Poetry Series

Sameer Mecheri - poems -

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A Note

A calendar Is a valley.

The valley of red numbers Living with The fresh wounds of holidays.

The milkman And the news paper boy Live here As decimal numbers.

In this same dale, I have made a survey For the railway line of waiting To reach you.

A Visual

I saw the night Rolling the day On the soil.

'This is their routine' Murmured the Casuarina In Elangi tree's ear.

I spared the night As it used to show me Visuals.

Birthday

The anniversary Of the growth To death

College

A Perforated Sheet Of happiness

Embrace

It is And must be A rather Big One.

Fall

I dream a Fall As countless bits So that each cell of mine Radiate poetry

Forgive

The rose Thieved the color From Your lips

Freedom

The leaf spoke of the art of floating, the luxury of freedom, before the fall.

Trust me, it was the leaf who tempted the breeze.

Full Stop

A wreath Of the writer Upon The Words Resting in peace

House Wife

'A woman Who has no 'job' at all', A patriarchal paraphrase Burst out.

'A lady Who has no 'leisure' anymore', A feminist expression Corrected it.

'Half of my breath', A partner phrase Mouthed tearfully.

Hug

An Island where no time And Space Reign

In The Night Last Past

In the night last past I lost my pencil While a female thought hit me.

I lost in thought for a while And sought in vein for the pencil. But hopefully the search went on To her temple, neck and eye lids.

'You searched with lips', Complained she And allowed me never To sleep till morn.

I will file a petition when the day breaks fully.

It Is Supposed That

It is supposed that Love is sprouted, Once the physically challenged words Pass through the straight line Drawn from my hope to your dream

Jackfruit

The bloated up Dream Of the tree.

Kiss

The Union of A question mark And An exclamation mark

Lend Me Your Ears

If you meet A loneliness Roaming here and there, Convey my regards to her.

She had left me With a feeble promise Of immediate return A year ago.

Tell her Not to come here any more As I have cemented A new comradeship forever.

Let her be perished!

Life Is Withering Away

Life is withering away Like an afternoon MA classroom Few of its colours linger still Terrified by the internals

No lecture notes, no doubts No passion, no discussions No poems, no quotes

Only the clear and sharp destiny of Final test floats somewhere

Loneliness

The residue Of veiled joy Floating secretly

Marriage

Freedom At the expense of Freedom

Moist Glance

My blood is blooming In the fragrance Of a moist glance That you have left for me

Ode To Comma

Few words of mine Jumped up from the vocal cords, With a crowd of punctuations Set out to her Shrine of Silence. Irresponsible idiots are they, Returned home all shamelessly. Noticed I a missing boy, Whom we call Comma still. Excited was I went in search, Saw him afar beside the lake Extending the speech crookedly, Of the lass whom I caress in dreams Oh my naughty little Comma! Trust me I love thee most

Ode To Jebi

I took a brush And colours of course This morning, as I do daily, To paint the rest of your heart With my love, Forgetting the truth That I painted it fully Thousands of years ago.

Still I feel, my girl! The beautiful silence of your embraces And the colours of your senses, That I stole from you In those seductive moments, And in that eternal fragrance I shall live for thee.

Ode To My Love

Throw up your emotions a moment So that I may catch The profile of your dreams Etched in the well of your heart

I want to unfreeze in them So much so that Nobody can separate Mine from yours.

Ode To Valentine

I tasted The coffee of your absence Spiced up with The pepper of thy memories On this Valentines Day.

Before the Facebook Dries up my valley of verbs Let me water The tree of love again Chanting the Mantra 'I love you'

Off And On

Off and on The distant relative Of a fading memory May visit us on a canoe

Colouring the canvas Once again It will wave a smile And vanish

Pain

Sweetness Disguised

Postmarital

Envious Of the luxury of loneliness An island enjoys

Question Mark

A revolutionary Who lived in Questions

Ripples

The meaningless words Uttered by the river, When the wind hid his face Upon her bosom.

Rules

The Masked Exceptions

Sans Colours

Sans colours I would like to paint your lips First

Transforming Your cries into sobs I want to twine around you

The moments Of our competing breathing should last centuries.

The nail wounds you made Upon my chest In that semi sleep should have a sugary pain.

And at last I will die Leaving behind A half done lip picture.

But this death should accompany A wet dream In which you will filter My whole inner strength.

Seasons

The music That was composed Through your toe by me -Spring.

The goose pimples That flourished When I nested on the back of your neck -Winter.

The drizzle That appeared When I ate your words greedily -Rainy.

The void That was formed When our locked hands died out -Summer.

Sight

Piling up Silver beads in her eyes, And looking to the ground A Separation stood motionlessly At the door of my room With clogged breathing And sliced up words, This morning.

Stars

The Seeds Sowed By The moonlight

Suicide Note

One among my kisses Killed himself And swelled up as a pimple Yesterday.

The note Found in his pocket Reads

'I have A she flower far away.'

Teacher

An Animal That chews Should, must etc

Termite

A student And an unsatisfied scholar Obsessed with reading.

History might be his much loved subject.

Other wise, Why did he devour The pieces of poems That she scratched in me In the Old Stone Age?

The Beard

I Phase

The spicy lover Waiting for the 'rain' To implant The seeds of tickle On her 'field'

II phase

The unwritten poem Of the disappointed beau

The Child

The color Dropped into The canvas Of life

The Kitchen

After the marriage she told her mother one day about the recent outgrowth in her body.

It suffocated her, Tortured the psyche, and made her sleepless.

The clinical consultation declared: "It is nothing but a tumour called Kitchen. A surgery can remove it. But it will grow again."

The Night

The darkest picture Ever drawn With the tint of solitude

The Past

A graveyard Of Memories

The Philosophy Of Buttons

Once upon a time There lived a number of buttons Harmoniously In my shirts

Their passionate love And the consequent embraces With the holes Made my nakedness a reality

My nakedness is my life My purity

One fine morning The holes began to grow More than the need of the button

They broke up.

I often witnessed Their reluctance to be one again This is the philosophy of the buttons Whose life was a hole

A hole is Emptiness Nothingness

The Rain And The Electricity

The electricity Of my village Used to go With the rain, Whenever the rain called her-They were in love.

It seems They are married-No call of the rain tempts her now.

The School

Love, said the teacher Loved-Loved, repeated the children.

Help, said the teacher Helped-Helped, repeated the children.

Browse, said the teacher Browsed-Browsed, repeated the children.

Shoot, said one child Shot-Shot, repeated the children.

Two bullets were enough To end up a breath Which is unresponsive to one click

The Skin Of The Kitchen

The skin Of the kitchen Began to grow Until it became A moving bottle of Mascara That can even smile

The Thief

You called me thief When I forgot two flower kisses Upon your eyes at night.

In the morning When I demanded back What I have forgotten You called me so again.

You repeated the call When you came 'blindly' Unto bathroom For giving me 'The really forgotten towel.'

Before starting to college When you were trapped Behind the door, You labelled me the same Wordlessly.

I will celebrate The transparency of your call Till I breath finally.

Thorns

The Unarticulated Pains Of rose

Thou

The dark eyes Arrested by CBI For earning love More than allowed.

The dense lids Remanded by the court For not keeping records Of the given love.

The dewy lashes Lying in the cell of dreams Sensing the fresh air Of an impending Spring.

To A Sleepless Night

To be frank, You are fluent In blaming me. You have The strangest vocabulary To do it. The idioms you use Possess astonishing variety. You lose The basic grammatic rules In recognizing me. You have The weakest word power To do so. you are Illiterate of the pain I sense Though you love me

To Gaza

The gaze of mine Visited Gaza of Palestine

And I found a piece Not the Bloody UN peace Resting on the lap of Israel's 'Niece', But the broken Innocence And multitudes of ruined dreams.

Oh! The Brutal who govern! Let me remind you a turn If together we burn Nothing solid in this Earth Can keep you from Hell.

Nothing solid in this Earth Can keep you from Hell!

To Maybel, My Son

You are the inn I rest After the exploration Of thousands of miles Through the corridors Of the labour room

You are the longest distance She journeyed painfully After resting in the tavern Of nine months

You are the pulse With which Our life has been woven

To The Blanket

I know About your departure from me When the midnight Comes to life-The pillow told me.

I heard you Gossiping to the washing stone That my nakedness Is in your custody.

You who desert me During the summer Should understand this much

That I am planning to fetch A breathing blanket For all seasons.

Let me see What you will do since then.

To Thee

Feel the rain When I journey through your vein Forget the pain When I merge yours with mine.

What The Tree Said

'Green is not a colour Its my breath', said the leaf.

'Red is not a symbol It's my passion', said the flower.

'Brown is not a growth It's my sacrifice', said the root.

Wife

The Most Sensitive Organ Of The body

Window

The private passage Of the forbidden Reveries

The heart Of the train Where the wind rests As it rushes

The third eye Of the bus That tempts The dream eaters.

Still, Let me ask one question

Who made This Dainty den To flit into fantasy?

Woman

А

Land With its own Sensitive territories Guarded By emotional fire

Words

A few words alighted on the branches of my hesitations as I spotted her.

They chirped, molted and then flew away.

Sill I keep the woods green for the phrases yet to hatch.

Writing

Blossomed Solitude

Your Eyes

The deepest well I have ever fallen to