti hai kishti waloN se aur door k taroN ki roshni se

deewar main aala {tooti hue/ dariya ki mrig trishna/ jaane/anjaane/ wo dono samajhte hain/ lakin kaun peeta hai paani mrig trishna se}

Bible Reading Christians

'Time to love, time to hate' Says Solomon in the Bible

So hating is permissible To the Bible reading Christians only when the time is right for hate Neither early nor late just right at the precise time Not during the loving or any other time

If you are not proper, pricise and start loving during hating time and hating during loving time you will not know what Solomon is saying and you'll be in big trouble all times

You will be so messed up in life And will no longer be a Christian Some sort of heathen or whatever But certainly not a Christian

Hate could be interrupted by love But love could never ever by hate Hate should be kept apart from love But love can go wherever it wants Even to the most fully hateful ones

How could you call a religion a religion if does allow you to hate? I asked the preacher of love and hate who blindly teaches from holy Bible?

'You do not hate a person' said he 'You hate only his evil actions' emphasised he with a broad smile spreading all over his shaved face

Wonderful! said I Let us invite the Boko Haram who kidnapped and raped two hunndred innocent school girls, for seven course dinners and rice pudding made with the camel milk for their favorite dessert, and tell them we love you love you, from our hearts O Boko Haram wonderful people! because we are Bible reading Christians we only hate your evils actions of kidnapping, murder and rape and making innocent girls pregnant over and over with your Boko Haram semen.

More hateful actions you do the more we will love you and many more times to our homes for seven course dinners we'll invite you because we are Bible reading Christians we love you, we love you.

Birds Calling In The Ravine - Translation Of Wang Wei's Chinese Poem

Aimlessly wandering on a quiet and empty hill in the spring, I see falling osmanthus flowers. And hear the constant calling of birds startled with full moon down below in the ravine.

Literal translation from web pages:

Person idle osmanthus flower fall Night quiet spring hill empty Moon out startle hill birds Constant call spring ravine in

Bitter Bitter Cold, Not Too Bitter To Be Playful

Bitter bitter cold I stand like a wax mould In my arms you fold I hug you in a tight hold You warm me up take away my cold I give you deep kisses on your mouth that no body ever heard of in north or south I give you kisses on your breasts that nobody could imagine in east or west you take away all cold when in my arms you fold and I love you in my hold. Our love story for ages again and again will be told to the shy lovers who never feel bold.

Bitter Cold Night In Winter

Bitter cold night in winter on the Dal lake in Kashmir. Water turning into ice the moon shows its full face on the lake. Seeing it I say -Oh my, its mine, mine!

Bitter-Sweet, A Poem By George Herbert In Urdu Translation

Kaisay ho tum mere gussay se bharay khuda humain tum pyaar kartay ho aur maar bhi daaltay ho cHutti hamari kartay ho aur madad bhi karaty ho main bhi aisi bataaiN karooNga

main karooN ga shikaitaiN aur shabashi bhi dooNga main maarooNga dutkaar aur maan bhi looNga aur har khattay-meetHay din zindgi bhar main rona-peetna karooNga aur pyaar bhi karooNga

Black And White

White expells all colors reflects them back and wants to remain pure as a white lily and frowns at others in delight.

Black takes in all colors like a black hole white, yellow, brown, black warm them in its heart and smiles but when enraged in too much heat it explodes, burns itself burning everybody, everything in sight.

Bliss We Have To Gain - A Kind Of Prose Poem After Kumarmani Mahakul

" We are fortunate souls in Earth" says Kumarmani Mahakul.

Poems of Kumarmani Mahakul inspire me to write my poems for enlightenment of the poor souls living in darkness with wide open eyes wondering day and night about the bliss and blessings of God on the pious and the not so pious ones.

This aside, we are fortunate to be alive despite the ongoing horrific terrorism all over the world. But " in Earth", under the ground, and not 'on Earth', I am not sure of!

Where else would we be if not on Earth? Surely, " in Earth", six feet under or in har har ganga mata! (in the holy waters of the Ganges) .

And yet, jab khuda ne jahaaN banaya kambakkht aadmi ko dhika de kar zameen par giraya kehte hue - daffa ho jao, daffa ho jao, mere jannat se

(And yet, when God made the heaven and the earth He pushed man out of paradise Man came down tumbling on earth While god kept on saying -Get out, get out, you cursed man Out of my pure paradise!)

Even khuda (God)does not want us to be fortunate on Earth. How is Mahakul's God different from khuda?

Blooming Roses - Rendering Omar Khayyam

Look! what the blooming rose is saying laughing - I bloom for a day And once my silken petals wither Into the garden dump they throw me away.

XV. Look to the Rose that blows about us - 'Lo, Laughing, ' she says, 'into the World I blow: At once the silken Tassel of my Purse Tear, and its Treasure on the Garden throw.'

Blue Sky Blue Music

Blue sky beautiful Blue music so sad, sorrowful

What about blue music under the blue sky? Sorrowful, more sorrowful

And the blue sky over the blue music? Hopeful, hopeful, always hopeful

Body Of A Woman, A Spanish Poem Of Pablo Neruda In Translation

Body of a woman, white hills, white thighs, You look like a world in your posture of surrender. My body of a brute laborer digs in you And makes the son leap from the depths of the earth.

I was only a tunnel. From me the birds fled And in me the night entered its powerful invasion. To survive myself I forged you like a weapon, Like an arrow in my bow, like a stone in my sling.

But the hour of the vengeance falls, and I love you. The body of skin, of moss, of avid and firm milk. Ah the goblets of your breasts! Ah the eyes of absence! Ah the roses of the pubis! Ah your slow and sad voice!

Body of my woman I will persist in your grace. My thirst, my anxiety without limit, my road undecided! Dark river beds where the eternal thirst follows, Weariness follows, and the pain is infinite.

the original in Spanish

Cuerpo de mujer, blancas colinas, muslos blancos, te pareces al mundo en tu actitud de entrega. Mi cuerpo de labriego salvaje te socava y hace saltar el hijo del fondo de la tierra.

Fui solo como un túnel. De mí huían los pájaros y en mí la noche entraba su invasión poderosa. Para sobrevivirme te forjé como un arma, como una flecha en mi arco, como una piedra en mi honda.

Pero cae la hora de la venganza, y te amo. Cuerpo de piel, de musgo, de leche ávida y firme. Ah los vasos del pecho! Ah los ojos de ausencia! Ah las rosas del pubis! Ah tu voz lenta y triste!

Cuerpo de mujer mía, persistiré en tu gracia. Mi sed, mi ansia sin límite, mi camino indeciso! Oscuros cauces donde la sed eterna sigue, y la fatiga sigue, y el dolor infinito.

-Pablo Neruda

Break Up, A Poem By Jill Alexander Essbaum In Hindi/Urdu Translation

Toota Hua Rishta

sangtra thand paDne par khatta ho jata hai

phool jo khilna nahin chahta kabhi bhi nahin khilta

sippi loot k motioN se bhari hue kisi ko cHune na deti hai

dil chotaiN kha kha kar hamesha k liye bund ho jata hai

Breaking Morning Silence

Early this morning In my pad, all silence

The clock strikes six Bong, bong, bong...

Ready for breakfast

The toaster pops up the toast S..h..r..r.u..k just once. Stops

Between my teeth corn flakes Crunch, crunch, crunch

Tea kettle whistles with steam Twee, ...

My cat comes to my feet Sits there and purrs, purrs

Ready to go to work

I close the swishing curtains I move the squeaking chair

I turn the lock It clicks, shut

It starts raining Tap, tap on window panes

Sudden heavy rain Water gurgles in drains

I get wet, get into the car The engine starts: vharoom, vharoom, vharoom..

Breaking News: Unwanted Whores Of The New Year 2018

USA sends new year greetings to pakistan -Listen, you pure pakistanis of pakistan, you put wool in our eyes for long enough, no longer will you fool us, no more.

We gave you 33 billion dollars to kill the enemy we did not know you were our enemy you little rotten wolves in clothes of bakra-e-id goats, you gave us nothing except lies, excuses and deceit.

Now go to the top of your minarets, beat your chests, pull your hair and call your Allah -Allah, Allah, our lies, deceits, back stabbing works no more. We will now die O Allah, soon we all be unwanted whores!

Breasts, A Tamil Poem By Dr. Kutti Revathi In Hindi/Urdu Translation

Mummay

mummay bheegi daldali main ubarte bulbulay se hain

jab mujh par jawaani aane lagi main ne dar se lakin sahmati se in ko dheere dheere baDte dekha hai

ye har kisi se sharmate thay lakin mere saath mohabbat k khushi k, dil dukhi k geet gaate thay

bachoN ko doodh pilatay waqt ling ki chahat se uttejit ho jate thay

jab har mahine tapasya ka samah aata tha wo gubaray ki tarah phool baithay thay aur zor laga kar azaad ho jana chahte thay aur jab sambhog ki gheri khwahish dil main aati thee lagata tha mere mummay anand bharay geet gatay huay hawa main uD jayeNge

jab mohabbat ki jhappi marte waqt pyar ka ras in main bhar aata hai aur bachay ki paidaish k waqt na bhari mohabbat k do aansu in par aa jate hain jo kabhi door nahin hotay, jaise wo kisi dukh main hoN beshumar k beshumar aatay hain aur fir behnay lag jate hain

Broken Heart

I dreamed and dreamed of love I dreamed of living a life with you

You didn't care, and any time

I approached you, you retorted -Get lost buster, go on your way

I am worn out

I am packing all memories of love and leaving my dilapidated house

I am worn out.

uTha laaya huuñ saare ?hvab apne tiri yadoñ ke bosida makañ se

-from the Ghazal "kahan jate hain aage shahr-e-jaan se" by Rasa Chughtai

Bulls And Pigs Eaters Of 2017

You came a year ago we celebrated. We promised we would lose pounds and pounds of lard stuck in our bellies, torsos, butts. But we could not resist french fries big thick juicy burgers made of murdered bulls and pigs mixed with their shitful ground guts and powders of their femurs, butt bones skulls, rib cages and shoulders. They made us look like pigs and bulls And the pigs and bulls celebrated they made us look like them.

Now you are leaving us for good. Good riddance, we do not mourn your passing We welcome two thousand eighteen another year of life to eat more fries more fatfull bulls and big pig burgers to become fatter and fatter with lard and turn into bigger bulls and pigs.

We have done it every year we promise, we will keep on doing every year till we drop dead.

And then there will be a grand celebration the pigs and bulls will sing and dance and kick burger cooking gadgets in our backyards and thank god their eaters are gone forever.

But Dead For A Long Time

My wife died yesterday at home in labor with our first child

I am an illegal being sent home tomorrow

No money, no friends

iO Dios! , ¿Dónde estás? Why don't you listen to me Have mercy. I want to stay here and visit graves of my wife, my son when I have time off on the birthday of son of mother Mary

He heard a distant voice coming far off the alfa alfa fields -I am here, I am here But dead for a long time.

But If You've Ever Adored Your Lover

When I am at the beauty salon I think of you, call you and ask you dear love, what style of hair on me you like what color on my nails you like what sort of kohl on my lashes you like what lipstick shade on my lips you like

When I am done there I go shopping for my dresses and wonder if he would like me in the blue or green bikini high heeled shoes or plain sandals short skirts, pant suits or leotards and what style of bras will turn him on black low cut see-through bras or strapless bras or no bras hugging my two loving doves

I wonder many other things about him they are all private for him and me but if you've ever adored your lover you will know what I really mean.

But No Body Is Happy, Always Wanting

Never ending Indian summer burning heat, dust storms people camatose on road sides birds dropping from the sky

bands of kids in the evening with their improvised tin drums go from street to street chanting beating their drums -

rabba rabba meenh day sadi kheti daanay day (give us rains, o god give us grains in fields)

God listens as intensely as they beat their deafening drums pitch dark clouds, dreadful lightening never ending monsoon pours down

no sign of sun, deluges flooded rivers, villages wash away houses fall, bridges collapse, thousands die washed in holy ganges with sewage and garbage

when the merciless rains stop here come the bugs, mosquitoes, flies diphtheria, diarrhea, dengue, malaria those who survived floods, now die

and people pray, O God of gods we are drowning in water please, please stop the rains please stop the rains

God is merciful, almighty he gives you what you ask he wants his creation happy but no body is happy, always wanting something or the other, rains or no rains.

But Trust You Must

Trust that there is Allah in Jannat With wine, music, houris and virgins

That has never been seen and will never ever be seen by human eye

Some may not believe in it But trust you must

Trust that one day all Allah lovers will covert every human, every rat, cat cow, camel, kafir to their religion

A million years it might take But trust you must

And that

That Allah says every man can have four women But no woman except a whore can have four men

And Allah is Allah, the only one, the Supreme Like the supreme mullah is above all mullahs

Like the Pope in the vatican is the hope for all citizens of the world that by his holy prayers your sins will be forgiven

And you rotting in your graves for eons of years One day by Jesus to heavenly father in heaven will be risen

Some may not believe in it But trust you must.

But You Are Not Here With Me, A Punjabi Poem Of Amrita Pritam In English Translation

The spring has come Flowers, for the spring festival Shine everywhere like silk But you are not here with me

The days are getting longer The grape vines have red buds The wheat is ready to harvest But you are not here with me

Thick clouds sail in the skies The rains have quenched the earth's thirst The trees have cast spell on forest winds Beehives drip with honey But you are not here with me

It is a pleasing season The moon shines brightly The skies are full of stars But you are not here with me

The stars like tiny lamps shine as they have been shining for ages In our deep sleep at night they come, sending beams of light But you are not here with me.

But, A Poem By The Persian Poet Azita Ghahreman In Hindi/Urdu Translation

hum roothay hue hain hain to paas paas magar nazar nahin milaate kali raat ko dekhte barsaat ki rim jim sunte rehte hain

barsaatein bund ho jati hain naye mausam main nazar milaye bahar k barey sochte hain lakin lagata hai aise k hum ab ajnabi hain

By The Sea-Shore

"How well I know what I mean to do" When the snow melts and the spring comes, We get out to the beach, you rub sun lotion on me and I on you. We lay all Sunday afternoons in the sun by the murmuring sea.

And at times, inspired, I open my notebook, You move closer to me and start peeking in when I write a love poem for you saying: How lucky am I in my life to have found you

My fragrant flower, sweet love of my life, Your voice is music to my ears, your touch, so soft to my skin, and your body of a heavenly fairy, I want to eat, the whole of you

Instantly, when I give you a kiss on your lips, you close your eyes and whisper in my ears: Oh God, what a heavenly pleasure! I love this man with my heart and soul, so dearly...

Calm Down The Taoist Way

Can there be light without darkness? Happiness without pain?

Calm down, be patient

There will be light There will be happiness

Yin follows Yang and Yang the Yin, always

You may have to wait.

Calm, Quiet, Peaceful Awakening

How tranquil calm, quiet, peaceful

smooth sailing no turbulence

mind, body eternal balance

a flat smooth boulder facing east on a mountain

no body around me all nature

away from the maddening world of degradation

sitting there in the morning watch the sunrise. I close eyes

to get in me the beauty of nature

I open eyes to see the river calmly flowing in the ravine

in the valley below where wild quiet animals

gather for sip of water and quiet birds on boughs gather

to look for morning bites I imbibe the sun's warmth

its light, its shine on my face, my body in deep meditation to fill my soul

with the wonder of creation

to feel alive and be not dead

in body, mind soul of mine...

Caresses, A Spanish Love Poem By Manuel Altolaguirre In English Translation

What music do you play when you touch me with your caresses! What deep chords you play at my heart! The scales of your tenderness, hardness bring me tremendous joy. Our deep love in the silence of night takes us soaring high to the distant eternal stars. What music do you play when you touch me with your caresses!

Carnivora, A Poem By Raven Leilani In Hindustani Translation

shikari tumain nahin dikhlatay apna chaku-cHuri apni be-gani ankhon se vo dekhtay hain tumari ankhon main aur day jattay hain tumain dhood.

jab main dus saal ki thee meri maan ne bataya kaisa hai mera shreer kisi sharam-waram se nahin saaf-saaf khul kar bataya mujhay ta k main acHi tarah sama jaoo'n

kehnay lagi, dekh

yeh hai tera moonh es nayee haddi k neechay yeh hai tera ghar tumari jhangon main jis ki devaaron se nayey nayey ang bun jaatain hain ya wo apna darwaaza khol bhethi hai mohabbat main.

main baDay saal na na karti rehi meri na na shikari sunta na raha mera na na us kay liyay haan haan banta raha yeh na na aisa lafaz hai jo meri zuban main kabhi kabhi haan haan kehta raha

the original in English

Carnivora

PREDATORS don't go around showing their cutlery, they will look through borrowed eyes into yours, lend you milk. When I am ten years old my mother and I revise my anatomy into the appropriate schematics until I am fluent, can take the nomenclature raw, like a glass of egg. This is my mouth, furnished with new bone. This is the hacienda between my thighs, preparing to fold limbs from its walls or fall lank with moon. I work on saying no for years. This word can refract around the shell of an ear into dual translation. This word in a woman's mouth is spliced with mist.

- Raven Leilani

Castile, A Poem By Louise Gluck In Hindi Translation

santray ke peD phooloN se laday hue thay Castille main bachay paisa mang rehe thay

main mili apnay mahoob ko eksantray k ped k neechay kikar ka tha ya santray ka, iski yaad nahin mujay

ye paDtay hi khawaboN main paD gayi: kya jab sapna tootay ga to ho jaega gaib mera mehboob? San Miguel church ki ghantiaN baj rehin theN door main bikhray hue thay us ke baal sundar cheray pe

main ne ye sapna dekha. kya ye sach nahin tha? kya mujay sach-much mehboob se milna hai apna sapna poora karnay k liyay?

har cheez main ne dekhi is sapnay main ye kahani ban gayi meri kahani

main uske saath lait gayi merey haath ne pyar karnay lagay us ke kandhoNko

dopehar chali gayi, sham a gayi aur door se aa rehiN theN awazain chalti rail gaDi ki

lakin ye asliat na thi asli duniya main asal main sab hoti hain batain jo zehan seedhi samaey rehti hain

Castile: nuns joDi kiyay ek baghchay main chal rehi hain bagichak pass hain church ki deewarain aur bachay maang rehain hain paisay

jab main sapnay seuthi, ronay lag gayi kya sapnay main kuch bhi nahin hai asli?

main mili the apnay mehoob ko narangi ke peD k neechay main bhool gayi hoon kya hua asal main par yaad hai kya dekha main ne wahan kuch bachay thay, ro rahey thay paisa mangtay main ne sapnay main sab kuch dekha aur kho gayi is sapnay main hamesha k liye

rail gadi phir humain Madird main wapas le ayee a wahan se fir Basque main.

Cat Lying In Wait, A Dari Love Poem By Shakila Azizzada In Hindi/Urdu Translation

ye shub shabad nahin hain

muje na khena k jannat ka darwaaza tumare hotoN ke beech khulta hai

khuda ka paoN bhi mere mammoN k beech fisla gaya tha

main aaoNgi

ek bar fir tumare saans mere saansoN main mil jayeNge tumara dil bhar jaey ga meri khusboo se tumari jeeb mere badan par baarish lagaey gi aur is barish main khud barish ban jaey gi

tum le lo gay mujhe

aur jab tum kwahash bhri ankhon se baghair kisi shuk se muje jeetnay aate ho to aise lagata hai k

tum ek kaalay billay jaise ho jisne apni cHupi jagah se nikal kar mera rasta kaat kar tumhare darwazay par ek chiDiya ko pakaDne k liye cHallang lagaee aur bechari chiDia hairaan huii hil na saki aur usko apna jeevan de baithi

Cats

All his life and still He has been catching cats

And bragging about it.

Someone asked shame Where were you? Were you not ashamed?

You cannot shame the shame, it answered

I am immune. I love this game.

Cause And Effect, A Poem By Charles Bukowski In Urdu Translation

behtreen apni zindgi apnay hathon se le jatay hain

vo yahaN se door jana chahtay hain

jo log vo peechay cHoD jatay hain kabhi nahin samajtay

k vo kaisa insaan hai jo unsay door hona chahta hai

the best often die by their own hand just to get away, and those left behind can never quite understand why anybody would ever want to get away from them

-Charles Bukowski

Celebrate Our Diwali

Celebrate our diwali - can't you see tonight the lamp lights are shining everywhere on house tops, on roads, on rivers and streams and people hugging each other offering sweetmeats

Plenty of harvest this year, wheat, grains, rice Abundance of fruit, plums, apples, oranges, grapes Lots of rains, rivers flowing full to brims Air is full of roses, jasmine, sandalwood scents

Lovers are walking in streets, in shopping malls Women dressed in colorful sarees, all bindi, kajal and surkhi And men in their long kurtas, pajamas and chappals holding hands they saunter under lights of diwali

The elderly with flower garlands and packets of sweets in their hands are going to temples for offerings, thanking gods for blessings sons' daughters' marriages, grandchildren newborns

Laughter, gaiety, festivity every street corner people exchanging gifts, greeting each other a little gup-shup, guft goo, some neighborhood news like, do you know Laila and Majnu of our street got married!

Rama with Sita and Laxman have come home Exhausted in long war, killing evil Ravana in Lanka The monkey army of Hanuman is also back home You see them everywhere everyday in Delhi and elsewhere

They too celebrate Dushera, Diwali and Lohri hopping from roof tops to roof tops jumping from tree to tree stealing food, goodies teasing people, grinning, showing their teeth.

May the good gods kill all demons May there be no more Ravuns May all old Indians be blessed with grand kids May all Indians have tons of gold at home.

Chagall Loves Bella, His Teenage Wife, An Ekphrastic Poem

Love comes flying in Our feet defy gravity We are lifted up, up And up we fly in the sky Our hearts enraptured Overflowing with love

She's my angel Mine, mine, mine I am hers, always hers Joyful, blissful we are In everlasting love

I adore her wildly Love her tenderly Love her beastly She's my soft flower Love of my dreams

I want to kiss her Lick her, caress her Suck her, drink her Eat her alive, all alive

She's my love, love All mine, mine, mine!

Chocolate, A Poem By Rita Dove In Hindi/Urdu Translation

mulayam phal, aalishaan chokray tukray main tum ko angoothay aur ungli main le kar soongti hoon

agar main jaldi se tumhain na khaooN to tum meri sab suj-buj le lo gay apne pooray aapne-pan main

mazay lete huey tum meri hatheli main pigal jao gay, agar main na rokooN to har taraf pigalte jaoo gay

duhaiN se bandhay huey zameen, raat aur ek pattay k kaley tukre kya mazey ka hai tumhara swaad!

aur sab aurtain mohabbat main tum ko paa kar chakna-choor ho jayengi. chalo ye kafi baat hui. main tyaar baithi hoon

doob rehi hoon teri mohabbat main

Cielito Lindo By Pedro Infante, A Spanish Love Song In English Translation

O my lovely heavenly love Come in my arms, do not cry Come to me with your black eyes, do not cry Sing a song of love, they will get happy Do not cry, my love Singing they will get happy Do not cry, my love

Ay, ay, ay, ay, Sing and do not cry Because singing they get happy O my heart, my sweet cute love Ay, ay, ay, ay, Sing and do not cry Because singing they get happy O my heart, my lovely love

That mole you have next to your mouth O my love, give it to no one It touches my heart so much, my love That mole that you have my love, next to your mouth Do not give it to anyone It is mine and mine forever I will keep it in my heart forever M love, sweet love, it touches my heart a lot

Ay, ay, ay, ay, Sing and do not cry Because singing they get happy O my heart, my sweet cute love

Ay, ay, ay, ay, Sing and do not cry Because singing they get happy O my heart, my sweet cute love Whenever you fall in love, look first, look first where you put your eyes, where you put your eyes do not cry, my love

Ay, ay, ay, ay, Sing and do not cry Because singing they get happy O my heart, my sweet cute love

Circumcision, An English Ghazal

Opposition erupts as Iceland eyes banning most circumcisions

REYKJAVIK, Iceland (AP)— Icelandic lawmakers are considering a law that would ban the circumcision of boys for non-medical reasons, making it the first European country to do so. Some religious leaders in Iceland and across Europe have called the bill an attack on religious freedom.

How come the religious freedom for some could be circumcision? How come the hooded ones are no good but only after circumcision?

If their spouses ever tried the hooded ones I bet, for ever they will forget circumcision

They have gone bonkers, aren't they? How come their God forbids circumcision?

A phallus is a phallus for peeing and conception How come it is best or better after circumcision

Hindus worship phalluses in Shiva's temples They give damn to circumcision or no circumcision

Why do Allah's men say circumcision is religious freedom? Is it like having four women as wives is a religious freedom?

The barbaric bedouin in the arabian deserts had no soap and water For them to keep their phalluses clean, they performed circumcision

Their Allah is merciful, they have trillion tons of gasoline and still no water. That's why they still want circumcision

'Ravi' teased his girl friend he was going to undergo the circumcision You better not, she said, I will divorce you right after the circumcision

I like your hooded one, she further said with pleasure. You will have to Find a burka clad woman as a girlfriend if you ever undergo circumcision.

Cliff, A Poem By The Russian Poet Mikhail Yuryevich Lermontov In Hindi/Urdu Translation

cHota sa sunheri badal ek din baDi chtaan k pass aaya tHehar gaya vo wahan aur uski cHati pe so gaya

subah subah vo uTh paDa aur apne pankhoN par khulay neelay aasman main dheere dheere uD gaya

lakin chataan k pathar k dil main vo apna nishan laga giya chtaan uski yaad main rone lagi dukh k aansu bahane lagi

vo ab raat bhar soti nahin udasi main doobi akeli veeran main pehara lagaey rehti hai

Climacteric, A Spanish Love Poem By Dina Posada In English Translation

Soon the cadence will be broken that holds my lunar days. My veins will become old My waist will have the voice of an ending summer. Hot flashes will start visiting me all hours - I will not be overwhelmed by the gesture my universe goes beyond the limits of my body -

Hurry

We still have some time left Come, drink me, bite me Run over me without a brake Run your fingers on me touching me to climax fully.

The light of my slow dusk will be the lighthouse of your strong arms in the wrinkles of your breath.

Closed Path, A Rendering Of A Rabindra Nath Tagore's Poem

I thought my journey was over. No further road was left to follow. Exhausted I was. No strength, no provisions were left. I thought my time to slip into silence had finally come.

But I know my God sees no end of me. When the old music dies new melodies spring forth my heart. And when the travelled path is lost stunning vistas of a new country are revealed.

The original:

I thought that my voyage had come to its end at the last limit of my power, - -that the path before me was closed, that provisions were exhausted and the time come to take shelter in a silent obscurity.

But I find that thy will knows no end in me. And when old words die out on the tongue, new melodies break forth from the heart; and where the old tracks are lost, new country is revealed with its wonders.

-Rabindranath Tagore

Cloud 9, A Poem By Lyn Paul Translated Into A Urdu Ghazal

Zindagi ki bulandi main pauchana koi asaan baat nahin aur wahan par hamesha rehna bhi koi asaan baat nahin

us oonchaee par hum khushi main doob jatay hain wahan se utarna bhi ki assan baat nahin

dheeray dheeray ya ek dum hum zaroor girtay hain girnay se seekhna bhi koi asaan baat nahin

beshumar tareekon se tum bulandi pe ja sakto ho lakin fisalte kadmoN se seekhna bhi koi asaan baat nahin

Clouds, A Hindi Poem By Pushpa P. Parjiea In English Translation

Somewhere they're spreading their wings, Somewhere they're running around, Somewhere they look like poor holy men Standing still in deep meditation. Somewhere they're playing games With their little cloud brothers. And sometimes on mountains they make Colorful beds of fluffed cotton.

They sail peacefully in the skies. They bring us joy and tranquility. They playfully lift our spirits and teach us quite a few things humbly.

They take water from the earth and give it back to her. But we hoard and give back nothing. So miserable are we. Their shade makes us happy. They pour down rains relentlessly And disappear instantly asking in return for nothing.

Their existence is not for themselves. They live and die for us without complaints except they say they cannot live now among so many plants burning coal. It is hot out there from the global warming. They will die and so will we with the GOP without clouds, shade, rains...

Cold Heart

She did not like my love poem. It made her sleepy, she snored She didn't want love deep inside her.

Her heart cold as the heart of a cold stone buried under Alaska That never saw a ray of light.

How could she see the stars in the sky with her lover? When the eyes are shut for long

One must not open them suddenly. Flashing bright lights can make you lose sight permanently. Burn your retina.

Cold Love (Ishq-E-Sard)after Samar Shadad, A Persian Poet

In Allah's world Allah always wanted hot hot love for men And for women, nothing but 'ishq sard' - the cold love

With three other wives to compete in the field of love Her bed is alwaays cold with loads and loads of cold love

Woman was never happy but now is dead in Allah's world Did Allah ever care for her? He granted one man for four women And never four men for one woman, Perhaps heavens don't want any women to have fun

Her flying zone was always a black burqa It still is, and forever will be in Allah's world

She was never honored always forgotten in Allah's world Her flower garden was her husband's bed shared with three other women She was never a sun, nor a moon, she was meant to make babies in Allah's world

And not even allowed to pray with men in the holiest place of worship

What she gets for kisses are lashes on the back and on the ass in Allah's world If lashes won't work, lover's axe would surely work in Allah'a world Her life unbearable for her on earth, and in paradise no place for her -Only houris, naked dancing women, bar tenders with jugs of wine for men -

" Will that day come when the hands of love fondle her face? " asks Samar Shadad

Everyday, everyday, man fondles her and three other women in bed in Allah's world

Allah is all merciful, graceful. He blesses every man with many women At least four women in marriage in his world. Many more if he so desires For Allah allows plentiful easy divorces to marry women after women.

Allah blesses man but not woman!

Cold Mountain, Han Shan's 9th Century Chinese Poem In English Translation

The road to the cold mountain never ends Valleys are long, the rivers deep Piled with pebbles, stones, huge rocks Tall grass grows on sides of wild streams Moss is slippery though no rains Pines sigh without the wind Who can escape the world's maya and come to sit on rocks with me among the white clouds passing by.

Colors Of My Heart

Colors of my heart

Black Sad, sad, sad Lost in sadness My lover has gone It has its funeral crepe on.

Red It was when I was newly wed When I met her in Madrid, Spain It got hot, very hot it turned into red if it fades a little a little thought of her makes it again hot, hot, red.

White White, pure white as white as white lillies as white as evening jasmine my heart is pure as a virgin's bride's gown no blemishes at all I become a one woman man thereon.

Pink When it has been in a slumber for long after all women left him for long and one morning when it sees a single women in red, smiling at him and saying hello, it suddenly turns from black to pink in no time at all.

Come Before Me, An English Translation Of A Punjabi Love Poem By Aftab Gulzar

My dear handsome man I yearn for you so much I pass sleepless nights every second during the day you are on my mind how sad we are not together

you are half-fulfilled so am I I am helpless please find a solution and come back to me don't give me sadness, no more. I trust you

O my lover Aftab Gulzar please don't hurt my heart, no more.

Come Rain On Me All Your Love

I love thundersorms I love too moon, sun and stars I love rains, tornadoes, hurricanes But most of all I love you

Come visit me this Friday I am free for you till Monday Come rain on me all your love Show me the moon, sun and stars

Bring tornadoes and hurricanes with you Tear me to pieces and fly me in the air

But before that

I will eat you alive in my bed Every inch of your body I will digest You will become mine, mine in the shrine of my love, my tender heart that loves you

So much.

Come Walk With Me, A Love Poem

Come walk with me I have been waiting for you You are buried deep in snow in Spain And It is warm here in Florida Come warm my heart. Come, be with me. We will walk on the beach on winter nights see the moon and the stars in the sky and woo back our old delights.

Come, come my snow bird Come, spend the winter with me With you I will spend the whole of spring. I will make pancakes for you in the morning and serve you a cup of house-blend coffee, while you still are in the bed and I am freshening myself, putting balm on the hickies you give me passionately. We will linger in the bed together. My head on your shoulders, my hands caressing your chest softly.

What would you like to do today? you will ask To lie in the bed with you all day, I will say and make love to you again and again since one time is never enough for me. I want to take all of you in me your heart, your soul, your whole being...

Come, A Ghazal In English

After the darkness, the night of my sorrows has come Before the evening of sorrows a new morning will come

I had hoped the new year would bring me love and luck Hardly I knew how cold the new year would become

My ex promised to be with me in the new year She found some other lover and did not come

Some times I feel lonely and want a lovely woman They make promises to visit me but do not ever come

I came. I saw, I won, said a warrior once I never win anyting whether I go or come

My wife made me angry, I left her alone for the night She begged me to come back home, still I did not come

She was not pretty. Anyhow she seduced me I spent with her the whole night but not once did I come

Nothing is forever. Things come and go. But the priest says -When everybody in the world is gone and dead, Jesus will come

Ravi's enemies gave him hard times. They almost killed him To haunt them mercilessly, he promised, in their dreams he'd come

Come, Cool Down The Fires In My Heart

Your love has awakened the kundalini in my groins it is awake day and night it does not let me sleep it yearns for you

My heart burns in flames I feel I am leaving my body and flying to you across the plains.

Since I met you I have not been myself Come, cool down the fires in my heart Come, cool down my kundalini.

Come, Fill The Cup, And In The Fire Of Spring, A Rubaiyat Of Omar Khayyam In Urdu/Hindi Translation

aa, bhar de mera pyaala shraab se thala-thal ye mazzay ka bahar ka mausum hai, bhool ja sab sardi k din waqt ab bahut kum reh giya hai meri zindgi main jo thoDa sa bacha hai, bhag raha hai jaldi se har din

Come, My Ravished Mouth Flutters, A Spanish Love Poem By Isi Alvarez In English Translation

You are the raging ocean I am the boat losing its way

You are the painter of my loving dreams I am the canvas for you stroking brushes

You are my wild colt I am the tamer of your rage

You come as a dark night to tickle me I rise as full moon to kiss you

You are a brute peasant from my village I am the soft soil you dig in relentlessly

You plant roses in the summer I bloom with fragrance in the spring

You are my huge banyan tree all over me I am the red breasted robin that sings songs for you

Come, my graphic painter Paint my heart in seven colors

Paint me with you lips Paint me hard, my love

Come, my ravished mouth flutters I want to suck all your love

Come, New Year And Bring Love With You! A Spanish Poem By Hermanos Quintero In English Translation

She is sitting behind the iron barred green window, looking at the winter flowers. A prisoner of the spring She is dreaming, weaving a delicate lace.

Her hands like little doves without plumage they do patient, long lasting work. And her soul is a loose butterfly flies freely from place to place.

A year of dead illusions. No love of a lover nor of a friend. Where are the lovers' hearts? she wonders.

Saddened and alone, no one to talk to deep in her secret emotions, she welcomes the new year -Come, New Year and bring love with you!

Compromise, A Poem Of Fara In Translation

Some words are so loaded with messages We cannot tell what they convey Some unsaid words remain unsaid Saying them will lessen their significance

Some dreams never come to an end When they do, they make no sense Some journeys never end As they have no place to end

When we are left with Some words... Unsaid things... Unfulfilled dreams... Long journeys without end

We then bury our selves in ourselves And find new ways to live lives That is what we call compromise.

The original in Urdu

Kuch lafzon kay mafhoom kitnay wazni hotay hain Hont unko kabhi ada nahi kar patay Kuch un-kahi baatain hamesha unkahi rehti hain Keh dainay say unki qeemat nahi rehti Kuch Khuwaab kabhi pooray nahi hutay Kay gar pooray hu jayain tu tabeer nahi milti Kuch safar kabhi khatam nahi hutay Kay inki koi manzil nahi huti Jab zindagi k hasil, Kuch lafz... unkahi baatain... Adhoray khuwab... aur ek taweel safar reh jata hay Tu loag apni zaat ko apnay andar dafan kerkay Zindagi guzarnay ki ek nayee rah nikaltay hain Jissay COMPROMISE kehtay hain! -Fara http www dot paklinks dot com/gs/? t=251328

Congratulations And Adulations To Kumarmani Mahakul

A great poem of the day for celebration and deliberation it inspires and fires all emotions all great poet deserve admirations king or queen of poetry is just the ween in a generation of innovation worry not much bury the fury as such as the jury is out you are the best and for the rest a day will dawn for their bequest. it's just a thought and ought to be considered in poems original or rendered one can go over the globe to probe suffering from strife in life and finding love in a dove coo cooing all night (in love, nay not in fright) each day as they say and ring whatever they sing and adore it from door to door saying not much, just a simple touch of emotion with motion of love of course.

Great job, Sir Kumarmani Mahakul. Congratulations! Adulations! Keep on the good work.

Coolness, A Yosa Buson Japanese Haiku In Hindi/Urdu

shanti, shanti ghantay ki ghanti bajti, bajti

Countless Are My Desires, A Urdu Ghazal Of Mir Taqi Mir In English Translation

Countless are my desires still However I keep them still

Like lightening has no patience Impatient is my heart still

Some stranger is going to win your heart, it seems Believe me, I am in love with you still

He has not yet promised you in writing or in speech So I can call myself your lover still

I cannot sing happy songs to you Though my voice has the tone still

The hearts of beloveds are not big, it's well known So I keep on living in this faith still

'Mir' sahab still goes on falling in love Though he is young, he can control himself still

Countless People Live In Us, A Portuguese Poem Of Fernando Pessoa In Translation

Countless people live in us I think or feel but ignore who is he that thinks or feels I am simply the place where thoughts are felt or thought.

I have more souls than one There are many I's than myself I always exist indifferent to all these I silence them: I speak.

The opposing impulses that I feel or do not feel struggle in who I am I ignore them. They dictate nothing to the one whom I know: I write.

Vivem em nós inúmeros; Se penso ou sinto, ignoro Quem é que pensa ou sente. Sou somente o lugar Onde se sente ou pensa.

Tenho mais almas que uma. Há mais eus do que eu mesmo. Existo todavia Indiferente a todos. Faço-os calar: eu falo.

Os impulsos cruzados Do que sinto ou não sinto Disputam em quem sou. Ignoro-os. Nada ditam A quem me sei: eu escrevo. - Fernando Pessoa

Daddy Love

My three year old daughter said -

Daddy, please don't go away

Stay at home I love you

Please, please I love you.

I wrapped her in my arms

Held her to my chest

I kissed her rosy cheeks

Called the day off

And said -I love you, love you

My precious doll.

She put her small arms around my neck

Sobbing she said -I love you daddy. It's true.

Dark Soul

You bitch You witch

You shriek You friek

You grumble You mumble

Your mutter You stutter

You complain I refrain

You weep I sleep

You tearful I peaceful

You insane I sane

You shout I say - get out

Dating

She senses a gold mine In a lonely widower Not knowing his estate Will be his heirs'.

In her best dress In her best make up She meets him in an High end restaurant.

She lures him, seduces him Offers all of herself But when the cat is Let out of the bag

She excuses herslef Goes to the restroom And calls the next single Widower/divorced millionaire.

Days I Enjoy, A Hindi/Urdu Poem After Victoria Sackville-West

jab sara din mera apna hota hai dil main shaanti bhri rehti hai jab koi bhi muje milne nahin aata koi bhi meri shaanti nahin churata koi bhi dimag mera khrab nahin karta

mere dil k sheeshay ko nahin toDta main tootay sheeshay k tukron main unki hazaraiN shaklaiN-kartootaiN nahin dekhti

aur jab un k chalay jaanae par main apne aap main samah jaati hoon aur jo halla-gulla le kar vo aatay hain us sab ko jaldi se bhool jaati hoon

mera jeevan mera apna hai, unka apna hai jeeaiN vo jaisay jeena chatay hain main apna jeevan khud jeena chahti hoon shaanti bhray dil main rehna chahti hoon

Dear Divine Souls Of A Dear Poet

" Many fine matters are not visible to us. We take help of cameras and microscopes To see them, this physics clarifies nicely, Physics is related to all matters of the universe. "

- Kumarmani Mahakul

anu parmanu hamain dikhtay nahin lakin vo hain to sahi bhotic vigyan hamain dikhlata hai microscope se, cameray se

aatmaan dikhlaee nahin deti bhawan dikhlaee nahin datey dharm camera hai, microscope hai, bhotic vigyan hai is ke raastay par chalo, aur dekho apni aatmaan ko, bhagwaan ko

ek din jab tum so kar utho gay

dekho gay tum apnay samnay bhagwan khaday hue dhoti pehnay, kurta nahin, lambi darhi, lambi moochnay rakhay haath main ek karmandal liyay, ishanan kiyay hue mathay per laal laal teeka lagaey, apna naam japtay hue

aur bhagwaan ji tum ko kayengay

utho beta utho, tumari neend ab poori ho chukee hai main tumain lenay aaya hoon chalo mere saath mere swarag main magar chalnay se pehlay chalo mil lo apni beevi se aur day do usko akhri pernaam.

Jai shiv parvati, jai sita ram kush ameed, namaste, ram ram koee bura mat maan na, hey bhagwaan ye to siraf ek kavita ki comment hi hai koee bair nahin, sub dosti hai

Dear, I Do Not Know

Dear, I know nothing of Either, but when I try to imagine a faultless love Or the life to come, what I hear is the murmur Of underground streams, what I see is a limestone landscape.

- W.H. Auden

Dear, I do not know much of Love. But I love myself first Before I love anybody else. She will then know I can Take care of her.

Dear, I do not know much of Charity. First I am charitable At home. If not kind to Myself, I can't be to others.

Dear, I do not know much of Success. I am rags to riches All by it's hard to Find what you are good at.

Dear, I do not know much of Help. But I do know all need A helping hand when sliding Down in a never ending cave.

Dear, I do not know much of Religions. All are groundless. That makes me an atheist, godless.

Dear, I do know atheists are more intelligent, brilliant, not dumb they reason, they do use their minds.

Delhi, India Metro Stations

The train packed with people like sardines, stops at a Delhi metro station, nameless bundles of bodies alight in scores, in scores nameless bodies get on the board rubbing, brushing, hitting, prodding each other in a rush of just thirty seconds. The ride for few minutes. At the next station and the next to the next station the routine continues all day and night till four a.m. in the morning nameless bundles of bodies alight in scores nameless bundles of bodies get on the board They come and go, they go and come dizzying like apparitions, not quiet but clamoring. Body to body contact in the train and sometimes the stench of their curry flavored clothes and beetle-nut 'paan' breaths sends you to the hell of disproportionate proportions.

Deserted, A Poem By Turkish-Armenian Poet Karin Karakasli In Hindi/Urdu Translation

akhbaar main ne sari na pDadi hazaroN se hazaroN lafzoN se bhari aur saikDon tasveeroN se juDi is k na paDay warkoN ke saath mera din guzar gaya main bhool gayi main kya kehna chati the aur kuch keh bhi dooN bhool jaooNgi main wo bhi kya ye ajeeb baat nahin k hum ne diNon ko naam diya hai grahoN k naam par jo anant kaal tak aasmaan main hain (is liye k hamara ek ek din anant kaal k hoN?

tumhara kya vichar hai

kisi bhi bhasha main jo hum kehna chahte hain keh nahin sakte aur hum har bhasha main bechain hain

masumiyat ka lafz kehne ko hamare moonh ko bahut dukh hota hai kya ho raha hai china main? har masoom bachay ki zindgi ko tabah kiya ja raha hai kya socha tha kabhi tum ne k is vishav main zindgi china main banti hai

main chup chaap hoon jaise sub pariksha k din kaksha main chup rehte hain main kuch kehna chahti thee ya sharma gayi kehne se

mere dil k andar ek baDa dubacha hai bahar sansaar main bheeD hai mera dil beea-baan hai

Devadatta, An Erotic Ekphrastic English Poem By Shazea Quraishi In Hindi/Urdu Translation

Us ne mujhe chameli k chotray pe bulaya jahan wo neelay, laal, narangi kapDon main lipta hua mera intezar kar raha hai

Wo sondasi nokrani k sath hai jiski nazar sharmali hai uski nazar sondasi k mammoN pe hai jahan khuli choli par ek phool khil raha hai

Uski kamar patli hai us k putHay oonche aur coDey hain meri jhaNgoN ko ek taraf kar deta hai jab mujhe maarna shuru karta hai

Ta k jo wo us ko dekh rehi hai achi tarah dekh le jab wo mere andhar ghusarta hai wo mujhe nahin dekhta, uski nazar mere kandhe k paar apni dilruba ki shakal pe hai

Diaphanous (Ahmad Naseem Qasimi)

Screws and Turns of Body and Soul

How diaphanous was your body when you passed by me yesterday!

I saw the calmness of a lake spread all over your face, and when I turned my glances to your heart,

I saw the upheavals of hell, as if struck by an earthquake.

Do Not Be Disappointed

Do not be disappointed by the news on hatred, bigotry, racism

Supremacy, fundamentalism misogyny, decrying feminism

Swept in this vortex of delusion One clearly sees a calm shore coming

By the dragon infested raging sea The dragon will consume itself in its

Roaring rage and will be buried at sea In an unmarked grave for no one to see

Man always takes a step backward in order to leap forward in time.

Do Not Desire Me So Much

I know you desire me But don't desire me so much That I get heart broken someday

I know you think Love is God for you But do not make me as your God today

You lure me by telling you love me Whatever you say brings smiles to me It isn't necessary that you include me in everything you do It too isn't necessary that you include me in your future plans

Don't take it granted that we will be together always By being close to each other for few days We may not always stand for each other It is better to be on our own now Better that our shortcoming be our own too So that your sorrows won't get me down when We aren't together someday.

Do Not Stand At My Grave And Weep

Do not stand at my grave and weep Let me enjoy peacefully my sleep

I have taken blow after blow from you, friends and foe

In my ass you were all pains year round, come snow, winds, rains

I hated you from top to bottom To me you were all stinking rotten

Now you come here in rush knee deep down in snows' slush

You read eulogies in my name You phonies, what a shame!

Leave me alone, go to your homes no crockodile tears, no false moans

Do not stand at my grave and cry Your hypocrisy so high, my, oh my!

Do The Fools Know They Are Fools?

Every time they write a poem They need a bunch of sycophants Flatterers, ass kissers backscratchers, bootlickers, fawners to come and read and praise their poems, praise them and make them feel great. They become ESL, ETL, EFL poet laureates and in their laurels, their poetics they disseminate. When they write the same poems in their native tongue, they stagnate. Ah! what power does the English language have to make someone disown his own language. And I wonder: do the fools know they are fools? And why do the fools feel happy seeking praise from fools?

Does It Matter How Long

Does it matter how long You pray to your Lord? Does he ever Answer your prayers?

Does it matter how long You read your Bible daily? All you learn of the dead -Some true some false stories.

Don't fool yourself, you mystic Some God loving man. Nothing will you get by prayers. Don't lose, use your head.

Give up the horse shit of God, religion and mysticism.. Get into doing creative things like Your God who created the world.

And happiness will be yours.

Don't Bother The Earth Spirit, Renderingof A Prose Poem By Joy Harjo

Don't bother the earth spirit. She Loves writing delicate changing stories.

She will invite you for a coffee, if you so will She will give you warm bread so you stay to listen

You will have to endure earthquakes, lightenings, hurricanes And the death of those you love, the most blinding beauty

That's how she traps you, the spirit of the earth That's why you never ever want to leave her

See that stone finger over there? That is the only one who ever escaped.

Don't Call Me An Idiot, You Crook

Don't call me an idiot, you crook I know your ways I am a god fearing man.

And you money hungry good for nothing A cockroach, a bat, a pig, a worthless scum We sweat for you, you suck our blood You live in a mansion and we in huts.

You call yourself a smartie, You wise-ass, may Lord Vishnu Reincarnate you into a dumb ass We ride on you and whip your ass.

Don't Cry Little Girl

Don't cry little girl I'm poor I want money for daal and roti -for bread and lentils-I can't save money for your dowry

You may be a Laxmi to someone but to me a drain on my money I wanted a son when he grows up makes money - the real Laxmi

The sun is about to set The full moon will soon arise I have by the holy Ganges a little grave dug up I cannot strangle you I'll bury you alive Don't cry little girl

Goodbye.

Don't Go, A Turkish Poem By Nuri Can In English Translation

Don't go My tears will fill the seas The rains will stop falling The winds will stand still in solitude Branches will break on the trees Wild flowers, butterflies will die

Don't go The stars will disappear in the skies Children will not take their breaths in Winds will not know where to blow All springs will go dry Flowers will fade in my heart I will be saddened in despair

Don't go

You are everything to me, my northern star The morning breeze that kisses your hair will become an orphan Cranes will not land here, the nightingales will not sing The flowers will not grow in my garden, oh my love

Don't go Do not leave my heart to pains I cannot bear this separation storm My memories of you and loneliness will kill me My head will bend down in desperation My eyes will get wet hearing old songs I cannot take your absence It will be a death sentence to me

Don't go My jouney will come to an end My train will stop on a station buried deep in snow

Don't go, Stay with me, do not leave me Do not leave me in desperation, All the forests will go on fire The birds will fly away The city will burn down to ashes And I will die in your absence

Don't go All the forests will burn down The birds will fly away The city will turn into ashes And I will die in your absence.

Don't Hide Your Hurting Heart

Don't hide your hurting heart By smiles on your face. Why are you so silent? Why don't you tell me something?

It is another matter I can't do nothing even if I want to But when your wounds hurt, they hurt me too. Don't be disheartened, say something Why are you silent? Tell me something.

I may not live for you, still I will die for you I can feel how hurt are you With your sealed lips, now you are hurting me Why are you so silent? Please tell me anything.

Don't Look To Strangers For Love

musafiroñ se mohabbat ki baat kar lekin musafiroñ ki mohabbat ka e'tibar na kar

-UMAR ANSARI

You can talk of romance with the passersby But you cannot trust them.

Don't look to strangers for love.

Would you have a stranger walk in your house for dinner?

How can you let him walk into your heart?

Don't Send Me Roses

don't send me roses don't send me perfumes look into my eyes and whisper three words -I love you

and give me a kiss when you go to work when you come home and whisper three words -I miss you

don't use high falutin phrases of love I do not understand I am a simple woman I believe in true love caress me and tell me my darling you are

that's enough I will know you love me.

Don't You See?

He calls me an old man No way I will bring him to senses I will call him Rocket man Short man Fat man

See!

I am Shiva I have the code I will annihilate him

And annihilate ourselves Don't you see?

Don't You Want To Live To 100?

Don't you want to live to 100? my doctor asked me seriously when I presented myself with a major illness

I want if I live in dignity, said I so long I can take care of myself and not if somebody has to wipe my ass after the bowel movement

And I further told him

I am not afraid of dying but afraid of what makes dying harder, lingering in death bed while you fruitlessly try to make me live to 100

who has the ownership of my life? I lived the way I liked I will die the way I like when I am ready.

Do-Rag, A Love Poem By Phillip W. Williams In Hindi/Urdu Translation

O meri dilruba, chaand ne tumhain nanga nahin kiya hai tum sharab k nashe main jab hum rugDayi kar rahay thay tum nangi ki nangi hi so gayi

jis pe chao jalaam laga do lakin mera bistra har mohabbat main maari aurat ko khush amdeed karta hai

chayay vo sapne main ek phool ho ya chahe koi dhokhay daar chuDail ho kisi bhi album main uski tasveer ho

us ke chootar oonchay uthay huey hon aur hum ek doosary se lagay hue hon lafzon ko toDnay-moDnay se main ne kya lena hai

jab tum mujh ko kehti rehti ho k main sub tera hoon jab tera ghar wala tere har main nahin hota hai

koi bhi hamari ghantoN tak mohabbat ko nahin dekhta hai aur tum mujh ko apne ghar main le jaati ho halaN k mujhe koi khaas pyaar nahin karti ho

kuch logoN ne apni mehobboba ya mehboob ko maut k darshan dikhlayey hain kyon k wo apni khufia mohabbat ko cHipa na sakay thay

begumoNne khawindoN ke shuk main ghalay ghont daalay hain sewadaar k andar aane pe mandiroN main logoN ne phus-phasaya hai iski hum ko koi bhi chinta nahin hai

hilal chaand aadmi ko ka moonh teDa sa kar deta hai ta k jab wo bolay to uski baat kisi ko samajh na aaey jab tum ko mujh se maza aata hai tu mujh ko khuda kehti ho

aur jab main tumhare darwaze se bahar nikal jata hoon

tab tumhare liye meri zindagi ka koi naamo-o-nishan nahin hota hai tum apne kamre main sirf tum hi hota ho

koi doosra nahin hota hai aur tumhare sar ka rung birangi rumaal tumare moonh ka andar juDa hua hota hai

Do-rag BY PHILLIP B. WILLIAMS

O darling, the moon did not disrobe you. You fell asleep that way, nude and capsized by our wine, our Bump

'n' Grind shenanigans. Blame it on whatever you like; my bed welcomes whomever you decide to be: thug-

mistress, poinsettia, John Doe in the alcove of my dreams. You can quote verbatim an entire album

of Bone Thugs-n-Harmony with your ass in the air. There's nothing wrong with that. They mince syllables

as you call me yours. You don't like me but still invite me to your home when your homies aren't near

enough to hear us crash into each other like hours. Some men have killed their lovers because they loved them

so much in secret that the secret kept coming out: wife gouging her husband with suspicion, churches sneering

when an usher enters. Never mind that. The sickle moon turns the sky into

a man's mouth slapped sideways

to keep him from spilling what no one would understand: you call me God when it gets good though I do not exist to you

outside this room. Be yourself or no one else here. Your do-rag is camouflage-patterned and stuffed into my mouth.

Dr. Nikhat Bano's Poem Of The Day Waiting To See Daybreak Set To The Tune Of A Bollywood Song

Dr. Nikhat Bano's poem of the day Waiting to see daybreak set to the tune of a bollywood song

awaara hun awaara hun gali gali main ghoomta awaara hun awaara hun

galli ki seema par khaDa awaara hun nervous bahut hun kahaan dekhun kidar dekhun awaara hun

dharti suraj gallian sub milkar so rahin hain mere sapnay pooray nahin huay, meri manzil bhi so rehi hai awaara hun, awaara hun

wakat, din, raat khatam ho jatay hain main khaDa gallion ki battian dekhta hun awaara hun, awaara hun

jab abhishaap hota hai to wishev ghir jaata hai jab kismat khul jaati hai to fakeer ameer bun jaata hai awaara hun awaara hun

ghoomta rahun ga har galli main sar apna oonchay kiyay dekhta rahun ga har baadal barsaat k liyay bharosa rakhun ga har raat din honay k liyay awaara awaara hun awaara hun

gali gali main ghoomta awaara hun awaara hun

Dreaming Of My Deceased Wife On The Night Of The 20th Day Of The First Month, A Chinese Poem Of Su Shi In Translation

Ten years now separate us since my wife's death I do not often think of her still I can't forget She lies cold in a grave a thousand li away Even if we could meet we would hardly know each other her face covered with dust and my temples frosty grey.

In my deep dreams at night I suddenly find myself back at home I see her sitting near a little window in a pretty dress and all make-up We look at each other, do not speak tears flow in torrents.

Must it be that every year I will be thinking of that heart breaking place the moon shining brightly and the thin pines guarding her grave.

-rendered from a literal translation from web pages

Ten years living dead both boundless Not think of capacity self hardly possible forget Thousand li alone grave not place say wife cold Even if together meet must not recognise Dust cover face, temples like frost Night come deep dream suddenly return home Little window properly dress make up Mutual look not speak, just be tears thousand line Expect proper every year heart break place Bright moon night thin pine guard

Dreams

Some days when I get up in the morning I remember my dreams -Flying in the air Running away from realities. Other days I see you Sitting in my lap and I embracing you, kissing you Loving you a lot. Am I living my dreams that I could not live in reality?

I do not know.

But I would love to wake up everyday not remembering my dreams to have a fresh start in my life or better never to wake up ever from my sleep for I do not want to live an unfulfilled life.

Duet, A Love Song By Duy Doan In Hindi/Urdu Translation

Ek Yugal Geet

"raat ka samah sohana hota hai..." - Ray Charles and Margie Hendricks

wo lagi mere saath car main geet gata main laga us ke saath main lagay hum dono fir saath saath mandir se pehle, mandir k baad aur pooja k beech main

khiDkian se us k sub mool-mantar (haaye rabba, haaye Allah, O God, God, God!) muD muD kar aanaay lagaiN hamari ckeekhoN se hawaiN garam hone lageeN do chotiaN milkar ek hueeN aur doob gayeeN badloN k neechay

lagay hum dono fir saath saath mandir se pehley, mandir k baad aur pooja k beech main us ka pait baDhne laga, logon ne kaha ab na aao is mandir main do chotiaN milkar ek hueeN aur doob gayeeN badloN k neechay har din har raat har baat badalti rehi

- - -

us ka pait baDnay laga, logon ne kaha ab na aao is mandri main mere janam k din meri maaN akeli thee har din har raat har baat badalti rehi aur radio par dukh bhare geet aanay lagay

mere janam k din meri maaN akeli thee khiDkian se us k sub mool-mantar (haaye rabba, haaye Allah, O God, God, God!) muD muD kar aanaay lagaiN aur hamari ckeekhoN se hawaiN garam honay lageeN aur radio par dukh k gaanay aanay lagay wo lagi mere saath car main geet gata main laga us ke saath main

Dur, This Is A Translation Of The Poem Fear By Hans Raj Sharma

main ek chooay ko dekhta hoon pehalwan bana ek billi ke samnay baitha hai naach raha hai, kood raha hai idhar udhar bhaag raha hai

ab main ek billi ko dekhta hoon ek kuttay k pichay bhag rahi hai uska kaan is nay cheer liya hai har taraf hai khoon hi khoon

ab main ek sher ko dekhta hoon bada sharmila hai, kuttay k pechay pada hai bhed k peechay nahin, usay choota bhi nahin chup chaap sher fisil kar door bhag jata hai

ab main ek bhains ko dekhta hoon seengon par sher utahay khadi hai door phenk deti hai sher ko aur bechaara sher dar kar bhag jaata hai

ab main purshon ko dekhta hoon jaldi main bhaag rahain hain dur main mar rehain hain kisi khaufnaak baat se nahin fizool ki baaton see, be-khatray ki parchaon se

- a humble tribute to Shri H.R. Sharma Ji

Dusk Of My Life

Let me keep the sweet moments of our meetings in hiding -

Who knows which alley is waiting for the dusk of my life.

ujale apni yadoñ ke hamare saath rahne do na jaane kis gali meñ zindagi ki shaam ho jaa.e

-BASHIR BADR

Early Morning Coffee

It wasn't not Meryl Streep the lonely house wife in the Madison county with spanning bridges over the river, telling the lost photographer where to find the covered bridge with red panels he was searching for, it was you in the white gown, front open with your bulging breasts half hidden, making an early morning cup of coffee for your lover -me- and I clasping you in my arms and giving you mouth to mouth kisses and telling you how much I loved you that made you blush, the goose bumps ran over your body, warmth enveloped you and the hair on your arms stood on their ends. You closed your eyes and were going to swoon in my arms when the coffee mate blew the whistle to tell it was ready to pour for me and you; I took sips of coffee and nibbled not on scones and cookies but on my sweetest cupcake - you. We had made the bridge and underneath flowed the river of love.

Ej Bekot

I am tired of you Everytime I see you You talk nonsense You blow little ducks You tell lies No more pust pilites Go pick mushrooms Ej bekot Go away, leave me alone.

English Translation Of A Pushkin's Poem: I Loved You

I loved you

love is still in my soul

but let it not bother you.

No more will I sadden you.

I loved you silently, hoplessly

tormented by shyness, jealously.

Sincerely and tenderly I did love you.

But if it's God's way, may another man love you.

-Ravi Kopra

-Pushkin

Ephemeral Life - A Japanese Haiku In Hindi/Urdu Translation

ek jugnu mere kaan pe aa kar fusfasate poocHne laga kya main kal mar jaoN ga?

Epithalamium, A Pablo Neruda Spanish Poem In English Translation

"Epithalamium"

Do you remember when in winter we reached the island? The sea raised itself up offering us a cold drink. The vines whispered on the walls and dropped green leaves on our path. You were also a green leaf trembling on my chest then. The wind of life had put you there. At first I did not realize that you were with me, walking with me till your roots pierced my heart, united with my blood, spoke through my mouth and flourished with me.

-contd.

Recuerdas cuando en invierno llegamos a la isla? El mar hacia nosotros levantaba una copa de frío. En las paredes las enredaderas susurraban dejando caer hojas oscuras a nuestro paso. Tú eras también una pequeña hoja que temblaba en mi pecho. El viento de la vida allí te puso. En un principio no te vi: no supe que ibas andando conmigo, hasta que tus raíces horadaron mi pecho, se unieron a los hilos de mi sangre,

hablaron por mi boca, florecieron conmigo. Así fue tu presencia inadvertida, hoja o rama invisible y se pobló de pronto mi corazón de frutos y sonidos. Habitaste la casa que te esperaba oscura y encendiste las lámparas entonces. Recuerdas, amor mío, nuestros primeros pasos en la isla? Las piedras grises nos reconocieron, las rachas de la lluvia, los gritos del viento en la sombra. Pero fue el fuego nuestro único amigo, junto a él apretamos el dulce amor de invierno a cuatro brazos. El fuego vio crecer nuestro beso desnudo hasta tocar estrellas escondidas, y vio nacer y morir el dolor como una espada rota contra el amor invencible. Recuerdas, oh dormida en mi sombra, cómo de ti crecía el sueño, de tu pecho desnudo abierto con sus cúpulas gemelas hacia el mar, hacia el viento de la isla y cómo yo en tu sueño navegaba libre, en el mar y en el viento atado y sumergido sin embargo al volumen azul de tu dulzura? Oh dulce, dulce mía, cambió la primavera los muros de la isla. Apareció una flor como una gota de sangre anaranjada, y luego descargaron los colores todo su peso puro. El mar reconquistó su transparencia,

la noche en el cielo destacó sus racimos y ya todas las cosas susurraron nuestro nombre de amor, piedra por piedra dijeron nuestro nombre y nuestro beso. La isla de piedra y musgo resonó en el secreto de sus grutas como en tu boca el canto, y la flor que nacía entre los intersticios de la piedra con su secreta sílaba dijo al pasar tu nombre de planta abrasadora, y la escarpada roca levantada como el muro del mundo reconoció mi canto, bienamada, y todas las cosas dijeron tu amor, mi amor, amada, porque la tierra, el tiempo, el mar, la isla, la vida la marea, el germen que entreabre sus labios en la tierra, la flor devoradora, el movimiento de la primavera, todo nos reconoce. Nuestro amor ha nacido fuera de las paredes, en el viento, en la noche, en la tierra, y por eso la arcilla y la corola, el barro y las raíces saben cómo te llamas, y saben que mi boca se juntó con la tuya porque en la tierra nos sembraron juntos sin que sólo nosotros lo supiéramos y que crecemos juntos y florecemos juntos y por eso cuando pasamos, tu nombre está en los pétalos de la rosa que crece en la piedra,

mi nombre está en las grutas. Ellos todo lo saben, no tenemos secretos, hemos crecido juntos pero no lo sabíamos. El mar conoce nuestro amor, las piedras de la altura rocosa saben que nuestros besos florecieron con pureza infinita, cómo en sus intersticios una boca escarlata amanece: así conocen nuestro amor y el beso que reúne tu boca y la mía en una flor eterna. Amor mía, la primavera dulce, flor y mar, nos rodean. No la cambiamos por nuestro invierno, cuando el viento comenzó a descifrar tu nombre que hoy en todas las horas repite, cuando las hojas no sabían que tú eras una hoja, cuando las raíces no sabían que tú me buscabas en mi pecho. Amor, amor, la primavera nos ofrece el cielo, pero la tierra oscura es nuestro nombre, nuestro amor pertenece a todo el tiempo y la tierra. Amándonos, mi brazo bajo tu cuello de arena esperaremos cómo cambia la tierra y el tiempo en la isla, cómo caen las hojas

de las enredaderas taciturnas, cómo se va el otoño por la ventana rota. Pero nosotros vamos a esperar a nuestro amigo, a nuestro amigo de ojos rojos, el fuego, cuando de nuevo el viento sacuda las fronteras de la isla v desconozca el nombre de todos, el invierno nos buscará, amor mío, siempre, nos buscará, porque lo conocemos, porque no lo tememos, porque tenemos con nosotros el fuego para siempre. Tenemos la tierra con nosotros para siempre, la primavera con nosotros para siempre, y cuando se desprenda de las enredaderas una hoja tú sabes amor mío, qué nombre viene escrito en esa hoja, un nombre que es el tuyo y es el mío, nuestro nombre de amor, un solo ser, la flecha que atravesó el invierno, el amor invencible, el fuego de los días, una hoja que me cayó en el pecho, yo una hoja del árbol de la vida

que hizo nido y cantó que echó raíces, que dio flores y frutos. Y así ves, amor mío cómo marcho por la isla, por el mundo, seguro en medio de la primavera, loco de luz en el frío, andando tranquilo en el fuego, levantando tu peso de pétalo en mis brazos como si nunca hubiese caminado sino contigo alma mía, como si no supiera caminar sino contigo, corno si no supiera cantar sino cuando tú cantas.

Eulogy

You become the best man in the world When you are dead -

A loving man who loved his wife and family He went to church every Sunday and loved his community A kind hearted man who would give his shirt to the needy

They do not utter a sigle word of

Your infidelity For years you hade affairs with your next door neighbour

Always late in child support and alimony You spent all your money on the neighborhood whores

You spent years in prisons For stealing and robbery

Death is so great It makes us the best, suddenly.

Every Day I Pass By This Alley

maiñ roz idhar se guzarta huuñ kaun dekhta hai maiñ jab idhar se na guzruñga kaun dekhega

-Majeed Amjad

Every day I pass

by this alley who watches me

I do not know And if

I do not pass by this alley

who will miss watching me

I do not know.

Every Love Thing, A Hindi Poem By Ahatisham Alam In English Translation

Every love thing reminds me of you

My eyes desire to see you

Whether or not they mention you my heart remembers you

And it sheds tears of love remembering you

Every Night I Have My Sweetheart

Music and art consume Andrew Atroshenko's life so do they mine including love

I can have her for dollars nine hundred and twenty five no, I will not. never

Every night I have my sweetheart more beautiful than hers not in dark clammy caves Atroshenko paints but in the warm satin-bed she makes puts love notes under my pillow lights rose scented candles dims the lights and lies down there in her blue silky robe with ribbons and waits for me, smiling. She has been reading recently Fifty shades of grey will it be soft and slow, then crescendo or sudden burst of sparks engulfing me in flames I do not know.

- see the painting on the web: Andrew Atroshenko - Intimate Thoughts Gallery Product: ANDIN3

Every Woman Looks So Beautiful

When In Varanasi, India I drink milk with mashed leaves of bhang (marijuana) I feel high, like flying in the air. Everything I say is with a flair Love verses flow from me, Love glows all around me. My friends think I am a Majnu in search of my Laila.

Everybody seems to be laughing, smiling as if it were a punjabi basanti mela gaities, festivities all around, people singing, dancing bhangra, every woman looks so beautiful no matter how old or young and I desire all of them.

I get none.

I go to sleep in the burning Indian mid-day summer sun. And when I get up in the evening, I feel headachy my temples throb, I see blurry, my body aches, memory fails. I walk like a zombie.

People ask: Oi, Kavi Kotra ji ki ho giya tuhani, raazi khusi taaN ho na! (hey, poet Kotra, are you feeling OK?) I say: fine, thank you. I am suffering a little from flu.

Everyday I Wake Up And Say To Myself

Everyday I wake up and say to myself: Oh God what another dreary day! I have to pee, shit Brush teeth, take my bath dress up, rush to work on way to stop by Starbucks for a cup of hot, black, bubbling coffee to wake myself fully.

At work the same old grunting pig boss, the same old routines, phone calls, lunch and coffee breaks for a bite and pleasantries, all silly senseless chat of colleagues. Same old dreary evenings, same old sleepness nights.

Love for the loveless wife! Brain-washed children by the wife! Love begets not love. No where is kindness. Everyone is using others in selfish flight. In such thoughts I lose myself wondering What's all this bullshit life.

Everyone Asks For My Spouse, A Hope Ajagun Inspired Poem

"Everyone asks for my spouse" I say, she still lives in my dreams I haven't yet found her.

May be one day I will come across her a fair spotless damsel with rings around her neck, standing in a street corner licking her ice cream... Seeing me suddenly She will call me out -Hey Abdul, is it you? Where have you been? I come to you every night in your loving dreams. Come close to me but do not touch me. If you do, I will disapper from your night long dreams.

I could not resist. I was dying for her. I touched, and lo! There was no trace of her. My two empty hands were groping the air, foolishly.

Everything Forbidden, Life Dry As A Desert

Allah forbids me - I can't have whisky or wine Allah forbids me - I can't listen to music, only to a muezzin Allah forbids me - I can't watch love videos Allah forbids me - I can't go to casinos Allah forbids me - I can't see the nudes, only those in burqa Allah forbids me - I can't see no photos, no porn, no nothing

But Allah is merciful He does allow me to have four wives anytime So I have four wives ages sixteen to sixty No more minimum age of nine, it was long ago My eldest is older than my auntie, my chachi, my mosi

I get rid of others anytime I choose and replace them with the younger preetier ones but not gave me the job of a merchant in the camel caravan enterprise of the desert.

Everything Is Absurd

Someone toils all his life making money saving every penny but has no children to give to. And no hope the heaven will bring him the riches after his death.

Another one labors to be famous, to be remembered after death but doesn't believe his soul will live to tell him of his fame.

And another one wears himself to death, doing things he abhors. And there is someone who.....

A rendering of a page from Fernando Pessoa's 'Livro do Desassossego' pp 113 (163)

Ex Wife, A Rendering Of A Turkish Love Poem In English

I see you night after night in my dreams

Everynight the satan tempts me on the white sheets

Do you know why?

I still love you I miss you everynight

You are the kind of a woman hard to find

If you change your mind call me, text me

Come on skype or better tweet me I will be running to you

Instantly.

Face, An Italian Poem By Umberto Fiori In Hindi/Urdu Translation

Ta k main sharminda na hoon aap sab k samne main bahut kuch nahin bolta

Is liye pareshan na hona har baat ab apne aap hoti hai is k liye main koi paisa dhela nahin deta

Main ye bahut arsay se kar raha hoon khoob gambheerta se kar raha hoon agar tum is ke baare muj se poocho k wo asal main kya baataiN theeN aur kya main uno karna chahta tha to main kabhi bata na paunga, mera zehn un sab baatoN se ab khaali hai yahaN tak k unka khyaal kabhi bhi mujh k nahin aata.

Aur main wohi hoon jo kehta hai mera chera Dekho isay: mera chera ab hai sab tera

Faith

Like a hard core musalmaan who prays 5 times a day, slaughters holy cows for dinner, slaughters goats for bakra-e-id, steals doves' eggs for his omelettes, does oozu before prayers to be sure his salwaar is not pee stained or else Allah will not accept prayers so good to have a hygienic Allah who checks your pants are not pee stained who would do anything to spread his Allah faith like killing kafirs, stealing their wives, making them muslimas marrying them and and making many more little musalmaans and even sacrificing his life for Allah, is a dog that comes to mind who would protect his master at no cost and even sacrifice itself for him. This is loyalty extraordinaire. This is faith hard to compare! But it tells a lot what nonbelivers can't comprehend and are amazed when they set bombs bound to their bellies off to explode violently in flames.

Faith - A Japanese Haiku In Urdu/Hindi Translation

mujhe us par bharosa hai jugnu ki raat main usay patli si saree pehne miluN gi

Fallen Leaves And Withered Flowers, After Luo Zhihai's Chinese Poem

Heaps of brown leaves and withered flowers cold winds in late autumn everywhere Floating snow flakes in the air cold water flowing in the rivers

On the winding trails of Wu mountains smokes spurts out of the chimney of Chen's tavern Heavy fog hides the river in the valley below and the Wu mountains in the far off distance

A lonely swallow flies lazily in the air Full moon is rising early in the West Watching the moon I miss my lovely wife It was full moon on our honeymoon night.

Note: The poem is based on the orginal but is not a true translation.

Falling In Love

When you see her for the first time your eyes meet, you both smile and you feel a stirring in your heart an uncontrollable urge drives you crazy to get to know her and have her in your arms feel her hair her body with your hands and feel like giving kisses on her mouth that's lust and love mixed together the passion - you feel for her is marvellous the elixir that renews your life takes away all your wearniess you are born again in love for life. When you walk, you bounce up in the air her love birds make a nest in your heart their slightest flight your heart can't bear and feels empty like the vast sky. Your eyes shine, skin is bright, you smile for no apparent reason, and your friends ask you what has happened to you as you exude sweetness all around you. They don't know yet the love has stung you that love birds now coo coo in your heart and every moment she is in your thoughts, you see her smiling face, her bright eyes her body you desire merging into and dream of seeing her again, soon.

Falling In Love On Facebook, A Love Poem In Punjabi/Hindi

asiiN face book te milay

tu mainu chungi lagi main tenu chunga lagiya

tasveeran sirf daikhiiyan galaan baatan keetiyaan

thoDi yaari paaii kuj gaaney gaaey

na main tainu milya na tu mainu mili

pyaar sada ho giya

main maan baap nu likhya tu maan baap nu likhya

pehle o nahin mun-nay ansii doaiN ro peay

fir o mun gayey sada vyah ho giya

Famous Fatuous Comments On Vacuous Poems

"Touching expression with nice theme A brilliant poem shared astutely Touching expression with great theme

A brilliant poem shared An intensive expression with great theme Marvelous poem you have shared

A beautiful spiritual poem shared here astutely A brilliant poem has been presented startlingly A beautiful philosophical poem shared Thanks and congratulations for being selected this poem as the poem of the day

Touching expression with nice theme It is really a brilliant poem relating to life that attracts me for second time

This is an amazing poem shared here haunting expression with nice theme

A brilliant poem on love, life and wind has been presented startlingly This poem is definitely excellent."

- all copied excluding "collocations"

Farhat Shahzad Wants To Get Drunk

Let's get so drunk As to banish the sense of

You and me where we break down The barriers that keep you away from me.

itni pi jaa.e ki miT jaa.e maiñ aur tu ki tamiz yaani ye hosh ki divar gira di jaa.e

-FARHAT SHAHZAD

Final Letter, A Poem Of Dina Posada In English Translation

I want to die in your lustful froth wrapping my heartbeats in dust

The pulp and juice of our personal goodbye will trace the smile on your mourning lips that you will repeat

While the clock will remember you passing

Fine Weather, An English Rendering Of A Turkish Poem By Orhan Veli Kanik

Fine Weather

Beautiful days of spring ruined my life I lost all virtues -I lit my first cigarette in spring I fell in love in spring One day in spring I forgot to bring bread and butter home And it was a day in the spring when I started writing poems The fine spring weather once for all has ruined my entire life.

Fire And Ice, A Poem By Robert Frost In Urdu Translation

kucH log kehtay hain jab duniya khatam hogi har taraf aag lagi hogi kucH kehtay hain har taraf baraf paDi hogi

mere khyaal se aag lagi hogi agar mujay do baar marna hai jantay huey yahan kitni nafrat hai barbaadi k liyay mere khayaal se baraf bhi aacHi hogi.

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Some say the world will end in fire, Some say in ice. From what I've tasted of desire I hold with those who favor fire. But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice.

-Robert Frost

Fire And Sleet And Candlelight, A Poem By Elinor Wylie In Hindi/Urdu Translation

is k liyay tum martay rahay bahadhuri kartay haartay rahay phatay burkay ki tarah tere aasmaan k ab tukDay paDay hue hain

is k liyay tum ne j haseen jawaani kho thee aur pee liyay tum ne such k ghoont

sookhi zammen se tum ne moDtay rassay banaey aur bina apne ko bachaey CHupi talwaron k raatay main chaltay rahay

-to be continued

Fire and Sleet and Candlelight

by Elinor Wylie

For this you've striven Daring, to fail: Your sky is riven Like a tearing veil.

For this, you've wasted Wings of your youth; Divined, and tasted Bitter springs of truth. From sand unslakèd Twisted strong cords, And wandered naked Among trysted swords.

There's a word unspoken, A knot untied. Whatever is broken The earth may hide.

The road was jagged Over sharp stones: Your body's too ragged To cover your bones.

The wind scatters Tears upon dust; Your soul's in tatters Where the spears thrust.

Your race is ended— See, it is run: Nothing is mended Under the sun.

Straight as an arrow You fall to a sleep Not too narrow And not too deep.

First Came The Wine And Then Rains, A Ghazal Of Faiz Ahmad Faiz In Translation

first came the wine and then rains what followed later was all pains

the moon arose from the decanter and the sun from my saki's hands

my heart was getting on fire and she walks in all naked

I was counting the sorrows of my world you came to my mind countless times

your absence gave me heartaches stirring my heart day by day

whenever I left the gathering of lovers I always left broken hearted

the echoes of my silence answered me from all directions

straightforward were my destinations I reached there always with pleasure

the original in Urdu

aa.e kuchh abr kuchh sharab aa.e is ke aa.e jo azaab aa.e

bam-e-mina se mahtab utre dast-e-saqi meñ aftab aa.e

har rag-e-?huñ meñ phir charaghañ ho samne phir vo be-naqab aa.e umr ke har varaq pe dil ki nazar teri mehr-o-vafa ke baab aa.e

kar raha tha gham-e-jahañ ka hisab aaj tum yaad be-hisab aa.e

na ga.i tere gham ki sardari dil meñ yuuñ roz inqalab aa.e

jal uThe bazm-e-ghair ke dar-o-bam jab bhi ham ?hanumañ-?harab aa.e

is tarah apni ?hamushi guñji goya har samt se javab aa.e

'faiz' thi raah sar-ba-sar manzil ham jahañ pahuñche kamyab aa.e

First Date

My eyes already touched you You were standing by the fountain in the park And I, far ahead in my thoughts of you I said to myself: she is my love

It gave me a new life of love Even before saying hello, how're you I was feeling one with you, in love with you A wind of love blew, swept me off my feet.

First Date With A Dear Sir

If you want to be my friends, tell me the truth Dear Sir What kind of man your are? Faithful? Honest? Dear Sir

You cannot hide lies. Your face will tell the truth Dear Sir Do you cuss? Drink? Smoke? Drugs? Gamble? Womanize? Dear Sir

Did you hurt your ex wife telling lies? Dear Sir Why did she divorce you in two years? Dear Sir

Can you keep straight face? Look at me, Dear Sir What made you contact me? Why do you like me? Dear Sir

Do you have a job? Car? Money? Yacht? An aeroplane? Dear Sir Or you are after swindling innocent trusting women? Dear Sir

Are you a con man? Or an honest gentle man? Dear Sir What do you expect from a gal on the first date? Dear Sir

I ask you so many questions. You answer none. Why? Dear Sir I guess you must have hidden something in closets Dear Sir

So I think this is our first and last date. Right? Dear Sir I will pay for my own drink. Good luck. Good bye Dear Sir

First Kiss, A Hindi Poem By Lalit Kaira In English Translation

Two petals of a red rose came together and left a mark on my cheeks. Since this morning the rose scent has been with me. And I have been hearing a new song all day along. How can I pay her back? After the first kiss I lost everything.

Five Couplets In Hindi

sundar patni dhoondhan vo laga, koee bhi istree sundar na lagay jab mukh aapna sheeshay main dekhan laga, karoop us jaisa koee na lagay

char beewi k bawjood bhi, bacha koee na hoey hakim dekhte hi kehne laga, haey! bachha kaise hoey

Dilli ki dulhan k dil main sixty nine baar baar aaey Gorakhpur main to teen beesoN aur no sixty nine hoey

jo kisi murakh kavi ki prashanshakare us se bada murakh koee na hoey jo shaanti se gyaani ki kavita paDe, vo gyani kshan bhar main hoey

moorakh ki gati, moorakh hi jaane, moorakhta har kshan kareN moorakh jun to aapni prashansha main hi khoob khush raheN

Five Lines, A Turkish Poem By Nazim Hikmet In English Translation

Mother's lullabies, street talk, books, heart newscaster reports, may all tell you lies. But understanding what has happened and what is to come, O my love, how great and wonderful it is.

Five Roses, A Turkish Love Poem By Enis Batur In English Translation

Apropos of nothing, my dear love I have brought five blood red roses for you Five white roses as white as milk Five yellow roses like golden leaves of dawn My love, I have brought five pink roses for you.

Some other hand picked these roses for you. My cowardly hand only knows how to touch Your body from your toes to your head to make You body become a blazen land with coal like Fingers of my hand, my five black roses for you.

I am proud of all the words, soil, touch on the blank paper I have written for you I have torn the thorns and am leaving a lament on the snow, I am leaving five fresh roses for you.

Flash, A Heart Wrenching Poem By Hazel Hall In Hindi/Urdu Translation

main apne aap mein kam hoon sooraj ki roshni si kuch zyada is jeevan se main thak chuki hoon sochti hoon kuch bhi nahin hoon lakin maut ki mahima main nahin hoon jo zinda nahin maut unko kaise aayegi

akash k bhookHay jabDe muje khaane ko aate hain aur waqt k panje mere jism ko cheerte hain

is zindgi ki ghaD-maDi main main mari nahin hoon zinda bhi nahin saansoN ke bhaar main phal bhogte huay na main uthi hui hoon na soyi hui

Flirtation, A Poem In Punjabi

tun pehlay mainu akhan mardi ain tay jadon main tere pichay lag jaanda haan tun muskratan mardi ain jaldi hi tainu dar pai jaanda hai he rabba eh koe lafra jiya no hoey tay nasdi nasdi bhaj jaandi ain

in translation

you flirt winking at me I start following you you start smiling at me soon you get afraid that I might be a real chaser I might kidnap you you take to your heels.

Flowers And Man - Rendering Of A Pushto Poem By Pir Mohammad Karwaan Into English

Flowers feed on ashes, soil, fertilizers and mostly murky water, clear only sometimes. Still they are beautiful. sacred and send sweet scents into the breeze. We love seeing their colors. Our hearts feel pleasure.

But look at man. Once angels bowed to him. He enjoys flowers drinks water purer than tears and eats dark red apples. Still, he is ugly. I wonder why!

Flowers, Tides, Winds, You And A Girl

Flowers are blown in winds Duckweed without roots Floats in water. A girls leans against the window Thinks of her past lover. You go to the shore near banyan trees And look at the rising tides.

Fly By Night Lovers, Rendering A Poem By Rumi

I was so happy with Fly by night lovers

They drank all the wine No flaming candles now. Everywhere is darkness

They left me and went far off I can't see them even with my squinted eyes

One by one they left like Pigeons in flight fluttering their wings

I am bitter now What I had gained is all lost now

But I feel great joy with those Who surrender like me

And are like tailors who tear into pieces the beautiful dresses they make

And like birds that fly from nests Into no where and eat grainless seeds.

For You, For You

You are the mate of my soul the book of its verses only you can read what's on it's each page only you can understand its poems

You are not in dark now my souls is in your hands drink its nectar every drop of it it is for you

I say this all silently to my heart and in this silence I offer the whole of myself to you

Sip my love sip by sip or suck all of me as you please or have it all in one instant and if some of myself is still left decimate me, eat me whole heartedly

The whole of myself will vanish and I will become a part of you we will be united as one I will have no self left and will always be for you, for you.

For You, For You, A Love Poem In Hindi/Urdu

tum meri rooh k saathi ho meri aatma ki kitab sirf tum hi paD sakte ho har warke pe kya likha hai sirf tum hi jaan patey ho

kuch nahin chupa hai ab tum se meri rooh tere hathoN main hai pee lo is ka ras ab, har boond is ras ki har boond tere liye hai

main ye sab chupke cupke apne dil ko kehti hoon aur mera sara badan is khamoshi main pani pani ho jata hai tere liye

pee lo mujhe ghoont ghoont main choos lo mujhe jab chaho pee lo mujhe ek dam main agar kuch bach jaey to kha lo mujhe dam bhar main

main tum main ja samaouNgi tum main mit jaooNgi tumhare ek saath ho jauNgi tum main khatam ho kar naya jeevan pauNgi

tere liye, tere liye

For You, O My Love

Come, let's be lovers together, indissoluble We'll make the most beautiful babies, the world has ever seen We will have families, friends lifelong to be together

We will plant flowers, trees of love in our gardens in our neighbor's gardens, in the next city's gardens

Our children will grow in love playing with children of neighbors They will grow, prosper, love their spouses with arms around their necks loving each other forever

You and I will be an ideal family example of for the whole nation O my love, come, let's live in love forever I am writing this song for you to show my love for you forever.

Forgiveness

I do not remember what it was but it angered you so much when I was in the junior high that you said -I know how much you love me I now when I die, you will come to the cremation grounds in the morning to defecate on my ashes.

Mom, I've flown here from the USA I am collecting your ashes in a large silver vase, and putting your large bones in a sack made of silk shining like gold I will let them sail in the holy river Ganges at a ghat in Haridwar when I wake up in the morning.

I ask for forgiveness for what I said to you eons ago in my foolishness you could not take.

Free Mind

Strange! Those who are free do not like their freedom And those in chains want to be free

Look at marriages, divorces

Blessed are those who know what being oneself is.

Friendship

If it is just for your ego that you know me I extend my hand of friendship to you.

But

If you want to use my friendship to influence, threaten, swindle and blackmail others you will be the first to get the red carpet welcome in the high secured prison and rot there forever.

Friendship, A Poem By Henry David Thoreau In Hindi/ Translation

jab main soch main paD jata hun k pyar kya hai lagta hai yehi muje k pyar hi sab dunia hai sab khana-peena, sab sharaab, sab daroo raasta jo hai zamin aur swarag main

main jaanta hun ye, mat poocHo kyon, kaisay meri behad, beant kushi mera pyar hi hai agar mar bhi giya apni kehfiat kartay hue bata nahin paoonga tumain kyon, kaisay

From Love Letters Of Famous Poets And Writers

All my soul follows you, love encircles you - and I live in being yours.

 Robert Browning to his wife Elizabeth Browning January 28,1846

You have absorbed me. I have a sensation at the present moment as though I was dissolving.

- John Keats to Fanny Browne October 13,1819

Oh God! for two days every moment I have been asking myself if such happiness is not a dream. It seems what I feel is not of earth. I cannot yet comprehend this cloudless heaven.

-Victor Hugo to Adele Foucer, his future wife March 15,1842

I will cover you with love when next I see you, with caresses, with ecstasy. I want to gorge you with all the joysof flesh so that you faint and die. I want you to be amazed by me and to confess to yourself that you had never even dreamed of such transports.

When you are old, I want you to recall those few hours, I want your dry bones to quiver with joy when you think of them.

- Gustave Flabert to Louise Collet August 15,1846

From This Kind Of Longing, A Love Poem By The Ukranian Poetess Oksana Zabuzhko In Hindi/Urdu Translation

meri chahat itni baDi mere jism ki haddiyaN bansuri ban kar ab pyaar k geet gaati hain

har taraf jidhar chalti hoon har cheez ko aag lag jati hai ye jaan kar mujh main jaan paD jati hai aur pairon k neechay sholay jalne lagte hain bumb phootne lagte hain

- -

- -

hamari joDi ghazab se poori poori hai

- -

- -

agar ye mohabbat nahin to kya hai ye ek chamakta tara tha jo aa laga meri ankhon k beech gir gayi zameen par ek dum aur mit gayi usi kshan agar ye mohabbat nahin hai to khuda ne ye jahaan nahin banaya hai

- -

_ _

aisi chahat main rait main bhi phool khilne lagte hain aisi chahat main baandhoN main dariya chalte rehte hain aur pahaD ek doosre ka haath pakaD kar khaDe rehte hain agar ye mohabbat hai to is ke siva aur kuch bhi nahin hai

Full Moon, A Spanish Poem By Juan Ramon Jimenez In English Translation

The door is open, the cricket is singing. Are you walking naked in the fields?

Like eternal water that enters and leaves everything. Are you walking naked in the air?

The basil isn't sleeping, the ant is working. Are you walking naked in the house?

LUNA GRANDE

La puerta está abierta, el grillo cantando. ¿Andas tú desnuda por el campo?

Como un agua eterna, por todo entra y sale. ¿Andas tú desnuda por el aire?

La albahaca no duerme, la hormiga trabaja. ¿Andas tú desnuda por la casa?

- Juan Ramon Jimenez Nobel Laureate 1953

Garbagey Poetry

If someone writes garbagey poetry And his followers cluster on it like flies Like they swarm over a heap of turds, Finding what they have been feeding on for centuries And relishing turds as their finest delicacies, What will you make of his poetic words? What will you make of the followers like flies? Compatibility of the likes. Right?

Gayatri Mantra In English Translation

Let us worship him who made the sun The self-luminous one Whose wisdom flows like water Who gave me the intellect To live my life further.

the original in Sanskrit

tát savitúr váre?(i) ya? bhárgo devásya dhimahi dhíyo yó na? prachodayat

Get Out Of Here, Shouted Reverend Allah At Akhtar Musla

When Akhtar musla reached heaven. "Get out of here, " shouted Allah

"All your prayers are cancelled". Why, Reverend Allah? Akhtar begged Allah

"You leaked, your shalwar pee-stained always. You never did your 'wuzuu' before prayers"

"Look at Vish KhopDa ???????. How sparkling clean is his dhoti washed in holy Ganges! "

Get Up And Look

Get up and look at the the bright night sky and dream of the wonders of this world galaxies, stars and planets in the sky people working day and night for shelter and crumbs of bread to satisfy their everlasting hunger in this life while the billionaires who suck the blood of the poor are sleeping dreaming of luxuries, women and concubines.

Gita Govinda Of Jayadeva, Chapter 1, Verse 1 And 2 In English Translation

1

"Hey Radha! Dark thick clouds are gathering in the tamala tree woodlands, it is going be dark soon and he is getting very fearful, please take him home." Nanda thus asked Radha.

On the way back home she leads Mahdva in her plays of passion. She stops under trees in the grove on the banks of river Yamuna and starts flirting with him. They get amorous playing games of love.

2

I, Jayadeva, the king of all poets am going to write Gita Govinda the romance of Radha and Krishna like the murals on house walls.

Saraswati, the deity of speech has colored my soul with stories. I worshipped at the feet goddess Lakshmi who blessed me with the gift of poetry. My beautiful wife, Padmawati, put rhythms to my lyrics dancing before me.

O graceful people, if you hearts yearn for Krishna's love and you want to know how women flirt with men then listen to the kingly poet Jayadeva's song how he praises Krishna and pleases your heart.

Giuseppe Ungaretti Immense Space Italian Short Poem In English Translation

M'illumino D'immenso

- Giuseppe Ungaretti

Ah! immense space My soul uplifted Shines

Glances, A Hindi Poem Of Kavya In English Translation

I can't help but cast glances on you. I was going to end it all but fell in love with you.

Your drunken eyes drown me. I was going to have a drink but lost my head on the way to bar.

I say nothing my eyes tell all. In my silence, they send you, sweet words of love.

Go To A Garden And Sulk

When you are down in dumps Go to a garden and sulk

See there white lotus flowers in the pond Where Buddha meditates seated on them

Clad in loose garments, bare footed Hands on knees, eyes closed, lips smiling

Peaceful, tranquil, blissful, making Mantras in his mind for us to be worry free -

Do no swing to highs Do not bow to lows

Live in moderation, be simple Be steady, do not to and fro

Be yourself, don't give up under pressure Keep your head high, don't let anybody kick you around

Take care of yourself, family, friends, others Be kind, be gentle, fight always for justice

You will walk out of the garden, blessed, afresh Smiling, ready to live life in peace and happiness.

Go To Your Women, Not Whores An Ekphrastic Poem

Looking like devils from hell who are they veiled from head to toes, with open slits for eyes to see bamboo sticks in their hands, raised high to thrash men and their ladies of pleasure.

Women students from a madarasa in Islamabad, Pakistan protest against prostitution slamming shut a brothel, taking prisoner the owner, his pimps and his whores with two hoary policemen.

Islamic men of Islamabad, beware! Go to your women, not whores Or else...

God

GOD BLESS YOU AS YOU BLESS GOD! DO SOMETHING SPECIAL FOR HIM...

-Denis Martindale on poemhunter on 3/3/2018

How strange! If there is God like described in scriptures Why would he need your/our blessings? Why should he be asking for mercy or for anything? Either we do not know him or he is just an imaginary God-thing.

And why blessing one country over the other we are blessed? Does God not like all human beings, all countries, all birds, all animals and everything else in this world including those who think God is an imaginary thing?

And why do we advertise God on radio, on TV channels? He is God, can he not do it all by himself? For example, he decides to do it one day And precisely at that moment God hijacks all TV channels all over the world and appears like a

An old old man, with long long grey beard and long long moustaches and two long long eye lashes, long long hair coming out of his nostrils Wearing a long white robe and stooping on a staff made out of the apple tree wood in the garden of Eden and declaring -

Here I am I am God And if you do not believe me Here are the Houris (they appear on the screen with the flip of his fingers) Scantly clad, with jugs of red wine in one hand and lyres and violins in the other, and some with their tablas (drums) After they pour wine into your goblets, they get busy singing, dancing and

And every child, every grown up, dumb or so called wise stands up from his chair before the TV screens and starts singing -

playing music to God's tunes...

Hallelujah, Hallelujah! Oh our heavenly Father is here Right on the TV gospel channel number one Let's pray and sing the holy hymns for him...

Hallelujah, Hallelujah! Clap you hands, start crazy dancing Move you big buts, twist your huge bellies Sing loudly, loudly for God is a little deaf. He cannot hear clearly...

God Among Us

There are no gods, but Allah The only one Supreme Like the supreme mullah of all mullahs And no mullahs greater than him

Who, if someone displease himWill declare it a blasphemyAnd in an instant will issue a fatwaFor one hundred twenty leather straps lashes firstAnd then a noose around his neck to be hanged in the city square

Mullahs' God, Allah is the only true God in the world All other gods are fake and false like US Fox news Believers crave for wine, music, and all virgins in the world They cannot get on earth, will do anything to be in heaven to get them.

God And His Son, Jesus

Statements in parentheses are lifted from a poem by Dr. tony Brahamin, aka Dr. Antony Theodore. His poem can be found in the story section below - an appropriate place. He informs me that today is Good Friday and he is praying for me. I thank him to save the souls of sinners, an indefatigable task!

"God created the heaven and earth"

Who told you that? The Bible writers? Did God tell them in person? Or in their imagination?

" and all human beings in His image. "

Ha, ha! One head, one nose Two eyes, two ears One mouth, two lips, two arms, two legs A chest, a torso, two hips, genitals Yes, yes. He needed them For immaculate conception. No?

"He formed Adam and Eve"

And told them You can only fondle Yes, that is the limit No sexual act of penetration That is forbidden.

And still he sends them a snake with an apple. How cunning, how luring, how playful is God! He plays games when it comes to sex, like us That why he has an image of us. No? Yes?

" Jesus the Messiah was sent from heaven"

Naturally

That is the secret behind immaculate conception. How can you, otherwise, explain a son being born to a virgin. There were no Roman soldiers there after virgin or non virgin women And everybody else was pious and god fearing even before the son was born. Moreover, no DNA tests then. Even if God willed to donate his sperms No where could he have been found, for no God was there. So the case must be justified, Jesus came from heaven. I wonder why did he have to spend nine months in mother Mary's womb God could have sent him down to the earth in a diamond studded gold chariot. But who am I to argue this with God? God does whatever he wills!

" to shed his blood till the last drop"

Parishioners, take this with a ton of salt. Did Jesus shed blood happily? Why did he cry on the cross? He cried and cried till he dropped dead. And where was his father to come help him? Did his father enjoy seeing his son suffering? He must be a sadist of all times, if he did. No? Yes?

- - to be continued stay tuned.

God Begged Me For Two Shillings

I have been in search of God, off and on wondering that the almighty who created this wonderful world and made us precisely in his image, one day might come around wandering looking just like us checking how were we doing in his kingdom.

It was just a matter of chance I would stumble upon him some day and stumble I did on the steps of a catholic church near george square in glasgow in scotland in the winter of nineteen seventy two.

He was sitting there howling I am god, I am god I could not believe my eyes our glorious god, father of jesus had a stinking greasy grey coat on made of scotland wool over his dirty musty torn shirt and pants, wearing muddy boots and a wolverine checkered red and black cap with holes showing his long unwashed greyish tangled hair! he had a short beard and moustache saliva was dripping from his mouth he had a half empty bottle of some liquor in his right hand, a cigarette in the left.

Hello sir, how are you today, I sayI am not a sir, you bloke, I am God, he saysand then suddenly, can you spare two shillings?O my poor god, I say, take these four and have a nice day.

God Does Exist

Do ghosts exist? Unlikely

Do humans live on Mars? Unlikely

Do tea kettles circle around the sun? Unlikely

Do cows eat humans when hungry? Unlikely

Do virgins wait on certain men in heaven? Unlikely

Do green bucks grow on trees? Unlikely

Do farishtas carry Allah's messages to caves? Unlikely

Do immaculate conceptions take place except in Bethlehem? Unlikley

Do virgin Marys roam in cities untouched by Roman soldiers? Unlikely

Do rational minds believe that God exists? Unlikely

Except mullahs, muezzins, kazis, popes, preachers, priests For their own existence, power and influence, God does exist.

God On A Sunday Morning

It is Sunday morning I want to sleep late Last night I partied

But woes to mullahs, muezzins They're shouting out aloud On the top of minarets, turrets -

Allah is great, Allah is great It is time for namaaz Come to the masjid soon

Bend down on the floor With your asses up in air Ask for dua in your prayer

O Allah, my dua is this -Shut up these idiots The mullahs, the muezzins

I doubt if you exist But if you do, you know You must be really great

To kill people in wars, in famines To let rapist rape young girls, women To let kazi, clergy rape young boys

To kill people with cancer, cholera To let hurricanes, storms kill us To let volcanoes burn us alive

Allah you are great, we know You never let us live in peace You hate us, you hate us, we do know.

God Tells Us To Love All

God tells us to love all - all humans, all animals, all nature But he does not love a son, a holy son of christians who still live in delusions to be pacified. He lets him die on the cross, does not save him while he cries in pain hung on the cross by Romans blood dripping from his arms, palms, torso, feet his head bends down with the glorious crown of thorns his father thought befitted him well for his vagrancy. He cries, he lets out shrieks in agony his heart stops beating, he breathes his last his soul goes out flying to God who gives damn to everything except a fairy told lyrical poetry book to be published by the Desert Cave Press in the searing desert heat of Arabia near some jackals howling at the moon in the bushes and the shady date trees. He is always busy with his virgin houris, his home made wine fountains, gardens and the buzzing bees making sweet honey. He can beget his own real son, any time he likes. For him a son fathered by some soldier from Rome somewhere in the Bethelham night is not worth a penny.

God, Be A Man And Not A Sissy Hiding In The Heavens

God, be a man and not a sissy hiding in the heavens. Tell man once for all that you do not exist at all as depicted in the Bible, Koran or Upnishadas.

Tell man once for all -

That you did not give Mary a son by immaculate conception. It was just some immaculate conception of some immaculate story writers of Bible themselves to become immaculate, above all for fun, like Jesus rode a donkey in Bethelham and to get some attention, declared himself as your son.

That fairies do not live in the heaven you did not send them to the desert cave in arabia they cannot talk or sing, they cannot carry any messages that the cave was full of bats, the little dark night creatures hugging the moldy walls and making creaky noises that to some epileptic sounded like sweet songs from heaven.

That brahmins sitting on mountains or at the banks of river Ganges were full of fanciful thoughts and created innumerable gods, for example, a fire god, a rain god, a wind god, a food god, a birth and a death god

to solve all puzzels of nature their heads with chotis could not solve Poor brilliant brahamin scholars of their times!

If you do these three things for christians, muslims, hindus there will be no wars, terrorists will not blow themselves up there will be no churches, no mosques, no temples, no mundirs they will all become schools of higher learnings. People will find they are the amazing organic matter living that can unearth the mysteries of the universe and make everybody live in love, peace, harmony. But poor mullahas, fathers, priests, preachers, pundits, rabbis! What will become of them? They all will be sacked. No body will listen to them? Well, we scientists will do functional MRIs on their heads to find out what nosensical neurons they have that make them so thoughtless morons and keep on propagating lies after lies told to them by their equally dumb morons.

And we will pay them for lending their heads to us to find out the truth once for all.

chotis= a thin long strand of hair worn on the top of the otherwise shaven head.

mundir= a hindu temple

brahamin= a member of the highest caste of hindus

mullahs= scholars of islamic studies, muslim preachers in mosques

upnishadas= ancient religious hindu texts in sanskrit

God. Who, What, Why

God is big, huge, humongous God is capital letters He does not want to be missed By the unfortunate illiterate

God is where fear is A protector of the weak Who pee in their pants by the bite of a flea

God is many things at once A father to Jesus on earth and in heaven A spouter of volcano fires Master of tornadoes, hurricanes

God can create anything anytime A twit to tweet the half minded The terrorists to make tombs for zillions Milk out of water. A lion out of gator

God can play magic of all kinds He can enter the skull of a learned Philosopher of philosophy and turn Him to a skunk or a turtle

God is not born. God does not die God cannot be heard or seen Only by the preachers, monks or imbeciles Or the brainwashed who lost their mind

God is multifarious, multihillarious multitudinous, multinefarious omnipotent, omnipresent, omniscient Unseen, unheard and yet unforgettable.

And much much more. Hard to explore Lots and lots of lores. Like God's son's Wife, a whore. Don't deny God, faithfuls will roar. If you deny Allah, you will be no more.

Gold In The Mountain, A Poem By Herman Melville In Hindi/Urdu Translation

sonay se bharay pahaD sonay se bhari vaadiaN aur dil main bhara lalach jannat ko in sab se kya waasta aye naraz insaan.

Good Bye, Old Uncle Valentino

I do not tell her Once a year I love her And give her fresh roses And boxes of chocolates

She is my sweetheart My flower, forever I love her with kisses embraces everyday, always.

She is my heart, my soul The reason of my being I have no self I am hers. She is mine.

Good bye, old uncle Valentino Go tell the disloyal, the unfaithful To show love to their lovers. I tell My love every day I love her dearly.

Good Morning, A Turkish Poem By Necati Cumalı In English Translation

Good morning chickens Good morning roosters I feel so happy with my life. In the morning when I get up I have greetings from you. During the day I have my work I have my friends. And at night I have the stars But best of all my lovely wife.

Goodbye, My Bride

You fight over nothing. Pack up, get ready to go back to your parents where you lived all your life. You wave in the air a goodbye. You smile as if you're a victor and I sigh as if I a victim. Goodbye forever, dear? You have been a good girl a good daughter, but do not know how to be a good wife. So be it.

Once you find out how much of myself I have given to you, listening to your every whim and scruple, how much I have loved you opening bare my heart to you, you will reaze there no one in this world who loves you more than I do. You will want me then, and I, who knows where will the winds will take me. Good bye for now, my dear goodbye forever, who knows.

Good-Night Poem By Percy Bysshe Shelley In Hindi/Urdu Translation

good night? kaisi good night? tu apnay kamray main ja so ja aur main so-oon yahan akela kaisi hai ye good night? soaiN hum jab ikahDay to ho gi ye good night

kaise main keh dooN good night? kya teri saari icHcHa bhaag gayi hai kahiN? main khul kar nahin kehta - tum khud samajhti ho tab hogi hamari good night

jab raat bhar hamaray do dil saath saath lub-dub kareN gay to hogi hamari vo good night meri jaanay jahaan, kyon k dil kabhi nahin kehtay good night, good night

Grandma And I

I had a boo-boo on my pinky. Grandma kissed it. All pain went away.

When my mom gave me time out, my grandma brought me ice cream. I smiled!

When my grandmother smiles Parrots talk, honey bees hum Doves say: we love you.

My grandmother smiles in The garden. Cherry blossoms Smile back. Fill her lap.

My grandma so cute She loves me. I love her. We Both very happy.

Grandma's Wedding Shoes

I'm getting ready For the garage sale tomorrow My grandma passed away A few weeks ago She was a collector of things You would never know.

I am thinking to sell Her pair of wedding shoes She wore one morning Sixty years ago Walking slowly In a long tailed wedding gown, Holding a bouquet of flowers in one hand While her father held the other Soon to be given away to her beau, Walking beside her proud and smiling In a wedding tuxedo.

Could she have wildly imagined then That Thirty years later Her unwed daughter Would give me up for adoption Shortly after I was born? My mom, a poor mother Could not face raising me up.

I look at the pair of shoes They still look like new to me. She saved them as a treasure In the original shoe box, tucked Under her wedding grown In her old leather suitcase Made in some small Now a non-existent Texas' town.

The shoes are high heeled Light brown, each with two leather straps To go around the ankles Some sort of a hybrid Of dress shoes and sandals, High fashion luxury of grandma's days.

I look at them again And change my mind I will not sell them They are worth a fortune to me.

Sixty years ago After I do, I do The choir boy rang the wedding bells On the top of the steeple. That moment, my grandma Was wearing these shoes.

Grief, A Punjabi Poem In English Translation

In this mild breeze, I am standing all alone. The winds have changed directions. My lover has left me My life is now empty. I grieve my loneliness And see no point in living. What for should I be living now?

Gulzar - Departure

After your departure I realized living without

you is not hard nor is it hard to die instantly

Life has no meaning for me since you left me.

Gulzar - Immanent

There is nothing immanent, nothing within pervading, and if it is it is myself, the I in me that moment by moment keeps on changing.

Gulzar - Man Is Like A Water Bubble

Man is like a water bubble that sails on the surface of flowing water, gets drowned, rises up and gets sailing again with the flow.

Gulzar - Sweet Lips

Since my lips tasted your sweetness, my sorrows are sweet and so is my loneliness

Gulzar - Turmoil

Among the hoards of people Among their maddening clamor Among their day and night chatter You hide keeping your silence In the depths of my mind At a certain level, and I Feel your cool presence there.

Gulzar- Lonelines

In my loneliness I often get lost thinking of you

I see you in my mind vividly and feel better that you are with me.

Haiku

Samurai guy got gut cancer, asks oncologist When I thrust my sword?

Haiku - A Sad Valentine Day

Me no love now no Love. She go some rich man fast My heart sad. Very bad.

Haiku - Blue Eyes

I look into your Big blue eyes. You smile coyly I drown, drown in you

Haiku - Chilling Autumn Rains After Matsuo Basho

Chilling autumn rains my darling in bed with me we make love dearly

Chilling autumn rains my darling says again and again let's go to bed early

Haiku - Cold

He is sitting by the side of a tall stone wall shivering in cold

Haiku - Cool Breeze

Burning Indian sun People under peepal trees in shade. Cool, fresh breeze.

Haiku - Cuckold

The mother bird knows Where's pretty chicks real dad's nest Her mate, a cuckold.

Haiku - Dark Chocolate

My sweet ebony Dark chocolate. I love you Eat you, my candie

Haiku - Desires

I love you and you me, till the end of my life my only desire.

My dreams, my desires fulfilled when you said: yes, yes I will marry you.

When we lie in bed and you hug and caress me I desire you...you...

On long long weekends My desire is to spend each minute loving you.

When I saw you for the first time, you smiled at me And I desired you.

If all our desires were fulfilled right away will we be happy?

My desire: to have you every night in bed to become one with you.

My desires: peace, love, prosperity, wisdom, no nonsense. All happiness.

Haiku - Grilled Cheese Rye Sandwich

Grilled cheese rye sandwich my love made for me today Delicious like her!

Haiku - Happiness

The rainbow once wrapped me on a river bank. I thought it was heaven.

Haiku - Happy In Love With Wife

I marry thirty Year. I love wife. She go one Day, my heart cry much

Haiku - Happy In New Love

She my new love today. She beautiful. My heart Love her. Love her. Much

Haiku - Her Breasts

Her breasts like sweet cool oranges, made me thirsty all evening, all night.

Haiku - Her First Born

Her first born dies her eyes tearful

Haiku - Horny

I haven't had you for a long time. May you feel horny all night tonight.

Haiku - Husband

So you want a husband. Why don't you get me soon? I am a good husband!

Haiku - I Heard The Doves' Songs

I heard the doves' songs like your whispers sweet and soft fill with joy my heart

Haiku - I Was Coming

I was coming and shouting: I want to eat you eat you, now now now!

Haiku - Indian Summer

Summer summed up hot dry dust drought thirst, brains burst no water, ass pains

Haiku - Jealous Wife

Me husband love she Not Me. I kill she. He sad Me much happy. Very

Haiku - Kiss

Your rosy cheeks, lascivious lips I kiss and kiss and close door behind

Haiku - Love In Spanish

She was all Spanish She finished shouting aloud -O Dios! Mierda!

Haiku - Make Love

Long winter nights. We Kiss, caress, make love all night Wonderful delight!

Haiku - Man

An organism like Any other - birth, living, death Only man has God.

Haiku - Marriage

They married after one date. Must be so delicious or both idiots

Haiku - Nagging Wife

Nagging wife gets drunk She sleeps in her bed whole night -Peace till next morning,

Haiku - Older

As I get older I will care less and less and smile and dance and sing

Haiku - Our Bed Warm All Night

Cold dark windy night we interlocked intertwined our bed warm all night

Haiku - Pee

Two ten year old boys talking - how does she pee in toilet? hee hee hee!

Haiku - Sad Love

My love, winter has come. Nights are long, dark, dreary Miss you. I am sad.

Haiku - Sad Valentine

Me no valentine Love wife dead four day. Very bad I cry day night. Bad

Haiku - Scary Thunderstorms

Scary thunderstorms Blackout, you and I in bed Make babies all night

Haiku - Still Loving Bad, Dead Wife

My wife bad. Dead two year. But I love she. I go grave. Snake bite. Me dead!

Haiku - Swallows Peeh Peeh

a flock of swallows flap wings like an air ballet singing peeh peeh songs

in cool autumn breeze flocks of swallows flying and singing peeh peeh songs

when you hear peeh peeh look up in the sky, flocks of swallows flying high

swallows have tails like a pair of scissors cutting off air as they fly

Haiku - Tears

Heart in sorrow, joy empathy, speaks in tears in our eyes, silently.

Crocodile sheds tears to win empathy. And next moment, devours you.

My wife died. I cried Shed buckets of tears for years I loved her dearly.

Haiku - The Old Pond

The old pond A crane comes flying Catches a fish

Haiku - Valentine

Too busy no time love Wait valentine love day love Rest time write phone love

Haiku - Virgin

white lotus virgin bride, how could you stay away unstained from city's young filth?

Haiku - You Bastard

You cheated on me Tell me you love me. Listen Buzz off. You bastard!

Haiku - You Still Do Not Come

My fingers ache, lips dry, peter waiting all night You still do not come

Haiku - Your Breasts

Your cheeks - red apples Kisses - honey sweet. Lips - soft Breasts - two doves in love

Haiku - Your Eyes

Your hair - soft, long, blonde Eyes - shining blue sea for me Face - angels blessed me!

Haiku - Your Hands On My Breasts

Your hands on my breasts Melt my cold cold heart so fast I could not resist

Haiku - Your Looks

Your looks - soft, curvy Gait - graceful, stylish, steady Eyes - brown that kill me

Haiku- Blond

I never saw a lady so beautiful like her dreamy blue eyes blond

Haiku- So Cold Is Tonight

so cold is tonight I cannot do a good pee halfway it freezes

Haiku- So Cold Wintery Night

so cold wintery night you cannot hear my words they freeze as I speak

Haiku- Still Pool's Reflection

Still pool's reflection Tranquility in its soul A bullfrog jumps, waves

Haiku: A Robin Sings Songs

Fall, red plums on trees Butterflies dance on flowers A robin sings songs

Haiku: Birds Quiet On Trees

East wind brings dark clouds Thunders, rains, lightening, storms Birds quiet on trees

Haiku: Cool Breeze In Winter

Cool breeze in winter Orioles sing on birch trees My heart full of joy

Haiku: The First Snow

The first snow My puppy wonders what it is Runs inside the home, scared

Haiku-I Can't Wait To Kiss Her

A rose bud opens its petals, my lips quiver, I can't wait to kiss her

Haiku-I Want You All Night

I want you all night You push me hard, turn away fast Done with estrogens?

Haikus - Bumblebees And Breasts

A bumblebee high on blooms' scents, stings a woman's blooming breasts in spring.

A bumblebee flies high in her flowery skirt in search of honey.

She says red marks on her breasts are bumblebees' stings Not her lover's bites.

A bumblebee mistakes her breasts for flowers, alights searching for sweet honey.

Haikus - Making Love

When I play with her Two soft doves. They flutter in My hands. I kiss them.

When we make love, she Says: I love it, love it. Don't Stop, p l e a s e! Fast, fast, fast...

When we kiss. She feels My bulge. We can't wait. We rush To bed. Shut doors fast.

Haikus - Moonlight

Awash in moonlight we sip irish coffee by the pool, all in nude.

While my wife and I skinny dip, our chihuahua serenades the moon.

Full moon. She and I on the beach; warm kisses flow when cool breeze blows.

On cool moonlit nights we sleep on cots on roofs and count stars in the sky.

Haikus - Moons

I see full moon in the sea. I miss my Drink three jugs of wine.

Midnight. Full moon. I walk alone by river Ri Look at moon and cry.

I married full moon night ten years ago. She died. Full moon tonight, I cry.

My moons are for my lover, none else. I want his soft hands, lips on them.

My lover loves my moonlike mellons. I like when he kisses them.

Haikus - Nude Beach

Women in hot sun Lie on towels on the beach Naked without bras.

Braless women on beach in sun. Their boobs sway wild in air as they walk.

Sun tanned braless Blondes on beach smile when aroused Wild men look at them.

Naked women bodies Look so pretty on a nude Beach in hot hot sun.

First time on a nude Beach, he feels aroused. People Look at him and smile.

On the sunny nude beach, women's huge boobs dangle when they walk slowly.

Haikus - Swimming In Nude In The Sea

Come to me. I love you. Says the moon in the sea I jump to kiss him.

I see my moon in the sea waiting for me. I jump to swim with it

My full moon wants me in the still sea. I catches me. Hugs me

I, nude on the sea shore. Moon in the sea Waiting to kiss me

Full moon in the sea My bulging two moons with me They merge instantly.

Haikus For My Love

I swim in your eyes I soar high seeing your love Is real, from your heart.

Your sweet, soft kisses Your hands sliding over my body Arouse my desires.

Our bodies in bed Merge, merge, so fast, so fast when We make love in dark.

Before you said: Let's Go to bed, I had a bulge Throbbing for your love.

And you said: You were Getting wet when I kissed you On your lips, softly.

Haikus In Praise Of Allah

A man of Allah hallucinates near death: I Want, want virgins now!

An old Karachi Allah poet sees virgins in Clouds and salivates.

Allah lovers smile When they see henna painted Hands of veiled women.

Allah is so great -Promises virgins, wine, music To all believers.

Second thought: I become A believer and have four Wives. Thank you Allah.

Allah, could we please Have sometime a sip of wine? Why wait till jannat?

Praise be to Allah For young virgins, wine, houris In the paradise.

Haikus On Beauty And Lust

I feel you your beauty When you whisper love to me in the bed at night.

No one had said I Was beautiful the way you Said: pure heart and soul.

I was beautiful, you said with pure heart and soul. I Fell in love with you.

Her beauty I can't Forget - chubby, blond, blue eyes I see her in dreams.

Beauty is not what you see. It lives in your heart and soul. Like my wife's.

My heart flutters when I see a beautiful lady I want to love her.

Beauty is every where. If you can see and feel In nature, in life.

She's so beautiful Charming, wonderful, I make love to her every night.

She's lustful So am I. We make love every night Six or seven times.

I lust her, she loves me. I love her, she lusts me. Beautiful is she. When we skinny dip we get lustful, we rush to bed in real hurry.

Her bare breasts make me horny when they sway in air making love in bed.

Lustful she gets she says, when she sees me in nude. Wants me instantly.

And I oblige her unhesitatingly with my pure heart and soul.

Haikus On Dew

Shining morning sun On green grass dew, makes seven Colors of all hue.

Dew drops drop from green Grass leaves as sun rises and Breeze blows from the east.

Dew - angels' sadtears Seeing our plight at night. How We are animals like.

Haikus On God

God, an atheist Does not go to Church. Nor does read Bible, sing hymns.

God showed no miracles Only his son of a virgin And died as virgin.

Jesus had no wife. Other women? Virgins? Only his dad knows!

Jesus finally Found his father. He was God Who liked Mary once.

Why God wanted a son, not daughter? Is he a misogynist or...?

Man, God's image Woman, whose image? His wife? You mean virgin Mary?

God adulterous? Got son with virgin Mary. Why is he single?

God murderous? Did not save his only son Made with his semen!

Allah has virgins in heaven. God found Mary And fathered son. Great!

God never married Why? Misogynist? Or what? Tell us God, we pray. God knows not he's God Only blind bible readers and ignorants say this.

Who told God he's God? Himself? What an arrogance! And we worship him.

Hailku - You Love Me

You love me. Bull shit! Dick yesterday. Me today. Will Wong be tomorrow?

Hair Raising Conscious Raising Prayers In Hindu Vedas

Om, shanti, shanti, Om God, give us peace, give us peace please, O God!

O God! Give birth to the noble people Who know arts, science, literature Who are friendly and admirable Who know how to administer Who can make us prosper. (Rig Veda 1-31: 8 & 9)

May we listen with ears what is good May we see with eyes what is good May we speak with tongues what is good.

O supreme supreme spirit, Mahadeva! Teach us how to heal our souls They are ill with ignorance They know not light They are in utter darkness.

O Indra Deva! Make the corrupt a mote of dust Make them vanish in the air.

O Manyu Deva! Please make me angry I want to eliminate with fury All social, physical, moral evils.

O God! Knowingly, unknowingly We violate paths of nature Have mercy on us Put us on the right paths.

O Visva Karma! The grand architect of the universe Guide us to keep your Wondrous design intact.

O God!

Cast aside vile men Who pollute people, air, rivers, waters.

O formless, nameless, ineffable God! Help us create peace everywhere Peace on earth, in air, in sky In animals, plants, humans, waters Let the peace itself be peaceful. (Yajur Veda 36: 17)

O God!

Let us all live in harmony Let us help, help eachother Let us be friendly and kind Let us love each other as The cow who loves its calf Let us store our water for all Let us share our food amongst all Morning and evening let us Have loving hearts in all of us. (R.V 10-191-2 to 4), (A.V 3-30-1 to 7)

O God! May everyone be friendly to me May everyone be friendly to eachother May we all be be friendly to eachother May I be friendly to every one. (Yajur Veda 38: 18)

I pray to you Usha Please wake them to action Who repose in slumber Raise their consciousness To do what they can do To their fullest.

Half Of The High Shangtzu Hill

Half of the high Shangtzu hill is covered with emerald bamboos the rest with wild flowers red, yellow, violet, pink wherever I see in early April My shoes are dyed with the fragrance of flowers The swallows are singing in the air the orioles on branches of trees I am drunk in nature I feel like writing an early spring poem but I left my pen and paper at home I am bursting to recite the Tang poems of spring.

Hand Burning

Come, come sweet love, come Without you I feel lonely

When I see anything I feel as if there is something missing

My mind wanders to that dusky autumn night by the beach in late evening when you slipped your cold hand

in the pocket of my pants to warm it a little and then said suddenly - O ghosh, so hot here my hand is burning...

Happenstance, A Love At First Sight Poem By Rita Dove In Urdu/Hindi Translation

Achanak-hi

jaise hi tum mere samnay aae aisa laga k do lo-chumbak k beech saari hawaa saaf-suthri ho gayee hai

aisi muskrahat main ne kabhi pehley na dekhi thee na hi dekhay they hawaa main lehraate chaandi jaise baal.

ek aurat jis k baal bhi chaandi jaisay they vo tum ko bye-bye kiye jaa rehi thee

mujay pata hai tum ne muje nahin dekha main ne chupke chupke tum ko pukara tha k agar tum muje nahin chate to kya faida hai jawaab dene ka

main ne tumain ek baar fir pukara tum ne darwaaza khola roshni main tum khaDe they bhoole huey apna naam!

Happy In Love, A Lawrence Ferlinghetti Inspired Love Poem In Hindi/Urdu

bahar k maheene rung-barangi phooloN se sajey shehar k baDe buleywar main mehbooba k saath baithey cafe k bahr peD ki cHaouN main

mehbooba ka haath, haath main liye hue pyaar se usay cHoote-malte hue uski pyaari meethi-meethi bataiN suntay hue logon ko buleywar par sair karte dekhte hue aur dheere dheere coffee peetay hue apne sapnoN main dubay hue mehbooba ko kehte hue -

hey khuda, kitni khushi tu le aaee hai meri zindgi main tere maaN-baap na maaney agar teri shaadi karna muj se paagal main ho jaaoNga teri yaad main...

Hardly A Day Passes By

Hardly a day passes by once again you see on telly some crazy shooting innocent people toddlers in nurseries kids in schools, church goers casino players, party boozers, passers by.

Has the kal-yuga dawned upon us? Has there been too much yin everywhere? Is the golden age in the offing? Is the yang soon coming?

Like when the republicans are in power the democrats are surely to take them over Too much stupidity, ignorance, drugs, sex, guns bring down the world's wealthiest nations.

Nations rise and fall Rivers change directions Mountains burst in volcanos Seas churn in hurricanes Winds turn into tornadoes Where are we heading to?

Haynaku - Goodbye

You are my rose during day

You are my jasmine all night

In my heart you live always

Don't cry when I die Goodbye!

Haynaku - Hell

I said: go to burning hell.

Haynaku - Husband

Want husband? Marry me. I am!

Haynaku - Leave Me Alone

Parrots chatter day in day out

You chatter from morning till midnight

Please God, give me some peace

I want peace of my mind

Leave me alone for some time.

Haynaku - Marriage

Married! ? Congratulations. Congratulations. Misery now begins.

Haynaku - Mess

Shit! What a mess. O God!

Haynaku - No Hope

He is lost case. No hope

Haynaku - Pain

You pain in ass. Get off

Haynaku - Stupid

Stupid! Get off my back. Period.

Haynaku -Life

Life if useless Better kill yourself.

Haynaku -Married

Happily married! ? What? Lost your mind?

Haynakus

Haynaku is not a japanese haiku

Haynaku is three lines six words

Syllables do not count in haynaku

Haynaku lines - one two, three words

Reverse haynaku- three two one words

you can write poems with haynakus

Haynakus express anything in the world

You laugh like a drunk hyena

You cry like a pussy cat

When

I make love, you explode!

When you hug my heart smiles!

Now shut up no love today

Love you more tomorrow than today

Be

careful. My heart is fragile

Want lust? Go to a whore

Want love? Come I am ready

O man! she's hot, hot, hot!

Her looks, put me on fires

She loves me But I do not

She's after my money. Not love She cheated. Forget her for ever

Ι

cheated because she cheated first

She said, I still love you

Ι

said, goodbye no more love

Haynakus On Holy Cows' Urine

Cow's Urine is Medicinal to Hindus

Hindus Drink cow's Urine as medicine

Cow's Urine: Panacea For all ills

Holy cow's urine is so medicinal

Cow's Urine, not milk, more expensive

Holy cows' pee -Ambrosia to Hindus

Drinking Cow's pee Prolongs life forever

Drink Cows' pee To cure cancer

India's Prime Minister Drank cow's pee

Morar Desai drank Holy cows' pee Don't Eat cows Drink their urine

Don't Drink cows' milk. Only urine

Cow's urine better than Milk for health

Heifer's drink cow's Milk. Hindus, urine

Cow Is holy Drink its urine

Cow's Urine gets Rid of ills

Cows' Urine purer Than Ganges' water

Cows Fresh urine Refreshes many Hindus

Holy cows holy Hindus, love eachother

Cows Laugh when Hindus drink (their)urine!

He 1 - An Erotic Poem By Max Temmerman In Hindi/Urdu Translation

Wo 1

Wo saans na le raha tha uski twacha le rehi the

Main ek but ban kar uski jhangoN main lipti hue the

Garmi ki dopahar main sonay jaisi shaam dhal rehi the aur purane wasiiatnaame ki tarah us se sookhay ghas ki saugandh aa rehi the

Main ne kya iski koi parwah ki? Bilkul nahin College ki cHe saal ki paDhai mein main seekh chuki the aaraam se shanti ke saath apne aap sub seekho

bartan main doodh daal kar aag se ubalay laga kar is main khud ujlo, ublo.

He Always Loved Making Love In Monsoon Rain - A Ghazal

hot sun in June, parched land and no rain dust-storms, clouds in the sky and no rain

cattle cud under shades no sight of rain clear bright skies, no clouds no trace of rain

wisps of wind from the east made people happy it brought no clouds, no thunders no rain

monsoon is not here yet it's stuck in Bengal it's lazy, not moving fast, we are without rain

old age brings weakness and joint pains do not walk outside, you might fall in rain

a leak in the roof, the piano's getting wet I move its legs on the day of falling rain

the cat is hungry, no chow mian for her I can't go shopping, outside is all rain

a day comes when you forget your name time close to the grave, sunshine or rain

at Jungpura station, why so late is the train? because train tracks are flooded in heavy rain

how old are you Manohar Kumar Sharma ji? I don't know. But I was born the year of heavy rain

Of brother and sister, came to US to live they miss monsoon in India in heavy rain

in monsoon when it rains, it rains for days parrots fly from tree to tree, they love rain

writing this ghazal was lot of fun for 'Ravi'

he always loved making love in monsoon rain

He Got Lost On His Way, A Rajnish Manga Hindi Poem In English Translation

He who wanted to show us the way got lost on his way. He could see the unseen, we thought and poured our praises on him.

But his designs, politics, slogans are as good as hooligans. What does he know is how to deliver a speech. When he speaks, everyone is spellbound.

He Leaves. I Cry

Death came. Rattled the curtains. Near her bed I stood silent. Staring at the ceiling, the door.

The doc in white steps in. Puts his stetho on her chest. Listens, Shines light into Her eyes. Checks pulse. Says: Brave lady, she fought for life. He leaves. I cry.

He Looked So Strange, A Urdu Ghazal By Ibrahim Ashk In English Translation

He looked so strange, I should have thought about him more His meeting was so strange, I had wanted something more

His face did no show what was on his mind His silence was strange, his speech even more

Every few seconds he would change the topic strange was he while here, on leaving even more

You will be mistaken if you think you know him as a stranger he is different, as a friend even more

Don't know if I should accept him or send him away hard if I lose him, accepting him even more

An enemy, a confidant, a stranger, he is all in one 'Ashk' thought he was different, but turned out to be even more

He Loves His Wife

A lonely crow is sitting on a tall lamp post in front of a post office in the posh city center, watching the posh people below. It opens and closes it's round black eyes and goes in a trance of some deep thoughts beyond Buddha's understanding: I have my belly full I know all starlings' nests to go for lunch, dinner, breakfast I have my own nest, my own mate for life (by the way, her name is Cathy it is easy to caw caw Cathy though she will still be my mate if I call her by some other name Shakespeare told me that but not among humans I will come to it later but just imagine someone callinghis wife Cathy when her real name is Susan) my chics, my friends, my enemies and look at the humans in the street below they don't know if their chicks are their own who are their friends and enemies always in a hurry mailing letters, calling on phones crowding roads in cars, planning wars carrying guns, shooting innocents in schools, churhes, apartments. They must have some higher pupose in life It thinks over and over and quits, saying well, how do I know, I am just a crow and happy to live longer than them. It flies away caw cawing, calling Cathy He was missing her, he loves his wife.

He Never Grieves

He likes fresh eggs his heart is never broken he never grieves

You put all your eggs in one basket they become stale they stink your heart is broken you grieve.

He Said, A Ghazal

Ghalib turned his sorrows into poetry, he said When asked: why are you sad? I am not, he said

You can't hide your love. I see hickies on your neck They are mosquito bites, not love, he said

Admit. Your murdered your wife. The evidence is there No sir, that's not true. She was angry. She hanged herself, he said

Hakim sahib, your daroo cures all EDs, How come? it is made with rams' balls and shilajit, he said

When people asked 'Ravi' why is he so happy I have now my fourth wife, he said

He Stands Beside Her And Puts Flowers In Her Braids

He stands beside her and puts flowers in her braids Leans forwards, holds her in his arms and kisses her on lips

She closes her eyes, rests in his arms, smiles opening her eyes Looks into his eyes, melts in love and starts floating in air

She hears his soft voice whispering love into her ears Her heart flutters and she whispers: I love you, love you too

She feels infinite pleasure walking hand in hand on the boulevard Where in glittering cafes and bars lovers are with their dates

She is no dowdy dresser, she is a high fashioned girl High heels, short skirts, her long hair with curls

Women envy her, men envy him, they are so much in love Doves on boughs move closer, coo coo and preen each other

How handsome, beautiful, charming they both look together Moon bends down to kiss them and gives them its splendor

They move like the movement of a calm river in the spring She leans on his shoulder, it's love from heart, no fling.

He Was Rich But Asinine As An Ass

He was rich but asinine as an ass he asked her out again she said may be in the next reincarnation yes yes I believe in angles don't you so next friday OK if pigs fly that day she said I will ask my dad he has a pig farm and I after that I see you each week will the hens have teeth by then It's possible they are still little chicks so lets go see movie next week do the lobster whistle on the top of a mountain in the movie I think so I saw the trailer there was a sea and a mountain in the movie find out if not then I will see you when the cows dance on the ice yes yes that will be fun I will dance there too be sure to come in a long coat and a dunce cap for it will be freezing cold on the ice...

He Went To A Rose Garden

He went to a rose garden All he saw were thorns.

He went to the distant, alluring mountains What he saw were mountain lions sitting on bare rocks ready to eat him alive.

He went to the green pastures What he saw were stinking, dirty sheep cows, cowherds, cow boys, cow dung.

He was dying of thirst in a desert Oasis after oasis he chased he could not find a single one.

He carried within him a desert a barren desert it was, nothing could grow or thrive in it.

Hearing A Flute On A Spring Night In Luoyang City, A Poem By Li Bai In Translation

Who is secretly playing the jade flute in his house? The music is lost in the spring winds in Luoyang City.

In the middle of this night love song, I hear a willow's cracking sounds. Who will not miss his home hearing this nocturne?

-rendered from a literal translation from web pages:

Whose house jade flute secret fly sound Lose enter spring wind fill Luoyang city This nocturne middle hear break willow What person not start home feel

Heart, After Rumi

Heart, I said What a gift it has been To have her love, To see beyond myself, To reach and feel Behind her breasts.

Her Anger

Whenever you sense she is going to throw a fit, you flatter her.

Be careful 'qamar' you might make a monster out of her.

zara ruuTh jaane pe itni ?hushamad 'qamar' tum biga?oge aadat kisi ki

-QAMAR JALALVI

Her Ex

I fall in love with her We go to dinner We go to movies We go to a bar late at night We come home, we make love At the moment of coming She comes with -O Michael, f... me hard, hard!

Her Eyes Show Modesty, Her Manners You Must See, A Urdu Ghazal Of Momin Khan Momin In English Translation

Her eyes show modesty, her manners you must see She is a slave of passions, her cruel grace you must see

I bargained my lust for a Houri for this beautiful lady My love has a happy ending, its beginning you must see

Do not mistake my madness for her, my dear advisor? How coyly she throws her glances, you must see

They bet their lives for lust they could not keep in check Those brave unfortunate lovers, you must see

Hearing my arrival, he stood up instantly in the meeting The status of lovers with notoriety you must see

It is alright in a meeting to look at a stranger secretly But the secret should not remain hidden, you must see

My tears are witness to the shirt's hem's purity The miracle of merciless Joseph you must see

Alas! 'Momin' did not see the beautiful women even in heaven The tyranny of his discriminating death, you must see

Her Lover

He is so different not an ordinary lover, I could hardly imagine of in the middle of the night when I am asleep as a log, he starts playing love to me his hands move all over my body they rest on my thighs, slowly move upward softly, gently and then there in between, his fingers restless all times. he gives kisses to me on my cheeks, lips, eyes. he rolls over me, I get him inside of me, he moves gently, all in, he bends down, holds his loves in his hands tips touching tips, held in his lips, his tongue flits like spring butterflies rushing for nectar to flowers flitting their wings. the whistle blows, the engine starts, picks up speed fast, at full throttle it goes, it goes, thunders strike in skies, hurricanes topple trees, tornadoes darken the skies, wipe out everything in path at the lightening speed while he throttles me, throttles me and I am annihilated, turned into ashes in the heat of love in his arms around me, kissing me, caressing me.

Her Promises To Come Back Were Empty Words, A Chinese Poem Of Li Shangyin In Translation

She vanished without a trace her promises to come back were all empty words The moon is now slanting on the tower the bell is ringing the fifth watch In my dreams I saw her too far to call I got up hurriedly, tried to write but the ink was too thin The candle shines on my bed cover half gold, half emerald On the embroided lotus there her scent still lingers on Young Liu regrets already Pengshan was too far but I feel separated by more than ten thousand Pengshan hills.

- a rendering from a literal translation on the web pages:

Come be empty word go without trace Moon slant tower on fifth watch bell Dream be far part call hard call Write reason hurry achieve ink not thick Candle shine half cover gold emerald Musk vapour tiny degree embroider lotus Liu young already regret Peng shan far More separate Peng shan ten thousand times

Her Wounds Will Never Heal, A Poem In Urdu

Zakham us k zindgi bhar kabhi heal na ho paaeN gay

stove ki aag k na they vo zakham vo they khaavind k expletives se

din raat vo usay kehta tha tupagli hai, tu ugly hai

tu khoti hai, tu moti hai tera baap mota hai, maaN moti hai

dimaag tera khukla hai jaan meri roti hai

hey khuda kya karoon mere karmoN k phal main tu hai

vo bechari kya karay din raat baithi roti hai

ye saDa-bhooja gharwaala likha hua tha us k karmoN main

usko danada maar k ghar se nikal na sakti hai amreeka main nahin, apnay upmaan bharat main rehti hai

Here I Am! Here I Am! Your God

What kind of God is that Who goes after virgin Mary To do his immaculate conception?

And centuries later

Sends some of his farishtas hidden As small birds to a bat infested Dark desert cave to send his messages?

If there was a God Why would he not one day appear

In the Yankee stadium while the ball game is on, the TV is on, pick up the mike and declare to the world loudly -

Here I am! Here I am! your God I look like you, Jesus is my son Born by my immaculate conception

And I did send farishtas as small birds To a desert cave to a messenger who formed a Religion that will overtake you one day. Just wait!

Herpes Waltz, A German Poem By Nora Gomringer In Hindi/Urdu Translation

Main ne tum ko chummi maari tu ne mujhe maari ye dono k lag gayi

mujhe laga k ye tere paas hai tujhe laga k ye mere paas hai hum dono k saath ye reh gayi

tujhe khujli hui mujhay bhi hui ab hum kya karein

main tujhe ek pankti likhat hoon -"ab tu meri ho gayi hai"

hum dono ki cHuti ho gayi hai

Hey, That's No Way To Say Goodbye, A Poem By Leonard Cohen In Urdu/Hindi Translation

main ne subah subah tume pyaar kiya milkar hum ne meethi meethi chumiaN mareeN tere sunheri baal sarhane pe tab bikhar rehe the hum pyaar k koe neye deewane nahin hain hazaron saloN se log sheroN main, beeya-ban main hamari tarah muskrate mohabbat kartay aa rehe hain chalo mil kar koshis kareN hum ab bichuDne ki teri aankhoN main ab gham k aansu aa rehe hain hey, aisee baataiN nahin karte al-vida hone main

Highfalutin Poetry

I break a staff. I break the tough branch. I know no light in the woods. I have lost pace with the winds.

-H.D. in Orion Dead

Hunting foreign poetry -Poems written by my compatriots in ESL -I see so much naivety, hoity-toity, mediocrity

I'm amazed they call themselves poets Call each other poet laureates Shower them with flattery, praises Like never ending Indian monsoon rains

I try to break a staff I try to break a tough branch I see no light in the woods I lose pace with them

But I will not lose heart I will keep on reminding them What they write might as well be crap Don't revel in your highfalutin poetry

Your ignorance is your bliss.

His Ears Are Big, His Eyes Are Beady, He Is Ugly

His ears are big, his eyes are beady, he is ugly He is bald, and wears an orange wig, he is ugly

His hands are small, but claims they are big He's rich but no woman wants him, he is ugly

He boasts of catching pretty cats in the world But his prettiest catlike cat abhors him as he is ugly

He made his money, all by hanky panky But claims to be a financial guru, he is ugly

He looks like a pig, fat and filthy He does not realize he is ugly

Because he is a narcissistic Loves only himself, he is ugly

'Ravi' thought no women would like him, he thought he was ugly Truth is, all women want him and ask: why he thinks he is ugly

Honeymoon In Bordeaux. France, A Love Poem In Punjabi

kaalay kaalay baddal angooraN diaN hariaN wailaN tay Bordeaux de khetaN utay udthay firday hun

eh bahaar day aakhri din hun howli-howli thandi-thandi hawa jism nu cHundi-cHundi jaan paandi jaandi hai.

laal-laal, bhooriyan-bhooriyan guhghian udian phiddian hun tay kuch khetaan wich aapnay coo-coo de geet gaandiaN nachdiaN peyeeaN hun

aj meri honeymoon di doosri shaam hai main bunglay ton nikal k etHay angooraN de khetaN wich ghuman phiran leyi aayee han

kal pooran masi di raat si tay ohnay mohabbatan paan ton pehlan patta nahin champagne si botlan tay botlan khatam kar suttian sun

hun taan o tHakay-tHakay sutay payey hun aj fir raat nu khoob mohabataan karan dian taakat-taaN joD rehey hun

etHay Bordeux de wich hi main unna nu pichlay saal milli saN us shaami barash shuroo ho gayee si tay assiN dono ek dharakhat de haithaN

iko hi rain coat de haithaN kol-kol ho kay khaDay ho gaye saN unna nay holi-holi aapna huth meri choki day andar paa liya si tay main unna nu ek mithi-mithi chummi maari si

jadon baarish bund hoee si o meray uttay si, mere haitHan raincoat si haray-haray gilay-gilay gHaa tay assaN khoob mohabbat keeti si.

Honeymoon Night

First frightening dream on my honeymoon night My lovely wife in bed is fu... her boy friend.

'Hope' Is The Thing With Feathers, A Poem Of Emily Dickinson In Urdu Translation

umeed apnay pankhoN k saath hamari rooh main baithi rehti hai lafzon ba-ghair hamesha gaanay gaati rehti hai

aaNdhi main is k gaanay baDay meethay hotay hain aur toofaan main dukh se bhar jaatay hain ye cHota sa prinda jisnay kitnay logoN ko araam se rakha ab sharam main paD jaata hai

main ne tHanday se tHanday mulkoN main ut-pattay samuderoN main, baDi-baDi prayshanioN main kaan laga laga kar suna hai lakin kabhi bhi is ne muj se ek roti ka tukDa nahiN maaNga.

Hot And Cold - A Poem By Roald Dahl In Urdu Translation

meri maaN ki ek jaani-pechani hamaray ghar aaee aur kapDay utaar kar nangi KhaDi ho gaee

main koee baDa na thaa main ne kaha hey khuda, tumain dHand baDI lag rehi hogi

vo boli, nahin, nahin main to aag main jal rehi hoon

A woman who my mother knows Came in and took off all her clothes.

Said I, not being very old, 'By golly gosh, you must be cold! '

'No, no! ' she cried. 'Indeed I'm not! I'm feeling devilishly hot! '

How Can I Be Gentler Than This?

aur kya is se ziyada koi narmi bartuñ dil ke za?hmoñ ko chhua hai tire galoñ ki tarah

JAAN NISAR AKHTAR

How can I be gentler than this? I touch the wounds of my heart as I touch your soft face.

How can I be more soft spoken? Everyone already complains I speak in whispers.

Why do you speak in whispers? asked the honorable Ali bin Jinah. I am buried deep down in sorrows My voice can't escape the grave.

Married last month and now divorce. How come? She was a gold digger, I did not know.

I hear your wife shouting at you loudly, more recently. And now your dog and cat are dead. I hope all is well with you.

Thank you for asking. By mistake she fed my food to the pets first.

The weather is crazy these days. One day burninghot, the next day freezing cold.

Yes, I know. Just like my poor heart. All on fire when she smiles at me and minus twenty celsius when she scolds.

How is your life these days, mullah 'Ravi'?

Allah has given me everything - homes hawelis, silver, gold, camels, goats except women in my harem. I have only four.

How Can I Tell, An English Rendering Of A Swedish Love Poem By Karin Boye

How can I tell your voice is sweet? Well, it enters my heart and takes me off in the air where I dance like a leaf.

What do I know about your body? Well, you shake me when you are with me And I get restless till I see you again.

And till I see your body is for me Always for me, over and over, again.

How Can You Ever Erase From Your Heart All Of My Memories? A Urdu Ghazal By Aazim Kohli In English Translation

how can you ever erase from your heart all of my memories? try it and see if you can forget me

lovers in pain do not feel lonely if you get angry with me, you will be hurting yourself

you will then recall all our past love stories sometimes you'd laugh coyly, other times you'd cry

the lost moments never come back, you know where from will you then get the lost moments of love?

how can one breakup with someone whom one loves? if you leave me, you will know it by yourself

If one day you distance yourself from 'aazim' whom will you tell the aches of your heart?

(an added couplet)

If you ever leave 'Ravi' he will never stop you or beg you for love He knows you'll be back soon for nobody can love you more than he does

How Could My Heart Be Happy, A Urdu Ghazal By Jaleel Aali In English Translatin

How could my heart be happy Were I to forget her?

A room looks desolate if a piece of furnishing is missing

How restless am I now, how do I desire her I cannot tell in words after a glimpse of her

A desert does not get wet after two rain drops

Her smiling eyes shoot arrows of love Flowers envy her, they wither

Night passed watching stars, morning came with the rising sun Light from my little lamp is dim now and I am waiting for her

Unfinished love poems and stories stir longings in our hearts They lose luster when told fully this much says 'aali'

(An added couplet)

Ravi's romances are different than aalis' He finds a new love when the old one departs

How Do I Love You?Trying To Simplify Elizabeth Barrett Browning's Sonnet

How do I love you? Let me count the ways I love you wherever my soul can reach when you're not in sight I love you no matter how long I live I love you daily silently by day and night I love you freely as men strive for right I love you purely as they turn from praise I love you with the passion to forget my old griefs I love you like I have a heart of a child I love you with the love I used to have for my old saints I love you with the breath, smiles, tears of all my life And if God wills, I will love you better after I die.

How do I love thee?

How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of being and ideal grace. I love thee to the level of every day's Most quiet need, by sun and candle-light. I love thee freely, as men strive for right. I love thee purely, as they turn from praise. I love thee with the passion put to use In my old griefs, and with my childhood's faith. I love thee with a love I seemed to lose With my lost saints. I love thee with the breath, Smiles, tears, of all my life; and, if God choose, I shall but love thee better after death.

- Elizabeth Barrett Browning

How Great My Grief (Triolet) - A Sad Poem By Thomas Hardy In Hindi/Urdu Translation

ab sub dukh hi dukh hai kushi kahan hai meri badnaseebi thee tu mere paas aayi hai! waqt guzarta nahin har taraf hi dukh hai ab sub dukh hi dukh hai kushi kahan hai puranee yaddaiN bhi khushi laati nahin pyaar nawaazi se bhi tum badalti nahin ab sub dukh hi dukh hai kushi kahan hai meri badnaseebi thee tu mere paas aayi hai!

How Lonely Is The Moon, A Mourning Poem In Urdu By The Pakistani Poet Sara Shagufta In English Translation

Even the shadow of the cage is an imprisonment and I am becoming a shadow of the dress I put on. My hands serve others And I feel like alien dust. Why did the solitary river flow into the sea? A resolve it made in its loneliness.

I sulk among the mortals and wake up when the flames are to devour me. My echoes come from the hearts of stones. The earth is pulling me in. I don't know what tree is ahead to lean onto.

I mourn my child In my hands are his torn toys. In my eyes a sea of humanity. Many ask for donation of my eyes. I don't know when to set foot on my new journey.

The skies haven't lived long as I I need no landing when in flight. My hands follow someone's else commands Please be ready to bear with my lies.

When you free the birds from the jungle the flame of the lamp flutters. On the mound of my womanhood I hang my clothes to dry. I distance myself from others.

I wear my sorrows on my sleeves. My dress is made of fiery flames. Still you want to know what I call my shade? I offer to you the moons of all my nights.

How Love Flies

How love flies? Fast You fall in love at first sight You cannot wait You want her, want her, want her...

As fast as it makes Your heartrestless You become sleepless wanting her It can leave your heart Fast And you wish you had never Fallen in love

It bewitches you But is a witch thing sometimes

Love that comes naturally At its own pace Stays with you for long

So don't be a looney Struck with a lightening On a moonlit night With your new found love

It might annihilate you.

How Mad Are Our Hearts!

How mad are our hearts! They feed fire with fire. They throw gasoline on cinders. They incite insanity. And when we burn in flames We douse them with water fountains. Every day our hearts think one or the other foolish thing.

Hearts were made for love not for thinking. But when our heads are empty, Our hearts go awry. They do foolish things.

How Many Tears (Gazing At The South) A Chinese Poem By Li Yu In Translation

How many tears Fall on your cheeks! Calm down, don't speak. Leave you flute aside. When your eyes well up It will break your heart More, no doubt.

-Rendered from a literal translation on web pages:

How many tears Cut face repeat across cheek Worry not with together tears speak Phoenix flute not to tears time play Heart break more without doubt

How Strange

How strange! The one you know well they say is no good

And the one you know nothing about are not familiar with have never seen him they say he is God like.

Familiarity breeds contempt is what I don't understand.

samne hai jo use log bura kahte haiñ jis ko dekha hi nahiñ us ko ?huda kahte haiñ

-SUDARSHAN FAAKIR

How To Be A Chopra Like Guru

Take some tantra-mantra stuff take some karma dharma stuff from Ancient Indian writings and claim the stuff to be

Original, your very own and write books in gobbledygook for the illiterate Westerners, mentioning quantum and physics here and there.

And since they like money tell them spirituality brings in money and since they like sex, invariably, tell them Kamasutra is good, spiritually.

But always talk of love, love, love, consciousness and compassion, God, souls, beauty and kindness and searching self in meditation.

Those who read, recruit even more and famous you'll become overnight as a new age guru of wisdom and mucho dinero you'll make.

How To Become A Poet

To be a poet is like to be a doctor, a lawyer, an engineer you have to learn the tools of the trade. Everybody has feelings that touch us but if you can't express the feelings and touch others, you cannot become a poet you need the tools of the trade language, emotions, expression, empathy understanding, perception, intuition sensitivity, creativity and skill in bringing all these together in neat clean cute fresh fragrant packages that please our souls, our hearts, our thoughts that appeal to us deeply at the core that tell us the ultimate truth that is all.

How To Eat A Poem

???? ?? ????? ???? ?? ???

bilkul na sharmao dil bhar kar is ko kha jaao

utha lo isay hathon main choos lo iska joos

niklata joos giray ga tumari tHodi pe

jahan bhi tum ho ye rehti hai tyaar

tumain chukoo nahin chahiye kanta nahin chahiye

na hi chahiye chamcha plate, rumaal ya mejposh

iski koi gidik nahin hoti

na hi koi cHilka koi guthli ya koi beej

phenkne k liye

bilkul na sharmao dil bhar kar is ko kha jaao

How To Love Her Secretly He Found Out, A Urdu Ghazal By Faiz Ahmad Faiz In English Translation

How to love her secretly he found out But it tortured his heart a lot he found out

What more is there left to find out? Falling in love with her, everything he found out

She was in love with him but he could not get her Making her to fall in love with him, he found out

He was looking for her today How to see her secretly he found out

Faiz' sorrows of failed love are never ending Trying to fall in love with her he found out

How To Write A New Poem

Do not write a new or an old poem Never ever in your mother tongue For everyone will know in no time what you write is all garbage and you are a bull shitter number one

Write always in the pidgin English with no grammar and only Five hundred words in command of which one hundred or so relate to karma, dharma, gods and God and never forget incarnation, reincarnation

So write down -Your dharma is karma or karma should be dharma without dharma no karma No karma without dharma

With good karma you are reborn as a cow or a bull but never a snake with bad karma nothing but snake like a cobra karma is the duty of man, said Krishna to Arjuna And Arjuna killed his cousins, uncles, aunts all kins Won the war and went to heaven as promised by Krishna

So children, be good, never tell lies Do your karma dharma, God will bless you His grace will never leave you And you will have big cool watermelons in the summer sky high roller coaster rides and water slides and ice creams and red pink yellow snow cones and colorful cotton candies you name it, you will get it only if you do your karma dharma

See, here is a new poem. No? I better stop it. Or you will not read it.

How Was God Born? A True Story

"God was born from self and all souls were born from him." -Kumarmani Mahakul

God said to his self -Let me be born and lo! there was God Standing in the heaven (God does not like hell. Who does?) wearing a kurta and a dhoti all white like the sun, like the holy cow's milk, like the whitest of the white complexioned girl for whom every Indian man will die to win her love. God was smiling at himself how great he was He could be born out of himself.

So himself of God was born as God himself Himself became the God, and the God, himself So when we talk of God, we talk of himself And when we say himself, we actually say God.

Dear children and dear godless people Do you know now how God was born? If not, let me know for God, I mean Himself (not myself) has blessed me with Himself and I am the only one who knows how God was born by God.

So God chops off tiny tiny pieces of his huge humongous infinitely large soul and keeps on sending these souls, like photons of light into the wombs of women who are just going to be pregnant

(because God likes watching the coitus between a man and woman, What kind of mind he has, now you know)

and as soon as the sperm enters the ovum, the tiny tiny soul enters the sperm and the ovum combined

and soon after that a tiny boy or a tiny girl starts developing in the mother's womb depending what was he color of the entering soul

red souls make boys and blue souls, girls. Now you know why boys are boys and girls are girls

Forget about their X and Y chromosomes. There are no such things. They do not

exist. Only red and blue colors!

That's why the Republicans in the red states in USA think they are the machos and all the blue states Democrats are just sissies!

to be continued -

only if you want to know further from me how God was born. I will surely comply with your wishes, and enlighten you a lot even though I am not as learned about God as the sage poet who knows everything about God. I know just a little, but you will understand well and never ever ask the silliest of the questions...

How Wonderful It Was To See Him Today, A Urdu Ghazal By Rajendra Nath Rahbar In English Translation

How wonderful it was to see him today It was like the rain came to sahara today

I spent the whole day in the deserted places today When the night came, the jungles were silent today

Falling in love is like this sometimes -Gazing at her in silence I fell in love today

This cruel world defeated me today I lost in the game of love today

I dare the darkness to swallow me now The moonshine already befriended me today

I was so lucky to go the mall today After so many years I came across him today

How Wonderful Would It Be!

It has been ages Since you came to my city Oh, how I wish I could see you How wonderful would it be!

We could be together for sometime For our hearts to talk to each other Oh, how I wish We could do so How wonderful would it be!

What I say, only you listen What you say, Only I see listen No one else would there be To hear what we say You ask me openly what you want to ask And I will answer back sincerely We will then cast aside all nonsense That has been bothering you and me If you have time Let's get together How wonderful would it be!

Hurting Hearts

I do not regret that our love did not last long

I feel sorry there was no help

Our love might have survived if there was someone who salved the wounds of our hearts

Only hurt hearts know the pains of hurting hearts

No one else.

I Am A Vendor, A Poem Of Rahi Masoom Raza Translated From Urdu

I am a vendor I sell memories from my cart cheap-costly, true-untrue, clean-dirty, multi colored memoriestears dropping to lips smiling eyes' new appeals. I am a vendor I sell memories memories of colorful balloons, yellow, blue, pink, red, play at the ends of colorful threads They will cry if you hit them and will end up clinging to threads I will then attach new balloons to these threads and pass through the markets, pass through the streets and in front of falling or sturdy doors of houses call out selling cheap-costly, true-untrue, clean-dirty memories.

The original in Urdu

maiñ ik pheri vaala bechuñ yadeñ sasti mahñgi sachchi jhuTi ujli maili rañg-birañgi yadeñ hoñT ke aañsu a.ankhoñ ki muskan hari fariyadeñ maiñ ik pheri vaala bechuñ yadeñ yadoñ ke rañgin ghubare niile piile laal gulabi rañg-birañge dhagoñ ke kandhoñ par baiThe khel rahe haiñ Thes lagi to chi?h uTheñge dhage ki gardan se chimaT kar rah ja.eñge maiñ phir in rañgiñ dhagoñ meñ yadoñ ke kuchh na.e ghubbare bañdh ke galiyoñ bazaroñ se kachche pakke darvazoñ se avazeñ deta guzruñga sasti mahñgi jhuTi sachchi ujli maili yadeñ le lo hoñT ke aañsu a.ankhoñ ki muskan hari fariyadeñ le lo

-RAHI MASOOM RAZA

I Am Afraid, An English Ghazal

He is too simple a man for you, I am afraid He may not know how to adore you, I am afraid

He is not pretenious, he does not show off You may not later like him much, I am afraid

He drives a camry and you a mercedes He has no aeroplanes, I am afraid

You live in a palatial home in Paris, France You may not like his Paris, Texas home, I am afraid

You have class, you move in high circles He is a cowboy, rides horses, I am afraid

You love calamari, squids, raw oysters, crabs He likes only roast and barbecue, I am afraid

You have a noble British Baron Lord heritage His dad was a gangster, a drug lord, I am afraid

He is eloquent and charming but no substance He may not be your man for life, I am afraid

You go to church, pray and sing holy hymns He does not know what God is, I am afraid

You wear diamonds, jewels, rolex watches He doesn't care for riches, I am afraid

How long your love for him will last? It may not last too long, I am afraid.

I Am Afraid, An English Rendering Of A Turkish Love Poem

You love rains but carry an umbrella

You love sun but stay in the shade

You love the wind but keep your windows shut

You say you love me I am afraid...

I Am All Yours Now, A Hindi Love Ghazal By Deepti Mishra In English Translation

Whatever I've become but not what I used to be that now I am After meeting with you perhaps like yourself now I am

What fragrance I have now, that fragrance is not mine This perhaps is your all fragrance rapt in which now I am

Every story I tell, every poem I write, I mention your name In every aspect of your life perhaps bound now I am

I wish I could write poems writing your name over and again It feels like perhaps a true lover of yours now I am

When I see you, a blush rises and spreads over my face Like the glow of a flaming lamp that I feel how I am

When you aren't with me, I desire you so much that my soul Flies out of my body to merge with you, I feel that's how I am.

I Am Cool

You say cool! ? You Left school. You

Sell crack. You Hire chaps. You

Inhale cocaine. You Cut throats. You

Use drugs. You Are a thug. You

Father babies. You Have no shame. You

Say cool! ? You A damned fool.

I Am Hungry For Your Mouth, Your Voice, Your Skin, Love Sonnet Xi Of Pablo Neruda In English Translation

I am hungry for your mouth, your voice, your skin I wander in streets quietly, without food Bread does not sustain me, dawn disquiets me All day I search for the liquid sounds of your feet

I am hungry for your silken laughter, For your hands the color of savage harvest, Hungry for the pale stones of your nails. I want to eat your whole skin like an almond

I want to eat the sun rays burnt by your beauty The royal nose of your proud face The fleeting shadows of your lashes

And I come hungry sniffing the twilight Searching for you, your hot heart Like a puma in the solitude of Quitratue.

Original in Spanish

Tengo hambre de tu boca, de tu voz, de tu pelo y por las calles voy sin nutrirme, callado, no me sostiene el pan, el alba me desquicia, busco el sonido líquido de tus pies en el día.

Estoy hambriento de tu risa resbalada, de tus manos color de furioso granero, tengo hambre de la pálida piedra de tus uñas, quiero comer tu piel como una intacta almendra.

Quiero comer el rayo quemado en tu hermosura, la nariz soberana del arrogante rostro, quiero comer la sombra fugaz de tus pestañas y hambriento vengo y voy olfateando el crepúsculo buscándote, buscando tu corazón caliente como un puma en la soledad de Quitratúe.

I Am In Her Thoughts But My Lover Is Someone Else, A Urdu Ghazal By Saleem Kausar In English Translation

I am in her thoughts but my lover is someone else Before the mirror I am my image, behind someone else

She begs for my love but who prays for my love is someone else I am her good luck, but the one after my love is someone else

Trusting some and doubting others I live my life She is close to me but the one who knows me well is someone else

Apparently we seem to be similar in thoughts and manners Come close to me, let me see if you are real or someone else

You were unaware of the enemies, I did not know who my friends were Your story was somewhat different, I appear to be someone else

What to make of the law, what to say of the judgements! My crime was a different one, my sentence was for someone else

Don't question him if he comes back, but pay close attention to him Midway when he finds out he went astray, the path was for someone else

Saleem's midnight prayers were not answered by the morning He finally surmised - Allah is not Allah but someone else

(An added ghazal)

Whatever he did in his life, 'Ravi' was always a failure He never blamed himself but said - behind his failures was someone else

I Am Not I

I am not I I have within me people living in scores parents, siblings, friends, foes teachers, tutors, my wife, my children children's friends, their parents, their foes my colleagues and most of all the rotten, despicable boss of my mine if I could, I would bury him alive. So what I wish, think, do or do not do is not dictated by me but by one or the other soul that always inhabits me and so if one day I hit my boss to send him to hell or strangulate the s-o-b back stabber coworker of mine or break the neck of my wife's suspected lover or tell my parents to shut up and stop giving orders or visit a woman of pleasure to relieve my tensions it would not be me, the I, in whom lives my soul but the soul or the ghost of a soul that invaded my body like the preacher's who went to women of pleasure to spend the church money and claimed it was not he who did all this but some ghost who had possessed his body.

I Am Not I, A Spanish Poem By Juan Ramón Jiménez In English Translation

I am not I. I am this: the one who walks beside me without my seeing, who, sometimes, I go to see and he whom I sometimes forget. The one who's serene while I talk, the one who pardons sweetly when I hate, the one who goes for a walk somewhere where I am not present and the one who will remain standing on feet when I pass away.

Yo no soy yo. Soy este que va a mi lado sin yo verlo, que, a veces, voy a ver, y que, a veces olvido. El que calla, sereno, cuando hablo, el que perdona, dulce, cuando odio, el que pasea por donde no estoy, el que quedará en pie cuando yo muera.

- Juan Ramón Jiménez

I Am Possessed

I am possessed by poetry and you, none else, only you

whose presence I feel every moment around me

whom I see even when you are not near me

whose sweet voice I hear all night in my dreams

who makes my heart flutter when I see her in reality

who has made a love nest in my heart already

and I am afraid if ever it gets empty

It won't be able to bear loneliness and shed tears aplenty.

I Am Sad You Are So Far Away, A Spanish Love Poem By Leo In English Translation

I am sad you are so far away I crave for you beside me every single day I look for you in my dreams I do not find you I imagine you lying beside me and I kiss your face I try to caress your skin through the the face of my damned pc I do not feel you, you are so far away. Come, come to me my love, do not delay Even if you come to say: I love you And then go away.

I Am The Fire Of Your Life

I am the fire of your life I will leave my glow behind

When I set in at the end There will still be twilight

You will wander in darkness then Missing my sunlight

Sweet darling, don't part ways with me Be with me till we are alive

You are the fruit of my life I want to eat you, drink you every night

Whose body will you sink your nails into every night And let out your screams of ecstasy every night?

I remember them well as well as mine -O God, O god, now, now, mierda, mierda!

*

suraj huuñ zindagi ki ramaq chho? ja.uñga maiñ Duub bhi gaya to shafaq chho? ja.uñga

IQBAL SAJID

I Am Your Extended Husband

I am your extended husband When in town, you come

And live as my wife with me and say you love me more than him

To him, I am just your colleague No love is between you and me

But our hearts know they beat together Without you, myself I would not be

Let him take care of your children Give him motherly love he craves for

But in my arms you are my love My heart loves you dearly

I won't show jealousy when I see you with him A cuckold husband for husband's sake

But you will know from my eyes How my heart cries for you

You aren't my wife, yet my wife My lovely flower, you are my life!

I Asked The Rich, A Hindi Poem By Ahtisham Alam In English Translation

I asked the rich-What are you proud of? What you called humanity is now all lost in you.

What will you get sucking the poor? Dead is your humanity So is conscience and honesty.

I Aspired So Much, A Poem By Fernando Pessoa In Hindi/Urdu Translation

main ne kya na chaha kya na sapney dekhe chaht aur sapnoN ne muje bilkul tabah kar diya

chahat ki kash-makash main ab dhanda hua baitha hoon kuch bhi karne ko jee nahin karta sari umeedain choD chuka hoon

mohabbat ki tailash main tha jis k mazay main jeeoonN ga ab kuch bhi muje nahin chahiay dhanda hua baitha hoon.

I Came To You In The Night

I was burning in passion all aflame I came to you in the night your hands caressed my thighs gently moving upwards you'd stop for a moment and look into my eyes I could see the boy in you flirtatious, mischievous with a teasing smile and before I could realize I was in your lap you were spooning me kissing my neck, my shoulders my heart melted I could not resist.

We changed positions we took our turns exhausted, we'd not stop Pull my hair harder slap my derriere faster I'd say over and over and I'd bend on the ledge kneel on the floor lie side by side as we pleased. I remember that night well Those moments are still with me All sweet memories.

-inspired by Dominate Me, a love poem of Shakira Nandini at this site

I Can Declare Now, An Urdu Ghazal Of Faiz Ahmad Faiz In Translation

I can declare now Heart's affairs I can manage now

My madness is limitless now My mood is so high now

My tears show color of blood now My grief has changed its garb now

The candle flames are dying out now It won't be the night of separtion now

Many messages I receive now The morning breeze is blowing now

All you stars go to bed now My night of sorrows is ending now

The original

baat bas se nikal chali hai dil ki halat sambhal chali hai

ab junuñ had se ba?h chala hai ab tabi.at bahal chali hai

ashk ?hunab ho chale haiñ gham ki rañgat badal chali hai

ya yuñhi bujh rahi haiñ sham.eñ ya shab-e-hijr Tal chali hai

laakh paigham ho ga.e haiñ jab saba ek pal chali hai jaao ab so raho sitaro dard ki raat Dhal chali hai

I Cannot Wait

Your lips, rose petals Smile, jasmine flowers

Your eyes, blue oceans Wink, lascivious

Your kiss, delicious Body, curvaceous

Your thighs, high Behinds, round

You angel face My pleasant plump

Look at me I cannot wait

I want you I love you

I Can't Manage My Affairs Now, A Urdu Ghazal By Faiz Ahmad Faiz Into English Translation

I can't manage my affairs now I feel much better now

My craziness is at its peak now I am in a great mood now

The lamps are being turned off now My night of separation is ending now

A hundred thousand things have happened already A wisp of morning breeze is coming now

Go to your sleep you all stars now Sorrows of my night are ending now

I Carry Your Heart With Me, A Love Poem By E.E. Cummings In Hindi/Urdu Translation

tera dil mire dil main hamesha rehta hai

jahaN bhi main jaata hoon, tum jaati ho mire saath, meri jaanay jahaN jo kuch bhi main karta hoon, tum hi karti ho mire saath, meri jaanay jahaN

muje kismat se ab dur nahin tum hi ab meri kismat ho muje kuch bhi nahin lena is dunia main ab tum hi ab meri dunia ho aur chaand ki tarah meri sub kuch ho suraj jo gaanay gaaey ga vo saaray gaanay tum hi ho

aur ye hai ek raaz jise jaanta koee nahin ye ek jaD ki jaD hai, ek kali ki kali hai, aasman hai zindgi ka ye raaz pyaar hai jo rooh se, soch vichar se bhi ooncha hai is k hi karan sara jahan chal raha hai

aur tera pyaar mera pyaar hai ye hamesha mire dil main hai

I Committed Adultry

I have sinned, my Lord I robbed a poor man. Cut off my hands. I saw adultery in action. I did nothing. Make me blind. I heard blasphemy. Cut off my ears. I smelled a man being burnt alive. I did nothing. Chop off my nose. I committed adultry with the next door widow. Neuter me soon or cut off my dick.

Or

Please forgive me, my Lord

I promise I will be a good Christian. I will come to the church every Sunday and sing songs of glory of your son.

If, somehow, by chance, the devil possesses me again and leads me to the bedroom of my next door widow and I lose myself in tempatations, I hope, O Lord you will again forgive me.

Because

She is so beautiful. And I want her to be happy, to be blessed with my love. Why O Lord, you would deprive her of love? Was it her fault you made an early call for her husband to come to you in heaven?

I Contemplate The Silent Pond

"I contemplate the silent pond Whose water is stirred by a breeze. Am I thinking about everything, Or has everything forgotten me? "

-Fernando Pessoa

The silent, calm un-stirred pond

sees the sky, stars the moon, the sun

hills, trees passers by

and you, if you sit nearby and contemplate it

how transparent reflective, meditative!

and still how boring, how unimaginative

peaceful? for sure, for nothing happens

everything forgets you you forget everything

full isolation final freedom

deep sleep death?

I Cry With Tearless Eyes, A Hindi Poem By Ahatisham Alam In English Translation

I cry But my eyes make no more tears Everybody has turned against me. The world seems now like an empty dream.

When they need me They become my friends. When their needs are met They shun me. I cry with tearless eyes and see how selfish the world is.

I Did Not Molest Women

He says I want to be your leader I did not rape teen agers I did not molest women I know the law I will sue them

Don't listen to them They are all liars All fake news makers Believe in me Vote for me

Your will pay no tax You'll be a high paid tech With less than high school education And hackers will make an havoc running around amok they will wreck the election and I will be your leader

And he becomes a leader

Who voted for him? Rapists, molesterers liars, lawyers fake news makers red scarfers, blue browsers laborers, janitors, money launderers church goers, lord lovers, bankers bakers, quackers, faith keepers race lovers, face lovers, hackers villagers, pillagers, dotards.

We must be all the above in our democratic world

Else, how did he win the election?

I Die, I Die, O Lord

I love you because you're beautiful graceful, thoughtful your brown big eyes your lusty wide lips your teeth pearl like your hair straight waves in breeze touching your cheeks and when you smile you shoot arrows straight into my heart And I die, I die, O Lord in my desires to have you...

I Died

Misery after misery haunted my life My eyes got welled up today

I felt lifeless so helpless was I

I wanted you so much my heart cried

I tried to be on my feet I couldn't. I staggered. I died

My ghost now tortures me I dictate and he writes this eulogy to free me.

I Do Enjoy Whisky And Dream Of Pretty Women

Green and violet dressed angels on the sea shore gobble up all food - beans, biscuits, candies, samosas soy sauce, wheat rolls, bread crumbs, ladoos, jalebis.

People on the beach can't do anything for it is pitch dark right at dusk, and the sky is overcast with dark clouds and thunderings.

Two little lighted lamps sit on a table where I am sitting alone drinking whisky, cussing my fate as my fourth wife Saleema

left me for a sultan in Aurangabad in India. She was a bimbo any way. Why should I care? I give hoots. A dog comes near my boots

To have crumbs of bread left by fairies who with their fellow farishtas are on their way to a cave to give birth to some barbaric faith in Arabia.

No. My poem is not true. I am not married. I have no wife by the name of Saleema. Though, I do enjoy whisky and dream of pretty women.

I Do Not Care For You, A Urdu Ghazal By Shuja Khaavar In English Translation

I am not for you, nor for the world now Please leave me alone for a while now

Do not ask me to explain what bothers me now There are no words for my sorrows now

I have been suffering for long from your neglect You cannot hide behind your facade now

Your presence urges me to sing my sorrows now I was going to sing alone, not with you now

My loneliness will not hide my pains What use telling them in words now?

(added couplets below)

'Ravi' has been hurt more than 'Shuja' could ever think His wounds are opening again reading this ghazal now

To heal his wounds he often writes poetry And has taken the vows of full sanyas now

Notes:

sanyas= the last phase of life when Indians in ancient india would go to live in jungles and meditate in peace away from the back stabbing civilisation after money, sex, pride, ego and greed.

Shuja = Shuja Khaavar, the poet who wrote the original urdu ghazal as given below in the story section.

I Do Not Know How To Shyly Admit The Failures Of My Heart, A Ghazal Of Yagana Changezi In Translation

I do not know how to shyly admit the failures of my heart I do not know how to accept others' crimes as mine

I do not have to show my face to anyone, O sailor I do not know how to lie to get off the boat alone

A mountain of my hardships someday will go away I do not know how to kill myself, hitting my head against a chisel

I am afraid my heart will give up with just a little blow I do not know how to suffer in grief, I cannot hold back my tears

A mystery myself, how can I tell who am I, what I am I do not know how to make it understand though I understand it myself pretty well

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the original in Urdu

mujhe dil ki ?hata par 'yas' sharmana nahiñ aata paraya jurm apne naam likhvana nahiñ aata

mujhe ai na?huda a?hir kisi ko muñh dikhana hai bahana kar ke tanha paar utar jaana nahiñ aata

musibat ka paha? a?hir kisi din kaT hi ja.ega mujhe sar maar kar teshe se mar jaana nahiñ aata

dil-e-be-hausla hai ik zara si Thes ka mehmañ vo aañsu kya piyega jis ko gham khana nahiñ aata

sarapa raaz huuñ maiñ kya bataoñ kaun huuñ kya huuñ samajhta huuñ magar duniya ko samjhana nahiñ aata

I Do Not Love You Except Because I Love You -A Poem By Pablo Neruda In Hindi Translation

main tuj se pyaar nahin karta lekin karta bhi hoon main rehta hoo lagataar pyaar kartey huay, na kartay huay tumain chatay huay, na chatay huay mera dil baraf se aag ban jaata hai

main pyaar tumain karta hoon kyon ki keval tum hi ho jisay main pyaar karta hoon main tuj se nafrat bhi karta hoon lekin nafrat pyaar main badal jaati hai aur main tumain na dekhay, na samjhay-soojay pyaar karnay lag jaata hoon

shayad january ki rangeeli ratoN main aa paeygi mere dil ko kuch shaanti

hamari is kahani main siraf meri hi maut hogi kyon k main hi akela pyaar main mara ja raha hoon kyon k main hi tujay pyaar karta hoon pyaar jis ki aag main mera khoon ubalta hai

the original in English translation

I do not love you except because I love you; I go from loving to not loving you, From waiting to not waiting for you My heart moves from cold to fire.

I love you only because it's you the one I love; I hate you deeply, and hating you Bend to you, and the measure of my changing love for you Is that I do not see you but love you blindly.

Maybe January light will consume My heart with its cruel Ray, stealing my key to true calm.

In this part of the story I am the one who

Dies, the only one, and I will die of love because I love you, Because I love you, Love, in fire and blood.

-Pablo Neruda

I Fear

I fear I will fall sick Bedridden, will lose my work Who'll feed me, my family, my children

I fear monsoons will never stop My house will be swept in a flood No house will be left to live in

I fear the school bus will be hit by a truck My kids will be badly hurt How will they, how will I, take their suffering

I fear, I fear many misfortunes To befall on me and my family. I pray. That's why I need God.

I Fear Unless I Have Her Soon

It has been a while since I had my woman.

Now heart thumping head spinning

All restless, hopeless dizzy in a tizzy

Man I am always thinking of her

I can't sleep, can't eat, can't drink. I fear unless I have her soon

I will be becoming from bad to worse

From worse to worst. She is my towering thirst.

Please come, the fires in my groins are flaming.

I Feel It Is You, A Urdu Ghazal By Jaan Nisar Akhtar In English Translation

When I hear the soft footsteps, I feel it is you When I see a shadow moving like a wave, I feel it is you

When gently touching a tree branch in the garden it shyly shows its softness, I feel it is you

When a wisp of sandalwood scented breeze touches my face, I feel it is you

When I see the shining sheet of moving stars in the still lake, I feel it is you

When through the night a ray of light silently sleeps with me, I feel it is you

I Feel Like Buddha

Between winter and summer I feel like Buddha in the spring Neither cold nor hot I tread on the midway path Calm, serene, peaceful

So do I do in autumn Between summer and winter I shed away all lost luster Get ready to be renewed Calm, serene, peaceful

I Feel Like The Lightening Has Struck My Soul Today, A Urdu Ghazal Of Abdul Hamid Adam In English Translation

I feel like the lightening has struck my soul today I feel like crying from the depths of my heart today

How pleasing for the thirsty lips to touch a jugful of wine in a tavern! The flowers are blooming in pleasure to show their happiness today

My delicate heart faces the flames of sorrows today How inconceivable! I laugh at the ways of the nature today

We know for sure we are going to die one day, my friend Then why does my soul worry so much the sorrows of life today?

Go to bed now my poor bruised heart, it is already late at night The stars, everywhere in the sky, have already gone to bed today

'Adam's' heart has no major complaint today Except its pulse seems to halt for a while today.

I Had A Feeling I'd Be A Failure Earlier, A Ghazal Of Kishwar Naheed In Translation

I had a feeling I'd be a failure earlier I still think I will as I thought earlier

Desires remained unfulfilled, I'm old with wrinkles now Wounded heart remained hidden in my chest earlier

Tears now come to my eyes for anything I used to be too calculating earlier

A thorn seems to have been pulled out of my heart Tears used to flow from my eyes ealier

The gathering these days are just show off We used to meet in good faith ealier

My thoughts seem like frozen now I used to be fiery in speech earlier

My loneliness now never leaves me It never was like this ealier

the original ghazal in Urdu

Ham ki maGaluub-e-gumaa.N the pahale

ham ki maghaloob-e-gumaa the pahale phir vahee hai kee jahaa the pahale

[maghaluub-e-gumaa = defeated by suspicion/doubt]

Khvaahisheau jhurriyaa ban kar ubharee zakhum seeney meh nihaa the pahale

[jhurriyaa = wrinkles; nihaa = hidden]

ab to har baath pe ro detey hai

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vaaquif-e-sood-o-ziyaa the pahale
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[vaaquif-e-sood-o-ziyaa = aware of profit and loss]

dil se jaise koee kaantaa nikalaa ashk aankau se ravaa the pahale

ab faquat anjuman-aaraay hai aitabaar-e-dil-o-jaa the pahale

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[faquat = merely; anjuman = gathering (place)]
[aaraay = decoration]
[aitabaar-e-dil-o-jaa = those who had complete faith]
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dosh pe sar hai ki hai barf jamee ham to sholau kee zubaa the pahale

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[dosh = shoulder]
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meree hamzaad hai tanhaa-ee meree aise rishte bhee kahaa the pahale

[hamzaad = born at the same time]

- Kishwar Naheed

I Have A Concern

I have a concern concerning Your personal hygiene You stink like a skunk On Monday mornings.

What do you on the weekends? Go skunk hunting? Gutter cleaning? RV poop dumping?

Moonshining Eating raw pigs' guts? Fishing Eating raw livers?

Or like Fridays and Saturdays nights awake all night Drinking, eating fucking, farting And no time on Monday mornings For a shower and tooth brushing?

I Have Fallen In Love, No Body Knows My Pains, A Song Of Mira Bai In Translation

I have fallen in love, no body knows my pains In my suffering I wander from place to place no where I find a healer

I do not know the rituals of worship how to turn around the idols little lamps held on a plate My eyes adore the the idols

To know the pains of the wounded you have to be wounded first like knowing the worth of jewls you have to be a jeweller first

My neck is in the gallows, how can I rest? How can I see my Lord who rests in the heavens?

I go from place to place, I find no healer My suffering will go away when I find dark Krishna, my healer,

the original in Hindi:

I Have Found You

Like the sunset in the evening Like the dreams I see in sleep Like the fragrant air I breathe I have found you, you are my Everything. You are my God!

I Have My Umbrella Up When I Leave The Home, A Ghazal Of Wali Aasi In Translation

I have my umbrella up when I leave the home How careful am I when I leave the home

Never was I so smart as I am now Why am I so careful with each step I take now

I get sorrowful in the afternoons When the sun says it is getting down

It is not that I am like ice Still I feel I am melting now

There is no need to look into the mirror I am changing it is so clear now

No body will believe it today I am being roasted in smoldering fires now

If you ask me the truth, I don't know it really Seasons have changed, so I am changing now

I have no desires left to be a scholar I have no desires to engage in dialogues

I just want you to look into my eyes So that I keep on looking into yours

With my head in your lap for hours That's all, I want nothing more in this world.

the original in Hindi

-Dr. Navin Kumar Upadhyay

I Kept My Ego High Today, A Urdu Ghazal By Iqbal Sajid In English Translation

I kept my ego high today I insulted his handsomeness all day today

I thrust sharp knives in his ego today I used every bad word I could today

I could have praised how handsome he looked today I could have had fun tonight, but I lost it today

I made him cry to my heart's content today I showed him down, listened to no one today

I went for a walk by the river later in the day I enjoyed by myself the colorful skies at sunset today

(An added couplet)

'Ravi' has no ego. He is not cruel as 'Sajid' He was so happy praying Allah five times today

I Kept On Thinking Of You All Night, A Urdu Ghazal By Makhdoom Mohiuddin In English Translation

I kept on thinking of you all night My wet eyes kept smiling all night

The flame of my pains was lit all night I was drowned is sorrows all night

The pleasant memory of the melodius flute Kept creeping in my mind all night

I remembered our pleasant meetings all night The moon was bright and shining all night

Someone lost in love wandered in streets all night I kept on hearing voices from the street all night

(An added verse)

Ravi's love left him for good last night He could not take it. He cried all night.

I Kissed On Your Neck Gently, A Hindi/Urdu Translation Of A Love Poem By Md. Ziaul Haque

main ne bijli bund kar di ek mome batti jala di mohabbat ki halchal chala di tu dressing table par khaDi thi

main tere pass aya itna k tum mera saans sun sako pressure cooker ki tarah garam garam! pyaar main marte marte main ne tujhe pakDa

teri neck par ek naram sa chumma mara tu mere hathon main ek patingay jaisi thi

I Know, A Ghazal

When I am early and you pretend, I know When you cannot wait any more, I know

I wait so that you want it more You want to see the stars, I know

When I praise pretty women You don't like it, I know

You light candles, put flowers in the vase You want me in the bed early, I know

You want me to take a day off To be with me in bed all day, I know

You saw your friend's new baby You threw away your pills, I know

Your lustful glances tell me all What you desire tonight, I know

You don't have to tell me anything What's on your mind, I know.

I Lie Down On The Grass, A Poem By Fernando Pessoa In Hindi/Urdu Translation

main hare ghass ki lawn laita hua hoon aur sub kuch bhool raha hoon jo ab tak paDa hoon

jo kuch bhi muje paDaya gaya sab bekar nikla sardi aur gharmi main, main hamesha ghabraya riha

jo kuch bhi muje kaha giya bilkul bekar nikla jaisay ki jaisay cheezaiN theeN, vaisay ki vaisay hi rahiN

jo kuch bhi muje dikhlaya giya, sub kuch bekar nikla jaisay main pehlay dekhta tha vaisay hi dekhta raha

Jo samaj muje dayi gayi thee vo samaj kahin na thee samaj duniya ki the, vaiasy ki vaisay hi rahi

I Love You A Little More Everyday

I love you a little more everyday Yesterday we walked hand in hand for hours in the yellow mustard flower fields

And talked of our lives together and lives of lovers across the world and felt blessed how happy we're together

We lay in the fragrant flowers fields It began to drizzle by the evening Birds flew to their nest on the trees

And I lay my rain coat among the flower beds for you to lie down there saving you from rains and I lay on top of you to love you a little more

You got scared when it thundered a little and clung to me closely, your arms around my neck I entered into you softly, and then thundered boldy

In synchrony with lightening bolts in skies The rain drenched me, I felt cool and rained inside you fully to cool you down in falling rains.

I Love You Because

I love you because You are cool, you are beautiful Everytime I look at you Doves coo-coo in my heart Come flying to my hands And urge me to hug you Kiss you, caress you. I see your doves flutter To be in my hands too.

Fires lit up in my heart My tongue gets restless My lips want to rest on yours. I feel a fast rising bulge That wants to merge with you. I want then nothing else In this lousy world Except you. Only you who Become my life, my soul and My heart melts for you...

I Love You Dearly

for PHD

I get up, she's already awake, hugs me and says: Honey, I love you I don't want anything to change between us I love you dearly I love you

She moves closer to me starts kissing me mouth to mouth and says: Oh God, I am so lucky You are a gift to me I love you, I love you

She gets out of the bed Makes coffee, brings to the bed in a silver tray with a red rose fresh from the garden We sip coffee, hug and caress and start our new day of living and she says: Ravi I love you, I love you dearly.

I Love You, A Hakan Savlı Turkish Poem Rendering

I love you You sing spring songs to me You are a dove under blanket every night with me I forget to get off the train when you are in my thoughts You are music to me and I, a melting snow man I am a sunk ship loaded with violets for you I search for you in hollow trees looking for your hands You are my pure light, my sea gull, I love you.

I Love You, A Turkish Poem By Adnan Özer Translated Into English

I love you Like gushing water Like raging winds Like wild growths on ripe soil They are all witness to me

I love you the Turkish way Like the earth is flooded in summer rains Like winds swirl in dust at noon They tell me be careful it is you

When I love you I see clusters of red ripe grapes on vines Ripened plums hanging on branches Birds exhausted singing their songs They are all witness to me

I love you

Like summer gardens lusting for sunshine Like sulfur dust in vineyards in full sun Like sweet honey in rolls of figs Like birds with orange necklaces Like a letter my friend brings to me Written in alphabet of red roses

I love you Like dreams fulfilled Like rose water in the walnut chest Like emerald birds in stone pillows They are all witness to me.

I Love You, A Turkish Poem By Nazim Hikmet Into English Translation

I love you

Like rushing to a bakery to eat the fresh bread Like waking up in a burning house at night Like drinking gushing water from a hose at my mouth Like opening a mail package not knowing what's in it Being careful, joyful, suspicious I love you like sailing on the sea for the first time Like eating soft candy in Istanbul Like my body is in agitation. I love you fiercely and say this -My goodness, am I still alive?

I Love You, An Adnan Ozer Turkish Poem Rendered Into English

I love you Like water getting excited in splashes Like winds turning into raging storms Like earth offering its spring harvest

I love you Like the river flowing, singing its songs Like the falling rains in summer Like the sun that warms me up in the spring

I love you Like sweet grapes on the vine Like red plums on a tree branch Like a bird getting tired singing love songs

I love you Like the sun that puts lust into the seeds Like the spring foliage emerald green Like the oriole that sings love songs Like my friend who brings your secret love letters to me

I love you My fulfilled dream My rosewater of youth in the walnut chest My stone pillow engraved with your portraits.

I Loved You

Many complaints Many dissents But I never reproached you

Many truths Many fallacies But I never was angry with you

We walked hand in hand You cheated me too But I never questioned you

Do you know why?

Because I never doubted you I loved you much I loved you. I loved you

I Make Up My Mind, A Urdu Poem By Hafeez Jalandhari In English Translation

I make up my mind -I am surely this time going to do this and also going to do that.

Then I start thinking and thinking and do nothing.

Afraid If I do this that may not happen, and if I do that this may not happen.

And so I live my life thinking and doing nothing.

Aey khuda give me some 'akalmandi' and take out all 'ballah' from my head. Let me live my life like other sane people.

kuhda= Allah, God

akalmandi= wisdom

ballah = nuisance, confusion

I May Stop Desiring You Somehow, A Urdu Ghazal By Nasir Kazmi In English Translation

I may stop desiring you somehow My heart may forget you somehow

I see you today after a long time The day will pass finally somehow

You don't let your lovers enjoy your beauty I am afraid your beauty will fade somehow

I wish you come and be with me And then you stay here forever somehow

My heart cries when I think of you All futile. It may stop crying somehow

'Nasir' a failed lover, wants to cry now He's afraid his tears might dry somehow

(An added couplet)

'Ravi' too failed in love all his life Frustrated as he is, he's retired somehow

I Met Her Once, A Ghazal In English

I met her once. She likes me. I am hopeful enough I will woo her and one day she'll be my wife, I'm hopeful enough

And if she doesn't, I will be heart broken I might kill myself. Hope not. I am fearful enough

If somebody else wins her love, I swear by Allah I will put dagger into his heart, I am dareful enough

I will love her, adore her, take care of her To see she never gets hurt, I'll be careful enough

She is not a houri from paradise, I know But I love her. She is beautiful enough

I will buy her hijabs and a dozen burkas To be safe and secure, I am insightful enough

If one by one I get three more wives I will ask her first, being artful enough

If Allah calls her to paradise first I will wail and cry. I'll be sorrowful enough

We will live our lives in luxuries I hope I will be successful enough

I am a staunch musalmaan, she is a staunch muslima Bless us, O Allah! you are always merciful enough

I Moved My Bed To Another Room

This spring a starling made a nest in the bush of yellow berries facing our bedroom window

and laid four pale blue eggs looking like marbles I played in my childhood

We were happy expecting soon to see the little chicks waiting for their mama to bring food

I told my girl friend it would be fun to watch the chick grow and take their first flights on tiny wings

We planned to set a camera in the window to see them daily on the tv screen

A craven came stealthily and ate the eggs the starling chased poked the craven in the air it was late, too late

Mom lost the babies before they were born it never came back to the nest the crow vanished after the hurricane my wife died in a car accident

The nest is still there in the bush that bear the yellow berries I moved my bed to another room and may soon sell the house.

I Often Get Lost In You

All by myself Thinking about life I often get lost in you

Then I am not my self I become you

What is it that you have that attracts me to you?

I do not know except When I am away from you My heart wants you

And starts making pretenses of what to tell you To be near you.

I Opened His Letter

I opened his letter in black ink, thick big letters few words, saying -I am marrying my high school sweet heart tomorrow. Good bye. Please write me no more.

A shattering earthquake befell. My hands trembled. Could not breathe. Knees gave out. All black out.

Hours later Susan came home from classes. Panicked! Raised me up from the floor. His letter was in my hands, crumpled. My heart sobbing, crushed.

She wiped tears from my eyes. Gave me a hug. I sat in the sofa. Stared at the ceiling, shocked!

I Remembered You, A Hindi Love Song By Priyo Hazra In English Translation

Waking up dreaming in the early morning In the dusk light of the setting sun Under bright stars in the sky at night I remembered you... I did love you

Hearing the nightingale's song coming from far off The music in the concert hall The waves hitting the sea shore I remembered you... I did love you

Seeing the calm ocean Feeling the spring breeze kissing my face Reading the stories half written I remembered you... I did love you.

I See A Beautiful Teen Aged Virgin In You

" A Cloud withdrew from the Sky" and An old paki musla poet literally named Star Horse in Karachi cried:

"Oh no! Oh no! " he wailed "Please stay, stay a little longer I was seeing a lovely virgin in you With you goes away my virgin! "

His one foot is in his grave. He writes poems on clouds, rains, flowers, trees And sprinkles them with a little dash of love. But worst of all he cusses others calling them animals Like lizards, native to his Allah loved Arabia deserts. Readers think he's a gentleman musla full of love But rivers of lust and hate flow in his musla heart. For him the only test of beauty is virginity. Read his poems carefully. Here's one for you to relish.

But first some quotes for " wetting your lips":

"April clouds! I see a beautiful teen aged virgin in you I read so many dreams in your deep eyes. invite (me)to taste the forbidden fruit Surrender(ing)virginity to the graceful lover."

So on and so forth he rants like this, on and on in his poems full of musla love for nature But he can't hide his heart's hidden lust. Freudian slips slip from his lips in the broad day light Even during the time of his five times namaz When he prostrates before Allah and keep his ass high up in the air And when he or one of his mullah, maulana, kazi, wahabi friends farts The whole prayer is nullified as Allah does not like prayers with farts.

(Someone alluded it's truly explained in hadiths, no joke, no fun, no pun!)

I Shall Eat You Alive In Punjabi Translation

Main Tenu Kacha Kha Jaansa

main tenu kacha kha jaansa bhujan di zaroorat na hosi j tuN mero maaN honsi

j tuN apniaN ankhaaN daan dedevaiN

tooN taaN dhundi-mandi ik baraf di pahaDi varon haiN zara vi taa tere which nahin tere sir which, khoon wich baraf hi bhari huii hai toon haddiaN da hik pinjra haiN

terian akhaan wich roshni taan hai par tera moonh kaala hai terian hotaN toN nuk wichon khoon hamesha tapakda hai

tera moonh chupaan leyi main niqab aape hi bana laisaaN

main lai jasaan tera bhaar mukkay main isnu maarsaan chuknachoor jiya kar desaaN j meri marzi aaii te

tere sare ungaan nu khatam karne waaste mere kol sab hathiyaar hun

terian akhaan deyaan ghadiaN nu main chungo tarhan jaandi haan

I Shall Eat You Alive, A Norwegian Poem By Monica Aasprong In Hindi/Urdu Translation

Main Tujhe Kcha Kha JauNgi

main tujhe kcha kha jauNgi han kcha khauNgi agar to maan hai to

agar tu apni aankhon ka daan de do gi

tun zinda ek barf ki pahaDi ho Tere khoon main barf hai tere sir main barf hai yu haddiyon ka ak baDa pinjra ho tum aisi jeeti ho

teri ankhoN main roshni hai moonh tera kaala hai tere hotoN se, naak se khoon tapakta hai

tera moonh cHupane ko niqab main khud bana looNgi

main le chlooN is bhaar ko maaroN ki mukkay is ko kar dooNgi isay chakanchoor dil chaha to

sun ang nasht karne ko sab hathyaar mere paas hain

teri aankhon kghaDoN ko main khoob jaanti hoon

I Speak Straightforwardly And I Love You, A Hindi Poem By Raj Swami In English Translation

I do not beat around the bush I do not ramble evasively I speak from my heart I speak to you plainly

Since I met you You are always in my thoughts Whatever I do I feel I am lost in you The hard disk of my heart has uploaded you

Wherever I go I feel you're with me I do not do double-talk I talk from my heart I tell you always what I think of you

Like you I am lonely too Don't know what has overtaken me I try to get some sleep, I can't sleep I try to eat, I can't eat, I do not feel hungry

I do not listen to what people talk around me I keep on talking to myself with you on my mind I do not do doublespeak. I do not mince the words I speak straightforwardly. And I love you.

I Step Outside Of Myself, A Poem By Ingeborg Bachmann In Hindi/Urdu Translation

jab hum apni rooh ko jo hamare ek ek ang main basi acHaee aur khudaee hai ko dekh sakte hain, tab hi hum apne shaitan shreer ki baazi ko jeet sakte hain

I Still Feel Your Fragrance On Me, A Hindi Ghazal By Ved Mitra Shukla In English Translation

Like a moth that flies To the flame to burn itself in brightness, I come to you, my love, with my heart full of love To burn in the passion of our ever flaming love

I write my love for you in couplets in my ghazals of love I did not know what was I upto Till I was labeled your lover

My love praises were all for you Like the flute of Krishna Making melodies for his darling, Radha

Your glances cast a spell on me My drunkenness is now your love I need not visit a tavern now To forget the worries of the world

Seasons come and go But you always stay on my mind I still feel your fragrance on me Like fresh spring flowers in a bouquet.

I Tell My Darling To Pour Some Wine

It is late autumn a little frost in the evening cold breeze, cold water willows flying, chattering a bright moon rising in the sky

Flowers whisper by the window sending soft waves of love I tell my darling to pour some wine before warming up in the bed.

I Thank God For Your Wife

She was bored with you Jesus Jesus all the time With your sermons all the time A leopard in sheep skins

She knew your double life she saw you eying the altar boys she heard you talking in your dreams wishing you were with your concubines

You gave her no love, brushed her aside treating her like your house maid while she is an angel from paradise beautiful, shy, soft spoken, kind

Clean, fresh, neat, simple yet elegant her voice music to my ears, flutes, cymbals, clarinets her looks sublime like mother Mary's, so pure, so innocent my heart went for her when I saw her for the first time

On that lovely spring warm day when I joined your church and you introduced me to her and left us alone talking her handshake was soft, gentle, yet it lingered for a while I looked into her eyes and sure there was a loving smile not you, not God but in me she saw her saviour

I could hardly wait till Sunday to come to church to see her every little thing about her would keep me awake at nights her long curly tresses, her dresses, her big brown eyes her lingering first handshake that sent stirrings to my spine

I thank God for your wife to be my wife in a short time after I met her on that warm lovely day in the spring in your church after hearing your sermon on heavenly love, She is my worldly, heavenly love. She is all love. Mine.

I Think Of You, A Turkish Love Poem By Nizam Hikmet Translated Into English

I think of you and feel the fragrance of my mother the most beautiful woman in the world.

You are on a merry-go-round in my heart Your skirt and hair dance in the air I lose your face each second and see it again.

You slash my heart with your knife. I hear your voice when you are far off. Why have I lost all of myself for you?

I kneel down to look at your hands I want to touch them but I can't You are behind a wall of glass. I find myself so lost today Going through this in the evening.

I Thought The New Year Will Bring Me Love, A Hindi Poem By Ahatisham Alam In English Translation

I thought the new year will bring me love But my wounded heart still cries to this day I cannot go finding another love Your memories will haunt me.

A wanderer does not find love If he staggers on the ways. What will I do with another woman? You will be always on my mind I thought the new year will heal the wounds of my heart. It is still wounded and cries in pain.

I Want No Women In My Life Now, A Urdu Ghazal By Ahmad Faraz In English Translation

I want no women in my life now It is better if I forget you now

I was all alone in the desert of my life I have been hearing my own voices till now

Who is so fortunate to live a carefree life Do not talk love all times lest I forget you now

You weren't drowned in love when I met you the other night So why should I be sacrificing all I have, for you now

Where are those today who told 'Faraz' yesterday -God forbid! we could have made you cry in love by now

(An added verse as below)

'Ravi' was not so wise. He chased women all his life They enjoyed all he had. He is all and all penniless now!

I Want To Be With You, A Turkish Poem Of Zuhal Olcay In English Translation

I did not believe in love I used to laugh when people talked of love I used to tell them we make our own desitny.

Now I go crazy when I see you And what I used to say was all in vain. Reason plays no part in love. It is all heart. I want to be with you, my sweet heart

I Want You, You, You...A Love Poem In Urdu

jab tum kabhi is gali se nikalti ho log khiDkioN par aa aa kar tumaiN dekhna chahte hain

haey kitni khoobsoorat hai, kehte hain chaal uski matwali hai chehra doodh jaisa hai

aankhoN main kaisi chamak hai chaand use dekh sharmata hai taare aasman main jagmagate hain

jab hasti hai to phool uske moonh se girne lag jate hain main tumhaiN dekh aaheN bharta rehta hoon

agar dua maangte waqt khuda pooch baitha bataao beta, aaheN na bharo, kis cheez ki zaroorat hai to kahooNga - tumhari hai, tumhari hai, tumhari hai...

I Was Better Than Angels Before Bad I Was, A Urdu Ghazal By Anwar Shuoor In English Translation

I was better than angels before bad I was She was happy with me before angry I was

What did I not talk to be with you all my life But when the time of parting came, not so bold I was

Thoughts are better than reality, dreams better than awakening It was all imagination, to face the reality, unready I was

Though to make the hidden things appear there's always some delay You ask: whatever exists today, whether before creation there it was?

It seems unlikely for the lost one to ever come back Without any sort of experience, in grave doubt I was

'Shuoor' gives damn what would happen to the world when it ends The worst he could imagine would be, what before the creation it was

(An added verse)

Time moves forward, what if it starts moving backward, 'Ravi' asks The universe will turn into nothingness, like before the big bang it was

I Was Biking In The Evening Today

I was biking in the evening today I gazed in the sky and saw beyond the tall trees a huge moon in the sky It looked very heavy not rising as if falling down under its own weight yellow and hugely bright it could not hide its pocked face

One cannot hide ugliness I kept wondering how true women look more beautiful with make up in the shade of evening or at nights and not too close but at a distance like the mountains in the spring all green but full of running streams, rocks, boulders bears, boars, lions, leopards each one of them could gobble you up alive

Well back to the beaver moon tonight a month after the harvest moon It is close to the earth and looked so fat and heavy, I thought perchance if it couldn't bear its weight and fell on the beach between Venice and Punta Gorda where mudden truken people live waving their confederate flags what would we call their city moony city or a looney city and what would we call the USA with the moon sitting on the beach the land of the loonies! Sure?

I Was Patient, A Urdu Ghazal By Gulzar In English Translation

Often I give a damn but I was patient For you each time you were late

You made promises habitually Habitually I accepted your promises

I waited for you by the road you come I waited for myself, you did not come

I will never ask for another life, O Allah I committed this sin once, no more, O Allah!

I Was Thinking Of You All Night - A Ghazal Of Faiz Ahmad Faiz In Translation

I was thinking of you all night The moonlight tortured me all night

Sometime blazing sometime dying out The flame of my sorrow flickered all night

Someone's dress had different scents all night Some photos went on singing all night

Someone sitting under a branch of flowers Kept on telling the tales all night

If nobody came to the locked door On any sound we answered the door all night

In anticipation I remained calm all night My desires though nagged me all night

The original in Urdu

aap ki yaad aati rahi raat bhar chañdni dil dukhati rahi raat bhar gaah jalti hui gaah bujhti hui sham-e-gham jhilmilati rahi raat bhar koi ?hushbu badalti rahi pairahan koi tasvir gaati rahi raat bhar phir saba saya-e-sha?h-e-gul ke tale koi qissa sunati rahi raat bhar jo na aaya use koi zanjir-e-dar har sada par bulati rahi raat bhar ek ummid se dil bahalta raha ik tamanna satati rahi raat bhar

I Will Be Your Balthsar Tonight

I will be your Balthsar tonight.

On my camel I will ride to Spain from Arabia

I will look for the hill where you live in the white washed house

and look for your shoes near the bundles of hay you leave for our camels.

I will tell Gasper and Melchor to wait at the gate for I have a special gift for you. I will knock at your door. And as soon as it opens, I will rush to embrace you in my arms.

I will give you all myrrah and incense and baskets of sweet Arabian dates.

" Is this all? Is this all? you will ask

And I would say - No, no, my sweetheart. Here is my heart. All yours. Keep it warm, close to your heart and never lose it.

I will be back soon when I have given all the candy to the village kids, and stay with you for days and days, months and months, years and years in love with you...

I Will Die

You have been alone for long So have I been

Feed me little by little Don't smother me at once

I will not know how to take it I will die in abundance.

I Will Eat Twelve Grapes Just Before New Year Midnight

I will eat 12 grapes just before midnight as they do in Spain to sweeten their love

I will listen to the distant steeple bells ringing 12 times at midnight in my town

I will then blow 12 kisses in air to my love who is coming to see me from Spain by plane

To be with me in the winter this year. Damn! it is so freezing cold these days

Words get frozen in the air, I cannot hear My pee gets frozen stiff in the air

Like a white bent stick it curves down there. Water turns into ice I cannot drink

Air turns so thick I cannot breath. I will make an igloo of ice, I think

And we will spend our winter inside there Each moment in warm warm love together.

I Will Return Home To My Darkness, A Urdu Ghazal By Parveen Shakir In English Translation

Commending him to the moonlight I will return home to my darkness

He will never know my heart's longings It will cry with smiles in my eyes

He left and all the fun of friendship went away With whom will I break up and with whom will I make?

Though our relationship has now no name I will offer myself to him if he so indicates

I lay myself where the roses were I will gather the ashes of my dreams when he awakes

He has skillfully charmed someone else What song will I sing in my somber loneliness?

He would not tell me why he loves her I will forget him someday, he said

I hear the dark callings of dense forests now Never will I hear his voice again.

I Will Suck Your Tears

Tears running down your rosy cheeks start a hal chal in my dil how they yearn for your tears my dry parching lips!

I will suck them and lie down on the road when you get out of your home the moment you come near me

I will put my head upon you feet say sorry, please forgive me I want to marry you, my darling You are my dreams, my paradise.

I Wish I Could Give Him The Moon, A Zen Story In Verse

Watching the Beautiful Moon He Mused Near the mountains far off the city, the Zen master lived a humble life in a plain hut.

A thief sneaked in when he was away one day. He searched and searched but found nothing valuable.

Seeing the master returning, in panic he was fleeing. "Wait, " he heard "A long way you came, you will not go empty handed."

Undressing himself he gave the thief his clothes and sat on the floor naked. Watching the beautiful moon he mused: 'Poor fella, I wish I could give him the moon.'

Note: This is a rendering of a story in Zen Flesh, Zen Bones, p 27, Tuttle Publishing, Boston,1998.

I Wish I Had Someone Like Her

I wish I had someone Hidden in my heart Whom I could see in my dreams Who could make my heart flutter When I see her in reality Who would drive me crazy in love Who I never get tired of being with Who I could wait for all my life I wish I had someone like her Like her I wish I had someone

Someone for whom I could sing my love songs Whom I could feel in my heart Someone whom when I see My eyes never stop staring at her And my heart flows in the waves of love Who never gets out of my mind And I keep on thinking of her all time I wish I had someone like her Like her I wish I had someone

Someone whose name Comes to my tongue's tip I could know all desires of hers I could fulfill all of them Whose life could become mine And I could die for her love I wish I had someone like her Like her I wish I had someone.

I Wish It Were So

Whom do I read Whom do I listen to Whom do I keep in my heart Whom do I worship daily I wish when we all were born of the same religion neither a hindu nor a muslim. Everyone I wish were a human in heart who always spoke the truth who never wanted to divide the land who never wanted to keep families apart who had such a noble thought in his heart.

I Would Even Give Up My Chillum

A piece of cloth to wrap around the loins, A staff, a begging bowl, a chillum to smoke bhang that was all that was needed to live in retirement in India years ago.

You give up all possessions. You cut off all connections. You go to some jungle to live in a sanyas ashram and pray for happiness for all pray for peace in the world.

How simple to be bare minimum! How lofty to be human!

Now no such ashramas. And before I set to pray I will be a prey for a hungry wolf, a jackal, a leopard or a lion. No natural habitat left for them To live on wild life.

Well, I could become a monk.But I could not chant chants. I am an atheist.I would not mind being called a wonk,I would even give up my chillum ifI could find a camp of atheists.

I Write For You My Love Song

I write for you my love song -I will fulfill your wills the will that I be yours forever the will that we live in love forever the will that we have no ills for eachother the will that we have no ills for eachother the will that we be happy and propsper the will that we keep our heads high the will that we never bow to injustice the will that we never bow to injustice the will that we have the will to give, not take that tells all how humanely human we are we love ourselves, our families, our neighbors and we will that our love lasts forever in happiness, calmness and peace!

I Wrote Her A Poem

I wrote her a poem she and me on a white sand beach walking together holding hands

under the full autumn moon. she asks me where is the palm tree a beach without a palm tree! ?

I tell her, my love palm trees are everywhere but the palms of your hands I like

their soft touch on my face on my body soothes me and when you rub your palms on my palms

and look deep into my eyes with a naughty winky smile, it sends me to higher planes

I find hard to descend lest you get into me and I in you eternally.

I'd Like To Eat This Woman, Toshio Nakae's Japanese Love Song In Hindi/Urdu

main is aurat ko kha jaooNga poora ka poora kha jaooNga kach-cha kha jaooNga cheeni k bagair bina paakaey hue kha jaooNga

- -

uske sab geet kha jaooNga us ke gehooN k khet, us ke peD us ke phool, uski bahaar sub ko kha jaooNga

- -
- -

jis shakhs se mohabbat karti hai usko maar dalooNga is aurat ki rooh ko main choos looNga uska chaand, aasmaan, us k baadal, taare sub ko pakaD looNga

main us ko apna bana looNga main us ki raksha karooNga uske maan, baap, bhai, behno sub ko ek ek kar k kha jaooNga us k bhagwaan ko bhi khaooNga jise jitni bhi koshish karooN kabhi poora nahin kha paooNga

Idioms

Young man, what is wrong with you? Do you have tomatoes on your eyes? Or you only understand the train at the station?

Don't you know people are buying cats in sacs in Berlin? Pigs in pokes in Pittsburg? And seeing cows on ice in Sweden while a snake is eying the boobs of a hen and the hen, the feets of a snake in Songkhla, Thailand?

If I Die

If I die Bury me if you have some money Cremate me if you have little Donate my body to the docs

They may dissect it to see What was in my heart no body loved It will cost you nothing But save many shattered hearts

But do not feed it to the birds They will spread grief and sorrow In this already wounded world No love, no world.

If I Die Before You Do

If I die before you do I do not want you to be alone Sulking, sitting in dark at home Crying for nothing in vain for me.

I want you to be happy I will ask my friend Suzy to give you daily lays in pleasure. She always loved you in her heart and will make your heart burn in love.

And when you finally both come to me We will in heaven have three or foursome if her husband does not mind partying with us. What else is heaven for if not for love!

If I Had Only Loved Your Flesh

If I had only loved your flesh And cared not for your wallet I would have left you after A one night stand and never Would have looked back at you

But I know your wallet is fat You live in a mansion You have a fleet of cars Your yachts are in docks And you have me in your bed Night after night

I give you want you lack And I want from you What I lack What is wrong with that?

Love is fun So is luxury So is wealth.

If I Love You

If I love you that you will protect me throw me out in the street without food

If I love you that I will live in luxury lock me out of your house

I love you with my heart and soul love me with yours.

If It Hadn't Been For You, A Weslee Sampel Poem In Hindi/Urdu Translation

agar tum na hotay to main mar gayi hoti

agar tum no hotay to main kuch bhi na hoti

agar tum na hotay mere dil main khushi na hoti

agar tum na hotay meri zindgi kahan hoti

agar tum na hotay mujhe pyaar ka patta na hota

agar yum na hotay main mehbooba kabhi na banti

added couplets -

agar tun na hotay main pagli ban gayi hoti

agar tum na hotay mujhe pyaar ki samajh na hoti

agar tum na hotay sari umar main kanwari rehti

agar tum na hotay main rul-khul gayi hoti

agar tum na hotay main shaadi kabhi na karti

agar tum na hotay main mohabbat kabhi na karti agar tum na hotay main saray jahan main tumain dhoondti

agar tum na hotay main khuda se tumain maangti

tum ho to main hoon tere liye zinda hoon

If Not Love, Let Madness It Be, Mirza Ghalib In English Translation

If not love, let madness it be Let my madness your fame be

Do not drop me from your life At least, let there hatred be

Why do you reject my love? If not in open, let it in privacy be

I am not your enemy, if you are in love with a stranger, let it be

You are what you are, if unaware of my love, your ignoranace let it be

Life passes like a flash of light To fall in love, let there some time be

I do not play games in love If you do not love me, my misfortune let it be

Show me some love, you biased one If no love, listening to my plea, let it be

I will follow all customs You care less, let it be

Now you are teasing and taunting 'Asad' I can't get you but let there a longing be

(An added couplet)

She didn't like 'Ravi' and went with a stranger Said he: it is your loss baby, let it be

If That Apparent Part Of Life's Delight, Sonnet 2 By Fernanado Pessoa In Hindi/Urdu Translation

cHune par jo hamare jism ko junjhanat se lagti hai aur oopr-oopr se zindgi ka maza sa aata hai isko agar hum reflex aur jismki khusi ki nazar se na dekhhaiN aur koi aur matlab nikalne lagaiN to khushi, badan aur zindgi k sab maene bilkul ba-krar, be-arth, be-hudaho jaate hain. by chance, sachaaee to ye hai k hamara jism koe khoobsoorat cheez nahin aur jo kuch bhi hum oopr oopr se dekhtae hai andar se kuch aur hi hota hai jaise ankhon main bandhi patti ke beech beech kuch dokhlaee deta ho. to fir kahan se zindgi kya hai, iska khyaal aata hai? kahin se bhi nahin jo kuch bhi hum duniya main dekhte ya to be-matlabi hai ya kuch aur hai

jab main ye sochta hoon to jism ki gheraeeoN main rooh k khilaf bechani silag jaati hai

k hum kya chahte hain aur vo na paane par kyon dukh main paD jaate hain

If You Die Before Me, A Dr. Antony Theodore Inspired Poem

Just imagine his wife eighty seven dies her husband, eighty nine jumps into her grave and cries, not that she's dead but his hips broke down.

(no orthopedic surgeon is there at the funeral)

the mourners try to pull him out; he resists and gives kisses to her lips so passionately that her breath

(dead wife's breath! ?)

becomes his own breath the embalmer's lipstick becomes his own lipstick and his soul becomes her's

the grave digger standing by says - what a pain in the ass!

If You Forget Me, A Poem Of Pablo Neruda In Hindustani Translation

main tumain ek baat batana chata hoon tum jaanti ho vo kaisi hai-

agar main chamkatay chaand ko dekhta hoon patjhar main kHiDki se ek laal tehni dekhta hoon aag k pass be-mehsoos raakh ko ya peD ki sikuDi hue kisi log ko dekhta hoon to har cheeze mujay teray pass keenchay le aati hai har cheeze jo is duniya main hai roshni, khusboo, dhaat, pani main behti Choti kishtiyaN sabhi muj ko teray intzaar kartay jazeeron pe le aati hain

-to be continued later

I want you to know one thing.

You know how this is: if I look at the crystal moon, at the red branch of the slow autumn at my window, if I touch near the fire the impalpable ash or the wrinkled body of the log, everything carries me to you, as if everything that exists, aromas, light, metals, were little boats that sail toward those isles of yours that wait for me.

Well, now, if little by little you stop loving me

I shall stop loving you little by little.

If suddenly you forget me do not look for me, for I shall already have forgotten you.

If you think it long and mad, the wind of banners that passes through my life, and you decide to leave me at the shore of the heart where I have roots, remember that on that day, at that hour, I shall lift my arms and my roots will set off to seek another land.

But if each day, each hour, you feel that you are destined for me with implacable sweetness, if each day a flower climbs up to your lips to seek me, ah my love, ah my own, in me all that fire is repeated, in me nothing is extinguished or forgotten, my love feeds on your love, beloved, and as long as you live it will be in your arms without leaving mine.

-Pablo Neruda

If You Swoon In My Arms

If you swoon in my arms I'll give you breath of life, pouring my soul into you. Your soul will meet mine and say: hey sweet one, welcome home, I've been waiting for you so long!

If You Want A Lover

"If you want a lover" I will fetch the moon for you Till the end of the world I will love you

If you want a sidekick I will kick you better leave me now

If you want a friend call me anytime I will be there for you

I will be your lover your bosom buddy your inseparable confidant.

If You Want Love

I may not buy yachts to sail on the seas I may not buy you planes to fly in the air I may not buy you gold gilded with emeralds

I wish I could

(I am a poor man I only have a Cessna ten thousand heads of cattle twenty oil fields in my fifty thousand acres ranch in Dallas, Texas)

But if you want love I promise you this:

I will fetch the moon and give you.

If You Want To Fall In Love

If you want to fall in love, fall fully in love

There's no shortcut or halfway around

Either yes or no it is No waverings, no half betweens

And if you don't take it seriously, the punishment is abandonment

A lonesome, deserted life Worth what? Nothing...

mohabbat ki saza tark-e-mohabbat mohabbat ka yahi bhi hai

- WAMIQ JAUNPURI

I'm In Love With You, A Raj Swami Hindi Love Poem In English Translation

I'm in love with you, I realise your despair When you do not see me eye to eye. And when you do see me, you smile And confess this to your dear friend -How hard it's to live with an aching heart!

But see how faithful I am to you Keep my trust in your heart And always think of this-I'm in love with you, I realise your despair.

I'm in love with you, I do not blame you I will keep the bouquet of memories Always for you, in my broken heart.

I'm Now Day Dreaming Of You

Went to bed at four in the morning thinking of you

got up at noon all dazed thinking of you

the madness of desire has taken me over thinking of you

if there's an asylum for new lovers let me know soon

I may need it in my junoon (madness) always thinking of you

Our meeting will be delayed today, I'm afraid I'm now day dreaming of you...

Imagine! Imagine! A Love Poem

No body can take away my imagination of you I think of you close to my heart and feel good I think I am riding a horse in the amazon and imagine as if I am rding you I think you are hugging me from behind and imagine you are kissing my temples and you softly sucking the lobes of my ears while you caress my breasts with your hands and then give me kisses of love on my mouth, breasts, thighs...

O love, when I think of you I become beside myself. My thoughts go from riding a horse to my breasts gallopping for you. Your lips tremble in anticipation and I bend a little for you to feed you my love for a sec and then move away to tease you. I imagine sailing on the blue seas embraced in your arms lying in your lap on the ship's deck under the full moon while your hands move in my hair in gentle waves and your lips softly whishper in my ears -I love you, I love you, my sweet heart, I love you, for forever...

In A Word, A Polish Poem By Justyna Bargielska In Hindi/Urdu Translation

Ek Lafaz Main

main unse phir puchooti hoon kya tum ne us saalay ki laash abhi behji hai ya nahin?

wo kehte hain kharab mausam ki wajah se dair ho gayi hai agar budwaar tak na aaee to shikayat karna ya poochna k kya hum tum ko kisi aur ki laash bhej dain

mujhe nahin pata main kya karooN aglay budwaar tak mere paas sochne k liye waqt hai

ek keeDay ne doosray keeDay ko dhokha diya aur bacha kiDa dukh main rota hai, har jagah rota hai, us ke khwab bhi dekhta hai

main school ki library ki khiDki par khaDi hui bahar dekh rehi hoon lagta hai mera bachpan ek pathar ban chuka hai aur kehta hai: hey aurat, kyon ro rehi ho, halan k main ro nahin rehi hoti honsla sambhalo, bhool jao is bhoot kaal ko bahar dekhnay ko kuch nahin hai, kuch bhi nahin hai.

In Appreciation - In Urdu - Of Muzahidul Reza's Love Poem: Love Is Love And Love

Ishq k kya kehnay ho to khoob ho har jagah ho har atom, molecule main ho har haddi-khaddi main ho har dot main ho (ye dot kya balla hai Reza sahib?) har cot main ho (cot ka matalab hai bistra, chaarpaee k oopar)

agar na ho to kahin bhi na ho kya lena hai hum ne ishq se khuda k ghar to jaana hi hai ek din jahan hon gi mere liye tees (30) khoobsoorat pariaaN apnay kapDay utaray huay nanga jism dikhatay huay shaarboN k bhaaray pyalay apnay hathoN main liyay huay khush amdeed, khush amdeed kartay huay le jaeNgi mujhay baar baar apni cot par garam garam pyaar karne k liye

ab laga aap ko pata k main kyon jaata hun masjid har jumay aur kyon karta hoon namaaz har din paanch baar? chahat hai muje un parioN ki jin k sapnay main dekhta hoon hazaron baar!

parioN ki baataiN sochte sochte 'Ravi' ka bhi dil thoDa sa fisil giya. kehne laga, sunno yaar- is dunia main to virgin pariaaN milti nahin kya jurm hai ban jane ko musalmaan?

In Cold Spring Air, A Poem By Reginald Gibbons In Hindi/Urdu Translation

bahaar ki dhandi hawa main ek khambay pe baitha kawa kaw kaw karta hua apna geet gaa raha hai jab uski saans bahar aati hai dhuaiN si ki tarah lagti hai

kya keh raha hai ye kawa? ankhon main patti baandhay hum sochtay hain jaante hain lakin patti k beech se dekh nahin paatey hain

In Defense Of Poetry

"Poetry is not today every man's cup of tea, many love coffee"

-me poet yeps poet

But when pee, holy cows' or arabian dromedries' is served as poetry in a cafe What would you do? Drink the pee! ? Sure, if you know no difference between pee and poetry. Shun the cafe and go to some 'goshala' for more pee? Or go in search of Arabian dromedries to serve here more pee? Some will defend poetry for the sake of poetry. Do you now see?

goshala = place where cows are kept

In Every Aspect You Are In

In every sorrow, every thought, every aspect, you are in Whatever we plan, we both are in

In every sight, every journey, every friendship, you are in Whatever way we travel, we both are in

In every longing, every desire, every prayer, you are in Whatever we do, we both are in

In every gesture, every call, every affection, you are in Whatever we desire, we both are in

In every moment, every drop, every feeling, you are in Whatever our problems, solutions, we both are in

In Front Of Our Farm House

In front of our farm house papaya, mango and lychee trees were swarmed by green parrots with red beaks coming down from mountains in Haldwani. Scalding hot summer heat at noon but cool evening winds and smiling moon.

Glow worms in darker nights flitted filling the air like falling stars from skies. Early in the morning the roosters calls, the parrots chirping on mango trees and mom coming to my cot I slept in in the front yard under open skies and telling me: get up you lazy bum it's time for prayer and morning walk.

In Love, A Ghazal

My love, you gave me so many hickies in love I wear high collar, tell no one I am in love

When you opened the door for me, you were in gloom See how happy now we are together in love

You bring me coffee, make pakoDas for me I sit here looking at your beauty, I am in love

When I am away I think of you always I call you, write letters, falling in love

Darling how can I now live without you I am already drowning in love

People envy me, colonel Khan envies me But only 'Ravi' is lucky to have you in love.

In Love, A Turkish Poem By Behçet Necatigil In English Translation

You held back love till tomorrow Shy, respectful, restrained you remained All of your kin knew you were in the wrong.

You were too busy doing your things (You would not want them unfinished) The feelings of love that filled your heart Always remained in your heart.

You were hoping you would have More free time for love, A short time with a lover Wasn't enough for you, But the years past fast.

At night in your secret garden The flowers were blossoming. You were alone and you thought You hadn't enough to give Or it wasn't the right time.

In My Thoughts, A Hindi Poem By Raj Swamin In English Translation

So strange are Your thoughts

You are my destiny What do I call my desires in my loneliness?

My faithfulness or your sulkiness That makes me desire you even more

How will I end up thinking of you? Why don't you come to me sometimes

Why don't you fulfill my desires With the depths of your heart, sometimes.

In Praise Of God

God kills us in wars God gives us syphilis, cholera God gives us rapists, burglars, murderers God gives us hunger, disease, death God takes away all reality, all sanity

And makes us wretched monsters after greed, money, women... (remain tuned if you want to hear more) And still, the demented, deluded man worships his God.

In Praise Of Poetry, A Hindi/Urdu Poem

Apna naam chamkane k liye kya tum kavita likhtay ho?

Tum ko angrezi aati hai ye dekhane k liye kavita liktay ho?

Mohabbat bina dil bahut dukhi hai kya aisi kavita likhne aate ho?

Bahut tum aqalmand ho apni aqalmandi ki kavita jhaDne aate ho?

Ya hum bhi koee kam nahin hain Is liye kya tum kavita likhtay ho?

Mujh ko is ki koee samah nahin lakin itna zaroor pata hai -

Kavita-vavita tum ko na to likhnay aati hai, na hi koi samajh paate ho

Apni aur apne desh ki moorakhta ko tum kaafi log yahan din raat chakar lagate ho

Mere desi paki bhaiyo, behno, ek baat fir se kehta hoon likhne se pehle, kuch paDo aur samjho kya kavita tum samajh pate ho

har kavita tum ko samajh main na aaye gi kyon har kavita ki prashansa main apni bewakoofi dikhla tay ho?

In Search Of True Love

Search...yes, it is the search My search is for true love It is lost somewhere That's why I am in its search Perhaps you too are in its search

This damned search never ends Perhaps there is no true love It stays in my thoughts always And pricks my brain without end

Search...yes, it is the search My search is for true love The search is for two and a half words of love (love, prem in hindi forms 2 and a half letters) That is why it is not a thesis, just search

The search has already tore my heart No longer it feels like a heart But something that keeps on pulsating in my chest and never stops I feel I can breath but my pulse is going weak...

In The Evening, A Love Poem By Fenton Johnson In Hindi/Urdu Translation

I

sham k sameh mohabbat lout aati hai jaise videsh se lout aata hai piya ghar main sham k sameh mohabbat lout aati hai gulab k phool liye apne hathoN main sham k sanmeh zindagi ek geet bun jaati hai aur sab khet haray haray ho jate hain aasman main taray taj pehan lete hain aur khuda hamari rakhwaali karta hai

Π

sham k sameh suraj k dhalne par kam kaj k dukh door ho jatey hain sham k sameh anand aa jata hai jab din ki jhoom khatam ho jati hai sham k sameh shehad bhri chummiaN mohabbat ki bel par hansti hui a jati hain aur sham k sameh tum muj ko kehte ho -O meri jaan-e-jahan, main tera hoon tu meri hai

In The Library, A Touching English Poem By Jean Valentine In Hindi/Urdu Translation

hum dono library main the roshni badal rehi the cHat pe

aur aise laga k hum dono doob rehe the paani main

-jo bhi tumay milnay aaya tu ne badal diya usay

aakhri baar jab hum milay the tere dono haath mere coat k collars pe the

-terei zindgi k aakhri ye din hain, aisa ye laga muje -tere laal-laal hont tab laal na the, aisa ye laga muje

tu ne mere haath pakDay aur de diya jeenay k sahara muje

Innocent Heart

I kept a close watch at every turn of my life I would never give up hope till the apocalyptic night I lived with smiles on my face Always hoping I would land in the garden of happiness Being innocent I never realized the oppression in this world At the last turn of my life I found there was no one for me I was just a guest here for everyone else here So innocent was I, I never realized cunningness of my friends Nor did I realize how selfish they were It became hard to put on a smiling face Everyone quit me saying I could smile alone No one was there to listen to the sorrows of my heart Hearts of people in this world are dead like stones'.

Insanity Or What

He calls me a dotard a war monger, a lunatic a mentally deranged beast

And now an old man! I cannot take it any more That's it. Ultimatum? !

I only call him a rocket man I never said a short or fat man I want to be his dear friend

What could it have been if the crooked one had said you cat grabber dotard old man!

Who wants to go to a theater on Broadway in Pyongyang or Pyeongchang?

And just for tit for tat no one is left alive Jesus descends from heaven

To put our arms, legs, bellies lungs, hearts, livers together not heads, we need new heads.

Instant Love

She looked at me And smiled

O my God! She, so beautiful! She must be in love with me I am going to tell her I love her

It was a little windy He did not know the winds Had fallen in love with his toupe.

Is Love A Bloody Bundle?

Is love a bloody bundle, snow chewing, that comes and goes without a reason?

-Mustafa Koz, a turkish poet

Is love madness that turns sane peoples' heads into muddy mush or just rush of androgens and estrogens that drive them to lust veiled as love in madness? Whatever it is, it seizes them and without it, there will be none of us except bastards.

Is This Poetry?

Poetry, a Rorschach test? Scatter some words on pages Squeeze them with forced rhymes and let Readers make what they want to make of it? (A wonderful poem or murder of poetry)

And let readers full of flattery come And praise and praise to get back flattery When they write their awesome (!)poetry. They do unto you, what you do unto them. Is this poetry?

Inspired by -

This Is Poetry - Poem by Robert Murray Smith

We are users of language invented by others. Using language we express meaning in many ways. Ask not what you write or speak to be. Let it be in the minds of others to see. This is poetry.

Robert Murray Smith

And the comments therein.

Is This Your First Time In Bed With Your New Love?

Is this your first time in bed with your new love? She will soon find out if you are real or just shit.

Pay heed to these -

Your huge belly protudes to your pelvis you stink of onions, garlic, turmeric and heeng you smother her with a ton of weight, she cannot breath your tongue makes a pulp of hers when you are in heat your nails dig furrows into her skin, she bleeds you don't wait for her, you are in hurry as if getting late to attend your mother's funeral you thrust and thrust, become breathless, get off her like a dead man lie down motionless beside her. Wide eyed she looks at you and says - what an idiot! A fool.

It Does Not Matter At All, A Ghazal In English

If you do not know what love is, it does not matter at all Lift her burga, make love fast, rest it does not matter at all

Go kill a non believer, steal his wife, make her your own wife Allah allows it, what the worlds says, it does not matter at all

Work Monday to Thursday, Friday is jumma pray day, Saturday you play hookie Sunday is an off day. How much you work per week it does not matter at all

If you do not like your neighbor, no problem at all, charge him with blasphemy Let mullahs beat his ass, let them hang him in the bazaar, it does not matter at all

If one of your wives bitches, refuses to make love to you, no problem at all Divorce her just saying 'I divorce you.' Kick her out of house, it does not matter at all

Thirty two beautiful virgins, wine and music will be waiting for you in paradise You brutally kill all Kafirs, all non believers in this world, it does not matter at all.

It Feels Good, A Love Poem After Deepti Mishra

Accha Lagta Hai A Poem by Deepti Mishra from India at Poemhunter

Tears from my eyes still fall on my cheeks and pain my heart since you left me weeks ago.

I miss your hugs, kisses, caresses I take the arms of your shirt wrap them around my neck, the body of your shirt I press aginst my heart when I miss you. I take the legs of your pants and let them fall on mine to feel close to you.

I lie to my heart and tell it you are still with me here and love me passionately.

I miss you, my love. Tell me when will you be back in Bangalore from Kalamazoo, Michigan salting out all damned hacks all breaks from their sick computers.

-to be continued, possibly...

It Is Hard To Find Love

Lovers do not go around talking

of their love they keep their

love in their heart they may suffer

in loneliness but are always

immersed in love it is hard

to find a lover

the world does not allow it

though they pray thay

have a lover but don't

see you eye to eye

your beloved must never

be defamed even if

you suffer in Iss let your heart keep its passions

we never get all wishes fulfilled.

It Is I, You Women - I Make My Way, Walt Whitman In Hindustani Translation

hey mahila main hi hoon jo aagay baDta hoon main kathor hoon, kaDa hoon teekha hoon apni hi baat karta hoon lakin tum se pyaar karta hoon

be-zaroorat peeDa kabhi na doonga tumain lakin loonga tumain zaroor betay-batiaN bananay k liye jo chahiaiN humaiN apnay mulk k liye

main lagooN ga tere saath, sikoDooN ka tumain dheeray dheeray koe fariyad nahiN sunu ga cHorooN ga nahin jab tak nikala jaata nahiN jo bhara hua hai mere andar baDay arsay se

tere andar main kholooN ga mere rukay hue dariya tere andar main cHipaooN ga aanay waalay hazaroN saal

hey mahila main hi hoon jo aagay baDta hoon

It Is Love, Real Love

It is love, real love It is not a joke

It has its ups and falls In the heat of a moment Never make a call

Once lost It may not come back You will hold your head in hands Will sit stooping down in a chair

May cry missing her May slap your forehead and say -How stupid you were! It may by then be too late

For love has its wings May fly too far Where it gets love For love in return.

It Is The Color Of My Heart - An Urdu Poem Of Faiz Ahmed Faiz In Translation

It's the Colour of My Heart

When you didn't come, things were they should be the sky was as far as I could see, the road to travel by was a road, the goblet was a glassful of wine.

And now, a glassful of wine, the road to travel by, and the colour of the sky, are like the colours of my blood, flowing from my heart to my liver.

Sometimes golden, like the shine of your eyes when we meet. Sometimes grey and saddening like the sickening feelings of partings.

Other times like colours of old leaves, of trash, of dry grass, of red flowers in flower-beds, of dark sky, of poison, of blood.

Now I see the sky, the road, the glass full of wine, my wet robe, my aching nerves in a mirror, changing moment by moment.

Since you've come, please stay. May the things - the colours, the seasons, stay as if they were in one place. May everything be as it used to be -

The sky, as far as I could see, the road to travel by a road, the goblet, brimming with wine.

It Looks Like An Old Philosopher

I do not know its name I do not know its habitat Nor do I know its personality

I saw it on an Afrikaans poetry site sitting on a fence near a dead flower tree thinking some philosophy

It's tiny, has a fat belly white and brown feathers sharp black eyes, a sharp beak

it looks like an old philosopher thinking of birdie life insects, grains, buddy birds, predators

nest, rain, water, winds mate, eggs, little chicks cravens, crows, vultures, hawks -

it lives peacefully among its own kind, minding its own business daily

unlike humans philosophers or not plundering nature.

It Visits You, A Love Poem By The Persian Poetess Fariba Shadloo In Hindi/Urdu Translation

humay iski koi umeed nahin hoti ye achaanak aa jati hai park main bookstore main aur yahan jahan main ab khaDi hoon

mohabbat tumhari kameez pe lipit kar aasani se oopar chaDti hai ek scarf ki tarah gallay main lag jati hai aur hamara sardi ka mausam kam ho jata hai

It Was Her Birthday

It was her birthday I woke up early, sneaked out of bed

To serve breakfast to my queen in bed Coffee was brewing in the pot

The toaster was toasting slices of her favourite asiago bread

I was turning eggs in the skillet Suddenly I feel her full breasts

against my back, her hands on my shoulders, her lips on my neck

My body shuddered.I turned. She smiled I gave kisses on her mouth, forehead, eyes...

I served her breakfast in the bed and pulled over the downey, entwined.

Japanese Cats

In India, he hides his dagger in his armpits But first says Raam Raam before he utters a word

In Japan, he wears a cat on his hand Be careful wherever he is, in India or in Japan

He does not want to do anything himself He always borrows paws of a cat

He has thousands of acres of land But says he has only a cat's forehead

He has a cat's tongue He does not take a morsel till it's an ice cube.

John Keat's Love Letter To Fanny Brawne, A Found Poem In Hindi/Urdu Translation

Main sub kuch bhool jata hoon lakin kabhi nahin bhoolta tujh se milnay ko dooba rehta hoon main teri yaadoN main

Mujhe abhi abhi aisay laga k dum nikal jaeyga mera jaldi se bahut dukhi ho jaunga main mil na saka agar marne se pehlay

Mujhe hairani hua karti thee k log dharam pe jaan de datay hain ye soch kar main kaampanay lag jaya karta tha nahin, ab aisa bilkul nahin, main ab de sakta hoon apni jaan dharam k liye mohabbat mera dharam hai mar jaunga main mohabbat k liye mar jaunga main tere liye.

I am forgetful of every thing but seeing you again my Life seems to stop there -I see no further. You have absorb'd me.

I have a sensation at the present moment as though I was dissolving -I should be exquisitely miserable without the hope of soon seeing you... I have been astonished that Men could die Martyrs for religion -I have shudder'd at it -I shudder no more -I could be martyr'd for my Religion -Love is my religion -I could die for that -I could die for you.

-John Keats

Just Leaving My Home, What Could I Do, A Urdu Ghazal By Parveen Shakir In English Translation

Just leaving my home, what could I do Travelling in the evening, how could I do

I already knew all your engagements Telling you I am coming, how could I do

I could not even get the stars With the sun and the moon, what could I do

He always travelled in the sun In the shadows spread by trees, what could he do

The beginning and the end were nothing but the dust With the pearls growing out of particles, what could I do

You had already made your mind against me To tell my heart to stay with you, how could I do

Love had blessed her beauty in all forms With the make up sets, what could she do

Just Think Of It

What you like today may not like tomorrow next week, next month years later even your husband your wife you madly love.

Just think of it.

When my penny pinching friend got old really old, could hardly wipe his ass he once told me: Ravi, I want nothing no gold, no women no fame, no friends.

Just a bed to sleep on and three meals a day to feed my tummy.

Just think of it.

Kabir - A Cloud Of Love

A cloud of love Rained on saint Kabir

His soul got drenched in love Everywhere he saw, it was love love

Everything was emerald green Loved enveloped him.

???? ???? ????? ??, ?? ?? ????? ?? ? ????? ???? ????, ??? ?? ?????? ?

Kabir - A Rare Glimpse

The road to the destination is long, is hard to travel on. At each step you find imposters and thieves.

O dear friends, tell me How can we have a rare glimpse at God.

Kabir - Arrogance

O ye men full of arrogance! Your heads are in the clutches of time

You never know where at home or in an alien land you will stop to breathe.

Kabir - Awakening

When it was always I, I, I There was no God for me. Now I seek God and there is no I. Darkness has disappeared He shows me the light.

Kabir - Birds Came

You did not keep watch over your fields

Birds came and ate your grains

Some are still left Take care, if you can.

Kabir - Body

Your body is bound to end, says saint Kabir Take care of it as much as you can

Your lakhs and crore of rupees will stay behind. Empty handed you will go.

Kabir - Come Within My Sight

O Love Come within my sight Let me imbibe you fully And then close my eyes

I will see none else And no one else Will see you.

Kabir - Compatibility

Rains fell tap dancing on a huge boulder

The soil took in all water

The stone remained bare faced.

Kabir - Counterfeit Pleasures

Your flawed senses take counterfeit pleasures as real ones and your heart dances in joy

But

Time loves to chew up the whole world Some in its jaws already and some waiting in its lap

Kabir - Criticism

Welcome your crits keep them close they'll wash up your shortcomings sans water sans soap and you will be a better man.

Kabir - Desires

O my heart! Give up your grand desires and thoughts They will never be fulfilled

If one could get butter out of water No one would have a dry toast.

Kabir - Everybody Is Selfish

Everybody is selfish No one is there to hang onto

Till you realise this You will not live fully.

Kabir - Friendship

Birds now live in people, Kabir so thinks Wherever they wish they fly

They become like the company they keep.

Kabir - Give Up Garbagey Things

Think of life and death Give up garbagey things

The path you have decided to tread on

Keep on following that path.

Kabir - Greed

Poor souls! So many spent all their lives hoarding money They could not control their minds Their hopes, their desires had no end So many times, Kabir has said this.

Kabir - I Am Somebody

I am, I am somebody you say With pride all the times

Kick it out of yourself As soon as you can

It like a sleuthing flame In a small cotton ball

Ready to burn you down to ashes Whenever it wants.

Kabir - Laziness

Day after day You lazied away You did nothing You did not pray To God even

No use repenting now It is too late Look at your fields -You did not reap the harvest The birds came and ate Every grain of it.

Kabir - Love Your God

The temple of your body is in ruins

All its bricks have fallen down

Love your God who made this temple

Save it from ruins the second time.

Kabir - Loveless Hearts

Those who have in their hearts no love, have no taste of love and their tongues cannot a utter a word for God's love, their birth in this world of what worth?

Kabir - Loving Lord

I will turn myself into A little lamp made of baked clay Put a wick in it as my soul And some oil like my blood.

I will lit the lamp And in its light will have a glimpse of my loving Lord.

Kabir - Man, A Bubble Of Water

Man a bubble of water

is what man is

one day he will disappear

like stars disappear in the morning

Kabir - Morals

If somebody shuns you let him go on his way

If you keep your moral high everybody like in the Kevat's boat

who gave a ride to Lord Rama on the holy waters of Ganga

will come back to you.

Kabir - O Love

O Love Come within my sight Let me imbibe you fully And then close my eyes

I will see none else And no one else Will see you.

Kabir - Pearls

(Not everyone knows the worth of gems) An ocean wave brings pearls on the shore An egret gives damn to them While a swan gobbles them one by one

Kabir - Possessions

A day will come when you will leave behind everything you now hoard

O kings, O rulers of states! This also applies to you

Kabir - Reincarnation

Man is lucky to be born in this world

To be reincarnated as a man again after death is hard

Like a leaf fallen from a bough remains separated

and does not have a second chance to get back to the bough.

Kabir - Restless Mind

O mind! You gave And listened to Many discourses

You were restless In the beginning You still are.

Kabir - Restlessness

We pass our lives listening to sermons

And then talking what the sermons say

But the restlessness in our hearts still stays

It never leaves and we feel the same as on our first sermon day

Kabir - Rosary

You die moving beads of your rosary but your heart is a hard rock

move your heart with love touch others' hearts

Kabir - Sacrifice

When man is asked to give up a part of what he has

It seems as if a flood comes and his greatness, dignity his loving kindness are all swept away.

Kabir - Sainthood

Saints do not leave sainthood though they come across countless people with nonsense

The snakes wrap around the trunks and branches of the sandalwood tree but cannot take away its cool essence.

Kabir - Sleep

You sleep all time You do nothing You do not get up And pray to God even

Get up you lousy bum Do something And pray to your god sometime Morning or evening

The day is not too far For your eternal sleep Of doing nothing.

Kabir - Speech

Speech is priceless if you know how to use it

Don't blurt out you thoughts measure them first in your heart before you open your mouth.

Kabir - Taste Of Love

You did not taste love Nor did you try to bite it

So it was like You entered a desolate house You left as you came without any love.

Kabir - The Working Of World

What is born, dies What flowers, withers What goes up, falls down What goes away, returns

(That's how things take turn in this world)

Kabir - The World Changes

Even in those temple like homes Where seven days a week

They sang holy songs They are abandoned now Only crows live there

The world changes - happiness And sorrows never ever last.

Kabir - Think

Think of your birth Think of your death

Give up bad things Whatever way

You want to live Live it fully.

Kabir - Venture

Those who venture do get something

Like a diver who dives in waters deep.

But a sissy sitting by the shore gets nothing

Kabir - Virtue

If someone senses your virtue everybody goes after you

When no one is after virtue you are not worth a penny

Kabir - Watchfulness

Without any watch The wild birds flew in

And ate up your harvest You can still save some

If you make haste.

Man, keep watch on Your belongings

If you want to keep them Or in no time you'll lose them

Kabir - Water

A living tree knows water is life line

Dry wood knows not what water is.

A living heart knows what love is

And for a dead one love doesn't exist.

Kabir - Wealth

Stacked in a bundle you carry your valuables on your head

What use? Everybody sees it You may soon lose it

Carry your wisdom - valuable in your head it will last for ever you will never lose.

Kabir - Yogi

Anyone can don a saffron robe to look like a yogi

What for?

Let your heart first be a yogi

You will get everything.

Kabir - Your Body

Your body, an unbaked earthen pot you carry it with you wherever you go

A little hit to it will reduce it to mere dust You will have nothing left in this world.

Kabir - Your Body Is Priceless

Your body is priceless Worth more than diamonds and rubies

This toy of yours may last for four days only

It might not even last till tomorrow

Take care of yourself you have but one body.

???? ????? ??? ??, ?????? ???? ???? ? ???? ???? ?? ?????, ???? ????? ????? ?

Kabir - Your Bones Burn

Your bones burn like dry wood

Your hair, like hay

Seeing your body going up in flames

Saint Kabir feels sad

Kabir - Your Eyes

In the sandalwood paste there is no place for kohl

If God rests in your eyes none else can stay in your eyes

Kabir - Grabbing By Hair

Kabir never found a preacher who could preach the populace

And save them from drowning in the maya of this world by grabbing their hair.

Kabir In Translation - A Cup Of Love

Lift a cup of love to your lips Sip slowly drinking love

It will enter into Every pore of your body

You will forget everthing Immersed in pure love

Kabir In Translation - A Foolish Friend

Better just to see the ghee than to have oil in your cuisine

Better to have a wise enemy than a foolish friend.

Kabir In Translation - A Prayer

I pray please give me enough to feed my family and myself.

And a little more to share with a hungry holy man.

Kabir In Translation - A Sage

A sage must be a winnower

that blows off the chaff from the thrashed grains

and tells us the truth. Not the one who piles

nonsense on nonsense and leads us astray

Kabir In Translation - A Water Lily

A water lily loves water It stays in it

The moon loves the sky And makes its home in it

Whatever you love, try You will have it

Kabir In Translation - Best Wishes

Kabir stands there in the market and wishes everybody the best

He has no enemy nor has he any friend.

Kabir In Translation - Caste

Do not ask to which casete a sage belongs

Ask always for his wisdom

The worth of a sword is not its sheath it is itself in the sword.

Kabir In Translation - Contentment

My desires went away with them went my worries I felt content Peace flowed into my heart

Those who want nothing Are the greatest kings.

Kabir In Translation - Criticism

Never criticise even a speck of straw

You may trample on it

But when it flies into your eyes

You will cry mama.

Kabir In Translation - Ego

You lose your riches So what?

Losing your ego is the hardest feat

Many sages died in ego

Many people still today

Kabir In Translation - Forgiveness

Great men forgive The lesser ones are unforgiving

What did the Lord lose when Bhrugu kicked him?

Kabir In Translation - Greatness

What does it matter if someone is great like a tall date tree?

It gives no shade to anyone on a journey and its dates hang so high.

Kabir In Translation - Guru

You will get lost not following your guru

If the lord is angry at you you have the guru

But

if your guru is angry at you there's no one to turn to

(God first listens to your guru he is closer to him than you)

Kabir In Translation - Guru And God

My guru and my God Whom do I bow to first?

My guru for he is the one who led me to God.

Kabir In Translation - Happiness

Man feels happiness in foreign lands

Not knowing in his own land happiness has no beginning, no end.

Kabir In Translation - Love

Reading books full of knowledge no body got wise ever

He who knows just one word - love got all the wisdom in this world.

Kabir In Translation - Praying To God

When in trouble man prays to God but when on merry-go round he forgets Him

If he prays while well and happy, no trouble there would be.

Kabir In Translation - Pride

Do not be proud of your high rises says saint Kabir

one day you will be six feet under and above you will grow the grass.

Kabir In Translation - Procrastination

Do today what you have to do tomorrow Do now what you have to do today

Do it as if any moment the world might end, What would you do then?

Kabir In Translation - Righteousness

When you came into this world you cried and everybody laughed

Be upright so that after you die no body makes fun of you.

Kabir In Translation - Sages And Snakes

A sage is like a sandalwood tree The world is like a snake

That wraps itself around the tree But cannot alter its essence.

Kabir In Translation - Self Discovery

I went out looking for bad people, I found none. I looked into myself and found the worst one.

Kabir In Translation - Speech

Speak as if you have no ego So that it calms you and comforts those who listen to you

Kabir In Translation - Steadily, Unhurriedly

Steadily, unhurriedly you can achieve everything A gardner may water his plants day and night, they will bear fruit only when

the season

is right.

Kabir In Translation - The Clay And The Potter

The clay says to the potter why do you knead me?

A day will come when you will go to dust and I will knead you then.

Kabir In Translation - The Hand-Mill In Motion

Seeing the hand-mill in motion the heart of Kabir cries

Between the two grinding stones, no one can survive.

Kabir In Translation - Where Is God?

Like the oil in the sesame seed, like the spark in the flame, your God is within you, wake up and find him.

Kabir In Translation - Worry

Worry is such it cuts open your heart

Poor medic What can he do? What med can he give you?

Kabir In Translation -Joys Of Love

Joys of love cannot be told in any story

Like a mute who cannot speak but smiles on eating a candy.

Kabir Like Doha - Dharam

tu bharat main paida hua, tere dada pardada har bharti samaan kaala moonh karo tu apna arbi dharam lagai bun baitha musalmaan

Your are born an Indian Your forefathers born in India were Hindus You look, live like an Indian Hindu

But have adopted the desert religion of the barbaric bedouin You eat holy cows, you torture your women under black burqas Let people of dharma blacken your face with dark black soot Make you ride the dumbest donkey in the town and shame you, shame you!

Kabir Like Doha - Religion

hum na hindu, na muslim, na isahee, hum ek insaan mora jeevam bahut shudh hoee, hum japoo bhagwaan naam

I am not a Hindi Not a Musalmaan Nor a Christian But I am only human I live a pure life And pray to God.

Kabir -Lord

The Lord of Hindus is Ram Muslims' Lord is Rehman

They fight with each other till death

And still no one knows the truth.

Kabir - Our Bodies, Our Deeds

Our bodies are like woods Our deeds make an axe

We cut down our trees Using our own axe

So is the light of humankind Says the helpless saint Kabir

Kabir- Worthlessness

You passed the nights sleeping and days, eating

you were a priceless gem at birth everyday you are becoming a little more worthless.

Kabir - Worthlessness

You spent nights sleeping days eating

When born you were a priceless gem and now not worth a penny.

Kabir Would Say This In Bhojpuri

jap lay pyaare raam ka naam yadi swarag tu chahay to bhoot khaaeN gay tohra shreer naam uska tu bhoola to

Kabir-Talk

Do not blabber Yet do not keep your silence Talk as you must

No body likes unending rains No body likes scorching heat

Kali, The Blackest Of All, Is My Name

In the beginning God created the heavens and the earth. Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters.

Genesis 1: 1-2

In the beginning it was time force and darkess was everywhere no earth, no moon, nor sun, nor planets were born I am born of darkness and time force Kali, the blackest of all, is my name.

People in fear worship meI chop off necks of the evil and drink their bloodI wear skin of a lion, with cut arms of men I cover my pelvis.I ride lions. Snakes and a jackal are my constant companions.I have for arms and three eyes and a blood red tongue.My black hair is disheveled, my white teeth long and sharp.I carry a sword, a bowl to collect blood, a cut head of a devil and a blue lotus in my four hands.I wear a garland of one hundred eight skulls around my neck.

When people see me the children run to their mothers the valiant soil their pants the birds stop their flights in the air lions in jungles run to their dens all animals shake and tremble dogs can't bark, people stammer and bumble. Time stands still.

Don't mistake me for a devil I kill the devils I eliminate the evil And I bless with my blue lotus all those who are good and pious. Lord Shiva is my consort His wife Parvati is jealous of me I trample on Shiva's chest when he does not listen to me...

Kalidasa's Ritusamharan, Spring, Chapter 6, Translated From Sanskrit Into English

O dear, the green leaves abound in the beginning of spring on the branches of mango trees, the bees swarm there and hum, the cupid thus awakens the desires of lovers to get ready to make love. (6-1)

The trees sway with flowers in the spring, lotus flowers float in ponds full of water, fragrant breeze blows in the morning and evening and the lusty women can't wait to be with their lovers. How pleasant is this, the season of spring! (6-2)

Everything prospers in this season -Swimming pools brimming with water, Mango trees full of flowers Clear skies glow under the moonshine. The women glow in their lust and wander around showing off their lovely bodies adorned with shining jewels on belts, tied around their slender waists. These lusty women are pleasure to behold in this season of spring. (6-3)

They cover their sexy round plump behinds with short silk skirts dyed in red, and their full bulging breasts in see-through silken bras dyed in brown, yellow and red. They make their lovers hearts throb walking around thus flimsily dressed. (6-4)

-to be continued

Kalidasa's Ritusamharan, Winter, Chapter 5, Translated From Sanskrit Into English

O ladies with lusty thighs the season of winter will please your hearts with field after of field of paddy and sugarcane with red cranes screeching in fields bringing you to orgasm sooner when you are making love (5-1)

It is cold. The winds are chilly. People shut their ventilaotrs. Sit near the fire places, in the sun or with their hot women to warm themselves. (5-2)

It is not the season to cool you off with the sandal paste or go to your roofs under the bright moon at nights or walk in the chilly winds. (5-3)

Still the landscape at night is wonderful tons of snow shines under the moonlight and clusters of stars twinkle in the clear skies. (5-4)

Women chew frogrant betel nuts, put garlands of fresh flowers around their necks, rub scented lotions and creams on their pretty faces and after a drink or two of liquor, enter the bed rooms where their husbands are eagerly waiting for them. (5-5)

Some husbands are grouchy. Want to pick fights. But their beautiful wives melt their hearts. The wives forgive them for their faults lest they lose the chance of making love. (5-6)

Lusting young couples make love all night so much so the women can't walk straight next morning, their thighs and busts hurt for long hours of making love. (5-7)

Their bras squeeze their bulging breasts. The ornaments on the silk bands on the top of bras dangle as they walk They put fresh flowers in their hairdos. Their big boobs sway as they slowly themselves become the winter's decorations. (5-8)

Women rub cinnabar vermillion on their breasts and bosoms to look beautiful It is rubbed off onto the chest of men when they hold them tight in their arms coming to orgasms night after night. They warm themselves with the hot bodies of their women all winter, While the lusting ladies relish it every second, every night in delight.(5-9)

Before the couples get ready for the night They have drink after drink of aphrodisiacs with petals of lotus dipped in for fragrance, This, and the fragrance of their lotus like ladies makes men high. They rush to bedrooms for the next session.(5-10)

A lady consumed in love with her man rises in the morning and sees her boobs flat against her chest. She smiles thinking how her lover pressed her tight to squeeze every drop of love-nectar out of her. She leaves the bedroom for another chamber.(5-11)

And another delightful beauty with slender waist and plump derriere rises in the morning to see the flowers in her hair-bun all withered and rumpled. Her fragrant hair falling on shoulders all ruffled. She leaves the bedroom to brush her hair. (5-12)

They wash their golden lotus like faces Brush hair falling onto their shoulders Their catlike eyes seem meeting their ears These ladies are like goddess Laxmi who brings property to our homes.(5-13) Some plump ladies have huge breasts They would bend down with weight if they didn't have heavy behinds to balance and thus stand straight. They walk slowly and stand nude changing their night wear to day dresses.(5-14)

They have love bites at their full lips Their breasts are marked with crescent moons left there by their lovers' sharp nails. They rejoice looking at them and hide them under all sorts of make up to look beautiful. (5-15)

In the winter, markets abound with new sugar candy new sweetmeats, fresh sweet juice from sugar cane. This sweetness adds to their sweet love makings. But alas! The lovelorn suffer too without love mates. (5-16)

Karachi Is A Dungeon, Mumbai A Palace

Karachi is a dungeon Mumbai, a palace

If Mumbai is an elephant Karachi, only a rodent

In Karachi, live chaprasis In Mumbai, Bollywood stars

Karachi, a kabristan of pakistan Mumbai, the heera of hindustan

Karachi women live under burqa Mumbai women in full freedom

Karachi stinks of raw sewage Mumbai with underground sewage system

People ride donkeys and camels in Karachi Bazaars In Mumbai they ride in Mercedes and in bullets trains

Karachi full of filth, misery, poverty Mumbai full of mirth, wealth and modernity

Mullahs and Taliban rule over Karachi Mumbai the most progressive Indian city

Karachi poets die for a look at the henna painted hand of women Men in Mumbai walk hand in hand with women and love them in their hearts

In Karachi, people slaughter cows, chickens, goats in their backyards In Mumbai they grow flowers, vegs and children play in the backyards

Morning and evening muezzins shout with loud calls in Karachi Industrial machines roar day and night everyday in Mumbai

The only music in Karachi is their wailings at funeral processions Music is made day and night everyday in Bollywood and elsewhere in Mumbai Karachi is regressing back to the bedouin desert life of arabia every single day Mumbai is leaping forward with modernity keeping with time every single day

Karachi is full of thugs, thieves, cheats, mullahs, maulvis, masjids and jihadis Mumbai is bustling with business, soon to be the financial capital of the world

O you idiot Gorakhpuri folks, Lucknow wallahs who left India for your rotten pak Rot, rot everyday there. We will in no way accept you back in our bharat mata

Unless you give up your pak, a part of India anyway, and promise to live with us In peace and prosperity giving up your barbaric beaudoin desert uncivilised way of life.

Katrina, My Golden Honey

Katrina, my golden honey my happy swallow my daffodil in the breeze in her blue bikini, meets me on the brown sands of the golden beach in Bali, for the first time.

We say hellos we say how are yous a little nervous at first we watch gulls we see the setting sun the people passing by while in my heart I keep on saying Oh my God, how beautiful is she.

We walk by the shore not holding hands but leisurely each wondering what next will we say. Suddenly, she asks me you are a doc, aren't you? Yes I say, nonplussedly. 'My ex gave me herpes is there a cure for it? ' she asks

Oh God, what a crap! I say to myself and hurry back home to write poetry.

Kiss - A Couplet Of Akbar Merthi In Translation

Take your kiss back What for are you fighting with me? You sound as if I have plundered the master's land.

The original in Urdu

le lo bosa apna vapas kis liye takrar ki kya koi jagir ham ne chhin li sarkar ki

Kiss 1, A Spanish Poem Of Dina Posada In English Translation

Kiss 1

A pleasing idea is hiding behind my lips for you tongue to reach it, to raise the confused sensations of our alliance we are just forming.

Kiss 3, A Spanish Poem Of Dina Posada In English Translation

Confused beginnings Hell raising voices Hidden desires

All sometimes disappear the moment the two tongues meet with consenting desires.

Krishna Appears Darker (Mirabai)

I hear a note from a flute coming down the river. O my enchanted heart! what doubts the flute player has not yet erased in your mind?

In dark trousers near the dark Jamuna waters, Krishna appears darker than ever before. A single note from his flute makes me lose my mind. I stumble and ask to be free of these torments of mine.

Krsna Replies To Radha's Letter

I will give up all Gopis I will wait on you day and night But I cannot give up my duties

I am born to protect all living and non-living things birds, mountains, rivers, valleys

and all celestial things sun, moon, stars and galaxies I make them shine for you

You are in me I am in you my loveliest gopi

Your heart beat Krsna

Kudos To Domino Dominici

Some dumb Domino Dominici who delivers pizzas by order to Apus who make more than him, his dad and mom all combined, and lives in some ramshackle shack in some god cursed neighborhood of a god cursed poor, filthy city comes here as a critic of poems, makes 4 letter comments befitting his brilliance and intelligence. A poet laureate he calls himself. He deserves good tips for his pizza delivery. As for his poetry, he knows he's a poet laureate. Kudos to Domino Dominici Good boy of good parents. One day he'll be in literature a Nobel Laureate.

Kumarmani Mahakul Lectures Children On Consciousness

Dear children! pay full attention Don't have a lot of body consciousness Always have soul consciousness.

-Kumarmani Mahakul at poemhunter

Child: Mom, what does it mean? Does it mean that I do not wipe my ass When I use the restroom?

Mom: No dear, do wipe it But don't be aware of it.

Child: O mom, you are crazy. How can I wipe it If I don't know I am wiping it?

Child: And what is soul consciousness, mom?

Mom: O dear, you are too much for me. To me it is all nonsense. Utter nonsense. Nevertheless, I am sending a letter to Kumarmani Mahakul Who will precisely explain that it comes from God in the skies. And besides him only God knows it!

Kya Cheez Hai Ye Ladki (What A Beauty Is She!)

?? ??????? kya cheez hai ye laDki

uski aankhon se dhuaN nikal raha hai jab wo unko dekhta hai uski taraf thandi hawa chal paDti hai aur wo baraf sa thanda ho jata hai isko kehte hain mohabbat jo tum ko baraf bana deti hai

jaise pani jam jata hai ek jagah ruk jata hai na hilta hai, na fisalta hai ek thandi moorti ban jaata hai uske hont laal laal tamatar jaise hain laal laal cHaDpher se hain wo unko khana chahta hai

jab wo bolti hai uska dil pigal jata hai sureeli ghantiaN bajne lag jati hain dil main sitar apne aap taron par suraiN bajati hai aur uske dil main hal chal machal jati ha

jhaDpher jaise us k gaal hain jab vo hansti hai to us k hilkoray usko ek pahaD par utha le jate hain

us k phailay baal chamakte hain reshmi jaise mulayam hain khushboo se bhare hue hain jab vo usko dekhta hai us k dil main chaku lag jate hain aur vo kehta hai usay dekhte hi dekhte mera saans bund ho jata hai

Language And Poetry

In your ignorant early years you begin to think that all poetry written in English is great and poetry in your own language is third rate.

Your thinking in not right. Leave your foolishness and write poetry in the language you can read, write and understand and make others understand what you write.

Language has to do much with poetry. You are a lost soul, a fool without it And your admirers are lost souls and fools themselves Except for what lies in your head you can't express.

Language Of Love In India, A Hindi/Urdu Poem

jab main hindi main likhi koee pyaar ki kavita paDta hoon baDi sookhi sookhi si lagti hai

is main koee rooh nahin hoti ras se bhari nahin hoti badan ki haddiyon se bani dhanchi si anjar-panjar si lagti hai

lakin bollywood k urdu k mahabat k ganoN main doodh aur shahad k dariya chalte hain gulab k phooloN ki muskrahatain aati hain dil main baharain chalne lag jati hain

urdu ki ghazlon ka, nazmon ka, hindi ki kavita se kya mukabla! agar mugli urdu na bolte to bollywood ka namo nishan na hota arboN-kharboN k filmi karobar ka naam na hota

urdu zuban dil lagi ki hai, mohabat ki hai aur hindi hai panditoN k jantar mantar ki hindi main mohabat kahaN hai? urdu main mohabat ka jahaN hai

Language, Nizar Qabbani's Poem In Hindi Translation

mahbooba k saath mohabbat main khoobi se lagay hue kya aadmi ko yoni-ling k alfaz bhool jane chahiye? kya mohabbat main doobi aurat ko vyakaran, bhasa-karan wale logoN ke hi sath sona chahiye?

apni jaane-e-jaan ko main ne kuch bhi na kaha lekin uske sab dulte dulte dil-chahat wale lafzon ko main ne apne suitcase main daal diya aur kucH na bolay, bhagta chala gaya.

When a man is in love how can he use old words? Should a woman desiring her lover lie down with grammarians and linguists?

I said nothing to the woman I loved but gathered love's adjectives into a suitcase and fled from all languages.

-Nizar Qabbani

Last Love

What other women can I love now? It is better if I forget you.

My heart was broken when I met you it is all chakna-choor - powdered - now Some sticky paste pulsing in my chest now What will it be tomorrow, I do not know.

No heart-mender can mend it now. You used to say - kiss as if it's your last kiss Dance as if it's your last dance and love as last love. Yes, you were my last love. Absolutely, forever, last love! Do not call me. I have had enough of your love.

Last Night The Wind And Rain Together Blew (Crows Crying At Night) A Chinese Poem Of Li Yu In Translation

Last night the rain came with winds the crows cried curtains on windows rustled singing their spring songs the candle died the water-clock stopped I got up and sat thinking Restless all night I could not sleep

Our affairs are like running rivers our life, floating dreams I should drink more often in the country taverns I could die otherwise.

=Rendered from a literal translation on the web pages

Last night wind together rain Curtain curtain sough autumn song Candle die water-clock exhausted often oh Rise sit not able calm Human affairs everywhere like flow water Consider come a dream float life Drunk country road sure should often go This outside not able continue

Last Poem By Alfonsina Storni In Hindi/Urdu Translation Before She Committed Suicide By Drowning Herself In The Ocean

Main Sonay Jaa Rahi Hoon

Mere datoN main phool khile hoNgay mere sar par hogi shabnam ki jaali hathon main hoNgi jaDi butiyaN ay meri bheegi dayi tayar kado mere liye zamin ki ek chaddar aur kaii se bhari ek naram razaii

Aey meri dayi main sonay jaa rahi hoon muj bister par le chalo mere sar ka pass ek lamp jala dena ya aasman k tare la dena jo kucH bhi tum karo, mujhe pasand hai lakin roshni kuch dheemi kar dena

Mujhe akela choD dena tum ko pulte phooloN ki awaaz aayegi... aasman se aa kar ek paer tumheN daba deta hai aur ek pakhi tumhara swaroop kheench deta hai

Tum mujhe aise bhool jaana bahut tumhara shukriya zara ruko, suno meri ek prarthana agar uska telephone aaya to usay keh dena: phir se karna kyon k main ab chali gayi hoon

Laws Of Love Of Inertia After Nikki Giovanni

Sometimes I want to touch you and be touched in return. But you think I'm grabbing and I think you're shirking and Mama always said to look out for men like you

So I go to the streets with my lips painted red and my eyes carefully shielded to seduce the world my reluctant lover

- from The Laws of Motion - Poem by Nikki Giovanni

Sometimes I want to touch you and wish you touch me in return.

Sometimes I want to kiss you and wish you kiss me in return.

I wish to walk close to you and say: hi, how are you?

Unbeknownst to you I have been closely following you.

If I do not approach, I do not think you will.

And if I do, and you reject me

What will it do to my dil?

Will my dil be doomed for love forever?

I do not know even though it says:

Go ahead, don't be a coward.

But I do know this:

Heart unmoved in love, always stays still.

By Nikki Giovanni's laws of love of inertia.

dil= a hindi/Urdu word for heart

Leaders These Days - A Poem After Subhas Chandra Chakra

Leaders these days We elect them in good faith They break their promises They break our faith. May Lord Shiva break their necks!

Lemon Tree, A Spanish Poem By Jennifer Clement In English Translation

If you climb a lemon tree, feel its bark with your feet and knees, smell its white flowers, rub in your hands its leaves. Remember, the tree is older than you and in its branches, you might find stories.

Árbol de limón

Si te subes a un árbol de limón siente la corteza con tus rodillas y pies, huele sus flores blancas, talla las hojas entre tus manos. Recuerda, el árbol es mayor que tú y tal vez encuentres cuentos entre sus ramas.

- Jennifer Clement

Let Him Come

Let a little dissent not Dishearten you, let him come

To see you to have a drink with you And let him tell you his point of view

Let him come to be with you To see if he really loves you

Let the afternoon turn into dusk Wait for him in earnest, let him come

He may come with a bouquet of flowers Bare handed or with a bottle of champaigne

Let him come and be with you and see If he was at fault and apologizes to you

What will you gain by letting him not come? You may lose him and never see him again

Be wise, beautiful, charming one Let him come to be with you.

Let Me

tum mujhe apne khoon main zinda rehne do

tum mujhe apni ankhoN main nachne aur ganay ki ijazat do

tum mujhay apni haddioN aur paslioN main sonay do

tum mujhay apne aap main samah lo

Let Us Get Out And Enjoy The Rains, A Hindi/Urdu Poem By M. Nasim Nehal In English Translation

Let us get out and enjoy the rains let us relive our memories

to walk in the mud a little to touch wet soil with fingers

to sail the paper boats in lakes to save them when they drown in waves

to taste the raindrops on tongues reaching out far off our mouths

to put on our raincoats after fritters and hot tea at home

to put canisters on floors under the leaking roof to get wet escaping the gushing gutters flowing

to save the rain drenched birds drying them up, feeding them grains

holding umbrellas sideways in rains saving your love from rains walking with you

carefully shutting umbrellas, taking off our slippers holding them in hands and running in fields in rains

lets get out and enjoy the monsoon rains let us relive memories of childhood in rains

Let Us Lovingly Kiss

As if each kiss Were a kiss of farewell, Let us lovingly kiss, my Chloe.

-Fernando Pessoa

It may be my last walk with you Let us hold hands Walk along the shore See the gulls, see the sun Setting behind the orange clouds.

It may be my last dinner with you Let us pour the bubbly champagne Into the empty goblets And let us have our fill.

It maybe my last night with you Let us get into the jacuzzi Let us get our showers Lit the scented candles And dive into the bed together.

Tomorrow will always come For me, for you, who knows And " if each kiss were a kiss Of farewell" my dear sweet love " Let us lovingly kiss."

Let Us Relish The Pleasures Of Life, Rendering Omar Khayyam

Let us relish the pleasures of life Whenever wherever we have a chance You'll be buried with your strife One day anyway. Eat, drink and dance.

XXV.Ah, make the most of what we may yet spend,Before we too into the Dust descend;Dust into Dust, and under Dust, to lie;Sans Wine, sans Song, sans Singer, and - sans End!

Let Us Talk Of Things Of Mystery Today, A Urdu Ghazal By Minu Bakshi In English Translation

Let us talk of things of mystery today Let us talk how beautiful she looks today

She told us everything about her lover smilingly Let us talk about her smiles and manners today

Was it childhood or young age when we heard about love? Let us talk about the strange ways of love today

I still remember how subdued I was when I declared my love for her My eyes were shut and I was slurring. Let's talk of such things today

I am tired of being duped in love for the sake of others Let's talk what my heart has gone through for years today

My heart is disappointed what love has done to me Let talk what made all of us hopeless today

My beloved is gone. We agreed to be apart Now it is so beautiful. Let us talk of things of mystery today

Life Does Not Run Smoothly

Life does not run smoothly. Little hurdles - sometimes huge come our way everyday and one way or the other we overcome them and go on living.

But sometimes, for no reason, or over some minor trifle we feel uneasy and queasy and want some time off to get it off our minds.

And if someone in the interim says we are stewing over nothing and it is foolish to not let it go off instantaneously, to me it is condescending talking down, belittling. And I say to him: buzz off buster go live with your own reasoning.

Life Has Loveliness To Sell, A Poem By Sara Teasdale In Hindi/Urdu Translation

zindagi khushioN se bhari hui hai shaandaar, khoobsurat cheezon se bhari hui hai sagar ki neeli lehroN ko pahaDi se takrate dekho neeli neeli lehron ko safed jaag main badalte dekho hawa main ucHalti aag ko naachte gaate dekho aur bachoN k cheroN ki hairaani ko dekho

zindagi khushiyoN se bhari hui hai sunehri lachakti music ko suno devdar peDon ki barsaati khushboo ko sooNgho ankhain jo tumhe pyaar karti hain zara unko dekho baazo jo pyaar se tumhaiN chahte hain zara unko cHooho aur aatma ki shanti ke liye aasman main taaroN ko dekho

kharch kar dalo koDi koDi pyaar k liye poocHo na kabhi pyaar ki kya keemat hoti hai zindgi bhar mehnat main mar mar kar kamaane se shaanti se ek ghanta ganay gana behtar hai aur ek param anand lehme k liye de do, de do jo kuch bhi tumhare pass hai!

Life Is Like A Letter

Life is like a letter written by an illiterate man from a foreign land

No way you can read it, no way you can understand what it says.

zindagi kam pa?he pardesi ka ?hat hai 'ibrat' ye kisi tarah pa?ha jaa.e na samjha jaa.e

-IBRAT MACHLISHAHRI

Life Is Not A Joke

Life is not a joke. Take it seriously Whatever you do, do it diligently

If you are a shoe shine Shine the shoes no else can

If you are a ruler Rule with compassion, pride

Do something for yourself Do something for the humanity

Bring water to the thirsty Bring food to the hungry

Show light in darkness Guide the blind on his way

Do something for the mother earth Don't plunder and loot it

It breastfed you on birth It will take you in at death

Once its ship sinks It will not rise again.

Life Is Strange

Life is strange in many ways -To some you give happiness, to others all sorrows You smile even when someone is in pain And bring sorrows when happiness abounds.

Strangers sometime wound our hearts Well wishers sometime give us troubles Sometime you sooth aching hearts Sometime you pain happy hearts.

Sometime you bless us with full heart Sometime you bring all ill wills Sometime your drink is very sweet Sometime you taste like poison bitter.

Sometimes you brings laughter among us Sometimes you tell us to live on sorrows Sometimes you gently heal our wounds Sometimes you smile and we forget our wounds.

Why do you in your strange ways remind us of our past wounds? Many pass all their lives in sorrows, and still Why do you never give them a single happy spring to live? Why do you promise us that everyday we will live in spring?

Life Of My Life, A Love Poem In Hindi/Urdu

Aye meri jaan-e-jahaN halaN k aaj tum mujh ko kuch murjhaee si lagti ho tum maalda, safedi aam k peDoN se ladi hue meri meethi aam ho

Tum khali khoobsoorat hi nahin har andaz se tu meri gul-e-bahar ho chahey kabhi sharmeeli si ho ya ek sherni ki tarah mujh pe lipti hue ho

Dil mira hamesha chahta hai k choos loon dil bhar kar tere ras bhare meethe maamoN ko aur kah looN tera sara badan kacha-

kacha jab lait jate hain hum ikhdhay dono raat k andhere main naram garam bistray pe ek doosre k jhakDay hue, aur bachay dekh rahe hote hain sapnoN main apne khilonoN ko

Life Without Hope

Planets are moving around the stars. The stars are shining, are dead, becoming dwarfs. The moon will show up its face in the evening. Lovers will walk around hand in hand in gardens, in parks. Some will be born, some will die, the world will keep on moving. And I, homeless, hopeless, helpless will strive somehow To live my life scavenging food from fast food dumps, Sleeping under highways bridges and aimless wandering without an end. Hope makes you strong to look forward. I desire nothing. I have no hope for nothing. My life, natural. Will end its Cycle from nothing to nothing. And in between the Beginning and the end, I am what I am - nobody, nothing.

Life's Fun - Rendering Omar Khayyam

Before the sunrise, the drunkard dreams At the bartender of the tavern he screams -Wake up, wake up and fill to the full my cup Before I feel thirsty and life's fun dries up.

II.

Dreaming when Dawn's Left Hand was in the Sky I heard a voice within the Tavern cry, 'Awake, my Little ones, and fill the Cup Before Life's Liquor in its Cup be dry.'

Lips, An English Ghazal

Your lips on my lips so sweet are your lips

You drive my crazy let me kiss your lips

When you get angry don't suck your lips

So rosy they look I love your lips

When you get herpes sore appear on your lips

I will not kiss any herpes infected lips

I love the black mole on the left near your lips

I get restless if I do not see you But feel thrilled when my lips are on your lips

Don't smear too much red lipstick light pink looks sexy on your lips

Don't smooch me hard on my cheeks seeing the mark they will ask: whose were these lips?

When I met you for the first time my heart said: O God, how lubricious are her lips!

You will be sorry sometimes if you make the log too slippery with your lips

My wife found my collar was looking somewhat reddish She roared in anger: who is that bitch with red lips? When you meet a new love her eyes will tell a lot, so do her lips

Looking at you I feel so sexy my lips crave for your lips

When your lips are dry in the summer rub a vaseline stick on your lips

Sometime we languor in bed at nights caress and kiss lips on lips

When you are eating barfi and jalebis don't smack your lips

O 'Ravi' don't go crazy thinking of lips Your love is waiting to lock her lips to your lips

Listen To The Old Uncle Khayyam, He Is The Only Wise - Rendering Omar Khayyam

Listen to the old uncle Khayyam, he is the only wise The rest give useless long sermons full of lies Don't wait too long to have fun in life. Prize Yourself with pleasures before your soul flies.

-RK

XXVIII.

Oh, come with old Khayyam, and leave the Wise To talk; one thing is certain, that Life flies; One thing is certain, and the Rest is Lies; The Flower that once has blown forever dies.

-Edward Fitzgerald

Listen! We Are Too Much In Love Now, A Urdu Ghazal By Khalid Moin In English Translation

Listen! we are too much in love now Our ways seems to have diverged now

The well wisher was best at wishing us good luck But our love-wounds seem to be too deep now

Love is limitless. It has no boundaries How come we seem to be so far apart now?

For days I kept this hidden in my heart I cannot but help. It shows all over my face now

Old wounds are not yet healed New wounds are showing up in glory now

Though he's taciturn, he is not now Untold stories tell everything now

Living, A Turkish Poem By Nazim Hikmet In English Translation

Living is not just Passing through life

It must be taken seriously Like a squirrel, for example

Waiting for nothing Always looking

Always working to Preserve its survival.

Lo! Some We Loved, The Loveliest And Best, A Rubiait Of Omar Khyyam In Hindi/Urdu Translation

zara socho! jin jin premi janoN ko hum ne pyaar kiya waqt aur kismat ne le li unki sub shan-e-shauqat peeaey the unoN ne bhi bhar bhar k sharaab k pyaale ek ek kar k sub paunch chuke hain kabroN main aaj tak

Lonely In The Lotus Garden

Lonely in the lotus garden Lung Shuo drank a pot of wine

The moon was full and low, the breeze cool He sang a thousand Chinese songs of love

Thinking of Shi Lu, his soft, slender, lovely wife A thousand tender feelings of love crowded in his sad heart

Ten thousand willow trees rhymed with his love songs And two thousand small turtle doves sang with his songs

Translated somewhat literally such as -Lovely doves, low full moon, willow trees

Cool autumn breeze, flower garden, butterflies Orioles, sweet orioles singing on litchi trees

And I thinking of you by the Wu's monastery, drinking All alone two pots of red wine sitting under a tree...

Lonely Lee Leaned Against The Railings

Lonely Lee leaned against the railings The green mountains were in the distance King butterflies flitted together in the air The fragrant grass was so very luxuriant Candles flickered in the the straw roofed hut But Lee was in the gloomy mood His wife had left him for good He missed her soft body in bed at nights He missed her golden voice, her tender beauty He would rush early in the morning to his in-laws house Beg her to be back to be his lonely hut Ask for forgiveness when he bitched at her being damn drunk.

Long Distance Romances

Long distances romances do not work my friends often say Find a girl in your village who knows you you know her ways fall in love and marry her my grandma says.

Yet my hippie self wanders heart wants love soul wants merger mind intoxicated wonders I fall in love with women on web hundreds of mile I go to finally find:

Many are heart broken many times some alcholic, others on drugs manic depressives, sickos, psychoes with myriad disorders of mind on surface pretty, high flatun professionals deep inside illusional, dysfunctional Like attracts like, I then realize.

Who's perfect? All wabi sabi I head to my village, all ready.

Look At Her, How Sad She Is!

Look at her, how sad she is! Hair disheveled, no make up Doesn't raise her head up She stares at floor all times

Maybe she is lonely No boyfriend, no husband Maybe she lost her job Knows not how to pay the bills

Maybe she is sick With ectopic pregnancy Chest pains, high sugar High blood pressure

Maybe she is heart broken Her lover left her for another woman She would not give him freedom She was jealous of other women

Maybe her husband's alcohlic He beats her black and blue She has no one to go to She knows not what to do

Maybe she has a secret No one she wants to tell to The pimp watches her all times Knows not whom to turn to

Maybe her boss raped her Maybe some stranger raped her Maybe her neighbor raped her Rape, these days, is so common.

Maybe, maybe... But it is true She is sad and gloomy May there be someone for her to talk to.

Look To The Rose That Blows About Us, A Rubaii Of Omar Khayyam In Hindi/Urdu Translation

gulab k khila phool kehta hai dekho mujemain kitna khoobsoorat hoon. aurkal jab vo murja jaati hai to kooDay k deher par paunch jata hai.

Lori -?????? ?? ??????? ?? ??? ???

gulabi gulabi

gulabi shaam gulabi raat

gulabi angoor gulabi langoor

reshmi shaam reshmi chaand reshmi tere baal

gulabi tera chera gulabi tere hont

raat aa gayi nindia aa gayi

so ja mere baal so ja mere baal

mummy loves you too much too much

Love

Love brings pleasures when your heart merges with the lover's. The problem is they often remain strangers.

Love All The Time

Who is so fortunate to have a peaceful life that he has time to think of love all the time.

Please do not remind me of your love all the time telling me how much you love me and then asking: Do you love me?

Give me some time to think to be myself to see what love has or not has done to me.

I do not want love as a disease that clings to me and I become sick of love. Enters my head and I become a loony in love I want to be sane when I love you

If not, I may forget all about love. I do not want to lose myself in you Nor do I want you to lose in me. To love I have to be myself first.

Love And Beauty - Rumi

Wherever beauty is love finds its nest seeing a rosy cheek beauty love lights up in flames

Seeing her face hidden by her long dark tresses in the folds of the night love finds its heart

Loses patience, parts her tresses, kisses her face enters its heart softly love becomes beauty

Beauty becomes love They dive into each other, they become one The law of beauty and love -Always together...

Love And Life, A Punjabi Poem

zara holay holay ji manji choon choon paiyi kardi hai bachhay jaag pehan gay

kal teri maaN mere pichhay lag jayey gi sara din mera sir khaaey gi

kehndi rahey gi eh chuDail saade ghar wich aaee hai saari raat son nehi dendi

pata nahin ki khaandi hai mere putar nu ki khwaandi hai dihaDi raateeN uday pichhay piya rhenda hai

mainu hun takda wi nahi punj paise denda wi nahi eh keDa kal yug aa giya hai

Love And Lust, A Urdu Poem By Amjad Islam Amjad In English Translation

O evening, be my witness When lips smolder under the sweetness of kisses, when moon melts in the warmth of breaths, when her hidden treasures restlessly open under the softness of hands, no difference remains between love and lust. -surely for the moment when bodies talk, even rivers stop flowing. I tell no lies. O evening, be my witness.

Love At First Meeting

One touch looking in your eyes No words except your pleasing smile Your hand lingering on mine when we first met Melt my heart that said - my, my, how beautiful! She's is my fairy from heaven, I'd love her to be mine.

Love Bubbles In My Heart

Struck by your beauty as lightening strikes the ground I stood there looking at you

My heart wanted to run to you my soul wanted to fly to you but my head said to say hello to you

But I waited I did not know how you will respond I knew my response-

I was sinking the ground under me caving I was falling in love!

Just looking at you just seeing you walk coming towards me

I wondered who you were with bright brown eyes a heart warming smile

Dressed up so elegantly in blue silken sari and silver stilettos

You stand before me and ask Are you Rahim Rasmukh Rasmathalai? No, I said with a smile

I am Kavi Kotra a gujju from Gujrat love bubbles in my heart

I write love poems for poemhunters dot com Ram, Ram! How are you? Namaste ji. - inspired by a love poem of Mehata Hasmukh Amathalai entitled 'New Energy'.

Love Came

Love came flowed into my heart emptied me of my self filled me with glee till I glowed passionately and became hers She was love pure love.

Love Comes Quietly, A Poem By Robert Creeley In Hindi/Urdu Translation

pyaar chup chup sa aaya ruk giya mera paas paD giya mere oopar purani saddioN ki tarah

kuch samaj nahin the muje khoey hue apne vicharon main kaise guzarooN ga apni zindgi apne akeley-pan main

Love Enters Again And Again Through Cervices Of Rocks

"Again and again-Through cervices of rocks. " - Savita Tyagi

When crevices in rocks become their cervices they become pregnant very fast and give birth to hundreds upon hundreds of babieslittle cute shapely pebblesthat grow and grow and become big rocks some male and the other female rocks and like Indians living in crowded houses they make love when every one is asleep and give birth to babies in 9 months Nay! not nine months, they are not human rocks They do in nine seconds to ninety seconds depending how fast, how big the fetuses grow. That is why there are more rocks than human beings everywhere in the world except china and india where people outnumber rocks even when they have no privacy in their overcrowded homes! This is the miracle of lingam god shiva in india and whose miracle is this in china only God knows!

"Love find(s)its way around, " says Savita Tayagi Even in rocks through their cracked "cervices"! How sneaky, how forceful, how lusty is love!

Note: This was posted as a comment to Savita's poem but Poemhunter refuses to accept comments larger then 300 characters. So it should be taken as a comment and not a poem by any means.

Love Explained, Chapter 1, A Circle

A Circle

Love is a golden circle on your next to the little finger It puts you in a prison makes you a slave for life.

You move in circles you chase one another It has like God, no begining, no end It is a circle you move around all life.

If you move fast to get away from the circle Its trajectory is straingt will throw you in a ditch for life.

And if you move slow You will be stale, and stink The stench will suffocate you You may end your own life.

Love is a circle in red ink drawn on a pink paper with roses on its borders. The circle could be like a leaf

of the peeple tree with an arrow stuck in it Nevertheless a circle, an unbreakable circle. You save the paper, the pink will fade away the roses on borders will wither and die away.

What you cherished so much once You spent sleepless nights without her is nothing now but a circle on a faded paper with withered rose flowers, and you a prisoner.

Love From Heart

Don't look for love in the back alleys

Bring love home live with her

Fleshy love flashes just for a moment

Love from heart never lasts.

Love Is Like God

In love Hearts merge

Souls soar Minds lose themselves

Speech becomes longings

We cannot tell what love is We feel it

The one who feels Knows

The one who says he knows Knows nothing of it

You cannot put Form on a feeling to describe it

Love is like God Formless

To feel, to be bound, to loose freedom To be attracted, attached and become mindless.

Love Leaves Mecca For Medina

kya ho gaya ise ki tujhe dekhti nahiñ ji chahta hai aag laga duuñ nazar ko maiñ

ISMAIL MERATHI

What happened She turns her head away And does not even look at me

Haye Allah, what qayamat! Why so much nafrat? Why does the mohitrama Thinks of herself so high?

I feel like fleeing Back to Medina and Leave her in Mecca To do her haj everyday.

Love Sends Signals

Love sends signals Look for them

It will not light a thousand lamps on your path to find it

Still, you will not find if you are blind to it.

hazar sham.a farozañ ho raushni ke liye nazar nahiñ to añdhera hai aadmi ke liye

- NUSHUR WAHIDI

Love Should Be Put Into Action! In Hindi/Urdu

"Love should be put into action! " screamed the old hermit. Across the pond an echo tried and tried to confirm it.

Elizabeth Bishop

Sadhu ne bandook nikali hawa main ek dum goli chalayi peD ka patty kampne lagay murgi uski chook chook karne lagi

"Mohabbat sirf baatoN se nahi hoti badan mila mila kar hoti hai" buDay sadhu ne chilla kar kaha. talab k a paar se awaaz baar baar goonji -

"Mohabbat sirf baatoN se nahi hoti badan mila mila kar hoti hai"

Love Sonnet Xi Of Pablo Neruda In English Translation

I am hungry for your mouth, your voice, your skin I wander in streets without food, quiet Bread does not sustain me, dawn disquiets me All day I search for the liquid sounds of your feet

I am hungry for your silken laughter, For your hands the color of savage harvest, Hungry for the pail stones of your fingernails. I want to eat your skin like a whole almond

I want to eat the sun rays burnt by your beauty The royal nose of your proud face The fleeting shadows of your lashes

And I come hungry sniffing the twilight Searching for you, your hot heart Like a puma in the solitude of Quitratue.

Original in Spanish

Tengo hambre de tu boca, de tu voz, de tu pelo y por las calles voy sin nutrirme, callado, no me sostiene el pan, el alba me desquicia, busco el sonido líquido de tus pies en el día.

Estoy hambriento de tu risa resbalada, de tus manos color de furioso granero, tengo hambre de la pálida piedra de tus uñas, quiero comer tu piel como una intacta almendra.

Quiero comer el rayo quemado en tu hermosura, la nariz soberana del arrogante rostro, quiero comer la sombra fugaz de tus pestañas y hambriento vengo y voy olfateando el crepúsculo buscándote, buscando tu corazón caliente como un puma en la soledad de Quitratúe.

Love Sonnet Xi Of Pablo Neruda In Hindi/Urdu Translation

main bhookha hoon teri awaz ka teri twacha ka, tere moonh ka chup chaap, bhookha, ghumta rehta hoon galiyon main tere halkay pairon ki awaz ki talash main khanay pani se ab zindagi nahin chalti subha ki roshni se ab baykali si hai lagti

teri reshmi hansi ko sun-nay main mara ja raha hoon tere ghion rangi hathon ko cHoonay ko taDpaDa raha hoon tere safed nakhunoN ko khana chahta hoon akhrot ki tarah teri twacha ko khana chahta hoon

tere husn se chamakti suraj ki kirnoN ko khana chahta hoon tera ghamand bhara naak moonh main chubana chahta hoon teri palkoN ki cHaoN main rehna chahta hoon

sandya k aatay hi teri talash main teri dil ki jagmagati mohabbat main ek sher ki tarah chup chaap aa pauncha hoon Quitratue ki gali main

Love Stories

Love stories never come to an end.

People die living them.

ye mohabbat ki kahani nahiñ marti lekin log kirdar nibhate hue mar jaate haiñ

=ABBAS TABISH

Love You, A Spanish Poem Of Isi Alvarez In English Translation

Outside, a thunderous hurricane, dark skies, lightening, furious rains. Tree branches in the air. Splattering sounds from windows.

Inside, curled up in bed against your chest, your arms around me, hands caressing my skin. I hear your heart saying - love you, love you, love you...

Love Yourself

Love yourself. It is important to stay positive because beauty comes from the inside out. -Jenn Proske

I love you he says to you

Ask him why. He will tell you all things you want to hear about you you'd love it and say and I love you too.

Listen, young girl/failed in love lady. Instead ask him -Do you love yourself? I don't mean in a narcissistic way.

You will find out lies If you head is on your shoulders and not on his pant's buckles blinding your sight.

Love, An Everyday Valentine Poem

Love is a heavy stone If weak, you can't lift it

It is an ocean It may drown you

It is a fire May burn you

It is a wind May carry you everywhere

It is an apple tree Eat one daily - apple, not the tree!

It is a bed sore If one of you is heavy

Love is kisses, hugs, embraces All to fulfill your wishes

Love is lying entwined in bed For hours and hours with no end

Love is in arms, legs, lips, faces, graces In many other pleasing lovely places

Find, find, find But don't be rash

Be loving, gentle, kind It will stay in your heart, soul, mind

Always.

Lovers, A Poem Of Lust By The Colombian Poet Jorge Gaitan Duran In English Translation

All undressed, when we are together bursting with desires we become monsters. We grope each other blindly We leave hickies and scars that show our desires. The boredom, the suspicions that we cannot see tie us together as two adulterous gods after a long absence glue to each other.

Enamored in love like two lunatics like two blood thirsty ferocious hounds like two hungry dynasities settling a dispute over a kingdom for justice to be served, we cheat, we deceive, we hurl insults that will even hurt the heavens to see us thus in love. And so we burn a thousand times in our long long embraces. And a thousand times we die each day in love.

Love's Secret, A Poem By William Blake In Hindi/Urdu Translation

kabhi bhi apni mehbooba ko mohabat k bekar k vaide na do jo tum poore nahin kar saakte ho kyon k bahar ki dil behlati hawaa chupke chupke bina dekhe dekhlaey chalti rehti hai

keh diya, keh diya! de diya, de diya main ne apna dil mehobooba ko! kaampne lagi vo ek dum ek bhayanak khof main aur bhag gayi muj se vo jaldi jaldi main!

jaise hi vo chali ek ajnabi aa pauncha aur chupke chupke bina dekhe dikhlaey le gaya vo usko apne saath aaheN bharte hue.

Loving Working, A Naomi Shihab Nye Poem With New Line Breaks

" We clean to give space for Art." Micaela Miranda, Freedom Theatre, Palestine

Work was a shining refuge when wind sank its tooth into my mind. Everything we love is going away, drifting - but you could sweep this stretch of floor, this patio or porch, gather white stones in a bucket, rake the patch for future planting, mop the counter with a rag. Lovely wet gray rag, squeeze it hard, it does so much. Clear the yard of blowing bits of plastic. The glory in the doing. The breath of the doing. Sometimes the simplest move kept fear from fragmenting into no energy at all, or sorrow from multiplying, or sorrow from being the only person living in the house.

-Naomi Shihab Nye

Lucille Clifton's Admonitions

boys be straight turn off the tv don't sit there giggling foolishly

listen to your big mama go do your homework

or I will whip your black ass and you will plead and cry mama, please, no mama

girls when a white man asks you for a date look at his hands first

if he has little stubby fingers say eh! no

and send him back to his trashy bimbo some lass without class

"children when they ask you" why is your mama so fat say every day she sits on her ass eating dorritos writing poetry and add she is odd and going crazy

Lunch At The Ripe Red Tomato Restaurant Today

At the ripe red tomato restaurant today a wretched lady across the table sat with her equally wretched husband, a perfectly matched bitter couple both in late sixties, worn out fully carrying the cluttered weights of life.

No word between them. She dips her fork into food lifts it up to her mouth looks into the air and gobbles down her morsels, fork after fork while casting hateful glances at us.

My love and I are enjoying lunch telling stories of family and friends of trips abroad to Paris and Rome to Costa Rica, to Machu Picchu, Peru. We are having fun, we laugh.

Now she casts a nasty vile glance opening her mouth, showing false teeth with her half chewed cud like a fat cow's. Her fork dangles from her grip in the air as if she's getting ready to thrust at us were we on a table a bit closer to her.

What pissed her off, we do not know but sure we were the wretched lady was not happy in her own wretchedness, and couldn't bear our happiness.

We ignored the bitch. Paid the bill. Tipped the waitress. Got up and left. But I turned my neck back a little for a moment, and smiled at her. She was going to scorch me instantly in the burst of flaming fires, in her red eyes socketed in her ugly face.

Luo Ming's Loneliness

Cold, dark rainy evening end of autumn coming streets outside empty like his lonely heart

Flowers in his garden sad, withering Luo Ming still single, lonely cries and writes poetry.

Madness

My heart is mad everyday it plays games of innocence

It puts gasoline on fires and then runs to look for a fire hydrant

It must be deserted wants some excitement

Do people who go on rampant shootings have such deserted desperate hearts?

Aloofness kills their hearts killing might revive theirs'

That could be in their thoughts if not, what else then?

Making Love

Oh come, come, Come closer to my bulging breasts hug me tight squeeze me tight tight, to take my breath out in your arms

You are glowing I am glowing Don't slow down I am waiting Biting you come, come, come

I am b-r-e-a t-h-l-e-s-s Can't breathe. I clench my teeth Can't hold longer Come, come, please come Come now, come

O yaa, O yaa... You did I did

Finally

How are you Sweet honey?

How do you feel My love?

Can you breathe? Can you breathe, honey?

I'm OK I'm OK Thank Lord I was going to call the ambulance.

Making Love To An Old Woman Is Like

Making love to an old woman is like entering a house shut for years on sale dry in the center, the walls all moldy the air every where pretty musty the wrinkled plaster falls on the floor cobwebs hang from the crusted ceiling the closets cluttered with trinkets and junk the plumbing is clogged, the taps are dry the toilets do not flush, how hard you try the furniture is dusty, the doors are creaky the power is off, you can't see in the dark. The brochhre says it is worth the price you can fix it and restore its past glory. I walk out and say - no baba. I can't live here. I would rather rent a newer condominium. And walk out any time I like.

Man Gets Setbacks In His Life Sometime, A Urdu Ghazal By Josh Malihabadi In English Translation

Man gets setbacks in his life sometime No matter how careful, he does stumble sometime

No matter how deep he looks into the reality When faced with choices, he is worried sometime

I know the consequences of not compromising But after getting advice I change my mind sometime

Winds may try hard to turn into raging storms But after a fall, man does change sometime

Do not complain, it is the man's nature When in trouble, man recalls past pleasures sometime

The flowers wither all the times But the buds do face bad times sometime

The flowers can't escape the nature's hand in their fate When morning comes, petals always smile, not sometime

Man Meets Man, A Urdu Ghazal Of Jigar Moradabadi In Translation

we meet people everyday-strangers, acquaintances we keep going our ways, our hearts do not meet

but when I meet him I forget his outrages since he is forthcoming to me, so natural

what happened today? your laughter shows the colors of flowers

when the meeting ends without intimacy the breaking heart desires merger

affairs of the world get into place when one embraces oneself for others

love pleases the soul when heart is there

the original

aadmi aadmi se milta hai dil magar kam kisi se milta hai

bhuul jaata huuñ maiñ sitam us ke vo kuchh is sadgi se milta hai

aaj kya baat hai ki phuloñ ka rañg teri hañsi se milta hai

silsila fitna-e-qayamat ka teri ?hush-qamati se milta hai

mil ke bhi jo kabhi nahiñ milta TuuT kar dil usi se milta hai karobar-e-jahañ sañvarte haiñ hosh jab be-?hudi se milta hai

ruuh ko bhi maza mohabbat ka dil ki ham-sa.egi se milta hai

PS: the fourth couplet was hard to get and was not translated.

Many Scatter Heads

Many scatter heads all deluded, all lost create all foolish thoughts of creation.

Reason escapes them (their heads are pin heads) befuddled buffoons resort to one thing - one Being.

Marriage - A Japanese Haiku In Hindi/Urdu Translation

Shaadi kar li na? aa gaya hai ab tumhare haath main tumhari maut ka suchna-patr

Marriage (Wrecked In Disaster), An English Poem By Nicole Callihan In Hindi/Urdu Translation

shaadi

aur is k baad kya hua main itna hi kahunga k barish itni hue ghaas bahut baDa ho giya aur meri saari chahat kam hoti chali gayi

aaj subah main baraf se laddi sarak k kinare chandani main chamak raha hoon jaise shaadi se pehle tha aur araam se prem se chalta firta tha lakin kal main yudh k raaste pe tha aur bhankar jaanwaron ke paon k neechay tha

tu ne meri aankh main doohaN dal kar shaadi main fisaya chalo main aaj tumain aasman main spacewalk k leay le jaooN aur tumare moonh main guD aur laddo dalooN aur tumare naakhooN se ghoDon k baal door karoon jo phas gaye the un ke neechay farm house ki honey moon raat main main ab miluN ga tume chooni ki devar k cHaey main salooN tak meri kamar main kuch toDa sadard tha aur ab mere safed badan pe kali berrian dikhai deti hain ab main pioneer hoon, ek un-dekha purush hoon meri lassi si bun gayi hai, main chup chap hoon ma ki tarah hoon, aasmaan main khoee koi aatma hoon maaf kanra muje tabah karne wali, mujay khatam karne wali meri moti beewee tu ne muje kapde nichoDne ki machine main daal diya hai meri kabar par ab ghason k dher ugay hue hain main ne tume pechana na tha main ab ek anday k chilke jaisa ho giya hoon, pani main ghulne wala rung ho giya hoon paani ka khali pipe ho giya hoon aur albida albida hamesha mere sonay k kapDo ko ab main har raat seahorse ki tarah tumare garam badan ki parat k andar jata hoon aur lakDi ki frame main laggi ghaDi tick-tick karti rehti hai aur tum ek gambal se moorakh meri sar dard ho tum meri peeth ki sub se neechi haddi ho, meri saji rooDan ho, mera khata nimbu ho, jelly bean ho

meri chllak, mera jawaab katoti, mera kinara cHnakaD karne wali main ne tuj se shaadi ki hai aur karte samay kaha hai - main tum se shaddi karn chata hoon, chata hoon...

Mediocre Poets, A Poem By Noa Shakargy In Hindi/Urdu Translation

??????

main ne nachna cHod diya main koi sadharan nartaki na hona chahti thee

main ne sangeet cHod diya main koi sadharan sangeet kar na hona chahti thee

main ne paDhai likhai cHod the main sadharan na rehna chahti thee

aur ab main ye kavita likhne ka kaam kya kar rahi hoon!

MEDIOCRE

I left dance in order not to be mediocre I left

music in order not to be mediocre I left

my studies in order not to be mediocre. And now all this business

of poetry.

-Noa Shakargy

-Translated from Hebrew by Lisa Katz

Meeting At Night - A Love Poem By Robert Browning In Hindi/Urdu Translation

I

sagar dhundla sa tha zameen door se kali kali si the chaand dharti pe girta hua lag raha tha sagar ki lehreN ucHal rehiN thee jaise abhi abhi so kar utHi hoN main kishti dheere dheere bandargah main le aaya jab geeli rait aaee wahaN main ruk gaya

Π

fir ek meel lambi khusbu bhari hui beach ko paar kar k, teen kheton ko paar kar k ek farm main jaa pauncha sheeshay k khiDki pe tup-tup bajaee andar se ek kharach si awaaz aee usnay machis ki teeli se neeli si roshni dikhlaee khushi aur dar se bhari vo halkay halkay boli hum dono k dil dhadak rahe thay hum ne milkar jhapheeaN mariN.

Meeting, An Ekphrastic Hindi Poem By C.P. Sharma In English Translation

The moment of meeting The bride in waiting Beautifully dressed Aware, alert

Joyful. Still A little afraid A little giddy Young lady.

Meghan Markle, Half-Black, Half-White

Meghan Markle, half-black, half-white the future princess of Wales sits with Prince Harry and the royal family for her first christmas dinner at Buckingham Palace.

There, there in the royal crowd is the old Princess of Kent wearing a brooch of a bust of a black woman fetischising the blacks of their past colonies.

Heat rushes to the skin of Meghan Markle She lowers her gaze in grace to temper down her rage for the old princess whose presence made it hard for her to breath in the palace air.

You cannot iron out the tails of dogs They are born with twisted tails The only thing you can do is to cut them out from the roots.

Midnight Song Of Wu, A Chinese Poem Of Li Bai In Translation

In the Chang'an city there is a full moon in ten thousand homes there are thumping sounds people are beating the clothes against stones the autumn wind is blowing relentlessly and I think of Yuguan pass when will we put the pillager Hu in the prison for my husband to end his long journey and come home.

- rendered from a literal translation from the web pages:

Chang'an one disc moon Ten thousand households pound clothes noise Autumn wind blow no end Always jade pass think What day pacify Hu prisoner Husband end long journey

Mirza Ghalib In Old Age, An English Poem By Arvind Krishna Mehrotra In Hindi/Urdu Translation

uski nazar kamzor ho gayi lakin us k hathon main jaise koi jawaan talwar pakaDta hai sheroN ka ek sheesha rehta tha

har daak main doston k sher aatay they Mirza zara en ko theek kar do lakin uski maala ka har manka karzay se lada hua tha.

Mirza Ghalib In Punjabi

kitni muddat ho gayi hai mehmaani yaar di kiti si bazm wich baitH k shraab pyaalaN wich piti si

kalaije de lakhaN lakhaN tukariyaN nu hun main joR riha haaN waqat baRa guzar giya jadoN tereeaN akhaaN nu dil bhar k dekhya si

the original couplets in Urdu

Muddat hui hai yaar ko mehmaan kiyay huay Josh-e-qadah say bazm chiraaghaan kiyay huay

Kartaa hun jamaa phir jigar-e-lakht lakht ko Arsaa hua hai daawat-e-mizhgaan kiyay huay

-Ghalib

Mirza Ghalib Talks Of Simplicity

Her simplicity, O God Is beyond my words!

Who would not die for it?

She gets so angry at me As to murder me

And still No sword in her hands!

is sadgi pe kaun na mar jaa.e ai ?huda la?te haiñ aur haath meñ talvar bhi nahiñ

- MIRZA GHALIB

Misfortunes

I was never happy all my life. Misery after misery always followed me.

I was sitting counting my misfortunes when the cops come

knocking on my door. I am Abdul Rahim, I say You are lying, they say You are Abdulla Ibrahim.

Lie face down on the floor, they shout. Now put your hands on your ass. Stay still, don't move. We will shoot you down.

Missing

To be with me Used to make you happy once

We are together to be happy again But the smile on your lips is missing today

Sweet teasings that you once enjoyed with me All those somehow somewhere are missing today

I search your heart always You used to desire me once in your heart But I see you have no more longings for me today

Now you see nothing to praise me Whatever used to put your heart on fire Perhaps that is missing today.

Momin Khan Momin In Love, Part I, An English Translation Of A Urdu Ghazal By Akhtar Jawad And Ravi Kopra

See, how she looks How she shows her true shyness her modesty, when she looks at me. I am her true lover. I will die for her. But when she looks at others who are full of lust for her she pretends her shyness and modesty. Still I cannot take it. My heart dies in jealousy of others.

How beautiful is she! I would have her and forget the fairies in the heaven. It's just the beginning of my love, wait and see how will I end up in bed with her later. To get her, I would forget all morals, all ethics and even God in the heaven.

- to be continued as Part II

Moon Festival, A Poem By The Chinese Poet Bei Dao In Hindi/Urdu Translation

mohabbat main doobay ashik moonh main ghidkaiN leeay huey ek doosray main maza lete hain

jab tak unka neya bacha paani k under unko periscope se dekhta rehta hai aur janam le leta hai

bina bulaya mehmaan meray ghar k darwazzay pe khatak khatak kar ghar main aa jata hai aur fir har ek meri androoni cheez ko jan-na chahta hai

peD hanste hain

ruko, ek minute ruko chodweeN ka chaand muje bechain kar raha hai aur mere haath ab kaam rehey hain sochte hue ab hoga kya muje thoDi aur der andhere main baithne do mere dil-e-dost par baithne do

barf bharay samundar main shehar ab jal raha hai bchaa sakte hain hum kya isay? bchana zaroori hai isay lakin tuti main paani nahin hai tapak tapak kar aa rehi hain boondaiN is se aur tuti ro rehi hai paani k khali tank pe

Moon, We Call You Cool, Beautiful

Moon, we call you cool, beautiful Yet your face is stained

You are not perfect Only God is perhaps, if he does exist

Still we love you Like we love our lovers

Even with imperfections To us they are beautiful

Love's powerful, hides all imperfections Makes everything beautiful

It has no eyes, yet it Sees, feels love everywhere

Lives in lovers longing hearts Makes them immerse in eachother, forever...

Moonchild, A Poem By Lucille Clifton In Hindi/Urdu Translation

ThoDi Pagli Si Aur Jazbati Bachchi

us june k maheenay k khatam honay k dinoN main jo kuch bhi meri maaN k kamray main us k pate par khat-khat kartay andar chala gaya main gol-mol sar liyay bina mukratay hue bahar a gayi mere abu muskratay hue apni gode main jhulate hue kaha kartay the - kya ye chaand hai? haan, ye chand tha, magar iska kisi ko pata na tha

chaand andheri jagahaiN jaanta hai is k dil main bhi khufia baataiN hoti hain aur jitni roshni sambhal sakta hai apne paas rakhta hai

hum tab dus saal ki bachiaN theeN baDi behnoN k purane kapDay pehnay hansti phirti theeN jhooth mooth sochti theen k hamaray mummay hoN hum sub apne mummay chahti theen aur choli k neechay kagaz k tukray rakh leti theeN ella ghamand se kehti the ray johnson mujhe sikha raha hai kaise jeeb se jeeb milakar chummiaN maari jaati hain tum ko kaun sikha raha hai? main kaise kehti, meray abba muje sikhlatay hain

chaand sab ka raja hai ye samudroN, dariyaoN, barsaatoN pe raaj karta hai jab log mujhe poochtay hain teri aankhoN main aansu kis k hain to main kehti hoon, ye chaand k hain main chaand ko dosh deti hoon

Moons

I used to hear songs like this-

tu meri chaand ho aur maiN hoon tera sooraj

(you are my moon and I, your sun)

It was in the old days times have changed now

Now the dewaany (lovers)sing like this-

When I look at you I see your lovely moons I desire them so much Don't know how to tell you.

Morning A Thousand Roses Brings, You Say, A Rubiayat Of Omar Khyyam In Hindi/Urdu Translation

subah subah hazaron gulab k phool khilte hai lakin kya hua un phooloN ko jo kal khile thay? kya hua Jamshyd aur Kaikobad shehan-shaoN ko aur phooloN ko jo un k zamany main khile thay.

Note: Jamshyd and Kaikobad were great legendary Persian kings but their greatness did not save them from death

Mountains Of Snow, A Japanese Haiku In Urdu/Hindi Translation

dheroN k dher baraf paDI usne muje cHati se laga liya main sans na le saki

Mourning Loss, A Chinese Poem Of Mei Yaochen In Translation

It was seventeen years ago today we became husband and wife. We never got tired looking at each other. What will bring us a big loss? My sideburns are already grey I'd rather my body finish its time In the end we will share a grave together. I am not dead yet, still the tears are flowing from my eyes.

-rendered from a literal translation on web pages:

First marry become husband wife At now seventeen years Mutual look still not enough What situation be great loss My temples already most white This body rather period complete End at together share cave Not die tear flow flow

Music To My Ears

When I heard her voice for the first time I heard an orchestra playing clarinets, pianos, trumpets, drums, cymbals it did not start slow and went to the crescendo

It was bang bang in the beginning my soul shivered heart leaped out of my chest and I was drowned

to the bottom of the ocean I saw bright lights shining as white pearls and changing colors fast

tingling sensations all over my body shocks going down my spine hair stood on its ends my body trembled

goosebumps, yes goosebumps...

it was music to my ears sweet songs of love echoed long in my ears, like I love you, love you, my love.

My Bed Is Near The Window

After years of self exile I go back to India to see my sister in Tilak Nagar in New Delhi

it is the monsoon season rains, hot and sultry mosquitoes, bugs, flies

my bed is near the window that opens to the street for a wisp of cool air, if any

I cannot sleep all night I feel like choking and when a wink of sleep

dawns at dawn the street hawkers call selling fruit, vegs

buying old news paper old clothes, shoes glass bottles, plastics

each hawker calls with his own personal tune singing like this -

kailay, sangtray, kharboozay aaloo palak, ghanday lay lo gi tazay tazay

(melons, bananas, oranges potatoes, spinach, onions all fresh for sale)

or, kabaadi kabaadi kabaadi sell your bottles, rhudi a rupee a kilo, hurry hurry (or, dealer of junk, rags sell your old paper, bottles a rupee a kilo, hurry, hurry)

or, the pious ones going to gurdwaras, temples go on chanting incesstantly

wai guru ji wai guru ji ram ram ji ram ram ji radha ji krishna ji sita ji

I cannot sleep at night cannot sleep at dawn try to sleep during the day

if beggars don't ring the bell flies don't hover over my head rickshawalas don't hoot toot toot.

My Beloved, After Rumi

I see women in many shapes and forms sometimes I feel a bit aroused I must tell you the truth I cannot lie I cannot even tell a white lie for I love you

But when I see you look into your face your eyes and you smile back at me I melt, I am blended with you

I feel your fragrance, your presence in me my soul smiles, my hearts longs for you I cast all those women aside they are not for me and you, only you are the woman I cherish I will never leave you

Everything mine is yours My heart, my souls are yours Keep them with you till the last breath of my life

My Bugatti Chiron

I retired and moved a year ago from Hamptons, NY to Sarasota Bay, Florida

It was quiet and peaceful until I parked my Veyron on the driveway

The young postal lady used to put the mail in the box Now she rings the door bell for delivery everyday

Neighbors sit on their front porches To look at the women who drive by

Their wives complain in rage And I hear their shoutings routinely

The kids changed their route from The school. They linger for hours at my gate

The sightseeing buses stop in the street The tourists stare at my lousy Veyron

I think I will park it in the garage And park my Bugatti Chiron on the driveway

My Chant For Living In Peace And Love

May I have the peace of mind May I live tranquilly May I love my family May I love all beings

May my wife know I love her dearly May my children know I love them dearly May my friends know I am a true friend May my soul know it is not the only one It is just a tiny sort of a thing of the whole universe.

My Ex-Wife, A Turkish Poem By Orhan Veli Kanık In English Translation

Every night you enter my dreams Every night I see you on white satin sheets Every night the satan brings me to lie down with you

You know why

Because I still love you, my woman Even though you left me You are a very special woman So hard to find.

My Fair Lady, A Ghazal Of Love

Among many fair ladies, mine's enough My evening glory on the vine's enough

I want no other women, I want no nonsense She is my flower, her beauty fine enough

No fine cuisine, no Bordeaux champagne When we dine, a glass of wine's enough

I love always to make love to her How many time a week? Nine's enough

She is so charming, so glamorous, so radiant To enrapture me in ecstasy, she shines enough

Her blue eyes, her blond hair, her thin waist I die for her. I swear by Allah. His design's enough

Mine, mine, mine, always mine How wonderful! My love mine enough

If anyone looks at her with desirous eyes I will kill him instantly. A swine, enough.

My First Kiss

Tuesday morning in Tampa in the gardens of SFU, I will give you my first caress, my first kiss You will by my spring, everything our lives will begin

The birds will sing in trees butterflies fly on lilies you will be in my arms my darling, sweet darling our lives will begin you will be my spring, everything

Come fly away with me to our paradise Let's be together, ever I want you every morning, my darling I want you every evening I want you each moment of day I want you all my life

Tuesday morning in Tampa you will be my sunshine you will put my heart on fire you will be my desire I will give my first caress, my first kiss my life will begin you will be my spring, everything my darling, sweet darling.

My First Love

In the uproar of this new world

all old voices are drowned

but all women I had after my wife died no nobody could match her

she was my first love.

My Friend, A Punjabi Ghazal Of Shiv Kumar Batalvi In English Translation

My sorrows took away my life, my friend Sorrows of your fake friendship doomed me, my friend

I do not blame the floods in the monsoon months I blame the winter dew that wiped out my crops, my friend

I do not blame the darkness of the moonless nights The ocean was restless on the full-moon night, my friend

Who is he decrying the death all the times It is the man's birth that dooms him, my friend

The sun rises and goes down surely It is not the West that brings it down, my friend

I agree sadness prevails when dear friends pass away But it is the lame mourning that brings shame, my friend

The executioner is not my enemy, I say rightfully Capricious whims of 'Shiv' put him down, my friend

The original in Punjabi

???? ?????

My Garden Of Flowers

You are my garden of flowers

My rose You sting me with pleasure

My sunflower You bring me smiles

My violet You stir my heart

My jasmine My love, hurry up to bed

My morning glory My day full of love

My evening glory My love in waiting

My hibiscus My desire at night

My Greek Goddess

Thinking of you last night I tossed and turned in bed could not sleep. Opened my PC to see you again deep blue eyes, big smile, silky braids to your waist oh, how could I now wait when seeing flowers she finds herself talking to me. I will circle her braids around her head with roses white and red to make her look like my Greek Goddess.

My Heart, A Love Poem By Pamela Dietz In Hindi/Urdu Translation

jab main kehti hoon main tum se pyaar karti hoon lafz mere dil se aate hain

tum se baat karte hue yera chehra dekhte hue mere dil ko shanti milti hai

jab tumhari awaaz sunti hoon mera dil khushi se bhar jaata hai

jab main tum se mohabbat kerti hoon teri ankhon ko dekhti hoon mera dil pyaar main naachne lagata hai

jab tum mere samane kisi aur aurat main dilchaspi dikhate ho yo mera dil aansu behlata hai

jab tum kehte ho k khuda wuda kuch nahin hai mera dil dukhi ho jata hai

My Heart, A Punjabi Poem Of Loving Memories With English Translation

Mera dil

O amritsar da dhaba gurdware di gali wich.
O lacahhian bharia khusboo da lassi da glass garmiaN wich.
O makki di roti makhan tay sarson de saag naal.
O ghoDe te baithya lawaN fereaN lain wich.
O pehle putar nu pehli waar dekhia aapni beewee di goad wich.
O jadon maan de pairaan te matha tekia,
maan ne sir te hath rakhia, te keha -

jeenda reh tu meria putra hazaaraN saal wich.

My Heart, A Turkish Poem By Cenk In English Translation

One day my heart is on fire Other day under heavy rains Somedays it is buried in snow Other days flooded with water.

But when it sees you it feels happy When it hears your voice it gets excited An orchestra starts playing music And your name echoes in my heart

One day my heart is on fire Another day in your palms, warm.

My Heart's Desire, An Urdu Poem After Nushur Wahidi

mere dil ki tashangi meri naseem-e-zindagi tere mujassam main dilkashi lagti hai tere kale gesu-e-pur-Kham main husn ki khushi cHupi lagti hai is kali raat mere dil main kuch aag si lagi dikhti hai mire dil-e-bimar ka mudaava ab tere hathoN main hai diya to jal chuka hai magar mera dil baar baar jalta hai dunia ab kuch aalam-e-diigar si lagti hai 'Ravi' ka dukh kisi ko maluum nahin khamosh hai bolta kis se nahin uske moonh se ab aahen nikalti hain

My House Is Deserted Now

How strange I could cut open a brain look into hippocampus pituitary, amygdala frontal lobe, hypothalamus optic and auditory nerves name any nook or cranny I could dissect all but I could not detect your lies when you said you dearly loved me

you left me without a trace my house is deserted now where there were roses in vases swarms of mosquitoes fly

we loved Mozart and Ribaldi now when I come home I see our poodle sniffing your slippers, circling the bed and wondering why are you not here he runs to me and howls

I loved you dearly, honestly, sincerely I do not know where I went wrong be happy with your new lover forget me, my life will move along I cannot forget you though your memories will remain with me forever, forever...

Inspired by 'You and I' poem by Fabrizio Frosini posted at this site

My Indian Poet Friends

My Indian poet friends you have great poetry themes but only few of you write good poetry at , your favorite site.

Sorry to say that. I can't claim to be a poet I mostly write for fun let me know if I can be of help.

Please don't go on making statement after statement in every poem you write tell something and show the rest.

And please don't bring God into your poems line after line, an ancient concept, so boring unexciting, sickening.

It turns the readers off specially those like me and they are there many. Happy Holi. Happy Diwali.

My Innocent Heart, Ghalib In English Translation

O my innocent heart! You are suffering from heartaches What is the matter with you? What cure is there for your malady?

I had hope He would be faithful to me But I'm heart broken now He does not know What `faithful' means.

I am anxious and keen He is cold, gives damn to my feelings Oh God! what is this mystery?

- to be continued

My Italian Princess

Lost in you I dream of tomorrows Sailing on seas in my yacht On our honey moon to Rome. Where you were born.

My Italian princess, The moon envies you. It hides behind dark clouds When people gaze at you.

My Laptop Is In My Lap

My laptop is in my lap I stare at the blank screen with my blank head. Today I want to write a poem for someone who touched my heart filled my soul with love made my life worthwhile dragged me out of ditches gave me a shoulder to lean on lifted my spirits from dumps to make me soar high.

It is you, you, my love I would have withered in the desert sun had you not been my life line. All what I write is for you All what I do is for you. Heer, in hunger, stranded with her Punjabi Ranja lover, did not know he made a meal for her out of his thighs. I will cut open my chest and give my heart to you for love you give me day and night. My life is yours, will always be.

My Life Is My Rival

My life is my rival. When I swim in the ocean, it sends sharks after me. When I am heart broken, it sends a bulldozer to make a paste of it.

My Life Moved So Fast, A Hindi Poem By Gulzar In English Translation

My life moved so fast I really did not learn much I did not learn how to contrive artfully. In my heart I feel I am still a child I laughed whenever I wanted to I cried whenever I wanted to. Now when I smile I have to be careful that my smiles are acceptable And when I want to cry I have to hide somewhere to shed my sad tears. I see my old photos today and remember the days when I could smile freely. Come, let's go somehere where we can throw the manners to the winds, laugh whole heartedly and smile indifferently.

My Love

Hand in hand when I walk with her in the garden

I do not look at the flowers I do not look for their fragrance

I feel my flower in my hand Her presence fragrance to me

The skies open up, clouds disperse The moon shines brightly

And in the distance I hear the doves coo-cooing

I lose myself in her Joyous bliss dawns upon me.

My Love Was A Total Failure, I Cried, A Urdu Ghazal Of Shakeel Badayuni In English Translation

My love was a total failure, I cried Today she came to my mind and I cried

My evenings mostly pass keeping my hopes alive Today all evening, I do not know why, I cried

Sometime I mourn my luck, sometime I blame the world I never could get my love, I cried

My grief was so huge And my luck so bad, I cried

Whenever 'Shakil' heard about love in this world He could not take failures of his heart, he cried

(An added verse as below)

Reading Shakil's ghazal, Ravi remembered his own love affairs His fate was worse than anyone's, he wailed for hours and cried!

My Love, How Can I Ever Leave You?

By all means they try to hold me secure who love me in this world. - Rabindra Nath Tagore in his poem Free Love

They keep you secure To keep on sucking your love. They spy on you, they read your emails They snoop into your credit card details They seach for clues in trash cans for infidelity Checking every single penny you spent on coke or coffee With no confidence, they feel insecure themselves They hold you as a prisoner for their own security.

But love you are not like them You are stronger than them. You have confidence You give me all freedeom, You trust me You make me love you more than I love myself I know no one will love me more than you do What more can I ask of you? My love, how can I ever leave you?

My Lover Discovers Things, A Spanish Poem By Isabel Fraire In Punjabi Translation

Mera Mehboob Ik Jadoogar Jiya Hai

mera mehboob ik jadoogar jiya hai usdiaN ungoolian wichoN reshmi titliaN nikaldiaN nay ohday lafaz tariaN di tarah mere te aa aa k girday nay

jadon rateeN o mainu hathaaN naal cHu-cHu k pyar karda hai kaalian raataN which wi taaray aa aa k chamakday nay

mera mehboob mainu o dunia dikhlanda hai jisde wich sup heeriaN waangu chamakday nay

dunia jis wich geet geet te wajay wajde nay te har ghar wich swayray swayray shanti ay

mera mehoboob ik pagal jia sooraj-mukhi da ful ay jo khamoshi wich chaDi dhup nu bhul jaanda ay

Original Mi amor descubre objetos

mi amor descubre objetos sedosas mariposas se ocultan en sus dedos

sus palabras me salpican de estrellas

bajo los dedos de mi amor la noche

brilla como relámpago

mi amor inventa mundos en que habitan serpientes cuajadas de brillantes

mundos en que la música es el mundo mundos en que las casas con los ojos abiertos contemplan el amanecer

mi amor es un loco girasol que olvida pedazos de sol en el silencio

- Isabel Fraire

My Lover Has Left Me Alone In This Season, A Hindi Poem By Amir Khusro In English Translation

The sky overcast with thick black clouds Saddens my heart today. The peacocks are dancing in the forest and rains have started to fall in all four directions. Cuckoos are singing songs on the trees tops, Papeehas are clamoring in the air, Peacocks are dancing fair and square. My lover has gone to a foreign land leaving me alone in this season. I hear the birds singing in the wilderness, I miss him and cry, all forlorn.

My Lover Is Like A Magician, A Spanish Love Poem By Isabel Fraire In English Translation

My lover is like a magician Silk butterflies fly from his fingers His words like stars in the sky shine on my body

When at night he touches me and love me from his heart the dark skies look like full of shining stars

My lover shows me the world where the snakes shine with gems the world where the music constantly plays and every morning at home peace prevails

My lover is like a loony sun flower that forgets itself in the full sun of the day.

My Mom, A Mother's Day Love Poem By Raj Swami In English Translation

Dear mom, you love us Bring us up, guide us When people chide us You protect us Even though you might Later later slap us. And when we cry, you bring Us out in the courtyard and Show your love to us. You fulfill all our desires. You get us through our ordeals You do all household chores. Sometimes you become our teacher Sometimes our dear friend.

My Murder, A Shakira Nandini Poem In Urdu/Hindi Translation

main ne dil ka dard teri aankhoN main dekha hai main ne teri mohabbat ko dushmani main badalte dekha hai kaun kehta hai k mere marne k baad mujhe shanti mil jayegi Jeete jeete hi tere saath meri maut ka janaza nikal raha hai

My Other Heart, A Translated Poem In Hindi/Urdu

Kahin aur bhi ek dil hai jiski chahat mere dil majn hai

rota hoon to rota hai vo hansne main hansta rehta hai

kahan hai kidhar hai vo mujhe uski chahat hai

dhundne ki usko koshish to ki kya ye the meri kamzori

k dund usko na paya hoon main kahan hai kidhar hai iska pata nahin hai

khul k ab tak bataya nahin main ne logon ko magaar dil mere main uski bahut chahat hai

My Self

I also have my crochet. It dates from when I began to think. Stitch on stitch forming a whole without a whole... A cloth, and I don't know if it's for a garment or nothing.

-Fernando Pessoa

I have my mouse it needs no wires, it has its blue tooth I move it freely, it does not squeal when I move my fingers on its head fingers move on the keyboard keep on hopping spot to spot words, clauses, phrases, sentences, stanzas grow effortlessly from them not knowing if they are worth anything or just trash.

It does not bother me, I keep on writing whatever comes to my mind in a flash and disappears next moment with the blink of eye leaving something for posterity in black and white I kill my time, else time will kill me I have nothing of significance to tell for in everything I see nothing and there is nothing that has something for me.

I pass my days in this haze and so I pass my nights awake all night and asleep all day the next day. And one day I will not get up at all My body will go to the elements it is made of and my soul - what soul! - there is no such thing My soul is me, myself, I am my soul in being My awareness of my own world and the world I see.

My Son Is Dead

My son is dead. He died for our freedom. He ran in the battlefield with a hot gun on his shoulder to gun down the enemies who do not want us to live in our freedom of free speech, beliefs, democracy.

They want to impose their beliefs on us Anyone who doesn't believe what they believe in is their arch enemy preordained by Allah, their almighty. What an archaic old belief is this propagated by the Allah's chosen one who heard it from fairies flying down to a hot desert cave right from heaven where Allah lives in the fountained gardens with houris and music and drums of liquor!

I tell my enemies -Your life on earth is worthless, you scums. All time you dream of houris, music and wine. We have all this on the earth for us but you don't you miserable ones. So we will give you what you want. Throw away your arms. Come stand in a line. Let us shoot you one by one and send you to your heaven where you will have everything that you don't have here on the earth, you scums.

My Son The Man, A Poem By Sharon Olds In Hindi/Urdu Translation

Mera Beta Ab Gabru Ho Giya Hai

dekhte hi dekhte mera nanha sa baita gabru bun giya hai uski cHati Houdini ki cHati ki tarah lagti hai jab log uspe lohay ki gazanzeeroN daal rehe the Llgta hai jasay ye kal ka din tha jab main usko paalne main sulaati the uske paun pe garam jurabaiN pehanti the hawaa main ucHal kar apni bahoN main pyar use karti the.

main ab bhi use apna cHota sa baita samajti hoon nahin, nahin vo ab jawani se bhara ek nojawaan hai aur jo bhi dar muje manush jaati se tha vo ab sub door ho giya hai.

aisa main kabhi bhi soch na tha k jab vo mere andar Houdini ki tarah ek buksay main lohay ki ganzeeroN se bandha hua Hudson dariya ki baraf k neeche dooba hua zor maar k aa baithe ga ek din meri bahoN main. ab vo muje aise dekhta hai jaise Houdini ne buksay se bahar aaney se pehle us buksay ko acHi tarah dekha tha. muje dek kar vo ab muskrata hai aur apni shaadi main bewee ki ganzeeroN ki bandhan main kaidi ho jaane ki baataiN sochta hai.

My Wife Is In Menopause, A Poem In Urdu

patjhar ka mausam hai halki halki tHandi hawa chal rehi hai meri beewee menopause main hai

so nahi paee bechari raat bhar garam garam lehraiN chal rahiN theeN har jagah us k badan par

subah subah uth behthi kaDi ho gaee khiDki k pass dekhnay lagi girtay pattoN koN

kehnay lagi apnay aap ko y pattay mujhay kuch bata rahey hain utha dala usnay mujhay ek dam bistray se

main ne kaha -

hey bhagwaan wanti meri zindgi bhar ki dulhan ab suno meri katha -

haray haray chotay se komal se pattay aayey thay spring main en peDoN pe ab peelay peelay bhooray bhooray laal laal

nayey lubas pehn kar ja rahain hain hanstay hanstay alvida kartay is duniya se kushi se aayey thay khushi se jaa rahey hain

aur dekho ab manushya jaati ko rotay rotay aatay hain rotay rotay mar jaatay hain sirif itna hi nahin, dekho apni ovarioN ko

abhi mari nahin, chilla rahiN haiN na jaanay ko sar apna peet rahiN haiN, aanso baha rahiN hain tumaray jism main aag laga rahiN hain

ye kitni chulayDain hain, jeenay nahin deti kisi aurat ko

jawaani main aag lagati haiN dewanoN se milnay ko buDapay main aag lagati haiN dil chata nahin unka jaanay ko

My Wife Piece By Piece Slices My Heart, A Hindi/Urdu Poem Of Disappointment

Meri dulhan, meri dharam patni tum sundar ho, meri jaan-e-jaan ho magar meri cheer-jwaar ??? ????ho

Jab khush hoti ho baDa maza deti ho dhul dhul kar mohabat karti ho meethi meethi baatoN se dil main bahar laati ho mere dil ki gulab subah subah khil uthay hain chameli k phool sandya sameh is main muskratay hain aur raat bhar pyaar main bhari mujhe sonay nahin deti ho

Lakin jab gusse se bhari hoti ho aandhi toofan a jaate hain darwazay khulte hain, band ho jate hain khidkiyan cHan-cHananay lagti hain mera beta meri gode main a baithta hai hamara bechara cHota sa puppy tum se dar kar gusal-khanay main chala jata hai

Jab tum bolti ho, hawa main talwareN chalti hain teri zuban se kaman k teer chalte hain mere dil k tukDay kar dete hain barchiaN teri jeeb se nikal nikal kar mere seene main aa paDti hain mere jigar ko cheer deti hain

Teri zuban k aaray chalne lagte hain jo pathar k diloN ko bhi cheer dete hain mera to dil itna nazuk hai halki hawa aane pe uDne lagta hai

Jab tumhari awaz oonchi hoti hai lagta hai gagan main kaale badal takraiN marte hain aasman main bijliaN chamak lagne lagti hain aur kabhi kabhi hamari bechari padosan aa kar darwaze pe ghanti bajaati hai aur poocHti hai: beta, sab theek-thaak ho na chaho to mere ghar aa jana, chahe tumain pilauNgi bilkul na ghabrana, kabhi na sharmana main usko danya-waad deta hoon pyaar ki izzat se us ko namaskar karta hoon aur apne dil main kehne lagta hoon: hey bhagwaan, kash tera dil-e-dimag-e khayal hamari pyaari pyaari paDosan sa hota!

Neck Tilted To The Left

Neck tilted to the left Eyes closed, arms straight on sides

With the black rope tied to a long branch Of the banyan tree, he moves a little to and fro When the gentle autumn breeze blows

The park service guide guides the people Heaps of leaves under feet crumple And rustle as they approach him

No swallows in the air No rose-breasted grosbeaks No myna, no koel, no canary The world, detached, at stand still

They stand in silence, almost Stare at him

The guard asks-Does any one know him?

Negotiations, A Love Poem By Rae Armantrout In Hindi/Urdu Translation

mohabbat ka sab se acha kissa us waqt k hota hai jab hum dono ek hi andaaz main kuch thake thake se hote hain

apne parion main pair dal kar bistre pe lait jate hain halaN k thakawat ki baat koe baDi nahin hoti hai

jo kuch bhi bhoot kaal main hua vo ho chuka hai hum purani narazgi ki sub baataiN bhool jate hain

sub purane gillon ko bhool kar bina kuch kehe fir se mohababt ka ek neya sa kissa kholte hain

tab tak jab hamari jaan main jaan dikhaee nahin deti mareez aur buday ho jate hain

lekin aaj bistre main latey hamaray pairon k unghoodeh aapas main langDraane lagte hain aur hamare shreer main ek bijli ki current

chalne lag jati hai sub duniya ko bhool bhal kar mohabbat main doob jate hain sharat-varat ki sab batain bhool jate hain

Neighbors, My Lover Is Leaving, A Bulleh Shah Poem In English Translation

My lover is leaving What do I do now, O Lord?

He doesn't stay, he's ready to go What do I do now, O Lord?

In my cold heart, a bulbul is rising Is seeing forests in the wilderness What do I do now, O Lord?

Bulleh Shah now without his lover Is stranded at neither bank of the river What does he now do, O Lord?

Neither You Nor I, A Urdu Ghazal By Khalid Ahmad In English Translation

On the day of separation neither you nor I cried. Still we couldn't sleep at night, neither you nor I

The circumstances had turned us into heartless stones We didn't get lost in past memories, neither you nor I

The signs of discord were evident from the beginning But we could not speak out differences, neither you nor I

Our lamentations were our own, we both grieved alone We shed no tears bidding good byes, neither you nor I

We didn't see eye to eye, we looked at the sky We were both sad but did not cry, neither you nor I

(An added couplet)

I had to leave for the war over Kashmir between Pakistan and India You a muslima, I a Hindu, could not hold back tears, neither you nor I

Never Make Friends With A Crow, A Swedish Poem By Tua Forsström In Hindi/Urdu Translation

kauwoN k saath kabhi dosti na daalna ek vaigyanik ne radio par kaha kauwa jaldi se khoob gehri dosti daal leta hai tumhari khiDkion k sheeshon par har waqt kut-kut karta rahega in ke dimag main rog jaldi se lag jaata hai un k bina sab shanti rehti hai bagheechay barish main sundar lagtay hain nimboo chandni raat main chamakte hain

kal raat ek khandar se woh hazaron ki taidad main idhar uDay logon ne dhuaN suljaya, ghantiaN bajaeeN ek baar main ne ek bachchi ki aankh badal k neechay dekhi jis ka ab koi ilaj na tha, bilkul na tha badal uski baigani rung wali aankh ke upar beh raha tha aur aaista aaista aankh ki putli k andar ja raha tha aur phir vo gayab ho gaya, vo badal.

New Year Eve's Dark Hard Ebony

Thank you my dark hard ebony for your company on the new year eve. I had white lilies year after year but never had an ebony so hard and tight. I had you all night your almond eyes as the night passed made me forget all lilies. The aroused blackness of my heart entered your entire blackness and your hardness melted in the heat of desires, the mother Kali in you turned into soft dark clouds in which I lost my way and floated in the skies all night. My dark dark chocolate, my almond eyes amaretto, my dark sweet syrup, I sipped you, nibbled you, I had you full the night of the new your eve. I will never forget you and hope on the new year eve next year in times square in new york, you happen to stumble my way, again.

Nida Fazli In Remembrance

Your words were simple Yet they carried weight. They will light our dark path.

Your poems delighted our hearts. Each word brought us love.

We will remember always Your ghazals, couplets, songs Whatever you said captured our hearts.

Godspeed, Nida Fazli. Rest in peace.

No Body Can Be More Handsome Than You

No body can be more handsome than you You stand for hours before mirrors to admire your beauty

No body can be wiser than you You preach Bible though you cannot read

No body can be more humane than you You feed poison to stray dogs running in streets

No body can be more richer than you You borrow money to buy fake jewels and jewelry

No body can be more pious than you You steal church money to buy food for you

No body can speak better than you Your 'butter on toast' sounds like your 'butt on toast'

Everybody, you think, loves and respects you Unaware you are, you are the most hated one in the community.

No Body Did Ever Notice Me, A Urdu Ghazal By Hazeeb Soz In English Translation

No body did ever notice me with all the eyes in this world. I was a gypsy though I had a home.

Someone brought and left me near the banks of a river, vortexing in rage. Lucky was I the river did not engulf me.

Is this a revenge or is it a protest? What is all this about standing in the burning sun while there is shade all around?

Give me a two yard of space anywhere in this world I will stay there and go no where else.

If this is not bad luck, what else is it then? I am alone in this world though I have a woman at home.

No Body Loves Me, After Fernando Pessoa

No body loves me no body feels my pains if there is someone who does it is hard for me to believe

For not believing is my nature I am not certain if they are sincere or just say things to please me or lessen my suffering and appease me

Only someone who has been wounded will know how deep are my wounds and the one with a broken heart will know the leftover pieces of my heart

Nobody gives a damn what poems do I write how lonely is my heart and sleepless are my nights I pour my heart and soul into my poems but people give damn if they exist or not

They are after bread and butter, the matter the matter they care means nothing to me I am after heart and soul, the very existence of me O my poor heart, why were you born to suffer all this.

No Highfalutin Talk, No Nothing

I thank God I'm not good But have the natural egoism of flowers And rivers that follow their path Unwittingly preoccupied With only their flowering and their flowing.

-Alberto Caeiro of Fernando Pessoa

I don't know no philosophies Philosophers live in their towers all windows closed and theorize what is and what isn't without knowing a single simple thing. When they open windows and see outside they find what they say is horse shit but are men not enough to admit it.

I am a country cowboy I know my rope, my herd of cows I love rodeo and my bonnie lassie No technological, no nothing except cell phone to talk with my honey.

I ride horses, I ride bulls but no bull like city folks No highfalutin talk, no nothing just a next door country folk.

I like flowers and enjoy their flowerness rivers and their riverness with fish and flowing water I like nature, country openness. Beauty here is ineffable. No high rise city towers. If I don't do nothing what I do in the country, city folks will have no red meat on plate, no milk, no cheese, no nothing.

No Matter How Pretty She Is

No service to man, only to nature serving myself to be happy and healthy living a private peaceful life

my dream is to be like this but better with a partner I love and like sleep under the moon in open skies

hold hands on a beach and for breakfast have two organic eggs lightly fried in coconut ghee

I love the smell of coconut oil it is an aphrodisiac to me I love to chew fresh coconut from the tree

I want to see my love in dreams no ghosts, no fairies, no lanky blonds no blue eyed ones with whacky tastes

only her, only her the way she is absolutely natural no matter how pretty she is.

No Moon, No Stars, No Skies

I love you I give you my heart, my life I expect nothing in return No diamonds, no pears, no riches. No moon, no stars, no skies I leave them to the poor poets whose hearts cry without love. Just hold me tight in your arms and simply say to me this -I love you too, my sweet heart. That's all I want, love, love I live on love.

No New Land No Sky They Ask For, A Urdu Ghazal By Manzoor Hashmi In English Translation

No new land no sky they ask for Only refuge and peace they ask for

the sun is so hot these days the shade is all the trees ask for

I have to make a request to you now But safety of my life first I ask for

how can I accept the verdict of these people I must go against myself, they ask for

If you want to shoot me, my rival why my bow and arrows you ask for?

how self indulgent are the birds these days flying before growing wings they ask for

(an added couplet as below)

'Ravi' is happy writing and translating poems Only french cuisine wine and women he asks for

No No Never

God does this, God does that God can do this, God can do that

But when you break your neck You go to hospital for help

When your libido goes away You run for the blue pill

When you lose all money You file for bankruptcy

When your wife cheats on you You kill her, kill her lover

Or kill yourself. To no one You show your face. Ashamed!

You pray to God then for help? Does he help you? Ever? Does he?

No No Never But you are dumb. You still pray

No Tender Feelings Of Heart

For certain men of Allah, raw sex in bed at night is love No tender feelings of heart, no thrills of romance In Allah's blessings of 4 wives, at least, they dance Seeing henna painted hands of burga clad women, they prance.

Nobody, No Nothing

Planets are moving around the stars. The stars are shining, are dead, becoming dwarfs. The moon will show up its face in the evening. Lovers will walk around hand in hand in gardens, in parks. Some will be born, some will die, the world will keep on moving. And I, homeless, hopeless, helpless will strive somehow To live my life scavenging food from fast food dumps, Sleeping under highways bridges and aimless wandering without an end. Hope makes you strong to look forward to. I desire nothing. I have no hope for nothing. My life, natural. Will end its Cycle from nothing to nothing. And in between the Beginning and the end, I am what I am - nobody, no nothing.

Nor Did You Change - A Hindi Love Poem By Deepti Mishra In English Translation

The hours change from one to the next The days change into nights But my desire for you did not change You are my destination still I remember you year around My pains did not change I did not change. Nor did you change.

In those unfortunate days of my life They tooK you away from me. I could not help There were restraining me every day Years have passed and nothing has changed God is still the same old gold My prayers did not change Why I pray for you did not change I did not change. Nor did you change.

The flames of desire I lit in you long ago Are those flames of passion still alight in your heart? The palace of memories that we built together are there still some memories left of me there, my love? I will not complain if they don't exist altogether But I only want to say this to you -My heart is still the same My love for you did not change I did not change. Nor did you change.

Nostalgia

Was nostalgic to places I grew up. Moved away from them one by one scores of times. They were fixed in my memories like scenes in movies. They formed the background the landscape of my life for those times.

I visited some of them years later. Many I could hardly recognize, transformed completely. No trace of what they were when I was there growing up.

And some resembled to what I had in memory but were in absolute decay, fully dilapidated.

I looked at the places and looked at myself. Am I the same what I was then? I changed, the places changed I am with the world, so are the places.

My desire to be in the past evaporated. A burden lifted. Old places had held me a prisoner to be back in time. After visiting them, I grew new wings and left the old nests houses, buildings, people, places and soared high in the sky- free and never suffered from saudades.

Nostalgia (Fernando Pessoa)

Life, an experiential journey taken involuntarily the spirit travels feeling the world sitting in my chair, contemplating I see the world vicariously

I've lived without ever having lived I've thought without ever having thought I've danced without ever having danced taking stillborn adventures calmly

I am sick of what I never had or likely will ever have I am sick of gods always just about to appear

My body bears the wounds of battles never fought my muscles are weary of efforts never wrought

Great unknown lassitude engulfs me today I suppress my helpless tears born of my sick soul

I look at the sky dull, dumb and empty as it never ever existed or will never be there

I sleep when I think I lie down when I walk I suffer feeling nothing my suffering is for nothing

My nostalgia is for nothing like the sky above that I do not see but gaze at impersonally.

Nostalgic Love

Those were different times These are not the same

I'd wait till evening to be with you I'd be awake all night listening to you I'd leave everything and run after you

Those were different times These are not the same

I'd write ghazals of love for you I'd know when you looked in a certain way I'd know your mind without saying a word I'd know you wanted me by how you looked at me

We lived in a different world then Our lives are now not the same

We would quibble over trivial matters And would still be in love though a little angry We used to wrap our selves onto each other After a few moments of sweet disagreement

Those yearnings were of another kind Our loyalties now have too far shifted

I used to light fragrant candles for you I used to believe in every promise you made I used to sail on rivers of sweet love I used to thirst for your loving touch

We were always close in hearts though miles apart Now the separation of our hearts is another matter.

Not A Single Woman I Could Love Did I Find, A Urdu Ghazal By Makhmoor Delhvi In English Translation

Not a single woman I could love did I find A lot of trash, not a single heart did I find

Nothing to sacrifice for love was there to find My eyes did meet with some, but love I could not find

It was the beginning of my sorrows when you became angry with me It has been ages now, yet to have someone to love I could not find

I have gone to all corners of the world to find love Still no one better than you to love could I find

Whether we go to Kaba or go to a temple if our heart has no place for God, God we will never find

A traveler enjoys on reaching his destination What joy is there if no destination exists to find

'Makhmur' is drowned in sorrows amongst the revelers No one to pull the strings of his heart there did he find.

(An added verse)

Makhmoor, you are not the only who has no love Ravi is still single, nowhere real love did he find

Not Happy In Marriage

Not happy in your marriage

For Allah's sake, do not have any children

They will not solve your marital problems

You are ruined already Why ruin lives of innocents.

O Flaming Candle!

O flaming candle! The way you spend the night The way the night weighs on you Sacrificing yourself for others I have spent my whole life. Burning in love when young Giving my heart away for love Raising my young children Toiling away for family, friends And now burning in anger when Every body around me says -I am too old, too old fashioned What do I know the ways of the world and they shun me!

O Hymen! O Hymenee! A Poem By Walt Whitman In Hindi/Urdu Translation

aey yoni cHid! aey yoni cHidi! mujhe kyon tarsaati rehti ho? kyon sirf ek hi pal k liye mujhe dank marti ho aur fir hamesha k liye gaib ho jati ho? is liye k agar tu mujhe dank marti rehi to jaldi se hi meri jaan le lo gi?

O Love!

If minds could meet as do the hearts there would be love and peace and no wars.

O love! you bring hearts together why not minds sometimes!

O My Fragrant Flower!

Love, drink me as you desire Give me your delicious fruit I will drink your sweet milk

O my fragrant flower! I will soak you in pure love

We will be together Sealed in love.

O My Innocent Heart - A Ghazal Of Ghalib In English Translation

O my innocent heart! What ills you? What med will cure you?

I thought she would be faithful But faithfulness she never knew

I want her, she does not care O Allah, what's the matter with her?

I can tell her my thoughts But she ignores, she never asks

I love her, no one else O Allah, what's the matter with her?

These women with faces likes fairies I love their love glances, their graces

Their tresses full of fragrances Their kohl laced eye lashes

I love nature, the emerald green The clouds, the winds, the seas

I will give my life for her What else is in her prayers, I ask?

Do good, the good will be done unto you Sure, this much the dervish do say

I agree 'Ghalib' is not a great guy But he is free. Why does she not get him then?

O So White, O So Soft, O So Sweet Is She! Ben Jonson In Hindi/Urdu Translation

ujjal lilly k phool ko khilte kya kabhi dekha hai aap ne?

saaf safed baraf ko aasman se girte mitti ka daag lagne se pehlay kya kabhi dekha hai aap ne?

udbilao ki oon ya hans ke pankh ko kya kahi cHooah hai aap ne?

junglee gulab ki khushboo ya jatamansi ki jalti khushboo ko kya kabhi soongha hai aap ne?

madu makhioN ke cHatoN ke shaid ko kya kabhi chakha hai aap ne?

O itni saaf safed, itni komal, itni meethi hai vo!

Have you seen but a bright lily grow Before rude hands have touched it? Have you marked but the fall of the snow Before the soil hath smutched it? Have you felt the wool of the beaver, Or swan's down ever? Or have smelt o' the bud o' the brier Or the nard in the fire? Or have tasted the bag of the bee? O so white, O so soft, O so sweet is she!

-from The Triumph of Charis By Ben Jonson (1572-1637)

O Sweetheart, Hear You -A Poem By James Joyce In Hindi/Urdu Translation

meri jaan, suno ab apne yaar ki daastaan dostoN ka dhokha khane par kitna dukh hot hai

tab lagta hai usay dost kitne dhokay daar hain aur un k sab shabad khaak hi khaak hain

lakin mehbooba jo usko chati hai pyaar se us k paas ayegi aur meethay meethay pyar se uska dil behlaey gi

us ke haath mehbooba ke gol gol mammoN pe hoN gay uska sab dard door ho jaeyga, araam usko sab ayeN gay

O Unwary Traveler!

O unwary traveler! Go and see the world You have but one life

If you do live A long life The youth in you Will not be left.

sair kar duniya ki ghafil zindagani phir kahañ zindagi gar kuchh rahi to ye javani phir kahañ

-KHWAJA MEER 'DARD'

O Urduwallah Paki Brothers!

Hindus speak Sanskrit Derived Hindi Their holy books are in Sanskrit and Hindi They pray in Sanskrit and Hindi

Sikhs speak Punjabi Their holy book is in Punjabi They pray in Punjabi

Christians speak English, French. German... Their holy book is in English, French, German... They pray in English, French German...

They all know who they are, What they are What they pray for

Pakis speak Urdu Their holy book is in Arbi - Arabic They pray in Arbi - Arabic

Do they know who they are? What they are? What do they pray for?

A block of humanity lost, lost for ever in oblivion

When they visit their holy land Their assumed forefathers' scions Do not accept them as true believers and call them 'Hindi' believers

So much insult they bear Still to their belief they adhere They speak Urdu and like Their holy book in Arbi - Arabic They do not understand The Arbi insults hurled on in Arabic. So much for their faith they bear Hear, hear, hear, hear When Arbi men on them jeer!

Urdu is derived from Hindi, Persian and Arbi O Urduwallah Paki brothers! Why do you go to Arbi people who insult you And not to your Hindu brothers who love you?

And remember, all your forefathers were Hindu They became believers like you under coerscion Or too poor to pay the non believers' tax- the jazia But you call yourselves the bedouin barbaric scions

Is it shameful, disgraceful? If not, what is it? I will not call it camel shit Unless you first admit it.

O You Crying Face

O you crying face You do not know how to cry gracefully, to let your tears fall or keep them inside silently,

We don't have to put them on our sleeves, they can speak loudly in our sad hearts and tear apart the heartless hearts shifting ground under their feet.

Oceans, A Spanish Poem By Juan Ramon Jimenez In Urdu Translation

Samundar

mujhay kuch aisa lagta hai k meri kishti ab sagar ki gheraarioN maiN kisi badi cheez k saath lag gayi hai har baat ab ruk gayi hai

kuch bhi nahin... har taraf khamoshi hai... lehraiN hi lehraiN haiN...

kuch bhi nahin ho raha ya sub kuch ho chuka hai? aur kya main ab khaDa hooN shaanti maiN ek nayey jeewan maiN?

Of Cooches And Phalluses

"Neelachal, a sacred hill, situated on the southern bank of Brahmaputra in the outskirts of Guwahati (India), houses the famed Kamakhya Temple. According to Hindu Mythology, the female organ of Shiva's consort fell on that spot and became a major pilgrimage center visited by millions every year to offer Puja to the Goddess of fertility Kamakhya."

-Syed Ahmed Shah

When their hands folded they stand bowed before Parvati's cooch or Shiva's phallus and pray. I wonder what they say -

O Lord Shiva of the humongously huge, the longest, the strongest phallus! Please make my phallus like yours It has gone limpid forever It sleeps, sleeps, sleeps Please awaken it up Make it to work

O Lord Shiva of the humongously huge, the longest, the strongest phallus! Please make my husband's phallus like yours does he have one? sometimes I doubt Or, O phallus Lord! guide me to some immaculate way

O Goddess Parvati, make my yoni like yours Where the ganges could flow when the mountains strike Mine is like a dry desert river infested with cacti

O Goddess Parvati, make my wife's yoni like yours When and if I am ready I could sail, find my way It's a cob webbed dry narrow alley with shut gates

O Parvati! O Shiva! Take us in your embrace Bless our cooches, bless our phalluses Make them work again Or once in a while, at least. Please!

Of Love And Cyanide, A Linda Maria Baros Poem In Hindi/Urdu

Mujhe ghar se ya cHat k cHote kamaray se telephone mat karna main apne aap hi tere paas aa jaoNgi

Aur apni cHati ko cheer kar dil bahar nikal looNgi apne dantoN se is ko kaat dalooNgi ansuoN ko toothpick laga kar jo namak main ne chuna hai usay dil k tukron par bikhar dooNgi aur inko jaise chukee chalaii jaati hai apne hathoN se tum par maar dalooNgi

Ta k tumhari bahoN aur laatoN ki haddiyan tukray tukray ho kar toot jayeN ta k tumhare moonh se jo peshab ki badboo aati hai tumhari bHathi main jal jaye aur tumhare sar main jo bhoot baitha hai hamesha k liye us k tukDe tukDe ho jaayeN

Of Love Andcyanyde! , A Linda Maria Baros Poem In Hindi/Urdu

Mujhe ghar se ya cHat k cHote kamaray se telephone mat karna main apne aap hi tere paas aa jaoNgi

aur cHati ko cheer kar apna dil bahar nikal looNgi apne dantoN se is ko kaat dalooNgi ansuoN ko toothpick laga kar jo namak main ne chuna hai usay dil k tukron par bikhar dooNgi aur inko jaise chukee chalaii jaati hai apne hathoN se tum par maar dalooNgi

ta k tumhari bahoN aur laatoN ki haddiyan tukray tukray ho kar toot jayeN ta k tumhare moonh se jo peshab jaisi badboo aati hai tumari bHatti main jal jaey aur tumhare jaanwar jaise sar k hamesha k liye tukDe tukDe ho jaayeN

Of Many Reasons I Love You, A Love Poem By Craig Arnold In Hindi/Urdu Translation

tuje pyaar karne k mere pass hazaroN karan hain un main ek ye hai k kaise tu muje airport se likhti ho k main keh paoonN har cheez tHeek-tHaak hai

tu ne likha k terminal main ek parinda pHasa hua hai log us se be-parvah hain jante nahin kaise bachaeynN uski jaan ko apne hi dar main bechara mar jaega akela

tum dukh main doobi hue ho

chahti ho ko parinday ko terminal se bahar nikal kar hawa main uDa do (agar nahin to) uski jaan bachaane k liye kisi pakshi-samajdar ko bula lo

tum kuch nahin kar sakti siraf pakshi ko hi dekh rehi ho us k dukh mehsoos kar rehi ho aur muje likhti ho k kaise likHuN ye dukh jo lafzon se bahar hai

tum bilkul galat ho

tum mere se bhi acHi pakshi-samajdar ho teri bataiN aisi oonchi hoti hain apne aap gaane se bun jaati hain

ye sub tumare lafaz hain tum har cheez ko saaf saaf dekhti ho aur apne dard ko keh deti ho

tu ne muje apna dard bataya main tum ko apna bata raha hoon meri yehi ek kamna hai k tumain bata sakooN hamare dard bekar k nahin hain

Of Men And Birds, A Poem By Sara Ryan In Hindustani Translation

daal do apni hook us ke kulay main aur latkaao usay dil bhar hawaa main ta k khel sako tum apnay dono hathoN se

uski gardun ka khyal rakhna kahin toot na jaey bikhaar do uski jhangoN main zahar k bulbulay bachta rahey ga vo keeDay makoDon se

bhar do usay rooee say sookay patar, ghaas-phoons, kuchlay kagaz se, sookhi hue lakDi ki cHaal se

dekho usay acHi tarah ghar le jaa kar ek naram naram sarhana sa lagay ga ek bhaDi rail jaisi lambi hogi uski choonch gazab se bharay us k paoN, us k paankh hoNgay jo tum nay na dekhaiN hoNgay sapnoN main

tumaray sapnOn main vo ek jung-laga bhooDa hai ek purana kawwa hai, bhara hua hai baDi akal se

ek anghoodhi bahra zahar hai uski aankhaiN kali kali, kali shihaee jaise hain

us pe taaNkay lagaany wakat dyaan rakhna vo ek khush kismati parinda hai koee greece se bhari bhatakh nahin hai

uske peenTd par kaaNatay kum laagana zyaada nahin, iska matlab saaf saaf hai-

tum nahi chahogi k vo ek pagla sa lagata hai

the original

thrust your hook into his pelvis

and suspend him in midair. this is so you can work with both hands.

be gentle with his neck. give his legs a coat of arsenical soap—it protects him from insects. disjoint his bones carefully.

fill him up. with cotton, dry leaves, grass, or crumpled paper. wood wool is driest and best.

when you take him home notice his body: like a great downy pillow. his bill as long as a fence rail.

and what wings! and such feet! you have never seen such a bird, not even in your dreams.

in your dreams, he is an old, rusty, second-hand crow. he is some good genius.

a thimbleful of arsenic. a pair of eyes black as ink.

when you back to issue next: icarus' father builds the wings thrust your hook into his pelvis and suspend him in midair. this is so you can work with both hands.

be gentle with his neck. give his legs a coat of arsenical soap—it protects him from insects. disjoint his bones carefully.

fill him up. with cotton, dry leaves, grass, or

crumpled paper. wood wool is driest and best.

when you take him home notice his body: like a great downy pillow. his bill as long as a fence rail.

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in your dreams, he is an old, rusty, second-hand crow. he is some good genius.

a thimbleful of arsenic. a pair of eyes black as ink.

when you stitch him up make sure to treat him like a lucky bird, not a greasy swan.

he should have a few stitches at his back, but not too many. for obvious reasons.

you wouldn't want him to look a fool. him up make sure to treat him like a lucky bird, not a greasy swan.

he should have a few stitches at his back, but not too many. for obvious reasons.

you wouldn't want him to look a fool.

Oh Mom, I Did Not Eat The Butter, A Poem Of Surdas In Translation

Oh mom, I did not eat the butter Early in the morning you send me To the jungle to look after the cows. All day long I play flute there Only in the evening I come home. When could have I eaten your butter?

The cowherd boys are jealous of me On my face they smeard the butter O my mom, I did not eat your butter. I feel like you are hiding a secret -You are not my mom, just a foster mother.

Yashoda laughed and hugged young krsna, so says Surdas Her eyes welled up with tears. She said -O my little darling, my sweet dear son I know you did not steal the butter I was just teasing you.

No mom, I did eat the butter, said young krsna.

the original in old Hindi

Maiya mori main nahii.n maakhan khaayo bhor bhayo gaiyan ke paachhe tune madhuban mohe pathaayo char prahar banshi bat bhatkyo, saanjh pade main ghar aayo re maiya mori main kab maakhan khayo.

Maiya yeh gwal-baal sab bair pare hai.n, barbas mukh laptaayo O ri maiya mori, mai.n nahii.n maakhan khaayo

Maiya jiya tere kuch bhed upaj hai Tune mohe jaanyo, paaro jaanyo Surdas tab hasii.n Yashoda Le urkanth lagaayo, nain neer bhar aayo O lalla moro, kanhaiya moro Tai nahii.n maakhan khaayo Maiyya mori mainehi maakhan khaayo

Oh, Come With Old Khayyam, And Leave The Wise, Omar Khyyam In Hindi/Urdu Translation

aao bhai aao, baat cheet karne k liyay apne old uncle Khyyam ke paas aao fooloN ki tarah maut to hamari ho kar hi rehegi aur baaki is sansaar main sab jhoot-moot hai

Old Age, Sooner Or Later

Old age, sooner or later Takes over you stealthily

And sometimes takes Mericelss revenge and punishes

You by stealing your memory and self for you to rot and rot

Bedridden you don't know who You are. A half dead organism

An old man who gave all his love to all, every woman he knew

Has his heart now blocked Stented to let blood flow

The punishment he got for His overflowing love for all

If it isn't your head or heart The old age snatches from you

It may break your bones Shut your kidneys, you can't pee

Make you breathless with asthma, pneumonia And worst, breathless when you see a pretty lady

And it steals forever your ever rising libido You rush for the blue pill and it doesn't work

It doesn't work and you sit alone with your head in your Both hands and say - Allah, why do you punish me, such?

Old Woman Nature, A Poem By Gary Snyder Translated Into Hindi/Urdu

prakriti ek buDhi aurat ki tarah hai jo haddion k bharay thailay kisi kamre main cHupaye rakhti hai

kaDi lachili haddian aur bikhre baal jungle main rakhti hai

lomDi k gobar main baal aur daant, zamin pe khole teele, haddion k cHote cHote tukray nadioN kinare rakhti hai

koi myuN myuN karti billi chooay ka sar pehlay khati hai uski sar ki haddi daantoN se chubati hai aur chark chark awaaz aati hai aur wo dheere dheere chooay ki poonch par khane ko paunch jati hai...

ek pyaari pyaari buDhi aurat baDay pyaar k saath sukhi lakDian jalane k liye jungle main ikhadi karti hai

ghabrao nahin

daro nahin wo tumhare liye soup garam kar rehi hai.

Old Woman Nature BY GARY SNYDER Old Woman Nature naturally has a bag of bones tucked away somewhere. a whole room full of bones!

A scattering of hair and cartilage bits in the woods.

A fox scat with hair and a tooth in it. a shellmound a bone flake in a streambank.

A purring cat, crunching the mouse head first, eating on down toward the tail-

The sweet old woman calmly gathering firewood in the moon...

Don't be shocked, She's heating you some soup.

VII, '81, Seeing Ichikawa Ennosuke in "Kurozuka"—"Demoness"— at the Kabuki-za in Tokyo

Old Woman Nature, A Poem By Gary Snyder Translated Into Hindi/Urdu

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On My Daily Morning Walk

On my daily morning walk She says good morning and smiles I say good morning and smile We pass on

I look back and wonder Why no more words from her Too shy to break the ice?

No love, no romance No nothing going on in life Life dull or fulfilled already?

On Parrots And Carrots

Carrot Eating kid Wants an apple

When parrots eat carrots They prattle and Rattle the cattle in fields

The bunny was sad The parrot brought him a carrot The bunny beamed smiles

Guess. What parrots like That bunnies like? Carrots. Of course, carrots!

Carry a carrot in one hand And a stick in the other Said a famous politician

Wrong, wrong wrong Carry a carrot and a parrot Your enemy will drop arms

A parrot on a bough Eats a carrot A hungry hare below wants it

One carrot Many parrots They battled for bites

When parrots eat sugar they get high and fly in the sky and laugh and laugh and laugh all day all night.

On The Extraordinary Beauty Of The Ordinary Nightfall, A Poem By Sabina Messeg In Hindi/Urdu Translation

???? ?? ??????? ??????? ??

Saanj Sameh

bhookhe geedar karhanay lagay hain meri smapti ab ho sakti hai

Haray Khet

haray khetoN ki tabahii k baad yahan aur khet ban jayeN gay hamari aankhoN main aansu laaeN gay vo chahte hain k aaj un k liye ek kavita likh di jaey

Kabristan

saal k be-ant garmi k din main bhi yahaan patjaD lagi rehti hai

Acha Din

Ek aur din jab barish k jhakpanay main lohe ko zang nahin lagta

Anand

hum hawa k khambay jannat ka shamayana uthaey nahin dekh sakte lakin yahan har cheez doosri cheez se shaadi karti phirti hai

Lapait

atma ko pukarne k liye main sar par rumal rakh let hoon prarthana ki shawl lapait leti hoon

ON THE EXTRAORDINARY BEAUTY OF THE ORDINARY NIGHTFALL

Now that the jackals begin to whine of hunger I cancease

GREEN FIELDS The fields we'll soon build on the fields we'll soon weep for demanda poem now

CEMETERY Even on the hottest day of the year it's autumn here

GOOD DAY One more day when theironof reality doesn't rust... under the rain of whims

BLISS

You do not see the columns of air holdingthe canopy of heavenbut everything here is marryingeverything

WRAPPINGS I put on a headscarf against thewind and aprayer shawl to callin spirit

- Sabina Messeg

On The Nudist Colony Beach

O my peach juicy and sweet let's go to the beach and each other we teach how to be happy in love how by the shore on the nudist colony beach being natural in nature our ecstasies of love we can soon reach.

On The Wedding Night

I see flowers blooming on her breasts I hear doves cooing in her breasts I smell my youthful desires She is my houri on the wedding night I am in heaven forever tonight.

On Writing Poetry

The poet laureate does not tell them with only a thousand or so words of a foreign or native tongue in their skull they cannot write poetry

He does not want to hurt their feelings they may come to him with a bagful of expletives with loaded pistols, guns or AK47 ones to teach him a lesson

They write master pieces of their own and litter the web to their delight telling what love is how desperate they are for it

What beauty is, only they can tell it what poetry is, only they can write it what wisdom is, only they have it what God is, is what God is

They will tell you everything in their poetry understand it or not, who cares but they have heard, read, imagined it sometime, somewhere who cares

That has touched their hearts, minds, souls so much so they cannot contain it their hearts burst, souls burst, minds burst and pour forth undying love with broken hearts

Lost, lonely souls touching such souls and mindless wisdom to enlighten the world thus they get happy, they get Nirvana they write poetry and litter the web

And why not? they mend their broken hearts they heal their wandering souls they empty their cluttered minds They tirelessly write poetry day and night littering the web in pursuit of their happiness like it or not, who cares.

Once Again Today At My Fate I Cried, A Urdu Ghazal By Shakeel Badayuni In English Translation

Once again today at my fate I cried Looking into my hurting heart I cried

Bound in love by chains I still had some hope When hopes left me, at the chains I cried

I had beautiful dreams while in love Waking up seeing the reality I cried

My heart was calm when her letter came Reading that she didn't love me, over and over I cried

I gave away my heart and still didn't find love I was doomed to have no love, at my fate I cried

'Shakil' was happy his prayers for love will be answered But when he met sorrow after sorrow, at his life he cried

One Day Barefooted I Imagined

One day barefooted I imagined Walking by the ocean on a sandy beach

On another day I dreamed of painting a masterpiece

And yet on another day I dreamed I sang my love song to a my sweet audience

My footprints were washed by the imaginary waves My painting was hung on an imaginary wall And my fans heard my love songs in my thoughts.

One Day I Will Go To The City Of My Dreams, A Urdu Ghazal By Idris Babar In English Translation

One day I will go to the city of my dreams and become dust in the dust of the city streets

Day dreamers for life live such a life

When did I leave the home? Well, what home am I heading to now?

The first thing of death, my dear sir is the death of feelings

Without being too close or too aloof if you want to go, you must go

In the sad and noisy streets your heart will travel silently

One Day Just For Nothing, A Hindi Poem By Rajnish Manga Into English Translation

One day where two rivers meet, I was standing by the bank and wondering what is life, after all if not just chances, coincidences. We come across a myriad of people, sometimes get together, make alliances. Eventually they break down, memories are left behind like waves making peaks and troughs that finally merge into nothing; and then, all silence.

Only Lovers Know The Sadness Of Heart, A Ghazal Of Rumi In English Translation

Only lovers know the sadness of heart It is unlike any other sadness

No matter where the lovers come from They will die for your love

I cannot tell love in words I feel it only in my heart

My tongue fails to tell How I feel when I am in love

When I use my pen to write about love Love shatters it into a thousand pieces

When I use my head to think about love I feel like a donkey stuck in mud

If you want to know about love Ask love what love is

It's like wanting to know about the sun You have to ask the sun what sun is, and do not turn away.

Only Once, After Mela Ram Wafa

Only once he smiled looking at me.

Only once.

This is the fact. Rest, all fiction.

Only The Remembrance Of My God Is Coming To Me, A Urdu Ghazal By Saqi Faruqi In English Translation

Only the remembrance of my God is coming to me While in such thoughts the church is calling me

I know very well I am just a handful of dust How can you make me fly in the air? tell me

What spell is cast on me that I sigh every night? Who is he who uses his lamps to start fires on me?

The more I think of him, the more I want to see him He is making a mirage in the wilderness out of me

I stand here after a shower in my own tears The darkness of my past ages is calling me

Open Your Heart

Open your heart Let love flow in Love, invincible, intangible

Heart seeks love Mind aspires elation And soul wants merger

Whom are you looking for? He may be waiting for you High on love merging with you

When souls merge Paths merge, and lovers Discover life, together.

Orgasm 3 A Spanish Poem Of Dina Posada In English Translation

The light is off It's all quiet.

A shriek flutters And drops its wings In our bed.

You close your eyes On my conquered body. And I am in seventh heaven.

Orgasm I, A Spanish Poem Of Dina Posada In English Translation

I am getting nervous for the flashing moment I feel like being suspended in time.

A nameless bliss surrounds me, digs into me, licks me.

My agonising fingers on your sides, are lost in the world in a sigh.

Orgasm Infinite

Oh dear lover, Do you feel bitter today that you are avoiding me intentionally? Did I make you angry?

If I could sleep tonight I will be dreaming of you -I will feel your silky finger tips giving me goosebumps grazing my warm body, you hold my full moons in your hands and bend a little to suck honey. Your lips kiss mine softly and then slowly searching for my fore head, temples, neck. Your arms around me squeezing me hard. Your legs entangled on top of mine. Your groins on fire rub against mine, moving up and down first slow then gaining tempo. Soon I follow your rhythms.

Suddenly my wetness is covered with the coveted fragrance coming from your beloved mass, mixing and melting with mine. At that moment, you release your gunpowder deep inside my thighs that reaches upwards to the tips of my breasts causing fireworks in my universe infinite. You send me to heavens unimaginable beyond this world. I lose all my senses and find myself breathless lying beside you in your warm loving arms. We look into each others' eyes, we smile, and you press me hard against your throbbing heart.

Our Fascinating Minds, A Robert Murray Smith Inspired Poem

our minds find other minds and if alike, we come allies friends, lovers, husbands, wives

minds are racists they like their own kinds and dislike different kinds

white mind thinks it is the purest may not like black, brown or yellow mind

white mind some times shines too much In its brightness it cannot see itself and becomes blind

white mind has more flavours see different colours of it eyes see different colors of its hair see different heights of its stature

it is the most cunning and creative mind It can see more with blue, green grey, brown, black cat eyes than just a single colored eyes that's why it ruled the world and still goes on ruling and knows for its own survival it has to absorb different colors from time to time, but not too many or too much at a time

it thinks wider and broader than narrow or narrower white mind has offered more to the world has taken more from the world than single colored minds

it has all colors in it like the rays of sunlight that's why it white, that's why it is bright and that's why it burns in its own brightness and its brightness makes it blind...

In my tribute to the white mind I must say -

white minds make the most beautiful beauties I desire them all the time they are part and parcel of my life I get drunk in them, I drink them, I eat them and in my peasant arms I annihilate them Without them I cannot survive.

Our Hearts, Our Souls

Our souls Merged as one

Our hearts marked in love

Souls refuse to separate Hearts love the taste of love

We are now bound to be one One and only one in joy or despair

Our Loving Hearts Flutter, A Love Poem

You have entered my body, my mind, my soul Every moment I have been thinking of you

You are coming to my home for a drink today I am cleaning my house ready for you today

I bought yesterday blue berry infused soli vodka I am polishing two silver-gold goblets for you

I forgot to buy party crackers and asiago cheese You can nibble me to hearts's content when we drink

'Keep you house tidy', you said, 'I am a clean lady I like no beards, no moustaches, no facial hair'

'Neat and trimmed and groomed men I like You maybe a little chubby I do not care'

'But clean clean, my love, you should be clean No doggy crap, no cat scats near your bath room'

I have no cats, no dogs, no parrots, my dear I live in Florida, little lizards sneak into my lair

And sometimes tiny frogs who croak under my bed When it rains heavily in months of may and june

Nod bad! For when I make love to my love in bed in rains They jump around in joy and happily they serenade

So I have been cleaning my house all day Not letting little frogs get out of my house

For I love nature, animals cats, dogs and frogs I want to share pleasure with them when we make love

I thought and thought of you all day long But never thought so much while making my bed I wanted to be sure the memory mattress was in good order Never to lose memory when in bed our loving hearts flutter.

Our New Neighbor, A Poem In Hindi/Urdu

meri beewi nayi paDosan ko khushamdeed karne us k aangan main gayi aur ghar par chai-pani ko bulaya

us ne koi dhanyawad nahin diya ek dum kaha ab shaam k taqreeban saat baje hain mere kutoN k sone ka waqt hai acha, bye bye main ne unko bistar par solana hai

vo kutton ko nehlati hai bachay wali buggy main baithakar sair ko le jati hai baal katne pet-barber ko ghar bulati hai khansi zukaam pait-dard hone par doctor k pass le jati hai

kabhi us ne shaadi na ki koi mehboob nahin hai akeli hai, buDi ho gayi hai do kuttay us k do bache hain

ye amreeka hai

Our Sense Of Crisis In The Air

"There's a sense of crisis in the air over the notion that reason itself is in jeopardy."

-Deepak Chopra

Have no reason Don't be rational Don't use your brain Do what the holy books say

Pray to Jesus Who died for you Pray to his Father Who fathered him

Pray to Mary Who allowed Father To take away her virginity In immaculate conception

Call a cow your mother Become like her a coward Drink her urine (as some Hindus do) To become healthy as a bull

All this religiosity All this spirituality Will make you holy And you'll go to heaven

But if you get sick Don't get medicine Don't go to a doc He uses science-inventions

Don't drive a car

Don't fly in a plane Don't use your PC All made by science-inventions

Ride a donkey Send mail par les pigeons Live in a cave Like those who brought you God.

Our Talking Led Us To Talk Further

A young man shares his feelings with his friend -

Talking at random something I said that we talked over and over and we could never put to rest what we had started talking right from the beginning

We laughed at what we talked by laughing it off we forgot what were we talking in the beginning we hid our feelings by talking we did not know what were we talking

When I tried hard to get what really was he saying our talking took a turn like air does when flowing

When I really got what was he saying then he understood what was really on his mind but in the beginning he didn't know what in random he was saying

When I thought to talk further on what was I saying then what I talked led me talk some other new thing it didn't end there as I had thought it was submerged somewhere else and got out to take a new life.

Pain

My loneliness gone too far Is the cause of my scattered dreams

It is a bouquet of words That sting like sharp arrows

The bow was however not in the stranger's but my own hands

Always sneering loudly Taunting forcefully

I do not know for how long It will be like this

Pains Of Love

If pains of love did not wither our hearts there would have been no sorrow in death nor would have been any pleasure in life. Life without love

is a broken life

Except for the ones with broken hearts.

Pakistan Harbors Hate In Heart For The U.S.A

"Death Is Meaningless For Pakistani Soldiers." - Akhtar Jawad, a Pakistani poet at Poemhunter

"You (USA) blamed Iraq of having chemical weapons you (USA) attacked and destroyed Iraq"

"You (USA) infected Iraq with the germs and viruses of a civil war"

"You (USA) helped and encouraged the terrorists"

"You (USA) raged the Afghan war"

"Can you (USA) appreciate peace in the world? "

"Your economy depends on wars. ! " (sic)

"But keep in your mind Pakis are different persons for them death is meaningless."

Hate mongers of the USA in Pakistan are The mullaha, maulvis, muezzins, kazis and poets of Pakistan

For whom and the rest unlike in the West Life starts after death where in Jannat are

Waiting for them the beautiful virgin women With bursting butts and big bosoms, not under black burgas but in the open

With barrels of wine and whiskey and music on earth denied. Life is priceless in the West. But worthless in Pakistan.

And

" Death Is Meaningless For Pakistani Soldiers. "

Paradise - A Couplet Of Ghalib In Translation

I know pretty well the reality of paradise Still, this grand thinking entertains our hearts.

The original in Urdu

ham ko hai jannat kii haqiiqat lekin dil ke KHush rakhne ko 'Gaalib' ye KHayaal achchhaa hai

Parting Stories

My grandson at thirteen months took his first step today, unaided. I at seventy walk with a cane. I wobble and fall down. I already broke my fibular and coccyx bones. My ass hurts when I sit or lie down and I can't stand all day and night slumping on my cane.

The summer is leaving. I have lung cancer. The doctor says I'll not see the spring flowers again.

The sun of summer over Venice is setting. I am in my bed surrounded by friends. They ask: What are my last wishes.

My wife suffers from post-menopausal osteoprosis. She broke her left hip a month ago. Today she broke her right arm.

My car broke down. I am getting burried in deep snow. Can't call 911. Phone batteries are down. It is a lonely mountain road in Utah. I see no one but an Ibex with a brown beard and Curved horns standing on a rock near me. Stares at me and shivers in its thick coat. Can't bleat. Its jaws are getting frozen.

Passing Time, A Poem Of Maya Angelou In Hindi Translation

Subah ki tarah hai aap ki twacha aur meri hai kasturi ki tarah

ek artist ki painting duniya khatam ho k hi rahegi

aur doosray ki ab koee nahin aayegi doosri duniya

Passion

Be passionate in love Passion kills the tedium, the weariness of life The boredom that gnaws at you day and night

With passion Spring flowers grow in your heart You immerse yourself in your beloved's heart The spring breeze lifts up your soul Stars look bright in the sky And your love, the most beautiful of all.

Pc Love

He does not like me Shows no interest in me Whenever I approach him He ignores me

I want him to be my lover My husband, the father of my children. I could have hooked him somehow But my parents did not like him'

They married me to a computer nerd They thought he had prospects ahead of him He talks computerese all the time, even in his dreams He love his pc more than me. O God, I am tired of him.

Peace Be Upon Me, A Ghazal In English

I have ill will for none, peace be upon me I love, not hate, everyone, peace be upon me

I fight for justice, equal rights For both men and women, peace be upon me

I pray without fail five times a day I pray to my Allah, peace be upon me

I have four wives as the Lord prescribed. I love the younger More than the older, forgive me Allah and let peace be upon me

I drink no wine. I do not gamble. I ramble in holy verses That many times I do not fathom. Allah, let peace be upon me

I will turn every non-believer into a believer, I swear Everybody in the world will have one faith, peace be upon me

I told my mullah, the son of Abdullah, he was a fine man Spreading our faith, may Allah bless him and peace be upon me

If anyone has a malignant wife, don't divorce, change faith Punish her with lashes. You heard it from me, peace be upon me

'Ravi' was not happy with only one wife. He changed his faith To have three more wives. So happy is he now! peace be upon me.

People Would Have Pitied Me

I said to you in my heart -You are my world. You are my life. I could not say it openly But I say it today to you in my poem dedicated to you.

You came and took my heart. You became its owner. You ruled it. How can I not say now you were the spring showers in the desert of my life?

Without you the trees will be without leaves in their never ending autumn. There would never be a spring. My life would be empty. And I, sitting in the corner of my bedroom, would be crying day and night for you.

Love is so beautiful. Having you in my life, I feel I am the luckiest man in the world. I do not know how could have I lived without you.

You are my flower. I would have been a desert flower without you.

People would have pitied me seeing how prickly my life was living among the dry, sharp soul less thorns, ready any moment to pierce my loving heart...

Perhaps You Would Come Back, A Hindi Love Poem By Deepti Mishra In English Translation

Your tresses often flow Go haywire in the air To set them right in pretense Perhaps you will come back to see me

I keep awake all night waiting for you Afraid that people would not like in the day Perhaps you will come back at night to see me

The threshold of my door is a witness to me For the long hours I wait there to see if you'd visit me Like me the whole household now hopes Perhaps you will come back to see me

I often go and visit the places where we used to meet I relive my past there and wonder if you do the same And perhaps would come back running to be with me...

Phenomenal Woman, A Poem By Maya Angelou In Hindi/Urdu Translation

Ek Beshumar Aalishan Aurat

AcHi kHasi khoobsoorat aurtoN ko meri khubsurti k raz main hairani hoti ha Dekhne main main khoobsurat nahin hoon kisi model ki tarah nahin lagti hoon lakin jab unay batati hoon to vo sochti hain main sub jhooth bolti hoon

Main kehti hoon ye meri bahen hain jo kahan tak paunchti hain meri kamar ki vistar hai meri matwali chal hai mere honton ki curl hai jo mujhe beshumar alishan aurat banati hain

Main jab kisi chup chap kamray main jahan aadmi hi aadmi hote hain jati hoon mujhe dekh kar sab khaDay ho jate hain ya farsh par girne lag jate hain aur mere ird grid bhoron ki tarah ikathe ho jate hain jaise main madu makhiyon ka koi cHatta hoon

Tab main kehti hoon ye meri ankhon ki tapash hai mere chamakte daant hain meri kamar ka hidola hai mere paon ki muskrahat hai jo mujhe beshumar alishan aurat banati hain

- to be continued

Pine Forest, A Poem By Gabriela Mistral In Hindi Translation

chalo aaj devdar k jangal main chalaiN peD hi peD hoNgay wahaN saamnay main bhent kar dooNgi tumain unay.

raat har jeev ka khyaal rakhti hai lakin devdar ka nahin, devdar hamesha devdar hi rehtay hain.

purany ped bhi vasant ki anant dhoop main daytay rehtay hain apni simrid gum.

agar vo kuch jhuk saktay to tumain utha le jatay apni bahaiN badaltay ek peD se doosray peD tak jaisay ek bachcha bhagta hai apnay ek pita se doosray pita tak.

Please Come, I Have Lost All Peace, A Ghazal Of Ghalib In Translation

Please come, I have lost all peace Don't make me suffer waiting for you

They promise paradise in lieu of life in this world I may appear drunk I have not lost my mind yet

They have thrown me out of your gala gathering Ah! I can't even control myself from crying

It is futile to show pride in hostility There is no glamour in the dust of lovers

You may feel high when euphoric But without flowers there is no spring

You had given your promise to murder me Ah! your promise was not promise, just hot air

Ghalib, you took an oath to quit drinking But we have no faith in your oaths

the original in Urdu

aa ki miri jaan ko qarar nahiñ hai taqat-e-bedad-e-intizar nahiñ hai dete haiñ jannat hayat-e-dahr ke badle nashsha ba-andaza-e-?humar nahiñ hai girya nikale hai teri bazm se mujh ko haa.e ki rone pe i?htiyar nahiñ hai ham se abas hai guman-e-ranjish-e-?hatir ?haak meñ ushshaq ki ghubar nahiñ hai dil se uTha lutf-e-jalva-ha-e-ma.ani ghair-e-gul a.ina-e-bahar nahiñ hai qatl ka mere kiya hai ahd to baare vaa.e agar ahd ustuvar nahiñ hai tu ne qasam mai-kashi ki khaa.i hai 'ghalib' teri qasam ka kuchh e'tibar nahiñ hai

Please Don't Ask, A Ghazal Of Being Lonely In Translation

How hard it was to go through the night, please don't ask Things of my heart that I could not tell, please don't ask

For whom would I fight against the world? Whom do I love more than myself, please don't ask

The way he walked past me a moment ago How did I not let my feelings show, please don't ask

Man changes when things change around him How has the bad news changed me, please don't ask

Some other woman now owns him, I didn't know How did he break my heart, please don't ask

In a moment he turned me into a stranger How did he let me down, please don't ask

Now I have nothing if I do not have him How hard was it to find him, please don't ask

the original in Urdu

kitni mushkil se kati kal ki meri raat na pooch dil se nikli hoee honton me dabee baat na pooch

mein jis ke waastay lar jaaon is khudae se mujhay khud se hai pyaari yeh kis ki zaat na pooch

wo kis ada se mere saamnay se guzraa abhi kis tarhan meinay sambhaly mere jazbaat na pooch

waqat jo badlay to insaan badal jaatay hain kya nahi dikhlaatay yeh gardish-e-halaat na pooch wo kisi ka ho bhi gaya or mujhay khabar na hoe kis tarhan usnay churaya hai mujh se haath na pooch

Is tarhan pal mein mujhay begana kar diya usnay Kis tarhan apno se khaee hai me nay maat na pooch

ab tera pyaar nahi hai to sanam kuch bhi nahi kitni mushkil se bani thi dil ki kainaat na pooch

-being lonely

Please Help Me, A Ghazal For Hindi/Urdu Speaking Poets/Readers At Poemhunter

I want to write poems in devangiri script, please help me I want to translate foreign poems in Hindi, please help me

I want to showcase the Indian poetry to the world I am asking all my hindi speaking friends, help me

I will give you full credit for you your help we will do some creative work together, please help me

If you need my help to translate foreignn poetry into Hindi, Urdu or punjabi I will help as you help me

Let's give up all misgivings, all envy, all jealousy I will help you a lot more if you please help me

Let us put poetry of India on the world map It will be fun and pride if you please help me

Give me your hand in this noble effort my friends help others in literature as you are going to help me

You love poetry, reading and writing as I do I will send you poems to type for me if you please help me

I will translate your poems into foreign languages I will make you famous poets if you please help me

Let's join hands for Indian poetry and literature I will do my best in this effort if you please help me

And if you don't, be happy my hindi speaking friends Trust 'Ravi. He will help you e his 'please help me'

Pleasure

Pleasure is black.

in Landscape by Robin Coste Lewis

Pleasure has colors has

sight and sound

Is tactile and can smell.

It pleases

Heart and soul

Mind, well

Mind does not mind

What pleases you

Its your slave

And wants to please you

Always

It's not generic

Your pleasure may not be mine

The feeling of

Well being is differnt

But same in love.

Poem Of Love By Turkish Poet Ümit Yaşar Oğuzcan In English Translation

What I love most about you -

Your voice it is like fresh bread when you call me 'love' I want to eat you then

Your hands cool as spring water, small and white in my hands when I wake up in the morning

Your eyes sometimes sky blue, sometimes greenish shining, mischievous, mirthful, flirting their glances melt my heart

Your smiles they grow fresh flowers inside me they ease my pains, give me hope

Your attitude merciful to the weak, you stand for justice in your heart you are a tigress

Your heart always full of love brimming with motherhood others sell love for a penny you hold it above everything

Your thoughts you live in me, you merge with me you are honest, pure, faithful, loveful I love you, love you, love you always I love you...

Poem Of The Day - Daddy Love

Daddy Love My three year old daughter said -

Daddy, please don't go away

Stay at home I love you

Please, please I love you.

I wrapped her in my arms

Held her to my chest

I kissed her rosy cheeks

Called the day off

And said -I love you, love you

My precious doll.

She put her small arms around my neck

Sobbing she said -I love you daddy. It's true.

Poem Of The Day: But You Are Not Here With Me, A Punjabi Poem Of Amrita Pritam In English Translation

The spring has come Flowers, for the spring festival Shine everywhere like silk But you are not here with me

The days are getting longer The grape vines have red buds The wheat is ready to harvest But you are not here with me

Thick clouds sail in the skies The rains have quenched the earth's thirst The trees have cast spell on forest winds Beehives drip with honey But you are not here with me

It is a pleasing season The moon shines brightly The skies are full of stars But you are not here with me

The stars like tiny lamps shine as they have been shining for ages In our deep sleep at night they come, sending beams of light But you are not here with me.

Poem Of The Day: He Stands Beside Her And Puts Flowers In Her Braids

He stands beside her and puts flowers in her braids Leans forwards, holds her in his arms and kisses her on lips

She closes her eyes, rests in his arms, smiles opening her eyes Looks into his eyes, melts in love and starts floating in air

She hears his soft voice whispering love into her ears Her heart flutters and she whispers: I love you, love you too

She feels infinite pleasure walking hand in hand on the boulevard Where in glittering cafes and bars lovers are with their dates

She is no dowdy dresser, she is a high fashioned girl High heels, short skirts, her long hair with curls

Women envy her, men envy him, they are so much in love Doves on boughs move closer, coo coo and preen each other

How handsome, beautiful, charming they both look together Moon bends down to kiss them and gives them its splendor

They move like the movement of a calm river in spring She leans on his shoulder, it's love from heart, no fling.

Poem Of The Day: Your Breasts

Your cheeks - red apples Kisses - honey sweet. Lips - soft Breasts - two doves in love.

Poemhunter Poets

There are poets who post their poems that nobody reads and wonder why no one makes comments on them They cannot wait to be read and heard They start commenting on their own poems -Like it is an excellent poem on love, nature, romance and rivers

There are poets who portray themselves as God blessed pious poets and everything they write, to God somehow they relate and on every poem they make comments God damned god of theirs creeps in

There are poets who write in English but their parlance is vernacular Verbs do not match with nouns, adverbs become adjectives, and adjectives, pronouns When pointed to their pidgin English they throw fits, and frown and say: language, grammar, diction, syntax have nothing to do with poetry, only their cup of emotions that always runneth over.

Poemhunter's Pointed Point Earners

Twenty comments per day will earn you 100 points (and it is going on for the last one year) . Never mind the quality of your comments.

- Rajnish Manga

Ah! the point gatherers make pointless points

on pointless poems to put point-feathers

in their caps to laud themselves as point

earning poet laureates.

Poetic Pollution

There are gods of ludicrosity laughable ridiculosity

gods of gangadin prosidity and of poetic absurdity

of late the latter gods

are being born in bharat in humongously large quantity

they want to plant peepal trees for pneumonoultramicroscopicsilicovolcanoconiosis

in their polluted cities for trees to absorb microscopic silica in the air

to become monumental silica peepal trees good for nothing except

for them to go there in the morning to relieve undigested curry with warm pee

to further enhance the city pollution to keep it perfectly in harmony.

Poetry

I eat and drink poetry Poetry is in my blood, my soul It flows through my heart

In the evening when I feel romantic and think she does too I tell my love to serve love poems Not necessarily of Ghalib or Neruda They could be by anyone, even by Ravi

When I am down I want to be alone in solitude I snack on sad poems and find company.

And when I get lost Don't know who or what I am All day I drink Rumi He pacifies my soul.

I cannot live without poetry.

Poetry Comes To Me

I do not cook poetry like chana masala bhojpuri poetry comes to me when I see a beautiful lady see a painting in nude a pleasantly plump one read a poem by anyone walk in the rain and see roses, lilies, daffodils the spring breeze the blooming cherry blossoms fragrances, hills, mountains, springs valleys, beaches, vast empty spaces so inspire me, poems flow naturally from my fingers like a craftsman makes filigree no garam masala, no chilli powder no cinnamon, no coriander just delicious rasam malai, so sweet.

Poetry Commentators

O dear poets Come and read my poems they are not as bad as you might think. in fact they're better than when I used to write crap and you would come flying as bees to the pots of honey and praise my poems as "brilliantly penned such a lovely lovely poem, full of wisdom and delight, a wonderful poem, I see god and Gods jumping out of the poem and blessing all Hindus and non-Hindus alike" and you would give me ten with five pluses for each poem I would write. Now you don't come to visit me and I miss all that sycophancy and flattery. My poems are going to wither soon in your long long absence and will not survive unless you please be kind and merciful as Allah is, as Vishnu is, as Lord Krishna is and the monkey god Hanuman is.

Please, please do come, read my poems, write your comments, give me tens with at least five pluses and spill at least a spoonful of your wisdom. Thank you. I promise I will welcome you with bhel-puris and laddoos for visiting my holy shrine of poetry.

Come be brave, don't shy away, bring your poems in bhojpuri english with you and in return for you innocent flattery, I will translate your poems into Hindi freely and would not accept a single paisa or a single koDi.

Poetry, Songs, Ballads

Poetry, songs, ballads How forceful, how beautiful! Poetry can make us die for love Songs can make us fall in love And ballads Soldiers will face the bombs, the bullets and advance and advance in wars to kill the deadliest of the enemies and sacrifice their own lives for what they live for their country, their families, the land of their dreams.

Poets Of The Floating World

The PH scholars of poetry from the 3rd world countries where English is their 2nd or 3rd language come here to write poems in English and dare to make comments on English poems written by well know poets from the Western world. With meagre exposure to English literaure they show their poetic excellence with their absurd, ignorant comments.

Poor Holy Cows

When I see people ordering eating fat dripping burgers with deep fried fries, I invoke Lord Shiva I was a Hindu May my Lord Shiva whose huge phallus is adorned with garlands and flowers and worshipped for yonis throughout India, neuter all the slaughterers of holy cows bulls and their heifers!

Aryans, the herdsmen, the founders of India, venerated their stock It was their bread and butter Now their cows, bulls, heifers run amok in alleys in Paharganj, Delhi or starve on the banks of holy Ganges in Hardwar scavenging leftovers on stinking garbage mounds.

What better life? Starve or be fed to their hearts' delights or slaughtered for burgers with fries Live in air-conditioned barns Have people clear their crap Be bathed, showered, sprayed, and have private vets for bugs, disease. Did holy sages not say, live in the moment?

Poure Out The Wine Without Restraint Or Stay, Edmund Spencer Celebrating His Marriage In Hindi/Urdu

De do sharab sub ko yahan bina kisi hichak-wichak se bhar do sub sharab ke pyaaloN ko sirf pyaalay hi nahin bhar do sub ka dil bhi sharab se pee lain jitna unka dil maanay cHeentaiN laga do sharab ki dhamboN par dho dalo deewaroN ko sharab se pee lain deewareN bhi jitni sharab chahen aane do nasha har aadmi har cheez ko yahan.

Now al is done; bring home the bride againe, Bring home the triumph of our victory, Bring home with you the glory of her gaine, With joyance bring her and with jollity. Never had man more joyfull day then this, Whom heaven would heape with blis. Make feast therefore now all this live long day, This day for ever to me holy is,

Poure out the wine without restraint or stay, Poure not by cups, but by the belly full, Poure out to all that wull, And sprinkle all the postes and wals with wine, That they may sweat, and drunken be withall.

Crowne ye God Bacchus with a coronall, And Hymen also crowne with wreathes of vine, And let the Graces daunce unto the rest; For they can doo it best: The whiles the maydens doe theyr carroll sing, To which the woods shal answer and theyr eccho ring. -from Epithalamion BY EDMUND SPENSER (1552-1599)

Praisesong, A Love Poem By Sarah Browning In Hindi/Urdu Translation

Coffee shop main love, hamare beech table par coffe k do safed mug.

jawan betaab baristas ko ye samaj nahin aa raha k hum dono darmiani umar wale kaise ek doojay k pyaar main dullay hue hain

hamari janoN k temperture oonche oonche ho rehe hain aur hamari coffee dhandi dhandi ho rehi hai.

aaj tum mere pass nahin ho lakin muje gaaney bhejte rehte ho sexaphone ki sunheri gallay ki awaaz aur piano ki keys ki jazz ki awaaz mere komal pait pe aa lipit-ti hai.

ye kaise hua k ab muje kucH bhi khauf nahin lagta agar lagta hai to sagar ki leheron ki tarah jo unchay neechay hoti rehti hain aur apne saath bahut waqt main doobey glass k tukron ko jo ab polish ho chuke hain apne saath le aati hain, aur pastic ka kooDa karket aur purane joote jo hum bag main bhar kar kooDay waale ko do dete hain.

fir hum dono sagar k kinare, hamare paun pani ke ander aur hathon main hath liye, aaram se khushi main miljul kar mazze main baith jate hain.

Pressing His Chest Against Her Breasts

Pressing his chest against her breasts He showers her with kisses. Fragrance of musk, cloves And hyacinth he finds Under the shadows of her tresses, and hears the whispers of roses.

For Fakhruddin Iraqi, His friend Rumi and Many mystic Sufi, God is a beautiful woman. Love is spiritual.

For the Allah's deprived, Lust is their creed -Virgins waiting in paradise And houris in dreams

Pretty Women In His Harem

They do not elect their ruler He is by his birthright He has four wives and scores of pretty women in his harem

He has may be sixty children born to wives and women in harem If he dies, his eldest dullest will inherit the kingdom

Their seniors eat all day halal copulate women young and old and fart The dullards are loaded with dollars And think anyone could be their slave (including in a way some presidents)

They look like pigs though don't eat pigs, but bulls, cows, camels and roasted quails Everyone in the kingdom is well fed, fucking fat They have maids for their children to play To get trained to grow up as superb studs

They fuel the world. Their only enemy is the sun Once well harvested will send their asses to hide in the bat infested caves to hear messages from heaven for directions to their final salvation.

Primal Feelings - A Urdu Poem Of Ada Jafri In English Translation

I have this feeling of restlessness as if waves of confusion are overtaking me tears fill my eyes face turns pale my heart gets restless suffering sweet pains.

My hair ruffles in despair I feel all helpless inside my chest I feel pricking my eyes get red as if on fire I cannot focus, my head gets cloudy.

I wish I knew what desires drive me to this voiceless lamentations of turmoil without desiring anything.

In this disquietness I cannot breath easily Where from in my soul comes this anxiety? What does my heart want is beyond my thinking.

Primeval My Love For The Woman I Love, Walt Whitman In Hindi Translation

aye meri mehbooba! janam janam se chal raha hai mera pyar tere liye.

aye meri dulhan, meri patni! tu mana nahin karti, chalti rehti ho mere saath hamesha k liye. kya kahoon aur main tere liye. aur fir hum ho jatay hain judha, apnay rastay. nayey janam main, azadi se, tassali se.

aye manas! aye purush! aasman main cHalanngaiN lagata hun main tere pyar main tum dete ho mera sath meri banjari zindgi main

Punjabi Haiku - Love Rouses The Heart Instantly

tainu dekhdiaN dil pyaar naal pHar jaanda ey chlo hun bistray tay

Punjabi Haiku - Making Love In Hiding

kal raat kothay tay? na ji, dar lagdeh teri maan de cHitraan tay

Punjabi Haiku - Sweet Kisses

teri chummi guD wargi, makhiaaN moonh tay khoob andeeaN nay

Punjabi Haiku - The Night Of Love Making

shraab thoDi peena aj saari raat pyaar di ey khoob mzayaaN di ey

Punjabi Love In Spring

In the fields blooming with yellow fragrant mustard flowers for miles and miles in Amritsar in Punjab near the Wagah border of Pakistan, two lovers walk hand in hand and stand by a hut under a mango tree by the slow stream of a rivulet

He puts his arms around her neck, She latches onto his body, He gives her mouth to mouth kisses She closes her eyes as if in a bliss.

He moves his hands down onto her breasts under her loose blue choli, caresses them softly with hands and tries to lower his lips to give them each a kiss, but she resists

And says: na ji, na ji, let's wait till evening when ma ji, pa ji will be deep in sleep, and we will sneak out in the bakyard under the starry breezy dark April night of the spring festival.

Pyaar Ka Bhoot, A Hindi/Urdu Poem

mohabat ankhon se nahin dil se hoti hai aur dil main phir ankhaiN bund kiye ek cHota sa bhoot baith jaata hai jo raat din taDpanay lagta hai sirf ek hi geet gata hai kash muje mil jaey vo kitni khoobsoorat hai!

Quotes Master

A spinster praises the virtues of marriage

A blind man says how beautiful is the world he sees

And a could have been rabbi a broker, a mechanic, an attorney, a doctor

But now only a failed husband, a failed father and a pauper writes day and night quotes on how to be successful in life

What would you say to him if you ever saw him?

Rainbow - A Japaense Haiku In Urdu/Hindi Translation

jab main us se mili aise laga k main rainbow main the khaDI

Rainbows

Strange the clouds are all white and still hiding the sun they spread blackness everywhere.

They rage in skies all over storming, thundering, threatening to take away the blackness and still they bring blackness everywhere.

White in appearnce, black in hearts they pour down black rains, drowning us all they bring blackness everywhere.

Nothing survives in the maddening rage. They too will not survive.

And soon there will be clouds white, red, orange, pink, black floating in vast skies together not hiding the sun, making rainbows they will bring joy everywhere.

Ramadasi, An English Love Poem By Shazea Quraishi In Hindi/Urdu Translation

Mire paas aao mere mehboob bitha lo mujhe apni goad main

Khol do meri gotiaN ye bhens k siingoN jaisi ab ho ghaii hain

Aur phero apni ungliaN mere kalay baloN main

Meri peti ko khol lo meri kamar pe reshmi kapDon ko ooncha uthal lo

Mera badan khushboo se bhara hai tail se meri malish ho chuki hai mila lo, mila lo mujhe ab apne saath

Jaise gulab k phool bhoraiN ko apne saath lagaye rakhtay hain

Random Thoughts On A Beach

I am all alone late evening bye the sea shore on a beach. People have left after the sunset Gulls have gone to their nests except a lonely one out of the pack is flying clamouring near the shore.

In a two storey condo near the beach, I see a shadow behind the only lit window, all dark elsewhere in the house. I wonder who is that person, doing what alone at this hour in the house.

Next moment the silhouette moves. The light is out. It's dark and still. Early to bed? The date has come waiting downstairs in the drive? Out for dinner? Mom crying downstairs in pain for meds?

A myriad of things. I don't know. But life goes on as it does whether you live in a million dollar condo on a beach or down near the street under a bridge.

Ravana Kidnaps Sita

Ravana kidnaps Sita the beautiful wife of Rama He wants her as his queen

He entices her-Your white thighs so beautiful like the tusks of my elephants

Your are breasts like two doves please don't hide them from me anybody seeing your lovely body

Will fall in love with you instantly your face shines like a full moon I cannot take my eyes off you

Even God has fantasies on you Sita, you have stolen my heart I feel like a helpless snake

In the clutches of Garuda In dirty clothes you sleep on floor you do not eat anything

You wear no make up, you look miserable forget about your Rama, he may be dead already you are in tatters, you live in forests

Don't be a fool, you beautiful woman I desire you, be my queen, my wife I will give you dresses, jewels, perfumes

Maids will wait on you hand and foot anything you desire I will give you you will live in luxury

You can give my riches to Janaka, your father Come live with me on the shores of the sea in a grove of trees surrounded by bees.

Raw Sex Blessed Conjugal Love

A conjugal love may lack the thrills of romance, but from dawn to dusk it's music and dance, listen to the tune of china clay utensils, see him, he is busy with paper and pencils,

-Akhtar Jawad at poemhunter

It is only musla marital, bridal, nuptial raw sex in bed No tender feelings of love, thrills of romance all dead

Allah forbids music. So musla make music with dinnerware made of china clay Hitting cups with plates, plates with cups, up and down they jump as if in a play

Allah wants muslas to pray five times a day, always do oozu before they pray Allah does not want them to dance, if they do, in jahanum they'll always stay

Allah also does not allow sketches, pictures, photos, photographs, nudes in special

If they do such heinous, non barbaric things, they'll get lashes by mullah marshals

So a musla's love life without thrills of romance is like barren desert parched lands

Sleeping with his four wives in random turns, seeing their floral henna painted hands

His pleasure is to slaughter Hindus' holy mother cows for breakfast lunch and dinner

Kill all Kafirs, non believers, idol worshippers and make them muslas to be a winner

O Allah, you are so graceful, merciful, bountiful, loveful In Jannat you grant us 32 virgins, so dazzlingly beautiful.

- to be continued after further readings of musla conjugal love

Reading Laozi, A Rendering Of A Chinese Poem Ofbai Juyi

Those who talk much show shallowness they don't know nothing. But those who keep silence are thoughtful, they know everything's essence Bai Juyi heard this long ago from an old gentleman. Now he wonders if the old gentleman knew it was true how come he says it in five thousand words.

-rendered from a literal translation from web pages:

Speak person not know know person silent This saying I hear from old gentleman If Way old gentleman be know person Reason what confident five thousand characters

Reality, A Urdu Ghazal

jab raasta hum naya dhoond latey hain zindgi ka purany raaston pe chalnay ki yaad kabhi aati hai

talaak de kar jab hum nayi shaadi kar latey hain pehli dulhan ki yaad bhi dil main kabhi aati hai

desh cHod kar videsh main kab tak bhi raho apne desh ki yaad dil se nikal nahin paati hai

aisi yaadoN main paDne k kya faida 'Ravi' jo ho chuka vo ho chuka, socho asliyat kya kehti hai

Rear Kissing Poet Peers

It's hard to grow up and write novel ESL poetry by the novice poet surrounded by his rear kissing peers. They make it doubly hard by making him revel in his fake glory.

Reasons To Get Angry, A Turkish Poem By Behçet Necatigil In English Translation

As we grow old Our reasons to get angry Get multifold. Remember, all things that In our youth We shouldn't have done.

For a good poem or a story We live our youth for a while Weighing ourselves on broken scales.

Days pass by Time is over.

Reckless Love, A Song

Oh my darling When you came to me I followed you You followed me Reckless, reckless love followed you and me

I left my friends My family I wanted to be with you You wanted to be with me Reckless, reckless love followed you and me

Only thing I wanted To see you in my arms On the shore of the sea To see the sunsets together To fly in the sky Reckless, reckless love followed you and me

I left my friends My family When you came to me Only thing I wanted To see you in my arms On the shore of the sea Reckless, reckless love followed you and me...

Red Lace, An Erotic Poem By The Romanian Poet Ruxandra Cesereanu In Hindi/Urdu Translation

main kyon apne nakhoonaiN se tumhare badan par ek laal jali banana chahuNgi main kyon tumhara zehn cHoona chahuNgi

ta k main usey apne hathon main le loon aur kahun, mere ashik tum mere paas ho

main kyun tumhare akelepan ko ek kachi machli ki tarah peena chahungi main kyon kahuNgi apne devta ko k wo apne nakhun tez kar le main kyon uski palkoN ko pyaar se cHuna chahuNgi

ta k mujhe ye mehsoos ho k main usko aashiqui se cHhu rehi hoon main kyon kisi saDak ki batioN k neechay, ek laiti hui aurat ki tarah bol rehi hoon?

Red Pretty Chappals - A Poems Inspired By Kumarmani Mahakul's Poem: Red Pretty Slippers

You wrote a poem on red chappals thanks a million, my chappals are famous now everybody likes my chappals everybody's buying chappals only in red, not yellow, blue or green,

They say red chappals bring luck old spinsters find husbands girls find boy friends poor become rich idiots become wise unholy, holy ordinary, extra ordinary morons become charming they start writing poetry only when they wear red chappals

Long live red chappals Long live poetry of red chappals.

Note: Chappals is a Hindustani word for slippers for Indians in India and elsewhere.

See a photo of red chappals at Kumarmani's posting. A pair of them is priced US 50 cents for new and 10 cents for old in pretty good condition. You can find chappals at your local stores where Red Pretty Slippers are sold. Not yet on . Unfortunately, the owner who is a long time spinster did not have good luck wearing them for a few days! :)

Red Rose, A Hindi Poem By Raj Swami In English Translation

Yes, I am the sweet scented red red rose on a stem with green leaves that lovers offer to show their love to each other. I sacrifice myself in happiness for them to prosper in love to merge into each other once for all.

Relationships

It is easy to break relations saying unkind things and making loved ones angry over trivial things and sometimes it all happens just by misunderstandings, but it takes a long time to build and mend relations. I calm down and cool off in such situations before I utter a single word, and it works, works every time. Why hurt anyone?

Re-Statement Of Romance, A Love Poem By Wallace Stevens In Hindi/Urdu Translation

raat ko kya patta is main kya raag gaaey jaate hain ye to waisi hi hai jaise main hoon: ye jaante hue main tum ko apne saath dil se smajhta hoon

sirif tu aur main hi ek doosre ko apna pyaar dete hain aur hum dono ek bun jaate hain

tu aur raat nahin, main aur rat nahin hun dono milkar, ek ho kar, itfaak se nahin apne dil ki gehraahioN main ek doosray k ho jaate hain

raat to hamare peecHe rehti hai hum dono sachaee se bhri roshni main ek doosre ko apne rung main lapait lete hain

Restless, A Ghazal In English

Waiting to see you, my heart was restless Seeing you, my heart is still restless

Thick black clouds have gathered in the sky Heavy rains are coming, birds in the nests are restless

Somebody is shooting people dead at random in the city People are scared to death, keeping watch, all restless

My lover is flying from Istanbul to be with me tomorrow I can't sleep tonight thinking of him, all restless

It is almost three thirty in the afternoon The school will shut down soon, all kids are restless

Jinnah eloped with his friend's daughter to Bombay The judge is going to put him in jail, he is restless

'Ravi' has written so many poems for lovers in pain Poemhunter isn't putting him on the first page, he is so restless!

Risky - A Japanese Haiku In Hindi/Urdu Translation

miluN gi maiN tumhe zaroor zara bach bach k

Robert Browning Shows Love To His Wife Elizabeth Browning In Hindi/Urdu

Meri pyari jaan meri sari atma tera peecha karti hai tere ird-gird chakkar lagati rehti hai

Aur main sab apna-pan kho kar tum main dooba, zinda rehta hoon!

All my soul follows you, love encircles you - and I live in being yours.

 Robert Browning to his wife Elizabeth Browning January 28,1846

Romantic Love

For thirty odd pigs, a Huli man gets A new wife tending his goats, land, kids, pigs

She ties a rope's end to the pigs front legs The other end is tied to the wild tree trunk

She goes to the fields to till the land, to tend the cows Her husband hides behind the trunk and pulls the rope

The pigs give out deafening squeals, the wife turns back The Huli husband jumps on her like a hungry leopard

Disrobes her, throws her on the ground and humps her, humps her one two three four one two three four four four more more

He's old. He gasps for air. She pushes him away He wraps back the loin cloth. He goes away muttering love.

Roses

Thorns add beauty to roses in the garden of flowers

Sorrows add spice to life to live happily in this world.

gulshan ki faqat phuloñ se nahiñ kañToñ se bhi zinat hoti hai jiine ke liye is duniya meñ gham ki bhi zarurat hoti hai

-SABA AFGHANI

Roses Of My Heart

This rose plant, she said was for my heart. The fragrance of its roses made me drunk in love.

Suddenly a storm came in rage broke off the branches, shattered the petals off they went all scattered into the air, leaving my heart sobbing, crying, all alone.

I will nourish it now gently with love, Will wait and see how it blooms again in the spring.

It was so delicate. The sudden onslaught of the fiery storm, it could not sustain. In hope my poor heart lives again.

Roses Of Your Heart

In the rose garden, there are thorns too.

The bouquet of red roses your lover sent you, maybe from a heart still bleeding pricked by thorns.

Roses, Roses

Roses, roses Only roses and no thorns How banal, how boring!

Don't you want to be reminded Pleasures don't exist without pains? If you roll in pleasures always

You will not know what pains are. They will lose their prime. Dull will be your life.

Thorns will make you think twice When you head onto pleasures blindly. Thorns bring flavors, worth trying.

Rumi - The Heart Hides Secrets In Shame

Leave your worries and be pure in heart

Like the face of a mirror that reflects all

Clear of all images and yet all images in it

Man worries not the clear faced one. Hold the mirror in your hand and look yourself in it

It will tell you who you are Without lies not ashamed of itself

What's the difference between the mirror and your heart?

The heart hides secrets in shame The mirror does not.

Rumi's Song Of The Reed In English Translation

Listen to the sad songs of my flute How they tell you sent me away

Ever since that moment I have been crying for you

Men and women come to solace me Seeing me crying they start crying for me

My heart is torn into a thousand pieces Only a torn heart will know my pains

He will know my longings for you He will know my love for you

Rush To The Tavern, A Omar Khayyam Like Rubiyyat

32 beautiful virgins in paradise might be a lie Unlimited free fine wine and music might be a lie Rush to the tavern and fill your Cup any instant Go dance with your women till fully content.

Sacrifice To The Cat That Scared All The Rats, A Chinese Poem Of Mei Yaochen In Translation

When I had my cat, Five White the rats did not eat my books Today in the morning you died I offered fish and rice for sacrifice I took you to the middle of the river to say good bye I sang songs for you I gave you respect Once you bit a rat you held it in your mouth the rat was crying and you carryied it around to scare the other rats to keep my cottage clean.

When we boarded a boat you shared a room with me Now, though the rice is dry and scarce on the boat I am scared shit to eat it always afraid the thief rats were here and left behind their piss.

Your hard work surpassed that of chickens or pigs People praise their horses they drive their carts they say no creature's better than an ass or a steed that's enough, I will not argue with them but for you, I do cry a little.

-rendered from a literal translation on web pages:

Self have 5 white cat Rat not invade my books Today morning 5 white die

Sacrifice with rice and fish See off it at middle river Incantation you not you neglect Before you bite one rat Hold in mouth cry around yard remove Want cause crowd rat frightened Thought will clear my cottage From board boat come Boat in together room live Dry grain although its thin Evade eat drip steal from This real you have industriousness Have industriousness surpass chicken pig Ordinary person stress spur horse drive Say not like horse donkey Already finish not again discuss For you somewhat cry

Sad Remembrance, A Chinese Poem Of Mei Yaochen In Translation

Since the day you came to my house you never complained we were poor. We would be up each day till midnight and have our rice breakfast in the afternoon. For nine or ten day in a stretch we would only eat pickles and once in a while some dry meat. Easy or West we were together for eighteen long years, Our memories, both bitter and sweet. We thought we'd live in love for another hundred years. I never expected that one evening you will leave me. I still remember the last hour you held me close to your chest but could not speak to say goodbye. This body of mine survives but one day I will be underground with you.

-rendered from a literal translation on web pages:

From you return my home Not ever sick of poor Night reach every to midnight Morning rice immediately after noon Ten day nine eat pickle One day possible have dried meat East west eighteen years Mutual with together sweet bitter Set period hundred years love How expect one evening go Still remember limit reach time Hold me not can speak This body today although survive End at together be earth

Sad Songs Remind Us Nothing Lasts For Ever

Sad songs remind us nothing lasts for ever Life comes and goes. Love comes and goes

We rise to heights. We fall to the ground, eventually, Nothing lasts for ever. Everything has its life

So while we live. Let's live fully So while we love. Let's love fully

Tomorrow you may be dead Tommorrow your love may end

She may throw away your ring in the gutter and flit to her new lover as a spring butterfly

Or you may drown in the caresses of your new woman and wonder if living with your boring wife is worthwhile

Someone will be heart broken and come to writing poetry to remind us - love is as fickle as everything in the world is.

Saint Kabir Speaks To Indian English Poets Through Me

Moorakh bharti manushya jati, teri bhasha bharti hoye tu bharti khana khaye, bharti kapDe pehne, bharti jooti pehne

bharti beewee se shaadi kare tere maan baap bharti hoye

kaam kaaj tera bharti bhasha main hoye adaalat main bharti bolay

bharti bhasha main gaali galoch kare apni bhasha main pooja paath kare

bharti bollywood k gaane gaye tera rona peetna bharti bhasha main hoye

tera khana peena sab bharti hoye tum ko tooti footi angrezi aayey

tere gyaan main koi angrezi na hoye na hi teri samajh angrezi ki hoye

parantoo tu baith jaye din raat angrezi main kavita likhne apna sar juDaey

kitne sharam ki baat hai, mujhe dukh baDa hoye tu kyon videsh main bharat ka moonh kala karne lag jaye

Salaam, Suhl, Hudna, Peace, Peace, Peace

You have converted You did the kalaam You are no more kafirs All Suhl now, you are one of us No more katal-e-aam Erstwhile Kafirs are now our brothers Suhl mubarak, suhl mubarak, suhl mubarak May Allah bless you all!

Kafirs, think over Want to be believers or not We give you time, we offer our Hudna Tell us by today evening, Kaaba time Or there will be katal-e-aam during the night.

Salaam, to all believers Again and again, saalam. salaam, salaam But to all non-believers Katal-e-aam, if you do not become believers Peace, peace, peace! Arabic Words For Peace.

Sat Up In Bed And Shed Two Tears

How can I forget my sorrows, my regrets? What limit is there to my grief? You left me as if in a dream.

I woke up hearing the rooster's call. Sat up in bed and shed two tears. With whom will I have my morning coffee? With whom will I go for the ride on mountain roads in the country?

I remember those clear spring scenes. My life has lost its meaning now My heart is empty You disappeared as if in a dream.

-inspired by How Can a Man Escape Life's Sorrow and Regret? Midnight Song in Chinese by Li Yu at www dot chinese-poems dot com/

Saturday Morning In April

Saturday morning in April Near the farmers market We sat on a bench next to the pagoda Under a large banyan tree people walked with their pets, dogs the swans sailed in the pond orioles sang on the trees the kids played near the fountain and chased for huge bubbles of soap floating in air made by the maid

Our first meeting together I held your hand in my hands We looked into each other's eyes What brought you there was What brought me there Both hungry for love True love for our lonely hearts

While we talked You never stopped moving on my palms your playful fingertips, Intertwining your fingers into my fingers, gently pressing my hand and then, releasing it

Your touch sent tingling sensations up my arms to my breasts, I felt warmth and later I told you Each time you pressed my hands I blushed and goosebumps ran over whole of my body.

Each moment your hand slipped it, I desired it more, I wanted to hold it in my hands and give it a love kiss, But I didn't it was our first meeting we were sitting in open in the park. Farmers were selling fresh fruits and flowers and you, the seller of love was selling love stealing my lonely heart in return

You bought me a bouquet of fresh spring flowers; I could not resist, wanted to hug and kiss you asked you to follow my car and brought you home with my heart dancing in love, and since then you have been my dear friend, my lover, my everything I ever dreamed...

Scaffolding, A Love Poem By Seamus Heaney In Hindi/Urdu Translation

thava'i jab makaan banate hain to pehle jaanch lete hain k machaan pukki hai

jaanch lete hain k tahte logoN k sar paD nahin paDeN gay siDiaN pakki hain, joRoN k bolt kassay hue hain

ye sab hataa le jate hain jab makaan bun jata hai pakkay pathar ki buni pakki deewareiN tab dikhaai deti hain

is liye, meri jaan, agar kisi sameh tere aur mere beech hamare purane pul girte hue tumhe dikhaai deN

to ghabrana nahin. hum machanoN ko toD daleN gay nidar ho kar k hamari dewaaraiN pakki hain

Seduction Of Sita, The Wife Of Rama

Surrounded by ogresses Sita is miserable, full of sorrows. Ravana approaches her, saying: Your legs are beautiful like

The trunks of elephants. Do not fear me, my lovely Cover not your breasts and belly, Do not hide yourself from me.

O beauty with big eyes! You body is pleasing to me. I desire you, O lovely one! Honor me, be my love.

O Sita, no man or devil can Change from whatever he is. Fear me not. Abducting others' Wives is the ogres' rightful right.

No second thoughts. It's simply like this: no matter what you may think of me I want you close to me.

Only in lust will I touch you O queen of my heart! Fear me not, O love! Trust me, I'll not hurt you.

Always in your only sari On hard ground you sleep Meditating in dirty dresses And fasting you always weep.

I have for you beautiful dresses, Ornaments, Agallochums, Soft beds, sandals, garlands, Songs, music and drinks. O gem of a woman! Put on some makeup, put on ornaments. O the most beautiful one I'll give you many luxuries.

-Translated from Chapter 20 of Sundar Kanda

Seeing Silhouettes As Shadows Of Camels

Seeing silhouettes as shadows of camels and caves as monkey faces in the dark of vast cold desert where Lawrence of Arabia roamed under the hot burning sun falling into the caves' mouth with yellow stained teeth presaging a passage to the stalactite stalagmite was a feat, not so cool no body would dare go there except those who love farishtas and fairies in caves listening to the echoes of their messages from someone in the heavens or those who go there alone on a dromedary and contemplate all evening along how to shoot down an Allah hating plane or hit the towers in a burning blaze using their own Allah hating planes and sending the pilots up in the heaven where houris are waiting with French wines (not fries, mind you and no pig hamburgers) and virgins as transparent as glass made from the Arabia sands that can show their innards and pure pelvises from where no monthly blood flows defiling men's genitals making them unfit to pray five times a day facing West where the fairies and frishtas appeared in a cave bringing down God' holy messages that must be followed otherwise his desert followers will ambush you shoot you, cut your head with curved knives sending you to the burnings hells of Milton in bottomless pits with no exits.

Self Respect

You bow down to offer your salaams to him

it is ok

but do not stoop down so low that your turban falls on the floor

respecting your lord, boss, benefector carries no harm till

you don't carry your head on your shoulders and have no respect for yourself

being a servile servant bootlicking for favors. Once you lose self respect, you lose everything.

Sensible

Love is not the only cause of sorrows in this world

A lonely night still brings sleep but sleepless are the nights in love

It has wrecked the lives of many women and men

When together Roses, all roses

When away A heap of thorns

And in infidelity A knell of hell

Roses spring in the spring and thorns? Year round

So pick a rose when you can Ring a bell of pleasure

And forget hell and thorns Be sensible.

Sent North On A Rainy Night, A Chinese Poem Of Li Shangyin In Translation

You ask me whem will I return I cannot give you the time When autumn rains fall on Ba hills the pools overflow with water So let's blow off the candle by the western window move closer and snuggle and talk of night rains on Ba hills.

-a rendering from a literal translation on web pages

You ask return time not be time Ba hill night rain rise autumn pool When with together trim west window candle Same speak Ba hill night rain time

Shade Train, An English Poem By Soham Patel In Hindi/Urdu Translation

garmi ki dhoop main halki si hawa ka ek jhonka plastic k ek safed thailay ko apne saath uDa le jaata hai jo kuch bhi is main tha sab bikhar jata hai hawa ka cHupa ek vardaan is jalti koDi dhoop se.

kanwaari ek laal dhaga dhaeeN kalaee pe bandhay intezaar main khaDi hai dhukhi hawa rail ki patti par gir jati hai awaaz aati hai jaise ye kisi ka antim gheet ho.

pairon ki chamDi dhoop ki garmi main pigal kar cHayey ki tailaash main neechay mud jaati hai jahan dukhi hawa ko panaah milti hai aur yahan antim geet saaf saaf sun leti hai un-dekhay anaath bachoN k sureelay geet sun kar dopehar gaDI k har khali dabbay k liye chilla paDti hai.

Shani Devta

Saturday is a Saturday with twenty four hours like any other day Saturday is not the Saturday of the Saturday god - hindus' shani devta for offering him on Saturdaya cup full of mustard oil through the beggar's copper pot

with few pennies, dimes, nickles or quarters to please the Saturday god unless you are ready to have god's wrath fall on you.

What a Saturday hindu god who likes coins and mustard oil!

He must surely be fat by now with high cholesterol levels

and prone to die any moment loving mustard oil for centuries.

How come the shani devta never dies with food habits worst then man's and is greedy for money worst than the richest of the richest Indian man! Or perhaps he likes to take baths dipping himself in drums of mustard oil made in India.

Why not see Saturday as the sixth day of the week making you own world as God made the big world in six days for us and rested on the seventh? The strangest of all things is that Saturday stands for the planet Saturn, a hindu God

and except for its icy hundreds of rings we see no mustard oil loving god there. Perhaps he is already dead or was neven born within, on or near the rings. But it was surely born in the ancient minds of the lazy mystics of India and was passed on and on for centuries to hindus who swear to its existence and offer coins and mustard oil to beggars on Saturday to appease their devta. India has sent space ships to Mars and may soon send to Saturn and I wonder if it would send on the ship a few drums of mustard oil to please the shani devta!

Shariah Law In A Secular Hindu Nation

The UK is a white Christian nation All others are its citizens Said so eloquently one of their statesmen

So is Israel, the Jewish nation The USA, France, Germany the Christian nations And India, the Hindustan, the Hindu nation And scores and scores of other such nations

And so, all non-Hindu Indian citizens Must abide by the laws of the secular though Hindu nation Be it a criminal or a civil law of the Hindu nation No their religious laws laid by their distant fore, forefathers In some distant past land of horrific barbaric origins.

Jinnah, the Pakis' founding father wanted Pakistan for Pakis They can follow whatever Shariah or blasphemy law in Pakistan There is no need of such laws in the free, secular Hindustan If someone wants Sharia laws to be imposed in Hindustan They should pack up their raggedy bags and head to Pakis' Pakistan. Anytime, in any numbers, they leave India, they would be most welcome.

Shattered Mirrors, After Obaidullah Aleem

Look at my shattered mirrors sometimes.

I am heart broken.

Friends and strangers to me now are all alike.

She Admits

She admits inside her mind hotness of mine lives time after time She cannot sleep alone at nights and calls me at two in the morning. She knows I am on call tonight and my patients at this hour must be restful not asking for oxycontins or morphine. I get up and go to her running though her pains are of different kind I am a doctor I do oblige and together we heal our pains in the wee hours of the morning.

She Counts On Sex, A Polish Poem By Justyna Bargielska In Hindi/Urdu Translation

Mehbbob k saath sambhog ka bhrosa

Church kehta hai mar jaane par murday ko zamin main daba dena chahiye kyon k Jesus apne liye yeh chahta tha Usne kaha tha mujhe qabar se zinda kiya jayega phoenix ki tarah raakh se nahin lakin our log raakh se phir apna jeevan le laiNgi is ka mujhe koi aitraaz nahin hai Jesus church waloN ko kehta hai dafa ho jao, mujhe gusse main na lao.

chaar ghonton main dekhuNgi tumhare saath kya hoga? (jala do gay ya daba do gay mujhe!) main teen ghantoN k andar tum se miluNgi.

She Flares Up Orgasms

Summer is over still no rains dark cloud gather in skies suck out all day light winds blow violently dust and debris in air you can't see too far thunders strike in skies birds fly in fear my chihuahua runs inside few drops of rain fall we say at last, at last but to no avail clouds sail away sun shows its face nature too plays its games she flares up orgasms and does not come.

She Fusses

She fusses but has no idea what fuss is all about fuss is for fuss' sake that is her idea but nonsense to me who wants nonsense and on the top of it layers of fluffy fuss with no taste in it words, words, empty words to put together to say something without substance, without anthing to make something out of hot humid air no one can make it but she does, she can she's good at it it puts me off, I do not know how can I tell it better than this.

She Is A Verse That Gods Sing In The Morning

How pleasant, how beautiful are her looks searching brown eyes dark brown hair, curly and wavy falling on her shoulders full cheeks prettier than cherries (I wish I give her there my first kiss) in a sky blue blouse in a light grey skirt with a captivating smile she stands in the door for a welcome home Namaste.

The moment I saw her for the first time the ground under my feet slipped away stunned by her beauty I stand there before her speechless for a moment I forget Namaste and say hello, how are you so pleased to be here with you.

She says pleasure is hers Come on in, please.

My heart is dancing in joy saying you came home finally, my boy she is a verse that gods sing in the morning to spread happiness in the world She is your verse, memorise her ryhmes She is your red cherry, red grape sweet wine Sip her for forever, her goblets are full.

She Is My Red Rose

She is my red rose standing near the pagoda on the stream smiling under the clear blue skies on this beautiful sunny day of spring. The mid-day bells ring there under an ancient tree.

I ask her just one thing -My sweet amazing Jumpa, tell me who made you so beautiful so graceful that even the angels come here to have a glimpse of you.

She is shy. She smiles and looks towards the squatting Buddha meditating under a golden canopy eyes closed, so peaceful. Her eyes suddenly sparkle. She says - you know what, Tanzan ask Buddha, he knows everything.

She Is Standing There Naked, An Ekphrastic Poem

She is standing there naked by the edge of the mantle wearing a light skirt that folds over her thighs.

Her right foot is on a stool. Her two ripe round oranges rest on oranges she has in her hands and on her arm.

Pensive looks, soft lips dark short hair, body slim she peers into your eyes. A beauty to behold.

Her oranges succulent and sweet invite my tremulous lips for sips and gentle little nips on the tips.??????

She Loves Soft Mangos

She loves soft mangoes So I do

I buy for her by dozens But I like only two

Her 'dudhiya malda' mangoes Skin so fragrant, taste so sweet, succulent

I put my mouth on them I want to eat them

They ripen as I Suck their juice

They get warm In my hands

Change color Look red

I love them so much Sometime I want to devour them...

She Passed Away With His Love In Her Tender Heart

For the young beautiful Heather it was all David. She loved him more than her own life.

In their courtship the deadly devil creeped in They defied him and got ready to marry to send the devil to hell from where he came in.

The surgery, the chemo, the RT would not help her breasts that David had held in his hands and kissed them a million times since the day she him.

The time was running out, said the docs She could make to the alter was one in a million shot.

Tubes carrying meds, sugar, air, salt, water from a myriad machines to her body were rumbling, blinking at the bedside clock where David stood with tearful eyes, taking his vows of undying love for her in his heart...

She could hardly speak but raised her arms in the air and kissed him. The family and friends shed tears of joy and sorrow at the same time. The next day she passed away with his love in her tender heart...

She Said: Listen. An Urdu Poem Of Ahmed Faraz In Translattion

Us Ne Kahaa Sun

Ahad nibhaane ki Khaatir mat aanaa Ahad nibhaanevaale aksar majabuuri yaa Mahajuuri ki thakan se lauTaa karate hain Tum jaao aur dariyaa dariyaa pyaas bujhaao Jin aaNkhon men Duubo Jis dil men bhi utaro Meri talab aavaaz na degi Lekin jab meri chaahat aur meri Khvaahish ki lau Itani tez aur itani uuNchi ho jaaye Jab dil rode Tab lauT aanaa

-Ahmed Faraz

She said: listen

Don't come back if you think it is to fulfill your promise. People with obligations are either compelled or are tired of separations. Go and fulfill others' desires and fall in love with other women. I will not call you. But when you burn inside with the blaze of wanting me, needing me, and your heart weeps, you can then come back to me.

-tr. Ravi Kopra

She Stood There Smiling

She stood there smiling thinking of her past lover and I in my innocence thought she'd have me as her new lover.

Perhaps I was mistaken -She did love me and had forgotten her past lover and was happy to be with me.

It was the starry spring night she walked with a nameless grace her black tresses touched her pink cheeks and waved.

'Ravi' could not resist her beauty He approached to embrace and kiss her. Closing her eyes she leaned in his arms and as he kissed her she sighed and

exclaimed - O Don, my love! I love your kisses...

She Walks Gracefully

Her bare slender feet in white open sandals her toes painted red

Her effulgent blue sari's golden embroidered border embraces the tiny silver bells tied around her ankles

She walks gracefully swaying her body with a bounce in her steps.

The bells chime as she walks jhan, jhan jhan-un, jhan-un

I looked at her She smiled at me

Years later when I think of her I hear jhan, jhan jhan-un, jhan-un

I see her beguiling smile her sideways glances her brown searching eyes peering into mine.

She Walks In Beauty, George Byron In Hindi/Urdu Translation

TaroN bharay khulay aasman ki tarah wo itni sunder hai k us k har ang, uski aankhein dheemi, ujli roshni milakar usay aisa komal banati hain jo bhagwan bhi kabhi kisi din ko baksh nahi kar pata hai

Ek halki si aur saya, ek halki si kum kiran usko itna lasani haseen na bana pati ye benaam sundarta us k kalay baloN ki latoN main hai aur us k chehre par pyar se pheli hai uska meetha nirmal chera shudh vicharoN se bhara hua hai

Aur us k gaal, us k bhoN kitne shaant, mulayam, sundar hain! Uska muskurana, gaalon ka chamakna batata hai k khushi main hua hai uska palan poshan us k vicharon main shanti hai ss ka dil masoom hai!

She Was My Rose, My Flower

She was my rose, my flower she was delicate and soft her heart was full of love I promised her my love one day I don't how I ended up in bed with Khatima her cousin and dear friend a milvun times more beautful than her a tariliun times more charming than her she found out and her heart turned into glass bitter and brittle, very hard, yet transparent I could see myself there with Khatima Allah allows me to have four wives and twenty girl friends any time so I did not see any sin I thought it was all win win but she did not take it as hard as I tried her heart became harder and finally it shattered like big bang into milyun tariliun pieces, all sharp edged I stepped on one piece and now I go see Khatima not heart broken with bleeding heart but foot broken with bleeding heels I will later go back to my darling and tell her - my sweet sweet darling my heart overflows with love forgive me, it was not me it was all Khatima.

-inspired by a poem of Moahammad Maleki at this site.

Shing Wing Wai In The Autumn Night

Shing Wing Wai breathes fresh air in the autumn night and gets drunk and thinks how would a woman would feel like in the night like this

Her face as soft as the chrysanthemums Her voice sweet as of orioles Her body warm close to his Her tresses falling as dark clouds on her face Her eyes bright as stars but sleepy after hours of love Her body lovely body slithering out of his hands Her smell of the evening opening jasmine flowers.

The more he thinks of her, the more he gets drunk Cannot sleep and wonders what it would feel like to make love to her in such lovely autumn night. He turns and turns in his bed. Cannot come up with an answer. Finally, he yells to himself: Yes, yes, I know, I know It will be Zen like, just in the moment and the next moment he falls to sleep dreaming of her.

Shining Mumbai And Doomed Karachi

"Zara hat ke zara bach key yeh hay Bombay Meri JaN"

yahan Karachi ki nahin hain jhopDian yahan hain manzalain baDi aalishaan

Karachi main petrol mehnga hai, ghoDay, ghaday, oon ki sawaari hai Bombay main har ek k paas Mercedes hai, achi khasi ek gaDi hai

Karachi main har aurat, khoobsoorat ya badsoorat, kalay burkay ki kaid main hai Bombay ki har aurat azad hai, sari, jeans, pant suits jo chaye pehniti hai

Karachi k poets aurat k hathon ki hina dekhne ko taraste taraste mar jate hain Bombay k poets Karachi k peots ki halat sun kar hanste hanste mar jate hain

Karachi gundgi se bhari hue hai, tutti peshab log har jagah karte hain Bombay main safaii behad ho rahi hai, log bageechoN main beechoN main ghumate hain

Haram khanay Krachi ko choD kar Paki ab London ko halal khanay bhagte hain wahan angrezon k jootay khaate khaate, sar salwar main lagaye wapis Pak aatey hain

Allah ne kaha sharab na peeo, ghaDay bhar bhar kar main tumain jannat main doonga

Lakin Krachi k mulla bhi shrab peetay peetay madhosh hain, apne bistar par hi mootar kar dete hain

O Pakio. tum pak nahin, paap se bharay hue ho, Lahore main ho ya Karachi main ho

Tum ne Pakistan banaya, ab ro ro k pachtatae ho, kitne moorakh thay tum aur ab bhi moorakh ho

Agar moorakh, bevkoof nahin to khatam karo apna moorakh Pakistan Aao milo Hindustan k saath, raho yahan milkar khushi se, de dalo apne dil main Jan

Bombay main raho, Dilli main raho, Lukhnow main raho, jahan bhi chao izzat se raho

Namaz paDo, masjid jao, bakr iid manao, ghost khao, tumare baap dada hindu

thay hindu ban jao

Agar chao to, lakin hindu ban-na koii zaroori nahin hai Hindustan main, sab mazhab ko azadi hai

Paki muslon se zyada Hindustan main musalmaan hain, izzat se rehtay hain, khushi main nihal hain

Sirif pakistan k muslay har ek ko pak main mauslamaan banatay hain, unko ye Allah kehta hai

Hindutan ka Allah asli Allah hai, sub ki raksh karta hai, mecca medina se nahin aaya hai

So Pakio, agar bollywwod aao to "Zara hat ke zara bach key yeh hay Bombay Meri JaN"

yahan mohabat hai, pyar hai, azadi hai, khushi hai, har din rangeen mela hai Meri Jan.

Shiva Of Adi Shankara

In a golden bowl studded with nine gems I have for you rice pudding and ghee. I also have five dishes made of curd and milk, and plantains, juices herbal water too. Here is some flaming camphor and a fragrant betal leaf. I bring all these with utmost devotion to you. O Lord Shiva, you are the lord of lords. Please accept my offerings.

-The sage Adi Shankara in Shiva Manasa Puja. Edited from the web pages at www dot lotussculpture dot com

Shiva's New Wife, A Love Poem

A middle aged American woman fully strange and wholly crazy, is getting Indianised seeing old Indian movies and loving Indian love songs. Throwing away her thongs, she now wears a silk floral sari six yards long, hiding well her bulging behind on her stump like egs.

She got into Indian spirituality. Shiva's lingam-worship she liked. She bought a statue of Shiva's son, that cute boy with an elephant head whose favourite pets were mice and rats.

She thinks in her new Indian head she could be the beautiful Parvati, wife of Shiva, mother of Ganesha. So to be in a loving family she worships Shiva's lingam and loves her son, Ganesha. She places on his lingam fresh red roses daily and prays something in whispers closing her eyes. (What she wishes you can well guess!) She offers ladoos - Indian sweets -to Ganesha daily to keep her son smiling for food for his favourite pets.

She had a cat, no man, a companion for umpteenth years but the spinster cat committed suicide jumping out of window thinking if no tomcat in this life, she would find in another. Ganesha smiled at her cat's death going to some cat-heaven and acquired a little white mouse with beady eyes and tiny whiskers that came through the city's sewage pipe to find his master in the house.

Now the little rascal relishes ladoos, dances around lingam of Shiva. It still does not see Parvati eye to eye but seems to like her well. It does not chew her Kamasutra books nor her spiritual Vedic books, nor does it chew that book on Kabala containing deep secrets of the world and doesn't jump on quantum health books, nor on how to know your God. It loves living a happy life making happy his master Ganesha and Ganesha's father's new beautiful wife in a six yards long silk floral sari.

It's happy Christmas for Shiva and his lingam.

It's happy Christmas for Ganesha, his son.

It's happy Christmas for the beady-eyed white little rascal with tiny whiskers and it's happy Christmas for Parvati, Shiva's new crazy Indianised American wife.

Should I Get You Anklets With Little Bells, A Hindi Poem By Raj Swami In English Translation

Should I get you anklets with little bells To hear music your feet make When you walk to me?

Should I get you bracelets To hear them tinkle When I kiss your hands with love?

You are ready to be my bride Should I put vermilion in the line Of hair parting on your head?

The love-temple of my heart longs for a lover. Should I enshrine It with a lovely little statute of yours?

You do not like loneliness Should I marry you and carry you in my arms with love to my home?

My mom sees fairies in her dream She would love to see you in her home May I ask you to come and visit her?

Every moment I think of you Should I tell this secret To everyone?

Silence

Without saying anything, it says so much Without listening to anything, it bears so much Without words, it tells the whole story Without doing anything, it does many things Without taking anything, it gives back so much Without a voice, it becomes a voice Without speech, It becomes a new language Without knowing strangers, it endears them Without doing anything, it accepts all complaints

Silence is an echo, a style It means something a puzzle, a question, an answer -If I keep my silence, do not presume that I have nothing to say.

Silent Lover, A Love Poem By The Polish Poetess Maria Pawlikowska Jasnorzewska In Hindi/Urdu Translation

ek khamosh lover ek kaalay driyaa sa hai chup-chap behta rehta hai uski chumiaan bhi aasman ki tarah khamosh hoti hain apnay jahaz ko uDa nahin paata hawaa main chakar hi lagata rehta hai khushi uski vo bhar nahin paata

vo is hairani main zindgi bhar dukhi rehti agar ek din andhayray main us ka bazoo itfaak se us k cheray pe barastay aansuoN ko na cHoo paata!

Silly Questions

Silly people ask The same silly questions -Why are we here? How can we live a good life?

Silly questions must have Silly answers -We are here for we like it here. We are here for we aren't there.

To live a good life Is not to live a bad life. Not living a bad life Will be living a good life.

Simplicity, A Poem By Barry Middleton In Urdu/Hindi Translation

Sadharanpan

gautam buddha ne kaha jo tumare pass hai hi nahin uski chinta kyon karte ho

aadmi maraa jata hai sochte hue kya karoonga agar main kho gaya jo us k pass hai hi nahin

jaise jo daulat vo ikhadHi karega pait bharne, masti maarne k liye

ye hai buddha ji ka paigaamsapnoN ki dheRH maar lagana bund karo har pal main rehne ki samaj karo

khawaish aur dar main jo pal tum ne khoey hain vo pal tHe tumari zindgi ki khushi k liey vo tum ne apni bevkoofi main khoey hain.

Single And Alone, A Hindi/Urdu Poem

zindgi main khoob aishaiN kiN sharabon k pyaley peeyey cHokrioN se mohabtaiN kiN

shaddi nahin ki bachay na hue cHokrian bhag gaeeN

ma baap mar gaey bhai bhen bikhar gaey dost gaaeb ho gaey

barf bahr paD rehi hai parvaroN main log khushi se saath saath reh rahe hain

sir pakDae apna kursi par akela gum main paDa mar raha hoon koi bhi is duniya main nahin hai mera

ye kismat main na likha tha apni kismat khud likhte likhte ab apne ko dutkar raha hoon

kaash muje zindgi ek baar fir mile maa-baap ki baataiN sun looNga apna parivar bana looNga

Sitting Alone On Jingting Shan Hill, A Chinese Poem Of Li Bai In Translation

Flocks of birds in the distance, flying high A lonely cloud drifts by, idly. I look at the cloud The cloud looks back at me We do not get tired of each other only on Jingting Shan hill.

- rendered from a literal translation at web pages:

Crowd birds high fly utmost Lonely cloud alone go idle Mutual watch both not tire Only be Jingting Shan

Six Landays

Pussy catcher, how many cats did you catch today? None. I see. The tomcats tore off your balls? (1)

Come kiss me, she says. Don't be afraid No. I am afraid of your mom's murghabis, her cHitters (2)

Making love to an old man is like fucking a wrinkled, dry, molded stalk of corn (3)

The is variation of an Afghani landay. murghabi = fashionable, expensive Punjabi women's footwear cHitters = a pair of sandals, shoes

Henna shows its color when crushed on a stone I will crush you making love till you moan (4)

You reject her - her eyes like cat's, on her head a wig And you - body of an elephant, face of a pig! (5)

My daughter, your wife. You call her ugly Khasma-khania, in the mirror see your face (6)

Khasma-khania = a cuss word in Punjabi= the one who is pain in the ass of the provider

Skulls Of The Soldiers

Skulls of the soldiers buried in fields remind us of the games their masters play at will. Are the soldiers not like the kept animals of the past who ploughed the fields for your wheat and sugar who gave you milk and butter who carried your bricks, stones and mortar who pulled your buggies and carts who carried you to play polo, to bull fights to parties, to festivities and to your funerals?

Soldiers of the world, rise up, go get united wake up, don't be slaves no more, don't be like animals don't take orders from your masters you don't know you have more power than them but need a little awakening to light up your minds. You have been used and abused for centuries by your masters. Refuse to be soldiers, choose the noble professions. Just imagine if there are no soldiers in the world to fight the wars will there be any wars? Will man not live in peace and love one another?

Sleeping On A Night Of Autumn Rain, A Chinese Poem Of Bai Juyi In Translation

In the third month of autumn on a cold night a lonely old man goes to bed peacefully it is late, his lamp out already untroubled, he sleeps well amidst the sounds of falling rains hot fragrant ashes in his fire pot raise the warmth of his quilt and covers when dawn comes, clear and cold he's still sleeping, feeling comfy he does not get up. Outside the streets are covered with red frosted leaves.

-rendering from a literal translation on the web:

Cold cold 3rd autumn night Peaceful leisure one old man Lie late lamp go out after Sleep beautiful rain sound in Ash long warm bottle fire Fragrance increase warm quilt cover Sawn clear cold not rise Frost leaf full level red

Smitten By Love, Translation Of A Song In Baabul, An Indian Hindi Movie

Smitten by his love, where can she go to tell her sufferings?

She got drenched in colors of his love, calling him darling

repeatedly. She merged with him. She became a shadow

of her unfaithful lover. Everywhere she looked for the roads leading him home.

Everyday she cried out his name, she couldn't still set straight his ways.

Smitten by his love, where can she go to tell her sufferings?

Snow At Night, A Chinese Poem Of Bai Juyi In English Translation

In the middle of the night I wondered why my pillow and quilt felt so cold! My window was shining bright. Outside heavy snow was falling. I heard crack, crack, the snapping sounds of bamboo from time to time.

So Beautiful Is She

When I saw her photo for the first time I got mesmerized Dreaming blue eyes so beautiful short curly wavy blond hair a huge pleasant smile dimples, not wrinkles she looked so youthful, cheerful Hypnotized, I swayed What could happen I thought if I kept on looking at her!

I do not know.

But what do I know is this: If De Vinci had seen her once Mona Lisa would not be in the Louvre.

I cannot forget her blue eyes her face, her heart warming smile I close my eyes and still I see her vividly.

So Many Fools In The World, A Hindi/Urdu Poem On Fools

- for R.M.

Har koi akalmand nahin ho sakta is liyey dunia main bahut moorakh hotay hain is liyey mujhe moorkhoN se koi narazgi, shikayat nahin hai

Lakin jab moorkh apne ko akalmand samajhane lag jaate hain aur apni moorkhta aklamandi se jhaDtay hain jo unki kavita k swaroop main bhi hoti hai

To lagta hai ye kavi mahan duniya k sab se oonchay moorakh hain unki moorkhta se baD kar koi aur moorakh nahin ho sakta kyon k wo apne moorkhon k jalsay main ek se ek baD kar hotay hain

Main bhi moorkh bun baitha jab ek aisay moorakh se apna maatha laga baitha galat fehmi se usko ek hans samajh baitha

Jab baat us se ki to us k moonh se zahar ka ek dariya nikal baitha jaldi se us ko raam raam keh kar

Apne khayaloN main fir kho baitha har koi akalmand nahin ho sakta is liyey dunia main bahut moorakh hotay hain

So Many Fools In This World, An English Translation Of A Poem

- for R.M.

Not everyone in this world could be wise That's why there are fools in this world That's why I do not mind their foolishness in this world

But when fools project themselves as wise And show their foolishness as their wisdom Writing in the form of poetry

It seems these great poets are the dumbest ones And there is no poet dumber than them Since in their party of fools one is greater than the other

I myself felt I was a fool When I chatted with another such poet Who I thought was an egret but turned out to be a raven

When he spoke to me A river full of poison gushed out of his mouth I hurriedly bade goodbye by saying Raam Raam to him

And drowned once again in my thoughts: Not everyone in this world could be wise That's why there are fools in this world.

So Weak Headed Am I! So Dumb Am I! A Bijay Kant Dubey Inspired Poem

So weak headed am I! So dumb am I! I want glamour in my life For it, I will even kill myself I have no control. I have this secret urge,

Next time when I see someone putting his neck in a noose made by the silken, gold threaded saari of his wife, I will do the same. I have no control over myself. I will kill myself, I will end my life the way someone did I will be hanging dead from her dowry's saari's knot around my neck My body will be swinging in the air by the wafts the creaking fans that too came to my house as dowry gifts when I married my wife.

Why die an ordinary routine death of an ordinary man? Why not die with cancer of lung, throat, food pipe, guts and testicles that smoking cigars in glory brings? Why miss the glamour in life that smoking cigarettes, cigars and bidis bring? Oh that curls of smoke, Oh that burning ends of cigars oh that cinders that fly in the air when you smoke cigars! How can I resist them? I will give my life for them.

Soft Soft Lingering Feelings Of Love

Your love is sweet ambrosia I drink everyday

Don't say no I love you let's share our bed tonight

Full midnight spring moon I see through the bed room window and you feel me full inside

Your head on my thighs moves vigorously for ecstatic delights

My hands cup you face my lips love your lips

Midnight monsoon thounders Never stopping rains you like a kitten in bed curl up in my arms

My head on your bosom my hands hold tsammas my lips sip nectar to keep me alive

My hands slide on your curly tresses silky and soft they feel I sigh in love, my soul heals

On the shore of the sea the sun is setting behind the orange clouds my hands around your waist, we kiss and watch the sunset

Your hand in my hand feels so soft we saunter in the mall my arms rub you body, occasionally You on top or I on top we bury ourselves into eachother time after time

I plough you field diligently I get my son eventually

Some Beautiful Young Women (Kalidasa)

Some Beautiful Young Women (Kalidasa) Some beautiful young women fully fulfilled after making love, still feel the

rushes rising in their thighs and reaching up their groins. These women dip

themselves in oils and massage themselves, sitting in the morning sun.

They let off the surges still persisting after having made love.

Some Body Else, A Poem By Jackie Kay In Hind/Urdu Translation

Koi Aur

Agar main aap na hoti, to kuch aur hoti Asal main main koi aur hoon Main sari zindgi se koi aur hoon

Ye yahan koi hasne ki baat nahin hai K main hamesha se koi aur rahi hoon: Log mujhe koi aur samajhte hain Main bhi apne aap ko koi aur samajhti hoon.

Some For The Glories Of This World, A Hindi/Urdu Translation Of A Rubai Of Omar Khyyam

kuch log aah ki saansaiN bharte rehte hain aur kuch jannat ki hurioN k intzaar main rehte hain moorakh logo, khao, peeo, aish karo, bhool jao khuda k waidoN ko bhool jao hurrioN k rangeeli naach aur rusilee gaanoN ko

Some For The Glories Of This World, A Rubiayat Of Omar Khyyam In Hindi/Urdu Translation

kuch log duniya ki mahima gaate rehte hain kuch jannat k intzar main rehte hain arey pagley logo! khaao-peeo kushi se raho bhool jao Allah k mohammadk wahedoN ko!

Some Poets, A Poem In Hindustani

kuch kavi aisay hain jo subah subha uthtay hain aur poem of the day lekhak ko mumbarkain denay lag jaatay hain -

kya khoob hai tumari kavita kya khyaal hain is kavita main kya ehsaas hain is k kitni acHi tarah se likhi gayi hai kitni akalmandi main bhari hue hai mubarak ho mubarak ho main dooNga is ko pooray k pooray dus plus

aur main lag jaata hun videshi kavita ko hindustani main badalnay k liyae ta k jin bharti bhai-behno ko angrezi kuch kam aati hai samajh sakaiN k saray jahaan k kavi nahin paida hotay hain bharat main jo kavita ki har doori line main le aatay hain bhagwaan ka naam apna chamatkaar dikhanay main

Some Punjabi Haynakus - Love, Romance

pyaareya tere moonh wich mithay ladoo

teri chummi baDi mithee mithhe hai

aa hik wari fir pyaar kariye

hun chummi na maar. Raat Nu

o sohniey, muskra de hik wari

pyaar tere nal hoya. keh karaN

Zyada na stah tainu chaNda haaN

Besharam ankhan piya maari jaanda hai bhaj Ja. tere ghar maN nahin?

aao ji, baDey din ho gaey

oh challa giya main dukhi haaN

pyaar ki keeta! rona peena keeta

jeena hi tan idhar na aaeeN

bolo ji, tuhada main sewak haan

Baad wich. Bachay ajay jaagde hun

raat lambi hai pyaar karan leyi

zara honsla

kar. jaldi di kee hai

holay holay, pyaar karaNgay. dil bharke

cummiaN maarneh taaN muchhaN kat lae

terian chummiaN kha ke main mari

Wyah na keeta taaN jaan sambhaleeN

tunsi kitne mithay mithay lagde ho

tooN kitni sohni pyaari lagdi aeN

pyaar ho giya wyah kadOn hosi?

tere moonh wich ladoo, mere pyaariya

terian muchhaN tay chummiaN. Haaey rabba!

pyaar khoob keeta raat chungi nikli

Some Verses From Bhagavad Gita In English Translation

Not doing evil acts But still thinking of them Man fools himself And a pretender he becomes.

Bhagavad Gita 3: 6

Do that you must do. Better to do something than do nothing To keep yourself going ahead in life You have to do something.

Bhagavad Gita 3: 8

Without concern for the fruits of actions Always in earnest doing your duty Working without attachment Man gets the rewards supreme.

Bhagavad Gita 3: 19

Not attached to material world Egoless but brave and resolute Unmoved by success or failure You're of moral aptitude.

Bhagavad Gita 18: 26

Adhere to your moral beliefs

Don't hesitate for the rights you deserve For no one is better than A warrior fighting a righteous war.

Bhagavad Gita 2: 31

O Partha! happy are the warriors Fighting such unsought wars Opening for themselves the doors To enter into the heaven.

Bhagavad Gita 2: 32

Not fighting the righteous war Not carrying out religious duties You will incur sins, indeed And lose your warrior's repute.

Bhagavad Gita 2: 33

Speaking forever ill of you People will disgrace you. For a man of honor Dishonor is worse than death.

Bhagavad Gita 2: 34

Someone Somewhere Is Falling In Love

Someone somewhere is falling in love someone's getting out of love if your love has left you what's the big deal? What's fuss? these are the ways of world

he will find another love if he hasn't already so will you what's the big deal? what's the fuss? these are the ways of the world

why should everything last for ever or till we die and give two hoots to the world when you have love give your lover, love get his her love

love grows when you give and get and don't forget it does grow on trees like plums and cherries go pluck them, enjoy your love

seasons come and go they don't last forever so does love go get it go give it it will multiply like rabbits romping in your backyard

but remember, love dies when there's too much or too little of it Buddha says live in love don't die in love don't kill your love in love

love may stay

love may come. love may go what's the big deal? what's the fuss? these are the ways of the world when you have love, live in love, don't fuss.

Something Like III At Ease It Is, A Urdu Ghazal By Jaun Eliya In English Translation

Something like ill at ease it is Together yet apart, as it is

The life I could not live, I did live How unfortunate all it is

I have been homeless all my life Now my shadow on others, what a pain it is

I cannot not sleep without you Even my sleep seems to be yours, as it is

How can I be with you without you My breathing tears me apart, as it is

My heart, you need not be told Waits for you day and night, as it is

Wherever we are, together or apart I never ever forget you, as it is

I feel fragrance rising in my heart You must be heading here, as it is

My life has been full of bad accidents No moment of peace ever, as it is

Be happy, you live your life fully I have been looking for happiness, as it is

Sometime You Want To Escape From Life - A Urdu/Hindi Poem

zindagi main kuch aisa be waqt aata hai jab tum sichne lagta ho main kahan fansa hoon tumhara dard tumain chotDta nahin tum chale jaana chahte ho is duniya se un lehmon main tumaian pata lagne lagta hai tum kya ho, kaun cheez ho

ye koi bimari nahi hoti tumhe koi kasoor nahi hota ya to tum ye apnapan le kar is jahaan main aaye they ya aakar yahan tum ne kuch kafi chotaiN khaii hain

ilaaj is ka mushkil to hai lakin mumkin hai aur tumhare apne haath main hai

tumain jana paDey ga apne andar apni rooh ko dhundne k liye aur ek tooti buniyad par mandir banana ho ga tum ko apne liye

sirf wohi jin ki bunyaad tumhare jaisi hai ya jinon ne tumhari jaise takrain khaai hain aaeNgay tumhare pass haath baDaey madad k liye aur sab bhool jaeNgay tumhe ye zamana zalim hai

Sometimes I Feel Nothing

Sometimes I feel I feel nothing A tornado passes over me Winds carry me into the sea Floods drown me Fires burns me A mountain of rocks slides over me I feel untouched, unmoved I am dead I feel nothing Nothing happens to me Nothing stirs me I am a clif, a rock Numb, rock bottom I feel nothing.

Sometimes We Have To Do This, A Punjabi Poem By Baba Najmi In English Translation

Sometimes we have to do this to take poison to kill ourselves to sell our blood to keep on living to swim in the bloody rivers to reach our goals to shed our tears to preserve others' honors to work for the enemy to save our lives. And at other times, when 'Baba' is visiting us we have to bear with him.

Sometimes You Need Time For Yourself

Sometimes you need time for yourself to be yourself to calm your heart, mind, soul There is beauty but also too much nonsense in this world you cannot contain within yourself. Take time off Meditate. Reflect on yourself Look into your soul and flush off all nonsense don't fret if some sense gets flushed off with it if you do not want a shrink who might very well be himself full of junk and nonsense. Help yourself first before you help others you cannot otherwise. Love grows only if you grow it first within yourself. Love thyself first before you love thy neighbor and not as much as you love thyself. Don't read Mark twelve: thirty one. It makes no sense.

Song Of Myself, Xvii, A Poem By Walt Whitman In Hindi/Urdu Translation

mera apna geet XVII

jo mere khyal hain vo sub logoN k khyal hain, rehe hain, har yug, har desh main koi mere apne khyal nahin hain

agar vo tere mere wahi khyal nahin hain to vo kuch bhi nahin agar vo kisi paheli aur paheli k raaz k khyal nahin hain to vo kuch bhi nahin agar vo utne hi paas nahin hain jitne vo door hain to vo kuch bhi nahin

ye hai ghaas jo ugta hai jahan bhi zameen aur paani hai ye hai hum sab ki hawaa jo sari duniya ko ishnan karati rehti hai

Song: The Calling-Up By Muriel Rukeyser In Hindi/Urdu Translation

Sangeet: Pukar

afwah, jawaani us pe chaD rehi hai chahat ki mohabbat dil mil khil rehi hai baDi halki halki pyaari pyaari si

bachchay k piadash ki pukar mera bapu kahan hai? pyaar bhari maaN uska jawaab deti hai

maut ki khabar pathar maro dushmano ko dukh main waqt guzaro yeh zindgi ki kla taambay ki bani moortii se bhi pakki hai

Sorrow Of Departure, A Poem By Li Ching Chao In Hindi/Urdu Transaltion

laal kamal ki khusboo mani k pardon se ab ja rehi hai patjhaD ka mausam hai main akeli apna reshmi libas kholay orchid ki tairati kashti main baithi hoon kaun le jayega khat mera baadlon k paar ab? keval jungli bathkeN hi pooran masi k aasmaan main uDti hue apne kaksh bana rehi hain aur pashchami kamra chaandni se bhra hua hai. apni jaati k phool apas main khule rehlaate hain aur fir bikhar jate hain pani apni fitrat se bikhar jane k bad fir ek jagah ekhada ho jata hai jeev jant apni prakirti ke jeev jantoN ko chate hain lakin hum bahut door hain, dukh mein rehna main ne seekh liya hai mera dukh ab kabhi door na hoga ek kshan ye meri ankhoN k bhoroN pe hota hai aur doosre kshan mere dil k bhoj ban jaata hai.

Sorrows Of My Heart, A Urdu Ghazal By Sabir Waseem In English Translation

Everyone knows your name now Every direction is clouded now

On the luck lines of my hand A shadow has appeared now

I hid your names from people It is all over my face now

Hearing your name in the desert The hanging cloud has vanished now

Between me and my god A wide gap has appeared now

When I take the new roads for a walk The roads get lost in shock now

The joyful evenings diappeared In sorrowful nights I grieve now

To quench my thirst I go to the river but the river has dried up now

In the heavens and on the earth My sorrows are everywhere now

(An added verse)

Sorrows of Ravi's heart are hard to tell Every one knows his heart is broken now

Sorrows Of My Life

O life! Let me tell you my sorrows today

Let me tell you I want nothing to do with you

Except that I be fairly treated by you

My wife died a year ago My new love did not survive

My son became a hobo My daughter ran away, I do not know where

I slipped. Broke my pelvis placing flowers on the grave of my wife in the winter

Perhaps she wanted not to be left alone and wished I would just slip in six feet under

Everybody is so selfish Nobody wants me except my dead wife

But she isn't selfish, just lonely And wants to love me, eternally

She has no patience, wants no delays Hurry up, hurry up 'Ravi' I often hear her say.

O life What more sorrows of mine Can I tell you today!

Sorry, Sorry Says Momin Khan Momin

I don't recall what did I write in the moment of uneasiness

He shot dead the courier and sent his corpse in reply.

kya jaane kya likha tha use iztirab meñ qasid ki laash aa.i hai ?hat ke javab meñ

-Momin Khan Momin

South Of The River, A Chinese Poem By Han Yuefu In Translation

South of the river you can pick lotuses they look like a field of leaves around them the fish play in all directions.

-Rendered from a literal translation from web pages:

River south can pick lotus Lotus leaf how field field Fish play lotus leaf in Fish play lotus leaf east Fish play lotus leaf west Fish play lotus leaf south Fish play lotus leaf north

Speak, An Urdu Poem Of Faiz Ahmad Faiz In English Translation

Speak, your lips are free Speak, your tongue is still free You own your life Speak, you are still alive Speak before your die This short time is long enough to speak Speak,the truth is still alive Speak, tell whatever you want to tell.

Speak, Your Lips Are Not Sealed, A Poem Of Faiz Ahmed Faiz In Translation

Speak, your lips are not sealed Speak, your tongue is yours Speak, your body is your own Speak, your life is yours

Speak, you can tell volumes in moments Before you die and cannot speak Tell that the truth still lives Speak what you must speak.

The original in Urdu

Bol, ki lab aazad hain tere Bol, zaban ab tak teri hai Tera sutwan jism hai tera Bol, ki jaan ab tak teri hai Bol, ki thoda waqt bahut hai Jism-o-zuban ki maut se pehle Bol, ki sach zinda hai ab tak Bol, jo kuch kehna hai kehle

- Faiz Ahmed Faiz

Speech

When she speaks vowels become consonants consonants, vowels. No clauses, no phrases, no pauses No commas, no periods. no paras.

Constant chatter like parrots Or horses neighing. Not even them. They stop for a breath. She does not but hesitates at every other word it seems they get stuck behind her teeth and she has to use her tongue to push them out of her mouth.

Poor words come out beaten black and blue slithered with slimy saliva not knowing where to land. They roll over one another and make some haphazard clauses, phrases, and I spend minutes to make a sentence out of them while she keeps on pouring heaps of one word, two word, three word sentences I cannot figure out what they stand for and ask her to please do not muddle with the sounds of the words from the XLZY Fifty galaxy of this universe -Unexpected word intensities, timing of utterances, with no rhythm, no cadence, no intonation, no nothing.

Yet she does not stutter but no tone no inflections. My tortured ears have revolted against me now and I am learning to hear rolling my eyes, my tongue and moving my fingers up and down, left and right at all angles in squares, rectangles and circles...

Could you imagine what would it be like were you her lover?

Speech: "Tomorrow, And Tomorrow, And Tomorrow", A Poem By William Shakespeare In Hindi/Urdu Translation

bhavish bhavish bhavish ki baatain har roz har wakat log kartay rehtay hain aur kya hua bhoot kaal main? sub moorakh log chalay gaey is duniya se jaldi se buj gaee unki battiaN jaldi se. zindhi ek anoDi ki stage par ek cHaya hai jo idhar udhar pareshani main chalti firti rehti hai aur fir hamesha k liyay ga-ib ho jati hai ye be-matlab be-kar kahani kisi bevkoof ne sunaee thee ye sab be-arth hai.

Spinster Emily Dickinson Dreams Of Love, Her Romantic Poem - Wild Nights! Wild Nights! - In Hindi/Urdu Translation

romani raatein! romani raatein! kash main tere saath hoti romani raatein main hoti hamari aiyashi!

dil mera ab tere pe lag gaya hai kisi aur baat ka ab kya faiyada kishti ko bandargah main paunch kar nakshay, hawa, kutubnama ka kya faiyada

mohabbat k sagar eden main chalo hum kishti main jaeN chalo hum apne badan ki kishtioN main miljul kar aaj raat ek ho jaeN!

Spring

is my season of failures

it was spring break

when I got addicted to sex

and could not sleep till

I lay someone quit studying

and got an F in every subject

I lit my first cigarette

in spring I fell in love

in spring and married

an equally delinquent woman

in spring

few jobs I could hold onto

I quit in spring and finally

I took to writing

poems in spring.

Spring Sleep, A Chinese Poem Of Bia Juayi In Translation

My pillow is low, quilt warm my body relaxed, peaceful sun shines on the door curtains still down freshness of spring is in the air I feel it even in my sleep.

-rendered from a literal translation from web pages

Pillow low quilt warm body smooth and steady Sunshine room door cloth not open Still have young spring air taste Often brief arrive sleep at come

Spring, A Poem By Edna St. Vincent Millay In Hindi/Urdu Translation

Bahar ka Mausam

April k mahinay tu kyon, kis matlab, fir wapas a gay hai?

Khoobsoorti koi har cheez nahin hoti laal laal cHote se chipikatay patton se tum mere mun main shanti na le paao gay

Mujhe sab pata hai jab main nokeen crocus k phool dekhti hoon sooraj meri gardun jala raha hota hai zameen ki saugandh achi khasi hoti hai ye saaf hai k koi mar nahin raha hai par is sab ka kya matlab hai?

Kabron main keeDay murdoN ka dimag khatay hain! zinda rehna sab fazool baat hai zindagi ek khali pyala hai dari bagair ek siDi hai

Ye kafi nahin k har saal pahadi k neechay pagla sa April ka mahina har taraf phool bikhartay bakwas martay aa jata hai.

Spring BY EDNA ST. VINCENT MILLAY

To what purpose, April, do you return again? Beauty is not enough. You can no longer quiet me with the redness Of little leaves opening stickily. I know what I know. The sun is hot on my neck as I observe The spikes of the crocus. The smell of the earth is good. It is apparent that there is no death. But what does that signify? Not only under ground are the brains of men Eaten by maggots. Life in itself Is nothing, An empty cup, a flight of uncarpeted stairs. It is not enough that yearly, down this hill, April Comes like an idiot, babbling and strewing flowers.

Stardust, A Spanish Poem By Raul Rivero Translated Into Urdu

Julia Roberts shayad galti kar bethi hai jabhi dekho meri tarf hi uski nazar hoti hai aur main apna muNh doosri taraf kar leta hoon mujhay wo phisalna chahti hai main usko sazza deta rehata hoon

jab vo kuch mujh se kehne lagti hai main kaan apnay bund kar leta hoon jab vo aankhain cham-chamaktay dekhti hai main apna baazoo chehre pe le aata hoon aur jab vo mujay haawaaee chumi deti hai main usay dutkaar se dekhta hoon jab vo lafaD-dafaD si bolti hai main kamray se nikal jaata hoon meri nafrat se vo ek but ki tarah khaDi rehti hai

main aksar din bhar laparwahi se rehta hoon magar jab raat aa jaati hai to such ye hai k main uski aag main taRapta hoon aur usko main apni ek THandi hawaa ki pankhi bana leta hoon.

Stay With Me

You come floating into my life coloring my soul softly When I see your lips, I see red roses when I see your eyes, I see blue seas and when I see you walking, coming to me smiling, doves dance in my heart Your hair is shining gold, your body, white rain on me, quench my soul, it has been thirsty I want to visit your hills, mounds, dark caves I want to swim in the deep oceans of your eyes my woman, my flower, don't go you are already here, stay with me.

Staying Overnight With Xie Shihou In The Xu Family Library And Being Bothered By Hearing Rats, A Chinese Poem Of Mei Yaochen In Translation

The lamp light is blue Everybody is asleep Hungry little rats come out of a hole stir cups and plates, make noise Startled by noise I get up My dream ends I worry they will topple the inkpot they will eat books on the shelf The silly boy in me copies the cat-call I start mewing But the plan is stupid it does not scare the little rats.

-rendered fro a literal translation on web pages

Lamp blue person already asleep Hungry rat little out hole Stir upset plate cup make noise Startle din dream stop Only worry table inkstone hit Again fear shelf book gnaw Silly boy effect cat call This plan really already stupid

Steadily Coolly Oscillate After J Sheba Anandhi

"Steadily coolly oscillate" Be gentle, no haste Till you are all in

Then stop for a while To amplify all that you have Rusting inside you for a long time

Attack, attack, annihilate Conquer the valley, the mountains The clogged ravines in waiting And see the stars in skies, shining!

Steal Love - A Japanese Haiku In Urdu/Hindi Translation

jhoole main hidole lo bahar main aur chura lo kisi ka dil

Still Life On A Matchbox Lid, Translated Into Hindi/Urdu

Shanti maatchas ki dibbiya par

Dil main aankhon se zyada shanti hoti hai rishi maha rishi jinoN ne sansaar dekha hai

Ye acHi tarah jaante hain k aasani se kabhi bhi hum bulandi pe nahin ja sakte hain zara socho, kuttay ka ek baal hawaa ko kaat sakta hai

Agar tumhain shanti chahiye to aaram se ye nahin milegi khoob kaam karna paDega is ko paane k liye.

Bhool jao bhoot kaal ko sansaar fizool ki cheezain apne saath rakhe nahin rehta hai na to inka koi naam hai, na hi in main koi paigam hai

Still My Heart Was Empty

I had all the riches in the world I could live in luxury go anywhere, buy anything I thought I was the high and mighty still my heart was empty.

I gave up everything became indifferent to prosperity came to live in a mountain hut overlooking the vast sea.

I see the fish swim in the spring water swallows dancing in the east wind lotus hearts floating in the pond I hear willows rhyming in the wind.

The deer come to see me in the morning take carrots from my hands for breakfast little bunnies bounce around in my garden full of roses, hibiscus, chrysanthemums, jasmine.

The roosters wake me up with their calls I don't need no watches, no alarm clocks a murmuring stream flows near my garden I built a Buddha shrine there under a tree.

In the deep valley below, cherry blossoms bloom I meditate, I go for walks, I swim in the ocean friends come to visit me, we talk, laugh, drink wine lie down under the moon, read poetry, have good times I find happiness here the riches could not find.

Stop It Now, She Said, Enough Is Enough

I am not ignorant, maybe not ignorant enough Stop it now, she said, enough is enough

I love her so much, she knows it well I complain: her love for me isn't enough

His wife left him. He drank all night. Swooned on the floor Heart broken was he. Drowned in sorrows. Really sad enough

The monsoon came. Pitch dark all day. Lightening in skies My cats got scared. Ran inside. Loud thunders were enough

So mean was my boss, the SOB as he is. I lost control Threw my PC at him. Walked out of office. That was enough

My daughter came home late. I was angry at her. She seemed not to care. I ordered her to keep shut. Her pouting was enough

He smokes in bed and goes to sleep and dreams of his love The bed got fire. The room full of smoke. One cig was enough

Find another women, said my friend when my wife died in an accident For Allah's sake never, I said. If alive she'd have killed me soon enough

I was always a failure in life no matter how hard I worked Allah was angry at you, said the mullah. You did not pray enough

'Ravi' has now taken to poetry. Day and night he reads and writes poetry Nobody reads his poems. He pisses readers off. He isn't smart enough.

Stopping By Woods On A Snowy Evening By Robert Frost In Urdu Translation

ye kis k peDon ka khet hai mujhe pata hai vo gaon main rehta hai, usko pata nahin chalay ga k main yahan ghoDay pe ruka hua dekh raha hun uske baraf bhare khetoN ko

mera cHota sa ghoDa sochta hai k ye kya ajeeb baat hai main yahan ruka hua hoon jahan sam biyabaan hai in peDon k kheton aur jheel k beechsaal ki sab say bari kaali raat hai

vo saazo-o-samaan ko hilata hai aur ghanti bhajaae poochta hai k main kisi galti main to nahin hoon uski ghanti aur dheeray dheeray chalti hawa aur halki si girti barf ki awaaz k siwaa, yahan sab kucH sun-saan hai

sab ghanae peD khoobsoorat hain lakin main ne apne waday pooray karnay hain aur sonay se pehlay bahut door jaana hai bahut door jaana hai.

Strange, Is It Not? Rendering Omar Khayyam

Strange, millions of men died telling the road to heaven And yet none returned even once to show us this road If after death they themselves reached the preached heaven Or how maggots ate them with their empty skulls left behind.

-RK

XLIX. Strange, is it not? that of the myriads who Before us pass'd the door of Darkness through Not one returns to tell us of the Road, Which to discover we must travel too.

-Omar Khayyam

Struggle, A Poem In Urdu

main zindgi bhar kisi na kisi kash-makash main paDa raha

ek mulk se doosray mulk main bhaagta raha nokri ki tailash karta raha har ek koDi joDta raha dar se k kaam kaaj bina kahin bhookh se na mar jaooN

kisi par bharosa na tha sabhi log char so bis lagtay thay khuda ka naam zubaan pe nahin tha

kartay kartay sari umar aise beet gayi dil karta nahin ab kucH karnay ko daulat meri saari zindgi kha gayee jo main chahta tha ab usay hi thukrata hoon baDi der main samaj main aaya mujay siraf paisa hi nahin hai zindgi.

Sublime Prescription (Uddat Dawa Ka Parcha), Dr. Dilip Kumar Swain's English Poem In Hindi

Uddat Dawa Ka Parcha

socho socho theek socho peeo peeo shudh jal peeo gaao gaao sureelay geet gao nacho nacho chamak k nacho khao khao swaadi khana khao khwaab dekho baDay baDay khawaab dekho so jaao so jaao khoob so jaao

Suspicions Took Me No Where Earlier, A Urdu Ghazal Of Kishwar Naheed In English Translation

Suspicions took me no where earlier They are still here as they were earlier

Desires turned into wrinkles on my face The wounds were hidden in my heart earlier

Now I cry losing worthless things I used to be too calculating earlier

A thorn is out my heart, so it seems now Tears used to flow from my eyes earlier

The gatherings these days are just for show We used to meet in good faith earier

My thoughts are frozen, so it seems now I used to be fiery in speech earlier

My lonelines never leaves me now It never used to be like this earlier

Sweet Moment Stay With Me, A Urdu Love Poem After Ernestine Northover

ay mere meetHay meetHay lehme raho ek pal aur raho is chaand ke neechay meri yaari ki ye pehli chummi hai is chummi se zara aur mere dil ko machalne do

ye jazba mera dil khila raha hai zara isko thoDa aur khilano do tu ne apnay ek pal main meri duniya badal dali hai mujay is duniya main janay do

jao nahin jaldi se ruko ruko, ek pal aur ruko mera dil muskra raha hai isay thoDa aur muskrany do

ruko ruko, ek pal aur ruko mera dil meetha meetha pyaar dheere dheere le raha hai isay thoDa aur lene do

Sweet Moment, Stay With Me A Little Longer, A Love Poem After Ernestine Northover

Sweet moment, stay with me a little longer Stay, stay for another moment Beneath the full moon with my new lover It is my first kiss on his lips Let my heart relish it a little longer

You are warming my heart Let it be warm a little longer You showed me a new world this moment Let me enter this world of love

Please don't go away soon Stay, stay a little longer My heart is smiling Let it smile a little longer

Stay, stay a little longer My heart is slowly Relishing this new wonderful love Let it relish new love a little longer.

Sweetness, A Spanish Poem By Gabriela Mistral In English Translation

My dear mother Tender mother of mine Let me tell you A sweetest of all things.

My body is yours That you put together in a bouquet In your lap Let it stir a little.

You play to be a leaf And I will be the dew In your crazy arms Suspend me in the air.

My dear mother You are my whole world Let me tell you My extreme love for you.

Take A Chill Pill

Speech is silver silence is gold. And what's making scholarly comments on poems of well known you do not understand?

I said: foolishness and a scholarly commentator at once shouted back: take a chill pill, speak for yourself, you aren't collegiate

Perhaps he forgot to add: And not a flatterer, either.

Take This Kiss Upon Thy Mouth

Take this kiss upon thy mouth Before I head to the south, To fight for the confederate till end For only whites could ever be my friend, I love you with my heart but sad you seem And think my days will end in a dream, Yet if I let my hope fly away In a dark night or gloomy day, In a vision or in none Life will be dull, no fun, Do not cry for me if in the war I die My soul in the sky will fly high, On my way to heaven on a flashing beam Lifting me high & saying- my dream was but a dream.

Taking Refuge In Mother Kali

I have overcome sorrows of the world the people have embraced me

So happy am I now my worries have gone to the winds

I was delicate, made of glass and the world stoned me

When I bowed before mother Kali I turned into a Koh-e-noor.

Tantric Sex

Is it the secret wish of man to annihilate himself?

To lose its bodily self still keeping conscious self?

The spirit

What does happen at the moment of climax?

Losing oneself

He disappears for a moment, delving into grandness, merging with it

Tantric climax Sex

Oneness Godliness.

Tavern's Gate - Rendering Omar Khayyam

They waited till they heard the cock-a-doodle-doo And starting banging at the tavern's gate Open it, open it soon, we can no longer wait Fill our cups to the full, it's already getting late

III.

And, as the Cock crew, those who stood before The Tavern shouted - 'Open then the Door! You know how little while we have to stay, And, once departed, may return no more.'

Tell Us The Tales Of Your Romance

Listen to me for a moment Tell us the tales of your romance

In this Allah-created world Everyone is asking What good will it do If you hide the secrets of your love.

(O ya! my 'Aatish' friend, You think you are the smarty one. If her mom comes to know that I meet with her daughter in the dark alleys at nights, She would spare no moment And come running after me with A pair of her old sandals. She would hit my scalp to pulp Till I lose all my hair.)

sun to sahi jahañ meñ hai tera fasana kya kahti hai tujh ko ?halq-e-?huda gha.ebana kya

- HAIDAR ALI AATISH

Tell Your Heart

Tell your head to understand Tell your heart to be understandable Let your soul wander it will come back to its nest.

Tender Is The Night

"Tender is the Night" Tender is she in a see through red gown long black hair white thighs red glossed lips big soft mounds drinking rum with coke waiting for his client's knock on her door to welcome him in her warm self to give him warmth of soft spots till he's done with the milky flow of Eros.

Thai Wisdom

When the cat callers call "Take ears to the field, take eyes to the farm"

But when a lover calls Rush to him with all your beauty, charms, brains

He will protect you And keep you close to his heart

Unless he has a harem Full of women like you and is fooling you

Then do not forget To take your eyes and ears with you

Thanksgiving, Two Thousand Seventeen

Thanksgiving two thousand seventeen bellies ballooning full of stuffed turkeys shirts, pants, blouses, skirts, knickers bursting at the seams, people with families walk around half awake, walking in malls window shopping, seeing movies, doing nothing all over united states of america from Alabama to Alaska, from NY to Maui, Hawaii.

Poor turkeys, what was your karma! They slaughter you in millions and pardon only two of you! They have a tiny bit of conscious left Rest has gone to winds, to bank vaults, to coffers in the cities on shining hills from coast to coast with cut throats and the like.

You butchered Indians now your butcher turkeys Is it the family affair, in your blood DNA? Oh no, your RBC is all pure, it has no core, no DNA. It is your soul. It is what you hoard all across the board.

And what a face to show!

You plunder their land, kill them, make them homeless You even kill their turkeys for your roasted dinner, stuff your selves, gobble them down with family and friends have good times all year around and on the thanksgiving day you give thanks to yourselves celebrating what you have done to Indians.

Happy thanksgiving to North Americans! Should I add native Indians too who celebrate it for their killings! What have we done to our conscience, minds, hearts, souls? Do we have them, still?

That Evening, A Love Poem After Jaydev Shukla

I remember that rainy spring evening when you sneaked in like a furtive cat and covered my eyes from behind with a wave of your hands.

Waves of fresh fragrance of roses and jasmine rolled from you to my waiting rough cheeks.

That moment, your breasts like the scent of unripe fruits, pressed gently against my sun burnt back.

The fish flapping her fins in the unseen waters of the world, left her presence on my neck.

That Man, A Ghazal Of Ubaidullah Aleem In Translation

Said he was a rose and pricked me, that man Said he was light and burned down my home, that man

All my dreams and feelings were colorful He turned them all into fiction, that man

Where do I go now, where do I prosper? He cast a net of thorns for me, that man

I cannot turn back nor can I go further On strange paths he lead me, that man

His love was strange, so was his hate He was like me, he dived into me, that man

He was all love, he came to soothe me But he left me with heart aches, that man

The world is an illusion, I finally realized But he had already made a fool of me, that man

-the original Urdu ghazal in devanagari script

That's All I Have To Say

Call me And I will tell you then -Get to know me, understand me And I'll whisper into your ears -

I will never leave you Nor will I chingue you But will keep you mine all times

I'd never kiss your ass Nor get angry with you But your sweet voice in my ears will stay As the koel's songs when it sings

Even though you are far off Still I feel you in my heart It makes me happy though Some may say it's all looney

That's all I have to say I will not change your way It's up to you now, whether You want me or want to leave me.

That's It. He Made It So Simple

I was six thousand miles away from home A three word message on my phone -All intelligible.

A murmur of just three words A male voice in such a hurry I could not make it I had not heard such a blur in years. I could not fathom

It was my brother's voice I heared after thirty years in self exile I listened to the message many times. Could not make it Days passed by. I listened again and finally realized -

Kehar Singh Died.

I was blank. Felt nothing. Just stared into the clear sky He never loved me. I never loved him. He was born. He lived. He died. Like any other being.

That's it. He's gone. My heart is cold as it has ever been for him. Nothing to mourn or eulogise. He made it so simple. He was my father for fifty years on paper. Nondescript.

The Axis Of My World

What would you say If I tell you

When I cafune you lying beside you in bed

or when your head is in my lap on the weekend

in the park where we go picnicking watching ducks sailing in the pond

and when I chamego you holding you, caressing you

kissing you, hugging you pouring my love all over you

I get lost in you and want nothing more in this world except you.

You may say I am crazy for you. Yes, I am crazy for you

The axis of my world is you I revolve around you in love.

The Baby Bat, A Poem By Shel Silverstein In Hindi/Urdu Translation

ek chamgadar ki cHoti si beti chilla paDibatti bandh karo, batti bandh karo mujhe roshni se dar lagta hai

The Barbaric Bedouin Riding Camels

Does it matter how long it takes for an Indian or Paki musla to realize that his fore-fathers were Hindus and there is tiny, slim chance that they were from Arabia the barbaric bedouin riding camels in deserts, looting and robbing caravans of camels loaded with gold from India and silk and earthenware from China.

Yes it matters if they keep on getting free travel from India to visit their holy Mecca in hordes for their haj, keep on demanding Sharia law in the most secular, tolerant Hindu nation in the world, keep on killing Hindus' holy cows for their breakfast, lunch and dinner, keep on making babies like jack rabbits, keep on converting Hindus to muslims in their pak pakistan, Keep on killing pundits in Kashmir and pushing them out of their homes, keep on hating Hindus and siding with Pakistan in every conflicting issue. Such muslas abusing their motherland are not wanted in India. They better pack up their raggedy bags and head fast for their pak pakistan. India will give them free camel, donkey, train rides to pakistan to be with their brethren.

The Beauty Of You Beloved

The beauty of you beloved Is the beauty of her heart That lifts up your soul And you soar in the air.

If you let your heart touch hers And she offers hers to you Forget everything ephemeral Forget all physical reality Two hearts in one soul together Will take you to eternity.

The Bell Chimes

The clapper strikes And the bell chimes -Peace, peace, peace!

The Birds Flew In And Sang

It rained all night last night It rained till noon today The sky cleared The sun shined The birds flew on apple, pear, cherry trees singing their songs: choo, choo, choo twit, twee too, twee too kwae yam, kwae yam chich, chich, chich coo, coo, coo kret, kret, kret kret caw, caw, koo, koo There were finches, sparrows robins, blue jays, cardinals, doves, crows and there were little birds with yellow beaks and feet. I sat in my garden watching them. Many came to the feeder to feast. I copied their sounds as they sang and shared their joy in nature's tongues realising full well they've been here in peace and harmony before we came into this world and we've much to learn from them.

The Calm Sea

The calm sea is saying to the gushing, roaring river -

Anyone with depth keeps his mouth shut and revels in his silence.

The Crazy Woman, A Gwendolyn Brooks Poem In Hindi/Urdu Translation

Main mayi main khushi k geet na gaaoN gi november tak ruk kar apna dukh ka geet sunaooN gi

JaDon ki kaali thandi raatoN main bahar nikal kar apna dukh ka geet gaooN gi

Aur gali-mohallay k bachay ghoor-ghoor kar daikhaiN gay mujhe aur kaheN gay: ye kaisi pagli aurat hai jo bahaar k khushi k geet nahin gaati hai

The Day I Return, A Spanish Love Song By Isi Alvarez In English

The day I return you will see how I bite you I will bite your ears, your nose for what you did to me you left me alone to suffer

The day I see you again I will fill you with a soft cake pinch you hard, give you hickies for what you did to me you left me alone to suffer

The day I see you again, I will let you kiss me, have me, kiss me, have me hug me many, many times for I miss you, love you want to have you again and again

The day I come back to be with you, I'll let you make love to me again and again...

The Dead End

I had bad headache. I went to see my doctor. He ordered an MRI of my head.

I come home. She asks what the doc said. It seems like a glioblastoma in my head That's what he said.

What does it mean, she asked. I will be dead in six months, he said.

She put her head in her hands and cried and cried, loudly.

Why cry? It is the dead end, I said.

The Dog - A Rendering Of Rabindra Nath Tagore's Poem

Every morning, my dog comes and sits near my feet. He likes company. He likes to be touched, patted and feels happy. Among all animals only this creature understands man beyond all the evil and good in him. For love he will sacrifice himself. He will love for the sake of love and show to the world what true love is. When I see his deep devotion his offering of himself, I fail to understand why he does it. He must have learnt somehow what truth lies deep in man. By his silent anxious looks he cannot tell us what he knows. But he has convinced me he knows the true nature of man.

The original:

Every morning this dog, very attached to me, Quietly keeps sitting near my seat Till touching its head I recognize its company. This recognition gives it so much joy Pure delight ripples through its entire body. Among all dumb creatures It is the only living being That has seen the whole man Beyond what is good or bad in him It has seen For his love it can sacrifice its life It can love him too for the sake of love alone For it is he who shows the way To the vast world pulsating with life. When I see its deep devotion The offer of its whole being I fail to understand By its sheer instinct What truth it has discovered in man. By its silent anxious piteous looks It cannot communicate what it understands But it has succeeded in conveying to me Among the whole creation What is the true status of man.

-Rabindranath Tagore

The Dog Is Licking Your Lips, A Brief Latin Poem By Martialis In English Translation

The dog is licking your lips, Manneia I would not be surprised If you liked its shit.

The Earth All White

Late April snow on Catskills The earth all white Full moon Everything still engulfed in white light The owl hoots on a tall pine tree loaded with snow You and I at midnight holding hands walk on the snow We are of stillness calm, tranquil, peaceful quietness allures us.

The End And The Beginning, A Poem By Wislawa Szymborska In Hindi/Urdu Translation

Har jung k baad kisi ko to karne hi hogi safaee cheezain khud bakhud saaf nahin hoti hain

Kisi ko to karna hi hoga kooDa ekatha saDak k kinare par ta k murday se bhari ghaDian saDak par chal sakaiN

Kisi ko to hi lag jana hoga kooDa-karkat aur raak uthane sofe k springs tootay footay glass k tukDe aur khoon se bhare kattay kapDe

Kisi ko to lana hoga ek girder girti deewar k bachane khiDki ke glass pooncHne darwaza theek karne

photo achhi na camera pe ayeNgi baDe saaloN k baad

sare camray shehar se chale gayeN hain kisi aur jung ki photos k liye

pull banane paDeN gay railway station banane paDeN gay aasteen k ho jaeN gay tukDe tukDe ye sab kam karne k liye

koee haath man jhaaDoo liye yaad karega jung se pehle yahaan kya tha aur koee jiska sar katta nahin hai sar hilate haan haan karte sune ga usko. lakin ab yahaan kuch aur bhi hain chakkar lagate idhar udhar firte hain aur is gand mand ko saaf karna un k dil main nahin hai

bahar jaDion k neeche khudaaee kartay hue

pa leta hai koee purane jhagDoN ko aur phenk deta hai vo unay kooDae karkatoN ke dher pe

jinko pata hai k yaahn kya ho raha tha pehle hat jaate hain vo unse jine kam maloom hai ya us se bhi kam maloom hai ya pata nahin hai une kisi baat ka

bahar jaDion k neeche khudaaee kartay hue pa leta hai koee purane jhagDoN ko aur phenk deta hai vo unay kooDae karkatoN ke dher pe

hare hare oonche ghass main jisne bhula diye hai laDaee kya laee aur uski ki the kya wajha leta hoga koee ghass ka tinka moonh main liye aasman main baadloN ko dekhte hue

The End, A Poem By D.H. Lawrence In Hindi/Urdu Translation

aye meri jaan agar main tujhe apne dil main rakh leta agar main tujhe apne andar lapta leta to main ab na rota ab tumhari har baat mujhe yaad a rehi hai aur hum dono ki jeevan yatra khatam ho rehi hai

tumhari apni yatra kabhi na poori ho payegi tumhara chehra kabhi na dekh pauNga tumhara chehra meri ankhon k samne aata hai aur chala jata hai aur beech main meri ankhon se dukh ka dariya behne lag jata hai

aye meri jaan, main aaj raat bhar tere liye ro-oN ga peetooN ga mera ye dukh kabhi na door ho ga tum ne jo jeevan bhar mere liye kiya hai kaise main usko loat paoN ga aaj main poora zinda nahin hoon, apne andar kuch mar gaya hoon

The Epic Of Sadness, An Arabic Poem By Nizar Qabbani In Hindi/Urdu Translation

Tere pyar ne mujh ko dukh sehna sikhaya hai varshon se main ek aurat ki tailsh main tha jis k khandon par chidiya ki tarah apna sar rakh kar tere liyey ro sakooN aur apne tootay hue tukron ko ikadha kar sakoon

- to be continued

The Fears Of Mad Heart Should Not Be Taken Seriously, A Ghazal Of Akhtar Saeed Khan In Translation

The fears of mad heart should not be taken seriously everyday is a doomsady should not be taken seriously

when their eyes show no trace of regret the pain in their heart should not be taken seriouly

if someone takes away my past my face in the mirror should not be taken seriously

your imaginary discomfort is too much for me my new misfortunes should not be taken seriously

living like a story feels so good realities of life are not taken seriously

a lover's face may make someone speechless but his unrequitted love should be taken seriously

my beloved will be with me forever though she's my enemy the pain in my heart should not be taken seriously

the courage not to end the journey is tested here a few ahs and ohs should not be taken seriously

whenever 'Akhtar' sees a tear in the eyes your crying with him should not be taken seriously

the original in Urdu

dil-e-shorida ki vahshat nahiñ dekhi jaati roz ik sar pe qayamat nahiñ dekhi jaati

ab un añkhoñ meñ vo agli si nidamat bhi nahiñ ab dil-e-zar ki halat nahiñ dekhi jaati band kar de koi maazi ka daricha mujh par ab is a.ine meñ surat nahiñ dekhi jaati

aap ki ranjish-e-beja hi bahut hai mujh ko dil pe har taaza musibat nahiñ dekhi jaati

tu kahani hi ke parde meñ bhali lagti hai zindagi teri haqiqat nahiñ dekhi jaati

lafz us sho?h ka muñh dekh ke rah jaate haiñ lab-e-iz.har ki hasrat nahiñ dekhi jaati

dushman-e-jañ hi sahi saath to ik umr ka hai dil se ab dard ki ru?hsat nahiñ dekhi jaati

dekha jaata hai yahañ hausla-e-qata-e-safar nafas-e-chand ki mohlat nahiñ dekhi jaati

dekhiye jab bhi mizha par hai ik aañsu 'a?htar' dida-e-tar ki rifaqat nahiñ dekhi jaati

The Fond Memories Of My Village!

Travelling by train I saw the city at a distance skyscrapers, bending blacktop roads a sea of humanity viewing all this made me uneasy.

In my small village there was nothing like this. It was in the lap of mountains roads made of stones. My teeth would chatter in bitter cold there I would shake in cold winds I would get restless to leave the village. I had seen a city and had dreamed of living there.

I turned twenty and moved into the city. Suddenly the village seemed like a strange place and the city became my home.

Life's hard journey unfolded on the city streets. The cars in the distant seemed like contraptions of murder. I felt myself as a stranger in the crowded streets. Narrow gulleys, stinking sewage, a small house were enough to shatter my spirits of city dwelling.

My village surfaced in my memories fresh air, everybody friendly, everybody feeling at home. Times have now changed. I left my village behind. What are left with me are the fond memories of my village!

The Forest Sang A Song

The forest sang a song -

You be ours, we will be yours Let's be together, let's love each other

We will give you fruit if you let us live We will give you shade, the cool breeze For today's dollars, you kill tomorrows If alive,we'll give you golden times Let's get together, give all life Let's be together, let's love each other

Why do you destroy your home? Why do you scheme against us? Just invite us, we'll come to your homes Don't steal us, preserve the nature Let's protect ourselves all together Let's be together, let's love each other

The earth is our mother also, we love it too We make all fresh air for you The clouds make rains because of us They quench your thirst because of us Without us you all will be helpless Let's be together, let's love each other

The Greater Cats (Ye Chudail Aurtain)a Poem By Victoria Sackville-West In Hindi/Urdu Translation

ye chuDail aurtaiN chamakati ankhon wali ghar ki azaadi main araam se baithi hue goo khana chati hai ghar se bahr raat ko bhag chahti hain yaaroN ke saath jahan bhi jab bhi une koe mauka mile, registan ho ya pahaD lakin ho aasman khula khula khusboo se bhara taaron k saath. khati hain, peeti hai, ghoomti rehti hain yaaroN k saath ek yaar ka dil maar kar chun leti hai koi doosara yaar jo kuch bhi unki samaj main ho, main sirif yehi kahoongi aadmi ka pyaar do din ko hota hai aur fir vo gaib ho jaata hai.

bhagti hain ye aurtain jagah jagah veerane main jahan bhi pathron main phool khile lagte hain anjaane main k mushkil hoga unka badalana kha jaengi giddaiN unki haddiaN ko. sochti hain vo bahut shakti wali hain bhaagte hiran ko pakaD kar apni haikDi main hara dalaiN gi vo kitini hi shakti wali hon, muje ye samaj haiaadmi ka pyar kshan bhar ka hota hai aur fir vo gaib ho jata hai.

hey bhagwaan, kaisi hain unki dokhay ki shaktiaN! meri akal main mera vishvas hai, maut main nahin pyaar hi pyaar se bhra hai is waqt mera andaaz main ek seedhi saadhi aurat hoon shakti bhari, fisil n jaane wali, jaldi se chalne wali, hamesha rehne wali main ek sher hoon, ek pahaD hoon, ek bhaDapeD hoon patta hai muje kis disha main jana hai patta hai muje main ne tera dil chahna hai hey bhagwaan, muje kabhi na dikhla un sheroN ko, baghoN ko, tandooN jaise jaanwaroN ko!

The Greatest Mistake Made By God, A Poem In Hindi/Urdu

Khuda koi lasani mazedar cheez hai jaisa kaisa us k dil main aata hai karta rehta hai

Us ne chutki bajaii aur dekhte hi dekhte aasman main chaand, suraj, taray aa dhukay doosri chutki par pahaD, dariya, naddiaN, zamin ek dum aa tapki agli chutki par peD, parinday, jaanwar aa khaDay huey

Bahut arsay tak khuda dekhta raha chamakte taron ko, chaand suraj ko khali aasman ko, pani peetay hirnoN ko shikar karatay sheroN ko, hathioN ko naachte moroN ko, geet gati koeyloN ko

Bore ho gaya bechara khuda un sab ko dekhte dekhte fir us ne janam diya insaan ko registan k ek khjoor k ped k neechay aut tab se tabhaii lag gayi is jahan ko kahin bhi shanti nahin hai, sub taraf khoon kharaba hai dhokay bazi hai, gadhaari hai, chora-maari hai khuda ne galti kar di par usko apne par baDa gumand hai galti vapis nahin leta lakin lagta baDa pareshan hai.

The Gutless People, A Punjabi Poem By Baba Najmi In English Translation

Those who have no guts, sit around all day blaming their fate, but those who dare, they tear apart the hearts of stones and spring forth doing whatever they want in the world.

Those who plan ahead, chart out their journeys, are the ones who reach the destination in flying colors.

The Horses, A Swedish Poem By Tua Forsström In Hindi/Urdu Translation

GhoDay

ghoDon k saath ek raat guzaarne k baad main taza taza ammonia ki sugand kabhi na bhool paoNgi

na hi bhooloNgi pighalti baraf aur na hi unki chaand jaisi hari laad baraf par

aur wo chuua jo sardi main sookhay ghaas main cHupe hue saari ki saari raat chiN-chiN chuN-chuN karta raha

main bhi kaampti rahi lamba coat aur oon ki topi pehne lakin sub ghoDay raat bhar araam k saath sotay rehe

The Hour Of Love, A Spanish Love Poem By Mariana Ortega In English Translation

The hour of love has the color of lilacs. Its messages are hidden It tastes like an apple. Your body with crazy desires covers my body like a hydra to eternalise the time. At the hour of making love we do not sing a thousand songs, our souls sing a thousand melodies. I hold onto you all intertwined and I am then like an alien butterfly inside you that makes you keep on thrusting. In the silence and quietness of the hour of love, we become one, no distances exist between us...

The I.R.S. - A Ghazal

What I hate the most in my life is the IRS I worry till midnight April 15 for the IRS

I do everything on time, ahead of time Except filing tax forms for the IRS

I have fights with my wife, I forget the next day But I worry day after day paying taxes to the IRS

I worry if I made a mistake, they will confiscate my head Put me on the guillotine for one dollar mistake, the cruel IRS

My scholarship money I thought was tax free. But they said I owed them dollar twenty

They were ready to send cops to auction my T-shirt and socks, pain in the ass, the IRS

It is not that I don't want to pay taxes. I am a good citizen It is how merciless, cruel they are, I fear them the most, the IRS

The farting rich make millions, but hardly pay any taxes They take every penny the poor man makes, the heartless IRS

But I must praise them. They are faithful dogs of the congress Their sharp canines will tear your guts, be careful of the IRS.

The Indian-Ness Of My Heart, A Poem In Hindustani

"You have never been away from the Indian-ness of your heart."

-Subhash Chandra Chakra in a reply to my Hindustani translation of one of his poems in Indian English.

Jab aadmi videsh jata hai to apna desh apne saath le jata hai jab wapas aata hai to desh usko bhool jata hai

BaDay arsoN ke baad main bharat wapas gaya jidhar bhi gaya, har ek ne poocha -'aap kahan se hain? ' kya matlab main ne poocha? dekho mera lamba kurta, mera chooDi dar pajama meri murghabi juti, meri narangi topi main yahan ka hoon, dilli ka hoon 'nahin sahab, ho hi nahin sakta dus hazar rupiya ki sharat rakhta hoon.'

Fir main ne bahut koshis kar ahista ahista kaha maan jao bhai, main dilli ka hoon. 'Sahab lagta hai aap Kashmir se hain' Dar gaya o baap re baap vo mujhe aantik baaji ghoshit kar dega aur paDa rahunga barson tak kaaed khane main Ek dum main ne kabool kar liya main amreeka se aaya hoon 'Bolay na ab aap sach baat' vo bola aur muskura diya.

The Last Four Verses Of Kalidasa's Ritusamharan's Winter

They wash their golden lotus like faces. Brush hair falling onto their shoulders. Their catlike eyes seem meeting their ears. These ladies are like goddess Laxmi who brings property to our homes.(5-13)

Some plump ladies have huge breasts. They would bend down with weight if they didn't have heavy behinds to balance and thus stand straight. They walk slowly and stand nude changing their night wear to day dresses.(5-14)

They have love bites on their full lips Their breasts are marked with crescent moons left there by their lovers' sharp nails. They rejoice looking at them and hide them under all sorts of make-ups to look beautiful. (5-15)

In the winter, the markets abound with new sugar candy, new sweetmeats, fresh sweet juice from sugar cane. This sweetness adds to their sweet love makings. But alas! The lovelorn suffer without their love mates. (5-16)

The Lotus Blossom Mountain Immortal Tea After Luo Zhihai

One sip of tea from the lotus blossom mountain and you are immortal

You do not need your Allah no need to raise ass up five times a day to ask in your dua for donkeys, camels and women for a single sip of this tea will send you to heaven

Allah promised houris to musla come to this mountain for soothing vacations and in return for their free stay there they pick fresh green little leaves from plants of tea and brew fresh fragrant tea with brooks' water sprouting in fountains on the lotus blossom mountain

When asked why do you come here for a vacation they say what a relief, O Allah, what a relief! they are tired of filling chillums for muslas in heaven they are tired of their Allah approved sexual abuse

We first serve them bucketful of wine, when high we bring them goats we keep for the bakar-e-eid they hop on them, hop on them, hop on them the drunken muslas think they hop on us houris but they hop on goats who scat on them! scat on them!

The Love Once Ours, An English Poem By Dante Gabriel Rossetti In Urdu Translation

khusboo a rehi hai hawaa main aaj basant k din hamaaray raastay main khushi k gaanay gayeN gay kon se? meri jaan nahin ye nain, aur koi aur. kyon koi aur? hum ne ye dono gaanay gaey thay wakat badalta rehta hai aur hamaray gaanay bhi. pedoN pe safed si dhund basi hue hai nayey saal ne roshni cHeen li hai

chumiaaN to hum bahut maara kartay thay kahan pe logi ab meri chumi? wahan nehin, meri jaan. nahin wahan nehin, bilkul! to fir yahan? -ha, ha, ha wakat badalta rehta hai hawaa chumiaaN bhi uDa k le jaati hai

assman ko dekho patjhaD ne peDon ki tehnioN ka ek jaal sa bacHa rakha hai. aur kya hai vo baat jo hum dono aasani se bhool jayengay? janam din? nahin, nahin, meri jaan maut? nahin, ye bhi nahin, meri jaan pyaar jo hamara ek din thaa lakin baDa arsa ho giya ha tab se

The Man I Love, A Spanish Love Song By Miriam Hernández In English Translation

The man that I love has to be a little child like Broad smiles, soft looks with words of a thousand men all put together Crazy for my love A lover, wise man and intelligent Not afraid of anything But when he loves me, he shakes everything Fearless warrior in search of adventures Strong and warm with pure hands

The man I love He knows that I love him He takes me in his arms And I forget everything He is who I want him My lover, my own sun He gives me joys no else can He knows that I love him

He flies away But comes back to my nest The man I love He knows that I love him

I want him to be a little cracy But crazy only for me The man I love knows everything

Does not know anger, does not hold a grudge With wisdom arranges every thing Just looking at me makes me happy he's always alive in my mind

My only hero among many men Plays with me with my hair down Thief of my dreams Elf of my pillow The man I love Knows that I love him

He takes me in his arms And I forget everything He is who I want him My lover, my own sun He gives me joys no one can He knows that I love him

He flies away But comes back to my nest The man I love He knows that I love him. I love him to be a little crazy But crazy only for me...

The Marriage Of The Bourgeois, English Translation Of Brazilian Portuguese Song

He plays the part of a bridegroom She to lose his head They'll live under the same roof Until their house falls Until their house falls

He is a discreet employee She puts starch on his collars They'll live under the same roof Until they explode the nest Until they explode the nest

He plays the part of a restless virile man She makes the children in heaps They'll live under the same roof Until the fountain goes dry Until the fountain goes dry

He is a full-time employee She learns how to make candles They'll live under the same roof Until they burn down each other Until they burn down each other

He has a secret affair She says she won't be unfaithful They'll live under the same roof Until they marry their offspring Until they marry their offspring

He talks of potassium cyanide She dreams of poisons They'll live under the same roof Until one of them decides Until one of the decides

He has an old project

She has a mountain of outlets They'll live under the same roof Until the days come to an end Until the days come to an end

Sometimes he shows her affection She undresses herself in the dark They'll live under the same roof Until a brief time in the future Until a brief time in the future

She warms up the grandson's porridge He has amassed a fortune They'll live under the same roof Until they are united in death Until they are united in death.

The Monkey God Hanuman Rises In Him Angrily

Who is he? a retired bank official an idiot who counted Indian rupee notes

Sitting behind an iron barred dark window in some dark dingy rat infested Indian bank in some got forsaken filthy Indian city

He writes hindi poetry in his retirement he writes poetry comments like a sycophant the best of his kind on an Indian infested poetry site

When someone translates his poems into English and puts life into his stagnant poetry lines he thanks profusely, praises the translator humbly

But when he is ignored and criticised the monkey god Hanuman rises in him angrily and he gathers his mugdars (head smashers)and his monkey army

To come to face to face to his master Rama's enemy the rakshash Ravana in Sri Lanka who stole Rama wife and feels as if his own wife is going to be violated by his critic enemy...

The Moon

The moon thinks we are young runaways, we are eloping to get married without the blessings of our families.

Well, it is mistaken. Let it throw her full moon beams on us tonight. Let it record our kisses and delights. Let her efforts be proven futile when the whole world wishes us best for our married life.

The moon, I think, is a little looney tonight.

The Moon And The Stars Today Did Not Come Out, A Urdu Ghazal By Rajendra Nath Rahbar In English Translation

The moon and the stars today did not come out Those who helped me at nights did not come out

Some man without a gun called me out yesterday Aftraid of him at my door, I did not come out

Stay here for a while for a little more chit-chat The desires of my heart are still in their hideout

You tell us openly the beautiful women you desire How you see them in dreams, that secret isn't yet out

When did the lovers not lose their bets on love? When was it the lovers did not lose out and out?

I had so much faith in them in the past They were the ones who cheated me out

'Rahbar's' book of couplets does mean something It is not just the words that bring the truth out

The Most Unfortunate Man In The World

I lived as if my life Was a staunch rival to me

I could not marry in love I was forced to marry my wife

I wanted to be a writer I turned out to be a warrior

I wanted two pretty daughters I got two lazy loafer sons

I wanted to live near the water I was posted to work in the deserts

I prayed Allah five times a day Allah pretended he did not hear me

I never got whatever, how little I wanted Everyone including Allah schemed against me

I wanted to stop going to the mosque Was afraid, mullahs will hang me for blasphemy

I asked the Guinness book of records to list me the most unfortunate man in the world

They did not even sympathize with me, they just said there was no such category

When I die in my misery, I hope, my sons Will not forget to bury me in the cemetery.

The Night Of An Indian Honeymoon

Gently and slowly I will approach you I will be a gentleman not a brute peasant You will sway like a flower in my arms You will skim like a bird on the foam of the sea You will float like a laugh from the lips of my dreams.

Softly and slowly I will approach you I will be a gentle man not a brute peasant Lifting your veil, seeing your face for the first time My heart will sing, it will be my spring.

I will lift your chin up with the palm of my hand Look into your eyes, and kiss your lips. You will resist and say - na ji, na ji

I will say - you are my dulhan now cHoDo ye sab na ji, na ji...

(I will say - you are my bride now forget all your no, nos) ...

The Old Door, A Turkish Poem By Fazıl Hüsnü Dağlarca In English Translation

Women, don't wait too long Tell your husbands now What you want - the day or the night. As they grow older, they would not know The day from the night.

The Only Hidden Sense Of Things, A Portuguese Poem By Fernando Pessoa In English Translation

The only hidden sense of things is that they have no hidden sense and it is the strangest of all things stranger than the poets' dreams and what all the philosophers think. Things are what they are - they seem to be and there is nothing more to it. Yes, that's what my senses learned themselves -Things have no significance, they have existence. The only hidden meaning of things is that they are things.

The Pain Of Broken Heart

Whom do I show my broken heart and teary eyes in this sulking city? I have no friend here. Whom do I go to tell it? No one will listen to the story of the shattered mirror in my house. Whom do I pray to erase the old memories my hurt heart?

My tears are too many. Don't know how to stop them running. The old memories are shattering my heart and I am getting too restless. To whom should I return to to tell the stories of my saddened heart?

The Pains Of Love

What do you do when You hurt someone's feelings Unintentionally?

Just say sorry? For what? You did not mean it It happened all unintentionally.

I do not want to be the cause Of the sorrows of their hearts When their dreams fall apart Because of me. I feel guilty.

I cannot carry the weight It pulls me down I cannot move forward Their sadness hurts my heart.

I will say sorry and move on As I say sorry when unintenionally I enter someone's space. And she says -Don't worry - and we go our ways.

What if it was the heart's space, Now empty? It will heal, I'd say Maybe slowly but surely when the Innocent heart knows love's pains.

The Pleasure Of Plains, A Chinese Poem Of Li Shangyin In Translation

I feel queasy when evening comes I drive my carriage on ancient roads in plains and love to watch the sunset, so beautiful But it goes down only when the dust clouds are in the air.

-rendered from the web pages:

Toward evening thought not well Drive carriage ascend old plain Sunset sun without limit good Only be near yellow dusk

The Pyre In Blazing Flames, English Translation Of A Hindi Poem By S. D. Tiwari

By the side of the river, in the dusk a body on pyre was burning in blazing flames Engulfed in flames on dry wood a dead body lay burning The winds were fueling the fire in light and smoke and carrying with it all memories The night was getting dark, the river was weeping the sky was crying and tears were flowing from the eyes of dear ones and friends

Wailings in the village were breaking the silence and spreading like storms in all directions Loving son to his mother, father to his children, husband to his wife were all loudly crying around the pyre The river in tears was entreating to carry the unburnt bones to the sea The birds in flocks near their nests were grieving his death in their assembly.

The Rains Too Are Just Like You

The rains too are just like you Sometimes they fall impatiently Sometime in pride they refuse to fall Sometimes they fall thunderously Sometimes they drizzle silently The rains too are just like you

Sometimes I feel like flying in the sky Sometimes I want to be someone's for all my life Sometimes I feel like wandering around Sometimes I feel like getting lost in crowds Strange are my desires too

Sometimes they drench me fully Sometimes they burn me like the summer heat Sometimes they lie dormant in the wintery months Sometimes they warm my heart like the winter sun My feelings of love are like the changing seasons too.

The Real World

"In a field I am the absence of field"

-Mark Strand in his poem, Keeping Things Whole

In a field I am an intruder into the fullness of the field

In my absence the field is the real field

My presences assaults the essence of the field

The field does not have the same feelings when I am in or out of the field

Wherever I am I disturb my surroundings I rob the realness of the things

The world I see is not the world that would exist in my absence

Simply being of myself the world changes by itself

So no wonder to each of us a thing may mean a different thing

The degree of which is how much we rob the realness of the thing.

The Rocks Of Humanity

I have seen the world Where beside huge sewage ducts Children plays with a goatlings And they grow up together.

This world is of Tin-sheets-shacks dwellers. They have no mosquito nets Nor are they afraid of insects.

The roofs of the shacks are Pieces of plastic wickered together. The children live there with parents There is no ground for them to play. The poverty doesn't make them sad. They seem to accept this way of life.

Since birth they adapt Themselves to live such a ife. Some strange power gives Them a push to live like this.

Summers come, summers go Dangerous storms they face Their shacks go into pieces. But the next moment they erect Them there once again.

These people are rocks Of humanity. They challenge And wrestle calamities. To these brave people I offer my salaams.

The Sikh Young Lady Fatima Bibi Alias Jindan, A Punjabi Poem By Charanjit Chandan Translated Into English

This is the story of those days when the daughter of Hira Singh from Shekhupura was barely sixteen years old in the Chichoki Mallian village near Lahore. And when the five rivers of Punjab saw a starred-crescent-moon tattooed on the forehead of Nanak by a mujhayadin. The five rivers rattled in rage.

The Sikhs and Hindus gave up their differences but felt abandoned as if they were exiles in their own homes.

They boarded a train at Kartarpur going to India through Guru-ki-Nagri. It was stopped at Chichoki Mallian and the slaughter started. The young the old were all butchered except the young ladies, raped and sold.

A mullah, the man of God, saw Jindan running in panic among the dead bodies. He brought her home. Converted her to Fatima Bibi before marrying her. The helpless lady despised the Mullah. She grieved and cried for years.

Later she had four sons and five daughters. The people always called her the Sikh girl. Her tears ran out. She accepted her destiny. Now she waits for her death and wishes her last breath to be sweet.

The Sky Is Clear In Chang'an

The sky is clear in Chang'an the autumn moon shines brightly cool breezeblows gently

Plum flowers are in full bloom the newly weds lean in the window look at the moon together

Suddenly a jackdaw caws startled, they embrace get inside the chamber

Window curtains flew and fluttered the moon smiled in the sky hearing their bed's squeaks.

The Son Of A Maulvi From Gorakhpur, India

The son of a maulvi Settled well in Go -rakh -pur, India Where holy cows are kept well as humans left India for Karachi with his brethren musla friends to eat holy Cows to be near masjids to be transported to Jannat after his death.

Now he mourns in Karachi, says it's Jahanum there, life like in hell But being a musla as he is, he still bad mouths India at every instance ??????? Komodo Dragon found him in Karachi and served his ass pretty well He is scared to death now, he soils his paki salwar from instance to instance.

He's gone psycho now, he can't sleep well, he can't do his namaz, he doesn't know his name even

Every moment he shouts: monitor lizards, lizards, monitor lizards and points towards his ass!

Once in a while he regains his self, and runs after black burqa clad paki muslima women

And asks them to show him their henna painted hands but gets five-fingered slaps on face and kicks on his ass!

The Storm Of Roses, A Poem By Ingeborg Bachmann In Hindi/Urdu Translation

Kahin bhi jab hum gulab k phooloN ki beshumar chahat main is k toofaan main chalte hain, is k kaantay raat ko khub chubne lagte hain. Aur pattay jo jhaDioN main chup chup shaant the hamare paoN main kulbulate the, bijli ki kaDk ki tarah garjane lag jaate hain jab un par pair rakh kar hum chalte hain.

The Truth Comes From God. Really! ? After A Poem By Kumarmani Mahakul

The truth comes from God Says mahishya Mahakul ji God is Nothingness Says maha kavi Kabir ji

One is in Odisha, the other in UP Both states nearby Both Hindus Both insaans Both believers Both read Ramayana, and Mahabarta too Both did not eat cows Both disagree

Nothingness is nothingness Nothing goes into it Nothing comes out of it

But truth, what a strange thing! What a revelation of a thing of things! It comes out of God. And God is nothing.

And what is truth after all? What is true today, could be false tomorrow No?

No, no, no Cry the believers -God is true, God was true, God will be true

So I say -As my old uncle Kabir would say Nothing is true, nothing was true, nothing will be true Right?

The Universe Is Not An Idea Of Mine

The universe is not an idea of mine My idea of the universe is an idea of mine.

-Fernando Pessoa

The center of the world was the earth the sun, moon and stars moved around it was the idea of the ancient man loved by the clergy of the time who knew God made the world in six days so busy was he making it so fast he thought he should take rest on the seventh day lest he dies of fatigue and has left no time to train the clergy to tell us the story of creation of the world with a starry dome under which we live and were pushed from heaven and above which lived fairies, farishtas and God himself.

The clergy now know the earth is not the center of the world That there are no winds, fires, rains, tornadoes, and plague gods That there are no gods that bring pestilence, floods and famine That there is DNA, the genetic material that makes us That chimp and man has almost exactly identical copies of this That beyond our dome are many more galaxies in the universe That man has learned to cure diseases and avoid pestilence and famine That man can change the climate by wisdom or foolishness That it seems impossible to make the universe in six days That dome is not the dome the ancient man thought That the design of the universe is not what the ancient man thought By bringing God in to explain whatever he could not make sense of.

Yet, the clergy. the preachers, the quacks, the bull shitters still believe in the ancient ideas of the ancient ignorant man That God made the world around six thousand years ago and created a man called Adam somewhere in Yemen near Eden. Adam was tall, handsome, white, with long hair any damsel would die for But there was not a single damsel for Adam to have fun with His bed of rocks and leaves was cold, in winter he shivered

God loved Adam, he cut open his chest, took an extra left rib

and made in an instant Eve, a beautiful damsel for him.

Both, though were stark naked, did not know how to have some fun with each other

Adam did not know what to do with his snake like hanging organ until a snake appeared with an apple

Adam listened to God, did not touch the apple, but Eve got horney after she bit the apple

Adam could not resist, he bit the apple as Eve did, got horny and jumped on Eve the next moment

And what happened in that jump, the clergy do not know except a son was born and in another horny jump another son was born, Abel or somebody who knows to be sure

So three male - note it down- and only one female in the very first family on the flat earth

went on making sons and daughters, grand-sons and grand-dughters so on and on for six thousand years

and now we have six billion people made by three men and a single woman - note it down - in the very beginning

without any adultery of whatsoever -note it down- at that time in the world of God's creation...

(this idea of the world will be explored further later in many other amazing poems. Stay tuned to the RK ministry for enlightenment)

The Way To Live Life

The way to live life Is like flowing rivers

Standing waters become stagnant putrid and muddy and stink

Wherever the breeze blows It brings with it happiness like in a tavern

The boughs bear flowers and thorns too Sorrows and happiness must go together

The snakes live on the sandalwood tree But the tree does not lose its fragrance

The Way To Live Life, A Hindi Ghazal By Ved Mitra Shukla In English Translation

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The Weight Of Life Makes You A Slave, Fernando Pessoa

I sit in a chair And forget all about life It oppresses me.

The only pain I feel Is the pain Of having felt it sometime.

To be free is To withdraw from the world. You seek nothing.

No money, no glory No love, no friends, no curiosity. They do not flourish In silence and solitude.

Unable to live alone Is like being a slave. Even if superior in soul, You still are a serf-A noble slave.

Woe betide you. The weight of life makes you a slave. Woe betide you.

Born free, yet you seek Company for need. The tragedy is yours alone You alone must bear it.

The Wind Of Love

When the wind of love blows it brings your fragrance with it How hard I try to forget you then I never can

I pass my nights crying saying to myself -I live so close to you But you are not with me you left me and now I am a leaf falling from a bough You never though for a moment how would I live without you I get no sleep, count stars in the sky If I do sleep sometime you come into my dreams

When the wind of love blows it brings your fragrance with it How hard I try to forget you then I never can

The letters you sent me Bring tears when I read You used to say you are mine Why did you then leave me?

Why do I still save them I do not know You left me once for all you will never come back I tell you the truth -Never will I forget you Now I live with your memories And will forget you as As you forgot me

When the wind of love blows it brings your fragrance with it

How hard I try to forget you then I never can

The Wind Teased Me, A Punjabi Poem In English Translation

You did not come back Your dear friend came and loved me I had waited for you long My lonely heart, my anxiety betrayed me.

I heard noises at the door many times I thought you were back finally When I opened the door There was nobody. The wind teased me Your dear friend came and loved me.

The Wind, One Brilliant Day, A Spanish Poem By Antonio Machado In Urdu Translation

hawaa, ek khulay din

ek khulay din chameli ki khushboo se bhara hawaa ka ek jhonka meri rooh ko kehnay laga -

mujhay tum apni ghulab ki khusboo day do is k badlay main maiN apni chameli ki kushboo tumaiN day doon ga

maiN ne kaha meray pass gulab ke phool nahin hain meray bageechay k sub phool mar chukay hain

hawaa bolichalo theek hai, maiN murjaee pankhrioN ko peelay pattoN ko aur fauwaaray k paani ko hi lay looN gi

hawaa chali gayi. main ro paDa. aur khud ko khenay lagakyaa kar dala hai tunay us bageechay ko jo tumaray hawalay kiya giya thaa?

The Winter Sun Goes Down

A long staright red dusty road in my village takes you to the horizon where the winter sun is settling down beyond the river Nalla The dust settles on the grove as the sun goes down I sit by the golden rice field near the grove under the dusty orange glow in the skies and stay there till the stars show The water in Nalla is dark like goddess Kali's face Everything everywhere is dark. My heart is dark My love left me yesterday.

The Woman I Loved

The woman I loved Her parents married her to you against her will

She does not love you

I will send my terrier to your home to tear your balls off

I will dig ditches on the road you take to work, hoping one day you will fall into and break your neck

I will send boxes of fire crackers by express mail to you on the day of Holi hoping a cracker will enter your pants to burn you down

I will pray some elephant on heat gets loose from the local zoo and finds you on the road to trample you down

What more can I wish for you -May you drop dead by an heart attack May you go forever into epileptic fits May you drown in the river holy ganges May goddess Kali mata thrust her trident into you May monkey god Hanuman crush you with a huge mountain May the bird god Garuda take you to the outer space May the death god Yamadhoota send you to eternal hell...

So that I finally marry my love.

The Wooden Boat

It will take the lover across the flooded river to be with his beloved it will take you to the next village to see your cousin, reliving the past his wedding, his first look at his bride his first child

you can sail in it on calm seas to have fun with friends munching Lays potato chips, lunching Chinese noodle take outs cold beer, bhej puri, samosas

you can decorate it with balloons of rainbow colors and give free rides to kids in the dewali evening watching floating myriad glowing lamps on the river

such pleasures it gives you

that wooden boat born of a far off deforested forest is moored there in the dim light on the Ganges river, under a pipal tree, forlorn, lonely a craven with sharp eyes is sitting on its hull shitting and cawing.

-inspired by The Wooden Boat of Binaya Kumar Mohinty

The World And The Universe And The Beings In It

I could not be in step with the world In youth I was far ahead In old age, far behind.

The day is not too far When I will rot in a box And the people would say -

I am resting in peace. I am dead, I feel nothing. I will cease to exist

That's what I know now. The grandest peace of all is God. If death is peace. There's no God.

Can anything happen in nothingness. When nothing became unstable The universe was created.

But how did nothingness Entertain its non-nothingness to leave its stableness and become

The unstable universe now expanding and disintegrating and dissolving into nothingness

Like God itself that did never exist. So universe must be a manifestation of nothingness. In itself it is nothing.

The World You Carry Within Yourself

Home is where you were five or six years old

when cognition dawned and the world started making sense

that there was more than candy and ice creams and more than

the warmth of mother's lap. More than Barnie and bikes

and more than loving dad. You were the maker of

your own world. The world you carry within yourself.

The Worldly Hope Men Set Their Hearts Upon, A Rubiyat Of Omar Khyyam In Urdu/Hindi Translation

aadmi zindgi bhar neyi se neyi ummeedaiN banaey rahta hai aur ek din khud mitti main mil jata hai uski aasha registan main barf paDne ki tarah hoti hai ek do ghantay k baad hawaa main uD jaati hai

The Young Lady And Her Lover

The young lady and her lover in their country clothes sneak up on a hill in an abandoned house From the back yard near a wall and an ancient oak tree the vista in the valley below magnificent, vast open spaces They look into each others' eyes their smiling hearts throb He sits on a rock while she leans in his lap her head resting on his knees he gently holds her face like a flower and gives her long gentle soft passionate kisses of love she sighs, eyes closed in a bliss The ivy on the wall and the anthuriums in the pot lean towards them and smile.

-Inspired by a Julius Kronberg's painting: Romeo and Juliet on the balcony.

Then To The Lip Of This Poor Earthen Urn, Rendering Omar Khayyam

I leaned on the lips of the goblet bubbling with wine They whispered: drink, drink to your heart Enjoy your life before you depart.

-RK

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Then to the Lip of this poor earthen Urn I lean'd, the secret Well of Life to learn: And Lip to Lip it murmur'd - 'While you live, Drink! - for, once dead, you never shall return.'

- Omar Khayyam

There Is No God

The fool has said in his heart, "There is no God.". They are corrupt, their deeds are vile; there is no one who does good.

"There is no God! " say the fools to themselves (from Psalm 14: 1 in holy Bible)

"There is God! " say the wise to the world

though there is no proof of it they are wise by Bible

but the scientists think other wise about them

as they try proving God's existence applying laws of physics to Him

if their God made the universe He made the laws of science as well

so they should be using God to prove the laws of science

and not using science to prove His existence

how strange they only speculate and their God proves nothing for them.

These Buds, How Did They Bloom!

These buds They all flowered How did they bloom!

They were all closed They are full of flowers now

They all wanted to bloom Larger than any other

Full of fragrance or none They are there in every garden

They bear strong winds They love the sun light

Asking only for little moisture They've brightened every garden

These buds They all flowered How did they bloom!

These Formalities, These Courtesies I Understood, A Ghazal Of Ibrat Machlishahri In Translation

these formalities, these courtesies I understood the meeting after the separation I understood

the fountains cannot quench the thirst of souls the never ending rains I understood

my restless lips and her slanting eyes when falling asleep I understood

I fancied my refuge in a safe household when the house started falling, the reality I understood

the fingers know the vice and virtues of body when the touch let it go, everything I understood

in a thousand ways I could murder him, my friend but only a couple of them I understood

she had not discarded her formalities when she did. our meeting I understood

engulfed in flames it was not easy to see the sunrise when I turned myself into a flame, the night I understood

'ibrat' stands on the top of sand dunes when the storms came, he said, "I understood".

the original in Urdu

ye takalluf ye mudarat samajh meñ aa.e ho juda.i to mulaqat samajh meñ aa.e

ruuh ki pyaas phuvaroñ se kahiñ bujhti hai TuuT ke barse to barsat samajh meñ aa.e jagte lab mire aur us ki jhapakti añkheñ niiñd aa.e to kahañ baat samajh meñ aa.e

li thi mauhum tahaffuz ke gharauñde meñ panah ret jab bikhri to halat samajh meñ aa.e

uñgliyañ jism ke sab aib-o-hunar janti haiñ lams jaage to ik ik baat samajh meñ aa.e

saik?oñ haath mire qatl meñ Thahre haiñ sharik ek do hoñ to koi baat samajh meñ aa.e

kabhi utra hi nahiñ us ke takalluf ka libas ho barahna to mulaqat samajh meñ aa.e

koi asañ nahiñ jal jal ke sahar kar lena sham.a ban jaao to phir raat samajh meñ aa.e

tum kisi ret ke Tiile pe kha?e ho 'ibrat' uTThe tufañ to phir auqat samajh meñ aa.e

These Poetry Translations

These poetry translations of poets I do most were dead before I was born and the rest I have never heard, seen or met are for both you and me.

Their words I love Their poems lift me up I admire what they thought of love, world, war, peace joys, sorrows, desires, us.

They make me look inside of me - my soul They make me a whole new human being.

The poets I translate all strangers to me You all strangers to me But if the vibes of our souls start vibrating at the same frequency, in resonance our world a different place be peace, love, harmony...

They Dance A Little, They Sing A Little

Autumn leaves orange, red, brown, yellow in hues float on the still lake as cool breeze blows

they move in rhythm they dance a little, they sing a little smile, wave good bye, they go with grace they know they'll be back next autumn

so natural

unlike humans we cling to life, don't want to die want to live forever, how un-natural leaves have been here longer than man they know what is natural

wake up man look at the leaves happy they come, happy they go they give you shade, they give you happiness -

go sit beneath a bough with your lover in tow with a book of verse, a glass of wine some crispies and dough

read love poems of Omar and Ravi your hearts will throb, dance in love your soul will sing, swirl in skies

but don't forget to look at the autumn leaves floating on the still lake moving in rhythm, dancing a little smiling, waving good bye.

Think, In This Batter'd Caravanserai, A Rubiayat Of Omar Khyyam In Urdu/Hindi Translation

zara socho k is koot-kataie ki sarai-e-dunia main raat aur din hi do darwaazay hain kaise yahan raje maharaje shauq-e-shakti-e-shaan se ziraf do char ghantoN k liye hi rehne ko aate hain

Thinking Of You, A Turkish Poem Of Nizam Hikmet In English Translation

I feel good thinking of you I feel hopeful It is like listening to the most beautiful song in the most beautiful voice in the world. But the hope is now not enough for me I want to sing my own song.

This And That

You asked my enemies about me

you heard from my enemies about me

you barely talked to me

you hardly heard me

only if you had

you would have not said -

I am this and that.

This Is Love, A Rendering Of A Rumi's Love Poem

Love is first to lose your self to lift a hundred secret curtains of your heart and offer yourself to your beloved

in total surrender to walk on earth without feet and fly in air without wings in the invisible world

Heart, I said what a gift it has been to enter the heart of my beloved and to see myself beyond my self to reach her and feel within the breast.

This New Road, After Jamal Owaisi

This new road is taking me to places unknown.

I don't know which turn will take me to my destination.

I want to return home where I know for sure where everything is.

This Rare And Heavenly Creature By Han-Shan (Cold Mountain)a Rendering

This rare and heavenly creature by Han-shan (Cold Mountain)

This rare and heavenly creature alone without peer look and it's not there it comes and goes but not through doors it fits inside a square-inch it spreads in all directions unless you acknowledge it you'll meet but never know.

- fromThe Collected Songs of Cold Mountain, Translated by Red Pine

Standing on a desolate cold mountain looking into the calm skies Hanshan wonders who's this one who created the world and everywhere wanders. Sure no one was before him so he's peerless. Since he's everywhere he never through doors enters. You have no proof of him so to know him you have to be stupid first to acknowledge him.

This Verse Is Free

This verse is free you pay no money but beware you get what you pay

you will get God free the old old commodity tons and tons of it bundled up in mounds

wrapped in wrappers made in Bethelham Ram's janam bhumi Kurukshetra, Medina

all holy, all pure kind, merciful, benevolent, tolerant life giver, life taker, soul soother washes your brains pure and clean

and you become whatever you want a terrorist, a jihadi, a bomb maker a missile launcher, a butcher, a killer a mullah, a preacher, a priest

you go see your father, you get nirvana you neck is cut off with butchers' knives you are killed by bullets, blown by bombs your wife and daughter raped in daylight

such is the power of God miracles, wonders of God all free, as free is my verse you pay no dollar, no dinar, no rupee.

Those Who Saved All They Made. Rendering A Rubai By Omar Khayyam

Those who saved all they made And those who enjoyed whatever they made They all ended up six feet under But want to be alive again.

- RK

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Those who And those who husbanded the Golden Grain, And those who flung it to the Winds like Rain, Alike to no such aureate Earth are turn'd As, buried once, Men want dug up again.

- Edward Fitzgerald

Those You Know Well, Are No Good, You Say, A Urdu Ghazal By Sudarshan Faakir In English Translation

Those you know well, are no good, you say Those you don't, are like gods, you say

Life is a gift, some people say It's a curse for their sins, others say

It makes to live them longer and still they call the medicines as cures. Why? I say

The moon is the blood life of leaves, says 'Faakir' Like the henna on the lovers' hands, as they say

Though She Would Say Hello To Anyone, A Ghazal Of Mustafa Zaidi In Translation

though she would say hello to anyone but to me she says it with pleasure

the fragrance of her shy, sultry ways emanates only from her self

she does not look like a rose yet still she resembles a bud of jasmine

in the day she is like a simple girl by night, what a lover is she!

your well being these days I know only from my enemies

the shaikh earns his living by the sins he commits at night

there will be further madness as my couplets show frenzy

the original ghazal in Urdu:

yuuñ to vo har kisi se milti hai ham se apni ?hushi se milti hai

sej mahki badan se sharma kar ye ada bhi usi se milti hai

vo abhi phuul se nahiñ milti juhiye ki kali se milti hai

din ko ye rakh-rakhav vaali shakl shab ko divangi se milti hai aj-kal aap ki ?habar ham ko! ghair ki dosti se milti hai

shai?h-sahib ko roz ki roTi raat bhar ki badi se milti hai

aage aage junun bhi hoga! sher meñ lau abhi se milti hai

Though You Would Have Delusions Of Their Love In The Past, An Urdu Ghazal By Akhtar Jawad In English Translation

This used to be me abode in the past Here you used to be kind to Akhtar in the past

Come here, try to peer into my heart it was a shrine to my lovers in the past

I wish she could be mine even for a short while in my life I remember the days she used to torture my heart in the past

Interludes of our happiness seemed to last for ever The sorrows of my heart were of innocence in the past

I engaged you in chit-chats when you would not agree You used to be angry but not so much in the past

You used to hide your anger in front of strangers Though you would have delusions of their love in the past

Alas! How 'Akhtar' would like to be like he was in the past If he did torture someone's heart, it was all in innocence in the past

Three Fires In My Life, An English Poem By Ravinder Kumar Soni Translated Into Punjabi

traih aggaN lagiaN hun ghar diaN, dil diaN, man diaN baDian mehsoos hondiaN hun ghar di agg which ghar da kam chalda hai dil di aag holay holay lafzaaN nu garam kardi hai man di agg anant thaN wich paounch jandi hai eh tino mainu vadhia lagdian hun eh na hondiaN taan main vi na honda ghar di agg mera ghar, badan tay dimag saaf saaf rakhdiaN hun dil di agg naal main duniya dekhda haan dimag di ag naal main jeenda haan eh tino mil k meri chupi sachhaee dasdiaN hun tey eh tino ek din mil k mera badan tay mera dimag kha jaan giyaaN tay main mar jawaaN ga

Three Haikus - Valentine Day

She I love day night Every day love love more love What Valentine day?

If never love time One day one year love OK But life bad. No good.

I love wife. No more Women. I happy. She too happy. Very good. No?

Three Haikus In Hindustani Translated From English Versions

behad baraf par rehi hai kya hoga aysi baraf ke baad

(Sanki Saito)

bus ka intzaar hai sawan ke mausam main sarak par khara hoon

(Hakyo Ishida)

ghaas kaat rehi larki chera aasmaan ki taraf kar khangee kar rehi hai

(Suju Takano)

Three Kisses

That scented oil perfume rubbed on me when I held you close to me this morning in the garden and gave you three long kisses of love.

You were standing still with your eyes closed when I cupped your beautiful face suddenly your face turned red you whole body shook and you said:

Soft waves of warmth are overtaking me never have I ever felt like this before I feel my life is beginning...

The fragrance of those scents is still with me I am not washing myself, nor taking a shower I want to sleep with your scents tonight to have you all night in my dreams.

Three Monokus On Silence

A couple at breakfast - no eye to eye contact, full silence.

The teacher enters the classroom. Shouts: silence, silence. No more talking.

Came the telephone call: mom died in sleep. Tears fell from my eyes. Silence fell.

Thus Spoke Lord Krishna In Bhagavad Gita 9: 32, A Translation In Urdu And English

in Urdu -

Oey Partha k baitey jo mujh main panah laitay hain haalaN k vo cHoti kisam k insaan hain jaisay bhangi, aurtaiN aur baneeay, vo sub jannat main jaate hain.

O son of Partha, Those who take shelter in me even though they are born of the lower class such as women, traders, latrine cleaners, they too can go to heaven.

Time Moves More Slowly

Time moves more slowly When you are lonely Always stuck in the past

The present has no meaning And the future you wish was never coming

You get stuck in the rut Over and over moving In never ending circles

Time moves forward And you, backward That is not compatible

It wears you out And you want to get Out of the this world.

Time To Upgrade, Poemhunter

Time to upgrade, poemhunter It is getting bland, dreary dry, dull, dumb to post poetry without fonts, italics, bolds and without freedom where to start new lines, stanzas and where to end. It is a poetry site, a poem site not an old tarnished pom pom one. Upgrade it. Put life into it. Let it not look like a carcass.

To Balance The Pleasure Of Loneliness

to balance the pleasure of loneliness against the pain of loving you

-Nikki Giovanni

If the balance does not tip in my favour I will not want your love

Why should I barter pleasure for pain?

But wait there is a problem -

The pleasure of my loneliness is not what is when you are loving me

I take the pain with pleasure to be with you now

Still, I want no painful love and may soon re-balance it

Ah, were human cleistogamous what would have become of love!

To Be A Good Buddhist Is Ensnarement, A Poem By Jenny Xie In Hindi/Urdu Translation

AcHa Buddhist hona hai ek Jaal Main Phansna

Zen ka pundit kehta hai: main vo sub kuch hoon jo main nahin hoon

Sangharsh ko rokne ke liye koshish karne ka kya fayeda?

Vishwas mujhe ye hona chahiye vichar karne ka kya fayeda?

Bhookh jo hum ko aane jaane deti hai is ko sub bhool jana chahiye

Maal ikatha karne ka kya fayeda jab is sansar se chale hi jana hai?

Dus saal ho gaye hain main apne mun ko bhookha maar raha hoon

Mera sharir ab ek parcHaii sa lagta hai ajnabi dekhte hi bhag jate hain, kehte kehte main koii moorakh hoon

Kisi bi baat pe ab aata nahin koii achamba sach kya hai sach poocHta hai is ka pata

To Be a Good Buddhist Is Ensnarement Jenny Xie

The Zen priest says I am everything I am not.

In order to stop resisting, I must not attempt to stop resisting.

I must believe there is no need to believe in thoughts.

Oblivious to appetites that appear to be exits, and also entrances.

What is there to hoard when the worldly realm has no permanent vacancies?

Ten years I've taken to this mind fasting.

My shadow these days is bare.

It drives a stranger, a good fool.

Nothing can surprise.

Clarity is just questioning having eaten its fill.

To Be A Womana Bulgarian Poem By Blaga Dimitrova In English Translation

It hurts to be a woman. It pains when she becomes A girl, a beloved, a mother.

But the most unbearable Suffering on the earth is Of a woman who does not Know she is suffering.

To My Dear And Loving Husband, A Love Poem By Anne Bradstreet In Hindi/Urdu Translation

agar ek aur ek do nahin ek hi hotain hain to wo hum do ek hain agar kisi beewee ne apne khavind ko pyaar kiys hai to tum vo khavind ho agar koee beewee apne khavind k pyaar main khush hai to hey, galli mohally ki aurto, jalo nahin, main wo beewee hoon

teri mohabbat k liye

main sub sonay chaandi ki khanoN ko dutkar dooN gi jitni bhi daulat poorav main hai, uski parvah na karooN gi mere pyaar ki pyaas bujha nahin sakte behte behte dariya bhi sirif tum hi tum hi de sakte ho mujh ko pyaar aur main kabhi bhi na lauta sakooN gi tera beshumar pyaar. yehi prarthana karti hoon hazaaroN bar mile tuje khuda ka pyaar jab tak hum zinda haiN, chalo doobay raheN apne pyaar main marne k baad pyaar kareN gay, khuda k pyaar bharay ghar main

To Rosalia Summers

Rosalia, you are not alone, you are unfortunate. Everyone is not fed with a silverspoon when born. You wanted love, were served hate.

Separated from your brother and sister at tender age Abused in foster homes after foster homes. I would have adopted you, you new born poetess

If I had known you. How is your life now? Have you met your brother and sister? Are they close to you? My heart cries for you.

Reach out to the world

Not every one is rotten like your parents were. Many will love you, help you. But be careful.

Congratulation to you to be the poetess of the day with your first poem at poemhunters today May your poetry tell people how poverty ruins lives.

To See The Fields And The River, A Poem By Fernando Pessoa In Hindi/Urdu Translation

dariya aur khetoN ko dekhne k liyay siraf kiDki hi kholna kafi nahin hai

peDon aur phooloN k dekhne k liyay andha na hona kafi hi nahin hai

tum koi philospher na ho ye bahut zaroori hai philosphy main koi peD-weD nahin hai siraf ek khyaal hai

aur hum sub akele akele ek ghufa hain kiDki bund kar baithe hain aur bahr swapnoN ka sansaar hai

swapne dekhne k liye khiDki khulna zaroori hai lakin is k khulne main jo swapnoN main hai vo bahr nahin hai

To Taslima Nasrin After Reading Her Poem Freedom

Taslima, your soul is free No body can keep it captive No body can send it to exile No body can put it in jail

And those who try should Look into their own conscience to see If they themselves are human, really free Or cowards under secularism and democracy.

Relenting to the ways of the evil The medieval or the dark ages' people Playing politics, telling lies Not prosecuting those who persecute you.

You ask what wrongs you have done. Mullahs say you are a muslima first and a woman later They have the power to dictate for they are The true followers of the messenger

Whom farishtas brought holy stuff from heaven. You do not follow Shariah, they say shame on you You do not hide your body under your black burqa You show your face to the world in the open

You do not accept lashes from your husband You do not accept his other granted wives You don't lie in bed with him when he wants to You do not polish his hookah, nor give him a bath in hamam

You do not marry your first cousin against your will You revolt bowing before Allah five times daily You must have no voice, no freedom, no choice You were born a muslima, must live like a muslima, die like a muslima

Only then will Allah accept you, so will the mullahs And so will the dotards whose minds are full of farishtas Follow them. Come home. All fatwas shall be uplifted Your face shall not be darkened if you hide under black burga.

To Walk Into The Empty Sea, A Hindi/Urdu Rendering Of A Spanish Poem By Sonia Bueno

khali sagar main chalna wahan mohabbat karna

jis main har lafaz sookh jata hai

wahan chappa chappa mohabbat dhoondna

gehraee tak dhoondna aur kuch na kehna

Today I Woke Up, A Spanish Love Poem Of Isi Alvarez In English Translation

Today I woke up and did not want to get out of my bed. I wished he were with me giving me morning kisses and asking me what were my dreams. I stayed in the bed for a long time thinking how warm and soft his hands would be how would his kisses be like how would his eyes look when he looked at me how would I curl up with his arms around me and listen to his heart beats...

Then I imagined we were sitting next to the fountain in the garden full of fragrant breeze. I feel wonderfully well when I think of him I hear little bells ringing in my heart I feel like bouncing in the air I smile for no apparent reason and feel I am half-asleep half-awake all day long. He is not with me now. Oh God! how would it be when he is with me! Would I faint and he would resuscitate me?

Today The River Was Very Sad, A Poem Of Kedarnath Agarwal In Translation

Today the river was very sad She was sleeping in her own waters. On her reflecting body was A vast cover of clouds.

I did not wake her I tiptoed back home.

the original in Hindi

Aaj nadi bilkul udaas thi, soyi thi apne paani mein. Uske darpan par -Baadal ka vastra pada tha.

Maine usko nahii.N jagaaya, dabe ghar vaapas aaya.

Tomorrow When I Get Up In The Morning

Tomorrow when I get up in the morning I will make for myself a cup of coffee Coffee beans imported from Columbia Grown in farms where women and children are paid 10 paiso an hour and free water to drink during the lunch and break hour I will take the water from the frig made in Mexico made by workers paid 12 paiso an hour and a free packet of doritos for lunch but no free water I will use half and half as creamer made from cows milk injected with antibiotics and hormones and fed artificial alfa alfa, bone meal and dried gut powder from sows and pigs The sugar I use will be from Cuba where...

I will sit down to read the Times made of paper from Brazilian forests, printed with imported ink from China, run through presses programmed by computer techs on work permits from India News will be mostly American -

Someone bragging his catch of cats Some movie moghul raping movie stars Some crazy shooting innocent school chidren Some policeman beating to death some jay walker Some leader threatening to start third world war Some lawmaker sexually harassing his staff Besides burning sun, floods, droughts, fires, pollution And law makers saying burn more coal it is cheaper There is no evidence in the Bible it causes any pollution And climate control, what nonsense, no such thing in the Bible either

It will just be the beginning of the day, like any other day in...

Tomorrow You Will Come

Thinking tomorrow you will come I am lost in you today

Recalling wonderful times we had I see the love boat of memories sailing away in the river of love

Hoping tomorrow will bring joy I am wanting you today, no body else

I am counting my failuress Reminding myself my mistakes

I was so happy with you Now I am in all darkness

Hoping tomorrow will bring joy I am wanting you today, no body else.

Tonight As I Stand With My Wife

Tonight as I stand with my wife On the terrace of my house

Under the full moon of the spring Near the pink blossoms of the cherry tree

My bare hands slip over her bare skin I clasp her in my arms, hold her to my chest

Her head leans on my arms, she closes her eyes Her long silky hair blows gently in the breeze

I lean over her, lips to lips and give her a long kiss She sighs, opens her eyes, I look into her eyes

I sigh and and say: O love, what a heavenly bliss!

Tooti-Footi Angrezi Main Poetry

ey mere kuch bharti bhaeeo (some not all)

agar angrezi tumari tooti-footi hai to kyon likhtay ho poetry angrezi main kyon nahin likhtay hindi main, punjabi main gujrati main, bangla main, marathi main tamil main, telgu main, urdu main, malyalam main

kya bharat main bhashon ki koee kami hai? kyon be-izzati karaato ho apni aur bharat ki? kyon batatay ho angrayzon ko tum kitnay anpad ho? likho poetry apni bhasha main jisay tum samajhtay ho.

achi achi poetry likh kar, bharat ka naam acha karo tooti-footi angrezi main likh kar bharat ko badnaam kartay ho angrazi main hi likhna hai to pehlay isay kuch seekh lo angrezi ki laatain na toDo, is ka katal na karo

ye baDa ek paap hai

bahut bahut danyawaad khuda tumain angrezi sikhlaey sirif yehi hai ek meri dua khuda hafiz, namaste, ram ram

Transcendence

The feeling of my being that I have existence

that there is a self in me that I am an entity

never dawned on me till I took my self

out of me and looked at myself

I met myself when I lost a friend

The realization changed my life

And I looked at every other being with a different eye

I feeling of transcendence prevailed from that time

Translating The Last Poem By Alfonsina Storni At Poemhunter

When I translated the poem Tears flowed from my eyes

Traced my face, fell on my bare feet. I was stooping over the coffee

Table with my PC on it. They felt warm on my feet.

Alfonsina Storni, Alfonsina Storni I share your loneliness

I share your sorrows Rest in peace. Rest in peace!

Translation - Lord Krishna And Arjuna In Bhagavad Gita, Chapter 2

Overcome by pity and sorrow agitated and tearful thus spoke Lord Krishna:

'O Arjuna, from where does come your vile shocking sorrow that you will be denied entry into the heaven? '

O scorcher of enemies! Don't be a sissy. It is not like you. Cast off the weakness of your heart.'

'My sorrow dooms me, ' replied Arjuna it would not leave me even if I am powerful and wealthy

ruling over earth or gods in the heaven. I shall not fight, ' said he and stood fast in silence.

Lord Krishna then said to him:

'You grieve for those you should not yet speak words of wisdom. The wise do not grieve the living nor do they grieve the dead.

No ruler, nor will I ever cease to live after death. As the soul passes from childhood to adulthood to old body so does it pass from body to body. The wise know that.'

Translation Of A Punjabi Love Poem A Thought By Najm Hussain Syed

Tonight only this night let me once more be alive. Even if there's festive gaiety tomorrow even if people rise from their graves and show up in white new shrouds, someone seeing another would not say: 'Show me your beautiful face hidden under your veil.'

Tonight our bodies and souls are side by side. Do not settle our past quarrels. For tonight's sake pay me what you owe me. Another day you will not recall my name, and I will not yours.

Translation Of A Russian Sonnet By V. Lantsberg Into English

My boy, look here at my hand It remembers all the bows and darts It has the map to the brook of separtion where you have come from a far off place

Hold on! I do not drink from these streams I go to the hills to take a little rest lying down there to cool myself and throw my worries to the winds

By the hour and minute we left our mark on the trails we trod on! Where's the map of these tangled trails we carry on our frozen faces?

Do not be afraid, here is my hand Extended to you through the ages.

Translation Of An Urdu Poem: I Cannot Call You A Moon By Rahi Masoom Raza

I cannot call you a moon Because the moon dances around the earth in all four directions. I am a lover, I move around you like the moon around the earth and the earth around the moon dance incessantly. Still I am not a moon. I am a slice of a cloud lifted by your grace and delivered to soft winds, by your wafting hair. Yet what's the cloud fate? My longings in your absence will melt it into a tear.

Original in Urdu

tujh ko chañd nahiñ kah sakta kyuñki ye chañd to is dharti ke chaar taraf nacha karta hai maiñ albatta divana huuñ tere gird phira karta huuñ jaise zamiñ ke gird ye chañd aur suraj ke gird apni zamiñ nacha karti hai lekin maiñ bhi chañd nahiñ huuñ maiñ badal ka ik Tuk?a huuñ jis ko teri qurbat ki kirnoñ ne uTha kar zulfoñ jaisi narm hava ko sauñp diya hai lekin badal ki qismat kya tere firaq ki garmi mujh ko pighla kar phir aañsu ke ik qatre meñ tabdil karegi

-Rahi Masoom Raza (from tashbeeb)

Translation Of Kabir's Poem: Santo Andhaa Dhoondhi Andhiyara

Friends It's all blinding darkness Inside us are gardens and the one who grants us nirvana. The seven seas are within us so are a million stars. Jewels and pearls are within us so is the one who knows their worth. Endless music plays within us so do the myriad fountains. Kabir tells all his friends -Within us dwells our Lord.

Translation Of Pablo Neruda's Love Poem 1 - Body Of A Woman

Body of a woman, white hills, white thighs. You look like a world in your posture of surrender. My body of a brute laborer, digs in you And makes the son leap from the depth of earth.

I was only a tunnel. From me the birds fled And in me the night entered its powerful invasion. To survive myself, I forged you like a weapon Like an arrow in my bow, like a stone in my sling.

But the hour of vengeance has fallen, and I love you The body of skin, of moss, of avid and firm milk Ah the goblets of your breasts! Ah the eyes of absence! Ah the roses of the pubis! Ah your slow and sad voice!

Body of my woman, I will persist in your grace. My thirst, my endless anxiety, my road undecided! Dark river beds where the eternal thirst follows Weariness, and the infinite pain grows.

-This is my translation. The original is in Spanish:

POEMA 1

Cuerpo de mujer, blancas colinas, muslos blancos, te pareces al mundo en tu actitud de entrega. Mi cuerpo de labriego salvaje te socava y hace saltar el hijo del fondo de la tierra.

Fui solo como un túnel. De mí huían los pájaros y en mí la noche entraba su invasión poderosa. Para sobrevivirme te forjé como un arma, como una flecha en mi arco, como una piedra en mi honda.

Pero cae la hora de la venganza, y te amo. Cuerpo de piel, de musgo, de leche ávida y firme. Ah los vasos del pecho! Ah los ojos de ausencia! Ah las rosas del pubis! Ah tu voz lenta y triste!

Cuerpo de mujer mía, persistiré en tu gracia. Mi sed, mi ansia sin límite, mi camino indeciso! Oscuros cauces donde la sed eterna sigue, y la fatiga sigue, y el dolor infinito.

Trust The Destiny, A Urdu-English Poem On Your Love For Life

Don't find your husband, your wife Let your parents find you one The parents make your destiny Not you, yourself. Understand?

And a lover before a marriage! ? lakh laanat ho tum ko!

khaandaan ka muNh kaala karwanay main lagay ho! love to shawaagki raat ko komal komal chumiaN aur jHapHiaN maarna shuroo karti hai.

is se pehlay, kuch nahin. sub bakwaas. bilkul. karo apni destiny ka intzaar. Understand? beta beti maan baap ki har baat suntay hain unki umbilical cords abhi bi juDi huee hain.

Tsamma, My Kalahari Love

Tsamma, my Kalahari love My green red juicy beauty I will die without you.

I will not take the whole of you at once. I will relish you by slice a time holding you in my hands.

You are all red inside. I will sink my lips into you drink your juicy honey

and eat your red flesh. You are the water of my life I will die without you.

Still desirous of you in the desert, I will search for you again and lift you up in my hands.

Putting your green dress aside, I will ravishingly relish you till you are part of me once again.

Twelve Months, A Rendering Of Poetry Of Guru Arjun Dev In English Verse

O God, you sent us away Our deeds were deplorable Please have us back.

We have wondered in ten different directions to the four corners of the world seeking a refuge in you.

Crops wither without water Bring no money A cow giving no milk is of no use.

We are restless without you No peace to our souls It's like living in a village burning under the scorching sun.

Please be kind, we sing your songs You live in a house unshakeable We beseech you.

-to be continued

Two Bodies Together Sometimes, A Spanish Poem Of Octavio Paz In English Translation

Two bodies together sometimes are like two waves in the ocean of the night

Two bodies together sometimes are like two stones in the desert of the night

Two bodies together sometimes are like two roots intertwined at night

Two bodies together sometimes are like knives and the night is thundering

Two bodies together sometimes are like two stars falling in the emptiness of the sky

Two Haikus In Urdu And Punjabi

Urdu

hain pyaari ankhain aur meethi si muskratain dil dharak giya

ab ankhain na maar aur fir chchup chchup kay na dekh pyaar to ab ho giya

Punjabi

pyarian akhaan tay mithian muskraatan mera dil dharkya

hun akhian na maar tay fir chchup chchup kay na dekh pyaar tan hun giya

Two Parrots In Love, An Ekphrastic Poem

I love you, my yellow rose Here is my kiss for you Let me kiss your pinky beaky My heart throbs when I look at you

No white budgie, I am mad with you I saw you this morning with muhabbet kusu I heard what were you saying to her -My heart throbs for you my sweet kusu I love you. Let me kiss you.

Two Shadows, A Japanese Haiku In Urdu Translation

beea-baan k raaste maiN do parcHhaaiaN miliN aur fir apne apne rah chali gayiiN

Two Short Poems By Gustavo Adolfo Bécquer In English Translation

Look

If I could just see you once I will give the world to you

If I could just see you once smiling at me I will give the sky to you

If I could just kiss you once What would I give to you. I don't know...

I will give to you all The sun, the moon, the skies, the world...

What is poetry?

What is poetry? You say while you peer into my eyes with your blue eyes; What is poetry? You ask me. Poetry, you are my poetry, my love!

Two Tears Fell On Your Hands

The sun is setting on the beach the sky is grey, cloudy the sea is calm, the breeze quiet the gulls have flown to their nests the people leaving for their homes soon it will be dark I walk alone on the shore where we walked together for fifty years till you lost all memories and finally lost your speech I remember the last hour your breath was getting short the nurse called me in fast I held your hands in my hands you looked into my eyes and the next moment you were gone. Two tears fell on your hands as I kissed you goodbye.

Two Words, A Hindi Ghazal By Kavya In English Translation

The lamp says, keep me on The fire says, I want to go off

The river wants to keep on running The waves want to take a rest

Give me more laughs, says happiness No more wet eyes, say tears

The heart is crazy Let it keep on thumping Let it keep on showing its lunacy

I am in fact not a poet I solace my heart by writing poetry

Let my pen hear what says my heart Its true...I fee peaceful. Let it be.

Ungodly Fools Said: There Is No God

The List of ungodly fools and other statistics:

In a study by univ. of Minnesota, more than 2000 people were asked which of their fellow citizens lacked the proper "vision of American Society"

More than blacks, gays, immigrants, lesbians or even muslims...atheists are viewed as the least American(according to the survey)

Christians make upto 75% of the US population Christians make upto 75% of the prison population Federal Bureau of Prisons,1997

Atheists make upto 10% of the world population Atheists only make up 0.2% of the prison population Federal Bureau of Prisons,1997

"No, I don't know that atheists should be considered as citizens, nor should they be considered as patriots. This is one nation under God."

-George Bush

The list of fools who said, "There is no God":

Isaac Asimov Noam chomsky Francis crick Marie curie Richard Dawkins Daniel Dennet Thomas Edison Stephen Could Steven Pinker Karl Popper Carl Sagan Michael Shermer James watson E.O. Wilson

Marlon Brando Jodie Foster Seth Green Angelina Jolie Bruce Lee **Dave Matthews** Ian McKellen Julianne Moore Jack Nicholson Penn and Teller **Christopher Reeve** Gene Roddenberry Steven Soderbergh Susan B. Anthony Lance Armstrong Warren Buffet **Bill Gates Ernest Hemmingway** James Randi **Charles Schulz** Pat Tillman (who went into the army, instead of NFL) Mark Twain

" It is far better to grasp the universe as it really is than to persist in delusion, however satisfying and reassuring. "

-Carl sagan

Valentine Feast

Sit. Feast on your life. -Derek Walcott

I wanted you to be my valentine instead you want to go out with your ex

Well, keep the roses, chocolates and the red chiffon dress that you so much wanted in case he's a cheapo and cannot afford them

I am searching my shelves for your love letters and shredding them down into pieces I am tearing your night gown into shreds and your house slippers, yes, your house slippers I am packing them on your face in the frame of your photo and dumping them into the garbage bin for pick up tomorrow.

I will sit down and feast on my life.

Valentine Gift, Not A Red Rose Flower

gulab ka laal phool na hoga aur na hi hoga koee reshmi dil main dooNga tume ek pyaaz ka tohfa bhooray se kagaz k packet main jaise pyaar hamare dil main aata hai ye tohfa le aaey ga bahar tere dil main

aisayaansu le aaey ga ye teri aankhoN main ek lover ki tarah aur sheeshay main jab tum dekho gi apne ko lagay ga gir rehi ho pyaar k dukh main khaDay-khaDay

main jhooth nahin bol raha

ye koee sundar card ya chummi ka telegram no hoga

ye hoga ek ghanda iski ek chummi rehe gi tere hotoN pe arsey tak vafa se bhari hue, tumaiN hamesha chahti hue jaise hum chahte hain ek doosre ko hamesha

is ko le lena iski platinum rung ki gol gol kundliaN sookh kar tumara dil kush karne ko wedding-ring ki tarah bun jaeNgi

khaufnaak iski sugand teri unglion main chapki rehegi tere chaakoo k saath saath rehti rahegi

Note: The translation is in Hindi/Urdu.

Valentine, A Love Poem By Tom Pickard In Hindi/Urdu Translation

saaf-saaf, saral ikhaday soeN gay

ya nahaeN gay

mohabbat ki lehar main aaeN gay

tu pani-pani ho jao gi

kya main pehle shuroo karooN ga? ya khwab tu is ka pehle dekho gi?

halki-halki si shreer ki dhand-dhak

ay jism

duur kar do isko

Venice Beach

Why has the whole of love come to me suddenly. I see you with me on the Venice beach walking hand in hand in the evening watching the sun go beyond the horizon. We see a plump lady in a blue bikini. I too have curves you turn your face and say Stop looking at her I am with you Look at me! I smile, you smile under the net of kisses. We lay there on the beach, intertwined till the full moon arises in the East.

Vish Khopra ??????? And Allaha's Akhtar Boy In Heaven, An Omar Khayyam Like Rubaiyat

"Vish Khopra ??????, you are not a musla, no 32 virgins for you, " said Allah

'Allah Sir, I converted to a musala on the way from my grave to your bountiful Jannat, full of virgins.'

"Good, good", Allah smiled with the most gracious smile and ordered Akhtar Jawad, his lieutenant:

"Akhtar boy, I like ??????, get him 64, the most dazzling, the most beautiful young virgins."

Vish Khopra ??????? Forgives Akhtar Jawad, His Paki Musla Friend

Vish Khopra ??????? forgives Akhtar Jawad, his paki musla friend For calling him un-musla, un-Allah, un-mecca like despicable names Vish Khopra ??????? like Omar Khayaam knows that in the very end He will be just dust. So he raises his Cup to the musla's poetic fame.

Vish Khopra ???????, The Forgotten Friend Of The Musla, Akhtar Jawad

Vish Khopra ??????, the forgotten friend of the musla, Akhtar Jawad Wishes you happy summer holidays for he's now enjoying the cool summer Up north in his second summer home near the border of Canada in USA. Go pray for wine and virgins in heaven for your life on earth is miserable.

Visiting The Taoist Priest Dai Tianshan But Not Finding Him, A Chinese Poem Of Li Bai In Translation

I hear sounds of the running stream and barkings of a dog the peach blossoms are blooming after the rains deep in the trees I see a deer no gongs at noon at the stream wild bamboo divides the green mist A waterfall is hanging at the green peak No one knows where Dai Tianshan has gone On two or three pines I lean sadly.

-rendered from a literal translation from the web pages:

Dog bark water sound in Peach blossom bring rain thick Tree deep occasionally see deer Stream noon not hear bell Wild bamboo divide green mist Fly spring hang green peak Lack person know place go Sad lean two three pines

Waiting In Love

ye intizar nahiñ sham.a hai rifaqat ki is intizar se tanha.i ?hub-surat hai

- Arshad Abdul Hamid

It is not just the waiting It is the evening of the meeting with my love after a long time

No more loneliness No more grieving

Waiting for her arrival feels so wonderful today

I am standing at the gate for the deplaning passengers

With a dozen fresh roses in my smiling hands

I am looking in the distance for my love in the sky blue silk sari

The moment I see her I will rush to her and shower her with kisses

I have been saving for her in my heart that is all hers.

Wake Up, Wake Up, You Idiot

Get up you idiot She has been waiting for you too long Why do you give up on her when she badly wants you?

You say you are sleepy but you sleep ever and ever

Why do you go to a chaste silence when she chases you? Like a dead log you do not budge Like a dead statue you lie there

You stubborn fool Keep this well in mind You will miss her one day You will plead and plead

And she will say-Go to hell, you bustard Go to your eternal sleep No longer I need you...

Then

What will you do? Repent? Regret? Cry? Nothing will work She will be gone forever and never look back at you

Wake, wake up, you idiot Has not an iota of dignity left in you?

Walking On Tiptoe, A Poem By Ted Kooser In Hindi/Urdu Translation

arboN kharboN saaloN se hum apni aeDi uthana bhool gaye hain -ghode, kutte, sher ki tarahfir bhi vo jab tezi se bhagte hain hamare dil main khushi latay hain jaise ek cHota sa chua bhi jab vo kuttay k khanay ki ek nugget ko moonh main le kar bhagta jaata hai hamain vo baDa sushobit lagta hai

Hamari chaal ki sab ucHal ab gaieb ho gayi hai zimmedari hum ko daba rehi hai vinay sumbandi ab sab kaam hum karte hain saza aur maut se darte hain jeetay logon ne apni posteen se hamare paon bandh diye hain

Lakin kabhi kabhi subah subah hamain lagata hai k kaise hoga unki tarah agar hum bhi apne panjoN par chalain har darwaze se aage nikalte hue jab log andar so rahe hain, aur ek dum andhere main bhi hum dekh rahe hain.

Walking Wet

The sky was overcast It started drizzling She was in the neighborhood Street, window shopping

Their eyes were popping out Everyone was staring at her She was in her fine silk sari Walking wet, bobbing...

Wanderer, There's No Road -A Spanish Poem Of Antonio Machado In English Translation

Wanderer, your footsteps are the road, and nothing more; Wanderer, there's no road, the road is made by walking. By walking one makes the road, and seeing behind the vista, one sees the path that will never be travelled again. Wanderer, there's no road, only waves in the sea.

Want Little: You Will Have Everything, A Poem By Fernanado Pessoa In Hindi/Urdu Translation

lalach main mat paDo, sub kuch mil jae ga chahatain choD do, azad ho jao gay vohi mohabbat jis main hum jeetay hain maar daalti hai jab iske peechay hum paDte hain

Watching The Foxes, A Poem By Milo Gallagher In Hindustani Translation

ek laDki-maan ko kya patta vo kaisy jeeyay apni maan bina

dukh main dhoobi huee jaanti nahin kaisay uthay kaisay day doodh baby ko swayray swayray

aur bhi baDi batain hain jo vo nahin jaanti kaisay banaey soup baby k liyay

kaisay karay usay mana mitti khanay k liyay aise laDkion ko sub laDkay istmael kartay hain

uski maan dhoobi hui hai apni purani kar-tootoN main likha nahin kuch jaata us k barey main

darwaza bund kar baithi hue hai apnay us ghar main jis ka hai ek aur darwaza-bund-kamra kamray ke peecHay

the original

THE YOUNG MOTHER does not know how to live without a mother. Shipwrecked by grief,

she can barely wake herself, feed the baby. There's still so much she doesn't know—

the recipe for meatball soup, or how to make the baby stop eating dirt. They never did get a good volley

going on the tennis court. Her mother is pages of a sunken diary,

waterlogged, ink bleeding everywhere. Her mother is a locked door with another door behind it.

Watermelons

Watermelons so juicy, so sweet I always loved them

So big they slip from my hands, smother my face

I don't mind if they love it and do it with love

I am never tired of grabbing them, cooling my face against them

Playing with them Rolling before eating them Sucking their sweet juice

I love their heart always red, like red red rose, my sweetheart.

So soothing!

Watermelons, A Hindi Poem After Charles Simic's Watermelons

Tarbooze

hare hare tarbooze phal waley ke reDi pe buddha ji ki tarah paDe hue hain hum unki muskrahateN choos choos kar khaeN gay.

jab daant unke hamare daton pe tukraeN gay ek ek kar k hum un sab ko bachaeN gay bahar aate hi une bageeche main ugaaeN gay chota chote se haray haray se buddha ji k bachoN ko pyar se har roz paaleN gay.

We Are Our Dreams Of Ourselves, Sonnet 1 By Fernando Pessoa In Hindi/Urdu Translation

jo kuch bhi hum likhaiN, boleN or kareN hum hamesha dunhdle se rehte hain

hamare lafzoN, kitaboN main jo hum hain asal main vo hum nahin hain

kitni hi koshis kyon ne kareN rooh apni dikhane ko

ye door hi door rehti hai hamare dil kabhi na mil paate hain

hum jo apna aap dikhlate hain parvah uski log na karte hain

kisi bhi khyaal, vichar, chaal se apni roohoN ko saath saath na kar paate hain

apne aap main hum mukhtsar rehte hain jab sochte hain shakhshiat main hum kya hain

hum apne swapne hain, apni chamakti roohaiN hain aur ek doosre main, doosroN ke swapne hain

We Are So Heart Broken When Our Beloved Leaves Us, A Urdu Ghazal By Ahmad Faraz In English Translation

We are so heart broken when our beloved leaves us we hardly step out of the door we need a wall to lean onto

A little unease persists when we first fall in love But a thousand sufferings are in waiting to befall later

In the beginning, the desires rise little by little later it is all desires and nothing else is there

Helplessness sometimes brings us close to our friends when we cannot let out our cries we lean onto our friends

Shreds of my sorrows are scattered all over in the streets If I bring them home, they will make a mountain high pile

Whatever the suffering, a stifling, a heart break or losing face They always left a deep, unerasable, lasting mark in Faraz' life

We Are So Near

qurbateñ hote hue bhi fasloñ meñ qaid haiñ kitni azadi se ham apni hadoñ meñ qaid haiñ

-SALEEM KAUSAR

We are so near and yet we are not allowed to see other

They say we are free and yet they put us in the prison

The umbilical cord it seems was not cut at birth

They gave us birth But what right do they have to rule over our lives

Dharma? Karma? Damn them. I want to follow my own Karma.

We Finally Find Peace At Our Own Place, A Urdu Ghazal By Basir Sulatn Kazmi In English Translation

We finally find peace at our own place We cannot stay for long at another's place

Everyone must build his own place Even if he apparently finds a built-up place

Everybody in the world is secure in his place I also fancy for myself such a place

I have complaints still I love you a lot All of this has its own place

You are angry with 'Basir' these days He, in fact, is your destination and place

(An added ghazal as below)

No woman liked 'Ravi' when he wandered from place to place Now women swarm around him when he has own beautiful place

We Have Travelled To The Capital City

Journey to the capital city was my holy journey to God When I was born, a pundit ji whispered holy mantras in my tiny red ears I stopped crying instantly my mother told me years later

Blessed with god at birth blessed throughout my life with my children, my lovely wife I am on the pilgrimage seeing holy temples, crosses of Christ

For his final blessings till one day suddenly I leave this kal-yuga and appear before him with folded hands lying down on his feet asking no blessings but just a little touch on my head near my choti that pundit ji gave me when I was ready for marrying my lovely wife who is here sitting with me smiling. What more blessings do I need?

-a tribute to the poemhunter poet Kumarmani Mahakul who posted a poem here today with a similar title.

We Love Each Other Because

We love each other because we are so compatible -

We both are so dull, so morose Nobody wants to be our friend

We both are so private We love to keep our privates private

We are so sad, so miserable, so shunned All day we sulk, we never talk to anyone

When someone invites us by mistake We finish all their food, d'oeuvres in haste

We both are ill read and nerds More boring than anyone has ever heard

We both go to Church every Sunday We know of world what Bible says

That God made the world in seven days And made Adam and Eve in mysterious ways

That Adam lusted for Eve after eating an apple That's why lusty men love eating apples everyday

We both are so germ phobic We shake hands with no one

We never make love, sleep in separate beds Afraid our genitalia will be infested with germs

We always prayed to God to give us children God never granted the immaculate conception

We both sometimes wonder about Jesus a little He's the only one born of such a conception When to mullahs we tell this story of conception They laugh, they make fun of our foolish perception

We eat breakfast, lunch, dinner, we drink coke and coffee We sleep, we pee, we defecate, nothing else is there to do

So lucky we are both, we bother no body, no body bothers us So happy and peaceful we are, God has blessed us once for all

Weather

????

thuk thuk thuk thuk khiDki pe iski awaaz

shik phik lik wik thukDa iska khiDki par

rim jhim rim jhim main billi bolay myooN myoon

cHata cHata har ek k haath main cHata ghata ghat ghata ghat aa paDi barsaat ab

geet gao, pakoDay khao, chaey peeo whiskey peeo aa gayi barsaat ab

mendak bolay mendak bolay maDaN maDaN mor nache mor nache baarish main har jagah

bache koodain bachay koodain pani main bhensain tairaiN bhensaiN tairaiN cHapaD main

aur hum sab bazaar main khaDay dekhain dekhain ek mahila ki bheegi choli aur uski salwaar ko

Weddings, A Spanish Poem By Blanca Verela In English Translation

The hummingbird and its lover they are in the fog. Two stones hurled by desire meet in the air. The evergreen wild bush is now burning in the fog domiciled.

Welcome - A Urdu Poem By Gulzar In English Translation

Suddenly my room shook a fierce gust of wind came in and turned everything upside down the curtains flapped hit the glassware on the table they fell everywhere the pages of a book fluttered the inkpot dived and colored all blank papers the pictures in frames hanging on the wall turned their necks to look at you.

Come again like this into my room

And let the room know you are with me.

Were It Not Folly, Spider-Like To Spin, A Rubaiyat Of Omar Khyyam In Hindi/Urdu Translation

ye moorakhta nahin k hum makDi makoDon ki tarah zindgi k jaal buntay rehte hain? jaante hue k kisi bhi dum hamari saans kabhi bhi bahar na aa paae gi!

What A Fool Am I! A Spanish Poem By Isi Alvarez In English

Sometimes I miss You so much I wish I could fly to you To give you A kiss And then Return home.

What a fool am I! Right?

I do not know

But I cannot Live with you And without you.

What A Wonderful Love Is This! A Hindi Love Poem By Sonali Parida Translated Into English

What a wonderful love is this! She swirls the world around her fingers She makes the people go crazy looking at her She makes them stand still in awe, amazed Relishing her dazzling beauty.

And she accepted me. I see her now with closed eyes. People envy me wherever I go.

But I say to myself -This could be a delusion. I might be losing my mind.

The people of the world said: No It is not a misperception She loves you really, dearly. And I heard the echoes of the world -She loves you... L o v e s...y o u... L o v e s...y o u...

What Do I Tell Him, He Understands Nothing, A Urdu Ghazal By Fatima Hasan In English Translation

What do I tell him, he understands nothing When I see him, he says it is not a meeting

I have seen my dreams with wide open eyes I dream a night with him, he says what does it mean

I lost and told him he was not a winner I lost my bet, he doesn't understand it

The breeze at night must have kept him awake Why could he not sleep, he doesn't understand it

He knows only ghazals and poetry Of love and romance, he knows nothing

What Foolishness! - Rendering Omar Khayyam

What foolishness! To throw unaccountable nets Of life to catch abundance of fish Not knowing if the next moment we will live.

XIV. Were it not Folly, Spider-like to spin The Thread of present Life away to win -What? for ourselves, who know not if we shall Breathe out the very Breath we now breathe in!

What Is Life

What is life But an orderly assembly of elements

What is death But disintegration of the same assembly of elements

Out of dust comes life Into dust goes life

The cycle completes over and over Hindus say it goes on for eighty four million times

Before you are born man again After becoming a snake, a snail, a donkey or a monkey

Based on your daily karma But if you are a saint, you go straight to heaven

After you pass away. Heaven for some is wine and thirty two virgins fountains and gardens, music and dance and hookahs, milk and sweet honey

Everything they can't have or are forbidden in this earthly world except few women in marriage - divorced, widows, cousins or the stolen ones

Life in heaven is divine You are not born, nor you die

You ascend there not by stairs, escalators, rockets, planes, fairies or angels Your soul carries you there in a tiny tiny bundle in a matter of a second of time

If you happen to be a chosen one or you say you are the one You fly there on a white stallion with lofty wings in no time

Only on this earthly world made of dust Atoms are turning into molecules, molecules into blocks of life

And what makes them come into life Is love. Love and lust combined.

What Is Life, A Urdu Poem Of Ibrat Machlishahri In English Translation

Life is a letter written by some illiterate stranger from a far off unknown land No body can read it or understand.

What Is Life, O Friend!

What is life, O friend! The more you think about it The more it takes the life Out of you.

zindagi kya hai aaj ise ai dost soch leñ aur udaas ho jaa.eñ

-FIRAQ GORAKHPURI

What Is Love

You cannot stop the night Bringing darkess to you

You cannot stop the moon Shining moonlight on you

You cannot stop the bird Shitting on you

You cannot stop the bulbul Singing for you

You cannot stop the planets Moving around the sun

You cannot stop love Gushing into your heart

You will lose your mind If you do

And lose your mind If you don't

It is a creepy thing Enters your heart first to enter your mind

Love is such a thing So powerful!

What Is Man

O skies! I am not afraid of your God I fear man on this earth (Anon)

Every task isn't easy, some are hard But harder it is for man to be a man (Ghalib)

Animal like men were God's angels from heaven Now they are devils from hell in hundreds of forms (Altaf Hussain Hali)

Man is a like a bubble of water No one knows when would it burst (Molvi Abud-Ur-Raza Raza)

A time will come in this world When man will search for another man (Fana Nizami Kanpuri)

Man evolved out of angels It was a hard task to be so (Altaf Hussain Hali)

Name plates boasted of dwellers' statuses I could not find a man in any of the houses (Bashir Badr)

Thousands of faces but not a single real man In what a wretched world I happened to be here (Shahzad Ahmad)

You told lies. No stick by them 'Zafar' A man should be a man of character (Zafar Iqbal)

How can you fall in love with God He himself hated man and kicked him out of heaven (Naresh Kumar Shad)

Never ever think man is simple. He appeared After hiding for millions of years in dust (Mir Taqi Mir)

'Mir' miyan, you could be an angel But it is hard to be a man (Mir Taqi Mir)

I keep on changing with seasons I am man. Don't ever believe me (Asim Wasti) I am resting on the way. Consider me a mile stone I will become a man after facing troubles (Bekhud Dehlvi)

What a peaceful incident! Man has forgotten man (Juan Eliya)

Who will ever think of him as a man He doesn't believe in God who made the world (Saba Akbarabadi)

Time never stays still It behaves like man (Gulzar)

Here man doesn't matter, only his apearance Give me big goblets but with little wine

Value a man only by his virtues 'Zafar'. See if he forgets God in happiness, and in anger not afraid of him (Bahadur Shah Zafar)

What Is That Special With You

What is that special with you what is that attracts me to you I do not know, Hannah only thing I can say is my heart wants you

I wait for your call and when I don't hear from you and the evening befalls I start feeling uneasy my heart says, call her, call her find out how she's doing

My mind says, no don't bother her, she must be busy if you call her she might think I am a mama's boy, I am needy I should be a man. I say let her call me first if she wants to

I don't know what, Hannah. Call me whenever you can but when I don't hear from you when you are not near me I start missing you miserably and wish you were with me

I cannot reach you today. I am going crazy. Please call me.

What Is This Vegas City?

What is this Vegas city? It looks like a sex exhibition to me. Wherever I throw a glance I hardly miss a half naked lady prancing around on high heals on brightly lit boulevards.

Huge tv displays selling tvs phones, cars, furs, luxuries vacations, cleaners, creams and for men, escort company.

And in every restroom in every casino in the city, machines selling condoms mostly large size, in all colors and shapes, plain, rough, stripped

With tips or no tips, lubricated dry and too the fluorescent ones in case after your heavy sin you forget where your peter is and has hard time finding it.

What Justice Is This? My Allah

I love you But you love someone else

The one whom you love May he love someone else

You come back to me And I say sorry. I love someone else

Keep on loving him Keep on seeing him in your dreams

And when he leaves you Don't come back to me

It will be too late then and now my nights don't know what sleep is

I think of you day and night I pass by your house in the next street

What did you tell your dog? He used to be so friendly

Now he always barks at me I will find out what does he feed him

He got to your heart through a dog's heart While my heart dies for you

What justice is this? my Allah What dog of a man her lover is?

What Love Is This? A Punjabi Poem Of Bulleh Shah In English Translation

You think of love and fall in love. What love is this? Love does not need thinking Love needs your heart.

You give your heart to your lover And expect her heart in return. What love is this? Love is given asking for nothing in return.

What Men Women Love

Suddenly he pays close attention to whatever I say and then, suddenly he turns away I wonder if he's testing me

Perhaps he is afraid of my rejection I do not know but his moves perplex me

A man should be a man bold, charming, fast moving confident of himself aways to win a woman's heart

Not someone like him hesitating, afraid, unsure. Man, put on your cowboy hat Polish your belt buckle

Put on your cowboy boots Throw away your cigars Walk with a little swagger If you want to be my lover.

What Poets Do To You, A Poem In Hindustani

kavion ki bhasha kuch aur hi hoti hai kavi hi aksar usay samaj pattay hain komal dil walay hi usay mehsoos kar saktay hain uski lehron main beh jattay hain unki bhasha sub se unchi hoti hai tumaray dil ko choo let hai dil ki dharkan main ubar le aati hai ankhon main aansoon ki dhar laga deti hai gussay k toofan uda leti hai bhgawaan k paon tumay le jaati hai phoolon ki bahar le aati hai tum apnay pyaray beti beta ko ghod main betha latey ho nanhi nanhi pyaari pyaari kavita tum unko sunatay ho aur jab vo apni kavita tumain sunnanay lag jaatay hain unki galon pe tum choomion ki bahar le aato ho

What She Tells Me

My breasts feel warm when I see you

Two doves wake up suddenly from deep sleep

Flutter their wings and want to fly to you

They want to love you holding your face between their wings

Coo-cooing there a little telling how much they love you

And asking in return a little of your love -

Touch of your warm hands and Sweet kisses from you lips

With your tongue fluttering on their dark beaks...

What Women Look For In Men

What do you think, asked my love, on the beach yesterday, thinking of love between us, that women look for in men?

To be desired, to be chosen among many other women, said I. They want themselves to feel Special that there's no one better than them in love in general

If they have no beauty They say their souls are beautiful If they have no money, they are poor They say their love is priceless

If they are rustic, uneducated They say wisdom is being natural Who wants degrees, diplomas, laurels if you don't know how to read love?

You can't argue with them Can't reason with them in love They want to be desirable, chosen They love to be loved, pampered.

What's Left Of Indian Summer Is This

What's left of Indian summer is this -Parched lands, all vegetation gone No grass, cattle starve in the grazing fields Dust strewn heat waves you can see with bare eyes All village water ponds dry, no water for the cattle to drink Birds fall drop dead sky in the flight Water sinks in wells, city dwellers on water ration Thirst, thirst everywhere, people faint in heat waves Thousands die, too hot for them to survive Schools shut for the summer, people walk in shades They drink salted watered butter milk, the Punjabi lassi. Hot sun sears your skin, enters deep like arrows into your marrow Streets, bazaars deserted of people, the heat fries mosquitoes and flies Dust storms blow from deserts, tree leaves get brown loaded with dust Sand rubs under your collar when you perspire and feel The sand paper is filing your neck turning it into a lobster.

What's The Matter, My Innocent Love? A Ghazal Of Ghalib In Translation

What's the matter, my innocent love? What's the cure of your sorrows?

I desire you and you turn away Tell me my Allhah, what's all this

I can speak pretty well Would you not tell me the issue

There is no one here except you What's all this mayhem, tell me for God's sake

How strange are these people with faces of angels Coquettish in gestures, sultry in looks!

Why are your tresses curled up and scented? Why have you put kohl on your lashes?

The roses on green leaves, where do they come from? Did they come on a breeze from the clouds?

I was hoping you would be faithful It seems you have never heard of it

Do good, the good will be done unto you What more a saint could ever say

I will sacrifice my life for you But don't know how to pray for your love

Ghalib would not refuse anything What's wrong if he gets it free?

the original in Urdu:

dil-e-nadañ tujhe hua kya hai a?hir is dard ki dava kya hai

ham haiñ mushtaq aur vo be-zar ya ilahi ye majra kya hai

maiñ bhi muñh meñ zaban rakhta huuñ kaash puchho ki mudda.a kya hai

jab ki tujh bin nahiñ koi maujud phir ye hañgama ai ?huda kya hai

ye pari-chehra log kaise haiñ ghamza o ishva o ada kya hai

shikan-e-zulf-e-ambariñ kyuuñ hai nigah-e-chashm-e-surma sa kya hai

sabza o gul kahañ se aa.e haiñ abr kya chiiz hai hava kya hai

ham ko un se vafa ki hai ummid jo nahiñ jante vafa kya hai

jhaañ bhala kar tira bhala hoga aur darvesh ki sada kya hai

jaan tum par nisar karta huuñ maiñ nahiñ janta dua kya hai

maiñ ne maana ki kuchh nahiñ 'ghalib' muft haath aa.e to bura kya hai

When Do The Tears Not Flow From Eyes? A Urdu Ghazal By Mir Taqi Mir In English Translation

When the eyes don't well up with tears The blood shows up in anger there

I was not losing my sense of selfhood But when in need, it is wasn't there

I showed lot of patience when my friend left It's has been ages and yet he hasn't come here

I emptied my heart of unfulfilled desires Tears fell in torrents. There was a reason there

Love has patience in waging wagers Else no one would have eloquence anywhere

O friend! words refuse to come to my lips. My heart Has a lot to tell. But lies wounded deep down there

'Mir' is sitting lovelorn far off in the dust He doesn't know what to do or go anywhere.

ashk aankhon mein kab nahin aata by Mir Taqi Mir

ashk añkhoñ meñ kab nahiñ aata lahu aata hai jab nahiñ aata

hosh jaata nahiñ raha lekin jab vo aata hai tab nahiñ aata

sabr tha ek munis-e-hijrañ so vo muddat se ab nahiñ aata dil se ru?hsat hui koi ?hvahish girya kuchh be-sabab nahiñ aata

ishq ko hausla hai shart arna baat ka kis ko Dhab nahiñ aata

ji meñ kya kya hai apne ai hamdam par su?han ta-ba-lab nahiñ aata

duur baiTha ghubar-e-'mir' us se ishq bin ye adab nahiñ aata

When I Am Free Today, A Urdu Ghazal By Afzal Khan In English Translation

When I am free today, tomorrow's problems I will pursue If solved, their results I will pursue

Meetings and separations must not go to extremes How does my love answer today, I will pursue

People will say I go to the extremes But lovers' fight here tomorrow I will pursue

The boaters will pay me fine if they want to cross the river Drowning their ships in the river otherwise, I will pursue

I will meet her somewhere, that heartless lady If not, like the potter's moving wheel I will pursue

A branch of this tree extends to the neighbor's courtyard The problem who will get the fruit, with him I will pursue

(An added couplet)

'Ravi' had love problems throughout his life He now says - "not a single woman I will pursue"

When I Fell In Love, A Mir Taqi Mir Inspired Poem

I was all on fire When I fell in love

I am now burnt into ashes It is the end of me

Friends, love gives you pleasures And too, the pain in your ass

Be prepared Don't bitch later that 'Ravi' did not tell you.

When I Kissed You For The First Time

Tears come to my eyes when I come To this high hill in Darjeeling It is the same lonely hill The same old big stones and rocks We used to sit on breathless While climbing up the hill Watching the swallows in blue skies And hearing songs of nightingales from The flowering mango grove down in the valley.

A plum tree stood here Now it is gone It was here under the tree when I kissed you for the first time.

You were in the blue chiffon blouse blue jeans and I in khakis White fluffy clouds sailed in the vast blue sky. Wisps of cool breeze ruffled your long black hair You tossed them aside and I looked into Your brown big eyes. My lips were quivering As they approached yours, you closed your eyes I held you gently in my arms, kissed you and sighed We promised we will never leave each other.

I had to come to Kalamazoo, Michigan For my tech training and your old Fashioned father could not wait He married you to a geek from the south And you took it as your destiny.

My love, I cannot forget you I cannot forget this hill, the stones, the rocks The swallows in blue skies, the nightingales' songs And the plum tree that stood here two summers ago.

When I Look At You

When I look at you Everything looks so comely Comely is your face Your lips, hair, eyes Comely is your body Your skin, breasts, waist Your voice music to my ears Your gait prancingly. Always neat and clean Always prim and prissy Well groomed, well dressed. You're so calm, kind, graceful And when you enter a room All heads turn toward you. And I say to myself: How lucky I am, you are My darling, my wife, my dreams!

When I Make Love To You

Why do I keep my eyes closed When I make love to you? you ask

Not that you are not handsome Not that I think of my high school crush

I see you in my every pore You crush my heart

You take me to unknown heights I want to float there in love

I want to absorb every inch of you I want you to become one with you

I want to suck every drop of you I want to annihilate all of you

You fill my heart with love You give life to my soul

I keep my eyes closed to have all of you Every pore of you, the whole of you...

When I Met Her

When I met her she was so cheerful thrilled as if it was love at first sight.

The next day she was cold and indifferent I did not know she was lacking lamictal.

When I Put My Head On Your Shoulder, A Persian Love Poem By Fariba Shadloo In Hindi/Urdu Translation

jab main tumhare kandhe pe apna sar rakhti hoon

to is duniya ki sari shanti main main sheetal ho jati hoon

radio par sureelay gaanay aa jaate hain mausam suhana ho jata hai

aur agar darwazay par koi khat khat karta hai to mujhe pata hai ye tax lainay wala koi aadmi nahin hai

When I Read Your Letters

When I read your letters I start missing you

I ask myself, how strange!

How can you miss someone you haven't yet met you haven't spoken to you have only seen her photo sent her mails sent her poems of love?

Are you crazy, loony, a fool?

I ponder over and over I cannot reason love

Reason lives in head, not heart

She has opened my heart by her smiles she has mesmerised me by her eyes

She has poured love into my heart my soul now wants to be with hers

I have now lost all reasons all senses, all explanations I only know I miss her I want her forever.

When I See Your Rosy Cheeks, A Ghazal Of Rumi In English Translation

When I see your rosy cheeks You make my cold heart spinning

Take off your veil once again And let the learned lovers be amazed

They will forget what they have learned They will loose all their intellect

You will turn water into pearls The warriors will quit their wars

If I have you, my beautiful love I will desire no moon. Nor care for three hanging lanterns

The ancient rusty mirror of the sky is no match to your shining pretty face

You breathe and the world changes its shapes O my beauty with lovely eyes, you are music to my ears!

When I Sit Down To Write Poetry

When I sit down to write poetry butterflies come and take my pen to the plum trees in the valley

Cranes come and take it to the lake where they come worn out, tired after a long flight from north

It is their winter home their paradise, near the plum grove near the pavilion on the running stream

Where I found my love long ago. She was standing there alone watching the cranes near the creek.

When I looked at her, she smiled. My heart throbbed, went saying -O my red plum, my sweet peach!

When I Tell Him, A Urdu Poem In English Translation

When I tell him -Listen, it is the real thing He laughs at me and says I must be dreaming.

When I tell him What he is doing is not the right thing He says with a grin I must be joking.

When I tell him We love him so dearly He is one of a kind, he rebuffs -It must be coincidentally.

When I Was Born, A Couplet Of Kabir In English Translation.

When I was born I cried. And they celebrated my coming.

I did good deeds all my life.

I am now dying They are crying and I, laughing.

When I Will Wake Up In The Morning

When I will wake up in the morning the first thing I will do is to turn around to look at your face. And if sleeping, I will put my arms around you kiss your hands, your arms, your shoulders... touch your hair, your face, move closer to have my body touch yours. When you open your eyes and smile, I will give you the first morning kiss. You will say - you are mine and I will say - of course, of course now and for ever... I cannot exist without you you are my love for ever... I will wrap you in my arms kisses and kisses and more kisses... touching and fondling and more fondling till you say - I need you now and I will be gasping and saying - yes, yes I need you now, now...

When She Opens Her Mouth

When she opens her mouth

the encyclopedias of the world fauna and flora glaciers, seas, lakes, rivers, mountains, rivulets tornadoes, volcanoes, hurricanes, storms, winds aeroplanes, trains, satellites, rockets, spaceships God, creation, heart, soul, mind and everything in the universe never stop popping in. And I ask her gently: darling, what's all this? I simply asked if you'd like to go for a picnick in the park, to go to the beach for sea breeze or just stay in all Sunday in bed like on a honeymoon. She is my love. The whole world swirls on her tongue-tip.

When There Was Nothing, There Was God, Ghalib In English Translation

When there was nothing There was God If nothing had happened God would have been there My existence destroyed me If I had not existed what could have happened?

Sorrows have shocked me over and over The shock of my beheading, why should I care? If the my head was not cut off from my body It would have been over my knees Kneeling for Allah for his duas

Ghalib died years ago But people still remember him He used to argue always wondering If something did not happen It was supposed to happen What could have happened!

When Will Man Learn To Mind His Own Business?

We never say now war is on today for wars go on and on everyday. The ignoble idiots stay back in power in palaces and send the bright brainwashed upfront to fight the wars not needed.

Are the wars now to grab the enemy' land? To exploit their riches? To make them slaves? To make the vanquished work for the winners? Nothing, nothing at all!

It is all to impose on others their own idiologies Right or wrong, centuries long they might be. Animals kill animals for their survival Man kills man for revival of his idiocy.

When You Are In Love

Fulfilling our obligations day after day The days of our lives sometimes we remember

And sometimes wish they never come back to our mind

Unwittingly we go on living our lives for others sacrificing ourselves for nothing in return

Such love I cannot bear

And yet love is not a business it is give and take, they say

Love is so doing the loving of love there is nothing more to it

You give it and take it but in a different garb

You barter love for love When you are in love. No?

When You Are Old, Continuation Of A Poem By William Butler Yeats

And thank Lord he hid his face Else he would not have a face I'd have stuck into his face This hot hot wrought iron bar.

I opened his suitcase, his drawers And found, would you believe it! Tons of love letters he wrote to lovers Tons of love letters he got from bimbos Unbeknownst to me he was a big rat A rotten, rotten stinking rat and I Thought he really dearly loved me!

God speed to hell.

When You Said Tomorrow Did You Mean Never?A Hindi/Urdu Poem

"When you said tomorrow did you mean never? " -John Keene

kya jaldi paDi hai kal kar lain gay main aksar ye sunta hoon jab bharat varsh jaata hoon

kal bhi usne yahi kaha tha jo aaj vo keh raha hai aur kal bhi vo vohi kahega jo usne kal kaha tha

vo jhooth nahin bolta dil ka sacha hai kami sirf ek hi hai wo kaam ka nikhata hai

ye bharat varsh hai sab sach hai, araam bahut hai baat hi baat hai, khushi hai lekin kaam ka naam kal hai

When You Send Me A Bouquet Of Flowers

darling, when you send me a bouquet of flowers, I think of you and play with them for hours.

I love the anthuriums the most, though I love tulips and roses too. I slide my fingers on the stems of anthuriums, moving up softly

to reach its pink petals. then gently I move the tip of my pointing finger to its center and touch the long yellow projection

loaded with pollens fitting into its center. O darling, then so much I miss you. I feel like embracing you tight and digging my fingers deep into your skin.

I feel tightening sensations in my groins, goose bumps all over me and sharp sparks of electric currents rushing down my spine. O how I miss you my darling.

When You Walk They Bounce, A Love Poem

Pomegranates, red ruby faced layer by layer red ruby faced sweet but a little sour at times man has nibbled on for its taste of delicious dark red juice.

The fruit of my life is you with two pomegranates, lovely and soft sweetest of anything I've ever tasted, their sourness I never feel, for me you hold them near your heart. Dear to my heart are your two poms I nibble and suck them as I please for sweetness and thrive on them daily like baby bees in the honey comb.

When you walk they bounce but when you ride your horse they bounce most of all in the air.

Up and down they dangle, they sway take people's breath away transfixed they stay on their paths while you, prancing up and down on the saddle, with a whip in your hand, your hair flowing in waves in air, your broad smile beaming as sunlight, you come and go in an instant on your stallion, arabian horse.

And people wonder was it a dream, was it you or some houri from heaven who came and went away in a moment, stealing their hearts in an isnatant leaving them there on the road side zombie like, with wide open mouths and eyes.

When Your Wife Dies

Death is no big deal don't cry over you wife when she dies

alive, a breath in and out constantly death, the breath goes out eternally if she was the loving one, made you happy

there is no shortage of women go find like her some another one love her and be happy

and if she was a bitchy one thank god she died you feel happy finally

and she was an in between one still be happy, don't feel crappy at least she took away half of your misery.

Where Do You Go For A Nature's Call - A Made Up Poem, Sort Of

Where do you go for a nature's call? Ramakrushna Sahu in India tells you all

'In the sunlight of a winter morning In the late moonlit night of summer'

You go

'On the bank of a still lake under a clean autumn sky'

Or

'Standing on silent green hilltop Enjoying snow capped heads Of mountains on the horizon'

And when the call is over

'I feel myself blessed' (you feel yourself blessed) 'As a son of the Nature'

Really! You become a son of the Nature after answering nature's call? ! How relieved, at last!

-Taken from the first stanza of Nature's Call, a poem by Ramakrushna Sahu at this site.

Where Is Love, A Lawrence Ferlinghetti Inspired Hind/Urdu Love Poem

pyaar kahaan hai mohabbat kahaan hai yahaan hai yahaan hai

faakhta ka pyaar kavia k geetoN main hai geet pahaDon k hain, paksheeoN k hain umeedoN k hain, saaf suthare hain

kuch dil ki bechaini k hain kuch meethey dukh se bhray hue hain

in geeton main pyaar har jagah hai yahaaN wahaaN yahaan yahaaN hai din main hai, raat main hai har mausam har bahar main hai

Where Love Cometh From

Heart pumpeth blood mind liveth in brain that dwelleth in thy skull and thy soul, poor wee soul liveth not. It is hot air.

then where love cometh from where doth it go?

I sayth heart

No mister, thou art wrong not heart, heart hath blood nothing but blood love hath no home love liveth in the air.

Where We Become One, After Antjie Krog In Waar Ik Jou Word

You let out the cry Oh my, my... And I catch fire.

- - -

1.

Looking for love I cross the seven oceans and come to you

I hear your shivering blue call in the folds of the dark night and I stand before you blindly bound my radiant bones

Your dark brown eyes peer into mine Your long brown scented tresses fall on my shoulders as we greet each other in a loving hug

You drop your guard and I step back letting my self unbind the I in me, the inseparable, the inviolable I

Bonds break step by step separating myself from self they unfold like the petals of a unsundered rose revealing

in the hidden layers its beauty yet to unfold to show its essence for you to feel my innermost self

I lay bare my heart open to you for you to listen how deeply

it grieves the absences of love felt in the marrow of its bones.

-to be continued

Whether At Naishapur Or Babylon, A Rubaiyat Of Omar Khyyam In Hindi/Urdu Translation

chahe hum Naishapur main hoN ya Babylon main khushi main hoN ya dukh main zindagi ki roshni dheeray dheeray kam hoti rehti hai aur is k din har din kam hote rehte hain

Whey Are You So Wishful When You Leave Your Home? A Ghazal Of Wali Aasi In Translation

Whey are you so wishful when you leave your home? Why do you walk on fires to have your feet burnt?

Not every one is lucky to be famous in his life Why do you show up in differt garbs daily?

Thus you will not know what you are really You will stammer trying to come across

Sure! the crimes you committed must be troubling you Otherwise you would not be up walking all night

You must act after 'Ghalib'in the bazaar-Why throw a temper tantrum after a broken heart?

You must not have thought of it like this -You sit under a tree's shade, and you still burn!

While I Live, A Spanish Poem By Isi Alvarez After Oscar Perez Translated Into English

I thought it was the night that was leaving but it was you who took my moon my stars, my seas, my lullaby. The dream of your skin and the the sweetness of your kisses are still in my mouth.

You go and your silence knocks me down, knocks down each star, one by one, to the ground. It takes me to my reflection in a lagoon of the city, where I stand alone and cry.

And the sun is all shadow and the shadow is my misfortune, the captive nostalgia for your love. In the sadness of your farewell, now I live.

While I Wait, A Spanish Love Poem By Isi Alvarez In English Translation

I hope the spring brings me back my sweet flower now far away in Juneau, Alaska.

My garden will wither without you roses and dahlias will ask for you. I have been waiting eagerly

for your long kisses and hugs, the hugs that send shivers down my spine and black me out every time in your arms.

While I wait, I sing songs as if you were singing to me feeling immense love.

Now alone in my bed I lie. I hear the maddening click-click of the clock, and look at the Henri de Toulouse-Lautrec's painting hanging on my bed room wall.

Whisper Into My Ears

"I hear little hooks popping. A bodice unbuttoning. A heart pounding, breathing."

-Meena Alexander

I see you winking, smiling saying - what are you waiting for what are you philosophising I am your woman, take me! take me now!

Take me in your arms Squeeze me till I get breathless Lay me down on the bed Get into me hard and fast

Let me see nothing but stars Let me lose my head Let me be looney in love Let me see you floating above stars

You are my man. Aren't you? What are you waiting for? Squeeze me in your arms Till I get breathless

Kiss me on the lips Cup me in your hands Bite my neck a little hard Whip me a little on butts

Whisper into my ears -I am your love Your only love forever You want no other woman.

White Flowers

When the plant grew To my shoulder's height It bore flowers White and soft Combed cotton like They brought pleasure to my heart Amazed I looked at the sky In reverence and gratitude I was so happy What I did bore fruit finally.

Who Created God?

Question: Who created god?

Answer: The ancient man.

Crappy crap Ding-dingy-dong This ancient concept of God is. Those who harbor this Are the most delusioned ones. Perhaps with hollow skulls Nay, not hollow, hot air skulls And nothing else. Zilch.

Who Is God?

God is omnipotent yet he can't do anything he can't stop the hurricanes. tornadoes, storms he can't stop the Syrian war

God is omniscient yet he knows nothing science knows how the world works science knows why man's after God

God is omnipresent yet he is nowhere out of nowhere he comes into nowhere he goes

God is timeless yes, he's stupid he cannot read his wrist watch.

Who Is This Raj Guy? A Hindi Love Poem By Raj Swami In English Translation

She has touched my heart, who is she? If she doesn't ask how I feel, who'd ask me?

I got lost in her love just after one meeting She swept me off my feet, who will ever know this?

The seed of love was sown in the desert of my heart I keep on thinking this: who will reap the fruit of love?

Whatever I speak, I mention her name The world's large, who will look after it?

I have now become homeless, but I am at peace She's always in my heart, who can take her away from me?

One day 'Raj' will break all boundaries of love She will then never ask: who is this 'Raj' guy?

Who Kills His Own Daughter?

A hindu He cannot afford her dowry Why not bury her alive at birth? he reasons Why throw away money for no return, he reasons Raising a child is just a family business.

A muslim His daughter has a lover He lost all his honor Cutting her throat like bakra-e-id goat He gets back the honor when His friends praise: what a true believer!

Whom Do I Tell, A Hindi Ghazal By Lalit Kaira In English Translation

He was a stranger to me, whom do I tell He left me a prize, whom do I tell

She lowered her gaze and asked: darling Would you like a drink? whom do I tell

My lover is indifferent to me and I feel like I am dying, whom do I tell

The beautiful night suddenly cried and I asked What happened in the evening? whom do I tell

The earth shook yesterday and 'Lalit' felt He was near death, whom do I tell

Why Do I Keep My Eyes Closed

Why do I keep my eyes closed When I make love to you? you ask

Not that you are not handsome Not that I think of my high school crush

I see you in my every pore You crush my heart

You take me to unknown heights I want to float there in love

I want to absorb every inch of you I want you to become one with you

I want to suck every drop of you I want to annihilate all of you

You fill my heart with love You give life to my soul

I keep my eyes closed to have all of you Every pore of you, the whole of you...

Why Should I Tell The Truth? A Hindi Poem By Hasmukh Amathalal In English Translation

I am an Indian living in India Why should I tell the truth Telling lies all times is the norm here I live here but my living is not worthwhile.

My wife cannot wear her jewelry She cannot travel alone by train She cannot have a meal in a restaurant on her own She cannot travel alone by rickshaw if she has valuables.

They say it is democracy Everything is written in black ink here it is nothing but all autocracy here Whatever the attorney says that is true here everyone else has to give up everything for him here.

Even the banks are not safe every place is a dangerous place in hospitals a living man is declared dead here you cannot pay taxes with poor wages but are billed millions for every thing.

We will eliminate poverty they've have been saying this for decades but they have eliminated the poor people and cannot replace them with riches

I too am a part of this damned corruption knowing well it brings ill fame without paying bribe, I cannot move an inch here

Who is not corrupt in India? who does not take bribe here? Whom can I spare defaming? I want to live in peace and not interfere with any thing. This is India, our great democracy Why should we be telling the truth here?

Wind, Cloud, Snow And Moon, Rendering A Chinese Poem Of Luo Zhihai

The fierce hurricane levels All palm trees on the coast Their pure white souls put Poor shining snow to shame

On a lonely mountain A leisurely cloud wanders In the calm flowing river The crescent moon lingers

Wind, Water, Flowers, A Love Poem

Wind brings fragrance from flower fields Water in streams flows murmuring slowly Smooths rough stones softly, gently Flowers on the bank sway in the breeze Birds on tree branches sing sweetly Sun shines through the leaves and makes Pretty patterns of light and shade, swiftly

You and I saunter by the bank of the stream Hand in hand, we stop by a blossoming cherry tree I move my hands softly on your body Hold your face in my hands and kiss you gently

And you say: how sweet my love! You give me chilling goosebumps I love you, love you, warmly.

Windows

I love living in a house with windows all around. They bring in fresh air, I can see the birds flying Some may come in.

Can you imagine living in a house with walls all around? You cannot see, you cannot imagine a thing You lie there alone and die desiring things.

Winter Of Love, New Verses Translated In Kalidasa's Ritusamaharan

Women rub cinnabar vermillion on their breasts and bosoms to look beautiful. It is rubbed off onto the chest of men when they hold them tight in their arms coming to orgasms night after night. They warm themselves with the hot bodies of their women all winter While the lusting ladies relish it every second, every night in delight.(5-9)

Before the couples get ready for the night They have drink after drink of aphrodisiacs with petals of lotus dipped in for fragrance. This, and the fragrance of their lotus like ladies makes men high. They rush to bedrooms for the next session.(5-10)

A lady consumed in love with her man rises in the morning and sees her breats flat against her chest. She smiles thinking how hard her lover pressed her to squeeze every drop of love-nectar out of her. She leaves the bedroom for another chamber.(5-11)

And another delightful beauty with slender waist and plump derriere rises in the morning to see the flowers in her hair-bun all withered and rumpled. Her fragrant hair falling on shoulders all ruffled. She leaves the bedroom to brush her hair. (5-12)

-to be continued

Wisdom Of Kabir

1

"Jahan Daya tahan dharma hai, jahan lobh tahan Paap; Jahan krodh tahaan kaal hai, jahan Chima tahaan Aap"

Wherever is faith, there is compassion Wherever is greed, there is sin Wherever is anger, there is doom Wherever is forgiveness, there is Him

2

"Honi to hokar rahe, anhoni na hoye; Jako rakhen Sainyan, mar sake na koye"

What's going to happen, will happen What will not, will not Those whom God saves No one can harm them

3

"Boli to anmol hai, jo koy bole jani; Hridaya taraju tolkar, tab mukh bahar ani"

Speech is priceless if it is worth speech. Weigh the pros and cons before you say what you say

4

"Tarvar, Sarvar, Santjan, Chouthe barse meha Parmarath ke karane, charon dharen deh"

Trees, lakes, saints and showers of rain All god's doings for welfare of mankind

Wishful

main naNgay paoN sochoN main doobi sagar kinare rait par ghoom rahi thee ek aalishan painting paint kar rehi thee ek sureela geet ga rehi thee

mere pairoN k nishan mere soch ke sagar main dhul gaye meri painting meri soch ki deewar par lipti reh gayi mera geet mere soch k log sunte reh gaye.

With Me Along The Strip Of Herbage Strown, A Rubaii Of Omar Khayyam In Hindustani Translation

chalo mere saath shehar k kinare jahan hariyali k baad sub hai registaan jahan shaookar nahin le raha kisan ki jaan wahan mile ga um sub ko khuda ka naam

Without You, A Punjabi Poem In English Translation

Without you, my journey has come to an end I searched you everywhere without an end I am going to die now, my life has come to an end I am all love-less now, your love has come to an end Like an old broken tree, I am at my own end.

Won't You?

Barbara ki aankhain aasmani neeli hain Freddy se pyaar karti hai

Karen ek meethi meethi laDki hai Harry ki saheli hai

Jane bhaDi sidi shreef hai us ka apna boyfriend hai

Carol mujay nafrat se dekhti hai Nancy bhi vaisay hi dekhti hai

ab tu hi bachi hai! meri Valentine bano gi?

Words Make Wonders For You

Words make wonders for you If you know what they mean. Goose Bumps for example the chilling sensation that makes your hair stand on ends when your lover whispers in your ears I love you and moves his fingers' tips on your cheeks, lips, embraces you holding you close to his chest and gives you kisses mouth to mouth and traces your back softly with hands: you feel rising currents up your arms to shoulders, down to your tingling breasts and then to back, running down to your spine: immersed in romance thus you tremble a little, move a little closer to him, give kisses on his lips and say: O darling, my darling I love you, I really love you...

Worthless Advice

if so many

words of wisdom in quotes after quotes fly from someones' mind to guide you better you shut your eyes plug your ears do not read a single word he writes or hear a single thing he says for he is all hot gas

if he does not let it out he will burst and die

he pours out nonsense for himself to survive he has otherwise no meaning to his life.

Would You Be Turned On If

Would you be turned on if her lingerie has zippers and laces licks your chest and asks you to call her honey while she is on top of you?

She takes your lengha off and asks you to take off her choli, her bras and stands stark naked before you?

She likes skinny dipping in warm salt water pool under the full moon and floats in the water with her face up showing her thighs and mounds?

Tells you to blindfold her handcuff her and tie her to the bed she brought in as dowry when she married you?

And while you are asleep she takes off your pajama and starts giving you a soft massage to wake up your pelvic chakra?

You wake up and say -O my my, I can't wait haey allha, haey bhagwaan ye kya ho raha hai!

Wounded Hearts

I have seen the cities I have seen the wilderness I have seen the hearts gone empty and the ones never filled with love again. The wounded hearts are though the second hand hearts but once healed they may last the longest for they are the least vulnerable and know how to give and get love in full.

Writing A Poem On Beauty While High On Dope

Beauty is truth's smile when she beholds her own face in a perfect mirror.

Beauty is in the ideal of perfect harmony which is in the universal being; truth the perfect comprehension of the universal mind.

-Rabindranath Tagore on Poemhunter

Everything has to be perfect To have beauty, like:

Perfect mirror Perfect harmomy Perfect comprehension.

Smile of truth, whatever it is, is beauty Perfect harmony, the universal being, whatever it is, is beauty Truth, the universal mind, whatever it is, is beauty

And

When she, whoever she is, looks at her face in the perfect mirror And finds the perfect truth with perfect comprehension That is the universal being in perfect harmony with beauty.

Writing Of My Sorrow, A Chinese Poem Of Mei Yaochen In Translation

My wife is dead Now my son is dead My eyes are wet My heart wants to die

Rain goes down to the earth Pearl sinks in the sea Dig earth, you find water Dive in, you find pearl

Only man knows himself and returns to his innerself I look into the mirror and ask: Who is he? For what I see is an emaciated ghost there.

-rendered from a literal translation on web pages:

Heaven already take my wife Again again take my son Two eyes although not dry (Disc) heart will want die Rain fall enter earth in Pearl sink enter sea deep

Enter sea can seek pearl Dig earth can see water Only person return source below Through the ages know self (yes) Touch breast now ask who Emaciated mirror in ghost

You And I - A Poem After Roger Mcgough

I say anything you say how stupid

I talk calmly you shout back loudly

I say I feel cold you say you're burning hot

You get up at 6 pm after an afternoon nap and say good morning I say it's evening you say I am lying

I say I've chest pains I am dying, dying... you say you don't belive you are feigning, feigning

Black out I am dead.

She's laughing, dancing

She's my woman How lucky I am!

You And I (A Ghazal Of Rumi)

Joyous, blissful moment, sitting on the porch, you and I two forms, two faces, yet one soul together, you and I

The groves' gift, the birds' songs give us the water of ever lasting life, when we come to the garden together, you and I

The stars of the night sky witness us we show them the moon together, you and I

You and I united as one in ecstasy and delight cast aside absurd stories and nonsense, you and I

The parrots of the sky eat sugar when we are in the veranda, laughing together, you and I

How amazing are we here this moment in this corner yet we are also together in Irâq and Khorâsân, you and I

We are in one form on the earth and in another in the everlasting land of honey - the paradise, you and I

You Angel Face I Love You

Your lips rose petals

Your smile jasmine flowers

Your eyes blue oceans

Your wink lascivious

Your kiss lubricious

You angel face I cannot wait

I love you.

You Are For Sure Dying From Cancer

You are for sure dying from cancer in a week at the most, the doc says No meds, no nothing can cure your cancer

But someone comes with a cure a spoonful of raw horse shit three times a day with drinks of holy cows' fresh, warm urine ad lib

Would you, would you eat horse shit and drink cows urine to cure your cancer? Or rather die with a smile on your face.

You Are Loving My Body

You are loving my body and I, yours in the bed under the satin sheets. The light is dim, love music is playing.

You take my hands and place them gently on your full moons and tell me my doves are yours, caress them, love them please them, please me drink them, they will nourish your heart and soul, will quench your yearnings for love for all of your life...

I do not rush I tease you, just kiss the tips first one by one,I lick them, move my tongue around them in circles, first slow, then fast and see your face getting red in blush.

I rest my face on them one by one, sip by sip suck by suck I drink milk. The more I drink the more you want me to have and say your jugs are always full for me.

They welcome me all times in the morning when we wake up, under the showers taking bath together, in the tub when we splash water playing games of love, after lunch at siesta time, in the afternoon at tea time and then again every night in the bed. And when in your garden or on the bench near the river or anywhere when no one is near I hold you in my arms, kiss you and caress your doves resting together in love...

Now back to bed again

Your hands get restless they reach my thighs and move to the center where your king is in agitation ready for the wanting, waiting queen.

You guide my hand down there to introduce me to her in her chamber rising up to welcome me wholeheartedly. I accept her invitation pleasantly and accept you entirely...

You Are My Everything

You are my heartbeat Breath, soul, life

Shape of my dreams Shore of my loneliness

My longings Tremblings in my body

My goosebumps, warmth Happiness, smiles

Everything.

You Are My Love - A Poem After Subhas Chandra Chakra

The moment I met you There was no thundering in the sky, no lightening But out of no where it rained heavily You were like a pure white crystal of salt You dissolved instantly. And I never saw you again!

You Are Not Near Me

My heart longs for you tonight Wants to hear your heart beats You are not near me

My lips are lonely Search for your lips You are not near me

My hands are cool, want to hold your hands Want your hands to caress my body You are not near me

My whole body aches without you You are not lying in bed next to me You are not near me

I wish you were a whisper away You could hold me in your arms Shower me with kisses

And I could do the same to you I am lost without you You are not near me

You Are Perfect For Me, A Hindi/Urdu Poem After Rebecca Wolff

tum mere liey perfect ho mere dil ki har baat tum jaanti ho

koee bhi nahin samaj paae ga muje jaise tum muje samajti ho

main tume kahoonga aao, pee lo mera paani

kitni bhi halki awaaz se kahooN ga mera dil tumari hatheli pe aan paDe ga

le lo isay main kahooN ga isi ki hi the na chahat tume!

You Are So Lovely, A Love Poem By Gert Strydom In Hindi/Urdu Translation

kaisi khoobsoorti se bhri hue hai teri chaal! chahta hoon tuje uDa le chaloon apne saath saath teri ankhaiN muskrati hain tere lubon se mere dil main chamak aati hai teri unglion se bijli ki si current nikalti hai tum saamne aati ho to dil mera machal jata hai aag ise lag jaati hai tumain chahne ko smaa jaati ho tum mere zehn main mere dil main mere jism k har inch inch main fida ho jata hoon teri khoobsoorti par aur chahta hoon uDa le chaloon tuje apne paroN par

You Aren't Here Now, A Hindi Love Poem By Deepti Mishra In English Translation

These are the same evenings, the same nights But to accompany me in the evenings And under the starry skies You aren't here now.

The winds are the same, moving in same ways They used to carry your fragrance, it's now missing You aren't here now.

I am still in the same crowds I look for you everywhere But you are not to be found. I have every thing in this world But I could never get your love You went away.

Whether the whole world is in sorrow Or having good time, it is the same to me Just looking at you, my sorrows used to go away You are not here and my sorrows are deep The world hasn't changed much since you went away But every place I go, it looks desolate and still You aren't here now.

You Ask Me Why Do I Love You

You ask me why do I love you

First the historical reason Since the times a monkey became a man each primate specie loved you

Now the matter of fact reason Because you are love incarnate love is born out of you you are love yourself that's why I love you

I don't get it, she says you are screwing my mind I am not a monkey, you idiot I am a home coming queen blue eyed, tall, blond, sexy that's why I thought you loved me

Good bye Harry, I'm going back to Larry.

You Bring Me Joy When You Call Me

You bring me joy when you call me I become as ecstatic as you are You buy a Versac blue dress you call me You buy Dolce & Gabbana glasses you call me You buy a Prada purse you call me Now you are looking for a wedding gown and call me

Sweet heart, I love you for what you are Not your dresses, purses, glasses I will love you even in rags, bare footed not that you drive Bentleys and fly in your own Beechcrafts.

Your friends envy you My friends are jealous of me and I love you my darling, dearly. I love to hear your golden voice.

You Came, A Translation Of Akhtar Jawad's Urdu Poem Into An English Ghazal

If you had to go far off why did you come to be close to me Ah! that was the moment when you were an enchantress to me

The clouds don't go away nor do they make rains What life is this? Hanging over me they came to me

Just wandering around you came to see me No calamity would befall if you often came to me

Get down from skies, I have washed the floor with tears for you Take the wrinkles off your forehead to let the smiles come to me

These are not bad times for you to be so careful Let your tresses down, they give shade to me

No use now to go over our old quibbles of love Isn't it so wonderful you finally brought yourself to me?

If I stand on my ground, you stand on yours How can I say then you did something wrong to me?

(An added couplet as below)

'Ravi' was so happy to translate Jawad's poetry if it needs changes, I hope, he will write to me

You Can Destroy All Relations

You can destroy all relations in a moment by being not careful and then spend all life in mending them

Do not jump to the conclusions and think twice before you say anything

Silence is divine many a time

Keep this in mind before you say anything.

You Cannot Find Duality In God, I Am Afraid, A Urdu Ghazal Of Makhmoor Dehlvi In English Translation

You cannot find duality in God, I am afraid I know I can do it, still I would hesitate, I am afraid

I have lost my desires, I will not go away Where will I go? of him I am afraid

We fall in love. We don't ask love to make us love Love burns itself in flames, you can't lit it, I am afraid

I am penniless. Still I do not beg. I am ashamed I cannot ask for alms, I am afraid

O spring, you bring life to seasons You will not make flowers to wither, I am afraid

Love is for lovers only A song with its own music, I am afraid

Love is the secret of reality, says 'makhmoor' You know it but can't explain it, I am afraid

You Can't Make Up Your Mind

rasta sochte rahne se kidhar banta hai sar meñ sauda ho to divar meñ dar banta hai

- JALEEL 'AALI'

You can't make up your mind You keep on wavering which way to go You end up no where in life.

Have courage, have a steel will, be dashing The shut doors will open for you The world will be at your feet.

Be brave, don't be a sissy You may not win all what you play Losing sometimes is better Than not having at all played.

You Come In Your New Dress Year After Year

You come in your new dress year after year and the moment you step in we welcome you at the zero hour with gaity, music, fun and fireworks.

We have been doing this since we found you wandering on the flat earth under a big blue round tent in the deserts of arabia. Your tent pinned down to the ground with huge pegs of mountains all around you.

Under the tent we lived with you, and above it lived God in paradise, with virgin houris and beautiful fairies, with music and gardens and fountains and honey and bees and drums and drums of red dark wine made out of the sweetest of sweet dates of the deserts arabia.

We all are happy here now, even though God kicked us out of the heaven eons ago for eating too many red apples and plundering his bees infested garden, except few of his faithful, followers who still follow him blindly and want to return to him by blowing us first and then themselves in despair.

O dear past year, before you go back at the zero hour to the heavenly father above the blue tent over us, please take our message to dear Allah - what could we do to send his blind followers to him instantaneously. We have lighted you way with lights and fireworks all over the globe lest you get stranded away in the dark at the eleventh hour.

You Did Not Love Me

ab juda.i ke safar ko mire asan karo tum mujhe ?hvab meñ aa kar na pareshan karo

MUNAWWAR RANA

What a menace! You did not love me You wanted to leave me I let you go

Now you come into my Dreams and bother me all night Leave me alone, my darling For the sake of Allah.

You Do Not Come, A Chinese Poem By Fang Gan In English Translation

Your journey is long from east to west on a far off road and I have no one to talk to. Winter has come. I do not know your address for your clothes to send to. At your parting we planted a tree in front of the hall. It already has a nest but you have not come home.

You Give Me I Take, A Rendition Of A Love Poem By Ronjoy Brahma

I only want your love Your mind, your body, your heart Are all love to me

You are my rose My periwinkle, my sunflower You are my happiness in all seasons

I can read happiness, sadness in your face When you feel sad and cry My heart cries with you And in your happiness, it dances with joy

You give me yourself, your love to me I joyfully take I give you all of mine, you happily take We live in the bliss of love, my love I love you, I love you...

You Go To A Whore Once

On these stairs climbed many To make love to a whore For a little money.

All came down with herpes A keepsake for life.

Each time their sores weep And show the raw flesh beneath They will remember the whore Who gave them herpes.

They may forget all women Mothers, wives, sisters, lovers. They will never forget the whore Who gave them blistering sores.

You go to a whore once And you are f... up for life. You look at the weeping sores And weep in your soul...

You Lift My Heart Up, A Hindi/Urdu Song Inspired By The Lyrics Of The English Song Latch

udasi main jab main hoti hun hawaa main uDa le jaate ho tum mere paas agar nahin bhi hote mera dil fir bhi dharkate ho tum

agar koi hud hai hamaray beech gira doongi un huddoN ko main rahoongi tumaray saath jo bhi ho ya na ho

main dil tumain de chuki hun main hun tumare pass pass main chahti hun ab tera pyaar Oh my love le lo mujay bahoN main

jab mere pass aao gay janay na dooNgi ghar k bahar le kar apni bahoN main marooN gi chumiaN hazaaroN baar

main kho gayi hun tum main le lo mujay bahoN main saans aati nehin tere bina dil dharakta hai kar yaad

udasi main jab main hoti hun hawaa main uDa le jaate ho tum mere paas agar nahin bhi hote mera dil fir bhi dharkate ho tum

You Promise Them Dreams Of Virgins!

Picture an old hunched back lilliputian mulsa paki poet from Karachi stooping down on his PC writing his lilliputian lustful love poetry

Picture him salivating over VIRGINS

that Allah promised him in heavens together with wine, music and houris when he sees VIRGINS in clouds " whose skirts often rise to expose beauty."

Picture him praising his Allah when feeling lustful, blurting out: "April clouds! I see a beautiful teen aged VIRGIN in you (and) I read so many dreams in your deep eyes."

Picture him when he is picturing a VIRGIN pussy in his dirty mind and writes: "I understand nature is WETTING your LIPS and your dress fails to hide your charms."

Picture his snickering smile imagining himself a graceful lover and finally muttering: "surrendering its (her) VIRGINITY to the graceful lover! " Now we know Allah why musla love you. You promise them dreams of VIRGINS!

You Respected Sir, A Ghazal In English

Do not walk in the air, you respected sir Earth might desert you, you respected sir

Do not have wings of wax and fly high in the air Sun will melt you wings, you respected sir

You throw stones on the neighbours' houses Remember, you live in a glass house, you respected sir

Don't say you are pious, you always fear god You never go to the mosque for namaaz, you respected sir

Do not be boastful of your riches day in and day out You will be a pauper if the stocks fall, you respected sir

Do not be preaching against adultery in the church We know you have a concubine, you respected sir

Do not be telling the world you are a genious Your IQ score is just forty, you respected sir

Do not ever say you are above the law, Mr. President Congress can impeach you anytime, you respected sir

Do not be saying you can catch any cat as you're a celebrity The cat might feed your manhood to a dog, you respected sir

I mind my own business, I pray daily to my Shiva ji god 'Ravi' is a humble poet. Do not address him: 'you respected sir'

You Sit Alone On A Big Rock

You sit alone on a big rock near a calm pond on a quiet sunny day in spring and think of the things in your world.

Your mind wanders from person to person, place to place and you think of your self where you fit in this world.

You are thinking and looking you think so much you become numb and then start looking without thinking. If you do both, you are lost again.

A white bird flies over you to catch the worms in the lake and looking you are looking at it, flies back and perches on a bough.

Wondering what, if any, you were thinking about it. But you do not know what the bird is thinking about you -

Is he dreaming his dreams? Is he lost in this world? Has he lost his self? And what is everything, everybody to him and what is he to them? Is he disintegrated and assembling himself?

You turn your head to look around and are shocked to find the bird is looking at you, watching attentively.

You want to get the bird out of your mind. You can't. The bird flies away. You go to a meditative sleep and dream - How beautiful is the bird in flight though it did not seem so when it was near you on the tree.

You Tell Me You Love Me

You tell me you love me You feel happy and secure with me You desire me, you want to live Your life with me, and then ask:

Why do you not show love to me As I show to you? Why don't you hug me, kiss me Take me in your arms and tell me you love me?

You give me no time to think If I love you enough to live my life With you, when you constantly go on Chattering all trivial things

That are bootless to me, and then You go on a list of all Things that are not good for me And want me to live like you live.

Well, you are taking my self away from me I am I, I myself, my soul is in me. You want my soul like yours to see In me what you see in your self.

You want me to lose all of my self to you You want me to forget all about myself You want me to be you in all respects And I say to you this: it's time to forget!

You Then Need A Friend

There are times when you are fully overtaken by work, household, family, finances and a million trivial things

Your emotions take the best of you you want to run away from this world somewhere to be yourself in solitude

You then need a friend on whose shoulders you can lean on and let yourself go of feelings a friend you can trust a friend who listens to you and you do not have to call two seven three talk.

You Walked With Lotus Like Feet - A Urdu Poem By Gulzar In English Translation

You walked in those streets with your lotus like feet When you laughed there the dimples kissed your cheeks When you moved your waist the rivers would change directions And hearing your laughter the crops would ripen

I am no longer there I have left those streets

When you used to walk there sun rays would come from your heals Now on the doorsteps in those street there is always an evening When you would let your tresses fall on your shoulders The night would embrace your hair and stay on your pillow all night

I am no longer there I have left those streets

My heart now aches It is like a piece of stone A bottomless well A dead end street A brief moment that never seems to end. I want to end its sufferings But they never end They keep on coming.

You Were In Bed With Me

Last night I was dreaming your dreams -

You were in bed with me side by side in the silky sheets we bought last year in Beijing. Your arms were around me. Our legs intertwined. You were pressing me hard. I could feel your thumping heart I could feel your bulge, hard on my inviting thighs. My hands were on your back caressing you gently. I felt safe in your arms

Last night I was feeling your dreams -

You were standing behind me kissing my ears. Licking my neck again and again while your hands played with my breasts, the tips getting larger moment by moment. Suddenly I felt sparks running through my spine, making me shudder uncontrollably. Waves of warmth ran all over me.

When I woke up, I looked for you. I turned around. My nest was empty Though my heart was overflowing with rivers of love for you.

I got up. Brushed my hair. Made for myself some espresso. Sat down with NY Times in my lap. Could hardly read a word of what was going on in the world. I went into a reverie closing my eyes, lost in your world.

You Won My Body, Took My Heart, A Love Poem By Saniya Galeyeva In Hindi/Urdu Translation

le li hai tu ne meri jaan le liya hai tu ne mera dil main doobi hue hoon tere pyaar main thoDi darti hoon lakin khush hoon bhool rehi hoon apna sharmila pan

tum hi pehlay ho dil khol k pyaar karti hoon tum ne jeet liya hai mera badan dil chahta hai tujhe har dum

O mere mehboob! dil se laga lo mujhe khoob khoob jane na do mujhe ab kahin Kushi se bhar do mera dil le lo mujhe ab abhi abhi please please, abhi abhi.

You Would Not Know - A Translation Of Shakira Nandini's Poem 'tum Kya Jano'

You would not know how to drink wine with friends Before you open the bottle, shake it well Then call out your friends, saying aloud: Come on you all broken-hearted ones Here is the cure for the sorrows of your hearts Come and have fun till you garble nonsense fully drunk, fully stoned.

the original in Hindi by Shakira Nandini:

Tum Kya Jano, Sharab Kaise Pilayi Jati Hai Kholne Se Pehle, Botal Hilai Jati Hai Phir Aawaz Lagai Jaati Hai, Aa Jao Tootay Dil Walo Yahan Dard-e-Dil Ki Dawa, Pilayi Jati Hai

Your Clothes And Shoes Full Of Dust

This world is not your home You are a traveler, a passerby Your clothes and shoes full of dust Sometimes you walk in the desert Sometimes you sit under a tree Be a passerby, this world is not your home.

Your Ex Calls You

Your ex calls you After a bitter divorce

He is missing you

You had sworn You would never see him again That SOB

But now you miss him too

Go back to him Get him and put your high Octane fuel to the fires of love Burn him, burn yourself all aflame in love

Forget trivial things like money Forgive him for a night out with your friend Be proud his heart was overflowing with love And he made your friend happy just for one time

How lucky you have him whom many desire in their heart How lucky you were their envy. They wished they had him

If you swore by God, God will forgive you Go get him. Have him, have him. Have fun with him. God loves those who love. And share love. No? Time heals wounds, and too, SOB-ness. No?

Your Eyes Solemn Green, A Sarah Louise Persson Inspired Poem

Your eyes Solemn green Casting glances never seen

You so graceful All around the cosmos breaths Blue deep in your sleep

Goodbye for now my love My sweet moon I promise I'll be back soon

But could be a while.

Your Hands Stifled My Life, A Alfonsina Storni Poem In Hindi/Urdu Translation

mera dukh tere hathoN pe pissa hua sona tha main bikhar baithi the tere hathon pe apni sari zindgi meri mithas tere hathon ki muthi main the aur ab main wahan khusboo ki ek khali sheeshi hoon

chup chap bina bolay kitna dukh main sehti rehi meri aatma dukh ki parChai main maroD khati rehi usko pata tha kaise jeena hota hai dhokabandi main main tere hatho pe chummian marti rehi aur vo mera ghala har roz ghontay rehey.

Your Hands, A Spanish Poem Of Dina Posada In English Translation

Your hands are always grazing my body in hidden ways they move in frenzy to get to my ravenous mouth for carnal lightening.

Your hands know how to avoid the routine. When I think of them my memory gets wet and I impatiently wait for them.

Your Love

I am the burning hot desert of Sahara Come to me, cool me down, rain on me Sweep me in your arms, take me

I am a spring stream running in your backyard under the willow trees Come sit beside me, have sips of me, drink me

I am the red rose in your garden I bloom every morning Come, caress me, kiss me

I am the white jasmine flower I flower in the evening Come, inhale me

I am the rose water Keep me in your walnut chest Open your chest when you need me

I am a cluster of ripened red grapes Hanging on a vine in your garden Come pluck me, taste me

I am your pink plum, your sweet peach The fruit of your desires Nibble on me, bite me, eat me

Your Prayer That I Be Ruined In Love, Take It Away With You, A Urdu Ghazal By Sahir Ludhianvi In English Translation

Your payer that I be ruined in love, take it away with you Your broken promise of faith, take it away with you

I had already offered my heart to you Now kill me O flirt! and take my body with you

So that the hot roads do not hurt your feet Take a jugful of my tears with you

The henna on your hands has my blood in it If it is not enough, take all my blood with you

I alone will suffer the ruins of our love Whatever you've sinned, take it away with you

Your Slanting Glance

Your slanting glance was agua fresca to my withering heart

the touch of your hand sent a thunder down my spine

your voice brought the essence of fresh flowers

your freshness felt like roses in April showers

you showered me in love if you go now, I will shrivel.

Your Wife Avoids You

"Spiritual Life Is Not Mental Life" But if you are spiritual, you are mental, ask any leveled headed guy.

It affects you through and through. Thoughts in your godly vacuous heads are washed up fully by preachers

on pulpits across the lands. It dumbs your faculties -Your eyes see nothing except God

Your ears hear nothing except God You feel nothing except God You are possessed by God

And you become a moron. Sane people avoid you. Your wife avoids you

Unless she too is a moron. And you two get together making morons after morons.

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At Night, A Swedish Love Poem By Georg Trakle In Hindi/Urdu Translation - Poem by Ravi Kopra

meri ankhen aaj raat muskra rehi hain mere sonay k dil ko laal-laal kar k roshni aaj jala rehi hai! teri udasi meri udasi k saath bhag rehi hai tere laal-laal hont zabardast ho kar mere hontoN pe juDeN hue hain!

-Ravi Kopra

??? ??? (Taking Refuge In Mother Kali) - A Poem By Shakira Nandini In English Translation

I have overcome sorrows of the world the people have embraced me

So happy am I now my worries have gone to the winds

I was delicate, made of glass and the world stoned me

When I bowed before mother Kali I turned into a Koh-e-noor.

(After I embraced Hinduism, people respected me. I am expressing that experience in my poem here.)