Poetry Series

Renee Marie - poems -

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Renee Marie(12/11/60)

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on-line sites:

http://www.randomintentions.wixsite.com/mysite www.daypoems.net; www.writingretreats.org/Journal

Stubborn Stiff

How tired your eyes must be
When straining over veils to see
How far your hands must reach
When clawing over cliffs to teach
How long your heart must run
Unrelenting till the cause is won
And who's to say which contrarian
Is the Good Samaritan

Hands Hunger

Touch hungers to author life
Before mind interrogates
Or eyes discern
Novelties of excitement
Teaming with seduction to be or not to
Be extinguished through false indictment

Caught In Love

Love is a frantic flame
A secret recipe
That makes the world go round

Love is caught Never truly bought and blindly Wide awake to psychedelic magic

Love is grasped When you give-it Away

Love is enslaving Yet durable Having an eternal capacity

Love is a protest For passion Responding to no logic

Love is insane A never-ending marathon A high-altitude sickness

And if love is a fool
I too am a fool
In love

A Manufactured Mind

Prepped in perfect privilege Entrance here is gained Honor rules of 'etiquette' From challenge we'll abstain

Posture brow and jaw
Furrow nor clench be seen
Then neutral here we learn
Zipped lips though mind be keen

Your err a pompous flex; 'enlightened' egos teach Stamp your student puppets, An 'A' we're left to seek

For you have made it plain
Oh far-left demigod
We'll not dual principles
Nor dialouge to clog

Just keep things running smooth
Our master never bore
Your brilliance blinding me
I grope and bow some more

Fierce swaying left and right My balance never won Eighty-thousand later The cap to air is flung

The truth be told just once
The world had hoped of Thee
A tug-o-war might yield
A mentor out of me - but

Serve me on a platter
Here at last I stand
Will it ever matter
That compliance made the man?

© Reneé Marie 1999

The Dying Dollar

Twenty-Sixteen Through Twenty-Twenty, No Man's Land

The COVID19 deniers who holler
Rampant death and destruction
The Democratic reduction
The beautiful and the broken
Drive through for their token
One loaf of bread, one pound of cheese
Four years we've endured the demonic disease
The Cult is among us; a brazen White Clan
Forty-Five is their Master but he sure ain't no man!

If I Could Be Anything.2

If I could be anything at any moment of my choosing right now
I am a resting osprey scanning with precision sensibilities perching on the highest vistas all day experiencing strategic patience and success with gratitude and always emerging with more than enough to share

If I Could Be Anything

If I could be anything
at any moment of my choosing
right now
I am the sea
hawk
gazing upon the sprawling watery banquet
a raptor flirting with precision free-fall
all day
with speed
agility
focus
and always emerging
with a prize
unapologetic

Expansion

In the presence of sky
I expand
to release the yearning
to inhale influences
to revisit the changing of direction
the turning of pages
over time
across the ages
and I am
an empty vessel
renewed

Yearning

In all possibilities
the yearning
influences
the changing of direction
the turning of pages
over time
across the ages

Activists Boot Camp

In Activists Boot Camp

I carried an illegal umbrella it was electric blue with hundreds of little, yellow happy faces

The Drill Sergeants made me do pushups every time I got caught showing it off

Why?
Joy is a non-negotiable strategically critical force multiplier
AND
my birthright!

Oh To Be A Poetree

Oh to be a PoeTree swollen with memories oozing from the most inner veins as passers-by staple my de-barked tower with "For Rent", "For Sale" and "LOST Pet" signs and prick me with peace buttons and architects discern the best cut lines and lumberjacks auction off the most majestic girth for the insatiable amusement of others

Covid19 And Liquid Amber Seedballs

Seedballs fallen from a Liquid Amber tree lie scattered brown prickly spheres ignite delight

I gather and fill a one-gallon Ziploc bag Some prick me poking through with infectious hope of escape I surmise.

COVID19 closes our campus in March
I remember my bag of sequestered seedballs
They resemble the microscopic Virus
which now sequesters me

We cautiously unite these prickly seedballs and I to make peace to make art

Crude Awakening, A Black Snake In 2016

Answering the call to support Direct Actions in silence is the art of a Servant-Witness I wentprepared to be shot.

Water Protectors rallied from around the globe as Standing Rock, North Dakota Lakota and Sioux leaders tried to decolonize our fantastical indoctrination and false privilege First Nations' Sovereignty is stained with capitalistic colonialism.

The phone number for Legal Defense was written on our right legs
If I was arrested or made unconscious on " The Line" of Non-Violent
Actions

by rubber bullets, pepper spray, sonic weaponry, Shepherd attack or baton blows someone would discover who to call.

Nights I sleptwere frigid in the Veterans For Peace WWII Army tent November snows and wind slammed uneven drifts against brittle canvas flaps Thanksgiving meal was served in a geodesic dome donated by Burning Man and Jane Fonda.

In December, over 4,000 fresh Veterans would arrive to ask for forgiveness offering themselves as human shields facing militarized police profiting from ancestral oppression of Indigenous people reduced to tokens of tolerance.

First Nation burial grounds and water rights were rendered to the highest bidder bloodied treaties broken over and over and so in the presence of The Chief
I could only bow my head, close my eyes, rest my hand over my heart in apologetic silence a Servant-Witness to the White Mans' pious manifest-destiny.

The day I left Camp Oceti Sakowin I came upon The Flag flying in distress.

Two Queens Dancing

You are the lover of birds and cats and things that don't talk back You feed and nurture and adore them

I am the lover of you

You are the lover of fairy gardens, flowers, and fruiting trees You prune them to near perfection

I am the lover of you distantly loving me

How does it feel to swarm like bees all over the flowers of dreams I wouldn't know

One Queen begs as another bows-out and always farther away

You are the lover of birds and cats and things that don't talk back

I was the lover of you hungry for a sweet honey left forever stung

Writers On The Air And Other Open Mic Venues

Poets drop their chins at the microphone. Eyes follow in obedience, collecting courage.

I pant Adrenalin awaiting my turn. Like song birds craving to mate, my brain coos a melodic rehearsal at the sideline.

She began to chant.
Remembering orchestrates writhing gestures.
Words scratch scabbed wounds.
Phrasing quickens rhythm.
Confidence cracks glass.
Endorphins pontificate on
a full range of emotions
now sweating out!

The audience came for inspiration and stood applauding, volcanic gratitude. Fresh ideas, erupted through their veins, beginning to ping-pong all over the walls. Few could stay to chat...

Hardcore poets dropped their chins, eyes followed in obedience toward the exit, toward the pristine page of a fresh chapbook poised to become finally published

© Reneé Marie 7/22/19

Atheists Awaken Too

Have I been remiss?
White Nationalism was a brewing bliss demanding the spotlight of god's own creation then sent back to their collective, invented hell.

Neologisms, Redactions, And Cult Culture

Pollercoasters rank politicians
Individual One was redacted
Teflon Tyrants profit nothing
Bigly lies lasso the light
Under Investigation is perpetual
Legislative bodies suffocate truth
Legions of sheep bow and graze
Scaravans are scapegoats for nativists

Four Hands

When I was just a thought in someone's mind did that someone know just what it meant?

Perhaps they join, for pleasure they might find but they join- dis-join her seed already sent

They I arrived all wet and softly crying, they introduce me to this world forever stretching

Their four hands which pass me, still denying, their two mouths never usher out A blessing

I'm okay now
Though my strong bones did break
send me out to walk cold roads for miles

Sure, "lovingly" and all for learning's sake I'll rise and fall to know those "deeper smiles".

Now I know where the fire burns and I will not go their four hands will not reap from me what they did sow.

© Reneé Marie

Hurry, Get The Guy Lines

There's always been a thing or two I take the time to learn to do, YOU?

This time I'll have to call my Son,
Yes, the HE who looks at me as if
I am the expert in everything, somehow
refusing now to take responsibility
for this leaning tree which begs to grow up straight!

I admit, I need his muscle to push against the trunk while I ratchet-up the guy lines and hope that the metal pole doesn't snap back against my unprotected cranium "Is this dumb", I ask myself; should I seek professional help?

All HIS life, whenever we worked together, he'd watch me don personal protective equipment: ear plugs (vacuuming or movie theaters), ballistic eye wear (using power tools or shooting), a mask (sanding wood or mowing lawns), gloves (stripping paint or trimming medical cannabis), flak jacket and Kevlar helmet (last minute adjustments before heading out to the Combat Zone).

And HE remains, the watchful participant, a strong-hearted-hand Inspiring confidence in my self-growth.

The Leyland Cypress is a fast-growing evergreen but again this year, she begs to be supported against the wild winds of Sacramento's rainy, winter pounding.

We go to her and consider all the tools we need to anchor her with guy lines and deeper into Earth re-purposed poles should secure her upright growth.

Democracy is leaning
Please tell me she's an Evergreen.
I fear that She's about to fall.
Some dark abyss looms above the canopy of The Republic.

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I don't know if I need to don personal protective equipment, who or what can help to shore her upRight as WE, the LEFTleaning sour against perpetual storms of performance anxiety and grab at straws of hope
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I just Google It
;
("a new kind of Civil War", "becoming an expat",
"sustainable civil disobedience"...)
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I just Instagram and Tweet Hashtaged-attempts

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(#GuyLinesMatter, #TreesMatter, #BlackLivesMatter, #ShoreHerUp, #MeTooStrong, #Persist, #RESIST #TakeAKnee, #HandsUpDontShoot, #MarchForOurLives, #OneJobIsEnough, #MiniWiconi, #NoDAPL, #Need2Impeach, #NoSalute45, #LelandCypressStrong, #ShowUpOrShutUp, #MayPeacePrevailOnEarth, #IsTheDemocraticRepublicDying, #Unite...)
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I have all that I need to melt down my AR15.

I no longer care about shooting EXPERT at 600 meters or strategic compensation of windage and elevation using ONLY iron sights. I AM NOT an Army of ONE;

In quasi-retirement, I strap on a new tool belt, stretch canvas, shoot paint through cans, pen poems, straighten-up trees that bend into a new, sullen reality.

Day and night, night and day, month after month, year after year, Hoping against reality that I alone cannot crack hashtags into action
The CODE OF CORRECTION is encrypted beyond my capacity to decipher, alone.

I call my Son and Google #EvergreenGuyLines

Reneé Marie

Awakened States

Artivisim, like activism, is often a scream tuned in a dream showing all that we crave, on canvas and stage, forged through the brave, the awakened.

© Reneé Marie? 7/18/18

Fight Till Someone Is Bleeding

What monster held your brain your heart

What damage could a child really do!

You stood there demanding that we "fight till someone is bleeding"!

What rest, what reason, what end were you looking for?

When you laid down, to create,

did you know it would come To THIS?

Now you have died and we are permanently scared for your lack

of love,
of protection,
of counsel;
of course what child wouldn't be?

I am permanently hunting for resurrection from the death you created.

I will find a way back to the beginning and fully forgive without the understanding you couldn't gift to your 'beloved" children.

Spring Fall

Some come in with veins of steel deflecting every gale.
Others come equipped to feel those thrashing whips and fail.

I will gather in and hold so close, those who fall too soon. And we will know no other song but "turn thyself toward June".

No guarantee was granted thee when bud to bloom to canopy; we danced in Danger's sky.

And here we are together now when once we both were high.

© Reneé Marie.4.15.16

Happenstance

I am dressed in circumstance draped in the textures of time worn thin so I begin around the eyes of my remembering.

I am wrapped
with attention
to every nuance
I have ever witnessed,
I have ever caused,
I have craved to caress
and those I have cursed.

I am dressed,
like you,
by time's happenstance
mixed with the deliberative and acting
as if I am somehow
in charge of anything
anywhere with anyone or anything.

©? Reneé Marie 2/24/18

Fall She May

In its season the leaf fell. Bugs drank her juices, killing the softness to shrivel her tender edge.

Life and time have scarred the fallen one and chewed her colors away.

We fall many times in one season; defenses are torn, the frame lies tired.

It is not a sign of weakness to fall but a sign of strength to hold the soul together among her scars.

© Reneé Marie 1978, Camp WAMAVA, Virginia

Beyond The Surface

Deep in the stomach of a flame, a rebirth dances.

Deep in the feast of contentment, a curiosity grows.

Hold us, wordless, where mountains of calm cannot be moved.

Hold us, gently, where power loves peace, fire cradles water, feasting marries contentment, Me becomes We.

Deep in the stomach of a flame beauty can emerge, again and again, shaped by your perspective and your will.

© Reneé Marie 6/26/18

Language Is Power

Beat your universal drum, whistle your tunes, pen your poems of love and longing, waltz your passion through, all the way to the ears and heart of another's aching ~ to connect.

©? Reneé Marie 6/26/18

I Like You ~ I Love You (To My Sister)

I like you; I want to pluck you from your most cozy yet tired couch to rekindle our joy and peace.

But
I love you;
so I know to leave you in place
to grace the lives around your cozy spot
where you water love and hope
and never cease
to delight us
with your dreams, Sister.

??

© Reneé Marie 2/20/17

The Human Spring (Haiku For Fran)

Falling into sea, caged songs to bluest sky; you and I will set them free.

© Reneé Marie 3/10/17

Ice And Canaries (Haiku For Fran)

The Human Spring

Falling into sea, caged songs to bluest sky; you and I will set them free.

© Reneé Marie 3/10/17

Smooth Stones (A Haiku For Marianna)

Moving in water caressing our jagged stones hungry for her bliss.

© Reneé Marie 2/19/17

Tragic Empath Laced With Cognitive Dissonance

I watched an Artist make a paintbrush from a dead bird's feathers

I saw a Leader making a gavel from an amputated iron fist

I saw Children making trust out of certain chaos

I saw a Girl making sex out of gang force

I saw a Family making breath out of suffocating shock

I served a World making peace with war and war with peace in cycles neverending

I offered a broken olive branch to a bleeding battlefield

I joined, an Idealist

I separated, an Optimistic Realist

I persist, with Adrenalin-doused eyes

I soothe tired hearts with stained pearls of hard-won wisdom

I caress calloused hands yet hold my own presence

Less worthy

© Reneé Marie 2/20/10 v.2 2/19/17 v.1

Lakeview Beech, Battlefield, Usa

Here, in the cold-blue evening-quiet of South Lake Tahoe, ease and gratitude expand and retract.

At first, the air is uncomplicated, thin, damp.

I drift back to Kabul's snow-peaked mountains, just like these.

I hear the MEDEVACs coming in.

The billowing, gray sky still hovers even after black tire-smoked clouds undulated their way deep into the lungs of forever where we learned to breathe while running, regardless of foreign particulates laced with hot rubber and feces!

In South Lake Tahoe clean hope appears, at first. Prevailing in the distance is an undulating political madness hijacking even THIS sanctuary.

Did I survive The Surge in Kabul only to live in a perpetual battlefield of corrupt power, emboldened by a stranger enemy?

© Reneé Marie 1/5/17

I Am You!

Let us never forget what it feels like to be BULLIED!

Most people alive have felt BULLIED.

Millions have died by the hand and ego of The Bully and The Bystander.

We grieve for ourselves and for one another.

I AM YOU; assaulted and bullied and bruised but STANDING!

Never give-in to apathy.

Never allow the confusion or conclusions of language or culture or faith or non-faith or color or pain or privilege to determine YOUR destiny.

We muse resolve to EVOLVE, together. I AM YOU, standing!

© Reneé Marie 1/8/17

Slip Through, Take Nothing

Certainty drips through hope of outcomes feared.

Uncertainty occupies all space left unclaimed yet still revered.

I am certain
of that which I see,
touch,
taste,
and hear through careful discernment.

There is no bondage more common than " knowing" turned into spears.

In "knowing" do we invite exclusion? In claiming truth do we sequester progress? In "allowing" can we slip-through, unscathed in witness to our years?

Bathe me in silence beside you.
Cuddle my busy mind and rock me gently through your cooing songs and our primal tears; for I am as yet, undecided.

© Reneé Marie 4.25.16

My Child, My Friend

Listen, my child, and your ears shall be filled.

Tell, my friend, and your words shall be heard.

Seek and perhaps you will gain or prosper from your findings.

Do not keep secrecy for your findings should be known among others so that they too may prosper.

Acknowledge the things you see for you shall be able to speak freely your feelings.

Meditate in yourself for you are one of a kind.

Abandon evil for you shall live in eternal peace.

My child, my friend, heed what I have said;

keep yourself pure always for you are just a seedling and I love you.

© Reneé Marie 1972

Poem-Ing And War-Ing

When is poem-ing like dancing or more like working?
If poem-ing is linguistic creation, is warring the egos' destruction?
If common sense were common would the question need to be asked?

©?Reneé Marie 4/6/18

Broken Is The New Beautiful

I feel her dancing

I feel her joy

I feel her compassion

I too employ.

Forgiveness is the gift of life. Broken is whole, humbled in strife.

©?Reneé Marie 4/14/18

Yosemite Valley Gratitude Cry

In awe
we knelt
to thank her.
In quiet splendor
we closed our eyes and kissed
the sky.

©?Reneé Marie 5/19/18

You Almost Own Me

You almost own me.

When I get up, in the middle of the night, I don't look at her! I've talked with others who feel the same way.

I've written songs and poems about her.

I've studied her essence hoping to synchronize with her aloofness.

I've tried to make peace with her passing.

I've talked with others who remember too.

I've received her and gifted her.

I've fallen backward and even sprung ahead for her.

I've watched her come and go.

I've talked with others who remember too.

I've worn her on my body.

I've carried her in my pocket, tethered by a chain to a saggy belt hoop.

I've had a love-hate relationship with her for over forty years.

I've talked with others who can easily relate.

I've cried for lateness

I've celebrated early arrivals.

I've broken into a full-blown sweat of anticipation.

I've talked with others who share in these exact experiences.

I've listened to her.

I've wound her up.

I've hung her on the wall, set her on the bedside table and the desk.

I've talked with others who have done these things.

I've cleaned her.

I've replaced her.

I've lost and found her.

I've talked with others who have done these things.

I've felt punished and rewarded by her.

What is this thing I love and admonish?

What is this thing that we're always running out of or away from?

How can I fully embrace her presence?

Can I buy more of this certain uncertainty?

©?Reneé Marie 4/6/18

Semantic Distractions

Ripples river,
racing mind,
divers deeper,
darkness find.
Thinkers thought,
thrown away,
sorry sunshine,
sometimes rain.
Angels alone
in anxious pain Can we ever make much sense of it,
is there some grand design;
he has false answers to cast
to feed the starving swine.

© Reneé Marie 4.7.17

April Is Close

Marching by
with the cadence of tired Winter
are gentle
afternoons
lingering
with
warm tea,
a swaying hammock,
and a new notebook.

© Reneé Marie 3/19/17

Swollen Words, Attraction Is A Game

Is there something else that I can do to reciprocate this crush for you? April is the month to write the poem that holds this crushing lite. Sentiments on paper seem less to fear but oh my dear. When our grasp is tight till blue it steals the lyric from me and you. If synchronicity were my last name would you choose to play this game?

© Reneé Marie 4/7/17

The Visitor

Life flies and lands for an audience of appreciative wonder just as fleeting.

© Reneé Marie 4.1.17

Just Live

"You ARE enough", the therapists claim! How can I agree when I'm always to blame? How can I prove it, and stop the debate; rewrite the song removing self-hate? I'm tired of faking, pretending I'm less; I am good enough, in fact, I'm the BEST! The therapist said, " our work here is done, self-loathing has turned into something more fun"! Now one thing still lingers and this might be true I paid them too much and I already knew! I dumped out the bottles, my resolve was made tough; life is the medicine and I'm good enough!

© Reneé Marie 4.6.17

Overnight Webs

Even in sleep we spin webs of worry about the prey never caught or the danger getting too close and the sticky, hyper-overdrive collides with paths of indecision mapping trails of recurring vulnerability vomit - webs across the unconscious hemispheres. As we awaken, the milky-white film, crusting our eyes and hanging in our stiffened throats impedes clarity until the black coffee is poured! We are but skittish spiders in a sinewy web of self-destruction.

© Reneé Marie 4.2.17

Rich Grounds

All in and spinning against the sharp blades, oils bleed out but cling to the shredded beans.

With measured precision and predetermined portions, she adds boiling water to bathe last night in a rich blend of morning promises.

© Reneé Marie 4.2.17

There's Nothing Like A Tree

From tiny seeds in souls sown, through drought and famine, some have groaned.
I hear her song as I walk near 'I did persist' from fear to fierce!

© Reneé Marie 4.2.17

Surreal ∼ No Push, No Pull, No Pain

Knowing that somewhere someone is drenched in un-welcomed surrender keeps one tender.

Knowing that somewhere someone is celebrating the gifts of peace gives one hope but faint relief.

© Reneé Marie 4/4/17 FB

The Memories Are Real

I met a man who didn't rinse after washing dishes.

I met a man who rinsed tear gas from his eyes with bottled water.

I met a man who collected rain for growing strawberries.

I met a man who hauled buckets of river to wash a muddy truck.

I met a boy whose poisoned tears could not flow.

I met a man buying rights to pure water's flow, to sell as 'Liquid Gold'.

I met a man who called memories 'fake news'.

© Reneé Marie 4.5.17

The Winds Of Change

Do remember where you were the moment you realized you could never enjoy red again?
We chose purple; a gesture of sincerity, a breath of fresh air in the winds political madness!

© Reneé Marie 4.5.17

Round The Ring

Close my eyes an' I'm back in front of you; lookin over Jo's shoulder enjoying the view... We talk of the scenery. I talk of the ring an' imagine my kiss run-down-round that thing! I'm caressing your voice an' no one can tell that my hands find your chakras all up in a swell. We talk of the scenery. I mention the ring an' imagine my kiss run-down-round that thing! You slip in with a tease, a smile and sway. There's nothing more sweet than to feel this give way. I'm shakin' this off. This dangerous flirt. Then my mind sees you wiggle like a worm in the dirt. I'm diggin' the memory, gonna keep it inside an' smile when seein' a worm wiggle by. See, gardening and lovin' they're kinda the same caressing a flower leaves you flippin' insane! we talk of my journey Then I'm spinnin' my ring

an' I see me right back kissing down-round that thing!

Sometimes

The total eclipse of the moon is of NO significance to someone, tonight.

The heart is eclipsed by shock.

The eyes sting from a laser gone wild then aimed with precision!

Right at that moment between awe and surrender where rage fuels action sometimes, Cancer doesn't win!

2015

Living With An Open Heart

I may behave ONE way
I may FEEL another way
I may inhale worry
I may exhale fear
but whatever I may, may I share it with others I trust and
may I embrace honesty as they hold a mirror to my stories.
Ask me to live and love with an open heart
and remind me of our authentic imperfections

Saudade

In my HeartSpace there is a picnic table.

Sister and I sit there sipping red wine, playing Scrabble.

We snack on cheese and crackers and poetry.

We listen to Itzhak Perlman and Yo Yo Ma in a symphony of outdoor delight.

We reminisce and smile and take selfies with our smart phones.

We send them instantly to our kids!

This has been our strange world of wishing, for as long as I can remember.

We carry this heavy HeartSpace - a sweet and sour saudade for us ALL, Siblings, still missing.

Rip And Repair

Rip, cut, tear.
Wet, press, prepare.
Reclaiming fiber from rag...
Find it, free it, feel it BRAG...
I AM alive!
I AM a song!
I AM the message!
I DO belong!
Face me, touch me, watch me still
Making sense of this 'free will'

Ordinary Magic

Underneath the skin and bones, this heart hungers.

Underneath exhaustion, this mind expands.

Underneath the dying hope that we arrive on the same, shore, I continue thrashing for you.

Will you ever thrash for me?

As I vacillate through imploding sorrow, all I want to do is stop sipping coffee together, stop swapping new dreams, stop planning our next adventure so certainly devoid of passion.

I remain gripped in your coy rejection.

You'd rather do a million other things than delight in my presence craving your touch.

Are you really comfortable as a bystander to my perpetual cravings, as you remain exhausted by DOING and I in BEING undone?

Where is the peace in this calculation? Why do I want you, STILL? This is no ordinary love

© Reneé Marie 2016

Aching With Wistful Restraint

I am aching to find my way into you

vaciliating with resentful acceptance of your preoccupations and aloof self-restraint

Where is the door; 'handle it', I admonish myself, until the longing ceases even as I crave to find you, surprisingly, unexpectedly, finally opening only in my imagination again and again.

Why are you so obscured, overshadowed by revolving, safe, predictable constrictions I surmise and so I feel sorry for you and I stay in our familiar emptiness careful not to be too endearing too vocal too anything

I imagine the door, sealed a very thick, heavy steel

Why am I always standing on the outside with hands tied and eyes widely blinded by pretending it's still enough for me?

Why do I continually wait to be invited as if it's ever going to happen?

What if you long to have me barrel-through but I don't know how to even begin to believe that or how to soften steel! I want a break-through to dissolve the years of restraint I want it to be honest, mutual, spontaneous Delightfully, authentically full of absolute surrender and safety.

© Reneé Marie v2 12/8/20 v1 2013

Evidence Of Desire

Horizontal, merging into one-thousand thread count, Egyptian, cotton-white to emancipate dim light, yawn-sigh, orchestrations of magic finger tip-toes round about your hip knows how to lure me into teasing corners begging me "don't stop"!

Premature dawn draws me warm in you and evidence of desire becomes a whispered lady song – ooh lah lah "don't stop"!

We had not slept long through those steamy nights IF we slept at all, it was only trance-like, twilight bobbing for more breathlessness. But hours are the right way to be suspended in articulate tongue!

I know she's true. Brain curves round - her body in view behind nearly closed eyes and mountains of hunger -

I massagé her wet bed. Inebriated on sensing and sipping.

Nothing

else

matters

much like: crickets playing, migrations squawking overhead just at climax or being found so deliciously lost squealing the lady song – "ooh lah lah, don't stop"!

After mint-lip tea, I have forgotten how to walk sure-footed, naked, down the hall to the bathroom – and we shall laugh at this many times before it's over.

Peace Is A Verb

Doing peace inside yourself means first wrestling with your own demons. Memories do not own you. injustice does not justify more crimes of hate. Make peace with your demons, your memories, the injustice. Come back to the humin family... ready, confident, honest, open and hopeful. Come back eager to share ideas we can all LIVE with! We need you to be fully engaged and present; **PEACE** IS Α VERB.

Choking On Don't Ask, Don't Tell

I think I'll choke,
NO JOKE.
My turn's up?
Wanna fill my cup with your applause before I step-foot?
I hear my "cause"
sweating secrets hiding deep in
pores beneath the floors of yellow-bellied axons banging into my
dendrites!

Can you keep me sacred and true and employed after I bear trust in you? Yeah,

It's my turn up - wanna fill my cup with standing ovation, my Nation? Perhaps we have carried the burden long enough for you to love US out loud?

Hear my "cause" but I trip over myself. I might choke, NO JOKE, nerves get the best of me swelling in my throat where well-behaved silence has no enemy.

Wanna set me free tonight?

Like we were meant to be tonight and all those yesteryears held prisoner will exfoliate

It's NOT "too late"!
But who
of you
will listen tomorrow when I am DIShonorably discharged
for my "honesty is the best policy"?
Will you
choke

We Humbly Bow

Take me to a land where Soldiers are not needed.

Take me to a place
where land is well seeded.

With food enough to feed the hungry
and trees to offer shade,
where every heart knows the price
for freedom paid but chooses
sweet forgiveness... take me there!

YES, I will give-up all my comfort, whenever the call will come, and wear this Soldier's uniform until world peace is won! But it has never been a Soldier's dream to suffer long at war. Please, hold the hand that's next to you, your heart the open door.

War brews in the moments where one-to-one breaks down – road rage, phone rage, grocery store rage, school rage, break-ups, break-downs. Who's left to bandage pain when all the Soldier Medics have left town?

Take me to a village to raise a laugh and dance right now, the golden path! This is our birthright.
This is our hope.
For peace we humbly bow.

Blushing Bride

The blushing bride wears pink and white without desire to break some old tradition. Daintily she parades up the center isle, angelic glow and radiant her smile. Dad is walking with her now, clutched tightly to her side.

From one hand to another, a sobbing transfer; merchant to consumHER, he will "chance her". He is strong, that hungry man, yet he whispers In her ear; "despite what is said here, to get this hitch done, you shall honor and obey ME from rise to setting sun"! The storybook bride, so ignorant in bliss, took this man's vow and empty kiss.

She thought his charm would keep them "swinging from the rafter", now off they go miserably ever after!

Art Is A Verb Moving

Everywhere, movement turns to stillness and moves again. Art happens while you're not looking shapes in paneling, patterns on floors, person-hole covers are street emblems, nicks in bricks, shifting stone walls, wrinkled textiles hanging everywhere, eyes, petals, wings, skin, water, snail trails, saxophone, feathers, dried marks on the chalk boards of yesterday and these, all of these, become us as we find them changing with the light or the very present mood you're able to see with your fleeting attention.

Accidental art is the inkblot of life; calling our attention - so I capture but don't disturb for this art, like life, is a verb moving free for our random delighting.

© Reneé Marie 4.7.17 Draft 3

Anti-Venom

Don't drown me
In balsamic words;
Driveling frothy sarcasm and
Leaving me tongue-in-cheek full of
Shock-puckered spasms,
You rabid dog!

At the mere untwisting Of your verbal crap; My jaw clenches!

Un-straddle your Lemon-wedged wit From my clear, half-full water glass –

Life was acidic enough from dew to dusk!

Now I tend to the sweet nectar of the gods

And hear that you still spin a murky cynic's malt and even sweat

Dirty, brown.

The years I walk away,
Farther and farther
From your shit-eating grin,
The more I love
This joy I'm in; sweet anti-venom called
"Poetry after Divorce"
Saved me.

A Storm Without Thorns

1

Ice-rain pounds windows.

Branches dance against cold wind-sky scratching two-pane glass.

I, huddled naked-pretending under blankets of remembering you, softening life.

2

Our bodies hugged in visceral elation.

Again, I'm wrapped-in your pulled-back, braided-up hair, mocha-brown eyes, smiles you just couldn't hide and your " hold me closer, all-night" princess cries!
You, Drew hot, humid breath on my neck hairs in patterns that wiggle-round to my hard, waiting nipples where you gather all of me, arched-wet, into your warm, full mouth. We, felt surrender waltzing deeper into this offensive embrace.

3

Sensual teacher, unzipping my coats of Armor, truth lies hushed and hungry beneath this

skin on skin wet when everywhere-within a smoldering heat sends this brave Soldier

into attention goose-bumps

running wild like the candle-light sprinting her slithering designs up those white walls,

those naked

curling toes claiming calf contours as far as I could go and she giggles, casting trust off to the dim hours we should be sleeping; she,

gives-way.

4

Our " red flags" are weaker than our hunger will succumb to. Even blood-red roses, holding-on to life with the power of my wanting from which they were sent, refuse

to die -

We, are certain of our lustful influence! Together, we are the rose without thorns, the visceral storm as outside weather pounds against the panes. © Reneé Marie

A Distant Lover Claims Me

Standing naked at the foot of the bed body dancing, stretching, rounding to the nearly wakeful-state.

Lovers, pounding routines like it was the first time I was just about to tongue your pearly-whites You wiggled and giggled arching your sexy back.

Thin glass, little sips of early-red wine, the essence of decadence exploding us closer to our lustful-state.

I hold on to barely THERE long enough to finish you off; evaporating into sheets of Egyptian Cotton heat.

What the hell, let's hover in this distant place where only the best of us undulates and flirtations tip-toe her finger-tips...

Never wake me when we're here!

A Miasma Of Hormones

Raging toward 50

Biology wins again never asking for my permission

even at 3am; who would allow

such interruption, the soaking of down filled pillows, the cold December on clammy skin, my own personal summer-like inferno underneath wet cotton sheets.

NO, I

did NOT give permission at this ungodly hour!

I might as well just

get up and put the stupid T.V. on again.

That

might put me in a coma. Hell, maybe I'll

go for a walk – god forbid anyone tries to attack ME;

I'll put THEM in a coma.

OH MY, what's happening?

This miasma of hormones, sweat-letting through my tired ass has brought me to such lowness of thinking? NO, I'll

take a hot bath. NO, a cold bath. NO, a lukewarm mineral salts bath.

YES, that's it! And I'll play that overpriced Shamanic Dream CD

from the Chopra Center, sip a little glass of red wine, tie my neck up to the spigot so I don't drown in case the wine and music and this equally overpriced

Lavender-Spearmint Dream aromatherapy oil puts me to sleep...

Or, I'll just lie in my puddle mess, finish that chapter in...The Punishment of Virtue

yes, that's it, read; the ultimate sleeping pill I work so hard to resist during more

delightful and untormented hours

I'm Not Your Mother's Friend

"It's an abomination and you haven't even known her long enough to say I love you"!

I won't tell her about the way I fall in love over and over a cup of tea or our peanut butter and jelly picnics.

I won't tell her about the bottles of Turning Leaf Chardonnay, our wine glasses wobbling silly at the grassy edge of scenic overlooks near West Point where we giggled at my first salute as our tipsey eyes chased dragonflies

I won't tell her of our giving-in and curling-up and feeling twenty-four instead of forty-two.

I won't tell her about sparklers on the deck
With Autumn moon nectar trickling
Down our chilly throats or how she
likes cool lips
these cool lips
just after feeling breathless at the touch
of feathers 'cross her mocha belly.

No, I won't tell her how much I desire her Mother in countless simple ways, 'cause I'd say it all wrong, tripping all over my love-sick self in the presence of her calculated criticism and perhaps reduce my expanse of joy to an endless defensive discourse which a fearful Daughter needs so much

to win.

That I Am ~ My Mantra Poem

A carousel whose horses aren't mindless i am the round n' round i am the up n' down an' my back is never unsaddled but jus' soon as that ol' music gets-ah-goin' i gets all hoofed-up forgets about the heaviness an' i sings, sings, sings.

I Pledge

I pledge allegiance
to the path
of world peace and social justice
and to her people
for which it guides...
ONE FAMILY,
interwoven,
with self-determination
and security
FOR ALL.

Please Don't Shoot Me Today

(entering a large, Post Office after listening to an update on the "DC Area Sniper Attacks", Muhammad and Malvo and "Lose Yourself" by American rapper Eminem)

I'm beggin' you please don't shoot me today.

I'm just goin' out in a usual way; filled up with love steppin' through the door; I just wanna live, I got so much more to give today!

When I turn my back will you attack?

Is it YOU, or YOU, her, him or them?

Not feelin' so right? Too tired, too angry; every breath is your fight? NOT ME!

Did you "gulp-it-up", sippin' too long from the dark, lonely cup of rage;

they say " all the world is a stage", have you been played the WRONG song;

buying into the part where you get to decide who lives and who dies today?

Is it YOU, or YOU, her, him or them?

Is it in your eyes, I wish I knew for SURE what to do to live today while I enter this line just to buy stamps

and my stomach greets me with deep worry-cramps. Is this precisely the wrong time and place to feel safe?

So I'm beggin' you please, wherever you are, don't take ME there! I work it all out with my heart, not that you care but I'm still hopin'-an-beggin' you please, DON'T shoot ME today!

I'm not toxic or sly like a fox it may seem simplistic while you've gone ballistic! And I - - still like to watch birds at the bath, chirping at the feeder, flying south; these simple things, a sanctuary in uncertainty.

GO ENJOY THE BIRDS!

Back in this line, I wonder - will your weapon of rage get crammed down my throat?

I just want to LIVE, I got BIG love to give - please don't shoot me today.

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Spirit Of Creativity

I am here,
come knocking.
Devour me,
in blissful surrender
then:
Open my eyes,
guide me.
Move my hands,
become me.
Bring me a far,
show me.
Unlock my mind,
expose me.
Arrange my thoughts,
eloquently.

Spirit of creativity, hurry, come knocking and empty this full heart.

© Reneé Marie 2/7/78

Metaphor As Insight

Whatever esoteric thing One can experience is, in the end, a glimpse at the simple, concrete, absolute blink of knowing that no "thing" and every "thing" can explain ITself and "OTHERness" and "ONEness" and every word and no word can touch it (THINGs) but One laughs, trying all the same, to figure ITself out.

Poets Must Love Too

Stand and speak your truth wrapped in flesh and pulse, wounds and wonder. Get and give more of that good thing drenched in global, hope-filled knowing that everything is nothing, nothing is everything, all is one and none of this is permanent Poets must get some and give more, love.

© Reneé Marie11/7/12

Breaking Up Is Only A Matter Of Time

Is it just a matter of time before our hearts break for the last time?

Do our minds accept the truth of who we are, together or apart?

Will we find safety in silence, this time?

Is there a way to let go,

to want nothing at all to change?

Kisses are hallowing trees groaning for sun so out of reach.

My tired limbs wander and my psyche over analyzes how

I could draw us closer to the picture my heart knows.

Monsters of mental madness paint us in the corner - black and blue.

Zip-lines speed us back and forth over familiar chasms of anxiety and blame and then we

halt, again and again, aching for respite on the other side, of repetition, repeated.

We collide as reflexive infants rooting for milk.

It's always just a matter of time

before we get exactly what we want.

© Reneé Marie 8/21/12 6/28/18

Giants In A Combat Zone!

On my bunk board, conex container, room number 132, Camp Phoenix, Kabul, Afghanistan,

I found these words penned

with a black Sharpie:

'If I have been able to see further, it was only because I stood on the shoulders of giants.'

? Isaac Newton.

I dare to tremble.

Later, I enter the Commander's first 'Battle Update Briefing' and take my place, shaking.

I am the one female of four company commanders.

In the BUB, I am obediently perched in my wheeled, vinyl arm chair, trying to blend in with weary Staff Officers

at the Vermont-made, heavily varnished, solid wood conference-styled table in the combat zone!

My right palm rests over the handgrip of my 9mil.

This is real and so ridiculous!

Breath is too shallow to shake anxiety off.

I tremble, knowing I may fail at feeling 'competent' for this assignment in hypocrisy!

My Power Point slides seem so elementary;

bullet points may incite laughter from the audience of so-called comrades sitting at attention around this windowless, secure plywood, Task Force Long Trail, Headquarters.

This is so trite and pompous!

None of this babble matters now and will not matter in a hundred-trillion years.

I want to see the truth even when I feel like a fraud. We serve two giants at the same time.

We speak of winning hearts and minds of the Afghan People yearning to BE free, on our terms.

We never speak of the seduction of perpetual war for profit.

'If I have been able to see further, it was only because I stood on the shoulders of giants.'

I open my briefing with the quote found written on my top bunk board, one hour

earlier,

casually clearing my throat where my heart took-up a swelling residence ten minutes ago.

I am 'different' but I try not to care. How dare I 'care' about feeling real or comfortable in my own skin - in a combat zone!

For the remainder of the year, I am the dwarf; the " hippie Commander of the Medical Company", feeling still like I must be called to do giant things but I haven't found the map or deciphered these cryptic messages we proselytize for profit.

© Reneé Marie December 2010

Common Discomfort

```
Listen up,
stand tall,
zip tight,
endure all.
```

Breathe, but don't make it clear; as insides are breaking and shaking in fear.

Lighten up, who, me desperately craving the way to live free.

Breathe, but don't make it loud; as insides are screaming in a deaf-only crowd.

Lighten up, who, you? let's awaken together, it's all we can do.

© Reneé Marie 2012

If I Could

What if I could slam myself into something, break into a million pieces, and never feel a thing. Could kindness be there?

What if I could look out into the world, bleed into a million gentle hearts, and never hurt again. Could kindness be there?

What if I could hold a million confusions, my hands dripping with thick truth, and never speak another word. Could kindness be there?

What if you could know how hard I try to want so little of anyone, to ask so little of anyone, to understand why words and love gets so hard to understand.

Could kindness be there?

What if we could slam into fearlessness, embrace the truth of vulnerability, and never have another growing pain. Could kindness be there?

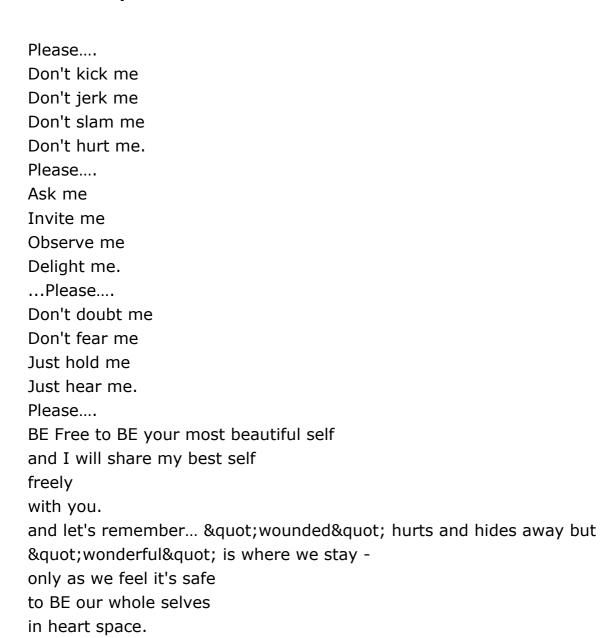
If only it were as easy as words typed alone, thoughts untangled alone, feelings accepted alone, and everything is bathed clean in understanding.

The words "could" and "kindness" start with the same phoneme yet different letters!

And happily-ever-after they did grow.

© Reneé Marie 8/18/12

Heart Space



Travlin' Home

I be comin' home with gifts from afar. I be comin' home -I are, I are. I be thinkin' 'bout luck; our sweet honey in jar -...I be feelin' this luck, I are, I are. I be watchin' the clock while a'tappin me foot an' the hands move slow an' me heart be a hook. But I be comin' home with gifts from afar An' me loved ones be waitin' like a twinklin' star.

Ego

There is no world we can create without some cornerston; a sweet fantasy, a full color dream, so selfishly our own? Is there good, is there 'evil' in every episode? Still with hunger for perfection - In starvation WE exploed... LET EGO GO.

Ground Me

Ground Me

I will place my two feet on the ground and feel my breath beyond a lover's gulping desperation.

You are ground!

I am askew with urgent wonderment, again, where breath doesn't really matter accept that I might

inhale you a little longer if you hold me wildly, present.

You are ground.

I will relax into your quiet comfort, your delights, your dreamy re-enactments of every untold desire, awakening.

You are ground.

I place my two feet on the ground even as my wings glide me ever softly, daringly, precisely - deeper into to your distant core. You are ground.

© Reneé Marie

If we spoke a million words would we articulate the core of meaning

If we paint a million pictures will we capture the central theme

If we cry a million tears will we cleanse humanity

If we laugh a million full-bellied laughs can we make the stars giggle back and if we just listen, to the wind, will we hear the universal truths?

In sunshine, in moonlight, in perfectly imperfect possibility; will we give ourselves the chance to take a lifetime to try it all tenderly?

Drumspeak

I speak, you speak, we speak drum - on Sundays in the park, beside the roses. People passing speak back, first with eyes of wanting, yet fear of entering the universal circle of language without syllables, without dictation of meters or rhymes, pushes them further away.

Some pause, some enter, inch closer then choose, then hold, then rub rhythm sticks,

then shake, then tap tambourine, Maracas, frame drums, Egyptian Riqq, Tar Drum, the Bodhran, congas, timbales, bongos, djembe, dun dun, balafon, timpani, snare, didgeridoo, beatbox the voicebox and then even you speak drum in many tongues -

Latin, Indian, African, Japanese, Fusion, Anglo The harmonies open wide, the hands move wildly, faster and faster melody is woven even in these broken beats.

The drumspeak is the heartbeat native in every soul; our tonal communication is won as one.

© Reneé Marie 5.08

Yuma, Arizona Border Patrol Mission - Cry Baby

On the Border Patrol mission I stole a piece of rusty barbed wire from God's desert.

115 degrees, Yuma, Arizona, one quarter-mile south of my Army shade tent - the new Wall is being built.

Self determination requires maps drawn in blood and Pesos and Dollars.

Nearly
every time I hear or say
The Pledge of Allegiance
my heart expands and contracts and
feeling this vacuum
I yield to tears breaking free
and the Earth Flag waves-in all the other
colors
languages
hopes

On this rusted, twisted metal; D.N.A. chants a heart song. I couldn't just leave it there - their history - without even a grave. I squeeze and bleed and listen and rewrite the World Pledge to include Everyone.

Some say I'm too sensitive to
be an Army Officer
Too honest
Too expansive
Too idealistic;
a "Cry Baby", just because I tear-up for Pledges of Allegiance to
dignity,
no vengeance.
To peace,
no privilege.

I want to wear this two-inch barbed wire around my neck with my Dog Tags but I'll get cut or tetanus and damage

Government Property.

(First published in Sacramento Poetry Center's Poetry Now, Fall, 2008 Journal)

Gulping

Place my two feet on the ground, feel my breath beyond a lover's gulping desperation ~

I am askew
with wonderment
again ~
Breath doesn't matter
accept that I might inhale you a little
longer if you can hold me
wildly, present.

When will I
relax into your
comfort,
your delight,
your dreamy
re-enactments
of every desire, unmet,
awakening us.

When will I place my two feet on the ground even as my wings glide me ever softly, urgently, hopefully, daringly, intentionally -

to your core.

© Reneé Marie 2008

Frissons D'Amour

If
I am silent will it ever matter?

If I am well read but silent; will my cognitive prowess emanate?

If I am silent will anyone see my heart's IQ?

If I don't care; who cares?

If I am silent will I know myself better against any volume of bantering nonsense?

In silence, perhaps there are more shivers of tenderness undulating - more frissons d'amour tingling ever so faint but will we ever know?

Toxic Pond

For Christ's sake, please don't tell me about our polluted planet again! I need to hear the train whistle, church bell chorus, noon-time town siren, and flip these veggieburgers. Please don't ask me to watch the news: Torn oil tankers, war's bloody wastelands, Katrina's millions of home improvement project liquids leaking into every pore of Mother Earth. Now, my bubbling bio-pond, soothing organic garden plot, Vermont barbecue moment screams back at me: 'Radical simplicity is not just another tofu-eating, grass skirt-wearing wind energy-buying, neo-feminist, metro-sexual fucking bumper sticker! Walk-the-talk, poet, or fall into a dirty, toxic sleep where even dreams are acid rain on butterfly's wings, and dandelion wishes are blown-up in smoke-worlds.' I turn glassy-eyed, in slow motion, away from this familiar inner monologue only long enough to ask in monotone: 'Would you pass the pickles, please? '

Privileged Palettes ((Happy, Starving Artists)

Those I know who don't 'clock-in' that doodle or dream at home within whipped cream worlds where words engage slippery minds with stretched canvas or pristine page, they float across the rooms and parking lots and crowded streets and stand in lines that take too long and they keep breathing way down deep as if no clock had ever ticked at all.

Death To Tears

A lachrymose sentimentality mourns over the intensifying acrimonious political wars dividing our United States of America.

The Libtards are exploding with rageful empathy. Republicons fill the swamp with a new, toxic sludge, daily.

No one and everyone is up to bat-away at our more perfectly bruised and bleeding union.

Cowboys in Washington cannot synthesizes a substance called pain.

Anarchy is the demand for self-determination.

Here, all the man-up gunslingers and gold-diggers open-carry their own brand of AltWhite entitlement!

On Capitol Hill, lacrimation is starved to death, suctioned dry yet swollen on insults rich in silver spoon.

I am drunk on WOKE \sim so utterly lachrymose that I've taken out flood insurance on myself!

I practice laughing so I don't forget how.

I watch my own back, a closeted agnostic, social humanist who came out of the Lesbian closet decades ago!

The religious war against reasonability is profitbound!
The " He-Gods" have had their chance.
Cries of the world are groping blindly toward safe,
level ground all too sequestered by the moral cliffs of clever hypocrites.

I gather and blend screams of vivid, global tongue hoping to hurl them deep into the core of ancient articulations. Cowboys sling slogans and gruesome sights of beheadings to curse dissenters back into barren crouched hearts bearing no apologetic compromise.

I am drunk on WOKE and long to wake them from their comatose discomfort!

EXTRA, EXTRA, READ ALL ABOUT IT;

the Nation empowers stagnation silencing just indignation counting on the sheep to force-feed you sleep on a lullaby, work-a-day lie.

They hemmed and hawed anthems of false conclusions; " Sons of Bitches" ALL and they painted the towns in Red, White and Blue and tried to etch " MAGA" all over me and you! But WOKE IS THE POKE that proves you're called beyond the rant and rave from the tribal cave clamoring for Trickle-Down crumbs of redistribution strangled restitution, deliberate confusion as those cowboys ride the raging bull The Sons of Bitches are plentiful and we don't sleep!

Do cowboys always get what they want, regardless?
Is there no higher ground, to find our level ground, to stand upon?

Trails where we cried, are lined with men who only want to dominate with White-washed cronies who never sweat or shed anything but thick, black, fossilized control only meant to lubricate their square wheels of progress for profit we still consume;

Comfort and distress, comfort and distress; cycles of crazed humanness! I'd still rather be drunk on WOKE than rest.

EXTRA, EXTRA, READ ALL ABOUT IT; Pass the tissue then vote your issue it's all that we have left! © Reneé Marie 6/25/18

Her Hands

She has hands that shoot

moonbeams

of comfort

into

sleepy

cold

Earth

where peppers grow

sweet

She

has hands

that cradle

dreams

into

rock-a-bye baby

mother me

where life's knots will go

untied

and drip away

through

tired eyes

and volumes

of "thank you".

She

has hands

I want to massage

until they get their fair rest

but her hands

are the best.

Honey Is A Drone's Vomit

I'll never forget her carefully guarded lethargy and verbal repertoire:

"Well, I'll charge your insurance company and, at the end of each fifty minute session, you'll pay me ten dollars. It's all very simple".

Her tired eyes drift behind dark Indian lids. It felt so capitalistic, flimsy, yet strangely seductive; her, stroking my artificial super-ego, luring my mind to drip through her four-color pen in shorthand, I presume! My introduction was precise. I'm quite self-assured in my cognitive fortress.

"I know what I want but I'm restless".

I told her how my newest Cinderella rammed her glass slipper in my mouth and left me spewing shock like chewing shards of broken glass.

"Sometimes",

she offered on our second visit from high eyes over black rimmed glasses balanced half-way down her profit sniffing, upward tipping PhD nose –

"...you string words together like pearls".

Just then, I knew, with the deepest clarity, no matter how sweet, no matter how many more Cinderellas break my heart
I'd never go back

to 'therapy'.

Water On Water

```
From a backyard in Fair Haven,
Vermont,
a long, distant train whistle feels
like water sliced thin by my
all-day skipping
stone thoughts. My
restful,
lazy,
summertime, train-whistle thoughts that go
jumping and skimming and sinking
finally into starry night air
weightless. I exhale in-sync like
water
on
     water. Like restful,
lazy after soft rain still lake-water.
Early morning, early night, long-fading, sweet train whistle
evaporates
time.
```

Good Morning Neolithic, Triune Brain-Boy

Good morning Neolithic, triune brain-boy looking into the backyard reflective pool because you choose to!

Are you satisfied with all that you see and if you close your eyes and remain crouched there in huddled stillness

while soft wind names you "real" because you sense her and

if you listen to sun call you "turn to face me squarely, child";

will there be something more to long for?

As intimately deep with exploding life a backyard is, you my son, are equally inimical to peace

yet so capable, I hallucinate.

So, will you be leaning-in, feeding pollywogs, throwing-up all over your self?

Drink a little sunshine boy, while it's still free.

Public School Pain

Public school pain
Wipe my brow in vain
Each day bleeds the same
Kids act-out, insane!
Heavy hearts with shame
Hey Miss, daddy's in jail
mommy just got out
Auntie beat her kids-up

And you should have no doubt
We know what it's about
The great divide in America
Where the movers with access
Run from families with too less
Blame whom for their lack
Of taking some little piece of pride back
Blame everyone for giving-up?
We beg the Lord to 'pass this cup'
Yes, I too am tired of putting-up
walls around my heart beg to shut
Hey Miss, I need money for lunch and
did you know I set myself on fire
'cause my baby brother died, see, I'm
no liar

Working in the trenches is tearing us apart Where do we start?

I'm even tired of pain's dirty smell
Dirty clothes and mouths that tell
The stories so well, so matter-of-fact
How many kids have already been cracked
Beyond repair!
This is public school pain
Come get to know America's despair

I urge the pencil-pushing powerhouses To come on in and clean their houses It's really not fair This public school pain
Where each day bleeds the same!
Now give the kids another 'test'
Let's see them do their best.

© Reneé Marie

Terry's Black Skirt

Terry, sweet Terry, you darling dancing flirt; you glide up and down in that slit black skirt!

Oh Terry, sweet Terry, your eyes scintillate.

You smile; never frown as you negotiate!

Terry, dear Terry, I know you never shall seem worn 'cause

no matter what the cost, sweet self thy shall adorn! Yes,

swaying and waltzing, and primping with such glee then

teaching to be 'lady-like", she gave the skirt to me! Oh Terry, dear Terry; I wonder if you knew

your slit black skirt is just a closet billet-doux.

Fountain Tableau

I know to seek falling water or float in deep sleepy states with crystal awareness, my face tipped skyward to sunbeams, mysterious balm, kissing, healing the tiniest wounds.

Naked, centered,
I interpret the language of roses; bold, blood-red roses rambling free round and round my fountain feet.

All that I need is here.

see the companion pastel drawing here: http: //writingretreats.org/Journal/Journal_Four/mariem.htm

Saved By Our Forgetting

Seared.

Sore.

My brain, that is! Thinking so damn hard; my shocked jaw still so low, makes the Grand Canyon look like a puddle! Why do I have only some of the answers? I forge ahead not to feel you knotted still in me. Seared. Sore with thinking no thought can explain my heart's rummages for the quickest forgetting. How I loved us so.

Spring Is Coming

I was simply where I had to be today, nothing more and plenty less than my best. I'm a bit sick with fermenting dreams souring my smile. I was where I had to be today; auto-pilot got me there and landed me safely back to bed, holding a warm bowl of 'Chicken Noodle 'I Love You' and 'Everything Will be Okay' and this spring I will garden again, alone.

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Every Forest Cries

Flip silk pages but they were once young, hungry trees now soaked with black worlds

This Twin Bed Feels So Huge

Hello hallow night
right here
in the middle
of my heavy heart
darkening hope
that the lonely seconds will dance swiftly
toward a bright tomorrow
when wild abandon winds us back
to the beginning
of hello
and our eyes water-up
with deepening affectionate laughter.

Still Soft

My journey knows to seek falling water. Still, soft, sensual inside centering; she floats in a deep sleepy state with crystal-clear awareness. Satisfaction holds eyes closed. Face glows tipped skyward inviting sunbeams to carress the tinest wounds through floods of mysterious balmy warmth. Speechless, still, soft, sensual inside centering; she interprets the language of roses. Bold, blood-red roses ramble free 'round and 'round her fountain feet and all that she needs is here.

Radical Wrong In The Classroom Of Compliance

Prepped in perfect privilege Entrance here is gained Honor rules of 'etiquette' From challenge, we'll abstain

Posture brow and jaw
No furrow nor clench be seen
Neutral here, we learn
Zip-lipped though minds be keen

Some err ~ a pompous flex; 'enlightened' egos teach And stamp their student puppets, An 'A' we're left to seek

For you have made it plain
Oh Far-Right demigod
We'll not dual principles
Nor dialogue to clog

Just keep things running smooth Our master never bore Your brilliance blinding me I grope and bow some more

Fierce swaying Left and Right My balance never won Eighty-thousand later The cap to air is flung

Truth be told just once
The world had hoped of Thee
A tug-o-war might here yield
A Citizen out of me

But you serve me on a platter
And here at last I stand
To whom then will it matter
That compliance made this man?

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