## **Poetry Series**

# Sally Plumb Plumb - poems -

**Publication Date:** 

2015

#### **Publisher:**

Poemhunter.com - The World's Poetry Archive

# Sally Plumb Plumb(23 9 1940)

I have 2 children and 2 tion - school ay 15 to work on a production line. University of life.

#### 1957

Swank back, swing arse girls of glass. Don't pass them in the street, stilletoed feet... three neat, kohl-eyed, black lashed Saturday morning spenders for the jive dive swinging rhyme gin and lime, drink sublime hot time in the old town tonight.

Sally Plumb

#### 6 P.M.

How cautious is the wind when it carries outspoken sounds across the vast plains of my thought?

Your debris of the day blasts me full on with its rhetoric, leaving me breathless.

Sally Plumb

# A Boy And A Frog (Kids Stuff)

The great, green gob was opened wide and a wriggling worm was fed inside.

The boy said, 'Mum, the frog he comes and sees me every day, but a grass snake lurks and slyly works his slithers by the way'.

Then the snake, like lightning, makes a strike.
The boy he quickly starts and jaws around the great, green gob are gently eased apart.

Now frog and snake their freedom take from the boy with a pounding heart.

#### A Dark Fire

Say we can meet in the astral place, then I can travel deaths dark corridoor with some dignity and grace.

If your bright light shines fore or aft,
I'll know I'm safe in spirit and night will pass into beams of brightness.

And yours will be
the might I see
when I wander eternity.
Then if your own
sweet chariot should pass me
with its wheels of flame,
I shall be warmed,
and then I'll live again.

#### A Humorous Death

Distance stretches to the horizon, over the edge is the distance down. I am over Falling slow as a feather.

My past passes me, painfully. It is a long way, the bottom. In the mortuary of mind lay my ancestors arms open and calling. The dying left in me will not speed its entirity towards the inevitable.

>> <<

My ancestors are laughing now. Applauding joyfully, glad that I am released from the restrictions of being.

# A Question Of God

Is that the time?
Has it passed by
so suddenly
without reason or with rhyme?
Has hair transformed
from black to white,
and life flown by
like day in flight?

Will God bequeath an amnesty for conflict and for death? Forgive the constant murders, the constant theft of breath?

Whose rights are wrongs and wrongs are rights, turning night to day, then day to night?

When the desolate eyes of war are shut, and the injured earth appears as dust, will mixed opinion still remain and fight for all the others gain?

Sally Plumb

#### A Slow Smoke

She could hear the piano playing as slow as his seductive fingers. The lingering sound of'Smoke Gets In Your Eyes' wafted out of an open window into the heady fragrance of roses and the light of bright stars above the dark horizon prompting a feline to stalk the shadows of her thoughts as she lit a cigarette, gently closed her eyes, floating in her memories.

Sally Plumb

#### **After**

The sky creaked with relief when the storm abated,

she released sunbeams and laid back the black clouds of anger...

birds owned their place again and flew in happiness...

seeing the cleansed earth.

# **Angels**

Kitty blue dress, princess of sorrow, died today, will live tomorrow in her heaven of known belief all her life. Sad time's a thief.

Angels are crossing the light of night.
Soon they will settle on a naked bed, two white bodies with feathered arms come to secure their passive dead.

#### **Anger**

Anger threatens and bursts throught fast. The swelling breast stretches the sinews of all being. With strife the builds of some betrayel clings to mind, a length of memory springs bringing into combat all focuses of strength.

Restrained the sighing heart descends the peak, resting uneasily and declaring weak.

Sally Plumb

Sally Plumb

# **Annie May**

Grandmother, your bed was soft and feathery, a nest of flowers and perfume. You were a dove.

I usually slept with crows on horsehair.

Sally Plumb

# **Annoyance**

Please remove your thunder brow, black despatched glares, and how annoying I am is understood by both of us.
Why the fuss?

Sally Plumb

## **Another Shade Of Blue**

I've forgotten how to dream. Seems the future holds another shade of blue.

True as the folds of night fall memory was pleasant way back in the light.

Hark to my heart, it beats tight as a drum... and I am tired.

# **Apple Tree**

Your sunny cheeks are as red as the autumn apple and as shiny as the sun that glows in my heart when I look at you in happiness, my child, the fruit of lifes tree.

# **Aunt Summer Rose (Kids Stuff)**

Home cooked fancies filled with jam, shining teapot, sugar topped basin.
A delicious tea time treat for kids and neighbours calling by.

Talk and chatter
of the nattering
down the road knowalls,
hold all brains
of untold secrets...
saying rain's about
we need a fall.

We still await our special guest, Aunt Rose do hurry you're the best. You're like the tiny furry field mouse, come to visit, come to our house.

Sally Plumb

#### **Bad Rivers**

It is January and the moon cracks with frost.

I light a candle to thaw my thoughts. They run in bad rivers and I am caught in a net of sorrow.

I'll cry tomorrow when sunrise breaks slowly through the dark to ask questions.

Sally Plumb

## Barn Owl

Night flyer...you preen yourself with moonlight and enfold the stars beneath your wings.

Your eyes are coloured rapier cold as you partake of the delicate and old.

#### Be Kind Be Sweet

Let his eyes net, net her, his sweet sweat, sweat her, without threat take her into a place of light.

With golden light face her, in silver light lace her, never, never trace her into the darkness of the grave she craves.

#### Bebe

Whatever I have done...
was right...
because it has led me to you,
O master of my universe,
O giver of my light,
O ruler of my race.

The cells of my body are filled with nectar, they expand with affection, and soon they will burst open with love.

Sally Plumb

## **Betrayel**

It walks by your hanging head, transparent shame, unholy bed.
There in your mind the thoughts they turn... what lies will form, what blame be fed?

Then one sweet grasp at sanity, a quiet repose... till lying dread, all cautions of the burning dread that follows through with words unsaid into a mind of secrecy.

'Twill lend no ear to silent sounds for ever distant sighs abound...

the guilt of lust.

Self can't release to love, the peace, the former trust.

# **Beyond**

He was forever,
like space,
even before time began
and long past eternity,
as a bringer of love,
a giver of pain.
Part of the timeless nothingness
of plains before
her spirit was.

Sally Plumb

#### **Birth**

The face in your eyes is mine.
The face in my eyes is yours.

The pain in your face is mine.
The pain in my face is yours.

The cause of your pain is me.
The cause of my pain is you.

The face in our eyes brings smiles when a shining new life beguiles.

# **Bitter Beginning**

I am beginning to feel bitter. It is Christmas and there is no word from him.

My mind is littered with loves memories, scattered, little bits of warm information that I had forgot.

Not wanting to dissipate these thoughts I listen to good music as I select my weapon.

#### **Breakdown**

In madness stoking the fires of Hell my father, was, in truth, unwell.

In watching, I too, felt the same, felt the hurt of some devils game.

An overtaking, unexplained, of mental torment, unsustained by reality, yet living proof of the power of mind and the search for truth.

#### **Breakfast**

Life at the moment is like weak tea, unimpressive and strained like me.

I've tried it with sugar, I've tried it without, both are insipid and lend no clout.

Give me some whisky to top it up. I'll toast the days bite with the strength in my cup.

# **Breathing**

Where are you? You, who are a halo around my senses, a wreath of summer flowers around my heart.

I inhale the perfume of nights desire, breathing you in deeply as the darkness exhales its stars..

Sally Plumb

# Calling Wind

I thought I heard your voice somewhere in the wind... I followed it by choice until its calling thinned.

When completely dissapeared 'twas nothing left to hear, I turned around in dread crying many silent tear.

#### **Cats**

Running cats
scratching black
night evil
tangled hair
knotted
screeching cries
in dark marked
shattered dreams
with felines howling
prowling divinely
into dawn.

# Changeover

Your heart
has a mark not mine.
We are beating
apart.

Your mind's redesigned. Unkind.

Your thought has been caught - Elsewhere.

Now a change has been arranged. No care.

Sally Plumb

#### Choice

Cross my palm
with hell
and spell indifference,
close the world
to suffering write caput.

Say goodbye to sudden provocation. Take two steps back and take another look.

#### Chores

I'm sitting here, in my usual place, wondering how I'm gonna face another day of total disgrace doin' nothin'.

I stare into
the space
of an untidy room.
No impetus to sort
the must do this...
move the drunk, ringed
books
and magazines,
orange peel,
tea-stained cups,
three pairs of specs
and the strangled necks
of hand cream tubes.

I grab my medication, a valid excuse for lack of sensation. I'm out of the race in case anyone asks. Can't keep pace anymore with domestic tasks.

Sally Plumb

# **Christmas Day**

We are all balloons, stuffed full and lazy, hazy with wine, whiskey and gin. We finish one feed then start on another. The whole day is greedy. an enormous eat in.

We now feel uncomfy and decidedly sick.
The candle is burnt to the end of its wick.
So, now we'll depart, as out burns the fire....

damn it, we can't find a taxi for hire.

Sally Plumb

# Climate Change

In hidden woodland, forsaken, deep in untrod ground, an old briar pipe... cannabis growing from its bowl, harvesting not ripe.

Beside it,
half buried in neglected earth
a sculpture of weathered stone
displayed...
bright flowers from its nostrils,
sweet flowers from its ears,
whilst from the sockets
of its eyes
mass dandelions appeared.

Through tight cold lips hung roots of ash struggling for its base encased by wild, wild weed and nettles with briar interlaced.

Sally Plumb

#### Cloud

If in another space our two minds could interlace like loving legs on sprawling beds of sparkling lights and moonbeam flights, we could float till dawn on clouds new born just touched with sun like earth begun, you and I in another sky.

Sally Plumb

#### Confession

I am in the forest, in the depths of its entirety, alone and completely naked to truth.

Nature investigates my secrets and I feel invigorated with its intentions.

Openly confessing my altercations does not free me from struggle with my conscience, but burdens me further with its admissions and transition into deeper thought.

#### **Conflict**

Like an old soldier
I certain go,
into a land of never glow.

A reflection of some life that's past, a place quite starless, cold as glass, hard as iron.

With the hope
of hope invading...
just a fight
that's unrelinquished,
the scope of brain
not yet extinquished,
a conflict
of a no win low,
a reason for which way to go.

## Confrontation (Darfur)

I come to you in anger, God Why when constant cries for help are rewarded with a scurge from Hell, does no compassion reign?

Not all the servants of your word are sinners, but are cursed by afflictions worse than pain.

Desertion of hope - bewilderment of eye and births of babies that gravely cry.

The foodless chain of the spirit that is unattended by miracle, and souls that shrivel in the desert of no future, wait without limit.

Why do you roar with volcanoes and cry in floods? Are you speechless? Have you no blood?

Sally Plumb

#### Confused?

Some kids in a playground playing the round of your dad is my dad... suddenly found that their dad was her dad, but.. she made no sound because her dad was his dad who was playing a round with more kids that were his...

he was renowned all over town.

## Conversation

My lips are sealed.
I'm saying nothing
about unspoken love.
I shield it with my heart,
an unopened locket.

The key word is yours that speaks unfree of nothing but truth no one understands but me.

Sally Plumb

#### **Crimes**

For crimes against my mind
I would sentence.
Unkind.

For crimes against my intellect I would sentence. Disrespect.

For crimes against my finer feelings I would sentence. No appealing.

## Crucible

All joyous thoughts are curbed by hell of minds expanse, a crucible.

And when to shout, and when to cry, or when to live, or shall I die?

All temporal questions uncontained will perplex the spirit and damn the brain.

Sally Plumb

## Crumbs

It is a hot day, he forks the soil and smells the earth's shine, crumbling its feeling within his fingers.

It rained yesterday and its thirst was assuaged as he drank his tea inside... and ate shortbread.

## Curse

Love is a curse.
It eradicates reason,
and worse I don't know
if you're friend
or foe.

Sally Plumb

#### Dawn

The midnight of my starless darkness was unseen, threatening the history of my life within its thunderous, in the illiteracy of my unconsious temple wandered, groping, small intellect of lifes unteachings.In the maze of hubris, heavily weighted and still quite unseeing outward through the windows of my light, and quiet, unhearing sounds of quietness.I found an energy that was he of beauteous face and gentle manner. the impregnator of my minds beginnings.

#### Death Of A Woman

Death is a lump in the throat. Acute awareness of the inanimate, bareness in extreme... cold, full and frozen.

But so to go,
we all depart in time,
journeying to our own ideas.
Into a land of mirrors,
enormous spheres of light,
or white effigies
of personalities that
shade our eyes
in dazed visions.

Then we reach out to touch.

Need contact with the other side.

Cold kisses of loves still ghost.

The quietness of deaths bride.

Death is tears on a staring cheek, glazed oversight of weakness... thoughts of past returnings that lay buried without comfort.

Memories lay heavy and wear with strain all passing thoughts within a seething brain.

Death is...

Sally Plumb

## **Decision**

The rib cage expands...

Sweetie, I've had enough. Which one of us will leave with our heart on our sleeve?

You options are wide open for you, It's obviously true I've nowhere to go.

You decide. Take it slow.

Sally Plumb

#### **Defeat**

Why did
I not consider
your feelings
god apparent to me?
Dealing in thought
concealing all that
you know..

So I strike
with cutlass
and wound the air
that you breathe.
Receiving from me
all venom.
Strength in bitterness.

Unreceiving blows from you.
Unhurt, but hurt because you do not punish.
Pain, that need to cover pain cries sweetness.
So fight me on towards my own destruction.

You do not disdainfully inflict because god mighty you are not there, but are man. How care? Spare me some comfort. Hurt me.

#### Departure

1

Husband...
where is the evidence
that we existed?
It consisted of two
who have taken
their own route.

We are the past, moved on people who dwell in the twilight of our own autumn shadows.
We are withering as the leaves fall and we fall weak without claim to breath.

Adjusting as we must to the seasons of life we have quickly turned away from the knife edge of winter, we've spread our nocturnal wings and flown into the sunset at the speed of our own time.

2

With two strokes fate struck him down to a stumbling gait and the mouth of a teething baby.

How different is the night now?

Autumn fruit still hangs on the snow covered tree, no dreams of stars and the universe. I am in reverse.

The joyful mask of the season is missing for me, but the rafters ring hopefully for the spring of winter.

Winters wolf howls silently as the moon spins darkly over a spirited tree. Soon I will hear footsteps anda light will burn bright.

3

How suddenly the close of winter struck his being, how no goodbye to life was in his breath. Death came as the disappearing star on a wave... here then gone.

Saving no memory, a shining thought passed into infinity, relaxed forever in a continuing light.

# **Destiny**

The other half of her destiny disappeared into the future. It was far too fast off the mark leaving her behind... two weep.

## **Diary**

This jigsaw puzzle of memory, made of random thoughts, lay on the table disguised as a book. Wanna look?

Sally Plumb

#### **Division**

A far star in his eyes is calling.
He is moving away.
Moving on.
His head turns from her to the depths of the sky.
Thus, her hauntings belong.

The night that follows loves frailty lives on in the senses of soul. Fate without understanding, leaves her alone swathed in cold.

The final, fine thread that unites them will break with the pain of a breath, and the voices that pause within them will cause their unspoken death.

#### **Domestic**

A face that's numb
takes pause
to recollect its features.
A mouth that's dumb
can't gasp
its self respect.
The brain's too blind
to predict
its seething injury.
An unsuspecting female
mind is wrecked.

The look in his eyes at the rendered strike, was his own mad thrill, an act of delight.

Sally Plumb

#### Down The Drain

The factory loomed at the top of the hill. A pub sign reflected in yesterdays puddle when it started again

The next days morning mixed the muddle with the rains darkening frown on falling leaves from a tree dripping wet with the stain of the sky, which proved messier yet from chimney soot in the root of the road and underfoot.

A broken bottle, nights empty threat, soaked fag ends, the torn slip of a bet, a stench of beer from an open door of a toilet crawled, where someone had pissed on the concrete floor and drawled dribbled words with the wetness andmess.

All that remained
was the aftermath,
a drenched, stale mourning,
and a big bass broom
to sweep the path
as the gurgling gutter
was muttering glass
and disappeared

down the drain.

#### **Downtown**

Slow down,
uptown man.
Stay and chat
with this downtown brat.
Whisky, liquid gold,
makes one bold.
The bar is free,
drinks on me.

I know nothing of Greek classics, but somehow I think uptown, they're barasic lint of emotion.

My devotions. you're slumming it and I'm humming a familiar tune.

## Dream On

Dream on, dearie, deep in pillow. Your ever knit brow is slackened now.

In lifes escapement take ones time. Carry its silence with unsung rhyme.

#### Earth Fire

They call to an angry fire, the elders.

They talk and walk the heavens with hard thought.

Earth below them cracks with sure suffering and they lament.

It bears not precious fruit but nourishes stones.

One blade of grass, mirrored by their tears will build its new beginnings.

So with strength they weep their tomorrow.

## **Ebb Tide**

You were as the sea...

the waves led each other on, she followed on the crest of love, drowned in its foam...

lace you abandoned on a far, far shore.

#### **Eden's Gate**

At Eden's gate
'tis spring, and sweet
sparkling eyes jingle
twinkles at the sun,
and fun in sighs
wise unweary thoughts
do count about wishes
within sight.

Adam, with thy voice of apple wine, spilling honey, complete and seductive in words, enticing nicely dripping sweetness, greet me with immpassionate lips, but kiss me lightly in thoughts of mine.

Sally Plumb

## **Enrichment**

Sometimes, too much weight on the soul breaks the mind, hurts the whole. Nature splits its decisions and agony burns.

With the tauntings of life, and the fear of its hauntings the blood of ones thoughts intermingles in crisis.

And what of the soul? it absorbs most of this. Expands and grows stronger as the mind is enriched.

#### **Escape**

How soon
a spritely Earth
shall bloom the dark shift
of Winter, gone,
and she,
riding lonelines
free as the breeze.

Clinging,
to her freedom
she flys alone,
not caring for any encumberment
or sweet earths chill,
only wanting
the lightness of air
and distance
from reality.

Make your pitch, Fate, late year is passing and she is laughing in your face.

## **Evening At Home**

Hollywood, Dollywood, Bollywood.
Rock Hudson, Kate Hudson,
their son Daniel
and his lovely chocolate spaniel,
all good to look at,
chat about, never doubt,
glamorous and trim.
Full of vim.
These colourful people
lighten the dim.
Brighten the life
of her and him.

Night by a log fire. He is a live wire, she's half asleep keeping thoughts warm.

Sally Plumb

# **Explanation**

Your father snatched a star speck from the sky. Its nucleus was you.

Youe eyes are blue as heaven, your hair as gold as sun. t
The sparkles in you are our future.

The future is never done.

#### **Fantasia**

The earthy fox in the moist earth curled and slept so sound in the under world that the red, red sun went on the run and came that night on a star ship flight as a ghostly moon chaser from racing heart paces into the darkness of a stillness and laced her mind with fantasy.

# **Fantasy**

A crystal moon shattered a glacial sea scattering the earths rim with silver.

Sally Plumb

# **Fight**

You fight for you.
I'll fight for me,
but...
I'll be sure to fight
for our right to be.

Sally Plumb

## **Figment**

We are so small in this infinity that we are non existant, smaller than the division of a breath.

Death cannot be as we are invisible.

So fear not - in this unseen universe we will not die.

We are the evaporation of a babys teardrop and will not approach our destiny until time dissapears.

Sally Plumb

#### First Season

In the brown, bramble hedgerow dreary leaved, last years nest is deserted, and a filigree tree asserts branches awide.

The snow on the hill is melted, and gone, while a crow pulls at worms in the sunny, spring field.

A ditch at the side yields the first flush of flower buds, a recent display to the power of the sun.....
A patient old sheep grazes slowly and gazes and understands time now spring has begun.

Sally Plumb

### **Flight**

The sun on the wall throws rose shadows with an invisible perfume. The moon on the wall grows those shadows while the air is heady with nightly calls.

Dawn on the wall
has no shadows
except morning mist,
and a damp perfume
that ladens the air,
unfurling with
early morning secrecy
your wings
through an open window.

Sally Plumb

### **Flippancy**

She would love a man for his money, she would love a man for his car, but.... she would not marry one for good looks as many a woman could admire a handsome countenance and would aspire to the conquest of the fickle beast then of his body make a feast.

So.... she'll spend the money and be aware there's many a fickle beast to spare.

#### **Formation**

King Hell was angry, fierce, and loud when he appeared in a sulphur cloud.

The heavenly Queen just bowed her head and cast a rainbow of love, instead.

The King and Queen did then unite to form the earth with dark and light.

Sally Plumb

## **Foxglove**

Foxglove, with your speckled throat, do you sing clear, silent notes to winging busy, busy bees 'come partake my honey, please'?

Sally Plumb

#### **Fractions**

I cancel words
as I cancel numbers.
A word is but
a fraction of a line.

One word can make or break a rhyming sentence... yet only take a fraction of my time.

### Frightened Fourteen (Kids Stuff)

Down the stairs at midnight, barefoot, painted toes, she sits alone in a darklight with just a candleglow.

Looking through the window at the moonbeam spots, cat magic, black, a scampering over chimney tops.

She sips a cup of coffee, then gazes at the moon. Witches and warts are sometimes caught in flicked lights of the room.

Polar mists and twistings, curlings damp and cool, float with silent ripples across a yellow pool.

Up the shadowed stairway, never looking back, frightened of the shadow play, hearts that turn to black.

Hurries through a bedroom door, jumps covers into bed, with silent footsteps on the floor that she hears in her head.

### Gabriel

He fused her womb with angel dust and she gave birth to a star.

### **Getting Fat**

I'm livin' on my own now.

Thus - I gobble like a gannet and dribble like a drunk, the art of table manners has now become defunct.

I feed in food ferociously and drink my juice sporadically, this treatment is methodical so my body's growing fat.

The mirror wasn't lying when it called me roly-poly, it said 'you're being greedy, you should think about the hungry

who are starving way in Africa-'
I know that very hell.
Now I'll have to start a diet
that will ease my guilt as well.

#### **Ghost**

And there a subconsious projection
dressed in white,
stood a holy man
in the dead of night.
Quiet as the grave,
that he, and she,
faced in stillness
all thoughts that be.

Whether in dream, or whether in fright, a fading spectre transformed its light into days beginnings, open wide.
Free from fears minds shadow hides.

Sally Plumb

### **Good Night**

In this hotbed of entrancing love we make our feeling dear with sure intent, and through a glowing curtain of the night will cool, and sleep, and ring the crazy moon in dream till in descent we touch the mundane morning with a facade staged cold, oblivious and right we'll discuss a just good morning with not a mention of the passed good night.

Sally Plumb

## Goodnight Baby Love

Kiss those little hands and feet. Curl`ed toes and fingers neat. Little face with rosebud lips. Kiss babe all to fingertips. Kiss babes feet sweet up to thumb. Kiss as much as you have done. Kiss as much as you are able. Then lay love gently in the cradle.

Sally Plumb

### Gossips

When the vultures feed on my carrion brain... then I say eat I can take the pain, and my two dead eyes see only them, stare ahead, still, listening.

Till the feast they feed on is almost done, dead as their brains and just as dumb.

#### Grandmama

My grandmama would knit serene as through the window came a stream of sunlight ribbons for her hair.

And cat would curl
the wool around
where it lay tumbled
on the ground.
Dappled carpet
and dappled walls
and rainbows from the spinners halls.

As in comforts chair I lay watching grandmama each day, knitting colours from the balls of rainbow from the magic halls that spun the dreams of autumn sun, and cat, and dapples all in one.

#### Granpa

The house vibrated when the fat man snored. Windows rattled, noise shuddered the floors. Deep, in deep sleep his guttural sounds pounded the air waves upstairs and down.

Then, silence for seconds.

All thought
he had died.
The house stopped
its shaking,
all stood wide eyed...
but then aloud choke...
fat man continued again
to shake the foundations
with the strength
of ten men.

Sally Plumb

### Guide

You are gentle in the web of my mind, the sudden spark that lights the way of thought in crisis, the guide in lifes night. a star on my dark horizon.

Sally Plumb

#### **Haloes**

There are no haloes in the mind, a blinding flash can light for seconds memory of a kind.

Cruel or sweet no time will tell the racing thoughts where those haloes fell.

From past encounters could they be ghosts of lost rationality?

### Halt

I halted, thought, then in one moment wrought a line, it was this you are not divine.

# Happiness Is Sacred

Happiness is sacred.
The assasin of sadness
and the beneficiary of love.
Mysterious, and the all being
relief of doubt.
When mind evolves gently
sunshine enters the soul
giving release to contentment
and then embracing with gratitude.

Sally Plumb

## Harmony

Ma...
you sit contented,
sleeping on and off,
creeping gradually
each day into evening,

reading now and then, waiting patiently for the next minute, next hour, next memory,

dreaming of your past and how long time lasts, on a tired, summers day...

an open book staring up at you from the table as another chapter follows on in harmonious sleep

#### He Is

She can live alone because he is in her mind she'll not fear the dark as he is the light in her eyes will not glisten to lies for he is the strength of her kind and next Autumn the apple tree will bear fruit.

Sally Plumb

### **Headless**

Your headless pillow beside me each morning gives me the creeps.

I wish we could come weeping back to each other... but you haven't the neck.

Sally Plumb

#### Headstones

Laying, soaked bones, broken in the dead earth, roots whisper, inhertance.

Their silent voices
repeat we are your ancestors
and we laid still
until your coming.
Now we unite
in grave terms
that will always
be hours
of time and history,
and symbols
on stones
that mark
our coming and going.

Sally Plumb

#### Hettie

When Hettie Norman fell down the bank into an amazing bed of stinging nettles, she didn't half shriek. It made me feel weak.

She kicked her way out with a shout at the top of her voice. Then crying with dread and looking bright red, ran all the way home, screaming.

I ran behind kinda' close as I could. She wouldn't wait, screamed through her gate, her skin spotted red. I knocked on her door, and her mother said 'poor Hetties in bed'.

Sally Plumb

### High

I'm dancing on the ceiling, dancing fast and free. I'm without a partner, will you dance with me?

I'm higher than the ceiling, I'm floating in the sky. I will be your partner and teach you how to fly.

Sally Plumb

### **High Hopes**

We have travelled through winter with its painful windows of hard frost, the fire in th grate empty with dead ash, to see blood buds break... springing out of hard pruned punishment into hopeful glory of future summer roses on our pallid, sorry cheeks.

#### Hit

In a brazen bedroom of deceit, she lay seductive, leg folded, naive and thoughtless in freshly crumpled sheets.

From out of the shadows, a macho man with silenced gun, judged six span and... fired a sure shot.

Moving fast, his body spun to make a sudden freedom run.

She,
a blast hole
in her head,
lay in death
on the marital bed.

## **Imagination**

I don't know what you are, yet you have stretched my mind.

I think of you every day labouring in the fine silt of memory, digging for an excuse or reason that was our demise, the imaginary status I can't conceal.

Actually we are one compatable movement, each, the others twin, joined by thought... as it ought to be.

### **Imagine**

Imagine ...
the whole universe
cupped in a hand,
sparkling and clear.
It is bright
in the night of the mind,
pregnant and gently expanding.
Infinite.

Thought explodes.

The devils root rose from the earth laughing clouds of sounds made from the sky crying red and silver, mixing the light of day and night in storms of stars and spinning moons, with the sun burning in its own heat and the universe coolly looking on at its own destruction, then blaming the unknown.

## **Infinity**

When I missed you on a fateful day, and my mental sustenance was drained with misery, I cursed the late fall sun and cried - let darkness come.

Spin rotund flare until you are a cinder and winter befalls the universe with colder stars and older lights, then night will reign for eternity across forevers sights.

 and me an ancient lady in timelessness unfree will wander the spatial deserts into infinity.

### Insight

In sight your eyes say I have to leave you because I need to stay. I am blind, love is, they tell me. The two people inside me have agreed, fought bitter battles, near to the death fights... bit I won through. After careful preparation decide to stay, live on to fight another day with an image of your eyes saying go away, insoluble.

## Jack Spratt

Why did you discard her like fat pork that's thrown out for the birds?

She was pecked at by the populous, hopped on, crapped on and left to the elements of life.

She was a wife of good repute, astute and hard working. Weight was not the only thing she had to offer.

She was a reasonable cook... you were an unreasonable feeder you bleeder.

#### Jacobs Ladder

And did I climb a snow-capped mountain to find that you weren't there?

And did a bitter wind of loneliness wrap me with cold care?

And did you know my desperate struggle would have a fruitless end?

And did you know
I loved you more
than just a casual friend?

Sally Plumb

#### **Judas**

'Tis clear demise, my Judas. Kiss my eyes farewell. It is too late to cry for me.

I can see through your tears.
I am expecting nothing now in recompense.
It is too late.
You give me away.

Anyway, freedom beckons.

I live with power
I've prepared in me.
You'll travel a course
that will surely be uncertain.

I've lived in past hope, not you and she. Have you enough rope?

Sally Plumb

### **Jukes Song**

So I love ya, do you care? Do ya worry when I'm not there?

Would ya kiss me if I were bad?
Would ya hug me when I'm sad?

So, I love ya and I care, and I worry When I'm not there.

I would kiss ya when you're bad, and I'd hug ya when you're sad.

Sally Plumb

## Killing Time

Suddenly, I'm old.

My bones, slaked with cold, jangle with the sound of rubbing in my ears.

Tears don't come easy.

The teasing street wind whistles without favour, and I am slow.

Taking refuge in Tesco, talking to widow women, likened with the situation.... their shopping trolleys half full of expense and need, I pause....

Freed from time we kill it with our jargon.

### Languor

This is no revealation, this mawkish feeling, warm and helpless. Maybe baby you know the reason?

This is a season unknown to Spring... an emergance through the permafrost of thought into a softening.

Caught in this baby glow of ridiculous languor...
I reach for my bottle.

Sally Plumb

#### Late Afternoon

Doves among the roses in the silent autumn sun, carry gentle messags to dusk from day begun. Late petals, pink and falling float lightly to the ground, still doves they keep a calling... with soft and dreamlike sounds.

Sally Plumb

# Late Friday Night

When your guts are raw with waiting and your head is full of s\*\*t... take a gin and tonic and relax a little bit.

When the time rolls onforever and you're tired that you're alone... take a gin and tonic and you'll be a no go zone.

To be awake
'til morning
not knowing
what to think...
take a gin and tonic
and sod the missing link.

Trebles, of course.

# Late Summer

I see your face before me on the last summer page.

The long, seeding grasses quiver sound and I think you have come to me.

It is the breeze singing your presence in the air.

I am knowing your spirit grows with the seeds of soft sun planted in my heart.

Sally Plumb

## Leaving

Leave me slowly, when my face is turned to light, away from sky dark snowflakes falling, as the calling of early morning silently beckons with its cold embrace, when you leave to go where I believe you should, as the last season closes inside me and freedom walks with you to gather flowers in a warm Spring.

#### Left Undead

Left undead on unsaid purpose by someone she didn't ever know. Changed in mind he left her circus. His performance was afterglow.

Distance now
has come between them,
her will was warm
but felt his chill.
Caught in thought
of sweet impression,
he is deep
in memory still.

Sally Plumb

#### Letter

Missing you always my forever friend, especially when the fork in the road confronted us and we went our separate ways.

Days and days have passed by and your spirit is still with me.

See you some day when fortutious fate brings us together forever and ever amen.

## Lifting

The fog is soaking up the dull, damp sky as she twists and turns in leafless lane, then seeps with gold as her mind unfolds to quiet Novembers slackened day.

A dampened face and dampened hand feel gentle in the golden mist, a moistened lace in soft, sweet grace, the touch of a natural kiss.

Sally Plumb

#### Listen

I shall come to you in rippling atmosphere, when the foxglove stands tall and all summer is at peace.

When your merry love making is over and forgotten and even the clouds are still.

Listen to crickets calling... they will tell you I am there in my invisability and perfumes of dew.

#### **Live Music**

When she felt the hell based beat, the deepest note to touch her feet, and danced the devil in her mind when music joined her with his kind... and felt the racing, felt the pulsing, felt the dancing through the floor, breathed the music, touched the sound, moved the rhythm of the ground, she was a natural native of the wild, full of coloured sound beguiled.

## Look

Look at me
when Phoebus'
morning beams
fall from the leaves
into the shining pools
of your eyes
and light mine.

Sally Plumb

#### **Lost For Words**

What has silenced me? It is not death... although it laughs at me from time to time.

Rhymes will not come from idea anymore.
The mind is barren of thought and I am lonely without words.

Letters are lost as I struggle with a grey mist and a half hidden moon.

I am sentenced to a night devoid of stars.

#### Love

The house was named Chastity.
Then Along came love.
He loosened the door and out flew a dove.

Sally Plumb

#### Love After Death

When her thoughts in invisibility, transcend the heavens in trails of searching, like stardust, moving, yet never taking space, she will find you in the clear expanding universe, expansive love, in an awe entrancing grace.

#### Lucifer

I stand on your shadow to stop you leaving. An unbelieving scream from your soul rips the blackness as you dissapear, your two horns polished with moonlight and me crying midnight tears in dead alley.

Sally Plumb

#### Lyric

I'll take you
and the music, honey.
I'll take you
and the sky.
I'll take you
on a round trip, honey.
I'll take you
by and by.

We'll buzz the bees
and tease the wind,
Kiss the moon
with the sweetest tune,
Send the sun
a valentine,
And we'll
fly, fly, fly.

Soon, we'll touch
the starlight, honey.
Soon, we'll drift
in silver.
Soon, we'll feel
the magic, honey.
Soon, we'll swim
moon river.

We'll cry the owl
and sail the rain,
Sing to the nightingale
on our way,
Gather the trees
in a large bouquet,
And travel the night
into day, day, day.

Sally Plumb

# **Magical Night**

Once upon a time
in a warm, damp
November darkness,
when the sky was
sultry with stars,
and peace drifted
through lonely streets,
she walked with Bacchus,
silently, revelling in thought,
intoxicated
by the magic of the night.

Sally Plumb

# **Many Hollows**

Many hollow hearts hung from an apple tree, ringing in the chill of evening, lonely from lifes time deceiving.

Through the night their plaintive sounds fell as teardrops to the ground.

While many true hearts were free and happy and walked with bells to betrothal chapels.

# May

May,
wearing wedding white,
and light,
scatters her confetti
petaled blossom
into summers
bright ways and wanderings,
squandering her days
lazily in grassy sunshine,
passing short time.

Sally Plumb

# Midnight

Old moon, cold moon, staring through the trees' filigree, cares not for yesterday's sin, the proliferation of bad deeds and stealing of sanity.

The sidewalk cries in dampness at the ancient dark, and shadows of the passing dead speak not of life or stars that have overslept, but of the sun that has been driven away.

## Mind Healer

He who could have been so many things chose heartbreak, who could have flown with swallows, instead, took the watch of the owl and flys in darkness to make known the light.

# Missing Person

I think...
if he don't
make an appearance
soon
I shall go to the police,
report him
as a missing person.

I've no address or photograph.

I'm out and I'm down.
P'raps we shall meet
on the street.
One of us,
a dog,
can keep the other
warm
under this fuckin'
awful cloud
of stubborness
that hangs above us
like a storm.

I want to be soaked with kisses.

Sally Plumb

## **Monday Morning**

The quick tick of a fast clock passes time hurriedly to make sure she rises suddenly before she is awake.

The kettle was rumbling its heat, neatly spitting its overfill onto the kitchen window sill.

The toaster jumped loudly with clouded dead crumb, and marmalade clung to the base of the jar whilst the radio screamed too loudly by far.

She scratched her head and murmered 'what hell, if I'd slept in this Monday all things would be well'.

# **Moon Song**

I looked into the eyes of the moon and he smiled, and said, go soon you'll never, won't ever, together again be.

I stood there cold, mind unfolded to endless whys, uncertain sighs.
I must go
I know whenever together can be again.

The moon looked back, reflecting thoughts and winked his eye when spotlights caught, so go you know if ever together is to be.

Sally Plumb

## **Mr Jones**

By the way
I love your chinos
Mr Jones,
I like the way
you move your bones,
the way you spread
your shoulders, too,
is plus plus, plus,
and when you do
it relaxs me
and teases through
my pleasures.

Get stuffed.

#### Music

If you have music in you you'll play the fool, the whore, sometimes the lover, but always with passion in your heart.

The first will bring you remonstration.
The second will outlive sensation.
the third will bring deep love of song and leave you thinking you belong.

Sally Plumb

#### Mute

Life is a million
unspoken words.
The silent music
of the tongue,
stored deep
in the soul,
revealed through through the eyes
of the living and dead.
Hotwired in the mind
but locked in one head.

# **Natural Tempo**

This is no power struggle, no strong force of nature. It is the gentle sun stripping her bare.

A calm, pale blue sky, reflecting light among naked foot daisies is no cha cha or rhumba, but summer smooching slowly with its love.

# **Natures Way**

Adam and Eve by a pair tree, seductively sharing an apple. When biting the pips they touched with their lips, and there naturally followed a grapple.

Sally Plumb

# Negativity

How soon the evening falls. The walls close in and confines the night.

Caught in negative memory,
I cringe at those intrusions, bursts of miserable tasks that the brain installs without permission - an unlit path of coincidence and conflict, a fight of tensions and unspeakable sorrow.

Tomorrow is a long time coming.

# Night Bird

I sleep the sleep of midnight, dark and deep.

The clocks strikes speak... and chimes of excitement I do not hear, spears the owls ear with vigour.

It floats as a ghost on earthly prowl, and me, destined to dream alone steals its position in the night and flys with the moon on my wing.

# Night Sky

How quiet is the mind when it is empty to everything?

Then it can contain
the universe
and its stars,
when thoughts are alight
with darkness and bright,
the clearness and nearness
of the black, night sky
with the neon moon winking back
because she is in its sight,
wide awake,
reflecting.

# **Night Ways**

I am the bloodline Beelzebub. We own the night, we revel and sin and enjoy the colour of the time we're in.

At start of day
we skulk away,
hid from the light
for fear of the frightful
sight we are.
Away from the passive
and silent dawn
where people
who never live are bourne.

## **Nightmare**

Surrender to the night and sleep. A blessed thing that sometimes trips into mystery. Carried dreams from turned memory erupt unexpectedly unlocked and raw.

Did you ever think that Hell is now? The treacherous night open mouthed and grimacing is accounted for and perjurious.

Could Heaven be bright?
Teasing with hellish obedience
a tattoo of stars,
the darkness abides.
An unconscious mind fights.

Fright marks the day.

# Nightwatch

Her night bed wakes with anxious stirring.
Hell is the sleeplessness of night never over.
Open, never sleeping eyes and brain.
The sifting thoughts of minds slow cycle.

Her body cowers in time with each pulse beating away seconds, and coffee cold as the on coming dawns cloudy windows.

# **Not Tonight**

God, I kneel
in sanctity
at the bottom
of my nuptial steps,
tired bodily,
uncleansed,
dead almost
in sleep.

Help me to the heaven of cool coverlets, free from masculine intrusion and exclusions of me feeling lent.

I'm spent.

Sally Plumb

### November

The wind is dying and memories like falling leaves lay dead in aching dread of you now gone.

Sweet songs
once sung in love
with greetings
of tomorrow
sorrowfully are
displayed
like dampened branches,
stretching bare
unwelcoming
as cold night air.

November is love gone.

Sally Plumb

# Opposition

Opposition drives one on. Makes one strive. Makes one strong.

Self belief protects the soul. Within the mind the spirit's whole.

Sally Plumb

## Orange

I offer you an orange, a globe of sun, to sustain you through the noonday heat.

Savour its perfume and eat its flesh given to you in innocence representing my love.

### **Over Time**

The house is empty.

She is too.

Hollow as straw
and black as blighted wheat.

Seated alone, collecting past thoughts instead of new ideas, fearing total loneliness and a late onslaught of tears, clearing torn love letters from around her feet, then walks to the open door and scatters them like confetti.....

over the sodden street.

Sally Plumb

## Pair

She's dancin' with a bad boy - a fun lovin' glad boy.

She's a-flying on her feet, He's a- movin' fast and neat.

Their smiles are wide when they're side by side. A happy pair in the time they share.

# **Passing Tedious Time**

Dulladorin, perusing slow time, core bored, fed up... anything you like to call lazy.

All the time tired, wired for sleep, keep the eyes open for as long as one can. Man, I must work too hard, guard my precious time with thinking, then fall asleep in the winking of an eye.

## **Pastel**

What delicate tissue will open your words when she gives you love? What doves fly from your kissing lips?

In her grey eyes, sigh crying rainbows, while the sun unfolds like a paper flower.

## **Perfect Silence**

The perfect silence of your eyes as I look into your thoughts captures the night sky of my lonliness and gives me the moon to show me the day.

# **Picture**

Frame me magic tragically dead.
It lies in my cold memory.
Ice sharp its picture scars me with his exact unkissed beauty.
All time is frozen.

Sally Plumb

# **Poppies**

Heavens sky scape was glowing with fire, high coloured as poppies ablaze with suns flame -

compassionate showers stirred nature alive so earth would not grieve, but remember the seeds of its dead, red flowers.

Sally Plumb

### **Possession**

Love is impertinant.

It encroaches the mind without invitation, makes itself at home like a familiar neighbour, lives on your generosity of thought, in time, like a squatter, takes permanant residence and is impossible to remove. It cannot be resolved by mental action, as possession is complete ownership.

Sally Plumb

# **Prayer For Night**

This is a weak day, a don't wanna speak day...

the wounded mind with splintered thought, a broken mirror of a sort, attacks the moments so distraught, then causes crisis of a kind.

She prays for night, for sleep, and peace, wnen time drugged pain and torments cease.

### **Predator**

The cries of the hunter ring free within the night and pursue in damning darkness through the garden of all sight.

Evil is reflected from the evil same, all fights give up disaster in the sickness of the game.

Surely, injuries are open to the predators of stealth, who venture on to slaughter with satisfactions wealth.

Life sniffs the wind for blood and breath, who stuggles still with life and death.

Sally Plumb

### **Pretence**

My mind is full of all that you give. However unreal, its truthfulness lives. There is no torture of mind with you. I think my thoughts as dreamers do. The trust is sweet, so are the hours of lonely moments and memory showers. The sun swings happily in the sky, andI, I never ever cry.

Sally Plumb

# **Pretty**

You are like
a poem.
Patterned around
your face
like memories
laced together
with strings of petals
are my kisses
for you.
Lightly I look
into your eyes
crying those kisses
because
I miss you.

Sally Plumb

## **Purer Than White**

The colour of gravity is as invisible as the projection of sight from his clear eye. It is purer than white and breathable as the sigh that cannot be felt by her until she is in his arms.

Sally Plumb

# Question

A question of love... I won't refute. Your need for him is quite acute.

Does he know just how you feel, or that he has such sex appeal.

Sally Plumb

### Recruit

Watch yourself new soldier your rifle o'er your back, never slacken vigliance, we're very near attack.

The shadow of your mother walks with you step and heart, if a bullet hits you suddenly your mother falls apart.

She cannot lift the weight of death, she cannot speak to tell of bullets speeding through the air ..... the implements of Hell.

Sally Plumb

# Reflection

Infatuated moon, enamoured of the lake, reflect with silent tremors your cowardly kisses, then lightly consume its shining skin with night.

# Refugee

She shouts, 'I am English'.

Unnoticed, she is labelled British.

'But that could mean anything, ' she cried, then sighs, defeated.

'Soon, I shall have no identity. I am nothing'.

Sally Plumb

## Remorse

Crows call the host of morning, when light will dominate her day.

The hard, unblinking eye of thought will sift the night of her decay.

### Rendezvous

Death, I am here waiting with the darkness that you collect in your velvet casket. The pretty stars that were my childlike eyes have lost their light. I am as cold and still as a statue, but without fright. There are no shadows here to worry me. I cannot call to you but you will hear my silence, it is quieter than velvet. You will carry me with ease because I no longer exist. Darkness lay me softly on your black pillow of night.

Sally Plumb

## Request

Take me slowly
with kisses
and feeling, darlin'.
With the sweat
on your brow
in the long, deep grass.

With the sun in your mind and a burning thought of summer love that's newly wrought.

And take me to light when my mind is dark as the evening clouding with the blanket of night... and the shadowy owl cries on the cusp of my sighs...

I will wait for you when?

## Retort

I shall only ask you once he said. If the answers no our love is dead.

Then you must go she did retort. Self love is yours... thrives in your thought.

## Reunion

Happy. laughing drink.
The kind that makes you think...
of all absurdities
drawn of memories,
deeply treasured,
filled with laughter.

Never measured friends of youth, of naive truth pass the time. Childhood friends of never ends.

Old age preys, always slays. Look to each other as sister and brother. Raise your glasses or time will pass us.

Sally Plumb

## Reynard

You've killed my chickens, Reynard. Before the light of day you slyly ambled into their house and stole their lives away.

My dutiful, fat brown hens that wandered free always, their necks half chewed and feathers spread where on the ground they lay.

Reynard, you are beautiful but I promise you one day I'll wear your coat across my back -It's a sorry game we play.

Sally Plumb

# Rig Divers North Sea

Where the Leviathan lurks in silent depths and dribbles its down turned gape in sick contempt, Neptunes sons courageous tasks do make about their salty underworld in reverence of its rules.

Where umbilicals surface and are fed with good support and reward for all. Constant vigil reigns.

Hearts do sink on home horizons when disaster stikes the unknown mermen of an island currency.

# **Ripple**

Walking around the words 'where are you? ' from the circle of my heart, growing wider, as a ripple, gentler in the outer part.

Soon, without flow, in the calm, you will find some other me that holds you in another time - happily saying 'here are we.'

### **Ritual**

Hunters moon is risen and Septembers dusky virgins, half naked, tight thighed and country barefoot, walk the scorched, dry grasses in deep glow.

Breathing late
warm air about
their gentle breasts,
they sense fresh
preying suitors
garlanded in poppy wreaths....
softly chanting,
love and peace.

Beneath an airy canopy loves sacrifice released, the moons still pendulum, a fiery, curled light bequeaths the rich and fertile night its secret, earthly rites.

Sally Plumb

## **Rocker Song**

You are
a slice of spice, man,
but.....
don't think you can
soften me up
to break me down.
It aint gonna happen!

Don't think you can slap my wrist, get my mind in a twist. It aint gonna happen!

My sexual intrigue is in a league known only to me. It aint gonna happen!

You're listing my traits?
The gates of my mind are open and free.
I'm not on the take.
You think I might break?
It aint gonna happen!

## Rowley

The flames that flared by Rowleys head, were part of his cardigan Aunt Pop said. He caught it alight whilst frying some bacon. (Can't remember whos food he was makin') An extinguisher was close at hand. A dowsing in foam was hurriedly planned. It clouded his glasses through which he was seeing the fire of the fat that was part of his being. He stoically stood, not a move was he takin'. His eyebrows were crisp as the burnt piece of bacon.

Sally Plumb

## Rumour

Shall you converse in betrayel of my name? My siblings, too thought by you, are adverse. How counts the evil of the street measured with words and borne by feet?

Follow the echo....

Succoured by ignorance of a matrix told, spoken in chance from a web that's old.

## **Sacrifice**

What says
'Slaughter the infidel
and we will devour
its thoughts.
Commit its pagan entrails
to the earth...
no reverence or blessing
will go amiss? '

The sactity of superstition evaporates, wavers, as warriors slash with blinding blades... and faith in all religion fades.

#### Score

In bed unsaid happenings, slaps on the bum, fun in talk but useless to a woman.

Keep your mouth shut smut.
Don't tell...
spell out...
be quiet,
I'll deny it
if you say anything.

Sing about it? Never. Clever, clever. Who are you anyway? Say you'll pay you braggart.

Damn!
I was drunk.
You took advantage
of my vantage points.
Your score.
No more.

а

# Seagull

Sea wing
lift me
in everflying circles,
I am with your eye
skyfaring and calling.

I fly with you,
high sky
and crying free.
Tone clear,
wheeling in tandem
random swoops
loop our circles
as we coast the wind,

encircling the suns circles we fly!

## Search

The 'phone is dead.
I cannot hear you.
You've long since fled.
I cannot find you.

My sound goes on Its answers wear me. Echoes response -My own voice tears me.

If whispers dream And spectres bring me Visions true -Let you be with me.

Sally Plumb

## **Second Depression**

Shadows are returning, injurious thoughts stretching slowly from deep undergrowth.

Long shadows, rooted decades in the past, thorny and hurtful.

Unforgotten in mind, unkindly attacking the present. Virulent weeds seeding old grudges.

She drudges and weeps ... drudges and sleeps.

## Seeing You

You are my precious piece of porcelain, my plate of haute cuisine, the biggest, damndest diamond that i have ever seen.

You're more to me than heaven, and less to me as pain.

My life will turn to blindness if I don't see you again.

### Separation

It is a beautiful place.....
this mystery of where you are,
full of golden trees
glistening
as the magic Autumn
shines through the day.

You are here, somewhere amongst the leaves, walking with the rustle of my colourful repose, insecure and searching.

I find your image sometimes watching mine. My eyes fall, a faltering courage in the lonely time of separation..... knowing I cannot match your silence with my words.

#### Serenade

Night music, cascading, warm through her veins in gentle pleasure, brought him close to her senses, stealing, across the heavens, the depth of his sleep the pulse of his being.

Sally Plumb

### **Shades Of Love**

She lays awake all night fighting memories good and bad.

Pain breaking dawn cut and injures with the light.

Her plight is always sadness, a price she has to pay,

for good love... bad love... sad and never had love, she loses either way.

### **Shadow**

I have eaten your shadow, digested it stars and glowing heat like a serpent.
It has satisfied my need temporarily... now i await your crimson lit being with starvation in my heart.

#### **Shadow Street**

I am walking dim, uncharted territory, a long, long street where doors are coffin lids and the inside of shrouded windows are wreathed with black roses. I paddle in my own piss longing for dry land, drained, and suspicious of the stillness feeling numb, praying that my brain will end. Rigor closes my sagging jaw. Teeth clenched, I see ahead arid land, not quite barren, not quite dead. There, in sight, Hells grinning signpost... directing the unknown. I turn my head. Nobody's there. I am alone.

Sally Plumb

#### **Shower**

For a brief moment a spirit rested in a cloud and listened there to the rain it held, singing.

Together they made music that fell with shafts of shining, shine, and winging wet with suns rays gently kissed the earth, leaving a pure sky silver chilled and breathing freshness.

Sally Plumb

#### **Side Affects**

I tipped up the glass and drank you in sideways. I felt like a doxy making her pass.

You in a glance picked up my signal... before very long then asked me to dance.

Sally Plumb

### Silken Thread

He brought her spools of silken thread to mend the wounds in their injured bed.

She sewed many coloured patches there then slept al night in the dead roomed chair.

Sally Plumb

### **Simplicity**

I woke this morning to the sound of small trees ringing happiness in the grass yard, chickens quick picking the dirt track for early titbits, quietly, with murmurs of contentment, then you appearing with a satisfied look carrying a breakfast tray of toast, milk and dew gathered buttercups crammed in a sugar bowl, and the whole of my life in one precious moment.

Sally Plumb

# Singing Lesson

Be quiet, my dear then you will hear the bird trill on the bough.

To my disgust... if sing you must, that bird will teach you how.

Sally Plumb

#### Six A.M.

There are times when waking she thinks death has brushed by her in the night. Teasing with cold, colourles, slow wings a quaking heart still blood beating. Heavily, through its thickening veins, the fatigue of lifes history advances. Lazy, as sleep drifting, old age creeps each morning without warning of its impediments.

She drinks vermouth.

Early.

Sally Plumb

### Skin

Your skin is velvet moving o'er me. You are my skin.

Your fingers are a glove about me.

Velvet, I can't feel without you.

Sally Plumb

# Skylark

Bird on the wing, sing for me, bring to me freedom and sky.
Stay with the blue but ring true to me.
Be secure with your spirit and fly

Sally Plumb

## Sleep

Sleep, sleep in divine sleep, dream where the wishing moon drifts and clothes the clouds with silver.

Drift, drift in heavens wondrous night, whilst on sleeps wings entrust the moon your gentle flight.

Sally Plumb

## Sleep My Love

I worry with you when you don't sleep in the depth of the night, in the deep, grey, deep.

When the moon is quiet and the owl glides low across the tree tops where the leaves are slow to fall.

This is the time
we wait for sounds
of early morning,
and the clinging tiredness
we share nightly
and recover from
in each others arms
is tightly found.

Sally Plumb

## Slough Of Despond

With the dim light of terrible day in lifes asylum, still, bone faced, the worn entities ot time, passing time.

Drugged by memories stagnating in the brains river, and blood staring eyes dried of tears, hear my own heartbeat in the silence.

I, one with them, understand without speaking, take my space in this dormitory of sleeping minds, uncompassed and sterile of any desire, sift without need an unmoved existance.

Sally Plumb

## **Smile**

Who stole my sense of humour?
The vandal Fate?
I pick it up
in little bits,
scarred pieces
of a broken cup.
Each small smile
I put together.
When the last piece fits
I'll laugh forever.

Sally Plumb

#### **Snake Skin**

I am the skin you've shed. You said I was shrinking, you've stopped thinking about me.

See me laying, praying in this bed of rose nettles dried and crying, greying at the eye sockets old and thinly cold.

Sally Plumb

## **Snowdrops**

Not far from a river, in the depth of a wood, amidst gold autumn debris, snow, ivy and moss, - snowdrops - heads bowed demurely in cold, winter light stand patient and silent with Spring in their sight.

Sally Plumb

### Solitude

Snow of solitude and silver white, sunlight yellow pale in a silent sky, drift together, weather tied and cold as the old year stills and purifies its soul.

Sally Plumb

## Something Plus

I don't do love because I'm too cold. I don't do love because I'm too old.

The want for life and love is gone. I'm much too tired to carry on

If old is cold and lust's a must, then what is bold and what is just?

I'm just too old and far too tired to be so bold or be inspired.

Sally Plumb

#### Somewhere

What clumsy deed of hers spelt doom? What unguarded thought emerged in hurtful comment and prised apart their truths? Why did she break his heart/

In truth
he broke hers.
They were joined
by lies
and ties of betrayel
somewhere
over the rainbow
of hoping
love was more rare.

# Song Of A Dying Infant

I am gently dying.
No need to cry.
No need to say goodbye.
I go in peace,
into a sky of butterflies
and tiny golden birds
that never cease to sing.
I will take wing. Softly.

Sally Plumb

### **Sparrows**

Birds in a bare bush beneath quiet noonday beams, tail flicking, preening, dreaming Spring dreams.

There, on the high branch, backs to the sun - sparrows - steeped warm.

A calm March has begun.

Sally Plumb

## **Speechless**

I am losing words
day by day.
Soon, I shall be
speechless.
Can't find the sounds
that make me heard,
or let me scribe
the thoughts I've found.

But the mind still sings, my heart is winging and I cling on to the words about me.
I am lost for words I'm losing.
I am quiet with you.

Sally Plumb

### **Spirit**

The soul, a black hole that absorbs all pain, will never be full.

Bully life keeps pounding strife, again and again.

The soul wins more as the body weakens, sucks in life to its very core, answers the mind without ever speaking, a silent force that is the spirits roar.

## **Spirit Wings**

Carrying a seed of life, an unborn child.... soon vanished in blood, never feeling until journeying into life its presence about her, swimming in her head, and wonderings, a child of spirit living still, its soul intact. Feathery, in a space unseen around her, out of touch but near to its mothers needs when a mothers mind bleeds.

Sally Plumb

# **Spring Weather**

She stitched the path with threads of grasses and buttoned sun through all its passes, then rinsed it out with clouds of grey and merrily blew its time away.

Sally Plumb

## Squaw

My breasts carry the blue rivers that nurse me with their blood, my ears, the canyons of the winds. I listen to their songs.
My eyes the storms of the sky that cools me..... but you, flower of the late sun, warm me gently and bring only lilies.

Ι

## **Stairway**

In this half sleep
of a lifelong stupour,
walking the length
of Eschers stair,
I reach the summit
at the bottom
marking time at the top
not knowing
it is there.

#### **Starless**

You are the beauty of a night.
When the sky is starless and I am alone.
The silent spirit that touches me in tranquil peace of serenity.

Sally Plumb

#### **Starters**

This morning my mind is all over the place.

I've laced it with gin to slow down the pace.

My head's in my hands. The gin's in the glass.

Drink little, not often, the disturbance will pass.

Sally Plumb

#### Storm

Give to me the lightening of your thought and tie it with the thunder of your cry.
All life will see the fury yet untaught of nature caught within the knowing eye.

Yet seeing darkness in that angry cloud will power the senses full, and wide and free, still earth will shudder in its thoughts aloud, disturbing reverence of all minds that see.

Fierce, loosened rains startle the racing river, flashing its run, reflecting as the sky. Caught in light the mountains slightly shiver as a lustrous silver quivers high, on high.

Sally Plumb

#### **Summer**

Flowers were her breastplate, perfume was her breath.
Autumn was her weariness.
Winter brought her death.

Spring, the resurrection from the earthly womb frees Summers own perfection as sweet terrestrial blooms.

Sally Plumb

## **Summer Shade**

Old man sun knows where I hide.
In cool seclusion
I abide.

Craftily he steals the shade, and flirts in glee where I am laid.

Sally Plumb

#### **Sundial**

The shadow on the sundial was a minute past memory leaving something beautiful far in the past, unknown to anyone but the shadow.

Sally Plumb

#### **Sunrise**

We are the vapour of earths senses in early morning sun, the breath of wild poppies as we ripple through quickening grasses when day begins. We will always be here in country fields until intensity surrenders our spirits back to their beginnings.

Sally Plumb

# **Surprise Suprise**

If you think that I am maimed suprise, suprise.

My heart has claimed its own award. The broken segments of its hurts rejoined unconsiously without thought of damage won by loves destruction.

Suprise, suprise. Here comes the sun.

Sally Plumb

# Swing High Swing Low

When the vivid red of satan leaves my shrinking veins, then a stratus lays before and from deep, deep wells of pain oceans of tears have eyes to cry. Ever falling blackness. Bottomless, silent pools that reflect nothing.

Lift me, black angel, carry me high, let me touch scarlet clouds and dance in the sky.

Can I walk with the sun?
Can I run with the moon?
I beg you dark angel,
carry me soon.

Sally Plumb

# The Appointment

The waiting game of discomfort.

Dull fury,

a fuming cloud that covers thought without relief is impatient.

Wait, I hear a clatter, the dusty doormat has received an appointment for her future.

She opens with trepidation her future that is in the long distance.

She waits, once more, with anxiety.
If time turns its back on her again life may be the late.

# The Big Cheat

Life is the big cheat. It's been eating pieces of me for as long as I can remember. Now it's getting near the bone.

Lonely soul,
moves lightly,
like a swirl of smoke
ready to desert me.
Hurt as I am
I don't care where it goes.
Knows better than me
what to do.

Too clever for the decaying mind. Will find sanctuary in a disappearing rainbow.

Sally Plumb

#### The Chain

Life by accident is life in time.
Life this way is chosen... prime.

Many explosions day by day will populate and keep at bay...

an empty world laid low by war. The nations' millions destroyed. What for?

Death by purpose? It's out of line. Take care of the children. They're yours and mine.

#### The Contest

Adventurous Atlanta, hunter of wild boar, challenged men to race barefoot...

provoking even more, declared that she would marry the victor of the race, all defeated she would kill to shield them from disgrace.

A daring suitor, in his hand carried golden apples, each time Atlanta took the lead a golden apple did precede.

As she stooped to pick it up the young man passed her fast, outclassed her.

So, in a joyful open hand was placed the contested wedding band.

# The Dryad

The tree murmured,
I'll embrace you
within my branches,
interlace me with my leaves,
chance the breeze
when she dances,
suddenly
around the birds
that please with their melodies.

I will shelter you when you're alone.
Cradle you within myself, support the spirit of your mind... to natures child comes natures wealth.

Sally Plumb

#### The Haunted

Lucy, dear aunt, where do you lay? Your death has stolen my childhood away... hid under the earth where wild rabbits play.

Do you rise and glide at night in your gown of heavenly light, holding violets in your hands, do you wander this burial land?

Amongst the archaic grey stoned names, weather stained and hung with moss, I've searched and wondered through all time what evil nailed you to a cross.

# The Haunted Sea (Kids Stuff)

Two days of stark on a wide, wide sea. Into bleak horizons the ship sailed free.

Through day filled nights and flightless skies of lonliness and tearless eyes.

Then the sea grew wider as the sky shone pure with painful sharpness and silent fear.

Soon fore to aft the ship did spin, and the sails they emptied then filled again.

It listed port then starboard, right and overturned in the haunting light.

No sound, no sound, from the tossing waves for the drowning men were the waters slaves.

And the crew still shriek when the wind is flying. it's loud with the sound of brave men dying.

#### The Juveniles

Red brick alley, where blood and anguish drips from blades and is never seen in the permanant shade.

Where consience is a nuetral spot and badland innocence is soon forgot among its nueral wanderings.

Freedom through minds wrought iron door leads back to where life seethed before.
Another alley innocent hits the floor never to talk again.

Sally Plumb

# The Lion

Male pride is
a lion
that growls
from soul
and sinew
and never succumbs
to any adversary,
woman or beast.

#### The Native

The stretching road to life unknown - carried beliefs from old town days pursued by memories into new found ways.

The indignant voice was never heard when they felled the trees - so we lost the birds. We lost the wildflowers, then we lost the bees, a killing of nature the native sees. Killed the spirit of country life, not known to people of a new towns strife.

Sally Plumb

# The Queue

I'm getting nowhere slow wondering where to go. The mug shot in my bus pass looks older than I know as I cram the queue of what to do trying to keep pace with them and you. On my toes the foot in front stops my progress dead. Now it's started raining and I wish I was in bed.

Sally Plumb

#### The Red Indian

I would care to meet you man of the low sky, who catches the winds voice in his hand and steals the colours from the rainbow. You, who are the soft clouds refuge, and who waits for me by and by. But I must still the horizon a time longer. I seek the path of my ancestors. They speak to me through the seeings of the eagle and the breathing of the river. I must follow their memory and return to nature by way of a mountain.

Sally Plumb

# The Satyr

The old goat sleeps with piccalo, hunts in dream some lover near, snorts in woodland undergrowth, the hills and plateaus of his fears.

A cloven hoof? Lifes ageing man. Unnurtered truth, a sexual dam.

Rivers run deep when my man sleeps.

Sally Plumb

#### The Shift Worker

Fat, old dad asleep again. resting his chin on his double chins.

Snoring, snorting, loud retorting noises not quite poised for gentry.

Elementary I would say. Goes to work earns his pay in shifts.

Inner time clock working true. Never misses moving dates related to his factory hours.

Ours at home he's fat, old dad.

Sally Plumb

#### The Slow Walk

She walked the flatlands with the sincerity of a dullard when her thoughts crumbled..

causing memory pain, solidifying errors of judgement and fault, the weight of consience and a heavy heart...

but she smiled, a superficial smile, and carried on walking the last mile home.

#### The Social Divide

I wanna pin you to a wall and snog you... but, you're a posh git and I'm a trog.

Echoing coarsely
like a frog in love
I spawn my thoughts.
Another time, another place,
a gentle fancy.
Face to face
we'd smile benign.

Sliding slowly muddy grudges beneath a green water, I ponder.

#### The Thaw

The moon is cool tonight.
Light fills my eyes with silver.

The naked trees moan soft delight and conquer still late winters spite.

Snow that's sparkling, cold, retreating leaves impressions damp but clear.

Lone snowdrops thrusting through in crisis, claim a spring that's very near.

Sally Plumb

#### The Voice Of Seduction

O, when I met him first, that man of speaking, I did in attentive silence stay. His rainbow words were spilling sounds of colour, his utterings did float about my brain. And when this fine vocabulary did cease, my eyes did wander 'cross his face and watched him close, and watched him move, and watched his mind erase fingered rings and well worked hands in shining beauty of his touch, leading me through misty hues into citadels of lights and dews, and in these droplets each, a vision of unknown shades and mystery.

Sally Plumb

## Thinks Party

Went to the party last night. Sat in a corner drinking whiskey, too old to be frisky, to dance and prance, glance sideways at talent.

It's a balancing act now I've had a stroke.
I just joke about it.
My affliction, I mean.

I'm still keen on the opposite sex, but it vexs me there's no close contact when couples dance anymore. If there was I'd take a chance myself.

Instead, I'm drunk in charge of a walking stick.

Sally Plumb

# Thought

Even the violet has turned pale. It is drained white.

My own hot blood is leaving me in cowardly flight.

Mild fear engulfs my heart with unexpected beat.

I share my lifes sure death with minds defeat.

Sally Plumb

## Three Phases

I'd snatch
a halo
from the moon, my love
and thread it
through with daisies,
if I could
see your face again
and play amongst its moods.

I'd catch
a shiny star
and frame it
full and bright
with daytime,
if I could
see your face again
and stay
within its moods.

I'd take
from setting suns
their colours
to paint you
pictures of your love
if I could
see your face again.
I pray
to see its moods.

#### **Time Past**

The rustic table once furnished hearty food, rough, red wine, hosted kind, happy, singing country folk. Their shadows and footprints still remain in dust blown through an open, broken door of time past, and the light of an extinguished candle burning in the imagination.

## Too Old

I'm too old to pump iron and I'm far too fat to jog. I'm much too old to have a mate 'cause I'm too old to snog.

I'm too old for stilleto heels... that leaves me very sad, but, I can still drink whiskey and that makes me very glad.

#### **Torment**

Internal mind is the life sentence that solicits with hard indifference, in secrecy, and when I am alone with him in my deluded spirit it reels uncomfortably, with a never seen destruction. No liberation with any word could free me from insistant persecution or free me from this unclaimed humiliation that is reimbursement for circumstance.

Sally Plumb

#### **Tough Love**

My father called celery... salary, and Valerie... Valaria. What he called me was nobodys business. He used to lose his mind and say unkind things to people. It don't upset me any more for now I'm older memory is a cold case. His two faces, one white.. then black, were frightful. A third face was that of a child who needed help.

Once, they carted my father off in a straight jacket. I don't think he ever knew it was me who grassed him up. My mother was faint hearted at the time and left it to me. I jumped at the chance. Madness had gone on for long enough. Tough love? No love... I was glad to do it. Couldn't wait. Better late than never. Who's clever? I was fifteen at the time. A lot of sniper fire from sane people could have dug my grave.

Conflict carries on relentlessly.

# **Twilight**

Turn your eye and don't look back, the littered past is long and black.

A twisted key? A twisted lock? A twist of fate... a mental block?

An ever cautious mind moves on, translates, then darkens, thrives upon its own oppression deep and stark, yet yearning for the lively spark.

#### **Two Confused**

The daily ritual of something lost almost costs us our sanity.

Some screams in our heads could never be said to be ruled by the thought, passivity.

Loud banging about, and sometimes a shout of frustration will ring round the room. Nought can be found, and unpleasing sounds rebound with cold negativity.

Blast! Blast! Blast! We've found it at last.

Sally Plumb

## **Underfoot**

When I tread, in secret, the untrodden snow, with Winter, I shuffle, beside the low sun, of Autumn and dance with daisies in the wild meadow of Summer.

Underfoot, the birth of Spring is difficult.

Sally Plumb

## **Undressed**

Lost in a leafless wood, birdless boughs, silence.

Inactive mind finding nothing.

Eyes peering at leering solitude.

Nude nature looking for its clothes.

Sally Plumb

# **Unfamiliar Fantasy**

Don't fall
on me darkness,
I want not
your cloak today.
Let the sun shine
without you shadow
hanging on the dawn.

Morning brings
an unfamiliar light
with bright birds
singing,
and him beside me,
this once,
with his inviting, angel arms.

### United

Sorry I left...
I couldn't take it
anymore.
Your voice
was as quiet
as the night,
cold as the moon
and I feared you
were drifting away.

Drink your coffee...
night crawls
across the sky
dragging a damp blanket
with it.
The trees,
heavy with moisture weep
as do we
now we are united
with morning.

# Unspeakable

Unspeakable! Unthinkable! Two words were said. Dirty sex! It's in her head.

He was perplexed. It can't be true that a lurid act is a pact of two.

Sally Plumb

### **Untitled**

Listen to th noise they make.... the moving mouths of domination, leading mouths of nominations, leading minds to make descisions for the mouths of politicians.

Listen to the noise we make.... the angry mouths of opposition, making way for supposition, taking gains from moving mouths.

Sally Plumb

# **Upside Down**

The river seems deep, could I drown in it?
The sky is asleep, shall I rest in it?

If the tree is alive will I grow with it?
When the road wanders on can I travel forever?

Sally Plumb

### **Valentine**

Look at my face. What do you see? It's cracked with life, times gift to me.

My teeth are unpearly, my hairs worn quite rough, unruly's the body, feet corned and tough.

And what of my spirit? It's strong and it's true. We've had many crisis' but I'm still here with you.

Sally Plumb

## Vanity

The image of my picture's face is young.

The crows feet in my mirror are not my mirrors inperfections... but mine.

Senseless staring, staring back, I cannot bear the mirrors cracks, and when was I my pictures face? Long in the past.

Now I am cast

## Village Tree

We have grown from the roots of this little place, my friends, the bowels of the grave, the deposit of our genes. We are the indigenous, the core, come up through the trees very centre, grown into the leaves, inhaled by the sky and lifted upwards until we reach the warmth of freedom and the path of our ancestors. We will nourish eternity with our spirits.

Sally Plumb

#### Vow

Warm your hands on my heart and I will liven you. deep in me you can thrive and life will grow for you.

New spirit and soul will make time new for you, and we will dwell in a house of comfort forever.

Sally Plumb

### We Are

You are the nights music when the flightless moon peers through a dark window, when the two of us hold hands in mindless thought, when singing our quiet song we don't allow dawn to intrude, when the moon cries lonely tears, and we are beautiful.

Sally Plumb

# Weeping Willow

Born
in the arms
of a willow
she wept
an ever-flowing
river of tears
into which
she gracefully peered
at her own
quivering reflection.

### Wildflowers Live On

Chickens picking amongst wild flowers. Undug patches with netting bowers. Tuberculosis that's running rife. Sore, scrubbed hands on every wife.

Pebbledash cottages with rotten sills, Made of dryrot and carpenters bills. The mantle pops the smell of gas. Shiny the hob and fenders brass.

Coal from the cellar rises in dust, While draught through a crevice blows unjust. The outside room is shaped by many, In brutal weather and sometimes sunny.

Still the wild flowers live on.

Sally Plumb

### Wind And Rain

Wind racing, rain facing glow, an eye stinging, ear whistling blow, with mouth gasping, breath rasping north wind, force wind, cold source artic on course wind for inside out umbrella pinned fella...

when she turned around and embarrassedly grinned.

### Winter

Winter's cold.
The year grows old.
Trees are bare.
No flowers fair do bloom.

The day it's dark.
And night fires spark.
The stream is frozen.
Winters's chosen cold, and bitter.

Sally Plumb

### Workday Weekday

As dawn touched eyelids through a semi-transparent curtain that was morning, a misty mind unfolded, slowly, memories of yesterday, thoughts for today.

Lying comfortably beneath a cover that was once a dozen swans, she, after some decisions and more dozing decided to lift herself and begin her days events.

After bathroom chores and much gazing into the mirror she wanders down a half decorated staircase, enters her kitchen, examines a sink that needed cleaning yesterday but can wait until tomorrow.

A mug of tea, the housewifes saviour is sipped with a disapproval of taste.

Next task of every weekday morning is the pressing of not quite clean jeans, well worn working shirts, hankerchiefs, frilly pants and anything else that was tubbed or scrubbed the day before.

A sip of now lukewarm tea. A sharp yell that vibrates to yhe top of the stairs... 'Daniel, get up'. A second attempt to rouse her son never fails. 'Wash yourself good', she yells in her cup.

Downstairs comes son.
'Hello, Dan'.
'Hello, Mum'.
'I'll have some toast without much butter, plenty of marmalade, though' he mutters.
Some scrapes the half burned toast.
'My fault again'she has to boast.
Son talks wide eyed and alert, mum still half asleep, inert.

Eventually, son departs for school, she must also work to rule.

So, she does a final chore before she passes through the door, an opening that is a new working day.

### Wren

Dark ivied wall what do you hide? What tiny bird is housed inside?

Keep secret thoughts in tight seclusion.
Bring forth profusion of new flight.

Give all delight.

Sally Plumb

### Yellow Iris

Iris,
you're so tall
and slim
with your golden
crown
standing by the waters
edge,
your long limbs
reaching down.

Rooted to the spot you are stately, elegant and proud, gathered by th margin, growing with the crowd.

### Your Call

The mouth is numb, saying nothing.
Quietness, that makes the sounds ring.

Still pressed receiver in dumb caresses against the silene ear...

whispering back something like 'Finished.' Thinge look black, click, clack.

Wish I'd never mat you. Ring back.

When you did we were kids playing grown-up games as adults.

Faults mine.
Fine.
Please
reverse the charges.

#### Zero

We are encircled by a halo of the moon my love, you and I, cool and untouching. Around its frozen circumference we slowly stroll, separated by our cold reigns of silence.

My iced knives
I direct with unawareness.

Moonliy, I, wandering worthlessly through my dark domain. In the sparkless caverns of my mind, cruelly void, there is a need that you'll unbind my love.

Sally Plumb