

Poetry Series

**SUSAN TAN APAREJO**  
**- poems -**

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# SUSAN TAN APAREJO()

# Africa

Land of opposites,  
of tiny awesome pygmies,  
and giant wildlife,  
wide wilderness and desert,  
yet diamonds, crude there.

Answer the following.

1. What comes into your mind if we mention Africa?
2. Is there a fact in the poem? If yes, then what line in the poem that states about it?
3. Is there an opinion in the poem? if yes, then cite that line.
4. Do you agree that Africa is the land of opposites? why?
5. What is in Africa that you love like?

SUSAN TAN APAREJO

# China

Is vast and diverse,  
its landscape from north to south,  
Known to many as,  
Ancient Civilization,  
With Great Wall, the greatest wall.

Answer the following:

1. Describe China from the details of the poem.
2. What is China known of?
3. Why the Great Wall is considered the greatest wall as mentioned by the poet?
4. Do you have knowledge about China? Share to your classmates.
5. What is the meaning of 'ancient'?

SUSAN TAN APAREJO

# Floating Clouds

Fluffy furs floating,  
Finding its freedom flurry,  
Fearful of farewell.

## Comprehensive Questions

1. To whom the cloud is compared in line 1?
2. What figure of speech is used in this poem?
3. What initial sound is used in line 1,2 and 3?
4. Why the cloud is afraid of goodbye?
5. Do you also feel afraid of saying goodbye? Why?

(Note: This is a Haiku poem for Understanding by Design reading material for 3rd Grading Period)

SUSAN TAN APAREJO

# India

Originated from the old Persian word 'Hindu'  
The latter term stems from the Sanskrit word 'Sindhu'  
With its famous appellation to river 'Indus'.  
Famous by the fame of Jawaharlal Nehru  
and Mahatma Gandhi political heroes.

Literature fame of Mahabharata and the Ramayana,  
Which includes the dramas of Kalidasa,  
The story of Shakuntala,  
Nurtured the gift of Indian traditions,  
As we mirror our own innovations.

Answer the following questions

1. What country is having an influenced of India?  
out the words that rhymes in the poems.
3. Who is Jawaharlal Nehru in India?
4. Who is Mahatma Gandhi in India?
5. Where did the word 'India' originate?

SUSAN TAN APAREJO

# Japan

Name the ' source of sun',  
Famous of Cherry Blossoms,  
of its Kabuki,  
of its Mt. Fujiyama,  
A courtesy to nature.

Answer the following questions

1. What natural wonders are describe for Japan?
2. What is in Japan that your country is proud of too?
3. From the poem above, what kind of people are the Japanese?
4. Do you think you can show your love to nature like the Japanese?
5. What are some of the programs in your school that save our nature?
6. Do you hear about 'Kabuki' If so, explain.

SUSAN TAN APAREJO

# Korean Literature

Influenced from China,  
That's China's legacy to Korea.  
It has its famous poem called 'Sijo',  
and a mask play called 'Heaso' and 'Hahoe'  
such are examples of 'Sundae'.  
Nurtured by its rich culture and traditions  
A milestone beyond their civilization.

Answer the following:

1. To what country in Asia that Korea is indebted for its literature?
2. Why Korean literature is still famous even with the influenced of China?
3. What are the features of Korean literature mentioned in the poem?
4. What famous poem your country is proud of? What is the poem that Korean is proud of too?
5. Research what is 'Heaso' and 'Hahoe'
6. What literary device is used in the poem.

SUSAN TAN APAREJO



# Lovely Morning

Moist of morning dew,  
Chilling the temper of me,  
Charging, caressing,  
The rebirth of a new day,  
Gives hope for a life to be.

Answer the following questions

1. What kind of nature being described in the poem?
2. do you agree with the poet's description? why? If not then what is your suggestion for correction?
3. Do you believe on the poet's idea that morning gives hope for a life to be?
4. How does the lovely morning charge the rebirth of new day?
5. What is the moral of the poem?

SUSAN TAN APAREJO

# Mountain

Green enveloping,  
In farthest distance from me,  
Its full of wonders,  
Brings me closer to my dream,  
Its height reflects its low beam.

Answer the following questions.

1. What color is mentioned in the poem?
2. To what that color represents?
3. What is rhyme with the word beam?
4. Is there a rhyme with the word 'me' in the poem?
5. What figure of speech is use in the last two lines?
6. Is this poem a Tanka or a Haiku? Why?

Note: This poem is posted as a resource material for Understanding By Design (UbD) second year level - Poetry.

SUSAN TAN APAREJO

# Note From The Waves

Sweetly splash a note,  
An appeal for a rescue,  
from pollution free

1. Who is appealing for a rescue?
2. What is written in the note?
3. Why the waves appeal for a rescue?
4. To whom the waves appeal for help?
5. What is the purpose of the writer in writing this poem?

SUSAN TAN APAREJO

# Philippines

The Pearl of the Seas,  
Philippines my great country,  
Luzon, Visayas,  
and the Mindanao islands,  
the perfect tropical land.

Answer the following questions

1. What are the 3 big islands in the Philippines?
2. What is considered the 'Pearl of the Seas'?
3. Why Philippines is a tropical country?
4. What is tropical?
5. The word island is rhyme with the word \_\_\_\_\_

SUSAN TAN APAREJO

# Rain In February

crystal water drop,  
chilling my spine entirely,  
ceaseless dropp to flood.

## Comprehensive Questions

do we call the crystal water drop?

2. Why the rain chilling the author's spine?

you believe that the rain in February is endless?

activities you have in life that stopped because of the rain?

5. Do you think the cause of the flood is the heavy rain? why?

SUSAN TAN APAREJO

# Raindrops

Sounds at my rooftop,  
Giving me a melody,  
In harmonious symphony,  
Footsteps dance in my roof drop,  
Silvery jewels.

Answer the following questions.

1. What sounds you hear at the rooftop?
2. Give the rhyme of melody and rooftop.
3. What the rain is considered a silvery jewels?
4. What figure of speech is ' The Raindrops are silvery jewels'?
5. Do you think the author like the raindrops?
6. Do you feel the same experience of the author about the raindrops? Explain.

SUSAN TAN APAREJO

# Sampaguita

Dainty petals bloom,  
Symbolizing purity,  
of 'Pinay' beauty.

## Comprehensive Questions

1. What is being described in the pome?
2. To whom the Sampaguita is compared?
3. What figure of speech is used in the poem?
4. Give the local color used.
5. Why Sampaguita is symbolizing ' Pinay' beauty? Explain.

(Note: This is an example of Haiku as UbD reading material for 3rd Grading)

SUSAN TAN APAREJO

# Seahells

Painting the shore white?  
Followed the movement of the tide,  
Picked, packed, priceless.

## Comprehensive Questions

1. What line in the poem is striking?
2. Do you think the shell knows how to paint? Explain your answer.
4. Who followed the movement of the tide?
5. ' Picked, packed, priceless ' is an example of what figure of speech?

(Note. This is an example of Haiku as reading material for UbD 3rd grading period.)

SUSAN TAN APAREJO



# Singapore

Known as the Lion City,  
Half of its country is enveloped with greenery,  
A government of parliamentary,  
and commonly known as the 'Garden City'

A very diverse and young country,  
But popular for its amazing prosperity,  
Its economy depends entirely in industry,  
Making it one of the world's wealthiest country.

Answer the following:

1. What are the names coined to Singapore before and today?
2. Singapore is highly urbanized country. Are there agriculture in Singapore too? Prove your answer from the poem.
3. What picture that draws into your mind upon reading the poem about Singapore?
4. What makes Singapore one of wealthiest country?
5. Describe Singapore being a 'Garden City'.
6. How do the write describe Singapore?
7. What literary device /devices is/ are present in the poem?

SUSAN TAN APAREJO

# Stars In The Day

Glittering day stars,  
Flickering in the classroom,  
wonder of my students' eyes

1. What is the topic of this poem?  
whom the poem is compared?
3. Why students' eyes are mentioned in this poem?
4. Do you agree the comparison? why? explain.
5. What glitter in the day time?

SUSAN TAN APAREJO

# The Green Grass

Recoiled my feet,  
Swaying to burden my weight,  
Green knife hits beneath.

## Comprehensive Questions

1. What is the topic of the poem?
2. Do you think the author express her appreciation to the green grass? Explain your answer.
3. What figure of speech is used in the poem?
4. What are the rhyming words used in the poem?
5. To what the green grass is compared? why?

(Note: This is an example of Haiku as reading material for Ubd 3rd Grading period)

SUSAN TAN APAREJO

# The Moon

Lighting the dark night,  
Gift from the Almighty above,  
Wonders of mankind.

## Comprehensive Questions

1. What gives light during night time?
2. What happen to the night without the moon?
3. Who give the gift for humankind?
4. Who is the Almighty refers too?
5. What makes the moon full of wonders?

(Note: This is an example for UbD reading material for 3rd Grading period)

SUSAN TAN APAREJO

# The Sea

Peaceful yet chaotic,  
Friendly yet full of danger,  
A deep mystery.

## Comprehensive Questions

1. What is the topic of the poem?
2. How does the poem being written?
3. What do you think is the purpose of the writer in writing the poem
4. What are the words used in describing the sea?
5. Do you believe the writer when she said
  - a. The sea is peaceful yet chaotic
  - b. The sea is friendly yet full of dangerWhy? and why not? Explain.

(Note: A Haiku poem for UbD reading material for 3rd Grading)

SUSAN TAN APAREJO

# Waterfalls

Cascading coldly,  
like longest silvery hair,  
Glitters from afar.

## Comprehensive Questions

1. What is describe in this poem?
2. To whom the waterfalls is compared?
3. What word in the poem appeals to the sense of sight? touch?
4. What figures of speech are used in the poem?
5. Do you agree with writer's description? why or why not?

(Note; This poem is an example of Haiku as UbD source material for 3rd Grading Period)

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