Poetry Series

shimon weinroth - poems -

Publication Date: 2008

Publisher:

Poemhunter.com - The World's Poetry Archive

' Humble And Humane

species, species one and all who is smartest of them alldomestic animals invented, breeds caged to feed, to work, to please for comfort and our ease,

can they think, ache and communicate we gathered and wandered vast steepes, arid deserts, smokey jungles climbed craggy cliffs, immigrated to seashores and off shores

ranged and roamed the planet paternal scientists became of their fate and destiny feed starve and eat, often make extinct humane and humble ask, can they think

'Times Supplement'

I had been reading the literary supplement if I were an anthropologist or social apologist I'd find it possible to assimilate their adverts and perverts

and all the other mixed up beings and jelly beans, Mexican jumping beans Pythagorean beans and more beans we have tasted beans of knowledge,

had I discarded and littered the garden no beanstalk would have sprouted, Oh, Jack the Giant what the hell it's only recycled paper

A Bag Full Of Scruples

to market to market a bag full of scruples, hear me one and all, they are worth their weight in gold to ward off the evil eye and simple pie man, come one, come all, have a peek and seek no more

some are fat some are sleek, blends with all, served up with sauce, marinated and peppered by know good with hot tea or ales for what ails you, whiskey too, get your scruples without onions or leeks, fresh and crispy,

one for mom, one for dad, one for the big bad wolf, one for witches brew and gargoyles stew, rainy days, my scruples are best, do not heed the hawkers mine were grown in bias and contempt, exempt from taxes

of morals and so called morality, one dung hill is as good as the next, scruples tender and untested tasty too free of genetically improved, mo authorization needed, scruples free of inter-dependence, recommended by the amoral,

they are not costly, one for every bad deed, without guilt, cheaper by the dozen, don't twaddle the time is now,

eating his fill of ill will, he was buried with scruples no better no worse, without scruples he could not be laid to rest, cremated perhaps,

A Blush Is A Blush

For all to see
Paint brush of inner feeling
Colors the face
With crimson signs

Of sweet emotions
Or some other kinds

A momentary effusion Mixed Signaling the true Or misconstrued

The innocent Or the lewd

A Cat In Residence

the cat she sits, a stoic, purrs and meows as fits her mood,

the cat she sits and does not move, as befits a statue,

on the mantle piece table or window sill,

then with a whirl she moves from place to place, soon stretching out and lies about,

suddenly, starts and startles, remembering something she has forgot, runs up and down the steps

chasing her shadow or something more profound, dances up and down and all around, flops on the ground

and sighs her secret kept

we in a quandry wonder, what makes her dreams come true

A Cup Of Wine

with a cup of wine come dine with me, on thoughts of mine,

Bacchinal or Dionysus or more sedate, wine, aged for time of taste

tickles the palate, tittilates the mind, sip from the well of memory

ritual and ceremony, serious and light, wine from her vines

arouse the senses cloud the issues brighten the spirits

raise a cup of wine for old lang syne

A Different Slant

from my gallery of faces

he has the softest eyes
I have ever seen,
watery and doe full
is it compassion and empathy
that I see,

or some rheumy humor bathing the scene

all doubts are washed away by the sonorous baritone, the soft and delicate tones of interest and feeling and a shy smile,

now I know what she sees in him, the seas and oceans, green fields, skies blue, and merry meadows too,

they are his sun and her moon a divine dance of heavenly bodies

admiring and circling each other with a love that lives

breathing a notalgia an infinty at echoes

A Dilemma

for every cause an effect what created the cause, another effect, sounds too circular to accept, doesn't explain, the why only tells the history of a sigh

and if I can know the source
will it change the orbit of course,
deny the sigh and why,
or should I believe in forces beyond
exchanging ignorance for bliss,
rely on it, assume the why has caused it all
will it change my life, the struggle and strife

A Fine How Do You Do

she tells me what to do even while I am or plan to or think I am

by now, I should and would know what I want to do, if ever I sought advice it is only her, I would seek

has she no faith,
I know what to do,
of course she has
but she knows better

how, what and when, to do so when in need I'll ask, if she stopped telling me what to do,

I'd think she didn't care anymore, stiil it's often annoying being told what to do

A Fourth Dimension

boxed in framed pin pointed vanished unannointed

pin pointed framed boxed in unannointed vanished

A Good Man

I'm not even sure of the meaning of good or how close the modal of should

from the core of the motive to an act of compassion is free of the germs of subterfuge and the viruses of cheat

good relates to another,
I was born of a mother
into the species called human
not always humane

learned and imitated, fed by a mother ueaten by father -Are acts of good, directed by should and conditional would

A Grain Of Salt And More

the other me slithers out of peep holes, cracks and crannies slides and spreads, rolls and multiplies filling the here and vast beyond

rides the golden chariots, glides on the wings of fantasy begetting dreams of dreams, floating on clouds wrapped and cloaked

shedding my skin, dropping my leaves hung up to dry, dominated by lack of means, I shrink wither and recline

by moods eluding and flirtatious devoid of trauma, drama and catharsis indulge myself into realms of there

sometimes I can be followed, pride is of no use guilt and blushing have no place, I am free, of electronics too

on a vacation, from some of myself

A Hopeless Case

from one worry to the next, I'm worried at intervals and pauses,
I find time to worry
one man's worry,
another man's cause for contemplation

be aware, be alert, be cautious of course they say they're not worried women don't take the world as is forever trying to change and if they can't it's environment, or male counterpart

after God put us here, we worried got a soul or invented one. still I'd rather worry than have no hopes thus from one hope to the next I'm worried

A Jit A Jot A Tiny Dot

gloved against contact by weather and epidermis pop crinkle and crackle, mute sonic traces of viruses leaping, aborting from one cell to another

gamma photons popping up at strange spots twinkling out disappeared from the screen without requiem and ressurect

gassed out pass away flow with time into sparkling space

A Lady Of Stature

This lady of stature whose shadow bumped into mine creature of compassion inquired is she well,

The feeling spoken as seen by the eyes, outgong and caring, another human identifies

How lovely, this lady of stature who hears my silent sighs and cries and takes a moment to ask

A New Religion Terrorism

Bottled up and boxed in Again and again They try to get out Banging fists on the walls

Shouting till they are hoarse beating and kicking
The unmovable borders
Till they are senseless

Tempers so frantic Full of hatred

In such a state Humane and humanity Have lost all its pity

Why do we ask them To consider Our side

They are the monster That grew out of dispair

Samson in agony
One last act
Calls out for revenge

Now they have made A religion Of such heroism

A New Set

lately many symbols seem to melt, wilt and decline is it something in our food, something in the air that dulls, a hovering cloud, energy from the past, loss of faith, forsaken hope

and a dozen other reasons
is it love and empathy shed
a ballooon deflated
have apathy and satire taken over the libido

emotions ruled by logic blinded the eyes of memory other forces have replaced symbols telling us what and how to do

in ball parks and stadiums packed festivals, mass gatherings thrive, jive sing and dance a new tune symbols of the past put to rest

new ones appear like mushrooms in the rain

A Philosophy Of Heroism

heroes are not easy to come by heroic acts are a different story. heroism a flag bestowed unfurled live in the annals of moral sacrifice.

spilled his guts saving lives of others courage to suffer and still carry on, most heroically did so in silence oh hero hero who do not cry out

his or her deeds carried by waves, of ethics moral and agreed upon, live on by consensus annd canon of each era, we salute you one and all

Oh dear me! is a Nazi soldier a hero who gave his life for his comrades of a diseased inhuman ideology a hero too?

are not women who suffer daily selflessly help their children grow up not heroes of heroic heroism suffer the yoke and burden of a warped society

are not the accidents of genetic mishaps heroes, heroes of statistics and those of accidents, and those of injustice heroes, of paying the price of survival for other regarding

Oh my kind listeners come tell me one and all is this philosophy not far fetched and lopsided and there is no such concept called hero, take your medals put them under your pillows

take the stories and legends, myths and magic are the fancy of the narrator pleasant to listen and muse of sacrifice and other regarding acts so noble and fascinating of wonder and admire still there are some that are more heroic if only by comparison indelible in our memory for ages to come

A Pocket Full Of Emotions

a pocket full of emotions and a myriad of notions racing up and down the psyche drowned in a pool of nerves,

revived, excited one another, multiplied accident prone, swerved from one notion to another, probed and urged sommersaulting, jumping all about

came to rest in a nest of ganglions, neurons and axels conjuring a host of phobias and fears, loves and tears,

colored the scene with red hot lust, purple apoplexy, green jealousy, blue moods and black clouds, amidst skies of fun

stoic stoic do not frown brown is too drab to lighten up release your nervous system that has withered and dried up

ascetic ascetic, smile and laugh leave the prissy sisterhood join the ranks of emotions and notions free and easy with moments of queasy

preacher preacher let the better instincts be the teacher, following the red brick road of empathy and sympathy, for the princesses' toad

soldier soldier let love conquer all lay down your hate and bury hostility, and all the evil and foul emotions now God is on your side, go home! politician politician speak to the peoples free and candid, stop playing upon their emotions stirring up with false promises, resign all your false and evil designs

garbage collector garbage collector, gather all the evil and false emotions, incinerate and burn, bury the ashes deep, careful they too are contagious

A Purpose That Begs

a feeling physical and rewarding, a nervous system alone cannot accomplsh this deed

we find it started in the mind

A Question Here A Question There

the big eight really mean well but the preferences, get in the way,

and preferences as you know, are our way of life,

so they set about to divide the resources among themselves and their friends

and their constituents and themselves, what was left over they gave to the needy,

and very needy, alas they were too late to help the most needy

the big eight complained too just because we have so much doesn't make us to blame, nor sole caretakers of the planet

we can't give too much to the needy they will no longer be the needy who then would be responsible, the big eight would stop being countries of plenty

in respect to others, you needy took some loans and more loans, now you want us to wipe the debt off, we prefer to help the needy of our countries true charity begins at home, but why oh why on a planet so rich are there so many poor

A Rose Is More

a thorny stem with a head full of petals soft to the touch

stigma and pollen color and perfume caress the senses

orbs of the mind store the memory of delight

why is it so thrilling too see over and over again and again

A Search

No such thing As one that is apart yet all things are one and a part

How lonely Infinity's search for a start, a nostalgia of the heart

Racing back
Causes galaxies to depart
An ever expanding universe
Out into the dark
Will find-

No such thing Or one that is apart

A Smile Is Not Enough

a smile is not enough to show, just how I feel, express my inner thrill of delight,

it must be more to show that I adore or have this fright and desire to touch,

laughter is induced, by some strange mixture of thoughts and feelings,

once it is out it is the most contagious of delights. infects those near and far, to reproduce

emits such lovely sound and more music, pleasant to the ear, a smile is definitely not enough once you know of laughter

A Solitary Demonstrator

behold she stands alone in the street, there she is, this single protester standing with her placard and chanting slogans, and her outraged thoughts sings with fierce force of voice, her right to be heard,

if she is alone and solitary, her cause must be frivolous whimsical, are there no other champions to join, yet her voice carries over the roof tops and the walls hear her anger, and the streets, the sorrow and melancholy of the children

they are hungry, the bottomless pit of fear and want, have beseeched their thin bodies and weak frames, she does not cry for alms for handouts and food stamps, she cries for employment and fair wages in the 21st is there no one to join the solitary protester,

the government shrugs and even patrons have disappeared still she stands, till a police wagon give her a citation and warn protesting is illegal without a license, carries her off, leaving the children at the curb

where did we go wrong, saying, the setup up is to blame and the profiteers, doesn't fill the stomach or stop the tears

A Sorry State

on the tread mill of worry, we walk on and on, for miles and miles, as the mill goes round and round

to sweat and itch, shiver and shake, fear and dread,

if all the worries, were let out, upon the world devils and harpies, would fly away

worries multiply and replicate shut out the ozone and suffocate soon laid to rest in the grave yard of worn out worries

tread with care, the slightest stir revives a host, of others

A Soul Saved

I have had this feeling before, I even know how to say it in French does that make it true if it happened more than once

can revelations happen to those who do not believe

what a terrible waste to have seen the light and not know

A Spot Off My Eye

precedes, a dream a fantasy, or a witches spell, and if I go to hell, gets there before I do, is no consolation,

though no friend, the unwanted companion, does not warn, nor caution his host,
I want a spot of distinguished birth,
one that can predict well in advance,

will be loyal, give me riches and wishes, happiness and health, alas on hearing my demands, the spot, before my eye vanished

diappeared, complaining that I expected too much and was too greedy, I retorted, I am only human, Spotless Shimon

A Touch Is A Touch

feeling, flowing free and fleeting, floating swimming on waves of neurons pulsing skipping, somersaulting, up, down and around resounding

in cogito or incognito, wrapped enveloped till a drowsy psyche wishes or willful consciousness put more meaning

each road a different scenario rapport by lexis or gesture clothed the naked feeling with fine raiment and ornament

Deco, Art Nouveau. or Rococo tones of Gregorian or jazz glimmering suns and cotton clouds silky and diaphanous ethereal transparent

send, evoking embracing the spirit, ah me, I do run off, what if the touch was a mere accident a simple contact of coarse physical, neither

intended nor unintended?

A Touch Of Skepticism

I envy those who believe Their great capacity for love To act with grace and compassion I envy their faith

Balm of comfort, of belief They know more Than i can ever hope for In a world full of sin

Redemption, grace, resurrection

i envy those who believe Surely they know more than I

A Visit From Overseas

they were here; and they left, and now we are alone, will they be back again before we are gone,

it was so good to have you fill the halls and rooms with laughter and glee melody of you and now,

we sat and we drank and talked some more the flow of warm feelings caressed and fondled with tear filled eyes

we sat and we drank
and partook together
touching souls
spirit of wonder and whether,
telling the story over and over,

three generations had come together full of hope that beyond these days there is an ever more

do not cry or mourn us, the waves of memory are etched in the sands of time love's emotion of the finest kind

A Visit To The Hospital Ward

a visit to the hospital ward, at twilight time before the Sabbath depressing and necessary, void and empty, looking forward beheld fragile promises,

they came on their own as I lay prone in pain, humiliated that my frame had succumbed,

my bed space, curtained and un-private welcomed the two who met at my bedside, for the first time,

in low sonorous voices
we recorded our past and
the enclosure curtained the exchange,
a hsitory of the vanguard and old-guard

lost visions and hopes despair and disappointment, resignation and acceptance, that time was not on our side, if ever

the hospital ward is conducive to a fatalism, that ones will might lose the struggle with destiny, gave our future to doctors of medicine

still and all wary and skeptical, a good sign that we have not given up, and would hold on to decision making, for time time is most precious and priceless

when threatened, to be taken away

A Word Of Advice

I can not give you knowledge by birth nor would you be willing to accept my experience

So we have devised ways for you to learn faster, to compensate the genetic scope

Take care of the enviornments there are no others

About Time

there are moments, if not taken down and sighted, go unremembered, sighed away and forgotten

some, times more precious, than others romantic and loved become road marks.

recalled and enjoyed over and over, time intervals in the treasury of memory

events personal and secret, yet, if not shared are buried, ignoble and forgotten

About Altruism

What then is the motive To say What I said And what I do

Is philanthropy

I made it Known Casts The shadow of doubt

About Humane

It's not what you did or might do it's what you beleived,

moral and just and true for you,

if it's in the name of humane reasons are justified,

victims seldom agree,

About Illusions

Illusions cost some self-deception

Imagination is the better cost of living

Delusions are runaway deceptions

Mathematics has little to do with any of them

About Old Age

promised in old age
I would have solitude
pleasant and sublime,
happiness and security

filled with memories, satisfying and sweet, and it came to pass old age caught up

it's not one particular day of reckoning that came knoocking on my chest short gasps of breath

pains of rheumatism malfunctioning of the plumbing its not the pain and slowing down that follows me around

not even the glee and merry laughter echoing, of a new generation surrounding can compensate all, on its own

solitude when sought soon filled with electronic buzzing Hybla bees stinging with their poison false promises of honey

waves of fear appear of being left alone with memories all on your own

memories crowded with others wings spread in flight and delights winging their way, alighting then vanishing into a fog of recall returning only in part when surrounded by the bugles of whim, need and fancy

I have been to the outer regions of space and found myself wanting, no safer than before, been to the moon and stars

to the bottom of oceans my eyes have seen the glory of creations seen before looked over the rim of volcanoes

shook with typhoons and earthquakes tragedy and war and I know that I am not alone I have been to the peaks

of happiness and joy
I have seen the pages of literatre and stories,
unfold before my eyes
the knowledge of others spread out before me

what makes me so restless, it all never seems enough now that old age has caught up and too much is voyeured

this plaintiff is both a romantic of the past and a gadfly of protest, is not satisfied we are doing our best

in our quest for more and more years nor the quality of our tears

About Unalike & Alike

what do we mean when we speak of races, who says all men are my brothers, since when is yellow, black and white of common ancestry what about brown red and in between

and why under the sun we belong to the same tree of lineage,
hair eyes nostrils, lips, and pigments
we've been so busy trying to ignore-

all men are brothers
all women are not like my mother
my color is not yellow
my lips are pencil thin

not nubian and sensual nostrilds pinched not wide and brown my nose too long and fat not short and squat

my hair and eyes texture and form not like the others, surely not all men are like my brothersdo we have so little faith in brotherhood that we would group all the peoples into one common ancestor and if so

where did it begin on what level of venial sin

Abstract Abstractions

Now that I have proved He exists God has little faith In me

I failed Him Expaining his existence making everything finite

Oh Why, did I try to solve
A solution
Devise a math for absolution

Absurd

There are too many myths
Misconceptions and Ifs
We learn by apeing imitating
Copying the illusions of Miss-led

Seek to be independent
Assert individuality
We all know where we came from
Have a mother to prove it it is so

Organisms that live, know the source Was never random and by chance Premeditated and desired Sired and reproduced

Replicating and dependent On those that came before, Creating and recreating A myth that came true

Abused Elements

Architechtural skyline monstrosity of utility bowed and scraped to financial stupidty

Electrical and wiring of ether waves

Insensibility
desecrated
the natural background
symmetry of the elemental

no excuse for such misuse God forgive them, they knew no better

Acquarium Acquarium

pink yellow gold, orange and charcoal black fins and tails of diaphanous silky nature some dressed in perignors, swimmg top to bottom, twirling gliding easily

a microcosmos, creatures of my responsibility and I failed them, so beautful in their bluish water color domain, ladylike and lordly forever dressed in festive colorful suit

i created a closed cycle a utopian scene alas, destined for death, I found them floating forgive me, I shall forever mourn their passing

Acquiring Beliefs

you tell me that it is so why should I believe you it might not be, if you tell me that it is not

that is easier to believe true is not as enticing as false I in a quandry why believe at all

we hold these tuths to be self evident, all men are equal beliefs are holding truths

in the beginning
I was told that it was so
watered again and again
I grew to believe you,
not because it was so

sleeping dreaming and fantasizing we are not free from beliefs implanted by you it was mom and dad gave me life

and beliefs they said were true were theirs and their parents too said it was good to have some beliefs of my own and some of theirs there is no world without beliefs

Actuality

much depends on what you drink the moment in space

faces of before intensity of pace and the belief in grace

Addendum

or what you see was cloned to be I and me and some philosophy

Affinity And Me

Getting up at dawn Before the birds And sunbeams yawn I walk the path

A barefoot lawn
Tickles the fancy
Just to muse and gaze
Let the glances jump about

As a ball
Or floating clouds
Or winging birds
A mist about to bid adieu

Traces embraced with dew
Sweet aroma of fresh and renew
Bring giddy senses to the mind
Touch and strum the memory chords

Fill the well to swell From the brim Bursting out In smile and song

Music and symphony
Thoughts sublime
I walk tall
With gods and heroes

Into my world Of at the dawn

Aged

smoked and pickled nothing tickled sat and sighed time it died

do you know why she swallowed the lie

Ageing

When you're young You catch on fast

When you're old You're caught up By the past

Ah Sweet Pea Flower

I picked and cut the stems
Of sweet pea flowers, for my beloved
Pastel colors soft and sweet, pinks and light blues
Whites burgandies and darkened and argent hues

Ecclesiastic purple, fuchsia, and wine A feast for the eyes A symphony that blends with sensations A heady aroma and fragrance

Irises dialated, nostrils quivered
The mind in full bloom, smiled and exhaled
Fantasies orgasmed and danced with joy
To clutch and feel, so soft, so sweet, so fleeting

Wrapped in a boquet, a spokesman Telepathing to her That which no words Could convey

Air Raids And Rockets

I sit in a bunker sleep in a bomb shelter Play and Wonder Why I can't go home

Mommy says its dangerous But she always says that Why so different today I can not go out and play

Daddy is here too It must be a holiday Why does everyone Seem so worried

What are those booms
Screams from overhead
Big people shudder and slink
Whisper and cry

So I cry too from time to time
They listen to the radio
All the time
No music no laughter, no singing

Why can't I go out and play

They talk of war
What does that mean
We will have to remain
In the shelter and not go home

I'm told to sit quiet
I ask too many questions
If i don't ask
How will I know

They seem so worried So i worry too

Why can't we go home I don't like the shelter

They say people get killed
I know old people die
And sick people die
How is getting killed any different

Can anyone explain

Airports

I hate going to airports, to lose myself among so many, I detest the crowds of flesh, bags and baggage,

queing up stqnding in line waiting to serve and be served, though caught in a meelee pulling and pushing within reason

protocol is observed in line, yet lost in a crowd dwarfed and alone,

my ear tuned to garble of language, on hearing my mother tongue, the empathy of belonging, security of many among many,

alleviates the stifling, somewhat,
I compromise my misanthropic nature
becoming national,
banding together in hostility,

who says, such feeings are normal

Alike & Unalike

what do we mean when we speak of races, who says all men are my brothers, since when is yellow, black and white of common ancestry what about brown red and in between

and why under the sun we belong to the same tree of lineage,
hair eyes nostrils, lips, and pigments
we've been so busy trying to ignore-

all men are brothers
all women are not like my mother
my color is not yellow
my lips are pencil thin

not nubian and sensual nostrilds pinched not wide and brown my nose too long and fat not short and squat

my hair and eyes texture and form not like the others, surely not all men are like my brothers-do we have so little faith in brotherhood that we would group all the peoples into one common ancestor and if so

where did it begin on what level of venial sin

All Fools Day

Some say comes but once a year a fun day of hoaxes and jokes on friends neighbors, family just plain folk, gobs, gooby, and noodles

When spring fever is upon naive, innocents and unaware Fools, beware of false scare Scots go hunting for gwak amd Chaucer's Chanticleer and fox

Fools are many the fooled even more rumor and fabricated greases the imagined so easy for the medias to turn Fools Day into every day,

seek to celebrate one day no different than any

All My Yesterdays

and all my tomorrows, will flow into a rivulet, of no more, and this stream will sink into the earth,

not even a moist spot will mark the end, all my yseterdays, and all my tomorrows

will go up in smoke spirling upward and outward, or unmoving, blend as a mixture and compound,

perhaps unnoticed, perhaps unfound. perhaps unseen, perhaps unbound,

no, - when I cross the bar, there remains a legacy, to seek to find and would not yield,

Allegro

allegro non tropo and me
I sat beside the electronic ocean
soon others joined
to see
why I sat near the sea

I moved they moved moved again again they moved I was committed they looked and watched

I balked they rested
I took the chance I split
to find what's free
lies around and beyond
the corner of me

Allergies

are too one sided, personal, and ill designed for overfill and kill filled with histamines and poisons of a kind, cause the host to stumble mumble and grumble

cures, hide in the shadow of complexity treated by circumvent of trial and error seen or unseen cause the faulting of systems both great and small to stall and grind to a stop, suffer and die

Alone And Lonliness

standing in the field of fresh cut Alfalfa bleeding blades, of sweet and sour their dirge, a song of fragrance, I find myself in this midst, gazing at horizons, smiling at the joys of creation, white clouds sailing, birds winging, bees buzzing

grasses fallen at my feet, nature's portrait hanging in my mind, embracing and enduring alas too often overwhelmed by war and despair a lonliness creeps in, I escape to sublime memories far from the madding crowd, and yet anxiety lingers on

Altering The Future

buy a lottery take a chance fill out a form pick a number choose a card

gambling against
1 in 14 million
or more
false hopes
laws of probability

better than odds against death, momentary illusions still, some win

fate altered their destiny changed Wow, what i could do with all that money next week

Ambiguity

hides intent, casts shadows on events, leads to discourse,

which side or face becoming or disgrace, reflects what is or thought to be,

runs the course of both true annd false replicates and divides

again and again divides into more and more commentaries, and facts become interpretaries,

I'm not to blame language says it all, or speaker and auditor of bad recall

An Act

Some acts Have a life Of their own

Come into being Grow With each step

Snow balling Advance Oscillate or retreat

Acts birthed Set upon a course Owe allegiance to itself

Thoughts unacted
Become misty phantoms
Unrembered

Enacted An act Is an act

An Intuition - To Michael

There are things you know of yourself not of your own knowledge you have been told that it is so and see no reason to object

That you were born that you sleep that you wil die and inductively agree

There are other things you know because you have reasoned that it is so that men rule each other women are like mother to have is better than not having this you learn deductively

And some say, that God in his mercy made it so

Anatomy Of Us

Children of the sacro-ileac Vertical spinal column Aspire to heights Daring gravities yet unknown

by vehicle of psyche and soul enhanced by language in letters and electronics resounding round the cosmos

images of music and art beautifl and sublime true to our nature replicate and share

The final form, of efficient Material conciousness

Ancient Astros

smog is disappearing over L.A. fog still fills the British Isles, man made imprint, vanishes in just a while planetarian movement Circadian deep, human effort transient

the seas of turbulance deeply moved internal fires the core of mother earth quaking, shiver and shake, or a comet orbiting through Sol's space breezed by, breathed fire and molten stone

smoked the stratosphere, dropped a meteoric message fell to earth, littering Stonehenge and Christmas Isle gave us unknown origin, ant-mass and the smile

And Now Public Domain

a bubble burst within the mind ideas came spilling out bleeding strings of thought sparkling necklace beads, once linked

some opaque, some tranparent ghosts others rainbow colored rhythm dance across the strings and chords compose and trill a melody

beautiful seeds fallen from the mind into public domain to trample or caress

Another Antenna Part 1

My window looks out upon
A budding horizon, as far as
The eye can see
Blue skies and yellow meadows

Sunbeams bathing
Cloudless heavens
Meandering paths
Gallantly cutting to my doorstep

At first somewhere in between There stood a solitary anntena Firm steely structure Pointing its figure at the sky

Humming in static monotone Sending messages Gossiping electric currents To all the people here and about

Soon joined by poles
And lines and cables
Criss crossing back and forth
A network of viens marking

A once clear horizon,
I have acquiesed
Getting used to these obstacles
My mind blocks them out

These very important vertical Steely beings, serve us day In and out, of them we cannot Do without

Another Butterfly Effect

there is a ripple in my mnid bound over by other waves there is a rumbling in my mind in search of the drowning ripple

that might turn into a crease, wrinkle, crack the smooth surface, slowdown the flow, the stream of thought gather other derbis and multiply,

pulse with impulses, distort the memory create illusions, delusions of bias and hate the ripple lies, at the bottom of my lake spewing venom and mistake,

the ripple having grown lives on its own takes charge of other thoughts builds a bank of memories of distort emotions of the ripple eat up reason

indigest the mind with ill logic of a kind the ripple becomes a cancer and destroys other thoughts of the mind so contagious creates the wastelands from a burbling

brook of venom, streams to rivulets flows to the sea, polluting oceans, thank heavens acquired thoughts are not inherited

but the ripples of a contamnated ecology are food for thought, the next time you feel a ripple smother, kill the serpent in its egg,

don't let it get the better of you vigilance of its kind can bring peace of mind

Another Chance

a round green table between us, is seems easier to slide around without negotiating corners still we are divided by space and blocked by matters

reaching across looks easy raising a hand to brush away a mosquito, retracting a hand from a burning flame, were learned by biting experience

reapproachment is rekindled when angered feelings surrender, to new hopes

Another Facet Of Personal

there are moments if not taken down and sighted go unremebered sighed away and forgotten,

some, times, more precious than others romantic and loved, become road marks,

recalled and enjoyed over and over, time intervals in the treasury of memory

events personal and secret, yet, if not shared are buried ignoble and forgotten

Another Perspective

There are things that we know are not questions of belief
Our planet is not the center you and I are not the omphalos,
Dumbfounded by such revelations we refuse to accept this instead speak in riddes use language reflecting dizzy notions

sun-up sun-down, dawn dusk and good morning

Circling around Sol we rise and decend

Another Side Of The Planet

Another Side of the Planet

For the homeless
The rains are a calamity
Fresh wet fragrance
Soon becomes soaking wet

Chill and cold set in
Thoughtless polis and people
Ignore their plight
For they are lazy and redundant

Idle and cheeky
Pay them little attentiion
Perhaps the rains will
Clear them away

They might catch cold and die

We need
Much more rain
To wash the guilt
From our indolent souls

Another Vector

from out of chaos came there men a new beginning and the nostalgia of infinity

Another View

a deck of thoughts shuffled produces a different sequence of talk

time measures eternityof what is what was

pretending to know what will be

Anti Aristotelian

I do it For you Expect No reward

Is false Untrue And not only For you

Anticipation Plus

a long line of hopes, expectations, waiting to come alive and thrive a beam of sunshine, morning primrose dose of pep, trill, thrill, a bundle of nerves wrapped in dreams, streams of hormones. make the river of spirits, surge in each cell sweat and prespire, thumping, throbbing,

floods and aspires, swallows apathy and ennui, lost hopes, outshned by lucid luster makes waiting, wothwhile, voluptuous and juicy

Antigone 'A True Feminist?'

Oh, chidren of the womb hear me, for I have a tale to tell of woe and sorrow of the 'House of Oedipus'

Hear me men of Thebes, Corinth and Athens too plagued by Oracles curses pestilence and Civil War

'So see I woe on woe ordained of old' rocking the foundations of family and tradition pitting the clan against the kings and polis state

Brave Antigone sister and daughter of Oedipus defying King Creon embraced the old traditions

cruel king sentenced his daughter in law to be buried alive hero and heroine of the family unit gladly met her death

she had honor by her deeds warning to despots.
Creon without sons,

Alas woman-kind by emulation chose the home and not the politics of ruling states

Antinomy Of Kinds

multi-cutured, muti-colored, multi-media multi this or that, what ever happened to one of a kind both proud and unique with integrity of its sort,

did it die of envy and jealousy suffering from critics became depressed and distraught unique in its oneness, slayed by critical onslaught

now, they are mourned by all the multies who without individs cannot innovate create or invigorate

where oh where, have all the young men gone and women too, and the one called you

Anxieties Before Email

The mail hasn't arrived, it's 12 thirty two the postman is well overdo it might seem unjust, I've been to the box over and over, an hour has passed my mind is still nagging

whetre the hell is the postman run down or run over. the dogs are barking making a ruckus, someoe approaching over the hill and down the dale my heart is thumping, high noon

the mailman is coming he nodded good day and passed on his way

Aone And Loneliness

Alone and Loneliness

Standing in the field Of fresh cut Alfalfa bleeding blades Of sweet and sour

Their dirge
A song of fragrance
I find myself
In this midst

Gazing at the horizons
Smiling at the joys
Of creation, White clouds sailing
Birds winging, bees buzzing

Grasses fallen at my feet No fleeting moment Nature's portrait Hanging in my mind

Embracing and enduring Serene and ensuring

Alas

Too often verwhelmed By War despair and hunger

A loneliness creeps in And I escape To sublime memories Far from the madding crowd

Aristotelian Wisdom

Aristotle's book of Metaphysics Asserts ' all men aspire To Know' Thus following the trail

To find the grail

The Final Form Of Efficent Material

Is consciousness

Arrayed

Reflection of reflection, reflects illusion And the true Shadows and rays of view That can not quite go through

Second sight reflects itself
Ray of light of another media
Going through comes back to you
Train of thought, on a return ticket

Reflects, refracts shadows too

The ray of light
Illuminates the sight
Pysical knows what's true of you
Psyche knows what's true for you

On opening another folder in the computer

Art

What you see, is not what you get The illusion and real are unreeled Short circuiting perspective And some morality of painting

As It Is

First is second to none Second is second to one

Ask Why

I asked her why - no reply-denial Am I to undrstand her answer final Beneath my pride and dignity to plead Now I proudly sigh and will never know why

Shimon Weinroth

Assess And Acquiesce

Are you aware That I have lost Some of my hair And the use of

Some other parts Put into disuse Perhaps by abuse Or the fate of old,

No longer bold
I take pills for these ills
When I bemoan
The state of no affairs

My old peers Too old for jeers and cheers Bid me sit And join the club

Assuming

Assumng

When I don't know or I'm not sure Some beliefs melt and fade Others take another form

Practice the verse called norm Assuming leaves space For being wrong

Lets in bias
With a house full of notions
Makes room for emotions
Sometimes, divorced of reality and truth

Assuming then becomes
A sanctuary for mistake
Feeds and grows fat
On pre-concieved and a'priori

Shrugs when disproved Will not give up body And ghost of misconcieved

Oceans of assuming
Are filled with beliefs
Hang on long after they smell of burial
Too often are exhumed

Assuming is a way of thought Both inductive and deductive An epstemic view Would you assume that's true

Asymmetric

we should do everything, to build up their ego, teach them to walk and talk feed and clothe, take pride and joy, laughter and fun in their growing up

hopefully have not manipulated too much, expecting no repayment

they tear down our image block out the shadow, standing on their own feet cut the cord, become independent spead their wings to freely fly on their own Good Luck, they are going to need it

Asymmetrical

Thought concieved by sense senseless though it be, percieves that other, part

-

Duality of A'priori meta allegories and Biblical stories

_

In the beginning skies were murky there was no one to welcome a big bang to hear to see nor think of glee or quantity

_

Egos nurtured would be free tear down the image that created this worldly mystery

At First And Then

I put my head on your shoulder you put your arm around mine we communicate, but it's not enough we need words to pet and flatter with intent and chatter

and body language gave birth to talk and talk we did and filled the atmosphere with more than talk

made promises and covenants
that we broke, murdered
language and talk
with war and bloodshed
now even god and computers are suspect

Authenticity

Are you what you try to beIt is best to be, what your are,
I'd rather fancy you, Than what you seem to be

Life is quite different, High time to change The mask of vanity

Mysticism, magic and illusion. Would have us think, we can embrace The visions of our fantasy

Alas they vanish, for these senses Five, will not mix with sweet dreams Of a reality, that seems to be

Autumnal Equinox

Sighing summer hot and tired Surrenders, gives in bows out Colors dim, glaring yellows No longer shine so bright

All in between, an interim Seasons changing of the guard Hovers, heralding a cooler Pleasing pleasant pleasure

Day turns to night and night today Horizons mellow opposites blend Marking ushering An era of change

Time carried on the magic carpet Into the world of soft pastels Hopes and wishes each year's New and unfamiliar

Winging amongst the clouds Singing amidst the busy din Autumn is here The covenant is upheld

Awakening

Smooth, curves
Rounded planes
Wavy hair and freckle spots
Curling lines and polka dots

Ignore the tumult of the day
Turn away
Put at bay disharmony
Turn off radio and sonar waves

Shut down satellites TV stations And celular phones

Now gaze at soft curves Rounded planes Wavy hair and freckle spots Curling lines and polka dots

They never Seemed There Before

Away With All Flesh

Woman and Man of today contest the right of way their children and computers have all - there is to say

Mechanical and their beings control the outcome of tomorrow Change the nature and its meanings immuned of senses and their sorrow

Awry

memories gone astray are never laid to rest return from time to time to haunt and scare

Ballad Of Forefinger (1)

gather round me, children of the sacro ileac children of the womb, listen to the tale we tell

of quadropeds, amphibians, pisces and aves, inhabiting the planet, is what we do,

motion and waste rings the bell of being mammal with thumb and four juxtaposed fingers

of this company of four there is one keeps the others in line, forefinger is his name,

pointed the way
even before verble took place
led the dance of sign language,
wagging, warn, admonish and caution

a tempo of its own and a temper to disown, woe to the appointee who does not heed the message, not unlike, rifle gun or canon,

not heeded, calls upon the others, makes a fist to shake at wayward auditors forefinger is crooked and beckons, hierarchy claims its right

Ballad Of Forefinger (2)

Michael Angelo's David points the finger of intimacy, a finger which can touch, and arouses or

grossly probes the orifices of the human body to tickle titillate and touch inspect and explore,

pick and clean even the ears, in strong fellowship follow the thumb

probe and command, used too often by the elders abuses its station, this finger is employed

amongst the emotional of limited vocabulary,

sticking your forefinger in a pudding or whipped cream, or some other culinary delight, also used for probing to allay frustrations,

gets to regions, better not mentioned of bashful moments, listen children of upright spinal column and epiglottis,

though unattractive is indispensible so when next you see that forefinger riding on a hand, think of what your mom taught, or dad said

try not to bite the hand that fed you, E.T. phone home and U2

Ballad Of Homo-Sexuality

I walked into the john for gents and found long haired backs peeing at urinals using their dicks

I walked into the post office and stared at the backs and looked back again

twice is enough - to satisfy curiosity thrice too much

Post Modern punk and junk too what a mess the selective process stinks - mixed up priorities sex and minorities not so bad being effeminate

now all the corners are ironed out still dad shudders and mom mutters

Ballad Of Maladies

I have stomach cramps, a charlie horse, on my thigh, gasping heart that sighs host of polyps lined along the alimentary canal, vying to dine on my food and being trying to outgrow the host

punishment, for gluttony and hedonism negelect to select, dull and nourishing, or is it the genes weak and braying frolicking used and abused with much delight senses, sensory sensations,

smile it's pay up time and a host of surgeons plumbers of a kind to renew my stew called life

Barred

Bars, bars, bars piano, typewriter and handle bars boxed in playpens triangles, squares and rectangles dimensions by parameters

fancy flies the coop, lights up the skies of ego sentric space

Because

there's a fly on the wall, plastic paint lines the hall lived in corridors, body smells infatuate mists of metabolisms fog the brain habituate, castrate the creative

mundane fly on the wall, go away, come another day, for the muse to amuse light clings to the dermis, head lights peer out, at ticket takers, seating thoughts row on row stand up sit down

lie on the ground, stacked in piles symphonic arrangement, synchronic tunes seep and sip the deep, scream next, cry, why not first

Bedroom

jet black hair on a white pillow case, round buttocks on two sturdy thighs, V for vortex of mons venus, and a winking navel

beneath strawberry tipped mammary cones, sigh with touches that could comply with strength and seeds

flowing from the rim of the horizon through the funnel of the eye to the searing vortex of the thalmus blast off take off

Before The Dawn

It's dark outside, before I was born it was dark inside

views of bias are from inside out, warm and sure

not always tender and pure it's dark outside

I try to look from outside in cleanse myself

from sin of bias, awaiting dawn and a bright new day,

Mists came in fog and dreary dark clouds

impure and acid obscured the sunbeams from coming through

Oh, tell them all beware, murky horizons

before the dawn unclean and polluted, we didn't care enough,

will it be dark outside when morning comes, go back to bed it's just a foul dream smile, already it has fled

Belief

belief is a powerful red set, that rules transcends all colors of the epistemic levels that rely on knowledge, logic notion and love

when belief metamorphisizes into faith the wings of know and logic are torn off the soul flies without reins

beliefs are easy to come by take root and grow in the most arid of spots become tenacious, spread and flourish strangle the host, take over the mind

Belief Too

Belief

Belief is common to sense Senseless though it be Is just Another side of faith

Shimon

Beliefs In Bondage

my mind is often hostage to beliefs, captured by bias no logic will release these prisoners

Best

keep smiling, the greatest poem ever, has not been written, the greatest poet is still unknown.

that's why I keep on writing to let you know, how I feel when it snows or rains or spring winds blow,

autumn leaves float, or morning dew on green grass, cloudy skies, the frost in winter, sunshine and morning,

the color scheme, landscapes seen the rivers and water flowing, of motion and waste, and how wonderful it is to be alive and remind you,

the best is yet to come

Beware Tv Or Not To Be

we gaze upon a sunrise, each his own perceptions, attended by a myriad of thoughts,

TV does not allow perceptions, and myriads of thoughts,

the camera-man will focus the narrator tell you what you have seen,

my mind cunningly invaded how horribly obscene

Beware When Quantifying

How much, how many, so few, so little
And most of more, and less than less
The very of every, the always of never
The often of seldom, they all seem so clever

It's the in between that draws
Attention curiosity and mention
Only to find that the
Final Form of Efficient Material

Is Consciousness

Shimon Weinroth

Bias

an old southern man his skin had turned tan no longer white black men delight one less for the clan

Biblical Serpent

Adam and Eve out of Eden came whatever happened to the serpent, did he remain, to play the game have others accepted the shame

He's to blame we have to survive, in this unearthly dive, if you catch up with him, fill him full of post modern jive and skin him alive

Bilateral

Bilaterally symmetrical
Is only seemingly so
We favor right or left,
If not, we could not locomote
Or walk about

Ask the paleontologists and trilobites, Ask me, I could have told you Favoritism is biological, poor Cain Symmetry and congruence Are of a different consequence

Bittersweet

I checked her poetry grew jealous grew furious grew spiteful

how did she get it right she got it so right put down on paper all the things

that I have felt and could not, quite get right

I loved and hated her for having said what, I should have said could have said

so much better

Blameless

I did it for you and your to blame

I did it for us and your to blame

I did it for me and your the blame

Blushes

A blush will not hush
The inner feeling,
A rush of red
To cheeks and forehead

Of some thought Preferred unsaid

Often rather The revelation, Was dead

Blushing

a blush to husha flashing second,of first thoughts

a rush of red, an inner feeling colors the face

from some thought or talk preferred unsaid

Boccoccio

Phenotype
vied for dominance with
Genotype
but the friendly neighbour
he knew best
and Boccoccio knew the rest

Bonsai And Trees

sired of lofty genes, aspired to the skies trees sprouted branching out tangled entangled, electronic waves and wires

cut down or dwarfed in youth confined to lines architectual wild only in the unsettled

soon they too will be subjected to regal desires bled to death, in the shadow of spires

Bonsai Tree

Prefigured for more Rose to height Of miniature sight

A tree in a dish Flower pot Or some unlikely spot

With grace expanded Contained in space Confined to place

Unique and tended Befriended and loved Reflected beauty and warmth

Looking at the moon and sun Whose presence and essence Glows and illuminated

The covenant of man and his tree

Books

books in boxes, boxed to rest occupying floor space, up in attics, down in basements, books on shelves, stood upright, gather dust, poxed, foxed, and turning yellow

some were handled others fondled still, others ignored, waiting to serve, print on pages, inked for ages, genetic codes awaiting triggering,

in the beginning was the word, that electrified being once heard, echoed around the world, then took flight to outer space, radio waves, electronically pulsing, came to rest

between leaves of pages faint and fading, captured for future reference, mass produced multiplied and signifying in form of scrolls, booked all those memories

(the first commodity mass produced was books)

Bored

I know of habit for I have been there before devil of routine

Both

love is one concept friendship is another the ideal is to have them both together

Both Right And Wrong

There are moments I hate, for telling me, when you're right Point out the simple truths, so obvious, How can it be my simple truths, so oviously disagree There are moments when I'm hateful,

You ask how can it be, I do not see, perhaps I am stubborn Like a mule, you too must own up, when I'm right, Change you're way, or I'll have nothing more to say, When you feel so right and righteous, like some animal in heat

Or migrating bird gone astray, calling out for all to see and say, I alone know the way, Two thrown togther, went on to sing a melody of disharmony, To agree to disagree both right and wrong, is the name of the song

Bound

road maps, are one dimensional chess moves framed by squares of eights, are two group dynamics non-linear, three, mishaps, perhaps, transcend unto a fourth

rules and laws and strategies. confined by physics great and small, thinkers one and all, psychics if at all, interpret causality

Boxed In

His picture taken by box camera on a tripod a stolen image made to grow with time Every two weeks my father would take us to see the patriarch, chief of flowing beard

He spoke gutteral Yiddish and broken English We were born in the same country 80 years apart Even now I can smell him, No deoderant or toothpaste Only disinfectant soap stinging

The photo, magic carpet carries me back to the time zone in Williamsburg, Brighton Beach NY He never made a gesture of familiarity Ours to respect and never question,

The Kabalah Of alte zadies and bubbus
I always thought how lucky I was to have escaped his fate
But he went to heaven
And I who cannot believe, envy him

Brained And Brainy

an organ in the body, pulsing, both physical and more of the mind in-cognito inducing dreams and fantasies

father of illusions, mother of delusions cousin of reality, family of thoughts breeding more,

a brain inside a skull beneath the cranium protected from the harsh reality, needs an inner sanctum to escape so many stimuli physical and more

Breaking A Promise

the death of covenant, speech and language burnt at the stake not only destroyed faith in each other

put pot holes and road blocks to commuting, tears down the pillars of language

Breaking Down

If I had a hammer
I'd break down the walls
of discrimination,
If I had a match
I'd burn down prisons
of punishment annd pain

Brown House Remembered

The brown house at the end of town worn and torn at the edges was dilapilated, falling down

No gates, no fences nor hedges remained in this state for as long as I can remember

What makes the subject of a story while all the others washed away without a thought unremembered dwellings

The other side of the tracks a worn out house down-town was it really brown

Bubble Bubble And Trouble

I live in a bubble called me, filled with thoughts, full of fantasies and dreams, ballooning up and down on the spree of free,

inflated and deflated by the winds of mood, whims of notions, flying gliding, floating in the seas and oceans of illusion

and disillusions called reality fooling myself to believe and hope that all is well and getting better my bubble surges to the clouds roams and romps amid the flowers

of Elysium fields
hear the music of humanism
and the melody, of strains
of compassion, the chord strikes,
dancing to the tune of empathy and love

hate and gods of evil live in other bubbles too heavy can not float buried down below and far away,

but they are there.
and I must be aware
not to let the bubble
of my other self
fly again

Built In

Built In

Homeostasis

Our internal valve. that keeps us, burning at 37 degrees

Atlas of our being balancing our world in weather fair or gloomy,

does that include morality and ethics-

Butter Me Up

the soothing ointment, balm of ego and id worn on my sleeve, feather of my cap is never enough,

flows and washes, unstintingly, the being blown up, all out of proportions bursting out of all dimensions

doting on the satilites soon does deeds satisfying those needs tickling of the elbow insensitive, fragile funny bone

Butterfly Effect

Butterfly in flight
Fluttering and dancing
Flapped its wings
Alighting
From one place to another

Set upon a quantum journey
A breeze of motion
A stream of currrent
Into the vast yonder
In ever larger circles

If unimpeded by another Might have stampeded Forces unfettered Father of typhoons Whirling winds of fortune

Chaos of random
With laws of physcs
And butterflies of faith
Set aside
The domino sequence

By Cold Fusion

Input, out put, , Ram, Rom, dam dumb, Efficiency ran amuck
Struck by differential potential
Outcome greater than income
How come.

Would you beleive, baking batter,
Anti-matter, academic chatter
Adhesed to create, an energy profit
All the kings chemists,
And all the kings physicists

Put components back together, Squeezed electrons, jangled protons Behold mechanical adavantage, Energy vantange Energy saved

Cacophonies

When string
And reed instruments don't mesh
Either too slow or too fast
And cymbals crescendo too often

And xylophones tinkle accompanied by choral voices

Basses moaning And baritones groaning Tenors a-wailing

Sopranos screeching all All orchestrated by a dancing

Conductor that pinched My nerve ends Frustrated the pulses

My years took flight
Sighing relief
Such concerts take place
Once in a blue moon

I should be more modest Perhaps my poetry isn't much better

Calm Down

each day a new layer of memories covers over the past each layer is added to the pile of forget

a balm to memories of hurt numb the pain decieve the thoughts flow out with the tide

dressed in some regret try to forget are wahed by time, as others come and replace

Calm Of Harmony

I wish you would, hide me under your pillow in the warm crevices of your being

to wait to serve and sing for always

Can'T

How do you reckon
With, I can't do it anymore
Sit down and cry
Lament and moan all those Cans

Throw yourself on the ground
In a tantrum wail and groan
Or take pride in complaining
Throw up your hands supplicating

Seek sympathy and clucking tongues And worded empty identity Or simply retort, I can't anymore To become a frustrated bore

Or be brave and try
To do what can be done

Carnivorus

Meat sliced and diced in so many ways Meat ground and pounded, treated and teased

Smoked boiled and packaged to please

Weighed measured dyed for freeze Cooked stewed and fried

Spiced perfumed and consummed
Animism, cannibalism and just plain gluttony

How nice We are what we eat!

Carolina Trails

Loblolly pines and poplars, acorns and pawpaws Warmed by loess and humus Smoke the leaves and needles

Come to enjoy and leave Listen to the breeze of walking mists The harmony of disharmony

Visit for solace and fantasy sublime We'll be here till you burn us down Or hack us away

Shimon Weinroth

Cat In Residence

The cat she sits, a stoic too
Purrs and meows, as fits her mood
The cat she sits, and does not move
As befits a statue, on the mantle piece
Table or window sill

Then with a whirl, she moves place to place
Soon stretching out and lies about
Suddenly starts and startles, remembering something
She has forgot, runs up and down the steps
Chasing her shadow or something more profound

Will dance up and down and all around Then flops to the ground, and sighs, her secret kept We in a quandry wonder What makes her dreams come true

Catabolism

some smoke, others drink to excess, indulge in at least four deadly sins, knowingly shorten their being,

what provokes and motivates, both inside and out to self destruct, the entrusted treasure called life

there are no other species who live, by whim and fancy, illusions and art who with intent do hurt to themselves,

then confess and plead for mercy, to remove the pain, promising to refrain

mend their ways, walk the path or rehabilitate, till the next time,

surface and are drawn down again,

drunk with lust and envy 'sing yo ho ho and a bottle of rum' up yours and don't give up the ship, don't give up the ghost,

better times a coming, a curse on mortality a curse on morality we were cursed from the beginning and blessed by forget

Catch A Cold

As hosts
We are so self centered
Even when parasites or viruses alight
Upon our being, we take the credit

Biological visitors
Invaders
Who take up abode
Feeding off our good nature

Till we are compelled to expel, We retaliate In due process of anti-bioics Shirk them off

Then to those around us Who Can then claim
They caught a cold

Catching Up With A Dream

there is more joy in the chase, than facing burdens of a dream caught up,

like a fish out of water the dream gasps and wriggles basks in its birth,

no longer free and filled with mirth, responsibility is its curse

a dream comes to life has a parent and a spouse no voice of its own,

now the dreamer bridled by reality when called upon

must answer the child of its mind can no longer float about

romp and roam the heavens idly sit by drawn into the stream

swims down the river of events begets a history, sits on the fence judging grows old

finally it is buried among its fold remembered and blessed by what is told

where as the chase remains care free

and never grows old

Catching Up With Popper

' there are no facts only interpretations'
Oh, Nietzsche why were you so cruel to scientists
Who have labored for three centuries to put
Some order into evaluations for logic and truth

Alas what kind of world do we live in, where the whole
Is at least the sum of its parts, and infinite vectors
Pass through a point and who knows how many angels dance
On a pin, could Dante search for Virgil in a black whole

In a cosmos of anti-matter Eric kastner's children, sweep Meridians off the floor from one hemisphere to another On the Little Prince's planet Johny Appleseed is planting Look what Khun has done, Ask Popper if it's proper

Cats Too

curls up and purrs to sweet meows rustling whiskers rubs up turns over

and yawns, goes to sleep again is it any wonder we are pets of a kind

Caught In And In Between

paradigms are illusions of boundaries we create in our minds meridians for social sake declare step on a crack, break your back

fences, walls and lines create the image no longer amorphous vague and diaphanous has a form, informs, conform to the paradigm adjust, adapt or your apt to die

borders are not just one beside another it.s one on top of another one beneath the other, electronic motion of Pandora boxes in quantum and chaos

even inferno's and purgatories and the seven heavens are dimensioned together with all the illusions caught in stasis, never to escape

into a space without time and memories in mime

Causes

There are causes and causes
For which you know very well,
There are lost causes, humane causes
And those banal causes

That explain our existence more or less

There are reasons and reasons
To justify and explain the causes
We use this power of reasoning
To understand the causes and causes

All this rambling Hasn't brought us nearer to knowing the cause of it all

Celebrating Celebrities

How many ants in a colony or bees in a hive How many birds in a flock, or fish in a school Who is the leader, king or queen How many celebreties are followed about

What pulls or magnetises to want to be near their center Admiriation, not always stems from love Adoration is about the follower, beloved of the limelight To bathe and bask in their moonlight With all the moths

Cemeteries

I don't like going to ceremonies, testemonials or memoriam listening to speeches, stories, legends and fables, much is true some is fabricated, polished in eulogizing terms, It's not the victim of mortality we pray for it's the living we seek to please, and ourselves, that we are not among the departed

That remains interred, corpreal carcass decaying
I find it hard to accept demise and the ideal of transmigration
I don't even know what a soul looks like, much more myself
In another form or transgender, or God in imperial raiment

I'm still angry I have to grow old have little faith in phantoms, Plato and The Holy Ghost, Does it matter what legacy we leave It does! epecially to those we leave behind

Censored, Mutter

Radio waves Electronic triggered

Ceased uttering Static state Frozen, smile

Framed for a while Shut up-

Shut away Another milennium Passed this way -

Chained By Language

We live in concrete boxes with ceiling and walls Sometimes, Deco sometimes Roccoco With minds trapped in bony skulls Chained by language, stuttering thoughts of the soul

We live in darkness lit up by glaring, And electricity to illuminate and reflect and reflect We hear the tiny echoes of voices and thoughts, Bouncing up and down bumping back and forth

Conjugating, communicating, copulating, fornicating
Metaphors allegories everything and anything to cloud identity
We live close and next to, only in rare moments souls touch
Then, Slip back to concrete boxes with ceilings and walls

Chance

probability is a possibility that has not been fulfilled

possibility is a chance to dance with Lady Luck and Miss Fortune or become the wall flower of the ball

Change Of Mind

There are things you say That i wish you wouldn't There are wishes I have That I wish they weren't

there are moments gone that i wish they weren't

Shimon Weinroth

Changing Dimensions

framed by Euclidian chains two milliniums to get off our backs fleshed out, annointed with know flew over the poles

saved time through Finnish Greenlands from flat to solid, translucent gas hopped a beam into space hoped to win the timeless race

seeking a fifth dimension of grace

Changing Of The Guard

the neighbours opposite trimmed the tree pruned, sawed mutilating the stalwart pillar changed our view too, to let the sun in glaring briliant blinding sunbeams

the magnificent growth of fifty spreading branches and shady cool, hovering wiped off the scene, now there are nude stumps the lawn naked and bare, cries and whimpers instead of leaves a mantle of gray dust

Changing Signals

How fickle is human consciousness

That we do love and hate, all at once, and not at all

When it pleases do recall, with pleasure or distaste

Or cast aside, will to forget, expectations great and small

Justify, cry and sigh for fortune, all gone bye Inconstancy of thought, we call perrogative. or a mind, Not made up, a whim to want or let lie, An impulse, or desire that died

Change-ability, or instability, call passing fancy Come and go with the right to say no Inconstancy a malady, of the logical mind, Contradicting feelings of love and hate

Possession and dispossession, And the time to wait For another date

Changing Times 2

we all seem to take it with a wiff of stoic last fall my women folk had our two tom cats castrated

just thinking a queasy bitter sour descends, churns my stomach and our spayed cats wail, why, no more cat fights night prowling

neighbourhood meowing at courtship time, no courtship at all I took no part in these changing times

ecology, ecology and some psychology we buy our drinking water eat GI foods, try to save energy they say bovine farting emissions pollute

we still keep putting up antennae romance is wired, beware of aids

Channel 1 To Channel 2

let's exchange films, but they're repeats who cares, John Doe doesn't remember and they did, screwed him, who is John Doe-don't you know he's your father and mother too

'if you're gonna shoot, shoot, don't talk' for the spectator its like 'High Noon' he never gets to talk, they moved violence to war, gala affairs, mob gatherings sport festivals, all kinds of circuses

now talk shows, most popular so very vicarious, even then we are being screwed, electronically polluted all for the ratings

Chaos Reviewed

chaos multiplied by chaos non-linear square of disorder doing so has found some law of order

deals with myriads assimlates and incorporates-Chaos - is not very socialy acceptable nor philosophically digestable

defined receives parameters of comprehension no longer fearful and disturbing is institutionalized and categorized

like all revolutionaries soon conventionalized

Chasing A Dream

expectations delicious and juicy revelations not always sweet,

on bicycle or on horseback roller-coastering or skating, swimming in the sea, sailing on the ocean,

walking down the mountain strolling under trees dreams free of all the fetters,

whims and wishes fly about at rest, an entity of no doubt neither loyal nor devout

a bag full of wishes a sack full of promises to come about,

if snuffed out and buried rise up again and again, entice and beckon ride on the magic carpet

hang on the cliffs of hope, all the ifs are washed away, cast aside by the tinniest of dreams,

ruled by wishes we are renewed to face what is true and untrue in the world of dreams, music plays upon my mind

sleeps with my soul revives my spirit at the fountain of voices, rainbows sing and dance

Christmas

Christmas comes
But once a year
Full of good cheer
Let's hope for those,
To whom it's dear
That this will be
A better year

Also for those Who are poor And homeless Both far and near

City Dweller

City dweller, lives in the cellar of natures bosom
Ground that is now concrete cracked here and there

Sweats and breathes the poison that it secretes works hard and prespires unhealthy ecological desires

City dweller chained controlled by circumstance electronic media and chance

The plight of country dweller not much better for other reasons at different seasons

Cleaning, Attics And Basements

what are you sorting memories divine and sublime embodied by keep sakes sugar-coated trivial and kitch

pricked by the bitch, called utility cramped quaters and futility cry out dispose, discard, cleanup the yard, deny impulses of possess

those appetites of the mind which once deposited affections of reverence and honour into keep sakes, charms and souveniers

now in retrospect seem to demean cheapen the memory, the cloak of senetementality wears a gown diaphanous and transparent,

as time rolls around, i will be swayed my sentiments have oer stayed

Cleanliness

She is a stickler for cleanliness paper towels, napkins and napery change of garments and underwear washed and ironed, fresh incensed

She belongs to the old school not of a sense of display this is no bourgeois dilettante, a lover of clean and healthier

cleanliness next to godliness no idle banter born again blievers, just clean is healthier

a beacon of stability in times of calamity and war terrorism and blackmail

a paper towel to wipe the grease, grime and dirt a road sign and prayer to civil and good decor

Cliche

Cliche, cliche
Used, misused
Much abused
Trite contrite
And the itch for kitch

Cliche Of Generalities

A point in space a point in time the point in question is where, everything goes

Everything goes, an organized infinity of permissiveness anything goes, a disorganized plight of chaos

A question of great import transport the dilema of the origin and the source

Cliched To Death

Financial times and imagining, pity full rhymes the poetic form and the norm catch Fancy's desire to perform in the kingdom of mirrored micro

In the middle of misty mingle searching for a jingle of magnetic tricks sticky substance, makes for itch and a lump of kitch wash it off, brush it off, toss it off enervated dissapated, seeding of the ground un full fill fairy dreams

It's the feeling that makes the world go round it's the friction that stops the spin, it's the angels on a pin voyeured down, vicariously cliched to death it's the poetic form and the norm catching Fancy's desire to perform

Cloned

Oh, children of the womb Created in their image Born helpless, learning Can not escape, Fate of determinism

The bright side,
There are other dimensions
Waiting in the wings,
Alas, limited by
Contaminination of Before

Addendum

With mass production,
Plastic organs will become
Cheaper than physical cloning.

Stem cells aside

Cloning Is Next

taxed and subsidized you are what you eat and some other ingredients genetically improved

Cloning Reviewed

One gene to another I am better than you not better, but other

Don't brag don't make a stink you might soon go extinct

That's that, said the man to his cat we learn by imitation nothing wrong with that

We love to sit and chat and play tit for tat

Clutching

The car had a stroke,
A mecanical hemmorage
Fainted in the middle
Of the highway road

At prime time on the Castel
The highest summit to Jerusalem
What a way to go
A six lane road

And my beloved lying there
Gasping for help
No whirring, no stirring
No amount of urging would induce

Flogging inhuman and nerves never help Blow the bugles call out the cavalry Mount the cellular phones SOS, save the driver save the day!

Clutching Of Time

Chores take too long or is it time, flies away
Flies in my face to contemplate, Why Is it, that age and ageing,
takes so great a toll
I accomplish less, desire more
Or are they tales of folklore

That dreams and fate of mortals getting old Impairs the body corpreal,
Psyche endowed, . with pragmatics bold Entice, entreat the self

The great Hurrah, is yet to come

Cogs Of Matter

I always try to be on time in fact, I come too early but nothing is lost I communicate with the material find them benign and casual

they have their own memory
which I can not tap into
my presence a passing phase
in their more stable existence
not their being, they have no being

only memory of form, are here to serve to stand and wait so too I, in this scheme, of things

Colorful Bouganvillia

the framework is solid the body is sound the spirit is light as thoughts float around

of Bouganvillia, red orange and purple pale white and burgandy a cascading delight intertwining with green brush and pine

sheds its blossoms dotting the lawn with mssages of autumn and winter dawn

Colors Inter=met

rays of red, coruscating and waves that shed, glimmering diaphanous silky mantle of tinted hues

embrace flaming colors from red, red reddish fuscia, chinese red to light rose, to burgandy, purple and violet too

send shimmering showers blending inside my head my heart leaps with somersaults smiles and dances

lightens the mood and muses lights up the world of reds and yellows casts a spell on the moon, rays and beams and shafts

shower a cloak of light and sheer translucent, vibrating senses

Come Rain On Me

Rain often comes
On the wings of winds
Kicks up dust, carries
Dormant spores and pollen

Insects and latent flora
To flight whisked up and away
By gusts and whirling winds
The rains are coming

Nostrils dilate
Ears prick up, whining bark
Cats scurry, meow for cover
Fallen leaves dance in a whirlpool

Doors bang windows shudder Drops begin to fall

I love to stand at the open door Or watch from the window Inhaling the fresh aroma Reviving nectar come rain on me

Come To Bed

Pillows full of downy feathers Bed and blankets Soft and billowy Invite the corpreal being To recline and rest

Let the fancy, romp and roam
Dreamland, come lull a bye me,
To slumber land
Take my soul and being
Fly away

Lift the weights
Where no gravity awaits
Sighs relief
Pain is lifted
Balm of calm hovers and covers

Commentary

don't tell me what I saw I'd like to decide for my self

I'm the editor I know better I'll tell you what you saw

now seeing is dis-believing

Commenting

Commenting

I read your comments i read what you thought I had meant to say I read and reread and read again

My heart bled at each stroke of the pen
That said what you said
My eyes leaped to the compliments
That always seemed shorter the longer I read

Wanting, I search for the critic, who Will set me free

Shimon Weinroth

Commitment

most people don't read poetry and when and if they do reflect upon, what pertains to them glance and pick at its fruits

of another mind so bold and ripe revealing the serious and the tripe not all words touch the right chord replay pictures of the mind

the moods of both reader and writer in one point of time must be align eclipse all other thoughts so that reflected, dawn on another

it is a marriage a spoken contract made in time culture of the mime read and reread, said and re said

Compatable And Expedient

I declare, that what I do and what I want to do, are not, alas what I say and do, are often on parallel lines not due to meet

I fear, sometimes my dear, that what I say and declare, is ofen what you would want to hear

said the Mad Hatter to his Queen of Hearts

Complex And Complexities

alone with my dreams, uncensored, they fly to all extremities galloping unbridled, unhampered

at the doorsteps of my memories reviving impessions that whisper, speak and urge

sensations, feelings and senses that seek to know, why, there are wars struggle fierce and bitter

the dreamers of my cosmos, cry harmony color the scenes, with blood fuschia, crimson red, burgandy wine, springs spouting founts fountains freely flow

the unison called harmony, fears repel love attracts and music comforts there are smooth surfaces roads direct, express trains to understanding

yet in my dream world, left at the shores of the inexplicable, confounded more than before by strains and music of reality,

sing it is more complex, than you think have patience, with my illusions

the best is yet to come

Computer Computer

Computer, compuer
Whose Master or Slave would you be
Computer computer programmed by me
No slave will you be nor master of me
Computer Computer- just work beside me

Computer Determinism, Recorded

Electrified with wonder At computer's capacity, To ejaculate Figures

Micro-chipped, Mini worlds artless thoughts

Walking
Off the screen
Escape
And shift, to bug me

Buried
In delete
Fester
And decay

Computer Emotions

Click it here and click it there, Click again and everyhere. The cursor jumps from here to there The mouse in frenzy, clicking about

The mind of lazy lassitude
As clever forefingers jig about
Or dance the keyboard
And on the mouse's snout

In a game of solitaire to while away the time of day Or some despair On a succession of cards,

Falls somewhere in between Computer masturbating And dozing off

Computer Parents

When the keys Start to wheeze It's time for A breeze

Mathematics and Electronic static Came before Computer addicts

In such a state
With such a drug
Be a thug
And pull the plug

Hierarchy is no malarkry
In education
Small doses
Saves the child
From neuroses

Confessions

I rarely loved the vague and ambiguous, Found the ethereal and metaphysical A cloudy meadow of growing things,

I who am practical Find the impractical A source of imagination

Hegelian dialctics was
My mount of analysis,
Find myself dwelling with poetry
And mythological gods

Balloons of images
Carry me to newer heights
From which I shall not descend

Conflicts

currents gone astray are winds that boom from far away-

uncalled for streams of thought confusion that may bloom a crimson blush, a red forehead-

synesthasia and bright metaphors lend picturesque implicatures wits, conciets, embellishments of more-

astray and uncalled for come in waves of waves tears shed. bloodshed, all kinds of wars-

Conformist

if you are one of no kind, choosing not to belong, becomes an adventurous dissimilar end

it's easier to say yes and agree become a wave like any other ripple crest and break, to flow with the tide

as one of all kinds

Confusion

Fishing for cold fusion
One compound
Joins another
And chemical reactions,
Beget a third

Among us, two
Of different gender
Render a third
Of the same species

The original remains-Somewhat older Somewhat bolder

Consent To Yes

At first it was a nod, then a harrumph or grumph, That surrendered, and said yes Magic key of social contract, to agree, Yes I would and yes I could, yes I will

Bonds growing stronger, by assent and consent To the heirarchy of contact, acquiesed by request Don't take it ligjhtly, It means what it says and yet ' I knew I could always get round him'

'Then I asked him with my eyes to ask again yes, Then he asked me would I yes' 'yes and his heart was going like mad and, yes I said yes. I will yes' The last paragraph from James Joyce's 'Ulysses'

Constant Pain

Even in moments
Of severe pain
Excrusiating and torrid
There are intervals

Flashes of relief
Begging to come in
A nimble mind
A hopeful psyche combined

Though cringing in a corner
Seek to let the soul scout
To find ways out
There must be something other
Than blood and tears

One ray of sunshine One memory dear One sigh of love Of before, a salve

A wiff of fresh air

Constants And Variables

evolution of language, a trail and trial of agreements, conventional, hosting contacts with a syntax of, by, for, and of each word with a bill of inalienable rights

yet, an hierarchy of intention obeying synatax of convention of each term in the extended family, serving speaker and listener and the interaction of the time,

invention has contrived and wrought

Contract

I promised thee And thee in turn Promised me Love and loyalty

Times not changed Customs remain True marriage is crowned With a promissory note A token of yows

Are not words spoken, enough, Must I put my allegiance in writing

Wiser men say sign the covenant what's needed is a contract Is it possible, to translate love's loyalty Into dollars and sense

Control And Self-Control

young or old, i never seem to be satisfied in hot or cold with temperature just right, finally fit my moods tickle my dermis, good for me but not another, hears a voice, turn it up or turn it down

leave it closed, open or shut
let in the dark or chase out the light
leads to tolerance or the will to overpower
likes and dislikes, ecological slights,
my dog gasps the cat meows, wife sighs

mosquitoes listless, moon comes out at noon, flies away till another day

Convoco Meetings

we came, we saw, we heard were conquered by strawberry metaphors, melliflous, buttery terms, whipped cream adjectives

heart fondling sensations, sugary peach sweet recollections, and firetruck rainbows heard, listened, and raved prayed and brayed, of styles and forms

I am no better, plead my guilt watched the traffic signs of good decorum sacrificing true content, for sweet mouthed remarks forgive me if such sentiment grates on and on

convocations raise up their voices in harmony of good intent and a cacophony of dissent sounding irreligious,
I paid my due with cliche and kitch compouding sentiment with politic,

when all is said and nothing done it's poetry that won the day

Corridors Of Gravity

there is a lighthouse in my head, and a beacon in my mind, that beaches any wayward bark, warns my ship to keep afloat in the current of events

nor digress in the nature of excess, inborn with a compass of the way and the customs of today, it's the corridors of gravity that signal lest I go astray

I shudder and i tremble at the pictures in my head, of the memories in my mind, afflictions of the spirit resurrected and perverting

curiosity led me down, the road of exploration into dark and secret corners embraced by caverns of mildew drowned in stillwaters infected and spoiled,

by such thoughts and spirits my soul contaminated and abused seeks redemptions, in the corridors of gravity, convention and decorum

a child of dissent and an adult of droll orient, a weather beaten revolutionary have run aground by repetition and contempt

high tide sweeps me down the rivers cleansing body and soul

as each interval of time takes its toll, praying and braying that mortality is too soon fear of retribution and guilt is bred

leads me back to corridors of convention and the prisons of gravity

Cosmetic Relations

moments ago
we sat together
feasting on each others
proximity,
jocular and serene

then, you got up to leave, pat your hair dab perfume, look in the mirror replace lipstick,

I wonder do you refreshen for my sake, upon departure,

or for others gird your loins, with raiment and apparel, attractive and seductive,

when next you freshen up, let it be, only for me

Cosmos Corners

black holes envelop energy's vast atomic weight, collapsed and folded imploded, gulped from sight, of our limited senses,

and yet in space are corners, creases and crannies that leak, and seep into each other

Could Have Been

I have had this feeling before
I even know how to say it in French
Does that make it true
Because it happened more than once

Revelations

To those who do not believe

What a terrible waste To have seen the light And not know

Courtly Lewd

Brazen beady eyes Caress and fondle Her soft dumplings

Gently squeeze, Feel and drool

Courtship Of Supply And Demand

Supply and Demand went acourting he on bended knee promised her everything she needed

Negotiations finalized weddings and sweet consumations resounded

The bride from warm nuptial bed wanted more
Supply said, I fulfilled your needs wanting was not part of the contract

Since then Supply and Demand have led a merry trail of dispute no hope for them neither in marriage nor divorce

Covenant

the most fragile concept I know is a promise, social contract, human beings are capable of even God had difficulty keeping the covenant

Abraham reminded his Lord, Jacob fought with his angel, Moses remonstrated and disobeyed a promise is a promise made to be kept, The 'Ancient Mariner' relates of yows.

a marriage is a contract, killing the albatross is not just bad luck, breaking a covenant, undoing a promise, defaulting on a promissary note tear down the pillars of the social polis

I depend on you, rely on him, a responsibility important as love, if not, tear up the deed to social belief, let chaos reign, anti matter rule the heavens,

a new physics of unjust, unseat all laws, I for one, can not reman stoic, in such a light war, rape, pillage, return us to the prehistoric, to the time of the animal kingdom

incapable of neither, making nor keeping a promise, brought on floods to cleanse the planet

Covenant Of 94

new seasons - floodless lands blue of sky green of grass soft rains bear fruits faith of sleeping roots

nature's needs unheeded upset the mother cycle grew strange growths of suffer - pain and disease

blood shed lands broken covenants of peace reeked all over Bosnia Somalia Oh Jerusalem

Covoco Meetings

we came, we saw, we heard and were conquered by strawberry metaphors, melliflous, buttery terms, whipped cream adjectives

heart fonding sensations, sugary peach sweet recollections and firetruck rainbows heard, listened, and raved prayed and brayed, of styles and forms

I am no better, plead my guilt watched the traffic signs of good decorum sacrificing true content, for sweet mouthed remarks forgive me if such senntiment grates on and on

convocations raise up their voices in harmony of good intent and a cacophony of dissent sounding irreligious, unwilling to pay my due to you and you with cliche and kitch compoujding sentiment and politic,

when all is said and nothing done it's poetry that won the day

Creeping Up My Blind Side

Leaning against the the wall, I watched From the kitchen window, as the sky grew cloudy I sighed, for the sunny days of yesterday Yearning and moody

The radio was silent, the kettle was off,
The hum of the refrigerator, numbed and dumb
My sun won't return, urgency and thrust
Fires are out, no longer a must

Just flow and reflect, Memories to keep and forget

Critic Critic

Critic Critic be more specifc, Don't tell us of your thoughts terrific It's the poet we have come to hear Not your ability to sneer

Shimon Weinroth

Crusading

Majestic stories, and lofty legends-Words of gospel, and faith carried By emblazoned flags unfurled the World For search and quest, A Holy Grail

The winding trail, that fell before,
Mighty sword of kingly justice
Cried out- the roll and beat the drum
The grand knight of chivalry, legendary rules
Of kind and gentle decorum obeyed

Treked over fields of clover in spring
Hay in autumn, wintered with poor folk
Took not only their livestock by force
Anathema, Scourge, of both men and horse

Unredeemable ruin in their wake-Gospel's Knightly deeds and fairy tales Armed with license to kill

Crutches And Canes

the earth turns round the sun comes up, touches the ground, the sun goes down,

the earth turns round horizons disappear, dark shroud of night descends,

a million species passed this way breathed beneath the cloak and mantle vying for a view from everywhere a place to be,

populations come, populations go marking events that flow, the river of time eats the banks and ridges erode

cut valleys, turns into new shapes leaving fossils, petrified forests, flora and fauna embedded in layers upon layers of rock and shale residue of bones and remains

some marched off without a trace others gasped and sighed and never were heard,

among these multitudes there is but one that I do know, walks erect or limps stumbles, staggers and drags up and down, straight and around

include the sick, the infirm, the feeble in its quest to survive, the Atlas species carries the wounded, tends the aged this is its greatest triumph, perhaps only triumph

archeologists of another species will wonder, about all the machines science and economy, how and why shedding our skin, when in need,

used canes and crutches

Culprit

much depends on who does the accusing who the excusing, why one is more to blame, more, than another, one becomes a scapegoat, the other escapes a share of blame, you must be first to point

a finger, shout the loudest, shrill and scream make gross scenes, lie the most and boast claim and exclaim cry weasel and wheedle turn in side out and up side down, screaming him not me, convince the media, edit the truth

mislead, misdirect with venom infect, reality turned sour vanishes, discerning who the culprit who the other, not even mother, can tell apart

Cupidity And Stupidity

give me one good reason, old age pension for women start, before her male counter part

when in fact lasting out the days she has proven better in countless ways

Curiosity

the sun comes up, spreads its warm mantle and cloak its beams make me smile, it's good to know I'm still alive

and have much to look forward to then I come to my senses, and fool that I am turn on the medias

just for a cursory look, death murder and pillage pain and sorrow forecast a bad tomorrow

Curved

Purple shroud hugged and warmed, base fiddle form Slide antennae around the corner Smell flesh coloured curves

Myrrh perfumed hot to touch,
Rippling, tingling, undulatingAt the base two dimples wink
Column straight and forward,
Broomstick swallowed - poise and stance

Oh to rest this headless soul, in that sleepy hollow Feel soft silver skin, hairless Pale and translucent smooth Drawn down to bed of deep And swaying vortex

Matrix of the mind, and somewhat more Kissed the love of my love Uplifted transcended on so light a beam

Cycle Of The Scythe

the blades of grasses stems of grain, are cut and bleeding, pouring out aroma of green

filling the air with the smell of chlorophyll their song of moaning stirs my being

with heady aroma tickling and singing their dirge does not go un noticed

their life force and energy gathered and sacked proud and meaningful

spring is in the air season of harvest childhood and growth

next year their cousins' sighs will fill the fields so full of life

and dance with the winds of their destiny

Cyclic

relief freed of pressure and need immediate gasps and sighs moans of past woes

moments. hateful, painful till the whoosh of welcome

soon forgotten a new and better horizon, till when next relief is needed

Cyclic And Habitual

habits creep from hind side, pet and fondle the physic flow into the psyche, make a way for routine

some are good some are bad some a fad, soon are cloaked, in custom and tradition

seek to govern and remain, can one temper such a reign stop the cycle, change the orbit close it down make it refrain

easier to acquire than shed this chain, the best recourse to rid the being of a habit replace it, with another and another

Dark Shadows

Proximty has a life of its own Movements and aromas Proof she is not dead

Oh god spare me What I most dread Take me instead

Shimon

Deathly Thoughts

every day I look into death and the face of death straight up and down and up side down

at odd moments he will sound his horn sometimes creeping up from behind

designing to take me by surprise he wants to do away with me, call in my markers settle accounts

I slyly tell this cunning cheat I'm not at home today take some other poor soul

death is that other part
of living
we try not to talk about
death be gone, get out of sight

alas, he sticks to me like a leech sipping my strength tapping on my inner ear

knocking on my door in seperate are we this carbuncle on my back tumor of my mind seeks to speek

why isn't Death a She she gives birth brings life I will not betray her trust I'll go on living and to the devil with death

Declaration

it's mine and only mine has dispossessed all the rest

Deluding

repainting memories and out comes a white house with a picket fence windows with chintz curtains colonial furniture and brass doorknobs

tall maple trees surrounding long flowing lawns with a bright sun that never goes down in a childhood past untaxed and eternal

Denominator Common

the common denominator of all passions and emotions is fear I fear such blanket statements

audacious and daring bold and undearing fraught with thoughts unfeeling

Descartes To Heidegger

Cartesian to Kant, what the Hegel, it might be Heidegger,

cry and sigh a'priori, oh a'priori instinct was there,

before you or I could see I to eye, rationale and the right to die

Designed To

Deco has taken over the view of fine straight lnes neat and capable surgically adept

greet the eye technical and useful triumph over emotions and erratic

the plan crept into form and data flood gates architectural flows into walks of life

and all the concepts that matter

Desire And Believe

first there were desires nutrition, motion and notion of need, and more,

beliefs, conduit to justify oneself to others, , desires that come from the psyche, are dressed in garments, raiment

of a myriad of colors when next you pop a sweet, quench your thirst on a hot sunny day ask what you beleived when picking and not choosing,

with ears flooded, bladder screeching tummy inflated, bursting with expel. beliefs are downed in need, and embarrassment and pride cultivated and cultured a pack of beliefs a pack of lies

Destiny Of A Puritan

most emotions, are of a social nature, nurtured from childhood. I am no differentbut I often pause to wonder, if i could rid myself of some pride, wonder is it true, i can not do a deed without-

the praise of another, must i have comment to value what i have done, can I in secret perform an act, sincere and sympathetric without reward or judgment, seeking no acclaim or caling it pride in what I do

divest myself of this kind of ego without prize of heaven or punishment of hell

Determined!

lightning struck lights out, time out zapped, fuses blown,

in the aftermath thunder rumbled, temper growled wind howled,

shook by storms outside trembled under covers, warm and insecure, how small we are

still, in the world of no control shiver and shake before the wake, of nature's angry forces,

saw the light, heard the thunder wondered how much longer it would take to rise above the waves and swim to shores,

and rule the bellowing forces yet unchained

Determinism

electrified with wonder at computer's capacity, to ejaculate figures,

microchipped, mini-worlds of art less thoughts walking off the screen escape, and shift to bug me

buried in delete fester and decay

Dialogue Of Salutations

hi how are you, fime thank you, have a nice day best regards to all,

hi how are you, I've got Aids, hope you get well, thank you,

hi how are you
I still have Aids,
I don't shake hands,
thank you, go to hell

hi how are you, I'm not so well, keep smiling get better, break a leg and go to hell

to another guy,

hi how are you, what happened to the guy who asked about my Aids, he passed away and went to hell

where is he buried, I'd like to visit and say hi how are you, I still have Aids, even in death he'd be stone deaf,

I'd wish him well even in hell, wink and yell, how are you

Diet-Ting

today I will diet even when a sweet aroma comes wafting its way to sway and alay this most serious resolution

I've made up my mind
I won't fall prey
I'll refuse and deny
the seductive morsels
delicious memories

taste buds a-moaning, come hither come here, most appetite dear, I'll stand my ground, rule those senses of sloth and obscene no longer need to gorge and feed, I've made up my mind

I never know at what moment, my resolves turn to fickle, waver and tumble o'er turned, collapsing, Samson's temple of pillage pillars rain down on this pagan of senses, and I shall grow fat and rotund, fat and obese

all because i satisfied that one desire, now I belch and pat my paunch, and gluttony sighs, tomorrow, I shall try again and cry for a diet that will come again and again

Differential Analysis Reviewed

Discerning quality of one by another is observation senses five on which we thrive consciousness and knowledge compute

law or order caregorize satisfy the gap in relativity proceed, map the unknown

differential diagnosis perdicts where not to tread, what not to do, though very little is up to you

Dimensions Iii

I feel for you of all the senses this must have been the last

in some corner there
must be a way out
turning round and round
there is a circle
with no corners

turned upside down and inside out there are still no corners to go out

here and there will never meet standing in between start to move change places there is a moment

a change of glances here is there ever so close there of here is now so far away

the bubble burst and all the fluids flow from here to there

Dis Solution

Each day they grow apart Seldom making an effort To start anew Speak and review Or seek redress

Even stress
Has diappeared,
For the once revered
Bonds weakened
Emotions blurred
No re-awakenng stirred

Only apathy remains
With nothing more in store
Indifference and ennui

Contact and adoration A distant past

Disharmony Of Keats

Disharmony of Keats

Truth is beauty, beauty is truth
Can one be constant, the other vary
Still be equal to each other
Mystery of beauty - Miracle of truth

Shimon Weinroth

Dishonourable

I shouldn't, but I will
If you pay me more, it's unfair to ask for more
it might be against the law

If you don't tell, I won't still I want more my complicity and your duplicity make the the laws of supply and demand

ratner than retreat multiply and repeat to do what they shouldn't spawn bribery and blackmailing cousins of deciet

Dismay

Dismay

shut out the world of now bitten by little chances time turned coat screams next not first

sobbing tears and sour sweat wash uncoiling fears drain the tensions of again

Distress Of Trivia

the comma and poor pronunciation are cause for pause
Adonis shagged the dear

Diana was jealous as hell on Darwin's desk, Mendel's theory lay unread the Square name Sigmund Freud

is near the Turkish train station Sheraton hotel is not the tallest Betar soccer team is in third place

two million refugees from Rowanda Bosnia is still not safe Elana has chicken pox

Jupiter had a run in with a comet kicked up plenty of dust the cost of coffee has gone up first is first, second is trivial

Diverse And Complicated

born out of pain, fear is the father of other emotions, whose flow at the ebb. is joined by the mother of compassion her stream of notions, takes pity and identifies with other creatures to socialize, conjugate

to bring forth, love, like and dislike and oh so many other cousins, making it possible to love one day and hate another, seed with wings that are and hope to be

Divided And Many Sided

the mountain belched, dyspeptic innards grumbling intestines, and bowels of the earth erupted, spewed, vomited hot burning lava red molten rock and smoking fumes

filled the air with havoc heated temperatures at searing heights melted proximites chased organic species, yet trauma becomes a weird grand show, a spectacle of awe and delight photography and familiar sight settles some of the fright

on an hundred TV channels curiosity knows no bounds, looking over the rim on the voyage of the voyeur vertigo grasps and hurls me in

sitting in my armchair is so confusing millions of subatomic particles passing through my body make me feel itchy and queasy and my soul uneasy

Do Flowers Die I

she droops at dawn, dew covers the yellow crown and black eyed core soft arms sprouting stretch to warm rays

bathed in light proud and arrogant dance to the soft breeze. hot at noon tired at dusk time wear the cloak of folded petals, enjoy the now, tomorrows are so few

Do Flowers Die Ii

are part of you and me a soft tenderness fruity colors and heady perfumes beauty makes for truth

in moments of despair when in need of fresh air I resurrect them frrom warm tombs brushing and dusting themselves

primping reappear so beautiful and dear they never died they are there, wherever I do go

Do It

do I have a choice, to put it off, delay a stay of motion from the stable of my mind,

free the horses of emotions to gallop and frolick about canter from one reason to another why I don't have to, do it

saddled with duties armed with excuses, prefer enjoying pastures, refuse doing it today,

there is something nagging this stride, un-true to form the bit bites and spur spikes harness itches, reins too lax

the inaction and refusal without loss of face, I should undo, gracefully without my pride undone

Doctors Rounds

They make their rounds Steeplechase tempo Angels of know Or so they believe

Measuring, writing, conversing Among themselves. Question the occupants Hardly listening to replies

Of frightened eyes Hanging on, each syllable The storm of runaway stoics Passes by

Don'T Be Silly

don't be a ninny, nor silly human beings are never put down put out, put about, retired retuned with answers profound,

what never, well, hardly ever maybe tortured, needled and injected, rejected, subjected and humiliated maybe murdered and mercy killed but most often ignored, redundant and bored

Don'T Sneer

Not all God's creatures think out loud, go about their business pretending to be alive

some ego driven men say they alone have souls that speak with angels sing and make music

birds and dilphins cats and dogs can do a little of each

Doorways

are more than just that some beckon, some threaten, others open in welcome, into their mini-cosmos

magic, mystery and fantasy, or mundane and banal, said the spider to his prey, curiosity and the need to know,

enter these portals, when you return nothing will be the same, dare you enter,

leads to roads not taken, pathways to a future untried, perhaps tragedy or great pride,

once tried the river of events, flow into a sea of new dynamics

I chose the doorway of ideology moral and innocent of empathy and compassion, love and sympathy,

yet sometimes wonder set by curiosity and fancy of other doorways, that beckoned and

I have lived not to regret kept some promises and others could not lived neither by malice or bias

my doorway has become

a boulevard of ever widening hope

Doubt

When clouds of suspect gather They smother beliefs, Lay to rest, truths of before,

Create a vacuum

Of mystery and insecure

Till, new beliefs, hover and replace

Still some doubt remains
Till another day, recycled and reformed,
Become stronger than before

Some say to doubt is human
To question and search even more
Molecules and atoms have no thoughts

So too the God who made us talk Sing and babble, is without a doubt

Beliefs came from somewhere And doubt were born in everywhere Ideas and concepts flourished

Till doubt crept in, and walked about Dressed and cloaked in disbelief

Doubts About War

Hey hey come and hear Of what I learned today It's easier to dropp a bomb Than pick up the pieces

Breaking up is faster
Than making up
Easier to go to war
Than sit down to peace talks

Hey hey I learned it takes courage To speak against a prempt mob Which might kill more Than a conventional war

No matter how justified, violence Begets more violence and death I learned that the manufacturers Are intrested in war and the price of oil.

Downside Of Communicating

too much depends on commentators with evil designs,

motor vehicles, impatience, and false resigns

not enough on understanding, and a compassion of touching

Dozing Off

one drowzy state of mind to another dozing off, sleepy dreams of now revelations of tomorrow dozing off, cloudy hallucinations fantasies of later dozing off, nodding, hypnotized, by restful nature gently slipping off to sleep and slumber encumbered and caressed ease the strains of weariness

Drawn Too

Drawn Too

A rainbowed scene Of soft colors And silky brushes

Dressing Up

the dress code has changed no longer limited, short on modesty seeks new cultural modes often ignoring utility,

ego of apparel, balloons into mixtures of airs

Drowning

I'm drowning, we're all drowning and can't recognize, its universal nature having nothing, to compare

the waves pass over the waves pass under hover and pass through, the mind's sepulcher,

no grave to rest to commemorate, physical passing, constant motion

there are no shores, no isles, no coves of shelter, from winds of words, tunes and tones, wreak havoc

mesmserize and hypnotize dissect and rape the psyche of the children of the womb woe is me and woe is thee

seas polluted, oceans diluted air suffocating, the ground surfieted

with electric magnetic putrid ofal we have become the waste in this equasion, as the words seep in,

broadcast, forecast, agressively, casting us aside by by mass communication of wordy opinions into an atomic wasteland of chatter

junkyards of media debis drowning us all and we drowned,

God said 'let there be light' but the medias refused!

Drowning In Brain Wash

and the broadcaster said,
'Let there be Prime Time'
came with words and pictures,
saying 'Lend me your ears'
and eyes too, flooded the lands

there wasn't an Ark, not even a Noah chaos reigned for more than 40 years opinions and interpretations rained down upon us, with great floods of broadcasting, flashes, thundering, forecasting

now the world we know, we are told will not go out with a bang nor a whimper not even a sigh of our own when we give up the ghost

it will go out in a storm of fanfare of a Hollywood production broadasted on a million channels at prime time,

our hours are numbered and so are yours, if you don't believe me look at the clocks

Duality And Duplicity

there are feelings above my shoulder in my gut and between my legs, pleading begging to be heard, aired and viewed cause adrenalin to flow, mouth to salivate and my heart to throb

they are with me all the time
even more than myself,
harpies, witches, gargoyles of my body and soul
I try to keep the lid on them, boxed with good decorum
smother and opress them
instincts, affinities and hunches

but the traffic cops of my mind know they are lurking awaiting the moment of weakness when such feelings wll get the best of me

Due Process

The art of evidence Is dead Rhetoric may be used And held against you

Not everything you said Or read

Locked up thoughts

Tongue tied inside your head

Judged unfirt for speech Or trial

Rights of innocence And denial

Duet In First Person Singular

I did it for you, no, you did it, for you
I did it for me? Yes, you did it for yourself
We did it for them, No, you did it for yourselves
They did it for them and we did it for ourselves

Six point 4 billion thems and three person grammars!
Mark the past imperfect, present tenses
And conditional futures
Self centered I, me and myself
Live with a grammar of, I, you and them

Without fouth and fifth persons,

In the next milennium - That's another story

Duet Of Love

Complaining
Whining
And whimpering

Wet the mood Dampen and Stamp out

Overtures
And rhapsodies of
Passion

What one needs
To whet the appetite
Are morsels of soft

Warm cozy sounds Fond glances Movements of ease and grace

To set the stage Light the fires Of desires

On the road to Consummation All it takes to postpone

Is a sigh, a whim A sign, a wave From senses fickle That did not tickle

There is no science to making love Better luck next time

Dyeing Faith

Color seeped in Mordant salts startched the fabric, now sun waves peep out soft rainbow pastels that have caught

Cochinelle and purple medusa sanctified the cloth of emissaries who dwelt in the temple bought by the sweat of the people's brow to praise the faith,

Greedy servants irreverant, replaced by steeples, pomp riches statues, false ceremony and blasphemy defiled temple, burned to the ground

Only twice thank God

Echoing

I feel like an echo an idle wind tepid and queasy carried on waves and waves in a sea of electronics

the medias blaring loud and arrogant I, another bit of info listen and repeat,

all has been said before original and creative genes unheard and nil milling about willed and sold

retold and old echoing out of a past malleable and tempered by voices broadcasting

was I born to such a slavery of bonded and dependent Oh, give me back my voice

tell them we will not be framed, we will not be enslaved, echoing over and over,

with consciousness, echo died, radios were stilled the medias wound down, we got back our voices barely

Economic Bailout

dear me, pandemonium in the streets, panic in the corridors of power, frenzy and frantic great banks and moguls asking for handouts

written on the dollar
'In God We Trust'
phoning the great creator
of no avail,
Wall Street addressed Main Street

the powers that be, drafted, all the kings men and horses women too, thus in congress to solve and save

bail out the fat cats and top hats of Wall Street, the rules of the game trashed, and changed, had a new start up,

at the expense of the citizens and homeless men of Main Street, equity is the name of the game, fairness and brotherhood and too much interdependence

I ask you in all innocence, how much will it cost them for their bailout, we are asked to share, their losses, but never the profits, and this they call Capitalism

Ego Centric

we invented time to explain our place and measure space by events of consequence,

ordering a non-linear universe, sit on Olympus sending messages by spaceships and radio waves to places millions of light years away

searching for answers to questions of before, here and after

Emily And Dickinson

we hever know how High we areself centered driving Force till we have call to Rise-

critc cast a Shadow's doubtpoet quit the Stage she never knew, how high she was-

her Stature touched the Skylong after- father and She departed to another World-

Empirical

the way up and the way down are one and the same, is attributed to Heraclitus but the way forward and the way back are never the same is attributed to experience

for the road we travel, the route we take are in flux but the laws of physics are the constants of a must

Endangered Species

a ray of sunshine fragrant breath of fresh air a glass of clear water trilling of a bird a burbling brook

wide open spaces books and thoughtful smiles

Engineered

Somehow it seems, I knew before, And called it instinct Others call it A'priori You know that little being

Lurking in the shadows
Prompting from time to time.
My crutch of orientation
By way of trafficing symbols

Strapped to a wheelchair of convention Bridled, without free rein To run and romp, stride and stomp

Birthed, Had a beginning Before I could remember Or forget

England

Outdated, Updated and Majestic

there will always be an England, how much, how many, so few, so little, the most of more, and less than less, the very of every, the always of never, the often of seldom, the never of ever,

off to Londonium and none such place, and no such lane, any such drive, and every which way, hub bubbed and stalled, double deckered and taxied to the seranades of bottled Beattles, on strawberry lanes, dyspeptically belched through peppermint road, accidenditally spearminted on candy hifghway

yet I've never been late to 4o'clock teas and motor jams and marmalades, butter scotched cookies, and welched promises

gluttoned and drunk with blueberry beer and kidney pie, at some curiosity shoppe, kippered with the drivers shouting'Barkis is willin'

Edwardian, Victorian, and just plain crumbling, dwellings dotting the highways and crossings the lanes with counsel houses to meet the need of some great architectual deed,

so Phillip went down to the Thames, and out to the sea, singing. there will always be an England

Ennui

sordid, morbid ample cause to worry

ignore, apathy, such a bore

indifference ennui and nothng more

Enthusiasm

is carried on the winds of excitement, unfurling sails of expectation, strong breeze of hope, as traffic rules and caution are flung aside,

become accident prone, if God forbid its balloon is pricked the air comes whooshing out to lie prostrate and deflated,

I'd rather have enthusiasm vivacious and thrilling, gushing excitement than prudent apathy and listless mundane of no ups and downs, dancing and frowns

the fun is in the planning, hopes and wanting, that gets it done or maybe not, the unmoved sage sits in his rocking chair

whiling away the time of day speaks a wet blanket, saying its no use, and i told you so,

ah me poor man

Environments

innocence asks, why is the sky blue and the grass green, guilt asks, of blue and green, sky and grass,

redemption for sinning, polluting skies and grasses grey with smog,

why oh why, is the sky not blue nor the grass not green

Epistemologically So

cheerful, I add and multiply in the Doldrums, subtract and divide when of a metaphysical bent, demonic spirits incite

progeny of imigination witches and gargoyles, Oh Ovid, did you really believe they raise and supress

lightening and thunder clouds and winds tempests and earthquakes pull downn the moon and stars

visions of poets eerie and ghastly, believe not the songs, is smothered in surmise and nothing is but what is not

Ergs That Blush

crimson red and rosy too cinnamon bled and cozy blue copper, gold and silver when coloring I think of you

snow white, soft pink, and skylike blue light green. pale yellow and tinted orange hue paint a harmonious view of golden hope, silvery beauty and magic true

seek peek and peep into a rainbowed scene of soft pastels, water colors and silky brushes

Escape

don't wake me let me be sleep some more dream of before

estranged from now and the future, caught in limbo by figments of time

Escaping

there is a gargoyle perched on my conscience, and a dragon knocking at my door a host of weird creatures checking my accounts,

a crick in my neck looking over my shoulder numerous crawlies swarming without passports,

magic has landed on my shores choice has multiplied and the gods have taken over no telling what comes next,

mini-cellular phone swallowed at breakfat serve out the week I am teleported by anti-gavity pills good for indiestion, bewitched by gadgets

drugged by moving pictures life exploded into reflections reflective and and reflecting causality necessity, abandoned this world

for the unreal and fantastic, without a budget employment and food, politics and rude the world of real too harsh and cruel I, me, and myself escaped this domain of pain

with a nod of the mind and a wand of magic on a flyng csrpet puff out and vanish into a dream land

Essence

To be or not to be, To have, or not to have To know why, or why not

Predetermined

Of course not Don't be so sure

Back to square one

Euthanasia

cluthch a stone, feel hardness peer at a blank wall, measure bleakness eye the darkening sky shut away in prison or old age home

last flicker of the mind dimmed and vanished shell you called your body numbed merely metabolizes

shiver cold, never loose hope almost anything, is better than nothing

Evaluating

we are planned, programmed for development, in the direction of forward, prefigured till death

a clock runs on a different plan man made to measure events, describe motion in change of before and here after,

turning to memories is a willful reversing of time and games of the mind

Excusing

there are no acts that cannot be justified by justifications

justice meted out is not justice at all just some acts of justifying

Eye Glasses - My Spectacles

where are they, hanging on the bridge of my nose. or another place of repose

placed or misplaced
I need them to disclose,
the print on the page
to focus and read to me,

blurs and patches they are helpful, but not for understanding. no matter how long I peer and squint,

no glint of meaning, will apear, just graphics and alphabet letters line after line one above the other after use of an hour or so,

red eyes, tears, with a look of conjunctivitis stare and glare till I come back to my self

disposition distressed, displaced I push these aids above my orbs sit on my forhead, forgetting, where did I put my glasses

a spectacle sometimes affectatious alas I really do misplace them too often or is it old age in limbo creeping up from behind

Factoring

too many facors involved too many causes to be resolved more than one solution, mathematic, logical or emotinal

random chance, blind luck, misfortune, calamity or tragedy a host of sets and catagories to factor and manipulate

both history and our future, is such a world who needs terrorists and revolutionaries

Fad

the vogue of Fad is IN till the next resets the clock called unique

Fairy Tale

The blue skies
A different hue
Familiar yet distant

Some smog Mist and fog With dew of last night

Will lift
But the sun doesn't seem
As strong as it was

The foggy air lingers
Unafraid and unwilling
The sun shies away
Hiding the horizon

I've heard it said on bad days Like Chernobyl and Twin towers Bomb smoke over Baghdad And now Lebanon and Israel And other sad times

Weakens the sun to shine And come out

But the plants will wither and die Flowers fade and decay

So we prayed to the sun Promised to change our ways If she would come back

The clouds dispersed And clear skies returned And we Lived hapily ever after

SWhimon Weinroth

Fairy Tales

Naggity and Cruchity, some old souls you see, here and there and about telling tales of fables and whales, spouting parables of magic and tragic

you'll hear them groaning and moaning of good years gone bye. sigh and lie about the whole package deal called life, pay them no heed just pasture them out

without any ado swept by the witch's broom far into the beyond, there they'll stay in the land of no refunds

(For Grown Old People)

Faithful

My two wooly dogs Of smell and sniff Their acts of faith Are not of if

Ascend
To lofty heights
Imagine life
Without, their kind

Family

a family unit is an hierarchy based on love and care neither communal nor democratic

outwardly governed by laws of the polis which is true for none and disobeyed by all

if you don't agree go ask Antigone

Family Disease

the curse of siblig rivalry, usually arrives with the second child Cain marked Esau disinherited Joseph in the well

loves his brother, loves his sister hugs them a bear's embace, in the hierarchy of love preference and guilt,

cancer of jealousy, jungle of emotions hot and furious, branding, brotherly love and sisterly envy

struggle for affection and property, clinical and pathological, and yet the sclaes of justice sing of sacrifice

sympathy and compassion, friendship beautiful and rewarding, why then an only child, contracts the disease of jealousy

Fanciful

in a rainbow colorful and curvaceous with no beginning or end I ripple back and forth leap dance and skip

about the skies, sunbeams glimmer and clouds retreat my rainbow shines true red, orange and yellow

and all the mixtures of in between covenant of faith in menhave acid rains stopped can rainbows grace our skies

Fantasies

each figment with a blink of conception, balm to the ego

whipped cream without milk chocolate without cocoa cotton candy,

grains of sand lapped by momentary waves touching textures, smooth plastics and metalic shards

scrutiny bursts the bubble facsimilies of view and fantasies of blue

still, roses are red

Fantasizing

I tremble with excitement at each new fantasy embraced by secret

oh, sweet fantasy that lives in my mind delicious wills, devoid of must

whose magic mystery feeds and munches on hopes so personal

don't have to come true enjoy the act of musing that pleases and pleasures

my id which lusts for dreams of no reality, consequence or truth

Fantasy

I might, if I could but I won't I shouldn't, doesn't stop the dreaming

nots and maybes popping in and out are not for naught and nothing

psychic and cyclic shadows and stuff generating phantoms sublime and material whimsical and serious

shunting aside fantasies of XXX stunting their growth seeds of subliminal spirits fantastic, join the chorus come out and dance with me

Fascinating Interims

we are here, a dozen years and some brush and tall pine rub shoulders, the front row formidable and giant blot out the sky, shut out the light

cast dark shadows and shades cool, twilight and dusk mysterious dancing to the tune of sunbeams setting, tube of mirrors, kaleidoscope of grays

protecting and awesome, one never knows, one begns the other ends, strolling behind the house a jungle of wild weeds unattended

in a corner, under spreading leaves shade, a foursome of poppies playing poker smiling red, in a sea of green tucked away in their stolen zone

some of the winter growth seems to have lost its thrust or is it me my Agava tree bent to an impossible angle, hangs on

unwilling to let the next come in knows something I do not breathes its pace of interim tenaciously defying gravity

Fearful Part 1

we are born in pain, uncomfortable and wet, and because we are born we are mortal, because we are mortal, we fear that one day, we will cease to be,

pain hurts. we fear the rebirth of pain, desire love to overcome fear, pleasure to forget moments of pain, many need God to take the burden,

because what we are, our most driving emotion, mood and sensation is fear, which lives with us inside and out, it is a wonder, our psyche and hysic can cope,

courage is only a bluff, sentiments a history of emotions, moods and sensations, we call nostalgia or disgust, fear that something will appear or disappear,

sages, stoics, or ascetics deny fear, covering themselves in raiment of calm resignation, hedonists and Epicurians, declare, live today, the kingdom of heaven is here,

many have made their compact with fear, finding the sanctuary, in the temples of God, the sweet warm, sometimes painful embrace of the lover, or seek sublime in the bosom of nature,

we band together in societies called tolerance, a calmer milder form of despotism to ward off other fears

created models and invented solutions,
Platonic caves and republics, Nietzschean cavemen, supermen
Asimov's robotics, Gates, computers,
and Dylan Thomas, answers 'are blowing in the wind'

Indian yogist, Moselm fakir, both crosslegged meditiating or begging alms, one seperating the now from everything to nothing, blank out fear, strengthened by transmigration, the other by belief in the next world

Fearful Part 2

the Christain identifies with Jesus, drinks his blood and eats his flesh, in search of salvation and resurrection, Abraham reminds his God of the covenant,

alas there is no hope that, wards off fear of mortality, the next best thing to do, forget fear, study history, philosophy, pray, take on rites of religion educate or politic for influence, ideas and ideals, leave a legacy and will,

but we won't be around to see it, society has pastuerized, freezed and cultured us to suppress our fears, chanel them into science, culture and religion, and to often war

which gives us some longevity, quality of life, the balm of affection and illusions, no amount of self hypnotism or catharsis can erase all the fears of fear itself,

fear drives us to survive and in curiosity to search, for what might be otherwise or better, not uniform or worse dreams, empathy and music and al the muses, momentarily lay aside fears anxiety and sorrow,

whenever I am at a loss of hope, I look at my lover, and go down to the sea, the vastness and never ending ripples, listen to the night, to the heavens dotted by twinkling stars, knowing that something will remain after I have departed,

but it is not enough, so I listen to my loves and children the pool of genes, rainbow of colors, that keep the covenant,

they were born in pain, uncomfortable and wet and because they were born they are mortal, and they too will fear death, hopefully the cycle will not cease to be

Feelings

If I had to choose one without the other

compassion seems
the more enduring,
humane and understanding
might generate again
once love's passion has fled

senses quickened to the call reloading once too often dulled by waning passion the trigger not so keen

false turns to ennui and apathy or worse yet might turn to contempt but true returns, with compassion

Fickle Minded

I won't go with you to the airport
I choke up and sniffle, tears well in my eyes
Misty farewells, last minute queries
Too exciting for my anatomy
Too emotional for my makeup

I won't go with you to the airport
Bid you do this and do that and the other
I don't want to sound like your mother
Tell you take care of your health
Be careful be cautious
Go if you have to go, do what you must

I won't go with you to the airport
Mill about with te crowd
While away the time before departure
Awaiting the moment of bon voyage

Embracing and hugging
Savouring the last moment
Before you go on vacation
Tell you to watch out

So why do I feel so hurt When you say, don't come to the airport It's too wearing and tiresome for you

I should never have listened Should have done what I thought Come to the port And bid you farewell

Fickle View

I have made you More than you are And you have become The reflection of mind in body too

So too I become

More than I am

More than I was

More to be true

Reflecting a distorted view

Impaled am I
On illusions
Of unreal
Unreeling dreams
And phantom spirits

Come child of my whim
Fix and repair
Credible and belief
That reflection in my mind
That is more than more

And I withdraw all Second thoughts Forgive me if I ever doubted

She hugged me, and kissed me And said its true

Shimon Weinroth

Finally Immune

too hot, too humid, too soggy, the same old story of summer time, weathering the weather, after so many solar trips, accustomed

and acclimated, the hot is not so hot, so soggy wearying and tiresome, finally immune, turn off the air conditioners and coolers

it's all in your psyche, still sun bathing is not advisable, sweating because of the economy prespiring from social gaffes

we have learned to deal with temperatures, each year it is easier, summer time, fun time soothes our skins and smoothes the epedermis

even ice glaciers welcome, the hot sunrays, melting and oozing, flowing with ease into rivers and oceans, only polar bears complain

and some wayward eologists, but then, what do they know except to protest

First Person Authority

in the beginning
we were sovereigns
of what we spoke,
and self counted for something,

slowed down by rules fears and morals skirted the territory, hesitated to provoke,

yet speech was a right of domain. one talked said and complained,

and it came to pass that the colossus strode the waves, flew over the heavens,

spread talons and tentacles scooped up the sovereignty

choked by curiosity entertained by passivity we became enslayed

now, every time we turn on the radio or TV our right of domain delivered

heralds usurp our place, we have been gleded and sterilized, second persons who listen to narration of stories, about third person creatures

now when i whisper sacred sayings, personal thoughts nosatalgic memories, I have cause to wonder are they my own have I lost more than first person authority

First Reversed

first reiief and then belief yet more often belief can bring relief

First Scene

My lady looks at the end of a novel or mystery her expectation fuse too short, too volatile

yet she is of outward calm
I don't fuly comprehend
where such a social contract leads

The back of the book the moral of the story the fantasy of allegory all fofieted by impatient leaf turning

such disbedience of norm the first great sin got us kicked out of the Garden of Eden, she knows better, indeed she does

Fiscal Halloween

grinning pumpkins, witches and gargoyles littered black and orange leaving us in the red

left us to deal with a fiscal year of trick or treat the government budget had been misspent

even tax collectors were striking wizards full of spells pulling the wool, to fool the men on the hill

gave in to one and took from another the hungry man can do without, declaring this is the cure harpies kept humming

how good it would be to tighten our belt, flying witches chanted, halloween is here

Fleeting Moments

caress the ego dress the scene with warm and tender orange hue and reddish view,

tremble and review sacred memories, that might never have been,

fantasies so sweet did not occur or happen a mirage hallucinating, prints the scenes

of fond dreams to comfort a mind in quantum space both here and there

fit and sit on a throne in a kingdom of none such time yet do so prettily

comfort and sooth, never mind it never was,

has come to live in my fairyland of dreams of dreams

of none such place no such road, no such lane go dreaming on

Flights

Little sparrow, little sparrow
The prince is gone
Romance and magic flown
Little sparrow, little sparrow
Why do you circle round,

Round the hospital ground And courtyard littered, concrete Of facade gray, fading yellow red Flocks and flocks a circling

Circling to escape sun beams Seek holes and niches Crevices and crannies To nest in concrete

Tweeting calling, thrill of flight Come in bands and crowds Crowds and flocks Each no bigger than my palm

Magpii and magi Bewithcing souls of flight And never landing, in my sight

Little sparrow little sparrow
What secret do you know
Impels you to go and fly about

Flighty Mighty Media

prithee I pray, has't thee nothing to say, to while away the time of day

hearing thy voice maketh me to rejoice, silence is odious thy speaking melodious

I entreat thee maketh me some fun speaketh a pun

invoke a joke smile a while, and say, this was a time well spent

without some sordid TV terror event

Flower Of Life

A flower has no affectations, neither vain nor digust, apathy or distrust is made to attract wonderment and love herald of creativity

disburses its charms and magic entices, induces, taste of its beauty to living creatures plant and animal who would copulate, devour and enfold

touch the soft texture, enjoy the delicious color and perfume, possessed of heady sensations admire seek to possess to hold, to breathe, to eye and romantically sigh

emblem of life which will shortly wither and die being reminded of mortal demise treasure even more scenes of beauty and truth

Flower Pot

Little flower put on the window sill Will you blossom into geranium Or daffodil Fill my eye with color

White, yellow pnk or red Wonders of a code Insects breeding Senses of delight In sunlit skies

Species, species of liquid harmony Pulpy pith of symmetry What hot magic Makes you blush or wilt

Bloom unfurl
Unzip all the mysteries to come

Flurries

snow flakes come in flurries, gliding down to the ground, flying, twirling, swirling, on the currents of some wind, blown and tossed,

sent from heaven, short lived sparks of white, light their way to us, what a glorious show

such immense display, myriads of flakes catch your breath, gulp in wonder, smiling thrills of transcendental flurries

I have seldom seen other than the momentary laughter, merry ripples of joy rapture of first flurries and snow flakes

Food For Thought

In the event of nothing
Everything becomes important
As the world of trivia
Ascends the throne of sublime

Right is not always right But wrong is consistent Immoral and wrong

My son a pleasant smile A laughing pleasure Take his measure And find the treasure

Foods And Feeding

there is a grumbling in my stom-ache a rumbling in my mind, thoughts flit and fly the channels and passage ways,

over hills and dale's into the valleys of desire in that vassel called my head cries out at night,

that would waken, even the dead knows how Esau was lead, to give away to Jacob, in his stead for a morsel, adashim and french bread,

just a taste, just a bite just some food to feed the blight, of gluttony and hunger

For Olde Lang Syne

with a cup of wine come dine with me on thoughts of mine

Baccinal of Dionysus or more sedate, wine aged is time of taste

tickle the palate tittilate the mind sip from the well of memory

ritual and ceremony serious and light wine from her vines

fuzz the senses cloud the issues brighten the spirits

raise a cup of wine for olde langs syne

Foreget It, Ever Was

it's those moments, vacant that I remember, it's those times lost that I regret

there are days of joy days of sorrow, sunny or foggy of thre same complex, night of haunting,

sighs of tears and so many whys

I try to keep busy, work is so therapeutic drives away memories unwanted,

it's the in between times so difficult, creep up and loom hides from tongues, tied up inside

still time surface eyes of memory stare back mouths laugh and scream, shattered shards and stormy dust

pungent tangy memories crawl up the nostrils, sting and irk tendrils of nagging time envelope and choke soft tender antennae of illusions,

oh to get myself beyond that haunting night

Forever

In outer space there is no waste energy changing conserved, preserved from one state to another

Time measures eternity of what is what was of all my energies

Forms Of Surrender

it is easier to give in to emotions of revenge, than to accept the logic of compromise, it is easier to submit to feelings than to live by morals

alas, morals of some might be, the oppression of others

Fragments

There are moments
When it makes no difference

And there are times when it seems like A world of difference

Has clogged
The future of chance

Hail Socrates for reason Hail God for grace of season

Fragments From The Hospital

Terminal

suffering needs company company needs others, and so we all sit, awaiting radiology

corridors of waiting

shrouded in fear hovering above and near, my time their time unclear impatient and dear

there is no easing nor balm in numbers

we raced to come early

Friday The Thirteenth

truly 'Ignorance is bliss' gosh I forgot yesterday was Friday the thirteenth i stepped on cracks, walked under a ladder, spilt salt

neither prayed nor cursed or looked over my shoulder cringed with fear or shrugged lightening bolts

have no fear next year I'll be prepared

Friends Of My Friends

Are friends of my friends Necessarily Friends of my own

Can I accept one And the oother Disown

From Night To Dawn

From Night to Dawn

Bleak and dreary night Lift thy weary mantle Fumes and humors Get thee from my sight.

First ray of light
Wipes the frown
Of darkness from
The crown of yester night

Let this be a morning Of sweet cheer Hope for painless, and Moments of revere

From Nothing To Sublime

in the event of nothing most things become important for, the world of trivia ascends the throne of sublime

From One Buttock To Another

Buttocks are not there, for the sole purpose of sitting, they seperate the legs from the waist, carry the torso and head, their shapely form, holds up the back

sways and swishes as one walks, for some, the curves magnetize others do not succumb, it is but common place, often called bum, rump or behind, a sometime place for punishment

and to be reminded, may be patted, pinched kissed or caressed, dressed to attract has a life of its own, and other functions well known

From One Dimension To Another

I look upon the wall and it creeps back to me, I look up at the ceiling where four corners meet to keep the walls in place,

their stony friendly face, seems to want to speak before I fall asleep again, to dream that in each corner there is some secret,

keeps them together recording what took place an hundred movemets underneath and sounds of creatures that lie beneath

walling in and walling out dreams that don't belong hushing sighs crushing free flight

From Present To Past Perfect

Some events that have been, seem to mellow Colors fade and pages turn to yellow Psyche and memory play strange tricks Blend distasteful and insipd

With salty tang and delicious nostalgia Yearning for the past of youth

Have a coke, drink a beer Sip some wine, dine on thoughts so fine. Breathe easier The first ninety years are the most difficult

Frontiers

where are our young sons
securing the border
now some are dead and gone forever
gone to heaven
their honor survives them
their memory embalmed

but what was the meaning was it worthwhile

I spit on secure borders that kills so many young impaled entrails ripped out stuffed with beliefs borders forever

bury the dead at check posts to warn against illegal entry still walls, of fences of dead grow moans lament continues

iron curtains and steel forts keep out the fog, turn back nimbus clouds and speckled butterflies shut down radios, dam electronic waves

yet some get through and others are stopped this is the border, this is the mark that means my land your side

I thought that everything was settled but what do we do about about waters that flow and fauna that wander about shoot down cumulus and cirrus clouds and storks that bring good tidings

checkposts make good soldiers

is it true only bloodied agreements recognize froniers

Shimon

Frustrating

I'll never be that part of history, until my demise, though I'll never know if it was so

Functional

until you can't you never realize how wonderful it is to pee,

like so many other functions denied take over the mind, upset the rest

raise the quotient, notions turn to emotions, and common place displace calm with fear,

rearrange and derange pride and priority cry out oh let me be

as I used to be to control free and easy lax and untaxed

each next time prime time turns, and returns to banal full of hope and overcome

relief leaves space, to dabble and moralize the tenents of belief

Genetic Code

Genetic Code

A revealing road sign Nevertheless My soul is mine To define

Genetic Thinking

echoing out of the past 72 genes hanging on a chromosome all vied to make you

some survived as others died ghosts of a different era

in pools unremebered unsung the victims of selection

elected, became one among many the struggle goes on to copy and write the history

Genteel Captivity

Go to the zoo When you do There is a lesson To be learned

Of animals
Placed in benign captivity
Locked up with great gentility

You will see How species Great and small Reach senility

Put on display
To teach our young
Of greatness and humility

Genteel Poetic Circle

Hmmm
they all murmured
assent and content
voiced their feelings

Hummm
they all hummed
they were numbed
by friend felt emotion

hummm
they all summed up
to say
they were stunned
by their crony's
poetry in motion

there was one who would not hummm thought the selection just somme notion

this lout did speak out from this company was was cast out

from that time on humming goes on no one dares to speak out to voice some doubt

Genteel Revenge

Slighted, let it go unnoticed perhaps chance, circumstance contrivance of verbal dance without repartee repair

fear not, a chance will come revenge is near and can sneer for status sake and station dear

if you can turn your back close the door to the memory of that bore the effect is good and more than understood

Get The Better Of You

seeing the triangle of mons venus, moved hormones to jangle the angle, bold and uncontrolled,

sweet mounds juicy and delicate, rising up and down, add to the scene, lust of mustard and pickles of spice

licentious and lewd, imagining the naked and the nude

perhaps

Get Well

Get well! if you can't, then-

Get better! if you can't get better-

Stay as you are my shining star.

Getting To Know You Poetry

gee whiz, sounded like a quiz where is it written I have to, read again and again to unravel the message,

hesitate or memorize, each one on the level he creates actual, perceptual, transcending,

immortality here and now Brahamin cow, Jewish sow, and Sapphic thou

Gilded

Gilded

Soft warm soapy hands ease the tensions of the day submerged all the sinful thoughts

faded phantoms slipping between wet fingers swim away

Shimon Weinroth

Gloat And Gossip

usual usually and generally speaking

lend me your ears, have you heard did you hear the latest news

wrapped in cellophane of smear, passed on with relish and catsup not always concise and never precise

dazzling with invective and added spice gloating over the fractured, faltered and fallen loss of face held up to the light

with delight of spite is what we do when telling tales and stories of glory and fame, gone up in flame

Gloating

I am crest fallen that winners live in the state of euphoria and loosers belong to a state ot unrest

Gluttony

Eyes blink, nostrils quiver,
Taste buds moisten
Mouth watering - entreats
I'll have another and another

Memories of tasty morsels Flood the brain of gluttony

I'll have another, if it's sweet And another Add some drink and cake Fill the vacancy

Track soon loaded, tummy bloated Indigestion is its fate,
Adds calories and kilograms,
I'll have another and another

Go According

I do it to please you
I want to be your hero
see your eyes filled with admiration
follow my every move

I go through hell to make you love me keep that warm glow of affection feel the flow that caresses my, me

I don't understand why you think I'm self centered egoistic and narcissistic

When all the things I do are for you and only you

God And Mothers

What is there in me
That wants to command
Without much ado
Tell you what to do

That same force
Tells another, what to do
Will refuse, to listen and agree

For the power of Will With a will, to power Of destiny and fate

Fooled into a state
It makes any difference
To Miss Fortune
And Lady Luck

Still to command Seems better than Listening to mother Or any other

Going Public

a bubble burst within the mind, ideas came spilling out, bleeding strings of thought sparkling necklace, beads once linked

some opaque, some transparent ghosts, others rainbow colored rhythms, dance across piano keys compose and trill a melody

picks up the beat, sets down the score in notes transformed, thought to text,

new born manuscript drawn by the mind, secreted in the heart,

till the ego flogs, nagging, to reveal, to unveil, speaks for applause,

beautiful seeds, fallen from the mind into public domain, to trample or caress, dissect, copy and replicate,

'Good Guys'

the good guys are coming help is on the way, reinforcements the bugle call of cavalry, melee clamour of pedes

dressed in armour they were there at Marathon, Thermopolea Salamis, at Syracuse Arbela, Metarus Tours, Hastings, Orleans, Pultowa, Saratoga and Waterloo,

Dunkirk, Stalingrad and the Bulge Hiroshima and Nagasaki, are of a different nature there were no good guys, only combatants

Good Olde Days

To reach the sublime
One must be culturally indoctrinated,
To loose the sublime
One must suffer from overexposure
As extraordinary becomes mundane

New audio-visual capacities dilute
By rivers of data and oceans of pictures
Traumatized by glaring lights and blaring sounds
Orgiastic repetitive sights and terror striking

Loss of clear and crystal, brings on a cold front Red heat waves of intensity blur the scenes Or is it just experience and boredom Setting in before the frost

Good Olde Times

I long for the rast, lust for my youth, happiness and comradrie

commit the felony of fantasy. that the good olde times were the best

nevermind, good olde wine is better

Goodbye And Farewell (10 Aug 1932 - 9 Dec 2008)

To all of Shimon's friends:

We hope that his travel back to the planet from whence he came to visit us will be easy and filled with joy and light.

We would be happy if your joyful thoughts and fond memories accompany him on his journey.

Love,

The Weinroth Family

p.s. return emails please send to oth@

Goodbyes

departures leave an empty feeling a vacuum in the pit of my stomach gut feelings are quite different, they take a stand, have expectancy a life span of bias, so positive

leaving the scene packing the bags wearying, tiresome and tedious have germs and virii of excitement, till the moment of departure when a down feeling clutches

and the mind in a quandry, wonders whereto and what next I am faced with change and motion of tandem and limbo, and the twilight zones of fickle

yesterdays echoing among tombstones silently crying out, stay, don't go

Gossip

is fun, mean and malicious all it takes is some kind of chatter idle or intensional, illusionary or functional talk and a lending ear, someone to hear

rumour or true, spreads with rampage forest fire destroying everything in its path burns and crackles, whistles and rattles methodical or furious, leaves wounds and scars

did you hear or have you heard
I tell you this in confidence
it's a secret or declaration
to spark some news, true or false
speaking to your friend or spouse
are you just retelling, relating or gossiping

Gossip & Gloat

usual usually and generally speaking

lend me your ears, have you heard did you hear the latest news

wrapped in cellophane of smear, passed on with relish and catsup not always concise and never precise

dazzling with invective and added spice gloating over the fractured, faltered and fallen loss of face held up to the light

with delight of spite is what we do when telling tales and stories of glory and fame, gone up in flame

Gossip And Tete A Tet Tea

cinnamon tea, and butter cookies, or weak coffee and English cake hot and steamy, freshly baked slaked thirst contented hunger overwhelmed at first, any second thoughts

first things first and second things next not so complicated-rather fancy another cup of tea or cofree, than eat another piece of talk putting words off, easier done than faced

chatter and clatter, talk and dishes cup and saucer divert some gossip matter of bad dant men on a foggy afternoon,

Grammar

Too much
Is too many
if they are countable

Grandpa

gliding in on a ray of slumber walking softly creeping back peeping back and forth

gently dozing on and off crown nodding up and down comes to rest upon the chest a deeper sleep soon comes to pass

Granting

grant me this wish
I'll never ask for another,
I don't believe you,
tell it to your mother
for one wish breeds another,

'it is easier to suppress the first wish than satisy all the other desires' Poor Richard's Almanac Benjamin Franklin

Grasping

off and on, are more than two phases the point and, has a temporal life though it is short, is, has been and will be

departure and arrival have a moment of now seperates them from the future I flipped the switch from one stasis to another the point of in between has a life span

less than alpha and gamma rays glossed over by gestalt trying to deny negligibles, neglect points of departure, change from one phase to another

psychodelic flashings of light and Dali's watch of surrealism blinking, shuts off the glare of change settles and sets the mind into set and more sets

Gravities

doubt starts with beliefs, there must be more than we see, around or beyond, inciting imaginations that spur,

so much depends on knowing, believing is another story a doubting of what we know, searching for more than greets the eye

unsatisfied, man created god better than his image. more generous he made him taller, immortal and omnipotent

came to trust his illusion more than his existence, the act of godding had a life of its own, and god reciprocated,

by making man in his image smaller and mortal, and woman less than man but better equipped,

to suffer the babblings of both

Growing Old

when relief is as stirring as some passions pain and love seem to merge though I know better such feelings must be purged

I often kneel and obey the spark of momentary delight to know that I can still glow in the dark

Growing Up

I remember Coney Island, the beach teeming with limbs and hams breasts vibrant and moving, puberty and the glaring sun raced my juices around, I oogled my cousin of 22 as her dress floated to the sand revealing a one piece bathing suit

pert compact dumplings jiggling, two nipples distended buttocks bunny sized wiggled, her smile captured my gaze boldly glared bluntly stared, her eyes seemed so remote my mother and aunt watching, caught the interlude

mini-passioned scene, viciously intervened, accusing shame on you alone among millons I hung my head
I was embraced from behind by the love of my love pressed her form, and the tears stopped

shame on you washed away, my being rose proudly she pressed with compassion whispered, ah my little man if only you were older

Grudgingly

She got it right,
I would not have believed it of her.
How is it she got it so right
did I underestimate

I could have done it better but what she said is so profound how on earth did she get it so right

aren't you amazed that your friend and mate got it right If she had won a lottery you could not be more surprised to the extent she got it right

society determines
if things are right or wrong
and so often when it is right
There is no one to agree
that she got it right

Gullible

Gullible as gullible can be
Has to do with media
And wee little Lilliputians drowning
In a sea of electronics

And the ocean of broadcasting Rocked back and forth by waves And tidal storms of sensational Advertising, swamped by junk mail

Drowned by propaganda
Swept by currents far from shore
Wearied by magnitudes,
Are more easily duped and gullible

When washed ashore-Who The Lilliputians No, me and you and you Straight from yahoo, and Dog Patch

Habit

Acquiring a habit is inductive
Become aware, deduce what it is
An act repeats itself, becomes the mode
Opposes chance and change

Preforming once, each next becomes easier Ingrained in your mind, seeps into your soul What I do today, might become the habit Of tomorrow and another day

Habit is of the organic world And lesser creatures of consiousness Speak out, habit enslaves Easier to follow a path of least resistance

Halloween And More

grinning pumpkins, witches and gargoyles, littered black and orange leaving us in the red,

left us to deal with trick or treat, the government budget had been misspent

even the tax collectors were striking, wizards out of spells, pulling the wool to fool the men on the hill,

gave in to one and took from another the hungry can do without, declared this is the cure, harpies kept humming

how good will it be to tighten our belt, new brooms would sweep

alas all the witches had flown away

Hamlet's False Creed

To be or not to be, might be, the consequence of to do or not to do

being, is what its all about should never be questioned, sing out Let it be, let it be

Hamsin

(50 days of torrid heat during summer)

from out of the south
a blast of desert heat,
blowing hot waves suffocating,
Dante's infermo has come to roost,
hovering enveloping,

driving Homo Erectus in doors, seeking shelter from Sol's, expelling mood, fumes hot and heavy trees and flora hang listlessly

even the links of man made objects, wilt and withdraw, tempo slows to fit, the weary element of moods, limbo with each breath,

the hot dirty yellow sun, fogged by heat, melts the brains dries up the juices of life seems to say beware

you are not so tall, just finite and small, whispering hot winds bring, mantle cover of dirt, glass lusterless, smeared and blurred, life labors beneath an eiree weird mist,

grit your sandy teeth, you never get accustomed and still many peoples vie for such a pace,

will the keeper of the winds and the gods of war, spare us, man made calamities greater than these fifty days

Handle With Care

Handle With Care

Palmistry a sophistry

A handful
Of reading twixt
Past and future

Of present tense

Perhaps there is more to it Than meets the eye

Shimon

Heard On The Radio Seen On Tv

I did not dream or imagine fabricate it on my own, so when you ask how do I know,

well I saw it on TV I heard it on the radio,

you ask why do you believe it's true,

the other TV and radio stations, say the same more or less

that should prove it's true they can't all be lying,

you say the news is colored well, if it is a rainbow of views that's fair enough, you say the owners of the media,

and rulers of the polis, control the views and news,

that can't be true just how stupid do you think we are-

Hearing And Listening

convinced or unconvinced selected only what I wanted

on the other hand she heard my heart but would not listen

Heavenly Bodies

Heavenly Bodies

Alas man born of woman Knows so little of her psyche And the knowledge of her mind

I lay me down to sleep Give up my soul To her to keep

When I awake
Was it only her body
That I did know

Shimon

Heirarchy Of Poets

Great poets breed lesser poets Who feed on divinty Lesser poets seed other poets And so on to infinity

Heraldry Used, Misused, Abused

announcing, foretelling what is and might be a herald and usher sent to decree

too many criers get carried away by lusting ego and meglomania pretend clair voyance, sooth saying by predicting the day

breeding contempt uncurbed and foul soil the future with ruses and snippets of reel

unfaithful and opinionated give us a raw deal announcing and telling not always, what's real

in voices hysterical and stampeding in language compelling and speach impelling, give us the news which needs much retelling

Hereditary And Or Genetics

shopping for fruits and vegetables, a joy of total domain, with a sure hand and sharp eye, you choose and select again and again

your decision arbitrary and irrevocable, next year those lonely strains, that sat and wasted upon the shelves will not reappear,

we compete, with peers and so called friends, it is a daily chore, dropping out is no solution, you compete, if you want to come up for selection,

every time you look at the opposite sex you are grading, choosing selecting,

are we robots of our genes are not honor and loyalty, the subject of our story

Heritage

last night I dreamt the parable of caves, the hue and clamour of battling shadows Achilles and Hector who by epic myth grow with time,

Homer's hand
Paideis and Artes
of western culture
raise up an aristocracy
genetically endowed,
who need no truth and justuice
only acts of heroism,

heritage of Iliadic education, praise sanguinity and violence

oh, Hesiod in your quest for truth and justice could you not have made 'Works and Days' empathetic, attractive and spicy

I wonder how Aristotle kew catharsis might undo

what is there in our psyche that tempts and wishes epics and tragedies blood letting scenes

Heroes Of A Human Nature

in all the world there are 36 in the heavens angels unlimited, who can dance on the head of a pin fight with Jacob

what is so unusal about the 36 they hold a balance in tandem a stasis for reason for all the rest limbo limbo is the season

Hiding

Sunken cheeks receding chin, hidden away in a corner reading glasses perched

fdentures in a glass ashamed to appear in the public of anyone

rigid and uncompromising this passing comeliness

Hierarchy

Great systems have smaller systems That feed on divinity Smaller systems have lesser systems And so on to infinity

Shimon Weinroth

Histhorrified

history is wasted, crucified by quantity electrocuted. individuality and identity old wives' tales lost to posterity eye, has witnessed change of scene

I scream from a poet's ironic tower searching for attention, create another dimension arty imagination, solopsistic view, nature gone awry in the field of electronics, sailing upon the waves history, come apace, looks me in the face did you know in days of olde there were not as many some were often crueler than history

Historians

sweet historians of memories repaint, touch up reconstruct or tone down blunt the prickly, smooth the corners sand down the texture, repair the hills of times gone bye

History

living with you taking care of you, your malady rubbed off

I've become infected, I can only cry, stop repeating,

get well, get young before I die of your old age

Holiday Season

there are so many things to do, first presents to purchase, phone calls to make, blessings to exchange memories revived,

greeting cards, email messages embracing and hugging, all acts of good faith propelling emotions, full of warm senses and fine feelings,

fond memories in a box of chocolates. cool wine for luring nostalgia, demi tasse in delicate porcilain, silver cutlery and white napery,

to fit the occasion, shelved and closeted awaiting the command performance, of four o'clock teas, six o'clock snacks, or an evening drink

all part of the fun setting a table laying out items, all acts of good faith, hopes to please and be pleasured

till the golden words are spoken to exchange emotions, speak out honey tipped metaphors welcomes of magic voices, music of the psyche

come wafting across the gaps and spaces to caress, fondle, pet the inner ear, strumb and twang the happy chords, the vibrating blessing of language

Home On The Range

you're as old as you feel the old man stuck his hands between her legs the old woman powdered her nose

set her hairdo and winked patted his bald pate and sighed of memory

Homeostasis

we have an internal system that keeps us burning at 37 degrees

Atlas of our being balancing our world in weather fair or gloomy

restrains havoc of the internal network plays upon vanity of my being

effects the psyche valve of miracle and seaships hot and cold, flashes vortex of stability

Homosexuality

Is the love Of one and another

Woman and mans' Love for each other

Create the children

Not the other

Hope Less

ask me no questions I'll tell you no lies tell me no stories no need for replies

about peace and demise of death and reprisals of hopes and unhappy promises and agreements undone

tell of victories that were never won ma come and see what they have done to us

pa they filled us full of hate and revenge now we are drunk with anger and fear

the peace we sought was never so near ask me again and I'll tell you what's dear

the air we breathe the water we drink the music we hear the sun-up we see

why isn't there enough for all of us to share, they tell us the stories do unto others

as you would to yourself was it always a myth sour and sorrow or has it become do it to others before they do it to you ask me no questions I'll tello you no lies of wherefore and whys

Hormones And Wanton

Hormones and Wanton

The flow of G hormone And I start to glow I blush and I pale Hope no one will know

A set for passion
B set for compassion
All sets to go
Paint U town up side down

Shimon

How Did It Come About

used to graze our cattle there the sheep walked that path horse chose to water near then for many years motor cars

I parked in that spot no one asked for duties and tithes traffic ticket pinned to the truck how did it come about

that same spot not glad to greet me no longer welcome, it goes against my beliefs paying fines for something so unjust

I hope to wake, to times gone by when the next door neighbour will stop to chat pass the time of day, I stopped there before,

How It Is

we are born of woman from man hosted by her, we learn of warmth and security

fostering in us sympathy identity and empathy a subject of prefiguration genes balloon into form and likeness

vain philosophers and theologicians contend and pretend they have some answers about the source and universe

jealous beings who babble must know life took place long before language was born

How Many Angels

a point, joins lines together losing identity creates new forms

right angles, circles, sexagons, hexagons of added quality

heirarchies and new perspectives of more than one

angel dancing up and down and all about

How Much More

More than much, more than more Where everything, is not too much That marks events, numbers them Calling them timeless, placeless

I can't cope
With dimensions
Of no discrimination
Far too much for me
Without relativity

How much is too much-

Send my robot to Nirvana
Send my computer to heaven
I'll take each day
One at a time

How True

as true can be as true is true to you and me. can I be true to true, and not true for you

you see it differently so do I and still it is true can we agree when we do not see true

to agree to disagree

Human Nature

we live in a culture nutured by nature culled by a fate spawned by a father, born from a mother, carrying traits

miracle of genetics pooled by a heritage fooled by the fables,

plagued and tormented by mortality, seek salvation. in knowledge or faith

flirt with Sol's Promethean gift forestalling Malthusians,

moth-like fly at the windows of physics burning our wings get stuck in the pudding of a cooling cosmos,

seeking in ashes, stoke the fires for burning embers, sparks and second chances

Human Relations

are made of you and me and others viewed and reviewed by changing positions circling re-circling

sets in motion societies turning round and round setting, resetting and upsetting constancy of status quo

for simplicity's sake when I feel personal, I put you and others together into one set of third persons

for precisions' sake categorize to distinguish qualities and characters

is it any wonder language has complicated human relations

Humane

have you noticed how often inhuman acts are committed in the cause for humanity

Humility

second to all never too tall aware of being, so small says little at all

Hung Up

I hang out a flag for different reasons not only for the dead they're long gone and couldn't care

for the memory, of the blood they shed to eulogize their deeds I hang out a flag for all to see

for the living
not for the dead,
it is the future I dread
that those who bled
not in vain, for something better
more humane

I Am Dreaming

I hear the song of longing for quiet and tranquility, fresh, clean air, sparkling waters glowing rays, the aurora of being and feeling safe,

sharper senses to kiss the emotions, that thrill and spill over, with each moment, new hopes, that it can be better, the sun will break through gray war clouds disperse to return to Eden of sublime and good will, to the muses of creativity

echo through the hills and over the mountains, new horizons filled with thrills of empathy and clear breeze of compassion,

kissing each cranny of our beings the sweet perfumes of care will drench the angry fires, and wipe out despair I dreamt there was enough to eat

for all, and growing up was fun warm and secure love and laughter blanketed all fear and the people did not sneer,

at peace and friendship commodities of war would disappear a dream for mother earth not in another millenium another galaxy where love has fallen into disuse

discord in cities of greed hopes absorbed,

I do believe there will come a better time

I Came I Saw I Fancied

I Came I saw I Fancied

My eyes tell me what I see Psyche agrees, that it is so Glasses of knowledge know

It is an illusion Saying that It is so

From then to now

Shimon

I Have Scruples

I do, and I also have hemroids but they are not for display, they hurt the whole long day, not something one talks about give me no peace of mind have to be tended to, I don't need to be reminded what they do,

but my scruples are a different case, wrapped in a sack I carry about, they are quite weightless, and I'm not always aware, that they share my space from time to time, I'm reminded

by an uneasy feeling of conscience, and sometimes principles too, it has to do with ideas of right or wrong sense of duty, sense of shame a bag of tricks called morals ethics and ethical too,

my hemroids are, more pressing and there is no song of right or wrong, physical and comfort, alas, a painful conscience, would make a better world

I Hear I Heard I, Listened

convinced or unconvinced selected only what I wanted

on the other hand she heard my heart but would not listen

I Woke With Wonder

twas Ella I saw
riding on a sunbeam
marching down the milky way
skipping through the light
among the stars, amidst
the music bars

dancing all around the planets,
I can hear her laughter
see her wonder
gliding through the clouds
on the waves of sunbeams

calling out to Nerri come and join me and we shall paint the skies swim in the sea of stars float out to the heavens

dream of places from afar of flowers colorful delight and birds of flight soft and feathery, winging over dales and vales

climb on their beams to snowy mounts frolicking and romping tramping and stamping on the soft white crystal flakes and crunchy carpets of sunshine glare

singing out to mom and dad come join us if you dare in our games of make believe and dreams of morning stars

Ideal

you are you were and shall always be that belief inside of me

if disproved and not approved don't despair choose another

better than the other

Ideology

are beliefs wrapped in fine sentiments, ego decorated in silky ideas and catchy slogans

pretend morality and principles of other regarding, the good of the polis

one ideology is as ego centered as the next one belief more subjective than another

If

if I had a hammer I'd break down the walls of discrimination and bias

if I had a torchI'd burn down prisonsof punishment and pain

If I Had A Turtle

i'd take him for a walk bathe him in the sun, sit and talk

he is quite impolite tiring shuts me off cuts me short.

I'd ponder and wonder the network map of wrinkled scaly skin

four short legs get him about short tail and head fore and aft

if fear or distress shrinks them in, to look at him which way is to and fro

he's helpless on his back sleeps in his shell, has no cause for worry about rent or hell

my garden and a box will be his domain, never to complain nor hiss some refrain

sticks out his head in assent pulls it back in dissent, so understanding a companion

we'd get along his words and ways make him the sage and prophet of our age

Illegal

Inciting one to kill
Is punishable by law
What of statesmen
Who send others off to war

Illusions

even if it's not, convince yourself decieve the mind drink a psyche's brew

delude the mind escape the soul subdue the spirit to believe

what was not so is true to you, true for you magic of mystery

soothes the troubled gently smoothes round surface abounds in harmony

of illusions sweet and soft

Illusions About Nostalgia

trembling lips whisper and sigh, silently cry and moan, bring back our clear blue skies with white downy clouds,

fresh air to tickle and arouse, fondle and compose, aromas of green grass, sparkling waters red roses, cinnamon and tea

let the sun shine on me, rays of light to warm my memories memorable to remember me to you yet how much of you cares,

to share nostalgia of youthful days, vanished melted and dried up, too painful to bring back ghosts of worn out, weary times tedious

that youth is no more the unlicensed memory search hunting and fishing for misty forms that stutter, fog and seem to fade

wishful thinking prods, singing praises for Indian reincarnation, Pythagorean transmigration tickling my mind teasing my fancy

I feed on delicious fantasies always coming back, better than I am, or was one rarely returns less than before

Illusions Of Grandeur

fled and gone forever illusions so sure faced with reality could not endure

Illusions Of Individuality

gone is the individuality I sought,
I am one of many
I am one of too many,
I am no different than so many

I am horrified by the thought gone is the individuality I sought,

equality and democracy echoing and echoing

I'M To Blame, So Are You

there is so much violence in the movies, theaters and on TV I verbally detest, and yet I come back over and over again

to view the bloody scenes and listen to rattling scabers watching gory pctures blurting cliches of bravado

watching rivers of blood, torture and anguish accomplices are we one and all for moments, hours and even days my hypocracy triumphs

for popcorn and movie clamouring to ease the tensions of the day when it comes to suffering better him and not me

Imitating

how I wish I knew, what it is, that teaches me to to do, all those things I have learned and pass them on

I stick my thumb into my mouth I knew how to do this before, when in you body as a foetus

then from the moment I could see started imitating and copying what it is, that you do even learned to walk and skip hop and run and call mommy too

somethings are instincts and can not be taught, so at first by imitating and copying, what it is you do this birth of emulation comes from you

then like me has a life of its own either to embrace or disown then acts and reacts to stimuli of the eye and other senses high

still I wish, I knew the mechanics that make me imitate and do what is best for me. and not necessarily good for you

Immoral! Illegal?

I'll do it if, is blackmail

If you do it, i'll reward you is bribery

Immune, Immunized, Immunity

I see misery of others Hear the cry of hunger, feel their pain Smell their fears, sit by and watch

Mumble some words of sympathy
Grumble my distaste, for this sorry state
Then what who is to blame

Even if I know, how will it help
Each day the same scenes flash by
They become too familiar, and I turn aside
Clucking my tongue in sorrow

Feel that I feel for for them
But there is little I can do
Soon, too soon I weary of their hardship
Becomuing immune to their voices of pain

There is another side to me that nags What if me or mine, were to suffer this way What would I say, what would I do

Hard hearted people
Don't sit by, get up, get out
Tomorrow I will go, i will strike with them
Tomorrow is too late, Go today!

Immuned

surfieted by TV it takes great skill, to get a vicarious thrill, after familiarity and overkill

Impaled

I feel, for you, of all the senses, this must have been the first

I fell for you

the bubble burst and all the liquids flow from here to there

Impatient

Comes from waiting Too long It's social Or am I wrong

Emotions swell and agitate Spill over and surfiet The balm of calm

Excite hormones

Not to wait

The nerves reverberate

Tense psyche cries out Reason says, 'Hold your horses, Haste makes waste'

Impedimenta

A tribute to fragile memories

Indeed there are barriers that hinder
Block and prevent the flow of memories
Assorted and stored, packed away in sets
Cofirmed and affirmed, in refelecting reflections

Forever birthing, stuttering nostalgia
Distorted and deluded, amended
Twisting here and there, surfacing to satisfy
The now and present of was

Paintings touched up, restoration Was never so fertile and vivid Past rosier and glorified

Setting the record straight, so many times
One comes to believe, their own misleading
Followed by loud and easy discourse
Talent of recourse, clever cover, eloquent rhetoric

Some are inflicted, with the disease of forgetting Or talent of forgot, convenient or not

Memories triggered by emotions Have a commitment to justify Not only then but now Then woe is me and woe is truth

Imprisoned

fuzzy velvet smooth and silky soft waves of fabric seduce contact lingering caresses, fondle, gliding, smooth the surface yet again

motions, simulating primordail silent discourses, manipulating thoughts and more thoughts

cottony clouds billowing out cluster clustered, riding currents streaming vents of flow changing forms shapes and shadows

substances, called inorganic semi quasi senses, psuedo faked

Impulse

There is something
That drives us to peer
From the rim of a pit
Into a volcanoe or cesspool

From the womb till
The moment of doom
A kernel of curiosity
Prods vacillating

From creation to despair
From love to hate
Both attracted and repulsed
Exhilarated to humiliated

Oscillating from high to low Emotions and spirits vie

In such moments
Of divorce from the worldly
We can become one
With the subime and moral

To triumph over
Or deny
Sinful doubt
Of the infinite and hell

Impulse Of Curiosity

there is something drives us to peer, from the rim of a pit, into a volcano a cesspool from the womb to the moment of doom, the kernel of curiosity prods, vasclillating from love to hate, creation to despair

oscillating high to low, vying to give up the ghost moments of divorce from the worldly, I become one with the sublime and moral, triumph over,

deny, sinful doubt of the infinite and hell

In And Between

in between is a state of being, neither first nor last, top or bottom whose situation, is not before or after, there is a security in numbers,

easier to disappear, vanish or hide neither distinguished nor ignominious remembered or forgot, heroes of accomplishment or failure,

once upon a time, in between lacked the mania to succeed, seemed unromantic, insipid and dull unenviable, buried in mediocrity

now all are crushed by electronics, over run by super sonic waves, thunderous media blaring blinding psychodelic spot-lights, touching glib and flippant, enervating and shallow

pulchritudes bloom in plastic surgeries seeking fashions, fashionable and uniform, symmetrical and safe, seeking shelter, to hide among the inns and between

the middle classes fount of constancy, devoid of geniuses and artists, so unvanguard the bane of creativity, relishing in dull and anti-revolutionary

accepted globalization long before the planet belched its resources and over-populated forefathers of the trauma of pollution their sect better equipped to survive

this is no dirge nor lamentations of sorrow for tops and bottoms, firsts and lasts they will and are replaced, fade away it is the in-betweens that remain to testify

In Days Of Old

I listen to the stories grandmother told, from legends of old fables worn out,

I hear them over and over, politely listen, though they seldom vary

sometines i wonder if even she is bored, or is it the legacy of her time, imposed to report,

she holds on with a tenacity, that the past will not fade or dim, nor bow to medias of great din

she has a way of cocking her head a smile screws across her face, as lips curve and purse, the soft breeze of words

slow at first, then flow with a current of pictures and thoughts, dressed in metaphor and allegory,

filed with glamor and glory, cloaked in raiment of story, rolls on meandering, from then to now and back again,

the most trivial detail becomes a dragon or hero of import, her sonorous tones caress the memories that loom up and the past comes echoing out, of gleaming eyes, lit up memories that filled her skies

romantic and true filled with satire and sometimes sarcasm too

as I listen
I turn the gun
of scrutiny
upon myself

and wonder will I be be this way too

In Memoriam Of Before

I got old, doesn't mean My juices stopped flowing True, it doesn't happen As often as before

Or as much as I would like I still have those thoughts That nag and urge, budge Drive itch and thrive

Don't count me out
Or put me to pasture
My memories are as keen as before
My hormones are still talented

Wanting perhaps even more I'm told to act my age Hide those drives
True I'm not as streamlined

Though some times I might prefer
A sleep a snore, I love to pet and fondle
And be caressed as it was
In days of yore

In Search Of Of

your microcosmos is touching mine uninvited you tread on my perimiters excuse yourself claiming freedom of speech

I keep out others wary of pluralism alas for expedience sake compromise privacy gagged by free speech

become a jelly fish without a back-bone poisonous, bitter medusa washed ashore

In Search Of The Bounty

to sail with the clouds, float wiith the winds, swim in the oceans flow down the rivers lie in a bed of roses

walk in the snow, barefoot on the lawn warmed by the sun covered by a blanket of soft downy feathers

are no more, so free and easy, the streams of these times mark and mock acts without worry

clouds laden with acid rains winds carrying atomic derbris oceans polluted, rivers impure roses wilted, snow turned to slush lawns unkempt, cancerous sun rays,

mistreat the naive and innocent put in jeopardy an arrogant species that spews the air with putrid, ignore the dangers have come back to roost under the roof

ozone mantle hovers,
pauses, the rents of fabric
reveal holes and tears,
that need mending, alas
there are no tailors to weave miracles

now we await the coming calamity, is there nothing we can dothe cavalry to the rescue, noble knights to champion us a sane and decent society

In Short

belongs to many disciplines tickles the libido triggers appetites for sex

Perverted-

behaviorisms extreme and excessive with a minority following

Succession-

first is second to none second is second to one

In Short 4

Lament

sighing winds groan, of waves that moan demise, which no longer whirrr

Minimal

Japan has little space, thus haiku and small bonsai take up, the loss of face

Plea to Feminists

drawn to your stature by curves, fleshy and soft is the way I'm made

why would you have it otherwise

Camera Man

has our orbital balls in his sights, squeezes our brains focuses, fixed bias

zooming in dooming us to camera time

In Short 7/05

Perverted

Behaviourisms
Extreme and excessive
With a minority following

First is second to none Second is second to one

Inanimate objects have nothing To worry about

If you had no tongue You could not swallow Die of starvation And no conversation

Either is one or the other Neither is none of the above

In Step With Rawls

would you risk life and limb for flag and country heroes do - would you would you risk life and limb for fame and fortune -

graves of unsung heroes and grey places filled with maimed and crippled

does it matter if theyre heroes of war, genetics, chance accidents willing or unwilling, the equation is hiding there

In The Beginng Is The Word

Thus it happened And it came to pass, So it was And will always be

Bible Bible for whom,
Story myth, legendary if
Thus it happened
Heaven and earth had their birth

It came to pass Chaos took a form And we were born

So it was
Stormy woman and man
Battled and fought
The programed plan,
Thus it shall always be

So it happened And came to pass There was peace on earth And good will to man

But not to women

In The Kingdom Of Shallow

The Queen of Trivia Gives birth To dates and data Of little matter

Blown out of proportion
By pompous pedantry
Misleads the court of decorum
Misconstrueing form with essence

Married
To the King of Memorabilia
Their subjects are taxed
To death by boredom

In such a kingdom
Trivia is wrapped in eloquence
Of hollow esthetics
And doubtful ethcs

Inconclusive

I worry, you tell me not to worry, be happy there is nothing to worry about but still I keep on worrying it's easier to worry than be happy

i'm not really sure
I know what it means to be happy
is it a red sunset on the blue horizon
a child smiles and lauhgs
the fresh smell after spring showers
or watheng her walk

- a litter of squirming puppies a babe at the breast a flower in bloom a flock of birds overhead
- happenings and sweet cliches
 I don't think I can know when I am happy
 without telling a story
 but I know when I'm not

Indendence Day

a declaration day seperate and free

national and independent practice on others pulling off their wings plucking out ther feathers

tarring anyone unlike us on this day of all holies

beware tempers heighten self righteousness

and fireworks in the sky with God on our side

Independence

A state of utopia Called freedom A bluff a hoax For simple folks

In-Determinism

Born in pain and fear, children of the womb Welcomed and welcome, Voice and cry out. Bewildered and innocent learn to discern Change and emotion, relativity and motion

Live with and ruled by Lady Luck and Random Chance Miss Fortune and Miss Take, enslaved by chaos Of no court of appeal, no plan to repeal Illusions gone awry, we got a raw deal

Yet survived and thrived
Multiplied in both lands
Of determinism And without
Cynics go play with your bombs
Cities of poisons, hate and destruction,

Against all odds, farms of compassion volunteerism and humane Exist and remain Steadfast and sane

Inertia

just goes on and on through all the stop signs crossroads, intersections on and on

without speeding tickets an unchanged pace. nor sets a different course will not peter out, peps up steps up

the scene flows on and on my river of events, a reality led by inertia, moves to the tune of limbo limbo

unknowing when the end will come

Inevitable

riding down from Oslo on the road to peace, the seven year journey fell apart,

from greed and deciet, eager to best each other, and jousting to unseat, lost the vision

till another decision agrees, there is no other way

Infectious

living with you taking care,

your malady rubbed off on me

I've become infected, I can only cry

get well, get young before I die of your old age

Infidelity

once the deed is done look all you like, to condone to take your side and understand that some state of mind led on

poor excuse to explain, how loyalties are dispelled and gone how betrayal did come about

create visions and illusions escape to the sancuary of the mind complain of being misunderstood remonstrate, beg and plead.

the deed is done and not forgotten and from time to time, be reminded by the memory of infidelity echoing through archives of memory

haunting deeds you would have undone surface and flood the being with regret and shame

Ingrate

patient in sore need promises everything in-deed for relief of pain,

restored, an amnesia of the ill refuses to pay the bill

In-Laws

are possessions one gets, resulting from a legal contract of which you are the b-product of your off-springs' avarice and passion or other multiple mistakes

agreeable or not you are adopted as long as the contract is not dissolved even in divorce you are the former in-law honored or obeyed are not necessarily traits of the trade

farunkles or fistulas are inflamations that are lanced, the puss expelled and the patient heals, indigestion, vomits the meals heart burn and apoplexy, suffocating are all ailments that pass

moaning and groaning gain some relief from the pain and grief of maladies of in-lawization, legal or not though sanctioned by the establishment usually hurts, the innocent by stander and adopted relative

suffer in silence is a kind of advice that leads to mumbling, bourgeois and nice spice of gossiping, joy of the trivial are little compensation for the over all sacrifice

you are in for Jovian adventures without recompense to a secondary role at your expense by vows and promises others have made you acquiesce in the hope some of your genes and memes wil pepper the future justifies this trade with the Marquis de Sade

Inorganic

Inorganic

How incredible to be when so many things are not

that I am and think to be

that they are but can not be

Shimon Weinroth

Inside Your Head

reflections, emotions provoked notions and oceans of thoughts that stream through time screaming to be soothed

Iran Scare

What a pleasant surprise
Today i received a note
from a young Iranian poet
who liked my poems,
maybe his leaders aren't so serious

about wiping my family off the map maybe he doesn't agree, with the atomic build up or a Third World War

maybe the bellicose threats are only for sales of ammunition cartels and all the rest is idle talk

perhaps I can breathe easily and the Chamberlains are right this time and there are no eleven thousand rockets aimed at me

the Chinese and Indians have made wonderous industrial leaps and aren't threatening the use of atomic weaponry

Ah but they have an A Bomb, so what's the problem Iran feels insecure, so let them have a tiny itzy bitzy bomb, of their own

what was that, you say they are irresponsible and threaten war well, it comes from feeling insecure

so why are we discriminating

against them
eventually all the countries
in the world, will have
their own itzy bity tiny
bomb to blow us all to bits

Irish Nanny

I was born in Brooklyn had an Irish Catholic Nanny, who left me after the depression

Oh Donald sweet smelling beefy arms and mammoth bosoms how could you grow up and leave me,

I remember when
my humpty dunpty fell on the floor
I screamed mamma help her,
everyone roared and laughed
she got up and hugged me, i stopped crying

the next day she took me to church prayed for grace among the soft cushioned pews dark red wine carpets, painted windows and smooth statues she would not let me kneel

mamma was angry with her my father's synagogue was different always so cold and austere God knows I loved her,

when I was fifteen, ahe came to visit but i was too busy playing baseball still angry because she grew up and went away

Ironic Satire

it's not easy being ill, especially for those around you. with each new breath you might cause alarm, mental harm

being ill one must fulfill expectations and patient stigmas being in pain or suffering in silence play the part of martyr or nearly so

wince, grimly sigh and gasp moan and groan to fit the scene

taking medicines has a protocol care and pedantic, diligent and dilettante show some aversion and weariness lest some say you enjoy pill popping of substances that contain more than relief

patient and spectator, relative or friend must have a bond of credibility so that empathy and sympathy soar in their company

once it is beleived you are sick you must keep a level of trust that you are suffering to exact commiseration unstinting

so that if, you God forbid, they will say you always kept a stiff upper lip, it's so important to make the correct impression

It Could Get Worse

(gnawing and gnashing my teeth which, aren't really mine, I realize things could get worse.)

leaning against the wall, I watched, from the kitchen window, as the sky grew cloudy

I sighed, for the sunny days of yesterday, yearning and moody

the radio was silent, the kettle was off, and the hum of the refrigerator numbed and dumb

my sun won't return, urgency and thrust no longer a must, fires are out,

just glow and reflect memories to keep and forget

It's Not My Fault

It's not my fault I did nothing,

belching emissions, putrid and foul, clogging up the air, millions of exhaust,

letting off black steam, carbon gas, foggy mists, rising to grey heavens,

hover, unmoving acid rain pours down soot filth and offal, shamed the sun

lost luster, to dark shadows, promises of bright fled and vanished,

this we call environments coupled and compounded, with unending vast networks, electro magnetic monsters,

towers pulsing breathing, out their own song, contaminating diseases their dirge wailing, whining

communicating messages transformers illuminating artificial light to opaque minds monsters lined across horizons,

in farmers fields and city streets

breathing down the crowded necks, belts ties, and shoe laces stretching from end to end

Izzadora Is No More

she won't run the stairs at break neck speed flopping her mischievous self before our feet tripping

I shall miss her green eyes hypnotizing stare, meowing beware alighting on our laps or meowing us to attention

whiskers twitching, trembling black fuzzy face craved petting, before break fast fondling before the day's chores protocol her choice

there was no nook nor cranny or corner, shelf of ignore, that was not visited inspected and tested

she never tired of cleaning and licking including her brood of humans, 18 years we had the pleasant pleasure, treasures of her company

now I pass the stairwell and no paw will playfully cuff and scratch and sigh to snatch a moment of time out

she seemed to know the myriad of moods of a household when anger swirled stepped lightly, or when glee took over would spring with grace from place to place

ah me, Izzadora is no more but I am wrong for she is forever more, we will bury her under the Kikanyou tree let God shed his grace on her

Shimon who pretended to ignore her

Jammed

motion and commotion stampeded, wrecked bottle necked

halting stuttering, gulps gasped lips exhaust, utterance flow constipated

choked sputtered and died, revived, patience tried again one sighed, another cried

Jealousy Part 1

Jealousy is something terrible It's part of our need To possess And dispossess

A love squeezed out
Of a toothpaste tube
A passion squirted from
A perfume amphora

Fantasies leaking hot flashes Drenching senses Emotions senseless and fallow A spice too often used

Curdles milk Poisons compassion

Alas we have traces in our blood Though we learn by imitation The fiend called jealousy Needs no preacher

Even amongst the most considerate The talent lies dormant Its petroleum fields can be lit By the slightest spark of gossip

And roaring fires consume all logic

Oh that we could have Remained in Eden Born without pockets Naked innocent and naive

Junk Of My Junk

Store-room, cellar, attic, basement, Shed memories for the dead Weight of past times, lined against The walls or scattered, helter skelter

Sitting lying, gathering dust, rust and mold So old, even rats, cats and insects ignore Items packages and trunks, stashed, stacked away Piles upon piles, inert unmoving, lustrless and sad

Un beckoning, hidden away from the sun Till lit by an electric bulb and inventory of memory Safely deposited on evey article, which with time Has lost its glamour and shine

Turns to mass, is classed as waste and junk, thrown out Dispatched discarded, carried away in garbage trucks At one time disposal was more romantic by mule and cart Or a junk dealer might cast a glance to negotiate and appraise

Now, it's all ecological plague
That takes up space and real estate
Memories of gone-bye, flesh of my self
Ashes to ashes dust to dust
Junk of my junk, bury my memories
It's so unjust

Junkyard Of Media Debris

Drowning us all

And we drowned

God said: 'Let there be light'
And there was light
The broadcaster said
'Let there be prime time'

Came with words and pictures Saying 'Lend me your ears' And eyes too Flooding the lands

There wasn't an ark
Not even a Noah
And chaos reigned
For more than forty years

Not even a sigh of our own When we gave up the ghost

Just Like That

The children of the womb Faced with the atomic bang Of their own making

I was told
The big bang happened
And the unverse
Came into being
Just like that

Was there a flash
An explosion
Before the bang
Of dark black mass
Turned into a million suns

Sub atomic material
Turned into atoms
A puzzle thirteen pont seven
Billion years ago
And I won't reach a hundred

Some theologians say
A divine hand created
This universe just like that
Six thousand years ago
Archeologists differ

I say a bang never heard Took place and marked The galaxies of the skies Came into being From the miracle of thought

Will we become Just another footprint in time

Just What Is Good

how do you know it is good what do we mean by good just because the sun comes up doesn't mean it s good

it's warm it's light, if feels good of course it's good when does good get better if one deed of good is good

two deeds of good must be better thus good is a quantity and surely we can agree that from better there comes best

is the quality of good universal is what is good for me necessarily good for you material goods can be sound

wholesome, valued and good we need a scale to decide, just how good but there is a goodness beyond in human relations

whose quality, texture and quantity immeasurale then how do i know it is good feels good and thought to be good

how does good become a moral is one set of morals swallowed by another are they equal to each other

I ask again and again

can immoral ever be good are there universal laws of what is immoral-not good and I look into the mirror to see to decide my personal code on looking around I find the moral and immoral, the good and not so good or is it just another relativity

Justifying

there are no acts that can not be justified by justifications

justice meted out is not justice at all just some acts of justifying

Keeping The Faith

Promises, only humans can make and their gods if they wish it to come true it's called a covenant between believing and believed faith in and faithful

is is something for the future to look forward to promises are tests testing you and true

Keys

icons of property, doorways and answers passwords and locks, dividing, seperating, with-holding and secretive, cryptic and coded, pocketed and hidden, have the powerful, magic to open and close,

born in suspicion, are fences of privacy, I often gaze at the heaven in search of the key to divinity, gaze at your smile, hope to open your heart, ponder the fears of mortality,

with sciences of reality, Rosseta Stone key to languages and ancient past, I muse 'like the fool on the hill, who sees the sun going down' needs no keys to discern sunset and sunrise, without icons of sublime,

dreams fenceless and and unlocked, float above the clouds, where all the keys lie rusting, in junkyards of distrust, come with me to lie among,

the meadows of sweet thoughts, unfettered unchained, divorced, of material garbage and waste, in the new millenium of good will and love, naive and utopian

Kind To Cats

so much depends on humane and sane the former is easier to agree upon,

in our garden there are seven cats and kittens of green and blueeyes, beseech whenever I do pass

scurrying and meowing for food and morsels anything will do and more food too

brushing up against my leg with hind parts curlinging their tails to caress kneeling before the food god,

somewhere in the world someone, my lady has no problem feeding the cats it was she who adopted them I explain it away by saying it is her maternal instincts

she is a better person than i has taught me to look upon them as part of the plan, this too she refutes,

it is not hormones or divine plans she just feels good doing what she does

Lamentations And Limitations

Can you squeeze the 'Blue Boy ' on canvass The fate of icarus Potato Eaters supping with Winslow's Mother And still tell the story

Conceptions deceptions

Touch the heart, touch the mind

Adrenalin flows and the pulse quickens

Unseemly and obscene to fiddle with Three dimensional world, draw and paint Try to breathe life on to Frame by means of two

Invite the vicarious
Cluck their tongues, sagely praise
Distortion
And still call it Art

Craft of artful Computer and robot Make even hotdogs

Hamburgers taste different

Shimoan

Lampooning

Simon of Lisherman is not a fisherman A friend of Norman What's his name sorry I have nothing better to say

Language Intrinsic

is the utterances of sounds, in different sequences and measures, sonar echoing of waves, must reach the hearing senses of another, if given the opportunity will utter back or remark,

do not mutter, do not stutter, speak righth out for all to hear, for what's the use of language if there is no listeners, who will obey or retort in some similar manner

if you lack of words and sentences, you can add a tune, or enhance with body movement jestures, hints uttering implicatires too make yourself understood, awaiting the day to place our thoughts,

on a microchip to be stored for a rainy day, if you seek unifromity, exactitude you will find more comfort in mathematics, do continue, your exploration of lexical utterances

enjoy a myriad of rainbow expressions of our thoughts to language

Last Of A Breed

there will be no one to whimper for them at harvest time the barchash swarm surrounding the kibbutz man who braved nature's elemental to build a new society, islands of equity

tilled the land for decades stilled by economics and the banks, paper juggling, rubbed their noses in the mess swallowed the righteous pigeons whole

tore down the walls of innocence social order with sour hypocriscy buried these pioneers of a code now the land is let out to speculators and the few who remain at harvest time the barchash swarm

Legacy

fumes erupting from the bowels of hydra - electric, chimneys, spirling heavrenward, mix with the billowy clouds, that will hang in shame and then float,

their greasy film, encapsulating other innocent particles, return and descend to the earth, an acid rain over the globe, hovers and smothers

infants and nursing mothers, generations beget generations, some die as others adapt impotent, sterile, wombs spout and spill out defects and rejects, monsters of ecology,

some say god wanted it this way, the laws of Darwin will cease to work, A Chinese Malthus an Indian fakir upset the balances

I shall continue to write on recycled paper bombarded by electronics, eat food of hydroponics, genetically improved, shake abd quake in fear of HIV positive or worse, take baths more often,

and worry will my grandchildren survive

Less Than Logical

If there are more ways than one to do the right thing, how do I know, which is most right

sophism, antinomy, tautology a whole cash register accepting, credit cards of tolerance

my instincts smell, deeply imbedded memories, experience long forgotten

plurality and multi-culture fostered the belief there is more than one way to do the right things

it behooves my logic to think so
but I let t go
saying this way is right, or more right
your right, he, she is right
I'm right too sometimes

Letter To Michael

Do come over here Ever so near I'll whisper in your ear The secret of my pebble

Smooth and round, rests Beside the flowng brook For many a year Lights up with the sun

Or under the starry night
Or cloudy day, come rain or shine
Hot or cold, summer or winter
He does not move from his place

Among all the other pebbles Big and small What makes him so special Is, that he is mine

To have and to hold or leave him be I will not pick him up Put him in my pocket Take him away from all the others

Each time I visit, he is there Part of the scene so picture fair My secret pebble, Now, is yours, to do as you like

Library

Morning sun lights up smooth clean feelings of order careening off white pimply walls spattered cement, granules jut

rows and rows of upright books shelves and shelves of colorful bindings spines shine out, beckon, pick me pick me

I can not take pity nor reveal they shall be standing many a long year untouched, uncaressed by human hands

out of fashion laid to waste by sinking suns and new horizons

Lighthouse

a beacon beckons from my lighthouse through the stormy blizzard raining down dazzling torrents

flurries of anger, whirling, whizzing cyclonic gusts, blind the path obscuring the road, block the way revenge distorts the view

but the beacon in my lighthouse shines true, its lazer beam cuts to the other side to guide to a shore more sure

blinks the lighthouse on and off less trubulent and violent calls out, beware the hazy day hasty decisions of war

Limbo Limbo

the wings of fantasy soar, float on dreamy clouds fly the magic carpet, soothe the psyche, caress the moods

tickle the muses, paint the scenes echoing musical rhapodies, chant and sing to dancing thoughts fill my wants, warm my desires

cheer my nothings delight the intangible, melt the banal flow with wonders put me down, protected and secure

Linear

Linear is man made good for measurement, there is nothing in nature, equal to it, similar perhaps

Lines About Tintern Abbey

I'm afraid we won't get to Tintern Abbey today
Indeed we won't, not now, not ever
Paved roads all over, surrounded by new ecologies
Daunted by time

Smog comes rolling in, mixed with clouds of acid rain Supersonic thundering as jets go flashing by Bursting moments of revere, memories jolted by sirens Screaming fire engines and ambulances

The lights went out, was it from blasphemy
The storm outside, knocked down the electric wires
Bumping toes and long elbows, became hostile
Till candelight returned the sanity of safety

By flickering candle light I try to recapture moments
Of romantic images and join memories, of the Abbey
Shut my mind, open my soul, listen to the strains and voices

Lingere

great love of women, inborne affinity to their lingere has seeped in finger and fondle, lovely colored satins, rayons and silks, take the extra moment to look to stare wonder why, the magic snare,

perhaps a doting mother, a ruling aunt a wayward gene, crossed the path to like, to feel, delicious fabrics, thrills and raptures run up the spine

Listen To The Sound

swish, swashed, squish, squashed, tramp and stamp, rubber shoe and galoshe, slip slod, trip trod, hands outstretched to balance body easy squeasy, squishy squashy, sashay and away, through sleet and slush, glide, then hide, make a path, for aftermath

Listening To Music

Listening To Music

Sometimes I wonder It is then I wander From one dimension To the next

On foot on horseback
Or the vehicle of my mind

Shimon

Listless And Mundane

Waves of heat flow horizontally Across the screened kitchen door

The twirling fan moves a plastc breeze Of odors diluted and un fresh Little comfort in this

The ceiling propeller makes noise Planning to take off

Days pass slowly
In retirement
Having little control
As time ticks away

We worry
Suffer the banal
And wonder

Why we hurried For pensions and social security

Lonely

My foom shall become a flower dried up between leaves shelved and pressed

the pulpy parts the saucy looks freshness a lewd memory

and the love of yesteryear a legend on frail legs

Long Lost Cousins

It drove me mad
To see Rita's shadow bumping
Echoing out of the past

This lady of stature

Mouthing mundane banalities

Struck a deeper chord of memory

Elongated distorted and real

Exchanging shadows of time We bid farewell again

Look Again

seeing is beleving

a belief is true

'and will not let belief take hold of him' Hamlet act1 ac1

Love

Love is just another sense Senseless though it be Yet is seems Love could be

That better part of me

Love Oh Love, Blind Love

you incline your head, vessel which chambers, sweet thoughts, tilting my senses to follow, each posture a symphony of magic

the limpid orbs look out and grace my being, warmth so friendly, provoke sensations to flow a current of electric glows chisled features framed in know,

cast images and forms, pleasant and joyful the door to this world opens wide, revealing pearly gates of smile, beams and rays of light so profond

invaluable quantity and fine quality, I am enchanted, so bewitched I cannot discern right from left

' so true a fool is love, that in your will though you do anything he thinks no ill'

Love Too

are feelings that attract of situations wanting contact

begging to come your way soothe,

tickle and exhilarate

Lover's Reef

'hell hath no fury like a woman scorned'
(not Shakespeare)
constancy cannot withstand her perseverence,
repartee has no bearng or recourse
when confronted,
with loquaciousness and chatter

there is no matter, that can be penetrated or subject that is immune or sacred excused from scrutiny and attack by her gentle nature, better surrender, when her mind is made up

turbulance and stormy weather have causes vivid and livid with reason the mystery of her nature is known from history and the school of hard knocks

Lurking

gut feelings live in the stomach hunches ride on your back instincts flow from your nose

Lyrics Of You

come walk with me into the valley of life stroll down memory lane come hold my hand,

we'll rove all over this great land, gaze at the orange hue sunshine dew

trembling view horizons full of you

come talk with me, what to do, to make this a better place,

for all of you a world full of laughter, and music too

come walk with me and tell me stories, of delight and insight, make my dreams come true

Magic Stance

Magic of the mind Is not the only kind

It's being And seeking

That helps find Causality is not blind

Magnetic Contours

We have an intimate relation, meet almost every day
I the admirer extol the shape, qualities of form, scent aroma
Voice, tone, color scheme and motion, ah, the movements hypnotize
We speak different languages, ours is a kind of passion, one sided

My attraction is not one of gender, not because I'm too old,
I want to lie at her feet, and on the pillow of her bed
Hide under her blanket, feel warm and secure
There are days, my beloved is shrewish, gruffl, coarse, and fickle

Though ignored, I return the next day to admire,
The handsome comely features, delighting in wonderment
Spiced by movements, that glide, tremble, rise and ripple
It seems despite all my protests, of unrequited affection,

I am the one who benefits, from such courtly love, Beauuty in the beholder's eyes, such a homily comes true, Each day, with expectations, as I rise, To go to see, my beloved sea once again

Maintenance Workers

we need help now!

don't worry we'll be there in no time,

true to their words they never showed up

Make Up Your Mind

trill of whooperwill or some wayward bird, upon my window sill what a thrill, I am master of my will

meta and physicalist, made their tryst stay on your side, abide the line for time and being, for sigh and seeing a'priori is another story

medium, medium, transcend upon me mesmerize, hypnotise, my time despise, carry me across ether waves, microchipped to electronic TV and radio graves

Make Way For Trees

branching out trees did sprout tangled, entangled, electronic wires sired of lofty genes, aspired to the skies

cut down in youth confined to lines architectual wild only in the deep dark unsettled

soon too soon, they too subjected to regal dsires bled to death, in the shadows of spires

Man And Camera

the camera man has our orbital balls, in his sights, squeezes our brains, flashing focuses thoughts, messing up freedom of choice

we receptive, recieve all the photons jiggling, memories tickling senses, tooting clicking his shutter with some pleasing colors or

loud glaring fucias and venetian blues gaudy yellows, ebony black, snowy whites or soft pastels and silky lines zooming in dooming us to camera time

Many Faces

Reflection
Of the garden tree
On my window pane
Elongated

Sunrays play
Their game
Fashion and show
Pushing gently on my space

My lovely lordly tree Has another face True to color True to form

Rising to an incline
I gaped at my pine tree
With a greater wonder
Oh so fine

A picture painted
On my window pane
This reflection
Has a shadow too

Returning
I pondered
That I two
Have a shadow

A reflection of my face That you could see If you would But look into my tree

Many Faces Of Waiting

Serve, Help, Attend, Bide or Abide

is part of what I do most every day then, knowing best I am not master of my time

oh, how I abhor some of those moments, hours days of confine, then acquiesce and whine

often, surrendering ungracefully complain, and plan not to submit again, if I can help it find, another way

alas we come into this world borne of the womb, having waited nigh on nine months crying, let me be

standing in line or queing up a part of life and social strife a test of patience

accepting hierarchy of physical crowding is our legacy surviving is our story tolerance its solution,

alas one is inherited

the other learned if at all, a virtue admired and esteemed

makes waiting easier

there are other faces not thrust upon us but of choice to await, attend and serve

a most holy cause a helping hand an act of aid a friendly deed without repay or display,

sometimes the interim
is that much sweeter
having stayed the course
relished the moments
during and before

this too is what I do, most every day and find no reason or reason to complain,

eases my pain,
serving the sick and infirm,
waiting on,
a music
of a different nature

I hear the tones and notes, the thrill of empathy the trill of sympathy, bringing tears both stinging
and caressing
soothing the soul
my psyche
transports me
to a world more sublime,

oh let me curl up in your lap await my time

Many Sided Views

the mountain belched, dyspeptic innards, grumbling intestines, bowels of the earth erupted, spewed and vomited the burning lava, red hot molten rock, smoking fumes

filled the air with havoc, searing heights the tragedy of proximity, much contained by watchers and warners, into a spectacle of awe and delight, photography of familiar

sight of dangers, settles fright, curiosity unbounded, voyage of voyeurs, looking over the rim fell in

Many Voices

romantics sing of justice cynic cry it's only a tool for rulers and designers

the tree of justice has many branches grows and bloooms if watered by tolerance in days of social drought is stunted withers falling into decay

the lady in marble dressed in a toga holding the scales of justice is a harlot in disquise prostrating herself before each new ruler

Market To Market

a market place comes awake from its slumber, of last nights wake,

folks stroll in upon by ones and twos shopkeepers, shoppers, sleepy eyed and wide awake

go about their business, apart and together, to start a new day, sounds and smells become louder and sharper

Sol's eye, rises higher in the sky, bangs and clangs, voices more boisterous grow, motors of cars, truck and cart fill up

orchestrated to sound the sigh of a markets cry, barking dogs, hawkers, walkers and speedy folk

joined together to sing the song, of a market; s hustle, crowded walks soon flooded,

with a bustle of activity
I, would not have it otherwise

Marking Time

Stale bread Newspapers of yesterday Fading and dulled

Days before yesterday Pushed behind ashcans Warming street people

Are not Good olde ones Full of fantasy, psycho drama

The ones in between Twixt then and now Keep us going

Shimon

Mars

we have been to Mars and back, now we are questioning what does it lack

how is it like earth and what is it's worth

in terms of life as we know it

alas not all mysteries are unravelled by relativity and mountains of statistics

if we stop orbiting round ourselves and interstellar truly seek

a new means befits the scene of crossing the bar into outer space

Masonry

master mason and journeyman left some mortar out and crumbling, let the wind come in, and the light seep in, between the cracks

false mason and apprentice no justice to the deed now seeds of season plant life, in these cracks and holes, enter unbidden

from season to season year to year widen the crevices mortar and stone undone the wall fell down into a heap of rubble

Matchmaking

Triolus in his sore need beseeched and pled his case to his friend Pindarus Criseyde's uncle and protector

when things went awry they cried for salvation and the matchmaker was accused of pimping

are not, a scheming father and conniving mother who for their offspring plan meetings and marriages

should we use a softer note to describe the same office ethics are of the mind and of the beholder

Materialism & Metaphysics

sit or stand up to pee for all the world to see the elements so mixed in wee

how freat the rewards of relief first them and then belief

Materialism & Some Metaphysics

sit or stand up to pee for all the world to see the elements so mixed in wee

how great the rewards of relief first them and then belief

Mathematical Paradigms

Mathematical Paradigms

I am

You are

An equation

The whole of two

Is not just one+one

But plural as well

Shimon

Mechanic

Mechanic

I am programmed for games of the mind and mortality

my clock runs on a different plan made to measure motion of before and hear after

Meddler

point the finger the secret is out no longer cloaked with mystery null and void known to all

can walk about, talk about supressed - the secret oppressed nearly chocked to death loomed out of proportion child of fantasy's distortion

meddler, what prompted you curiosity of truth, ruthless one gossiping humour enchantment of mystery gone paraded by a jaded busybody

Media And Meditating

I saw the light Coloring my beinng I heard the music Vibrating my soul

I touched the people
I smelled
The smoke
And perfume of her

I tasted film
I ate the fruit
The Bible
Outdated

I'll never Go back to Eden

By vertical viewing Caught in limbo Of the twilight zones

Mediocrity

Why me, can you not see, I do not seek, to be more than mediocrity How often have you and I, in our ignorance asserted that we are no more than normal plain folk, who do not stray the beaten path

Day to day do chores and pray, hope things will get no worse, would not trade this state called status quo believe in change of yesterday, accept tomorrow before it comes

hide among the many-who are normal when we stand up to be counted survived, weathering the storms of probability and chance

Megalomania Of Futures

it was and then it wasn't it is, then it isn't it will and then might be, three and more phases

of everything's events of motion in the covenant, of been, being and becoming,

spatial, space and special black holes, super nova suns and me entrapment, franchised, replication

Memorial Day

hallow be this land consecrated by the blood of fallen heroes, hallow be their names and deeds sanctified, blessed and remembered

who took up arms to defend their families and future against the heroes of the enemy who died with valor

the sirens scream and the bells do toll and ring crying out for the children of the land, buried and moldering

the tomb stones so cold severe lines of graves uncaring are not moved by tears shed and moans and wailings said

so be it, and will there be no more war and memorial days will pass away remembering only the pain and hurt or

shall we beat the drums of revenge and new born tragedies of preempt the land is already hallowed we will hallow it a bit more

Memories

rise and shine, tell the dogs not to whine I'll be out to walk them

frisky on this brisk morning canine break dance, twisting back and forth,

dancing quadropeds wagging tails, , gaspimg

greeting panting, hanging tongues

the day begun oh, what fun to run with them

Memories Unwelcome

Vicarious voyeurs lurk
In lower depths of guilt
Staining the moral fiber
Of empathy, of sympathy
And love

Time is bested And the Devil Has his due

Although What vigilance can not erase Awareness can prevent

Memory

After, we feel the spirit
That lurks within the mind
Memory is the light we bear
Arrests forgetfulness
And dark shroud of time

Shimon Weinroth

Meta And Physical

Proudly she walks her haunches tremble makes the scrotum shrink, salivates the soul

drowned in sensual psyche of other senses senseless will becomes

I turn the gun of scrutiny upon myself to find I am little more than wanting

Shimon Weinroth

Midnight Snacks

Are accompanied by walking the floors Opening and closing doors To cupboards drawers and refrigerators. Drooling whims of appetite

Swimming in saliva of expectations
The search is on
Adrenalin of dreams, propel the midnight stroller

To seek and remember
What little tidbits, sweets and meats
Rolls and cakes, hidden or stocked away
Which whiskeys and wines and soda pop
Would fit the treat

It's not only the noise of rummaging about
The tinkling of cutlery or the banging of a stray closet
That informs the household

Something is alight, stirs the cat meowing, dog barking The lights go on and others come to dine and snack Provoked are ghosts that sream about

Heralding gnawing delights

Of feeds feeding and that part of eating

So joyful and fulfilling in more ways than one

Mindful

language used and misused is not to blame, the mind pokes and invokes the jokes

Minding

blinking an eye sets up another set of the blink before, and so on as you blink some more,

between each blnk there is an interval of each event, sets into my library to fill and forget

some are turned, some are spurned or burned, spin and spindle, twines and thread warp and weft to weave a tapestry of blinks and sets,

attatched to events of matter to me

Mirror Image

The right side is me
The left is myself
And I am left to think
That I am me
And not myself

Miscalculated

we didn't plan it this way, events just got out of hand Lady Luck and bands of cruel fates led us to believe

preempting is better than sitting on the side lines, no amount of inspecting or protesting can cure

make us secure from suspicion sucked into a whirlpool drowned in propaganda we followed the red brick road

straight into the hells of war, in the name of Christ, Mohammad and nationalism, trying to save the world, killed and murdered more

miscalculated and set off the chain reaction and fallout that keeps us jailed in an underground shelter

with a future even more insecure than before leaders say we didn't plan it this way, it just got out of hand

Misplaced Ceremonies

The rains had soaked the carbon boxes
The mold desecrated the insides
The books stored set aside for days to come

Were refuse, carnage of storms It's forms just debris, mixed with dirt Unrecognized for what it was

Disposing, i carted away in stealth Lest my partner see I would save her the sorrow, I did feel

Sheild her from so unnecessary
A sad event
Nothing could return it to its former self

It had been carefully stacked and stored No one was to blame, it was natures course. When she did learn of its demise She was angry with me as all hell

I had thought to be commended, for so noble an act She said it was mine too And I would have liked to see And bid farewell to memories

It had seemed to me so trivial, A disbelief in my judgement. Alas it would be some days Before she speaks to me again

Misunderstanding

you told me that's the way you feel
I thought I understood,
a rush of fresh air,
a morning breeze
filled with falling dew

twanged upon my senses your telling, set me a tingling with desire of the past, a stinging jealousy of then

Mixed Sophism

Mixed Sophism

Chaos preceded In the beginning

In the beginning Waited To become

First
Waited for
In the beginning

Second Waited For first

Nothing Was Before Chaos and In the beginning

Nothing Was First

From nothing The heirarchy Came

Shimon Weinroth

Mixed Feelings

I read this lovely story, Held the book so near Then wondered in fear, Had it been re-cycled

Oh dear, I'm not the first
The water we drink from the sink
That come from the tap
Is not from the source

Has been tampered with For safety's sake, Air congested our lungs Made us dizzy and queasy

Alas, bound by contract
In sickness and health,
Some are dead of pollution,
And their thirst to be first

Mixed Tones

feelings of before hover, cloud, smog up, blurring, bowing to the past cover the halls of now

different rude senses intrude, sweet and sour turbulence vibrations of nostolgia, mixed with morbid, unwanted

give me back sweet innocence reveal the true, reveal the you let music play, strings, reeds trill their dizzying, haunting chimes

their art and charms echoing over and over have little to do with time and times,

search me out, in deep confines and narrow spaces, airless without pattern or design

in moments morbid or apathy they break the silence and sing to me, their music, tone and notes

resounding, creeping up my being and trilling on the inner ear

Mixed Up

they're gross, they're vulgar I hate them, they hate me so why am I insulted

they tolerate me, I tolerate them now my son has married one of them foolish boy, that's not what we meant by tolerate

he says he loves her we say he's too young to know what the future holds

when the children get to school they'll be half them and half us then no one will tolerate them mixed breeds are fatherless children

and have hard times with both them and us

Modus Ponens

Medieval logic to a post modern soul says, if the antecedant is confirmed the consequent is affirmed, as if A is true, B is true, but A is true therefore B is true

what could be easier
I am therfore I am. why ask
Poor Hamlet asks ' To Be or Not To Be'
The Beetles say it best
' Let it Be Let it Be '

Momentary

there are moments that are moments, that are, still moments

and momens, that are more, than moments

when next you meet such moments, unending, for hours

or give a fig for, and use those moments that count,

from one moment, to the next time, and other times, and time and again

in a new dimension.
of no such thing,
and none such place
marking time in space

and spaces

Monopolized

Monopolized

I love flowers but she loves them more I enjoy buying flowers She enjoys receiving them

I don't always choose
The ones I like best
The price has something
To do with that

I can't explain why flowers And the world of flora seem more sacred to her

Her affinity of tender affections
To growth and creation
Stimulate her special rhythm of happiness

On bringing flowers
I always get a smile a kiss a hug
She never buys me flowers
I wonder why

Shimon Weinroth

Moods And Moody

moods of red heat waves and yellow full moons, breed insomniac phantoms

dark grays prey, upon the patience pull sour nerves too taut strums the chords,

igniting short fuses, erupting into hot purple liquid and black foul language, despicable,

hits the grates pounding on the ear drums tears complacency with the fuming acid of cognition

eats its way, sinks into the mind inflaming issues, scarring affinity and compassion

the heat of the moments so cruel that no regret or apology can recompense, nor silvery speech and golden words

beware of slippery tongues, moods and pouting lips werewolves full moons and heated language

Moody

rumbling into the kitchen under a frowning black cloud density wilted everything in the path

food processor, microwave and dishwasher coldly cringed, silently, fallout of dusty thoughts settled on breathing creatures knowing better held their tongues

caffine saturated, clouds drifted by replaced with a shining smile lighting up the atmosphere, orange suns put out the black holes

till another schizophrenic day aren't we all allegoric, cloning, replicating deviating, for another scene another way

Morality

A thermometer Placed in the orifices Of conscience

Shimon

More Steps

moment of consummation, unachieved moment of accomplishment, unattained moment of achievement, not reached all stood on the shoulders

of ninety nine steps, who worked and wearied to the goal, faltered did not carry the burden to the summit,

no achievement the steps were forgotten no consummation the same old horizons no accomplishment

ninety nine working bees unremembered ninety nine soldier ants unaccomplished the steps were of no importance meanless fate to an incomplete state

all the energy and hopes immature, still born, died phantoms yet they were and might have been, is there no way to hail their flight

More Than Mechanical

filled with magnets that push and pull causing motion from within and emotion of the psyche, to circulate the motors of decision

and a voice to articulate that there is a will embedded in the till, saying what it needs

wants to be, and wishing for more

More Than More

Fickle View

I have made you
More than you are
And you have become
That reflection of mind
In body too

So too I become

More than I am

More than I was

More to be true

Reflecting a distorted view

Impaled am I
On illusions
Of unreal
Unreeling dreams
And phatom spirits

Come child of my whim
Fix and repair
Credible and belief
That reflection in my mind
That is more than more

Set my conscience at ease
Fill me with the balm of true
Exact and new
On rethinking, the old view
You have become even more

And I withdraw all Second thoughts Forgive me if I ever doubted

She hugged me, and kissed me And said its true

Shimon Weinroth

More Than Three Dimensions

dancing all around back and forth waltzed up and down to the tune of music

can revelations happen to those who do not believe

what a terrible waste to have seen the light and not know it

More Than You Think

he listens and gets better listens again and gets even better a third time and gets better than them

who is he and who is them who are you and who am I if we listen closely we all get better

I am too busy talking, I can't even think of listening

Mortal

motion of ago is time remembered, motion of before in time will come,

awareness of being, that I have a beginning that will end,

not without a legacy

Most Fables

fables told at the table, or formed in a stable, metaphorical stories with a moral and point

that simile and simple are unable, to tell or spin a spell of narrative magic, told straight and forward

full of animals and analogies more falacious than true, are told to construe that naive and simple have another view

Motivation

is driven by gain chariot and champion of inert to act of idle to motion of notions to emotions

Motorized

Most people think, they are moral Or pretend to be Neither are possible if you drive Or have a license to

Obey the rules and traffic laws
Considerate of human relations
You are doomed
To end up in a hospital or traffic court

Never arrive at your destination
Or find a place to park
You must be suicide prone
Eacn time you get behind the wheel

If you consider moral responsibility
You become a menace to a certain society of drivers
If you intend to give right of way
You'll never succeed in leaving your home

If you hesitate too long the car will stall
If you drive too slow you'll cause a jam
If you speed you might cause an accident
But if you rely on a sense of a'prioi

You might survive in such a jungle of nerves
But may have sacrificed
A higher code of morals
And lost some humanity

Mouthing The Arts

I am post impressionist by birth modernist with growth whatever that means

enchanted by the blue and rose Picassoed, I reached out and cubistic bound kept rolling and Dali surrealized my being

seeing how distorted it can be I crept through Henry moore and Eschered floating back again to Dali impotent sex maniac

at least he could dream post-modernism passed me by I'm scared of fundamentalism which when outdated

I know for sure will start a new impressionism I get dizzy on this merry go-round it makes me so histhorrified

Multi - Media

Prosody and parody full of glee Has entertained both you and me

Throughout the times By verse and rhymes

Replaced disgraced by cheap TV

Multiple Universes

space being infinite makes everything and anything possible though seemingly improbable, perhaps the origin of imagination, that gave birth to fantasy

travel far enough, you
can meet up with another you
perhaps, more than one,
many big bangs
multiplying in all directions

in multiple universes
matter is static thus,
change is an illusion
I won't give you the co ordinates
you might get lost and fall
into a black hole

Mumbo Jumbo

death is part of life who so brave to hazard a peek, at this antinomy, if time is circular, the risk might be minimal

solipsism is the balm of ego centrists

sympathizing, empathizing are empty jestures of no consequence more often satisfy, the need of the acquaintance or just so friend

Munching

in betwen lunching and supper there is munching, in between supper and a midnight snack the mandibles are busy

jaws set on a course of eight probiscus snifs out eatables, from all the cupboard corners,

fidgity palate, itchy crunching teeth fuss, tongue buds salivate and drool placate the nervous systems ache, gluttony nibbling and meditative gait,

Music

comes in and on, waves undulating oscillating, caressing, fondling, tickling agitating and moving, flows with the rivers of emotions, fantasy, whims and dreams

sll the situations humanly possible, beat the tympanium drums, vibrating thrills stimulating sensors of the inner ear's equilibrium light up the soul,

courses through every cell evokes the sublime, to ecstasy profound, companion of the muse, humms and plays the chords and strings

wind instruments, whistle hark and echo notes, bathe sweet memories, arousing urging, persevere in memory lanes

a soft caress, snuggled, cuddled, stroked hugged and embraced, an exquisite state rules body and soul, nectar of the gods when in solitude awake or in dreamy mood, the revelation

truth is beauty and music is good

Music Of Hope

rains of hope bring rainbows of peace warm smiles, clear skies, twinking stars, sparkling laughter. school children skipping home to play,

hope, whispering in my ear blooms intio music of cheer, come dance with me, the dance of peace sing with me, the song of peace

come laugh with me, the laughter of peace, the secrets of the land will bloom into peace rippling whispers, twinkling stars rainbows in the sky raining hopes,

Musings About Ideology

ideologies, glorious, romantic, often serious, it's every day life that causes trouble worry wrinkles, cynical smiles, besmirched innocence great hopes burned and bleeding

ideals are iviory smooth, hairless and clean reflections of each other, as coinincidental, as theory fits practice good morning is possible, happy new year too wishful

Muzzled

Before they built
The tele-communication highway

People raved About freedom of speech

Even then, it wasn't true All the laws were designed To curb you and your dog

The more we learn To live together

Freedom for criticism Gags and weares

Any concept that can be law-ed Cannot be free

Most aphorisims are moot

Oh Philomela Give us your message

My Belief

that I believe is made up of so many emotions you beleive differently just some notions

My Canine Friends

Rise and shine,
Tell the dogs not to whine
I'll be out to walk them

Frisky on this brisk morn canine break dance twisting back and forth

Dancing quadropeds wagging tails

Greeting panting hanging tongues

This day begun Oh what fun to run with them

My Gallery Of Faces

a slant from slits and slats he has the softest eyes, watery, doeful, is it compassion and empathyor some rheumy vapor bathing the scene, doubts washed away by sonorous baritone soft delicate and feeling and a shy smile

now I know what she sees in him the seas the oceans, green fields blue skies merry meadows, his sun her moon divine dance of heavenly bodies circling with a love that lives breathing nostalgia of an infinity that lives

My Memory

My memory, my memory, runs and spills through the sieve of forgot ping pong, ding donged back and forth jumped about catamont, scratching at the door

my memory leaks and flows, swims seeps into, peeps about, ugly plain forgetting is solid, just plumb forgot memory is quite different

from the start, a different spark the rain and four leaf clover and gold pot that went to rot at the rainbow end tied in knots constipated, needs associations

friends and friends of friends working to remind, forget and select

My Quadropeds

rise and shine, tell the dogs not to whine I'll be out to walk them

frisky on this brisk morning canine break dance, twisting back and forth

dancing quadropeds wagging tails

greeting the day panting hanging tongues

oh what fun to run with them

My Scruples Are Better

I have a scale and ruler to weigh and measure, what is right, and when to condemn,

them and others and their kind, my scruples are fed by beliefs handed down by elders of the clan, it's not bias, I just know they are better

such knowing makes me secure and sure, of my way of thinking my scruples are of the finest kind gold, red amd true blue moral and ethical, with God on my side

have guided us with peace and harmony, through out the ages with scruples like mine there is no war and bloodshed nor crime

it's scruples like yours cause trouble and pain

Nagging

Did you take your pills, Button your shirt, brush your hair Shine shoes, take the keys

Why is it, when I was 25 Was wonderful, at 45 thoughtful Now at 65 its nagging

The children have grown and flown away But the need to worry, remains Hover, turn down the covers,

Phantom pains of amputee Commiseration The next generation of genes Will need attention and fussing

But it's not the same
Nice, but once removed
In a world of memories
Even nagging is not so bad

Naturalism Vs Realism

naturalism is a species incapable of aesthetic know, barks at realism making too much of one facet,

missing the value of the whole, looses the added element of more than what you see,

when taken with too many spoonfuls of raw and untamed, gets bogged down in the empirical,

often dies on the isle of fatalism

Negotiations

hurry up and decide some one else wants it take it or leave it put up or shut up

for better or worse

Neither And Either

spin sworl and whorl, swim flow and float with the streams and rivers that current and gush

motions movement, carried and carry thoughts dreams and fancies, pulse and breathe myriads and wills

set upon their course birth more some murmuring, lull a-byes and sweet good byes others, robust arms exude, spew

emitting lighting, flash clash strokes engraving marks, still others, soft pastels, silky brushes painting the senses

flow my beloveds don't push aside drown or ignore there is room enough

in this expanding universe

Neither One Nor The Other

curses and blessings are both oaths, for good or bad, glad and sad the will to have and be had appeals, to God and his creations

by use of word and sacrifice say and signify live or die, happiness or sigh for now and the future

deeds to be done, success to be won demand to reign and rule stack the cards of sequence determine fate and destiny usurp both god and chance

designs of long ago
I have resigned, from will, to power still from time to time
in weakness or revenge, bleat out
God help me, and from sin

Neuroned Wholesale

Neuroned Wholesale

Shell shocked Electric shocked And damn damn shocked

Prickled hairs Convulsed tissues Numbed

Stunned And confused All the issues

Shimon

Neuro-Toxins

the new millenium of omnipotent disaster neuro-toxis inhaled, breathing, of fresh air paralysed the muscles choke and suffocate

smoke, smog, industrial junk, punk caused such a funk and worry, so dangerous to the system

a breathe of freah air quite so rare poisoned the atmosphere

Never Alone

Her soft breathing Her warm presence Has a lif of its own

bedclothes in disarray Movements of aromas She will always be there

New Breed

New Breed

She is pretty and young as well A disarming smile Isn't that enough Who would believe

She is intellectual too

How will she fit This world Bear with him And her children

Cinderella, Snow White And Red Riding Hood

Shimon

New Year Greetings

They come but once a year by solar count or twelve by lunar orbit 365 by daily division

each day a holiday
I wish you all as many
recounts as possible
all healthy and cheerful

the bells will chime and song will fill your spirit and being ring out throughout

the galaxies, will echo and resound the cosmos is moved and all the stars are twinkling

in unison to say the elements so mixed in woman and man it is for their being

that we rotate in symphony to say happy birthday again and again

love from us all and all the fauna and flora

Newton, Leibniz And Kant

Time linear flows in one direction

But someything must happen to give it meaning

A reason for this or that reconcile the antinomy

Of which came first with A'priori on our back

Nostalgia Of Infinity

I wish for always, Not forever and a day

My always has no room For one more day

I wish, I could
I wish You would
Under your pillow
Hide me

In the warm crevices
Of your Being

To wait to serve and sing forever

Nostolgia Sometimes

are fond memories many others are better left alone unrecalled, unremembered

Nothing Is Forever

nothing, is forever nothing is forever, I want you, I need you I envy you that you do not

I envy the stoicism that will not reveal,

a passing star going by, jealously regard the infinite of nothing

Notions And Emotions

my moods run from one extremity to another, starting here and darting there, some do bleed and some are bled often feeding on whims that have fled

new tempers brood and reject one pole for another, want and desire a fickle wanton must belies every manner of trust

sensations tickled, senses satisfied a momentary calm ensues, followed by serenity and quietude sighs and murmurs, hover and caress

until another time that will, bestir my physical to excess when with lightening speeds my calm and my psyche are possessed

Notions Oscillating

moods run from one extremity to another starting here ad darting there sme do bleed and some are bled often feeding on whims that have fled

till another time that will bestir physical to excess with lightening speeds or calm or pyche possessed

Now Public Domain

A bubble burst within the mind Ideas came spilling out Bleeding strings of thought Sparkling necklace beads once linked

Some opaque
Some transparent ghosts
Others rainbow colored rhythm
Dance across the strings
Compose and trill a melody

Beautiful seeds
Fallen from thre mind
Into public domain
To tample or caress

Nowadays

To Jay, Michael, Ella and Nairee

On the yellow brick road
There is litter and a toad
With a frog beset by smog
Unsettling the clog
Of such offal
Is awful hard

To get to see
The wizard of the city
We need a gas mask
And an umbrella for
Both you and Cinderella

To keep the acid rain off And some paint to turn The gray litter To yellow again

Nursery Rhyme

Marx and Lenin
went up the hill,
to fetch a ray of hope
Lenin fell down
and broke his crown
and Marx came tumbling after

No excuse nor reason to deduce the hill was too steep the people not deep bah bah, red sheep

Object-Object And Objective

from objective to subjective subjected to the dictionary of the mind, catalogued, for future reference

each blink of the eye, adds more data, some is spilled, some is wasted much of it will fill the halls

and chambers of the memory, udergoing changes, metamorphized, innundated and water logged, sheds its skins

or cosmetically improved, twisted or deformed by emotions come out quite different than what went in

the object of subjective seen to change then becomes the child of the mind the product of the-self

gremlins, elves and gargoyles micro-filaria, daphnea, and wriggling creatures, squirming about infest Elysium fields and fertile hosts

dwell in other regions of the subjective, each an experience or a fantasy, cannot inhabit the objective, too dependent on the author

since all analogies are partly falacious with metaphors to disquise, what is true add a grain of salt, and find the best for you

Obsenic

a picture on the wall, a picture on a billboard a picture of an E.C.G, are just pictures after all an X ray of the skull, scanning of the hull the tomagraph of visceral, a search of inside out A pouting Dorian Gray

take down the picture on the wall tear down the the billboard scrap the the X ray CT and scanning the only thing that's real cancer of her breasts cancer of his tests, the promises and promises

condums, tourist brochures and HIV positive gutted city full of billboards,
The Little Prince, pushed aside stillted towers emptied the vase of wilted flowers no use white washing a filthy star much easier to remain afar

Observations

True Appraisal

its not difficult to tread on my ego,
my organic id suffers from extensive swelling,
cold compresses to no avail,
juts out extends from here to eternity,
try not to trip over,
lest you gain my displeasure,
just commend and wow

False Philosopher

gibberish is what you taught, to tell us of thought, not what we ought, cut off from reality, drowned in meta-physics

Observations On Eloquence

precise speakers don't coin metaphors sloppy seakers, for want of exact similies create a new phrase

sometimes more colorful originated for want of language or poverty, the test of a new phrase or metaphor is time

if adopted or repeated alas eloquence is the lilt and cadence sonorus baritone or tenor

Obvious

You are what you are When you eat what you eat And see what you see And say what you think

All these are what makes You so very distinct

Occasional Poetry In Short (10)

she is my guiding light tells me what to do, when to do and how to do making life a fine how do you do

Humility

second to a all never too tall aware of being so small, says little at all

Heady Thoughts

how rude and crude when a thought fell out of my head, started walking on the bed, wanted my place instead,

Inside My Head

a library of events, catacombs filed with mildew, aisles full of lust, others steeped in romance

Here and There

let us sppose we juxtapose it makes no difference, whenever I'm here you are there

Ode To Before

wrongs done to one another, soar let slip the dogs of war now ghosts and skeletons let free roam and jump with laughter and glee

their bugles blow, pasts unfurled banner winds of hate, kIndled fired would rape our beings, ravage our souls, hope is dead friendship is fled, hate in its stead

children youth and young soldiers, sent by elders into the fray, lie dead and wounded, twisted beneath a shroud of gray lament and mourn, bury the bodies at checkposts

spilt blood seeps into the sand cries out this is my land. later still, have to stand together and walk the line, mark the boundaries and frontiers

shed bitter tears cry in anguish and fear this could have stopped years ago and long before

Of Thee And Me

look at your wall, neither friendly or hostile amused and bemused look at your mate, and the wall opposite

there is another wall each day has to be surmounted again and again, never taken for granted

grows taller or smaller, by desire or rejection thicker or thinner, by impatience or love

it's there to take your measure if there were no wall, there would be no treasure to seek or gateway to understand

the object and me and subjective of thee

Old And Fashioned

old and fashioned or biologically adept

familiarity is cozy but in the end, tends to kill interest routine sets in

and gangerene of bore, begets ignore betrayed by habit search for unfamiliar,

change seeks us out, risking comfort we cross the bar set foot on other shores

before was familiar discarded and replaced by now and tomorrow of new frontiers,

having left, long before departure added the excuse variety, the spice of life

i would counsel adapting with change, stability and constancy have their merits need no justifications

Old Fools On The Hills

One stands on the Mts of Hebron the other on the Judean Hills glaring possessively at Jerusalem fierce warriors of rhetoric, claiming halo of history disclaiming the rights of Sarah and Hagar Jacob and Ishmael

sing and praise prowess of murder and plunder, send more young sons to settle the score, throw the old fools into the valley of Gai ben Hinome let their bodies rot, names unremembered

the cycle to stop with a new generation refusing to trade blood of the past for a share of the future

Old Man Groaning

the female anatomy still drives me nuts, fleshy curves do it even more, is it wrong to say,

detatched from a personality, the quality is naturalistic, is this wrong as well,

some say it's photons of a special kind, makes the hormones flow, triggers thoughts ignites the soul, seeks to penetrate my being,

and somewhat wanton and on and on

Olympic Games

seas full of motion, rivers of movement, men and women gathered to play and compete

crowds roaring, cheering urging them, to physical feats in and out of the water, racing running jumping and dancing

side by side and head on, beautiful bodies, lithe, flexible exerting their all, filled with psyches of hope laughter and fun

stadiums filled to capacity and beyond, on waves of ether billions are watchers urging them on, promises of glory

medals awarded for achievements icons of success for future of admire to spur the athletes of tomorrow

alas the blaring and cheering fosters personal and national, egos of show as if to say winning endows them becomes a national trait hallows them, sanctifies them forever

many unsung heroes who trained for many seasons return un awarded by national standards, how ignoble such feelings would be

what of the fun and delicious anticipation of preparing engendered hopes and more hopes oh Olympians the world over join hands to honor those racing, flashing, dashing back and forth across the fields of glory

On Another Planet

In the beginning, there were no conscious beings when chaos had settled and the dust cleared from murky waters, pain and fear, emerged life, the sexually transmitted disease

unfaithfully photo-copying, spread its tentacles species upon species surfaced, winking in and out of each era friction of survival birthed sparks of cognition

the concept of more split the atom electronized and torched the planet and now they are no more than just another black hole

On Fears And Love

Fears

are feelings that repel of situations that dispel threats of hurt, pain and hell sensations and reasons to shy away

Love

are feelings that attract of situations wanting contact begging to come your way soothe tickle and exhilerate

On Quarks And Quirks

seen only by traces, of sub-atomic parts, composed of six flavors in motion and signs neutron commotion and anti-quarks, quirks are situations, gone astray, claim acclaim by compare of social and quacks

I have asked myself, to prove my state of being, motion and my wastes fill the garbage dumps there for inspection, pollution and infection,

are we some quirk of nature, quarks of some planned scheme, chartered by genes enslaved by DNA predetermined and willed

happiness is another story

On Second Thought

It's very natural
Our passing away
We are sorry,
because we can't
More than once

A thousand deaths No blessings Nor all the cliches We could devise

Sing and praise Redemption and salvation More than once Receiving grace perpetually

Sins and hate Might multiply

Perhaps at first
Twice would be enough

Only In Geometrics

Only in Geometrics

There is no hierarchy
In a triangle of
Of equal angles
Or circles of no beginnings

Shimon

Onomatopeia

swish swash, squish squash tramp and stamp, rubber shoe and galosh slip slob, trip trod hands outstretched to balance bod

easy queasy, squishy squashy sashay and away, through sleet and slosh glide the hide, make a path for aftermath

beware the honky tonky moving vehicle gone beserk coughed, slip sliding, back and forth stuttered sputtered

whining, whirred died, grounded weathered to death, heaped upon buried beneath, snow flakes turned to gray heavy loaded, drip dropped, tip topped

On-To-Logical

a bowl of beans a handful of marbles a pinch of salt a wiff of maple syrup a smell of snuff, roses and oranges lick of vanilla, peanut butter stuck turgid and full of material, stuffed with belief

something says it's not enough there must be more, we peer, dream drinking nectar and mead create new worlds, new horizons

a house full of feelings oders and tastes loves and hates built on passions and fear turbulance and storm, whirlpools of sensory torrents and currents, pulled through a vortex look listen, pause to the tides of change some in the mind and others out there

Opinions

are easy to come by, full of beliefs whimsical and biased momentarily, loyal and faithful based on an hundred reasons

fickle and firm, steadfast and paradoxical, all, all hunches and gut feelings full of instincts, senses and sensations

stoics beleive that, their opinions, are facts, and not to be interpreted intellectuals deny emotions are involved

serious peolple do not have opinions, only ideologies mathematical, seasoned by reason empirical and true,

it's the poll takers that give opinions their bad name of flighty mighty beliefs fickle and feeble,

broadcasters dress their polls in gossip percetage taking heralding news and reviews

beware of these deceivers and their tricky questions, one sided and forecasted based on the A'priori of the interrogator,

the above are the opinions of the author

Oppositions

Joy of awareness That I am

Saddened By the thought

I will not be

Understanding Born of consciousness

Eternity
Is not nearly
So

Feelings of nostalgia Would not have it

Orbiting Goes On

what kind of society can't providework for all, what kind of community, can't find places for the homeless,

what kind of society has no obligation for all the sick, crippled and infirm, what kind of community agrees to let some have so much more than they can use

while others not enough to live on, what kind of society does not honor its agreements with old aged, one parent children and orphans, because of bad planning

what kind of community lets its neighbors starve while others have more than enough, what kind of family is not involved in education to stamp out ethnic and gender discrimination,

what kind of society thrives on unemployment, what kind of society is indifferebt to suicide, what kind of family lets their children use and sell dope, what kind of society lets pollution destroy the atmospheres

what kind of planet can survive this way, and goes in search for other life

and still calls it self a democracy and democratic

Oslo Come Back

last night i dreamt I saw 'Joe hill' coming down the hill. Oh Joe what have they done to you killed me in my prime, took my bones buried me before my time, now i'm just another ghost

will you go on to organize I don't know, I never realized
how many people i antagonize
I'm the man on the hill, hears
the sounds of guns, rampage of kill
Oh Joe we had so many hopes

what have they done to us some are dead, others blown to bits tunes in my head keep saying Oslo's dead Joe he said to me, don; t believe them don; t give in just go on to organize

Other Perspectives

a kneeling sun sinks, echoing, rays winking out snuffed, beyond the horizon Eden of light disappearing from my sight where do you go.

in facr we know
it is us and not the sun,
that comes up and goes down
it's we who rise and set

turn on an axis, orbiting round, your lumination coruscating and fulgerous

vanishing from sight the views are blocked and our perpective moves center of thought has not changed

oh free me from this provincialism of my mind, let me see the views from everywhere, of endless horizons passing through that same vortex

how wonderful, the gravity of a material world faithful to us, sets up laws, as we circle round a sun that never sets

Ought To Be

there were my thoughts where no thoughts ought to be fantasies and dreams dancing in side of you

how dare you-

do you prefer-

I am innocent and true have laid aside all thoughts of you

Our Grandchildren

my grandchildren are children of my children, sounds quite Biblical, grandchildren are my children once emoved, neither born nor reared under our roof

the status clear but the state of mind, unwilling to grow apart is painful and smarting, each time we see them, a growing warmth, shining reflections, thrills of yesteryear

crowding the senses, choked with emotion, we are drowned with sympathies of surrender symphonies of hugs and embracing, to kiss and to hold these children of our children

this affinity is like no other, special and particular reserved only for them, a set, set aside, as we incessantly seek to find resemblances and like, about these children of our loins and womb,

remind us of when you were growing up, their laughter and cheer fills our universe their pain and fear clouds our horizons, juat ask and we would give them the skies and galaxies

Outside - 22

there is a circle turning round and round which has no corners

turned upside down inside out there are still

no corners to go out

Over Doing It

Sometimes the things I say sound so tickey tackey, too sweet and gooey, it's not me it's the poverty of language or perhaps a poet gone astray

in search of metaphor, bested by cliche drowning in a solution of lexis that oozed and leaked upon the page staining and desecrating, pure sentiments of tender rapport

the linen in the cupboard of my mind needs some cleaning, to be starched snd ironed, learn to keep a stiff upper lip such a rush of emotions, groaning, moaning kneeling and pleading are not becoming

some reticence is wanted too hedonistic splash my feelings upon the page I look into the mirror can not find an ascetic stoic, nor a squeamish poet I'll just go on writing, let it flow of what I know at sunset, sunrise and horizon

Over-Shadowed

Living in the shadow of the form is lost

Big 8

A little more for Caucasians is a lot less for Africans and Asians is the opposite true

Ovid's Cosmology

' Ye Gods, from whom these miracles did spring' 'Deduced from natures birth, to Caesar'sTimes'

second waited for first, first, waited for in the beginning

in the beginning waited to become

nothing, was before chaos, and in the beginning

nothing was first, from nothing the Hierarchy came

of gods and godesses mythology to legend Ovid's saga of creation and genesis

Pain - Full

I heard her groan from the spasstic movements of her legs, that old army wound acting up again

breaking sleep from dead of night drove her to the kitchen light coffee and cigarettes, at one time, I'd join her in the painful wake

now days she refuses, declines my sleepy company, for radio, talk shows or TV satelite and ninety channels that glow at night

all these aids and we grow apart.
pain and suffering are done alone
neither science or compassion console
the pain of others, body and soul

come back to bed-soon

Pajamas

Pajamas plain or full
Of colors and ornament
Worn or not at all
Tell much about

Habits of sleep, slumber Lounging about on Bedding, mattresses with companions

Add to the resume,
Flowing gown, filmy negligee
Two piece top or bottom
Coy baby doll, macho boxer shorts
Wooly cottoned, fabricated or slky,

To each ilk or form, sleeping or awake Cover or uncovered, the naked or the nude Some are made for easy access To all the parts

Others for warmth, comfort and convenience Cover from top to bottom, cumbersome For one or lewd for another

Do you remember pajamas of dad Or mother, or bathrobes they used for cover Now days and then, sleep in underwear Lost faith with modesty

Or just don't care

Panic

has become a commodity not free of charge, both electric and magnetic, joins the dance of pandemonium

a pack of emotions infecting, nerves gone awry cloaked with dizziness pains and ails, racing pulse, sweating, heart throbbing

but not unrequited love

a severe state of mind, graduated from fear and phobia uncontrolled, easy prey for manipulating politicains to induce the mob, the people

yet terrorist scts must be dealt with

Paperweight

on my desk, there sits a rock crystalline and hard, whose aomic weight makes him heavy

he is older than, the empires that have come and gone rose and declined,

sits as a paper weight steadfast and stoic, seperating memos from memories,

faithful and loyal unmoving and stable listens to my stories, all the echoes

of sound and time, fury and mime has heard my sighs and cries, secrets unfold,

of all my companions
I have no fear
that under pressure
he will crack
nor reveal
what has been said,

dreams trashed imagnations buried fantasies dead

he sits there emotionless, mocking my mortality, and atomic weight

Paperweights

Paperweights

Sitting on desks Hold down memos and memories Answers to supply and demand

Seperate Wanting from needing Impulse from reason

Shimon Weinroth

Paradox

Paradox of a Free Society

The more equality
The fewer rights
for the individual

Paradoxical

there is will and there is power and the power of will is a will to power

can there be no compromise no time of armistce when consistent, is not compromised

Paradoxical And True

Third World War won't be an act of terrorism it will happen by accident with no one to record

the best feature scoop of the century unreported, without an audience havoc among the planets, solar system with indigestion

very unfair to Mars and Venus the moon, might just go down and not come up with the tides, with no one to record

Oh dear me the stock exchange will close and those sanctuaries of religion will tell you I told you so, if there are any to listen

this years fashion show, delayed all those secret places for VIP's uninhabited by their rightful owners Gosh, how could life be so unfair

no more worries about pollution, the haves and have nots all be equal strange it took an atomic Third World War to bring equality and democracy

what a superior, race of Super Men we ovecame all other species making them extinct without any threats, to an unknown future

better luck next time

Paranoid

they sit in confidante, of close proximity speaking and whispering, leaning toward one another in full rapport tones and overtones carry notes of secrets, jeers and sneers

I try to overhear, eaves drop, and spy surely I am the object of discussion why else smile and laugh, involved they do not notice, I stay and tarry attend upon their converse, accosted they sigh

Do you know the road to 'None Such Place' there is indeed such a lane in merry Londonium

Pause Before You Leap

a pause, happens in nature to signify, an equilibrium, an interim, no choice is made. no action taken all is in tandem, an interval of time

sanctuary of momentary, both precedes a decision and follows the outcome allows for recess, to assess, evaluate and think

a safety valve before resuming if at all a time to listen to your mind and body but, pause too long and we end up in limbo

it is a physical mechanism which leaps the gap without stirring from now to then and back again

perhaps, the muses and revelations, revery and memory, inventions and discoveries art and illusion, despair and delusion occur during such moments

Peace - Slogan

Peace is like whipped cream cake, almost everyone wants to eat of it, beleive in it a handful of sand in a fist, a pocket full of hope empty slogans and misunderstanding

Yet blows away despair and awful states of mind, lets in well being and sublime personal and custom designed good for a day and gone tomorrow

vanishing at the slightest breeze of suspicion and suspense wrong doing and denial. peace could be an agreement, defined agreement monitored and watched

Peace Seeker

I am a sucker for rumors about peace treaties and cease fires willing to believe

what I want, to come true the slightest hint an armistice is in the makiing, perks up my spirits

ignites my hopes already I am making plans it'so easy to fool me again and again

my moral fiber no better than others, yet has faith, reasonance in tune with the circadian rythmn of the man in the moon

from armistice to Oslo
The road map and Geneva
al all children of what i want
I am trapped by desires, fantasies
and dreams that have not come true

are you a sucker too

Peers

Peers

our peers those overseers that whip us to tears

for conventions sake that customs make

Shimon Weinroth

Peeved

I sent you a poem and you didn't remark, or mark the day, I'm so annoyed you didn't say,

how much you enjoyed how impressed and clever you thought, poetry of my sort

I sent you my poem, unknown and unacknowledged, I am so distraught and angry that you did ignore,

such fine sentiments and noble metaphors perhaps, put you to sleep and made you snore

alas my poetry is beyond your scope foolish that I did hope to touch your inner soul with elegaic meter and sweet lore,

one who is mundane, bothered by the inane existentialist, solopsist and narcissist, I have sworn not to send more to one who is such a boar

plead as you may, beg as you wish ask to forgive this mighy slight, impaled, I turn a deaf ear and closed eye prostrating and praying are of no use

you are barred from coming to my next public reading to be held on the 25th at seven o'clock at rhe Stevens Auditorium

People Like Them

It's people like them Who cause trouble Forever asking questions

Won't be satisfied That everything is As it should be

People like them
Try to introduce
New things New ways

People like us It's our duty to point at People like them

Stop anything new

Personal

my sunsets and sun ups are personal clothed by elements of alchemists, unwillingly I submit to, reserving a time and space for

meditation and reflection, humbled that I am not alone tortured by doubt, spurred that faith has fled and hope is swallowed

by quick sand and quagmires whirls of whorls of events towed and drowned in those deep seas and turbulent oceans

I become almost nothing, a nothing floating or flying in the flow of cosmos

faithful or faithless in chaos or order, I stand apart in tides of personal,

sun ups and sunsets

Perspectve

are you too close to me yet so far as the closest star

better not flow into your mind uninvited you might flit me with a pesticide

all my dimensions would unfold enveloped by new horizons unfamiliar and strange

Philosophical Love

If my beloved does not know then the object is metaphysical-

unrewarding when it is too physical

Philosophy

philosophy before dining, might be whining of morals but wine and dining after, is philosophy prepared and marinated

Philosophy Of Are And Are Not

philosophy of skepticism, evaluates if we are, or are not contend empirical evidence, to justify are, pinching or touching proof enough

concerning quantity or quality of are, allows for skepticism, how much we are, dreams and illusions we profess to are, indeed questionable can not deny the existence of are,

ask the earthy question to be or not to be inherited this dilemma from are and not from are not

Phone Call From The Hospital

I phoned And you answered All my fears Washed away

As if they'd Never been I could feel the tendrils Of empathy

Embracing
Petting and fondling
I sighed
That you were not here

Your voice music
A balm to soothe,
The tone and inflection
Cadence reassuring

The words enhancing
Crept into my being
And I breathed more easily
Its so good to have you

On my side

By my side
Infinitely
Warmer
With no in between

Shimon

Photons And Gamma Rays

Even before I blink a thought
A gamma ray fllts and winks out
Flies across the screen
And off the stage
As if it, had never been

Measuring the intensity
And the interval
Says the gamma was,
Had a life, made a mark
Electronic energy of some sort

Alas there are no gama rays
At the end of a rainbow
Only a pot of gold
And a Lerprachaun to tease
You might spot them on Hymalayian summits

Or marking twain on the Mississippi You might swallow one Unknowingly get charged In a hall of music Listenng to Brahms fourth

It might fly in your ear or up your nostril You would never know You had been impregnated By a Gamma Ray Not by a Beta or Alpha

Physical Poet

every time I open my mind letting them peer into deep recesses I feel like a prostitute

with anatomies of all kinds sometimes I fake it

in print
I have multiple orgasms

Picking And Choosing

are different sets of choice
I get my money's worth at the market
picking from amongst the many
choosing of one from any

from amongst all the stars I chose you, you were not picked by random, chosen with rules of foresight, those not chosen were not picked

left on the shelves to waste and rot their genes did not survive, next year a different species will shine and beckon, let it be mine

the colors cry, the fresh aromas sigh perfume and cloud the senses bewitch and stir the psyche to salivate and taste buds to distend

I lick my lips and roll my tongue outstretched hand would a strawberry eat red sweet and juicy, a tang of memory pulsing and pleasing, sir I would

have another and another, the yellow bananas would join a fruit salad's sweet dream a bit of sugar and some drops of Irish Coffee Cream

foolishly
chose the ingredients
chose the menu
chose to ignore

Pitfalls Of The Search

the mosaic of history, too many missing pieces unexplained, too many labyrinths and cul de sacs

hindsight, no less a hazy scene, a mirage, a maze, full of ghosts, phantoms and boasts,

learning from
blurred foggy events,
misted and distorted
full of ego reported,
,
slanted and transplanted
how is one to sift the true
from the false,

discern fact from faith

story saga, myth, legend and fable told and retold in rhetoric so able emotions and of drama poetic and prose

relates and unreels the history of what was

or might have been let us assume nothing, or much less was true, accurate or complete

Plague Of Doubt

the stork brings good tidings wrapped genetically packaged and delivered as ordered

fabricated and changed you still resemble your species

Plagurist Of A Sort

jealous Plato mouthpiece of Socrates echoed with metaphors that spermed and spored philosophers and historians

pulling the wool over Aristotelian nomenclaturists scribes of sages, inscribed, transcribed with Platonic Love ideas into ideals metaphysical and republican

a utopia of hereafter of slaves and bards jealous man, for all the playwriters, walked off with cash prizes

Play It Again Sam

the first time doesn't count lacks the experience of mount and descend no preperation of fore-warned and foreplay

discount the first innocence try again for first times and virgin beginnings

again to no avail, illusions prevail

Play With Me

play with me, uh, hu, come out and play with me uh, hu

daddy come out and play with me, just a minute, oh, daddy, come out and play with me, in a minute sweet heart,

daddy why is a minute so long, stop nagging, it's only a minute, I never did go out and play, the frist time I was called,

why then am I so impatient, when I do call

now I am old, and would like the children to come and play with me, they are too busy,

and can not come, the first time I do call, if ever I have another chance, and I do hear,

daddy come out and play with me, I shall respond, and not delay, the moment to play

Playful Thoughts

squinting fractions sunrays, look hard, at the window

follow the light to a path to freedom of flight

get on a thought ride right out into the day

thought empowered by energy of will sparked by imaginations knowing no bounds-

lost in vacuum sounds of spirit twinked out-

Pleasant And Dependent

alone and lonely
we seek affection and company
other regarding
surrender
self and being

to please to pleasure for pleasant sacrificing the boundaries of id learn to comply with the needs of another

often forgetting the taste of independent

Poet And Auditor

most people don't read poetry
And when, and if they do
reflect- upon what pertains to them
glance and pick at fruits

of another mind so bold and ripe revealing the serious and tripe not all words touch the right chords replay pictures of the mind

the moods of both author and reader in one point of time must be align eclipse all other thoughts, so that reflected, dawn on another

It is a marriage, a spoken contract made in time, culture of the mime read and reread, said and re said

Poet Of The People

Cries out good people, listen to my voice I would have you understand, my feelngs for this land, my deep emotions for nature's wonders. my melancholy nostalgia for times gone by

good people of this land, stop a moment listen to my sighs, and cries, reveal to you in metaphor, majestic language those deep down stirrings of the heart I conjure up for you

lay before your mind and ears the tragedy of my tears and fears, paint the passing of the years alas the poet does not know it few so very few will pass the time or spend a dime

Poetic Justice

Great poets need lesser poets Who feed on affinity Lesser poets breed more poets And so on to infinity

Echoing on and on From now to eternity

Poetic Advice

life is priceless almost, being one of its elements time is sacred, when next we meet let poetry be short and minimal

limited by the page lines numbered thoughts precise, lexis concise no maudlin or long drawn out sentiments or foreplay

narratives devoid of cliche winded metaphors catchy phrases, life is priceless time is sacred, this could have been my greatest creation

Poetry - Readings

they listened and snickered he had said buttocks and breasts prude and prissy, embarrassed, grimanced ghoulish faces sketched

by Goya and Daumier tittering chuckled and cackled as begot their mold and mood pimply eyes of comprehension, carbuncled ears

senses blinded and clogged twiated scratched, turned and mused damming up the vessel betwen the ears

vain man, what possessed you to read that poem

Poetry In Short

Grammar

too much is too many if they are countable

Aristotelion

one set leads to another is cause and effect

And

inanimate objects have nothing, to worry about

Poetry In Short (10)

a little more for Caucasians is a lot less forAfricans and Asians is the opposite true,

Poetry In Short (12)

censored mutter

radio waves-electronic buggered ceased uttering-static, state, frozen smile-framed for a while

shut up-shut away another millennium passed this way

Genetic Code

a revealing sign road nevertheless my soul is mine to define

Chanting my love for you knows no bounds, is a limited cliche belittling the sentiment

Origin of Oedipus

women are always right the only recourse a man has is with another or his mother

Poetry In Short (13)

the gliding movement of a feather kissed by a wind wave, a butterfly effect

one with nature concrete and steel

Ennui and nothing more is what vastness has in store

About Love and Hate

hostility breeds hate to such a degree makes one unable to see

hate is easer than love requires no futhter relations nor obligations

lust and fury sounds of glory gust for gory or restrained and prissy, prudent, prudence, prudish as can be,

dance of love and hate art and critic mate, how images create children of the mind

Poetry In Short (2)

If you had no tongue you could not swallow, die of starvation and no conversation

the difference between, voluntary and involuntary, try holding your breath

Posterity

on a micro-chip you could store memory of all you know and more

alas who else would want to listen

Adam and Eve could not indulge, in navel picking, or midriffs exposed

The vogue of Fad is IN till the next, resets the clock called unique,

Parasitically Yours

the gnat bit me, I yelled at the dog we are three, who climb the same biological tree

Poetry In Short (3)

capitalism a government of the bankers, for the banks and by the banks

socialism a government of the elite, for the elite and by the people with an occasional exception,

social democracy, a compromise of the above two

aware is when you think you know unaware is when you don't know and don't want to know

headlines and news flashes are quickie presstitution

in a competitve society love and friendship are a commodity

in a communal society supply and demand have a similar effect

just because it has a different name relations haven't changed that much

electro magnetic pollution is shocking gas emissions are polluting

the dress code the domain of designers the seasons also have something to say

Poetry In Short (4)

About Poetry

line breaks
no longer than before
mixed metaphors,
similies benign
clutter up the line

poems written before longer than before, rhymes wittier sound patterns bored and ignored

implicatures galore embedded in the lore

saying let it be, let it be

tolerance for variability intolerance for absolutes

banal and indifferent are not so mundane

success needs no explanation failure has too many

Poetry In Short (5)

illusion costs some self deception,

imagination is the better cost of living,

delusions are runaway deceptions,

mathematics has little to do with any of them,

in the event of nothing everything becomes important, as the world of trivia ascends the throne of sublime,

taking the good with the bad sounds so silly take the good send back the bad,

the only memory true to form are mutiplication tables

either is one or the other neither is none of the above

trusting your insincts are poor excuse for acting without reason, for unreasonable reasons

gut feelings live in the stomach hunches ride on your back instincts flow from your mouth

Poetry In Short (6)

Outside

there is a circle, turning round and round which has no corners, turned upside down,

inside out there are are still no corners to go out

Unselected

a realm of grasp bitten by chance, turned coat,

eyes are dimmed tears at the heart swim to the brim

utopia another myopia of the mind hopeful and blind

your instincts are as strong as your nose will lead you, into curiosity kill both you and the cat

possesses, possessing possessed with possessions clutter up the scene

with memorabilia obscene

Poetry In Short (7)

Sweet Wine

makes here, to eternity, there, to infinity bless my wife bless my being bless this wine for what I'm seeing,

succulent grapes sweet or sour turned to wine loosen the tongue for free and easy verse

a second cup makes the room larger the company cozier, a third glass makes, me ten feet tall my consort prettier than all

bad is bad but worse is, worse than that

moral is good immoral is bad amoral is neither or either

the square root of mortality, is still one death but twice over,

immortality is not, infinity of eternity, just some illusion by conspiring and aspiring mortals

Poetry In Short (8)

candid as candid can be has brought me many an enemy,

motion reists a status quo equilibrium, is only seemingly so and suspended animation is no way tio go.

now days Social Security is neither social nor secure

right is not always right but wrong is consistent, immoral and wrong,

old wives tales are often about the forbidden, adultry, young womens' tails, spices remedies and homeopathic ales

drink out of a mug drink out of a glass drink out of a paper cup are signs of the times

tautology

tell me true that what I knew will tomorrow be,

what of today that has no replay of what I say was said

how sad

that true is not what I knew

Poetry In Short (9)

ageing libido, died of anorexia,

in a changing world harmony is a passing figment, enjoy it while you have it,

linear is man made, good for measurement, there is nothing in nature equal to it, similar perhaps

the world will not go out with a bang nor a whimper, it will click off, with a gasp,

Paradox of a free society

the more equality the fewer rights for the individual

air conditioning makes the insufferable easier until the electric bill is due

faith is hope stronger than most beliefs

opinion polls media, and their broadcasters decde for us the elections, we are lucky they have competitors

Ponder Upon This

a request made, negotiations have come to life, an exchange takes place, or refusal, temporary or final, or shades of progress or still born final,

memory of the request lives on, to torment, or buried in forget, exhumed, when a brotherly query is put to test,

quid pro quo, is never, nearly so just designed to make negotiations feel just, so so

even passing salutations expect like return, how are you and how are you feeling

negotiations are guided by the profit motive always, not always, almost always

Poof

If you have never poofed a dandelion Rubbed petals of roses Sniffed peppermint leaves Stepped in virgin snow

Nor heard the sigh of a dog
The hooting of an owl
The moaning of a cat
Cawing of a raven

Or nursed an ice cream cone Swallowed jell-o Eaten sushi and venison

Shouted just to hear the echo Then you have never lived

Still young of heart
Bangeeing from a bridge
Sky diving, skiing
Or even mundane mountain climbing
Can be thrilling

Live it up Poof a dandelion

Popularity Test

all the suns of all the universes can not one thought put together yet the most known name after God is Coca Cola what conclusion can you draw

addendum

how incredible that you and I our thoughts and selves can multiply

Pragmatic

leaning on trial and error an hundred different ways still won't get it right or change the odds

a program has a better chance to assess than guess or wait for Lady Luck

Praying Mantis And Mate

With the dance of life had a date
During the forum
He tickled her decorum
Loosing control, it was his head she ate

Oh dear, she bit off the head Of her husband of late She bit off his head in a fit of hate

Precious

You think it's funny A case for laughter Time is no lark It's passing by

I can't stop the clock But I can still, Use the alarm To wake it up

Prefer

contours are nicer than straight lines, round is more inviting than aquiline or flat,

thin lipped cold stern
Nubian sensuous and sweaty.
'lean and hungry' contemptuous
of fat and easy,

sculptor and artist wave the magic wand, called the line, straight or shaky

dabs or dots, curly circling or straight forward, make all the differences, trembling in treble, stereo or mono

continuous or halting, restive or prying attack or confront the eye repetitive or tedious,

direct or meandering, recreate the scene faithfully or false, are lines of lines of lines circling in and out,

up and down and way out beyond, the scenes etch, engraving strokes, that scream or laugh, calm and siublime deep within the mind and eye

joined in a holy tryst become the impression impressed and grooved, furrowed in the memory or vanish, none too soon, are we enslaved by what we see,

caressed and pricked, proceed to sort ingest, digest, assimilate, developing likes and dislikes, which murmur contours are nicer than straight lines

Prelude To

two opal pupils of iris purple blue, liquid moist d by shutters adorned with enchanting curled lashes cuting off the unwanted, let in the light

shed soft beams, gleams of yourself and thoughts from inside, extending expand with meaning, sister of Mona and lusty Ruebens not only record

follow about spectator and audience, light, imprints and thought-steps that melt in the snows of feelings tender affections at first glance,

encompass the form embrace the orcbit a waterfall of millions of particles, sub-atomic with rays and photons to shed on your being, dance and plead

enter within, knock at the citadel of indifference, sparking, short circuiting that apathy, gain the attention and motion begins, notions ring out the chimes and bells

call out in mimes, come dance with me saying, look into my eyes tell me, I can hold you in my arms, dance with me, love of first sight,

Preparations

I always get up before, the alarm clock a bag full of nerves, expectations and doubt worried I might foget, keys, wallet, phone pocket computer, wrist watch etc. and etcetera

let the dog out, food for the cat, feed the fish flip the hot water switch, turn on the kettle coffee to settle nervs, pills and vitamins murmuring calm down, calm down

showered and shaved, nerves more behaved still my feet carry me back and forth squeaking what did I forget,

every day new horizons full of excitements and a talent not to be late, on arrival I stand in line, have to wait wonder the purpose is serves

to come so early

Prime Idea

out of my mind, out of society into an institution made up of many peers

Primed

From time to time, and at prime time, I am faced by decisions, TV or not TV Before or after, Not the nine o'clock news Comedy or violence, Sci fi or soap opera

From inside the box or off the screen
Tentacles of seduction reach out, probe my ears
Up my nostrils, grab my orbs, embrace my hormones
My neck in hammerlock, And I, I can hardly breathe

From expectations, colorful and robust, Caught by termoil, anxiety, laughter and sad, Youthful handsome bodies thrill, of false memories, Of yesteryear, or that never were

My mind salivates, my eyes water, nerves palpitated Chained and manacled, I am doped, sedated and Brain-washed, channeled, see the world turned round And I, I do nothing, sit back and muse, Dreaming my prime time away

Programmed

miracle of genetics, pooled by a heritage fooled by the fables, we live in a culture

nurtured by nature, culled by a fate spawned by a father, born from a mother

flirt with Sol's Promethean gift, seek salvation in knowledge and faith

Progress And Continuation

evolution is the history of species, with some sort of selection, going on heridity vying with environments

as we replicate, reproduce and duplicate, the odyessey of six billion and more search for how and why, created and creating,

set up domains, thrones and cloisters, temples, monestaries and mosques, slaved and enslaved, replicating and producing computers and robots

machined and electronized systems within systems, cloned and replaced

the robot within poped out and thumbed its nose

speaking out,
I was created
in your image
it's my turn now

Promenade

I had time to kill in Jerusalem
I sat on the shelf of the Sherover Promenade
Veiw of valleys and mountains
and works of other architects

ravens on the lawns droppings, cawing for cloudy skies alighted to find litter an attractive sight swirled landed and pecked

Jupiter brought in summer, autumn winds, clouds and ravens cawing, sitting side saddle white flesh of limber legs I strained to see

indeterminate, was he really a he we all have the right to be though I discriminate intolerant, I would not be

Proof

Heraclitus is quite right Newton took the queue time flows, streams through

Liebnitz realized the void of space measuring time is not relevant Kant says the argument is moot

A'priori was there first, Heraclitus not quite so right why did I come upon the scene so late

Einstiens relativity is related all we do is measure the spin, the flow, the heat, the snow

I can prove my identity make mistakes my mind and psyche can do so intentionally

Proper Discourse

During genteel dscourse

Many thoughts crop up

Do not go the course of utterance

Are supressed and smothered

Respect the feelings and emotions
Of those present and their folk
Thoughts chased back, from whence they came
Of denied approval, and died in shame

Not everything fits for socal intercourse Thus buried in the graveyard Of suppression Still born children of the mind

Protest

When I am her shadow Ape her movements There are no comments For improvements

When I digress and express
Unconfined and undefined
Refuse to reflect, I am drowned
By a flood of barks and remarks

Put Upon

gullible as gullible can be, has to do with the media, and wee lilliputians drowning in the sea of electronics

and the oceans of broadcasting rocked back and forth by waves and tidal storms of sensational advertising, swamped by junk mail

drowned in propaganda, swept by currents far from shore wearied, . lost their bearings

easily duped and gullible beached by yahoo, were marooned in dogpatch

Puzzled By She

I wonder, how she manages sitting is such an effort, what drives her to get up

nostrils expanding breathing irregular, cheeks drawn and flushed still, all the joints get together

look into her comely face irises dilate is she smiling, grinning or lips parted in pain

energy of purpose and her puzzle is no more steps out into the garden to water her plants

flowerpots, the grass, the trees and the cats I try to eavesdrop what language is she speaking

the rhythm of her motion humming her pace more sure her drive more resolute her universe sublime and content

my cosmos awestruck and muddled she knows a secret she will not share I'll have to learn it for myself

I wonder if shall ever understand the psyche of she

Quantities

there are too many they are too many they are always too many

I, I shall never be too many be a crowd upon myself

I am not courageous enough not to be, of too many

Queen Of Trivia

gives birth to little princes of dates and data of little matter blown out of proportion by pompus pedantry

misconstrueing form with essence, married with the King of Memorabilia their subjects are taxed to death hair splitting, mouthing platitudes and attitudes

kingly ethics and queenly esthetics of protocol and etiquette is it true, empty barrels are noisy

Quilt And Blanket

A cloak of droplets
Spread upon the lawn
Descends each night
Wraps its filmy presence

Hovering and kissing Nuzzling its limpid way Into nooks and crannies Refreshing moisture Of life and growth

Birds of feather Insects of nether Frolicking rise and shine Sip from the lips of dew

Another day sings away Cold and wet expires Sheds its mantle Warmed by the rays

From the source
The sun rises
And the earth sinks
To be bathed

Leaves the sweet aroma
Of intercourse
The dew
Retreats and vanishes

The sway of rotation Spreads its cloak Refreshed raiment Of sunny day

Quite Simple

a billion cells more or less make me what I am in excess

egress and the want to guess, beneath my skin rippling rivers,

juices of life flow on different layers levels staked up, against each other

turgid and pulsing synchronized to beat in unison, electrical charges of sensations,

charging back and forth caressing watts propel, prickly ohms resist, vibrating in sympathy, a working harmony,

the conductor, of this symphony waves his baton, the magic wand,

unfurls
the musical score,
motifs of thought,
from sensations wrought,

emotions and notions ring bells, chimes incite the cells to act and action

move and motion into be and being denying not to be

Racism

I'm not a racist, I just don't want, to live with them What makes you think, they want to live with you, See, it's them, they are bloody racists, I wonder why, they don't want to live with me I'm not good enough for them

It must be they want to take away my house my land, My car my livelihood, they are not only racists
They are just damned theives, Racism is all about theft
They would rob me of my place and equal space
I'm not a racist, there are just too many of them

Next thing you know, they'll want to run the show
And tell me what to do, make laws and rules,
Sit in judgment, take a share of the cake.
Racism is an economic war, dressed in cultural bias
A crueler form, of personal nature, adding insult to injury.

Radical Change

four million years ago or more or less by replication amino acids built protien hydrogen replaced methane

life took place many times, somewhere someplace language ignited the skies formulating concepts and ideas

more stable than we imagined, industrial, atomic, electronic caging the mind's eye, with cemetaries, war and death polluting outer space

Rage

flaming emotions born of single sparks whipped naked ends

peaked out burst upon themselves raw and unfeeling

Railroad Crossings, Then And Now

like any other intersection, draws us on to, the vortex of the vectors that dart back and forth across the tracks

hypnotized by the velocity of speeding objects, determined to reach a point before the other,

if unattended collide in space, death and destruction become the matrix, of tragedy

on reflection, railroad crossings can be romantic not like any other, swirling smoke, clickty clack, blowing whistles

the choo choo train of yesteryear mesmerized, with the long line of cars snaking their way over the countryside, it's magnetism drew us on,

today there is no story train, only a cruel speeding express of electricity, steam has disappeared and the spirling smokescreen gone,

speeding down the tracks oblivious of the crossings flies by

Raining

flaring lights flashed, electrified the sky, the breathing air stilled, paused a Damocles sword.

deep eiree silence poised the heavens growled, as a rollng thunder rumbled, growing boomed and clapped,

filled the air with supersonic till the crescendo spent itself the rains came pitter pattering, spattering drops thick dropped rain,

pit patted the roof and windows turned to beating urgent, played its forceful tune till my turtle-head withdrew into its sweater,

shrunk to ward off the cold and wet outside warmed by the hearth the dog and cat came to nest nearby, stopped orbiting, fidgeting curled up looking for solace

surrounded by warming devices heavy clothing secured by the illusion, protected from the outside forces of nature, we would survive so ordinary a heaven sent message

how will it be, when scuds, patriots and rockets come whizzing screaming overhead, when atomic or biological war-heads to wreak a man-made frenzy and hate

more dangerous than any heavenly calamity man in his arrogance asserted free will more destructive than any god made omen outside its raining still

Raise A Cup

with a cup of wine come dine with me sip from the well of memory, tickle the palate titillate the mind drown the senses cloud the issues, brighten the spirits, raise a cup of wine

Rambling On

I know you know, that I know we all know

but knowing is not enough we must do something about it, now

perhaps tomorrow, then we will know, about yesterday

Ramblings

Nothing, is forever, anything can change Everything has a never, Nothing is, forever an inside out sleeve, a turned down collar rumpled crumpled trouser leg

The word is dead, begins to live when it is said rich creamy metaphor, dripping shady grey and bright implicatures, no black and white straight off similies will not do for tinctures and colored hues

how many meanings lurk in between red to violet motion denied, objection overruled tolerance for variability, intolerance for absolutes

Ramblings About Peace

I had hoped things would change faith would grow plants send shoots

buried in the mesh, events of trust would blossom, in a bud of joy smile on those hopes

Ray Of Light

in the beginning all was transparent waves traveled not on scheme or track back and forth, up and down and all around waves were, flowed and moved

media changed, light came forth colliding waves bursts of energy lit up the skies, sent their beams chariots to cross and romp the heavens

not by design or pattern
a chaos whim and motion withina single ray drowned among
waves and waves both turbulent and calm

birthed imagination of reflections Dionysus refractions Appollinain arrayed,

Read Together-And Apart

look at it waves look on it wave laconic waved

look about more waves under me under current look around see of sea to see endlessly

lok up skies above look down deep below dizzy be surrounded be

busy see raved and raved

to bury me beneath the sea of see

polluted polluted by me

Reality Of Imagination

Explains one dimension in terms of another
Exchanges mass, for distort and thought
Creator of moods and muses, impulse and music
Art of tragedy and comedy

Setting a table for poetry and metaphor Fantasy, both sad and gleeful, gay and moderate Filled with laughter and fears Echoing from vales to mountains

Blown by winds and rains and fair weather too Sailing down the rivers, crossing oceans Flying to horizons yet unknown

I listen to the rustling leaves, Of aurumn and the calls of birds Whistling winds, smell the rains That wet the parched soil

Go play with your ecologies and wars Apologies and ideals, destroying cities And landscapes so beautiful

I have my mind to grace this place called earth Setting fires of beauty, igniting thoughts Of a better reality

Realizing

games are often played when tired, of both reality and illusions

fancies are invoked for pleasure hopes are expecations for a reality often untrue

claiming such generalities have little in common, sounds quite pompous

Reckoning

when the Big Bang came and went, No one was there to welcome the event

So shattering a clap galaxies filled wiith waves of dust vibrating celestial heavens,

echoing far and wide cried havoc and died stars winked out and comets streaked across

Unborn skies
Physics shook,
out came Gamma rays
and sub atomic days

Chaos strode, bearing the mode of dying suns black holes and super novas

And from this wreakage fumes of methane and hydrogen Oxygen and vapors clamored to be heard

Music of struggle big bangs exploding resounding throughout the universe recorded

Let there be no whimpering at the brink of descent, with the ecology of pollution billions will witness our Big Bang

Recorded Determinism

electrified with wonder at computer's capacity to ejaculate figures

micro-chipped mini worlds, artless thoughts

walking
off the screen,
escape,
and shift
to bug me

buried in delete fester and decay

Recording

Strange and odd, When in the land of Nod Dreamed dreams And memory catalogued

Leaped the barrier
Of consciousness
And thought
To utterance and talk

Invented the wheel Plastic And unreal Unreel

Recounting

Some poems need a reading Others have to be walked Talked to, gently caressed

Some poems are better off left alone Turning and tossing Suffer a rebirth, of metaphors

Some poems need poets
Others need to confess
Of dreams and images, of
What was and what comes next

Shimon Weinroth

Recycled And Engineered

born, reproduced, replicated from the best material that ever made it to the 21st echoing out of the past survived the pools of ghosts,

with more than 6 billion others
I am told to feel unique
my genes say my lottery ticket
host is different than any two others

Redeemed

how often have you said I'm sorry and feel better, often irregardless of the injured party's feelings and being sorry have purged yourself

how often have you deluded yourself into thinking, sorry is enough, and only alleviates you and is not other regarding

how often do you find it easier to erase the guilt feeling by sorry, and not face the issue

how often do you need to let off steam and pentup emotions seeking to redeem yourself, for the eyes of your peers

how often is the seeking real and not imagined, suffering is tolerable for the sweet after effects so you think!

how often are you propelled by moral searching for a better you, and to renew your ideal

Reflections

I am me,
I have an image
and a shadow
that is mine

my image has a shadow, that has a shadow too is my image more authentic than me, subjective because it is mine

is an image twice removed any different from the first any better or any worse

than the great replicater who, made us in his image does he have a shadow too that will haunt us from every view

Refugees

Why me and not you Stand first in the queue Why you and not me Stand proud and so free

Why me and not you Is forced to flee Why you and not me Has drifted at sea

Why me and not you

Can enjoy the land and the dew

Why you and not me
Have no home, not even the sea
Why me and not you
Have nothing

Why you and not me

Rejected

eyes are dimmed tears at the heart, swim to te brim of despair, air sobs and vents, vexed hopes choking off the flow and stream, of chance turned coat,

bitten by natures little chances the realm of grasp just if, and action cards are stacked

sequentially abused, scream next not first, thrown up-land on our feet turned down- learn of defeat

get up new winds will blow new opportunities will show

Relative Quantum

the vice of too much or too little makes once not enough or twice two much

when, is too lean what, is too fat and how to fit, in, between

some is unclear few, is two little a little, is positive very is much most is superlative

eyes too big consumption unequal the problem of all understanding one another living with each other

Relief 2008

now I believe now I don't now there is relief now there is not still I hope pleasure is my lot

Remember Her

Remeber Her 'The trim heeled girl with lovely ankles' 'Iliad'

A nubile beauty was she Her smiling body of rhythm Singing the song of life

For the tall young prince By her side

Take me to bed Take me to wed To wife for a life

With a gleam in her eye She pirouetted

Showing how pretty at back So too in the front

Vivacous motons To attract The handsome young one

Old wife and I Spied and sighed And remembered why

Shimon

Reminder To Timmy

elevators are those lifts that carry you up, or let you down, sometimes between stories

verticle and box like, chains or pulleys rotate against gravity for more than convience sake

Reminding

I told you so, lets off a lot of steam which burns and scalds the auditor such remarks as i told you so,

is said in triumph, anger and reprimand creates hostility and passions for revenge told you so's are saved up, put in vinegar and formaldehyde

exhibited in confrontations, base arguments and insipid discussions, locked away in bad memory lanes, fester and poison the smooth amical streets

told you so's cause heart burns, to both parties no amount of pharmasueticals or asprins can erase the damage,

when next you think to say,
I told you so, bite your tongue,
swallow the thought of
false victory, lurking in the mind

Remount And Painting

painting, white washes, walls and lies, laughter and snores that went before, but can not wipe away feelings tensions faults that scenes betray,

the words of confidence dreams of hope and consequence, and dreams of fear forebode no nonsense of the mind

dreams in technicolor rainbows of covenants singing and dancing to the beats of drums and pulses gift wrapped in pleasure

Repartee

Repartees impaled by a sharp tongue whipped by innuendo emotions come unstrung

cruel swordsman defends the gibberish of the mind

rapport calms down, cools off pause for a period, reconciles the estranged

No use, to remonstrate too slow in retort one minute too late

Reparteeze

impaled by a sharp tongue whipped by reprimand emotions come ustrung

cruel swordsman defends the gibberish of the mind

rapport, calms down, cools off pause for a period, reconciles the estranged

Reporting By Some Dubious Medias

Forked tongues spit Cruel venom Filled with hate Humiliate

Base foul mouthed Sadist's taste Flying darts of poison Odious and putrid

Witches brew
Of victims stew
The evil arts
Of press titution

Requited

I listen to your talk
Then to your thought, exploring
Catch the fancy,
At the terminal of ideas,

There is a security check Not all are absorbed, some rejected Do you think the clouds in the sky Or the waters of the sea

Care if you are moral
Blot them out or soak them up.
Their opinions are in a state of rest
Or chaos

We, smell each other With delight Watch with requite Touch and feel

Resolutions For The New Year

tear down the many roadblocks bumps, fill in potholes, heal casualties of miss understanding and unwillingness to behold,

found a place of no struggle and strife that claim war is the story of survival too often the roads are washed out by storms of fear floods of doubt

rains of lies and deciet
outpouring of hate
drench and soak our minds
brainwash that there is no road
no route without war

we will not acfept that hump of propagands to carry on our backs that from the beginning the first crime was a matter of days murder came in the second generation

followed by subterfuge and diplomacy even language betrayed us at the Tower of Babel now we are tired of having the wool pulled over our eyes

protest there is, a road another way for a better day and that we do have a say can pave the road and change our ways

Respect And Retrospect

cliche, cliche
used, misused
and much abused
are what my mother taught
and my father thought

mom said she knew
what's best for me
some advice I disregarded,
tried her patience
hurt her feelings

reserved the right to disagree dad's advice sacred, he held the purse strings now they are gone and time has come round cliches remain, and very much in vogue

Restless Nights

I toss and turn yearn for sleep, undisturbed untroubled for pleasant dreams wide open skies and lovely greens

clean fresh and unpolluted brooks and streams undiluted clean streets unlittered smiling faces unworried unblemished

worry that when I wake, my soul I gave the Lord to take has been polluted

by foul emissions electric transmissions skies littered with antennae belching, pulsing, poisoning

I fear that when and if I wake, my conscience gone, the soul I gave in trust was raped and soiled

by greedy economics war mongering criminals who killed sleep

Lady McBeth killed sleep, unlike others she had a conscience

Retelling

We often tell the same old stories Valhalla, Marathon, Waterloo How we came to know each other Each year the glory seems to grow

Some glitter has gone out
Feats of the past
Can not cure monotony of now
Sounds of passion and hormones dried up

In its place, compassion

Memories of the past

Death before dying echoes

With time intervals, far and in between

'Oh dear, they heard that before'

Revenge

I do unto you, What you did to me Pay you back in tragedy

Revenge has a life of its own Needs publicity to multiply Contagious and insidious, festers

Its puss spiling over with emotions
Of hatred and anger, reeking violence
Its wounded pride imagined or real

Seeks pay back and play back, till loss Of face, is compensated, for a son is dead And the daughter is wed, to hatred instead

Blood baths and fueds enhanced by proximity War over property and pride Hurt you every day, even a thousand miles away

I'll pay you or you pay me, to forgive and forget Though payment is never enough, high fences Divorce and separation, a cease fire beget....

Ripples Of Gravity

Dignity flows into the river of pride Erodes the banks of humility Entering the mouth Builds no delta of integrity

The source
Feeds on the ego
Flowing out to sea
Joins waters of another salinity

Turn to oceans
Of remain
Landlocked, drying up
Sinks into a nether land

Roads To Conflict

Currents gone astray are winds that boom from faraway

uncalled for streams of thought confusion that may bloom a crimson blush, a red forehead

synesthasia and bright metaphors lend picturesque implicatures wits, conciets, embellishments of more

astray and uncalled for, come in waves and waves tears shed, blodshed, all kinds of war

Romanticism In Jeopardy

for works of art so great the debt is paid by emulation imitation of nature's slate, worship a pantheiistic trait.

mixing hedonism with divinity, distorted notions, choked emotions called I, disguised said it was you, and he, that made these notions be

allusions quotes and agents, ruled the form of text, left a pretext to use the pronoun called I, in difficult straits dared a concept, called me

activated in a Puritan sea Thompson, Gray and Collins too a false humility and emotions must seem tethered and saddled,

harnessed and well bred, noble and blue blood, suppresssed the I for thee by circumvention, classicists one and all, denied the I for, they them and you,

dressed the personal, in allusions and metaphor, and a score of agents indirect,
Shakespear's sonnets did not die,
romanticists survived and so did I

from, that fount extremities did sprout, fad fetish and post-modern trout made subjectivism their bout, so I yawn at dawn and during the day

from morn to dusk gasp and sigh letting dioxide escape, I groak you slan sidle up and touch, don't be bitter and morbid, if only we could project our thoughts to one another, then mental telepathy could be

Romantics About Old Age

promised in our old age, we would have solitude pleasant and sublime happiness and security

filled with memories satisfying and sweet, and it came to pass that old age caught up,

it's not one particular day of reckoning, that came knocking on my chest short gasps of-

pains of rheumatism malfunctioning of the plumbing, it's not the pain and slowing down that follows me around,

not even the glee and merry laughter echoing of a new generatiion abounding can compensate, all on its own

solitude when sought soon filled with electronic buzzing Hybla bees stinging with their poison and false promises of honey

waves of fear appear, of being left alone with memories all of your own,

memories crowded with others wings spread in flight and delights winging their way, alighting, then vanishing into a fog of recall returning only in part when summoned by the bugles of whim and fancy

Roses To & For

a sweet pink rose permeates and seeps into my being creeps into my senses five, filled with feelings so alive

tastes the sweetness of its aroma hears the fluttering of soft petals sees their circle dance

brushing each other the woven pattern intertwined sending to the heart memories we know so well

Rudiments

If I do it long enough
I'll get it right
if I do it too long
I'll get it wrong

It's the effort that cares how very silly it's the results that count

Run Down And Run Over

At the end of the glen there is a den for ten, we never really know, what's done, will grow, reap and harvest, hung up, rejected killed and disconnected

The line went dead, mishap of electronics. desire to refrain, acted out of sorts self aborted, socialy retarded run over by electronics

Orphaned by today, with no right to sky Jay-walked into a computer, dismembered rearranged by statistics, transplants and genetic engineering, unrecognized in this grave new world, only TV rulers are cloned

Sachbee (My Friend)

Muhamad Chasin was here today. sachbee of thirty five years and more, he brought sweet cakes to chase the evil eye

butchers had their way peace is no bargain today, meat and flesh too precious the price too high,

are we so fickle to be starved by forget

guts and pieces barely pickled no more white washed brains, piffled, pithed and picked,

revenge drips on the mind nourishing evil thoughts, pinches, fleshy sentiments of forgive shouting and massing, before the gates of reason,

my mind lies in the gutter guts all spilled out, steaming stinking doubt,

he brought sweet cakes and said erase their names from history

Sad And Unwarranted

swelling throats
partched or excited
the tongue must move
to swallow when we dine

to speak when we enjoy to promise of another time Oh, silent Philomela mutilated and abused

coming into your own will you wreak revenge by creed of anger slit the throat

cut out the tongue swallow and spit out humanists of their kind

Sad Thoughts

soft breathing by my side exhaled sighs imprints on my thoughts presence and proximity

waking and uttering another world real, crude and harsh

for the moment being is enoughalas some say disconnect let go

Salads

something in me wants a salad fruit, vegetable and other mixtures to blend, dice, cut up, shred and toss salt and pepper with spices

some of this some of that, curry tartar orgeano, papriks, ginger, cloves and vanilla cinnamon, a pinch of this a bit, a jigger, a teaspoon full

precise directions, or just thrown in added flare for decoration and color, prepare a sauce, sniffing and tasting fun and need a creative art, tangy sweet or sour, add onion, garlic or lemon, the mix a cultural deal so say the gurus, variety the spice of life

Sanctuary

When quarreling
Is there nothing sacred-

No territory of memory
That goes untouched, unremembered-

That cannot be used to hurt, No sanctified place of shelter-

That during the fray
Is safe and unmolested
By emotions carried away-

Sand

A handful of sand Creeps and flows Seeps from the hand

Rolls and drains away Seeking bedfellows on the beach With whom to lie, in one great heap

Not row on row
Pile upon pile, Grain upon grain
Of some divine plan,
Amorphus changing course

Content to be, left alone Or taken one after one By destiny or fate

A handful of sand, is difficult to hold

Sappho And Aristotle

comparison
makes for relativity
pain is something
I could do without

yet without it joy, is incomprehensible, for the Final, Form, of Efficient, Material,

is consciousness

Scapegoat

it hurt me to see how, he was lynched by public blame, how the social worm ate at his heart,

beads on the forehead and upper lip, quivering in anger, frowning, twitching blame bestowed, mark of Cain eyes querying, why me and not others,

guilt the legal term blame is the social worm, that eats at our conscience, to ease our pain seeks out pnishment and pain from another

how can it be only one must take the wrath of impotence, knowing and admitting are two worlds apart, recognizing, guilt is then passed on,

when we all know, deep in our hearts we are all to blame, and the crowd, the mob, cried out kill the conspirators, kill them all, these honourable men

Scattered Mists And Yellow Skies

mist of cloud and fog, hover in suspension, float unmoving above mantles of tiny beads of dew

clothe the lawn in their moist residue, cling to blades of grass, greenbuds and flowers yet unopen to the sun are licked and bathed,

the reign of dawn so short, innocent childhood of the day accompanied concert of chirping birds cawing, spreading wings, cocking heads prance and hop on the lawn, searching for new prizes

the sun in puberty, peeps out of the sky dissovlying clouds and fog, the diaphanous raiment is lifted to reveal a new form of beauty proud in its naked state, before covering itself with glorious beams

outshine in momentary glare of revelation has come of age, stares a dfferent kind of light, stuns the misty dew

Scenery

a statue of Don Quixote, made from scraps of metal rusting in the sun, pointing to a banana tree,

its elephant leaves blot out some cactii, beyond a telephone pole is tallest of them all

squinting I can see a horizon where the the sky does meet a line of brush, green white and blue blends with the hues

my mind blots out a junk pile, stuck in the middle of a pastoral view wire, rubber hose, paper and tin and reminders of electrical sin

that have bit the dust we must plow them under put them to rest erase them from sight,

when I am gone what will remain and what will reign in this territory insane

Schooling Numbers

In the school there is a desk And chair for everyone there Blackboard and chalk to teach you to talk

To read and write, to do your sums That 1 comes first and 2 is second 3 comes before 4 and 5 7 is after 6

8 sounds like he has had his fill And 9 knows when to dine 10 is the head of this group 0 means less than 1

They are all friendly and a lot of fun to add,
Multiplying makes them fat
Subtracting and dividing makes them quite thin
Michael, they will always be,
here and there

Units that you can rely and count on Figure them out, use them They are the gateway,

To the stars and beyond

Grandpa

Sea Full

I walk along the contours of her ever changing shape. listen to her voices as she laps the sands, licks the jetties and shoreline, waves and sings to me, on days of moderate tempers,

when she is irritated, spews and spits, foams and threatens to ravish with her undertow these are the best days for beach scavengers when she coughs up shells and crabs, beaches lost fish,

reminices and whispers sweet tidings, reminding us of our source making us one with our long gone past swallowing our arrogance in so vast her being so all consuming in arms and bosoms of the element

when I go down to the sea, my psyche, spirit and me float and swim and roll about how like cousins she is to me, for we are related a lover when I swim, a mother who bathes and floats with me

a friend who sings and accompanies, this sea tiger makes me ever keen, that at some moment, impulsively gnaw me to death, swallow her lover oh she has such an enticing sweet fragrant smell

Searching

Nostalgia of infinity
The search for a start

Racing back Galaxies depart Into the dark

Of expanding universes

All things
Are one and apart

Seasons Of Query

Autumn is here
And the nights cooler and clear
Sparkling heavens
Full moons lit by
Thousands of suns

Autumn is here,
With twinkling starry skies
Breath taking Throbbing hearts
Quickening pulses

Comets
Streaking across the skies
And falling stars
Riding the heavens

Once again I wonder
At the works
Of a divne planner
Or physics in the making

Or a chaos hap and hazard An autumn night With all its mighty splendor Whose cause I do not know

Though my mind Never at rest I enjoy the pleasure Of my nest

Shimon

Secrets

A brilliant thought A passionate muse The timid heart Never spoke

The beating thought of the heart Laid to rest In the silent tomb Was never a secret

No secret at all

For a secret
To come into being
Must be spoken or writ
To at least one other

Seeing Is Believing

Seeing is Believing

Spoke the skeptic In the beginning Said the faithful

Heraclitus river flows on Hegel's dialectics spin Nietzsche interprets

Mixed in equal parts
Are no recipe
For decision

On this day sunbeams Swallow cloudy skies Bright horizons breathe

Harmony belies a thought Of strife and distraught The sound of music

So unbelievable Embracing both Skeptic and faithful

Lights up my heart Plays out the scene Serene and sublime

Shimon

Seismic

I keep trying to write, tons of bodies keep piling up, moaning tell about us and our poor plight. tell about bombs falling from skies

black columns of smoke rising to the heavens tell about angels of death flying o'er head, raining words of rhetoric

rasping mouths scream and yell bombs and mortar keep shelling, Twisting distorting, flesh and material, turn, scorched meat and rubble

the gods of war from out of hades fly about, to rule the minds abnd color the skies with the din of death and destruction

sirens of ambulances, sirens of news call out wind down, dark clouds hover and hang above suffering wounded, weeping blood

burnt tissues skinned from the body seething pain and hurt, tears streaming, bubble forth without comfort to ease the excruciating

control of body functions let go pouring out putrid of the maimed entrails hanging out as life sources shut down

eyes milling around stunned and astounded by this maze, that sweeps over the lands, terrorists mete out death in the name of patriotism sentences of mass murder in the name of culture and tradition

Self Evident

if we hold these truths to be self-evident

can we know them equally if each self is different

Semantic Kaleidioscope

one picture
a thousand words
each one
distorted
by a different view

Sensed And Insensible

Sensed and Insensible

I gazed at the stars
And the stars twinkled back
I gazed at my neighbor
And he looked at me
I stared at my enemy
And he stared back

We listened to elders
Elders didn'y listen to us
We listened to children
the children didn't heed
We heard the enemy
The enemy didn't listen

We smelled the war
The air smelled of us
We smelled the enemy
And they smelled black
We smelled and we rotted
Couldn't stink any stronger

Entwining tongues
Tasted and uttered and talked
Till the apple
Gave of itself
Some of it bitter
Some of it good

We touched the thorny
Flower of talks
Hope flowered and pricked us
Our weeping river of blood
Continues to flow
Seeps into the ground

When will we come to our senses

Shimon Weinroth

Sensing

I have feelings, senses and sensations too in my blood and veins flesh and tissues

nerves touch and touching spark and torching each other one another

turn into emotions numerous as spermatozoa igniting and short lived

and from that organ inside my head give birth to thoughts a marrying of mind and body

feeding each other multiplying, consumating and consuming, acting come to the ships helm

not always aware who steers the vessel navigates the seas of human dynamics

the decks are decked with emotions trival or real satisfying, sweet or sour senses sensing

wise, touchy angry and untouchable need space and room enough, at other times adherence conjunction it's the nerves the nerves that cause me to behave accompanied by hormones that lubricate and grease.

emotions that ooze, leak and spill over spilling out flow and salivate surf and then burst out

putting tongues in senses feelings sensations too reined in and enhanced by language brought to the fore

to sing to dance and speak in every sense there lives an advocate to fit the scene and scenery

alas too often some feelings creating get the best of me immoral and selfish

rule sending logic and temperance to hell

Sensitivity

phantom feelings are really there, haunting and taunting, a residue once resided, refusing to leave, live on without form

echoing on and on, more acute when painful a nostalgia in limbo, sobbing come back

a ghost, crying, make it as it was bring back what I have lost make me whole again though excised, amputated and cast aside

feelings evicted, must wind down with time, till sorrows are numbed and pain succumbed, phsically fatigued phantoms sometimes echoing, do fade away

Sensory

she touched me all my fuses blew, she touched me and I raptured all the bells rang and chimes chanted

spurting out of ganglions tingling neurons shook trembling, subatance of being, obeyed the sensory trigger

oh touch me here and touch me there again and again and again

Sequence

It might all depend on who came first or how many cliches, dance on my lines I walk the dogs, the dogs walk with me lead me on. know the route as well as I

we contemplate the why of things the stones, the rocks, the boulders the sky the sun the earth the dogs leave their messages, motion and wastes

I do measurements, they are faithful unconditionally have no need nor are they saddled as caretakers of this universe, why on earth, do we need so many janitors

Sequences

Sequences

Now and before Know the score of then Now and tomorrow The story of when

Shimon

'Set Theory'

Set C is bigger than Set D Both belong to A & B families of rules and habits with systems that intersect

sets together help forget loneliness of no rule void, that choice rejects

which set is best for me

Seven Valences

I am of two minds
That harp on my sanity

Am of two worlds
Of physical and psyche

Am ot two parents Each of different gender

Guided by two celestial bodies Shine and reflect in the heavens

Am driven by dialectics Of two oppostes

I am of two acoustics One listens one hears

I am good and bad Real and unreel

There are two parts of me Love of life and fear of death

Shadow Lane

whispers, bring back robust times and passion teased, visceral centers, impose their fleshy dictates, and times of jealousy, blot out friendship and compassion,

possess possessed, obsessed with silky smooth and soft, fuzzy pluma, tender tendrils, fondly fondle and caress

ripples gently probe hollows filled with trust, smiling waves lift me up dwell on, dreamy dreams

Shadows And Images

Shadow on the wall Tells the story of Less than I, me or myself

How can it be That to be is Subject object and reflexive

Is it any wonder
The subject
Wants to live forever

Becomes wise and clever Invents a soul or reborn Denies return to never

The shadow on the wall Turns to God Explain it all

Shall I Compare Thee

shall I compare thee to an autumn day an autumnal equinox, a twilight zone neither here nor there, a box a sphere compare thee to the oceans of waters

liquid and fluid, flowing current streams why do I compare thee at all, and seek to make eloquent metaphors, similes to please the minds eye for posterity

the age of relativity will not free me of the gravity of your being nor release me from the bonds of reality, nor do I seek resurrection and salvation from my obsession

as long as I know this and you do too after autumn, winter will ensue

She

She

She is everything That I am not

And much
That i would like to be

Her affinity
For all live things

Big and small
Delicate and understanding

I prefer
To be the only one
Numbered among her universe

This she cannot understand

I have tried To reason with her worlds

But there is no place For only one

Shimon Weinroth

She Is

She is my guiding light,
tells me what to do
when to do
and how to do
making life a fine
how do you do

Shiver And Shake

Rubella of German origin, rashed the baby's skin, shocked the mother, poxed the dermis, on the road of growing up, chicken poxed with scars of itchy wars, scarlet fever raged galore triumphed over mumps and falling bumps

scratches, burns of matches, fanged, bit by serpent or mammal, insected and infected by crawling creatures, overcame hordes of danger cut down in prime, run down by man made tools or struck by statistics and post modern realistics

beware if you care, or just shiver and shake

Sighs

a sigh, is just a sigh escaped the lips does not tell, why it did not die,

perhaps, from the depth of the soul soft, fathered timid sensitivity

or comes with a whooshing sound of impatience, a fit of caprice,

not the sigh of lost love disappointment or enjoyment

myriad of reasons emotions vented brought into being, hard to try to guess

the birth of a sigh

Silent Treatment

All starts With disagreement

The more You delay

The harder it is To play again

Simile Spoke, Metaphor Evoked

from one metaphor to the next the carousel of loop to loop at the luna park, tickles the senses frightens the fears

pay good money for schizo tears endorsed and invoked is the punch line and joke of imagination, evoked

Sirens Of Memorial Days

Sirens scream, remember me I'm gone and buried where were you when I needed help

The sirens blare and screech don't forget us. you are there because we're here

beneath the ground you walk shrill sirens shout and call don't make the same mistakes compromse, compensate

Sirens shriek, avenge revenge, take arms let the blood flow, purge the wrong don't forget us, an eye for an eye my patriots are your terroists

we stand at attention to remember what's in your heart, pride, sorrow or revenge bugles call wait till next year for dead children and new recruits

Sit And Set Straight

armchair, easychair or rocking chair comfort, reeling or in despair embrace all who enter its den and lair

fondled by comfort, seduced with ease encased by cushions soft and rounded colorful temporal and grounded

drowsing, dreamy psyche takes flight sets in motion thoughts and notions relaxation and satiation

older peoples posture and carriage illusions and delusions diluted and disolved by age

Slanting

heads when pillowed have a different outlook, anatomies cushioned adjustments stream lined, freedom and choice

condemned or blessed by hierarchies,

vertical or horizontal makes all the difference

Slits And Slats

Slits and slats Let in the light

Kept out by curtains And venetian blinds Pulled down shades And drapes of kinds

To keep the beams From shining in

Lighting up Casts shadows out

Shut in Morbid sullen thoughts

Escaping
Darkness
Lets the sun
Shine in

Shimon Weinroth

Slopes

Slopes a downward incline, upward climb angle of the eye, slides and slips glides across the horizon, breaks the line slants the movement of the sun

elongates, the shadow of the inclined man upon the mountain's crest crying for his woman's breast

rise, from horizontal to incline standing at right angles from earth to sun and back again

no slopes or bent shadows minds and souls, heralds of being prostrate or vertical, our hopes, contrive brave new hoizons

Smog Hangs Over

when smog hangs over memory is slow to reveal its know shed the cloak of limbo

sensations breathe into the mind a consciousness, lift the blinds

draw the drapes open the curtains, forget has fled to let the memory shine in

Smoke Screams

smoke screens and hoaxes keep honest folk from seeing what sems to be is not all the reality,

limpid blue eyes moist look of helplessness beckons to the quick sands, of hypnotism and wiles

Eve mother of all agrees all it takes is that glance, looking of the eyes

turn mens' icy resolution, to second thoughts, manipulated coupled with soft caress powers of suggestion,

ask at the hall of fame and imfamy old hags of Lysistrata and witches of MacBeth seducers, Helen, Delilah and Salome

lambs castrated taken to slaughter is the process of evolution all else deception and illusion

Snow Flake

Little snowflake, little snowflake
I tried to follow your feathery descent
Among crowded flurries

I know you are there Hiding Gliding and tossed about

Somehwhere she rests With all the others In that snowfall from the sky

Snowing

hides the gray and green brown and black sleet and shack, paints a momentary sight

covers over with white delight, smooths with rounded curves sharp angles disappear beneath this cheer,

giddy feelings, prompt smiles and laughter, storm changed the form heavily laden branch to branch

colored white the sight tip topped, drip dropped hid the grit and grime frightened eager eyes

childrens' sighs gasps and gulps, cries of joy for such a sea of whitein morning light

So Much Depends On

What is there in a flower That makes it so attractive Full of sun beams And crystal waters

Rainbow colors Sweet odors

Soft beckoning
Caressing the eyes
Igniting and lighting
Internal skies

Full of smiles
And heady thoughts
Chasing away
Sullen moods and pouty lips

Lets in the fellowship of Fragrance and cheer

On one world
One flower
Makes
All the difference

Sobbing Hopes

bitten by little chances tears at the heart swim to the brim eyes are dimmed

dreams and streams turned coat sequentially abused scream next not first

Soccer And Fans

Blurs of movement slashed across the green sashes of uniforms and teams running down the fields up to the goals dizzy scenes racing back to defend their own

roar constant roar, propel to greater heights perform caught up, on lookers gush orgiastic shouts and chants splash and gash with sounds the skies around millions upon millions of pro and con and back and forth

each year more vital, jugular and vocal so vicious in physical for crown of gold and glory cheered on cheered on by crowds beserk

both far and near and in between the madding crowds the ball goes flying through the goal.

Social And Security

Now days Social Security is neither social nor secure

Prostitution has to do with sex and economics and some diseases too

Pimps only get in the way Circumcised or not they get their cut

Socialized

Bussed, to and fro fussed by small quaters trussed and packaged economy sized

Socialogicaly Adept

familiarity is cozy, in the end tends to kill interest, routine sets in

and gangerene of time begets ignore, betrayed by habit search for unfamiliar

change seeks us out, risking comfort we cross the bar set foot on other shores,

before was familiar discarded and replaced by now and tomorrow of new frontiers,

having left each other long before departure added the excuse, variety the spice of life

stability and constancy have their merits need no justification of encore

Soft

soft pleasant to touch, bends and buckles malleable, soft and tender, licks the texture of adjacent strata, soft billowy clouds, quivering breasts caress the eyes arora of soft aroma tickles tendrils, raises hair and goose pimples

a concert sweet and tender, render and surrender to soft, so soft carried aloft to a curved universe, without sharp angles and pointy things, lollapalloza

Solid And Plane

no eliptical door, barred rectangular shadows triangular reflections

conical refractions grimanced and bounced off smooth surfaces pimply problems

itched, bitched and barked

Solipsism And Solecism

Nothing, is, In my world, it's empty A vacant vacuum

Except nothing, is,
Here, there and everywhere
When now was then and before

Is, Nothing
It never died
Just faded out

Perhaps it never was But my false and empty Neither is nor was

Or what you see Was cloned to be, I and me and some philosophy

Solopsism And Me

you are because I am, one beside another describes space one after another is time and not place

to be or not to be is the tautology of self to be and then not to be short fuse of demise

for when I am not you will be gone a world collapsed without one beside another or one after another

search in the pyramids, catacombs. cemetaries for mothers and bones, for subjects and objects of historical tones,

it is motion and waste say that I am but in a Solopsistic world, a Mexican standoff to prove or disprove, that you are and can be is all subjective of me

Some Acts Have A Life

how many emotions make up for each notion, how many notions enhance other emotions.

from acorns of senses great oaks take root, rise into the heavens laden with branches of feelings,

budding leaves of nerves, ganglions of senses intersecting entwining and whining crisscrossing back and forth,

an act comes to life emotions assembled breathe life into action and deed borne of reason and senses

birthed and created in that image,

not all acts survive some are stillborn, some ignored still others get lost or fall off the beaten track

some become so great as to enslave the creator, or teach the lesson of independence,

some are remembered some are forgot, some are happy some are sad some are dead some are stuff that dreams are made

begets a life of its own

climbs into heavens soars above the clouds wings its way to eternity

paving a road, cutting a path through forests and jungles, swimming rivers and oceans

the act soon forgets the author of its being claims acclaim for its own giving birth to another

and another and so on to infinity

Some Catty Historians

An historian delights, to treat, those he dislikes, with disdain Analyses deeds and facts with spite, cast in an unglamorous refrain Proceed to paint a picture of objectivity, fraught with subjectivity Poor soul and reader must know this report will accept no retort That perhaps they distort,

Historians know it all
And the reader knows, little or nothing,
of what caused an empire to fall,
Events to stall,
revolutions and kingdoms for all
Cannot reconcile acts and deed
with theory and thought
Caution us to wait, another milennium
perhaps then the story
Will tell their configurations,
were as silly as hell

Some Do Some Don'T

I'm so glad you phoned
I know you wanted
to come
but couldn't

too many things in the way

it was so nice to hear your voice the lilt of your laughter the note of expectation

happines and joy though I can't hug you hold you close I know you are there

some loneliness has vanished with the holiday cheer

even a glossy greeting card is better than none at all saying

Best wishes to one and all

Some Observations

time, is a by product of space and what is,

timeless, eternal and unending, space of nothing,

who, says you can not change the past, tell it to the historians, exegesis and hermeneutics,

objective, an impossible feat of the subjective,

genes are our vehicles, to posterity, we are not the vehicles, of our genes our computers are,

I have seen the other side of the moon
I have seen Mars and outer space
I have yet to see no homeless people
on our planet,

I'll be damned if I'll be cloned, will I have legal rights and royalties

Something And More

there is something about, the fragrant smell of early morning dew of fresh cut grass your hair showered and shampooed

aromas to spice my life thrilling with arousal sings and beguiles my soul to want for more

roses and sweet flowers baked morning rolls mango and peaches toast and tea

there is something about first rays of the sun peeping over the horizon chirping birds, sound of crickets buzzing of insects and bees

but they are not enough for a complex soul and social being to feed upon seek out others to laugh sing and gossip to act out the dance of life

Something Went Wrong

what's good for you might not be good for me expediency invented democracy to make it good for you and me

oh doctors of democracy it hurts so often and I worry so much that in this dish of multi-cultures other diseases multiply

casting shadows of impending doom undermining wishful edifying, called equaltiy oh doctor, doctor, give me some medicines he deals out pills of subsidies good for you, suffocating grantless children

in democracies the strangest bedfellows lying together tend to breed inequality and resurrect an aristocracy

Sometimes

Sometimes, I watch a smell o drama, get wimpy and teary Long for my youth, lust for must Turn down the lights, the vision is clearer Those are not tears, just dust, in my eyes

Woken from seance and stupor,
Don't count me out, put me out to pasture,
Return to reverie, to walk with Bogart, Cooper and John Wayne
Laugh with Grant and Chaplin, they were my heroes, did it for me

Couldn't connect with Gable and Paul Muni
Saying they were before my time
Oh and the Women so untouchable, I drool with memory
Phantoms of fantasy, don't wake me, let me dream
Of what seemed, and long for, swim in the seas of nostalgia
Drown in what might have been

Songs Of The New World

I hear technology singing
I hear the hum of computers
from the sockets in the wall
and transmitters down the hall

I feel the waves of energy tremors of mighty power fill the rooms and towers click and beat pulsing all about

steel antennae and transformers pointed fingers at the sky standing in farmers fields clusters, cluttering busy streets

ovehead or underground sounds emitting day and night, I hear their immoral song breathing congested storms of energy

unmelodious and strong
I see bald headed children
and cancer wards
filled with victims of their song

Sonnet 71

Do not mourn for me when i am dead It is the coporeal being that has fled Worn out by time Frail cloak is shed

My spirit that better part of me Will not give the earth its due Nor leave my love alone I leave the legacy of poems

Voice recording, echoing Through out the universe Sweet love, I write of you Of the dance we danced

Soothe Your Feelings

soothe the surface of your soul don't get involved, or go any deeper

there are people, starving on the streets starving in the city, desert

is nature to blame has god deserted them

there are people starving all over the world, is it the drought, who knows-why care

there are poeple out there starved of feelings who soothe their nature soothe the surface of their souls

ignore the crowds don't get involved or go any deeper

Sophia

My wife the philosopher, knows most all Whenever I have a question, she uses common sense If logic doesn't provide an answer Her instincts and insight cut to the core

Discards the superflous
Undresses the problem, gets to the crux
Simplifies, what seemed complex
Reduces me to a pompous bore

And I feel pompous that i dared to question What is so obvious
Whenever I say Aristotle said
She says her grandmother said it better

And Plato was such an arrogant dreamer Socrates so imparactical Often when I quote a philosopher With esteem and wonder, she cuts me down

With philosophers are mostly only men
And any mother would know better
Says poor Nietzsche needed love
I had better not quote her of what she says of
Sophia, who is mouthed by ony men

Sophistry And Truth

Today was tomorrow
That came from yesterday
Tomorrow is today
That will become yesterday

Yesterday was the day before today All my yesterdays became todays For tomorrow and forever And another day Was and wll be for eternity

Time which
Had a beginning
Is an eternity
With an end

My search
For immortality
Vain and in vain
Remains a riddle for sophists

Sorrowful State

I saw it on TV, a plane over disputed land search and find a running object, darting from here to there, in broad daylight pilot pulled the trigger, destroyed the object

no video game, reality come to life, I saw and heard it on TV, a foaming broadcaster a commentator and reporter lusting to arouse national pride in such a deed

second thoughts, hundreds of thousands of dollars to kill only one homo-sapient

Sorrows

She was gone Long before she left It's too early for nostagia Too late to try again

No slamming of the door No roaring tantrums or acts of gore Just a slipping, slow sliding from The embrace of love

Such partings
Have no sweet sorrows
Soon turn to petty theivery
Dwarfing pictures of the past

Soul Full

A glance ago, I arose, From some deep trance

The bell of consciousness Struck

A deeper somber tone Waking my poor soul

Warning Atonement Is in order

Shimon

Space

Space is finite and not eternal Space is.
And time measures the vastness

If space were not there would be no time spaces are the dimensions to which time relates

and gives birth to the nostalgia of infinity yearning to find the shores finite and exact

Special

they say I'm different mock me, call me weird, strange and freakish, I think I'm special,

make me lonely and afraid,
I live and pray in the same community
belong to the same species,
still I'm different

and would replicate and copy as many of my kind as possible, I look into the mirror to find, I'm not so different as they say,

in the name of equality and liberty let me live and love to reproduce my differences change and undermine the status quo

to make you all like me, be fair be tolerant and aware when the time comes you too will be special

Special Differences

they say I'm different, mock me, call me weird, strange and freakish, I think I'm special they make me lonely and afraid I live and pray belong to the same species, still I'm different

would replicate, and copy as many of my kind, I look into the mirror to find, I'm not so different, in the name of equality and liberty, let me live to reproduce my differences, undermine status quo

to make you all like me, be fair, be tolerant aware, when the time comes, you too will be special

Speech Acts

I'm a speech act, fathered by a predicate, born with words, on the waves of an act stirred to speak the language of command, my kernal of duality owes allegiance first,

to the one who birthed me, without him, i'd have no present or future, the other me, sings out can spark and fire to fatherhood sons of my speech

till the moment of fulfillment, consummation, I'm just a shadow of the father whose shining presence illuminates, elongates or shortens the form,

and the voices, tenor bass or soprano are commited to similes and metaphors or prefigured, Griceian implicators embedded come to life,

if not watered the kenetic expression wafts away unnoticed and ignored, background shadow, never came to life or might come to the fore to command

imperious imperator, says do this do that eat your hat

Speechless

Speechless

unseen apples falling in the forest without mouths

shadows in caves blurred forms dim witted illusions unrelated

handcuffed and gagged

Shimon

Speexh Less Too

That apple that fell in the forest, when i was away, was not part of my world Till I spoke -

shadows in a cave, dim lighted figments of the eye unrelated are not part of my world

time is germane
in order to meet
at a future date,
muted, it might never happen

Spinning Tales

mother earth spins on her axis turning round Old King Sol so says the sun dial, star of nebulous form spinningseems by nature, uniform

Attica was roo tumultous
Athens too turbulent,
for our ego-centric space
we dreamt by circadian rhythm

oh history, now I lay me down to sleep my soul the sun to keepelectrons usually spin the other way swinging out of orbits making a quantum mess of rhythm

galoping minds and runaway hearts romp our heavens, riding unfettered motions leap the galaxies strring up waves of electronic spins oh why, oh why, do we spin from left to right

Spirits, Spirit, And Spiritual

alchohol of drink goes in dormant spirits come out, other sly spirits enter, stir up memory of secrets devout,

routed from every corner and furrow, leak, trickle flow, expand and fill the wells, run over the brims, to tell of sordid and grim, prideful and sinful

mundane and inane or of din and import, in language sad of humorous, full of simile and metaphor, ambiguity intensional or unconscious, cognative or unknowing,

once out, starts talking and walking on the strength of its self, having a life, splits and gives birth to some of its own, designed or disowned

with or without more drink and spirits once heard, roams and multiplies in forms without, catalyzers to speed or slow down, speech of emotions packed, in naivety or stupidity

noble and great the power of the word spoken or writ, or filled with drivel babble and wit, cliche or kitch, in which case, silence is golden

Spontaneity Withheld

never gave of yourself and said take me as you will no reservations no bars held do with me what you will yours in entirety

too frequently
don't do this
or do that
don't touch me here
or there

never said have your way with me do as you please, pleases me to give of myself with no bars held

Spring 07

The ides of March have come and gone spring with all its green Is upon us

Days are longer nights atre shorter skies and starry heavens are clearer

Her smile lingers longer
I breath more easily
Early morning dawn
fresh air and cool breeze

On wings of hope and sunshine memories carry me aloft to soft and billowy

tickles the fancies turns to love

Spring Of Life

Shoots erect
Out of the ground
Turgid, vibrant, quiver erupt
Seeding the ground

Biological trap Fierce battle of genotypes Atomized, chromosomes Helix chained

Sequence danced
To the tune of a phenotype
Springing to attention

Swept by a trifling breeze Thermo waves, currents, events

How many were sacrificed For one elite to breed true Sounds futile to you Agreed, I detest such a creed

Theoretical, heretical
The shutter blinks
Selects and winks

Springtime

the Ides of March have come and gone, spring with all its green is upon us days are longer, nights shorter skies and starry heavens clearer

her smile lingers longer, I breathe more easily, early morning dawn fresh air and cool breeze

on wings of hope and sunshine memories carry me aloft to soft and billowy, tickles the fancies, turns to love

Squabbling

forty odd years and more, they fell into a way, of passing the time of day, without anything good to say

He would say I, she would retort with aye thinking her contrary and spiteful, he mumbled and grumbled and gave her an earful, She was not humbled, her retorts were awful,

this went on, for forty odd years and more, their children five, grown and mature left for a place more secure, .

this talent of carrying on for two generations and more helped them to carry on forty odd years and more

Squinting

why do you squint sir, to see more clearly, the sun in my eyes, orb of the heaven blinds at night time, the other divine body too weak

why then do you go about squinting to shut out the glare, face up and stare at what might be happening shut my eyes to reality,

though, illusions are the bane, solipsism not on the wane squinting the modus, a fashion to ignore

you sir, why do you squint to cut out the sight of pain, deny the torture and blood shed of what man is doing to man

Stacked Cards

The name of the game the rules of the game, are never the same, for both them and me

advantages I would like seem to be taken

without the right name I am lost and foresaken beaten by their rules of the game

Starward Ho The Way To Go

bilaterally designed inclined by axis of a spine different from the other kind took ages, till the ankles held the weight

unconscious of the steps, learned the process of a gait one rubbed upon the other each sole the tinniest difference

unilaterally tread upon a soul similar to the mother equal to the task of being

threading the mystery of movement completed the action stepped upon the moon

climbed the stars departing from an earth of birth before it's too late

State Of Complaining

Too few or too many
It's never just right
Too hot or too cold
The weather the mood

The pace too slow or too fast Upset or indifferent Sets, subsets and classes Senses erect, dials alert

Tongues awagging, speak and cry out Opinions about this or that About such as Too little, too much

Only in death everything is just right And so wrong

Stems From Hate

hate is just another form of fear I wear it proudly upon my head like a wig, follows me around makes me secure

some hates are whims, others for real he wants my karma my mazal, he'd steal it if he could, the hate upon my head not made of plastic or tin foil

often seeks revenge from the gloomy past not only lack of patience and bias is a will to power without rules stems from bad growth and bad reasons

Steps

moment of consummation moment of accomplishment moment of achievement all rode on the shoulders of ninety nine steps

> who wearied and worked for the goal who carried the burden to the summit

> > after achievementninety nine steps forgotten after consummationnew horizons from pinnacles of old after accomplishment gloating of bloated success

> > > ninety nine working bees ninety nine soldier ants ninety nine steps all subdued neutered by fate to a common state

cruel fate determines the rule all of equal import, alas the last gets the credit for all of the steps

Stereo-Typed Pheno-Typed

Clear as liquid aqua bella Sticky as syrupy sweet molasses

Duplicated itself
Deoxy ribbon nucleic acid

Molecule of spiral staircase Found in nuclie of cells

The heirarchy still
Beats
Within the framework

Stuff reproduced
By the cell
Reproduced by the body
In so many ways

God knows
This magic being stuff

Produced by its order Reproduces Species of itself

Stick It

Stick It

Wrought by senses false impaled upon carnal thoughts immoral and unsought

crept into being

guilt unappeased tickled and teased

Shimon

Stigma

we have stigmas between our thighs, and stys on our eyes stain our being, Cain needed it Holy Christ, was stigmatized

No amount of penicillin and their allied groups can cure the spots, your stuck once it settles in a stigma, an added appendage

a hump on your back, a bloated stomach as it grows takes takes hold, we have stigmas between our thighs and stys on our eyes

trying to trade stigmas, doesn't help you don't get rid of yours you adopt others become over dosed branded and maimed, nothing blots out stigmas of the mind

Still Indentured

she cooks, she washes and serves us no one remembers when it was otherwise, why should it ever change we are all happy and satisfied

our needs her needs the sun comes up the sun goes down the earth turns round another day

guided by philosophy we believe in her indentured by marriage and motherhood too

God helps her to manage

Stimuli

libido, Rosseta Stone of desire goose pimples and many other erectile reactions, arise to lust, temperature oscillating and rewarding, wooed and whooshed, bask in

the aftermath, of pleasured pleasant, all the pores open and lax passively relax, a time when vulnerable time of space, slowed down, collapsed, all the fences of objection

faulted and folded, soon very soon the mind queries, for again and when

Stirrings

Each day
Grows into a melody
That blossoms
Throbbing life and wistful thinking

The birds come winging
The bees a humming
Laughter in the air
Appetites fulfilling

Now and the next Moments, carefree hug and caress Whispering hushes and blushes Of what I'd like to do with you

Sing out joys sweet and delicious Of flowing waves soft and feelng

Strike, Struck, Striken

from Cupids dart a sobbing heart, a throbbing breast, striken and dazed,

with fret and worry, fear upon fear that to hold and to have will steadfast be,

moments and dreams of sweet nothings fantasies that swim and frolic, twist and twirl

climb mountains, breach fortresses conquer worlds, my hero my shining star

prancing about the galaxies riding on a rush of pride and joyful wishing, wishful thinking full of whim,

second to none, and only one, of my mind pure fill my trembling psyche

is this feeling and joy too good to be true and everlasting, that wirh a glance consent,

language of my heart is heard and read only by you and no other, oh, Cupid what have you done, when there is no room for thought and rest enslaved I am to your sweet venom

Succession

First

Enjoys the monarchy of novelty Next inherits second

Those in the middle Sequence of mediocrity Some smatch of recognition

Last

Is caretakerof posterity Rewrites the history

Succulent Wines

succulent grapes sweet or sour turned to wine loosen the tongue for free and easy verse

a second cup the room larger the company cozier a third glass you are ten feet tall and your consort prettier than all

consumate the furture with, a lingering taste of before, or take another and another for a stupor of sweet illusions

Succumbing

it's a very serious operation you might die, too traumatic, I couldn't survive more than two weeks, after your demise

Did I hear correctly she planned, on coming after me, planning my future, Take your time there is no hurry, stay enjoy life for thirty years or more

I can manage on my own, how could I tell her, after fifty years of bliss, consent to obey, I might want, a long awaited rest

Sum Of The Parts Plus

the whole is equal to the sum of the parts and some more

taken all together parts and components breathe life and meaning into the whole and entity

the value is more than it was before struts its hour on the stage of being a little more

this added value whence did it come wither will it go reconcile thiswith the laws of physics

balancing conservation of energies when solving equations relate it to negligibles and scientific irreconcilables

Summing Up

echoing of Sophocles, Milton, and Wordsworth.
Prometheus Bound and Unbound,
evoke thoughts and memories
that in earnest sought
formulas and answers,

interpret, interpreting, interpretations, to the whys and because often finding split solutions,

the joy is in the exercise, the process and the wondering, swimming the oceans of information down the rivers of knowledge

siffting the sands of thoughts floating among the histories and classics who had trod this road before

I with fascination and discovery could explore again and again

To Professor Sanford Budick our debt the doors of knowledge open took his disciples ansd students for walks amid the clouds and realms of thought

unlocked the warehouse and the store gladly shared, imparted notes of know that go on echoing and resounding sublime energy of thought

Seminar of 2008

Superstition

Is reason to fear, and some ideas I hold most dear,
By idols I swear, apparel and ornament I wear
Is not clear, what causes praise or sneer
Rumours spread by witches sighs, plain innocent and spies

Enlightened bias by design, abstain refrain, from frivolous At night secluded in caves and monestaries, deep wells and nooks In secrecy committed rites on bended knee or prostrated beneath some hovering belief,

Praying and chanting strains of sway delight of indulge, conjured by tears and fears Death and the next generation, tomorrows wlll invent falsehoods, superstitions of another sort, electronic or abort

Surreali

Out OF This World

surrealism dis di men sions

torts

ELONGATES depreciates

Enhances the dances of imagination

2 oppositional thoughts of 3 dimensions

melt

ed into 1 of me

infinity, eternity, of divinity

WHO can be sure

meta-

physical is not-

epistemical

OH A'priori

Survival

are we born with the knowledge of hiding, do we know what we are hiding from, we are taught to hide ourselves and things. from the clear and open skies,

are we innocent by nature, and only learn tricks of deciet and hiding, from our next door neighbour,

or are we weaned on the milk of suspicion, subterfuge and the hidden fore warned is fore armed,

equip us with this knowledge, the import of hiding and kept hidden, tis a force of self-determinism

even the gods stay hidden, why then condemn, men and woman kind and put a moral quotient, on survival

Sweet Rose

a pink rose permeates, sinks into my being creeps into my senses five filled with feelings so alive

taste the sweetness and aroma hear the fluttering of soft petals see the circle dance brushing up against each other

woven pattern intertwined sending out refreshing smells to the heart - and memories we know so well

Sweet Wines & Rhymes

make there to infinity here to eternity bless my wife, bless my being bless this wine with what I'm seeing

Symmetry

a bogus of the social mind one thing looks like another has the features of its mother

keeping tabs of items, of so many easier to set into

sets and families groupings and clans, cans and cant's

defining tells how, one is like another similar to the father calling it symmetry for convenience

alike but different, individual so to speak an identity, not identifying with the world of symmetry

Symmetry And Asymmetry (In War)

set A and set B set out to show like and unlike in the war of relativity

bombs and rockets cause destruction death and pain revenge and blame

blood letting and blood shedding are not the same

killing adults and killing children are different and cruel

onre side is better than the other side both have God on their side

innocent bystanders man slaughtered is worse than killing fire fighters and civilian workers

murdering ten is disproportionate to killing an hundred not all get to heaven

intent to kill is greater than accidental spilling of blood, alas war is war

terrorism divorced of pity and fear

uncourageous and inhuman

Who said war is humane

All say we had no choice And they are justified

Remember! Not sending a rocket or throwing a bomb is an act of Free Will

Shimon Weinroth Shimon

Sympathy Of Empathy

wheeling a wheelchair rolling strolling along

tyranny of malady sickness and deform tolerance and love become

the well and unwell need each other, and those feelings walk the dog put out the cat and feed the birds

Symptoms Of Old Age

don't come, all at once, creep up from behind, joints tend to breath and yawn muscles ache at dawn,

on awakening, clouds of haze, bear shades of daze, streaching out limbs shout, beware, of sudden motion,

breathing no longer free and easy gasps and whistles, whispers tones of weary the eyes tell a different story, shining, though not as loud as before,

ring the bell of glad to be, singing I am here and glad to stay, alas terms of duration have changed, gears have slowed,

priorties replaced, tempered and perhaps wiser doesn't mean I have to like it, nor accept without a struggle,

confrontations are not met head on I simply try to go around them, exercise because I have to, take the vitamins because I need to

swallow pills and more pills, drugging the weary systems, into believing this is best for them the same emotions, still sit on my shoulder

filling my gut, have simmered down, it is not lethargy, or surrender that quides, the psyche, seeks comfort, my dreams are tempered by the frame of mind

compromise, forgive and forget

Synthesizing Desynchronization

I see my love by the speed of light hear her breathe at the speed of sound, fragrant taste and touch of being travel different routes

yet all well up, as I change subject for object, once reflected, reflecting new condition of negotiations social by nature, natural for society

the moment of reflection becomes the subject of reflection, my own my very own

Systematic

the system doesn't work who made the system not to work, cruel men and lazy workers,

face the facts, we don't need so many people it's injuman to kill them

or send them off to war (who says) entertain or starve them is just as bad

it's anti-social to tell them not to breed (who says) still it might be true

there are too many peple that we do not need, who is we and who is them

we need a new system that will work, a brave new world (who says)

we tried that system and came up short did not find a way to care for all

or a system of fair share the jails are filled with people who do not fit the system

rapine theft and murder goes on and on befits no system, I would call my own

T&Cxp = Matchmaking

Triolus in his sore need beseeched and pled his case to his friend Pindarus Criseyde's uncle and protector

when things went awry they cried for salvation and the matchmaker was accused of pimping

are not, a scheming father and conniving mother who for their offspring plan meetings and marriages

should we use a softer note to describe the same office ethics are of the mind and of the beholder

Take Me With You

I sit at the window Wherever i look I am surrounded by green

The flow of outside My children's laughter and tears Run on a different track

I am left at my station A still life Painted trapped

By an older dimension of time

Taking Stock

he died and passed away, and we sighed with relief, bade him farewell to another realm

for conventions sake, burying him, obeyed the ceremonies of forefathers from the beyond,

duty had called and we responded, strange our burden of care is lightened,

he passed away and we sighed with relief, is it because he would suffer no more

or, are we no longer responsible shook off the chains and fetters of care, the burden spread its wings to leave an empty space

more time to ourselves, to do this and do that, and the other, he would be missed on our own terms,

watered by time and selections, fond memories would return at a later date,

he passed away and we sighed with relief

shame on you

Tautology

tell me true that what I knew will tomorrow be

what of today that has no replay and what I say was said

how sad that true is not what I knew

Tempting Reunions

buried in memories of better pasts a wizened old prune, a nervous wreck, and a mania depressive, forms and shells washed up on the beaches of now,

come marching up reject, attract say lifeis slipping bye, flach-backs deluding filed away, trying to escape mortal chains,

rankling and wheezing complaints, other points in time, gloss over or have shared a past so fine memories to calm and soothe,

the enevitable know of now hopes for a better day, for the children's children something nicer to say

Thanks For Your Letter

got a letter from Jake, so gusty and jesty that even Leo silver would blush gossipy and to the point, nothing weak about this guy

you might think a strong wind would blow him away he's not the kind that would give one head or lap and tongue to please, for the sake of talk

comes right out and spits his feelings spewing and dotting around whatever was said

He's the kind of guy doesn't beat the bushes makes me tongue tied, so tedious and negative he's not my kind of guy

That's That

Said the man to his cat We learn by imitation There is nothing wrong With that

We love to sit and chat And play tit for that,

One gene to another I am better than you Not better But other

Don't brag Don't make a stink You might soon Go extinct

The Beginning

Thus it happened, and came to pass So it was and will always be, Bible, Bible for whom Story, myth legendary if

Thus it happened,
Heaven and earth had their birth
It came to pass, chaos took a form
And we were born

So it was, stromy woman and man Battled and fought, the programmed plan Thus it shall always be, so it happened, It came to pass, there was peace on earth

And good will to man But not to woman

The Best

the greatest poem ever has not been written the greatest poet is still unknown

so, i keep on writing to let you know how i feel when it snows or rains or spring winds blow

autumn leaves float or morning dew on green grass cloudy skies, the frost in winter sunshine and morning

the color scheme, landscapes seen the rivers and water flowing of motion and waste, and how wonderful it is to be alive and remind you

the best is yet to come

The Closed Line

I hang up the wash, she doesn't like the way I do it, irreverantly, not smoothing creases, and if its her undies she doesn't want me to handle her personals,

when I do it, the corners twisted, clothespins too tight the hanging lines are just not right I pull and stretch this way and that,

when I finish hanging they always seem a motely lot, kitchen towels here, jeans there pants and shirts hanging never ruffle

even listlessly, seem different to the eye laundering is no easy task, care to seperate the colored wash from the white, wool from other fabrics

finesse and delicate touch
etiquette of cloth and weaves
a longer life washing bright,
she adds all sorts of fragrance and smells
fresh and smooth to touch

I know its not fair, it's not my nature, nor was I brought up to treat with reverence what we wear, I can change a flat tire, or carry out the garbage so much better

The Cry Goes Out

all we are loking for is a days honest work, all we are looking for food and school for the kids, all we are looking for is to give peace a chance, all we are looking for pure air and clean water, all we are lookinng for to cry and to laugh, without war at our door, all we are looking for is to grow old in peace.

The Day Magic Died

I sat down and cried, wondered why, magic died Do you know of its demise, Now I fear and dare not dream of miracles And how we came about, and fables full of doubt

How could God let magic die and pass away Now who will believe in Him who made the world in 6 days All the devils sinners and dragons have gone to hell All the martyrs, god's men and goodmen in heaven to dwell

Magic died, no more gimmicks tricks, miracles of wonderland All the king's witches and wizards can't bring magic back again Though I cry at the shores of reason, they're brushed away By winds of logic and real, mathematics and steel

Come out and play with me, I would see the magic of your glee but you say magic has died, I cannot play till we find to where he went and why, magic come back, make us free to dream and hope for more

The Elephant

Michael drew an elephant
Put it on a page sent it by mail
This large pachyderm, from across the seas
Now, had a life of its own

Upon opening the letter, started to dance and sing To grandma, I was cooped up, without air and space enough Michael made me, and bade me say, that I am a gift to you And he is sorry he could not come with me

But you must feed me, and teach me
To read and write, and do what's right
Grandma says thank you, but is somewhat sad
That you could not come

She promises to hang me on the wall, upon fixing the elephant To its place, we all started to cry, Michael's elephant sighed And took cheer, and said the lad will draw some more Have no fear, be not sad, in the next letter, surprises hugs and kisses

The Last Hundred Years

Have made all the difrference

We can kill
More of ourselves
Efficiently
Have better means

Can destroy
The planet
Masters of our fate
Have experise
To shut down galaxies

Erase the ozone mantle
Pollute our ecology
Extincting species every day
Are mere accomplishments

Compared to what we might do
In the future
If
We have one

The Last Word

sounds omnious and cryptic,
' In The Beginning'
has the finality of decisive
of no repeal,

in the dance of discussion debate and converse, the intercourse of language, we seek the final phrase

to leave our mark of praise or derision full of rule and vision, power of will

why is it that when we are talking in light and bountiful banter, you always sum up

and I always get the next to last remark, even if the content was of little matter

you seem to deem your right to end the talk and if i do appeal, sage and wise though it be,

sat that it is of no great issue, why do I protest if the context, is of little matter,

I sigh and hope, next time I shall have the last word, commenting, you say that it might be,

The Magic Of

horizontal and vertical transmission

she bribes him with her body he blackmails her with promises of now or never, and now and forever

The Other Butterfly Effect

there is a ripple in my mnid bound over by other waves there is a rumbling in my mind in search of the drowning ripple

that might turn into a crease, wrinkle, crack the smooth surface, slowdown the flow, the stream of thought gather other derbis and multiply,

pulse with impulses, distort the memory create illusions, delusions of bias and hate the ripple lies, at the bottom of my lake spewing venom and mistake,

the ripple having grown lives on its own takes charge of other thoughts builds a bank of memories of distort emotions of the ripple eat up reason

indigest the mind with ill logic of a kind the ripple becomes a cancer and destroys other thoughts of the mind so contagious creates the wastelands from a burbling

brook of venom, streams to rivulets flows to the sea, polluting oceans, thank heavens acquired thoughts are not inherited

but the ripples of a contamnated ecology are food for thought, the next time you feel a ripple smother, kill the serpent in its egg,

don't let it get the better of you vigilance of its kind can bring peace of mind

The Second Day

Patterns of up and down motions movements, of back and forth need not intersecton another plane

Rotate travel round and round swirls of whorles swallowed up by a universe both clam and turbulent

now in the sixth millennium creations children of circardian rythmn tear down the roads of speed and motion

The Sequence

ago, forever moving back in time, flies the historians flag, reckons with hindsight, leaves the present for the past,

before moves forward departing, to the future, till the edge of finite,

time is not circular, thus before might not meet in the wastelands of ago,

will we never learn from our mistakesone act of violence begets another

The Sisterhood

My daughters, always defend their mom, Take her side, in differences of opinion It's not a question of democracy I'll always be outvoted because there, Are more hers

They stick together,
Have more in common with each other
It is a question of gender
Though I might rant and rage
Strut up and down the stage

Beg and plead, like a natural man My case is lost, and I am bossed For too often my sons, join in To side with their mom

And I sigh to the melancholy strains and Muses, they might be right, they might be right

Just another dad

The Snap Shot Man

The Snap Shot Man

grabs our orbital balls squeezes our brains focuses bias

zooming in dooming us to camera time

Shimon Weinroth

The Terrain

walking a straight line might be uneventful any other terrain makes walking pot holes of interest

The Unspoken Words

I am not courageous, nor am I vengeful it just seems so much easier, to let it go pass me by, forget, sidestepping confrontations, is my dance of dignity

why get involved, it's beneath my code, then in retrospect, I claim, peaceful responsibility I look back at lanes and roads, boulevards, row on row of justifications,

my future is full of safe, flatlands without traffic signs, of hindsight, for I chose not to speak out

when my children asked where were you when it happened,

I did it for you and security, and it was too tough to speak out I took the wrong turn, my cowardice is to blame,

afraid of pain,
I did nothing and succumbed

The Way Of All Flowers

I took the flower home to deck my room fill and surround my thoughts with feelings soft and colorful

put it in water to drink moved it this way and that fussed over it to stand and serve attend my being

I looked, I saw, I gazed I was so proud to own this companion we lived together for some days

I basked in its beauty magnetized, mesmerized lit up my universe, desk and soul, then it drooped

I could not see its face color faded, the petals curved in and tarnished turned brown and rusted water smelled, murky and sad

my flower wilted and died though she was dying when first I brought her into the room I wrapped her in newspaper I could not trash her with all the other refuse

There Go I

in early morn, before the sun up my one legged man, comes to the sea shore proethesis and all

discards his aid hops into the sea she bathes, caresses and cleans never giving the slightest thought

about the missing leg above the knee never wondering how it had come about she treats him, like the hero he is passing I doff my cap

with a laughing smile, he waves back, whenever I feel some pain, I remember his plight and find it hard to complain

Thoughtless

A passing comment shoots it down A smirk, a sneer, a critics jeer Is all it takes To impale a work of art

The artist bleeds
And the bells do toll

A work was laid to rest By a passing comment

A smirk, a sneer Without a word of cheer

Threats And Promises

A threat carried out Ceases to exist A promise is a promise Lives forever Broken or accomplished

Till We Meet In Shang Ra La

how nice it would be to escape, the electro-magnetic sea, garbage dumps and TV,

the buzz and whiz of phones and human drones, computers clicking clacking, the whirr of a billon machines

to go off to some blue lagoon, a sanctuary unpolluted, undiluted calm of senses real fresh air and clear water,

of clean horizons and safe ozone no more smog, and industrial smoke

listen to the sound of music tinkling laughter of the child and in revery think with Rodin, skate wirh Bruegel, fly with Icarus, but not too high,

flow wth the lines of Cezanne, roam with Van Gough the fields, embrace his firey tormented soul, to comfort and caress,

slide and slither, brush against, voluptuous sensuous lines of Baroque, Rococo and Art Nouveau or touch the sleek and straight Deco

the line the line the infinite line capricious and fine, curved and trembling, geometric and cool pool of design pattern of

my Shang Ri Lah set in my mind aloof all possible utopias no figment of myopia

Time

Time Is the adjective
Of the noun called space
So too is eternity to infinity

Time And Time Again

no two times are equal, each interval has its own valence, quantified and qualified by proximity intensity, volume and depth,

there is nothing linear in the universe, why then, do we uses tools and too often linear math, to measure non-linear phenomena,

do we have to readjust all our calculations to account for discrepancies, from a non-linear world to linear measurements or can we hide behind the term negligible

oh, dear me, how complex, said Alice, to the mad hatter and her Queen of Hearts Physics is not my cup of tea

Time Of Now

time dogs my steps creeps into my bones daunts my spirit creaks up my joints stabs my flesh,

hurts my pride, warns me that forever is a dream, there is no cure to stop the clicking clock

ticking the will of time
all the more reason
to make every tick count
and every tock take stock
in the limited company called me

so I fill my hour glass with resolutions, promises of deeds that will leave the memory of me to the eternity of was and will be

an endless future of the family tree a species humane and free

Timed

tomorrow is another day, soon it will come and then, it will pass,

time is linear, memory the past circular and moving the vector through which

so many lines of thought illusions are sought, fantasies dance, dreams of repose

rupture and spill from one dimenion to another seeds erupting hallowing the soil of history

mystery of psyche yeast of ideas, sprout leaves of languages, speak, curse and swear

converse and yell, laugh and cry out, warble and marvel in verble, of before and ago

now and then of this and that and tit for tat, empathize, sympathize socialize in medias electronically inspired, biologically desired,

intervals of time, event in mime and music sublime, strike chords deepen the essence of time, ecstasy of now, joy of tomorrow alas tied to the pole of convention habit and familiar, life too short time for the mortal in time will abort

Timeless

sunken eyes silently scream at the ticking face hanging on the wall appendages moved by temporal program

my mind runs on a different set of rules walks the dog puts out the cat miss making sanwhiches driving you to school

Tiny Dots

twinkling out disappear from the screen without requiem or resurrection

pass away flow with time into sparkling space

To Market To Market

we've been to Madrid and Oslo and Camp David too, now on our way to Annapolis to find the wizard of peace while rockets whiz over and airplanes target

we are off to market to barter land for peace to market to market to buy the fat pig and soft story

with a pocket full of hope
euphoria of dope
and a lot of wishful thinking
a pig on a spit turning over and over
a ham well done and fit to eat
alas not kosher to both
Arab and Jew

perhaps neither is peace for both me and you and anyway, maybe it's too late the plaet is doomed and polluted

we are all Polar Bears floating south too full of hate and guile to make peace and smile

To The Kindergarden Teacher

I'm their grandfather, and his father, thus a partner in your thunder

and to the afterglow now you know, how far and wide your dedication did grow

embracing generations as they come and go

To The Meister

And I walked into the valley
Of Grim, fearful and troubled
Till I heard the voice of Hector
Prince of Troy, defender and hero

Whose feats and deeds echo From the walls and palisades Along the corridors of ill and ailing Full of courage and encouraging

My worries swept away
By sonorous tones, lilt of know
Compassion, smile and ligic

That held the fortress unassailable From hordes and Greek Gods Overcome only by deciet, mystics and magic

As i lay prone in safe Hands Second to none. I had come to dock Anchored in harbor

My ship and corpreal being Would set sail again on an even keel Ride the waves of heartbeats

To the rhyme and rhythm, Melody of being, to you I owe

Tongue Tied

sometimes when I hear what I say or had planned to say it's not at all like what I had thought once heard I can not swallow it

I try to explain with a lexis unable to make the statement disappear even canceling the remark the implicature has taken seed

and cancerous growth embedded in the listening mind language real, unreeled unreal so absurd she swallowed a bird 'how now brown cow'

Too Much Too Many

there are many, a whole lot more, just how much is that, much much more

in those lands far far away beyond the mountains over the sun beyond the stars, outside the galaxy into a different universe

that's too far away and how would you know, of such a place because I am, I can think such lands beyond the stars, lands of many creatures

multitudes of sizes and shapes a harmony of harmonies, colors singing blending flavors, so tender and pleasant, places where everyhting is not too far away

and nothing is not too much, lands of laughter all day long from dawn to dawn, lands of forever, where never becomes always

and almost is, and sometimes is enough and hardly ever is satisfying, and always returns to never, where liking is fine, and loving is wonderful,

and wonderful is more, much more more than more, heaven is heaven with no other domains, place of places, that feels the feelings of feel

tastes the smells, more wonderful than wonderful, how much more, where everything marks event, numbers them, calling them time yet timeless, placeless boundless, I can't cope without dimensions of relativity it's too much for me send my robot to Nirvana

send my computer to heaven, I'll take each day one, at a time

Too Often

I gaze, in a store, on a bus a room, a hall, almost everywhere focus and observe, look and peer,

a rosy cheek and downy hair a fine shaped neck, the rise and fall of a beating breast hunger and leer

my eye runs down to the ground a curvaceous calf and Trojan ankles, and back to the chasis

electricity courses runs through the anatomy I, blush and pale at my glances so crude,

blame it on gestalt Sigmund, Jung and Adler the weather hormones and horny

God and predestination

Too Soon To Assess

communications, embedded with conventions, jewlels in our minds and memories, worn or discarded by the needs of the time, deemed then valid, have lost receptors of a kind,

by undeclared agreement become ignored a chord of archaic, or demise of a passing fad or fetish and the tolerance of charity,

of vague language quantifiers, lets in a convention, may later cast it out or by indifference turns the back of apathy, and the convention becomes extinct,

no more one night stands, fear of comtagion has changed the courtship, dance with communiques of suspicion, how many conventions of etiquette and netiquette

stories plays and novels are beset by hand and pocket gadgetry, formerly unheard of a new mode of cellular phone, antennae of my being each day concieve and birth new conventions

language, first conditioned by agreement and convention now conditions the conventions

Tools Of The Scribe

I know it's true it can not be otherwise, I was the last one to write in the diary

now you tell me, everyhting, we agreed was true is no longer, how could it be you say I was not the last to comment others came after, to rewrite our history

and so it has been, and so it will be that pasts and befores have new beginnings

Transcend

Transcend

Scarlet blush of smiling bloom Peeps over wide horizons Embracing dreary gloom of night Cold humors puts to flight

Rays then beams, shafts light up The mood and muses bright Giddy heady laughter rings and sings Melodies to frighten fear

Let in the peace I know your there

Shimon

Transplant

After I had my pride taken out,
Humility implanted, it still didn't help
Breathing together, every time I aked you countered
With a question, Why can't I get a straight answer

And then emotions flared into super-novas, implicatures
Tracers that whizzed, contingencies loomed in front
Combatants smelling each other, before the embrace,
Of hammerlock, no holds barred, till surrender or withdrawal,

Then one foot steps on the ego of the other,
To declare, I am the king of the mountain
The prize no longer priceless, a deflated inner tube
Lies flatulent and unattractive

Like the useless pride, but then I had something Now we both have nothing Why did you tread on me

Trapped

There was a time when, We were free to fly Now, they move we listen

Pinned up,
Placed among
An ever growing
Collection

Eyes screwed to the screen Brain washed in colors By sirens And focusing magicians

Tremors

vibrations
forbidding and moving,
warning of caution
shiver and shake
quiver and quake

or feelings of emotions rippling and creeping

Triolus And Cressida

Triolus in his sore need beseeched and pled his case to his friend Pindarus, Cressida's uncle and protector,

then when things went awry,

they cried for salvation, and the matchmaker was accused of pimping,

now i ask you and myself, one and all is not a scheming father and conniving mother who on behalf their offspring plan arranging meetings and marriages

are not they or would you uses a softer note to describe the same office,

ethics are in the mind of the beholder

Trouble With Bubbles

we live in a bubble more eliptic than round foamy and liquid of colors compound

a membrane resilient and silky surface so smooth and sound decides who can enter and who to keep out

there is pressure on all sides of gravity within and gravity without pushing and pulling

of who to keep in and who to keep out

our bubble rotates can not rest or keep stil turning round and round in a dizzying spill

fed up with comments of evil and ill falls to the ground, burst and let out its fill

what once was a bubble so pretty and vain only a moist stain is what will remain

True And False

truth is absolute or nearly so anything less is really false

false misleads to think of eternity, false mutiplied is misconceptions and misdirections

false is laughed at more than truth, arouses creativity and the nature to distort

True Blue

I read and reread, my heart bled, with dread and remorse for Triolus and Criseyde shedding rivers of tears, filling oceans with promises exchanging vows of everlasting passion and affection

' Where art thou Romeo' and Juliet lovers tragic and noble, at clandistine meetings, raw and pure impassioned pleas, untarnished by second thoughts

Christian authors employ courtly love pagan characters and gods, royal and heretic amuse, arouse the natural sensetivities wrongly educate the vicarious spectator

how then, brown cow, could you expect untarnished pure and noble love

True Sophism

True Sophism

Today Was tomorrow That came From Yesterday

Yesterday Was the day Before Today

Time which
Had a beginning
An eternity
With an end

Search
For immortality
Vain and in vain
A riddle for sophists

Shimon Weinroth

Tv And Radio

I did not dream or imagine fabricate it on my own, so when you ask how do I know,

well I saw it on TV I heard it on the radio,

you ask why do you believe it's true,

the other TV and radio stations, say the same more or less

that should prove it's true they can't all be lying,

you say the news is colored well, if it is a rainbow of views that's fair enough, you say the owners of the media,

and rulers of the polis, control the views and news,

that can't be true just how stupid do you think we are-

Twilight Time

the sun still high in the sky, soon slowly sinks, the beams shrink, almighty presence ebbing, gives way to another bugle call

before the shadows shroud, a twilight time still and unmoving, silence oppressing looks neither right nor forward

lethargy turning sour fear creeps in the hour sails of hope motionless winds of desire in limbo each moments nothing an eternity

Twine And Tequilla

I mowed the lawn
For over four years
Followed the perimeters
Skirted the cacti aware of being stuck

In one corner the javeline points
And fleshy limbs, in a circular design
Leaves like spreading fingers
Capture the moisture and sunlight

This plant dormant and unmoving
Is called Agave cactus
From limbo pushed out, rose up
I sighed with jealousy at such an erectus

Not only respect, gives rope and twine And drink to overcome despair Mescal and some spaces in between Stands so proud in the sky

Alas I sigh for so many other cousins
That have faded and vanished

Two Souls

I have two souls
One belongs to TV
The other my mother claims,
Should have been a doctor

I have two souls in one body
Raging to get out
One belongs to the Upinashadas
The other walks the halls of Valhalla

All the rules of probability complain That random is at stake One soul too many upsets all the forms of order

I could give one to my country
The other would walk for peace
One soul for my wife
The other for my own

So I believed and acted carefree
Dissipating youth
Ignoring the shoulds of good decoeum
For I have one soul too many

Now I must commit myself to nature
I find two souls took no extra space
I left them behind in the twilight zone of poetry
Only my body belonged to TV and my mother

Un Selected

a realm of grasp bitten by chance turned coat

eyes are dimmed tears at the heart swim to the brim

Unalike & Alike

what do we mean when we speak of races, who says all men are my brothers, since when is yellow, black and white of common ancestry what about brown red and in between

and why under the sun we belong to the same tree of lineage,
hair eyes nostrils, lips, and pigments
we've been so busy trying to ignore-

all men are brothers
all women are not like my mother
my color is not yellow
my lips are pencil thin

not nubian and sensual nostrilds pinched not wide and brown my nose too long and fat not short and squat

my hair and eyes texture and form not like the others, surely not all men are like my brothersdo we have so little faith in brotherhood that we would group all the peoples into one common ancestor and if so

where did it begin on what level of venial sin

Understanding

on the road to understanding, there's a highway of emotions full of notions and designs

riding down this route with a scenery of ups and downs over mountains filled with feelings, amourus and thrilling

and descending into valleys of gloom and fear through tunnels of depair emerging into sunlight and some glare there are signs to bridle senses

reign in sensations on the road there are rules of math and logic language of traffic lights for accidents and jams

Un-Ignited

who cares about sparks, that did not ignite nor wishes, or lights gone out and fires that did not start,

dreams drenched in blood fantasies drowned by floods thoughts gone astray whims, that did betray who cares

when they are only yours short lived and secret had no birth no parents or claims are gone and disappeared

of no consequence of return. vanished caught in the twilight zone of pause

Unique

I am one of many
One of too many
Horrified at the thought
No different of so many

Shimon Weinroth

Universal

I think therefore I am, a cliche profound as it is, we let TV and the internet do

Pre Socratic Paramenides proclaimed being is thinking, and since we are egalitarian,

thinking now encompasses the whole human race even doubtfuls,

in our spirit of generosity, even domestic animals mammals, pisces and aves demonstrate memory,

memorizing belongs to the world of thinkng putting on my cap, I ask as follows, perhaps plants bacteria and virii, fall under the umbrella

Plato a table is not a table, but the concept of an idea, Aristotle scoffed,

lo and behold physicists say Plato's Table, in time could disintegrate lose the form and shape, molecules would divorce

given, all things equal, how now brown cow, when guzzling booze and blue cheese jumped over the moon

Universal Of Mammalians

we all spent time in a womb, nurtured, we were told it was a time of pleasure and warmth

what if it's not true, and the embryo, fights for each moment, against its mentor

for freedom but dominated, is forced to comply or die

the pain of confinement so great that, we burst upon the world with a cry of anguish

released, only to find an environment more complex and often hostile

children of the womb creatures of the physical physiological and physics, are endowed with a psyche

that questions and queries where does the soul come from, in whose image was I made, for how long and where an I bound

if not me, will the energy of my thoughts remain

Un-Natural

A cloud formation
Is inexplicable by nature

The human eye
An even brighter wonder

The only anchor of no surprise Numbers add and multiply

Yesterday is history Memory ts proof

Measurments of time
A game only humans play

You never hear a crystal rock Strut and say

How old And what of today

Unrequited And Sad

they use the same house but don't live together, use the same cliches with different semantics, fine etiquette, congenial niceties, avert conflict and the same old arguments,

senses have died, sensetivity worn out, feelings are memories insipid and boring, the same domain is no longer a household, even sparks of anger have winked out

loyalties long gone are as billowy clouds turned to rain, washed away, by familiarities contempt, leave in their wake, apathy, arid and dry

rekindle the past, flog a dead horse pump up a tubeless tire retell old jokes and wearied stories sane and banal, is it still safe

roofs without shingles, smokeless chimneys, haunting and echoing, the emptiness of indifference harbouring only ghosts and skeletons, walking over the graves of passion and compassion

no melancholy no nostalgia, nor revivals, nor resurrection, sorrows have vanished and fled, all is limp and flaccid, having bled to death

Unspoken Words

I am not courageous nor vengeful just seems so much easier to let it gopass me by, forget, side stepping confrontation, is my dance of dignity

Why get involved, its beneath my code in retrospect I claim, peaceful responsibility look back at lanes and roads, boulevards row on row of justifications

flatlands without traffic signs of hindsight for I chose not to speak out, now when my children ask, where were you

I did it for you and security, it was too tough to speak out I took the wrong turn I did nothing but succumb

Updated

miracle of genetics, pooled by a heritage fooled by the fables

seek revelation, in knowledge of faith, plagued by mortaity

live in a culture, nurtred by nature culled by fate

flying at windows of physics hurting our wings flirt with Sol's Promethean gift

get stuck in the pudding of a cooling cosmos

stoke the fires of dying embers and second chances

Updated Postdated And Outdated

The generations of dad can not deal in computering and electronics

Unemployment usurped and redundant by a world too abundant

Sad the premature ageing of dad spark of life gone out

Not good nor understood what we did to mom gave her equality just like dad imprisoned in old age homes

I wonder had they known would mom and dad children have had

Ups Syndrome

They are not my kind, crinkled or blind proximity unbearable devalues real estate

Up are not Downs humiliated pooh poohed and Winney Poohed

Ups are better than Downs by far and away the neighbourhood swimming pools and schools need a face lift

Oh dear, an institution, so near Up yours Buddy

Upsets The Balance

anoxyiac atmosphere, anastasia metaphors, polluted the body anemic, leaking pain, anodyne soul, anathema's stupor, split the scene of agility and crystal clear

Vacillating

Dolem golem, tandem phantom, when all other drugs have lost their potence hope remains a last resort, enthroned by gods and decorated arts

I am histrionic about electronic no longer need another tonic dyspeptic and skeptic, a bad combination culminating in bleeding ulcers and damnation

upset, strike a balance between risk and benefit imprinted, encoded in our genes, parallel worlds biological secretions and a story of love

Value Of Zero

some and none have run off to find just one

one is next to two, when they agree together they make three

easy to accept some but none is out of place and strange to them

zero seems to be and yet is not counted with the lot

rests next to one and tells you in which direction you have run

Very Different

flaccid flanks turned me off round jutting hams turned me on

some sparks wink out other senses speak twinkling eyes questioning smiles

Very Simple

I am what I am
First person
You are what you are
Second person

Because I am
What I am
Is truth
Or a philosophical scam

Professes to be
That I am What I am
You are less
Than I

But in your world Of I You are more Than I am

Because you are What you are

Victim Of Tv Fallout

After my mind was raped by TV Can the banal and mundane Bewitch and sublime

Hoeing and raking memory furrows Computers seeding and photo-copying Faxing micro to cosmos

Expanding and exploding sensitivity Ravaged and abused Suffocated by too much and too many

My psyche died And now I am buried Beneath the debris of gimmicks

On a channel of far out And unending repeats

Visceral

my molecules drawn into the fray and hormones coursing throughout, my mind seeped in adrenalin seduced by ideals, call out to act

youth says I am too old too tired to aspire to change the trend of current thought, old man get out of the way

what would you know of today you've had your chance the dance of life is over it's our turn for new dreams

right all wrongs, your generation allowed go dry out in smog and soggy pastures vegetate on social welfare and in security

too many of your kind are still in power I could not help but agree, But I am different-

Vortex

Hoax of the past Hopes for the future Turned rank Expectations betrayed

Bray at the moon Pray for redemption With lottery tickets Of predestination

Shimon Weinroth

Voyeur

somethings are painful to see others we delight in viewing still others ridiculous, excite laughter or pain who with certainty knows why

Vultures

are not always dressed in black, some have melodious rhetoric whispering sweet nothings addressing noble emotions

what makes them a species apart they feast on their host leave no morsel untouched devouring the live, the dead and their corpses

Waiting For Medicare

the waiting, slowly kills, expectancy of nil, as I mill about kill the moments, chill of the unknown, spreads tentacles of uneasy grows to despair

till the call for my turn, thoughts dart from here to there who will take my place my space fears both real and imagined

Waking Up

on the road to peace, there are many roadblocks bumps and pot-holes casualties of miss understanding and unwillingness to behold

a place of no struggle and strife claiming that war is the story of survival too often the roads are washed out by storms of fear floods of doubt

rains of lies and deceit
outpouring of hate
drench and soak our minds
brainwash that there is no road
no way no route without war

so we have come to accept that hump of propaganda on our backs followed by subterfuge and diplomacy even language betrayed us at the Tower of Babel

now is the time to protest there is a road for a better day we can have a say pave a road and change our ways at Annapolis

Walking

walking,
we take for granted,
breathing and sleeping
and some other invountary acts

I can not explain how it's done the mechanics, process and succession, we have been doing it for milleniums

everything is against walking forces of gravity, mother earth air pressure on a spinal column fragile and unique,

falling own and getting up we learn to walk, copying mother, dad and brother

once we learn how, we don; t forget, walking the wrong side of the street and pretend there is no valley of death

Walking Mists

a hamsin, night close and tight, burdened breathing, listless and heavy, hovers insipid mantle unmoving

worried insects crawl out at night scurrying from nesting place wondering if their planet stopped tickng

shocked by the slow rythym roll out of their hiding places to find what they can find

homo-erectus weary and tired keeps to himself to wait out the blight

Wanting

bid me curl up in your lap, to be fondled like a cat, cradled by your arms of affection, is it any wonder I seek to remain

Warring

Before going off to war You need to be blessed By those, who will stay at home To protect your interests And their own

Wash Away

Soft warm soapy hands ease the tensions of a day submerged all the sinful thoughts

drowned slipping
between wet fingers
swept away

Watch Out

Thought
Is just another sense
Senseless though it be

Yet is seems
Thought could be
The essence
Of another me

Way Of All Courtly Love

Your smile
Lights up, my being
Castes a shadow
Of my image, elongated

Creates a better me
Purer for your sake
Casting me in a mold of good
Should and sacrifice

My holy grail
In search of your love
Has done this to me

My outstretched hand Would touch and grope The godess of my love

Seeking carnal know And consumation

Destroyed, the figment and, Familiarity bred contempt

Ways Of Conflict

currents gone astray, are winds that boom from far away,

uncalled for streams of thought confusion that may bloom a crimson blush a red forehead-

synesthasia and bright metaphors lend picturesqe implicatures, wit, conciets, embellishments of more-

astray and uncalled for come in waves of waves, tears shed, bloodshed all kinds of war-

We All Bleed Red

why is one remembered and another forgotten is one more precious than another, one sacrifice greater than the other

Elan died for space
Moshe died in Jenin
David in an army truck
Nissim stepped on a land mine
Leah was blown up in a bus
Yaffa was torn apart at a food bar

Each one had his karma her mazal fate and destiny yet one is eulogised and not the other their plight was sad, his was a tragedy

so say the media and news caster so say the leaders and historians so say the government officials so say the neighbours and their brothers

some were sent others volunteeres and their life was spent, some are remembered more and others forgot, woe is me all mothers hurt the same and the orphans are not to blame

Weather Man

The sun and rain
Contested the season of the day
The meteorologist predicted
The outcome of the fray

A wise man takes Umbrella and cap For governments of season Too often do betray

Shimon Weinroth

Weeding

Their heads cushion our feet Reflect sunbeams Smell of bloom and chlorophyll Revive the sense

Pull them out by the roots
Growing among cultured fellows
Wild clover and alfalfa cover
Our lawn of English grass
So soft to touch

Pull them out at dawn
After the dew has settled
Untutored, unwanted, unwelcome
These pockets of clover and alfalfa

Cut their heads off with a lawn mower Let snails eat their blades Ants devour their roots Birds to peck at the seed

Ask of supply and demand Why are you so cruel To these species

Welcome Back

Voices and form filling the kitchen Decked with all the familiar aroma All the worries put aside

Set down to eat and drink Away the interim of longing Across the ocean washed away

They're back somewhat slender Streamlined and hardy

Time of them stood still
Untl the moment of return
Familiarity, embraced with antennae

Enfolded, enveloped hugged to say It's so good your back again We missed you so

Were I To Compare

were I to compare us to a winter day dark and cold and freezing stare, when winds do blow and rains and snow can fall sunny days are no more and autumn has left

will our love be on the wane and strain passions and compassions far and in between, but no my fair maid of yester year have faith friendship will sail the stormy seas

navigate the feelings steer the ship full of memories, taking us through the doldrums of ageing and winry pains and corpreal suffering

my dear though our winter has come their spring is all because of us

What A Shame

Saadam Hussain

was strung up and hanged, I am ashamed to say I don't even know,

the name of one of the tens of thousands of his victims

What Is It

what is it, makes us want something not our own that we coud have had at any moment becomes more precious once someone else wants it too, what drives us to covet

become possessed to posess possessions not our own, even call it natural biological strife

truth logical but satanic falls upon the dagger of greed bleeding evil sins

What Say You

all the suns of all the universes, can not, one thought put together, yet the most known name, after God is Coca Cola

When Next You Decide

if you want whipped cream with a cherry or strawberry, decisions, decisions, in a post modern world are no less complex than before,

there is more than one way, called alternatives, or choosing, choices or making up your mind

so too there are more than one reason or causes help you to choose, thinking you are free to decide

we are often confused by variety limited by so many causes, and reasons, that determine choice, and why we are not really free

but still like monkeys hanging from a tree

Where And Why

why should anything, good for me be good for you, only numbers can be equal, call it semantics or symbols

read your Bible, brothers rarely got along each wanted what the other had, Heraclitus says the state of war is justice that was twenty four hundred years ago, Ares ruled and the god Mars was yet to come, World Wars are of this century

what makes you think equality and fraternity are anything more than mere slogans what do you do unto others-

Plato's cave, Nietzche's cave, and misanthropes ask why they can't enjoy the hoax of privacy, where is Mother Teresa, did she get to heaven too just like Princess Di

Which Side Are You On

Which Side Are You On

Why do we think one victim suffers more than the other one deserves more sympathy than the other

What guides us to identify more with one and not the other rhetoric that plays on emotions twangs heart strings in one country

Falls on deaf ears else where the same terrorist is judged as patriot and martyr

A criminal act becomes moral why do we equate a suicide terrorist with terminaing the controllers in fact why do we equate one act

Of violence with another aren't they all honorable deeds for honorable humane causes strange the case of preferences

Strum the chords of sympathy strut the stage in limelight blind the viewer and voyuer from weighing the causes and reasons

Devoid the emotions free from hate and revenge quit the game of equating one cruel deed with another saying one violent murder is more horrendous than the other

Whim

changed my mind, no law against change, an impulse, of the moment, whim of fleeting feeling, brushed and swallowed by another of no less import

able, to have more than one, twins, triplets dancing to the same tune of wanting, not displacing nor cancelling another living together in disharmony

rhyme of multiple impulses, what a nervous system that would be

Whispering Memories

Memory does not emerge alone Relives the act within the mind A snapping twig, a fallen sprig A caressing breeze a moving shadow Willows in a singing forest Bear the torch, and time is bested

White On Off White

scoffed at from the start, by all the conventions of form and decor,

Cubistic art, crystal clear - sharp cut lines, frame unshaken dimensions, square - pale white plane coupling another form, mellow - off white

the Museum of Modern Art fad of the forties sin for revolutionaries, socialists coughed, liberals and modernists bought,

sixty busy years and more have passed unchanged white, on off white framed, hangs in the modern museum for all the wrong reasons

Who Won The War

I said the mourners,
I said the embalmer, s
I said the opponents,
the angels of death
and destruction cawed

barons of weaponry and oil, guffawed widows and orphans buried their dead, some cried no more, others cried revenge

Why Oh Why

what is it makes us want, something not our own that we could have had at any moment,

becomes more precious, once someone else wants it too, what drives us to covet

what is not our own desire it more, because another would have it too

become possessed, to possess possessions not our own, spending time energy and life

even call it natural biological and strife, good becomes empty beautiful, ugly

truth, illogical and satanic we fall upon the daggers of greed bleeding evil sins

Will We Never Learn

Wars come and wars go and hardly ever leave in between peace comes but shortly leaves

holocausts leave their mark should be remembered for ever and a day

will we never learn war should not return

Willful

let's do it my way, is a declaration of war usurps her command and the habit of before

why would you challange my tradition and law i was here before you went on pension revolting and became a bore

my modus ponens begs you just this once, do it my way, she says in the tug of choices, the voices of doing it my way are no way at all

Windows

a window is a thing of philosophy. lets you see in and me see out, lets light in and shadows out, each land its own particular brand

French windows almost from the floor and higher up than a door, relieves a darkened room to let the air fly out memories of misty musky night,

Dutch bay windows seated, riches that are in door, to peek or brazenly gape

Italian windows ostentatiously decorated German architecture neat and clean, MacGregor Scotch not deco and cold frills

Vienese oh so sweet and art nouveau for all birds that sing, hop upon the window sill, sounds of anger tarry at will,

A wiindow if you will is a way of life decorative, not the painting of still life laughter is free and easy,

sounded flies out to infect windows to escape or let in the din looks out or into dynamics of real life, ornamentated draws attention, lets its face both see or be seen,

a candle light in the window of night a sight, a guiding light for weary wanderers lost souls or intruders, the folk reside within shuttered confined, iron grailings cover up,

what was supposed to afford free acssess

each window has its own philosophy

Winds

Winds

The wind does blow Each breeze an interval Sequel to the one before

Birds soar Leaves drift

Grains of dust Un-ripen buds Pollen thrust too far Seeds plunked down upon the ground

The whooshing sound Comes alive For creatures of the ear

Winds Of War

From out of the west a wind did come
The bugles quivered and the drums did shake
Waves of ether carried the message
Make war to stop another

To arms, to arms we will go to set the world Free of the threat, smash and attack, the foe With God on our side, we do this for humanity

What if they use weapons of mass murder Will we, use the same means,
Don't ask such sick questions
Let's get on with the war

Wink Blink Nd Twinkle

Tinkle, tinkle Twinkle, twinkle Delightful Sound and sight

Tinkling laughter
Twinkling eyes
Winking and blinking
Light up our skies

Wishing Well

I wish I could
I wish you would
make should come true

to know what can be known of should

quantity and quality ran off to relativity quantity drowned

then the wishng well went dry there were no choices without comparison

no expectations, no disappointments, all for the sake of should when the wishing well went dry

Witching Hour

aroused and quickened by enchanting beauty sacrificed the womb that bore him life

sped to the arms of sweet embrace

fallen from grace she asked my son my son did you hurt yourself

With A Grain Of Salt

the other me slithers out of peep holes, cracks and crannies slides and spreads, rolls and multiplies filling the here and vast beyond

rides the golden chariots, glides on the wings of fantasy begetting dreams of dreams, floating on clouds wrapped and cloaked

shedding my skin, dropping my leaves hung up to dry, dominnated by lack of means, I shrink wither and recline

by moods eluding and flirtatious devoid of trauma, drama and catharsis indulge myself into realms of there

sometimes I can be followed, pride is of no use guilt and blushing have no place, I am free, of electronics too

on a vacation, from some of myself

Worlds Of Feather

Long before we learned to speak
They could alight, glide and fly
From place to place
Some could swim other waddle
Cocking heads could chirp, sing and caw

Shimon Weinroth

Worry

I worry, you worry
we all worry
that we can't meet, payments at the bank,
cholera in Rwanda will spread,
populations of India will multiply

traffic jams will keep us at home and dolphins swim unprotected I worry with the passing of time I'll be forgotten

you worry, that I worry too much don't worry there'll be enough left over for you and them and theirs

Yearning

Hope flares up with a spark Flying on the winds of expectation With each breathe burns brightly Consuming fear and despair

At the tinyest hint of peace
Eager minds embrace
Each new chance
Building castles in the sands

That are washed away
By each new wave of violence
Showing how useless
Hopes and fancies are

Leaving scars of deception

And a bleeding ulcer of dis belief

When next a breeze of peace Wafts over, prefer to forget That we traveled the same road Of disappointment

Yet hope is revived By the miracle of survival Or is it some mysterious Moral sense

With a soft center Filled with empathy Compassion And love

You Never Know

Self of my self is one too many distorts and reflects

mirrors the self called I resides beside me

contained and restrained so I like to think