Poetry Series

Will Barber - poems -

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Will Barber(1948)

The late (or nearly always late) Will Barber has a very interesting past. Not being sure whether the statute of limitations has expired, he issued this statement to the Poemhunter community:

'Who are you people? And why are you looking at me?'

Will Barber lives somewhere in South Texas, apparently. His favorite hobbies are eating, sleeping, and fooling around on the internets. Sometimes, he leaves the house. Angels and ministers of grace surround him, but he's not dead yet.

His most memorable quote: 'Who wants to go for lunch, then?!'

'Everything was beautiful. Nothing hurt.' - Kurt Vonnegut, 'Cat's Cradle'.

#progress

Progress:
Black-lacquered nails
Tweeting
I M
Death
U?

A Chorale

Dew on the desert: idle dreams Are nourishment enough, in youth; Years demand deep roots: a man Will thirst, pursuing idle truths.

Storms on the ocean: useless fear For mariners whose hopes are gone; The years demand light heart; the man Will learn this, if he hear our song.

2006

To Duncan - fellow member of the choir

A Hymn Of Praise

The keys and staves demark strait paths
The restless note must travel on;
The note's the beast that carries
The burden of the sound.

Music evokes a sympathy
In willing heart, the symbol of
A presence, constantly descending,
White wings of endless love.

2006

To Sandra

A New Lament, And New Hope

Who rules the master, Who serves the slave? Who tries to linger? Who tries to leave?

Whose is the victory
When triumphs are done?
The Circus is empty,
the Forum forlorn.

Whose hero's boat Hoists a black sail? Whose bones are found At Choisin Reservoir?

Why do we sigh,
Why do we mourn?
The evening sky
Shall take us all home.

Yet, as the sunset fades, Friendships ascend: Fragile words compass Time without end.

2008

A New Song

My mind moves to a chorus, My brain moves to a gong. Sopranos catch subtleties, Sometimes the basses get it wrong.

And yet, in one brief moment, A balance may ascend -One song, one pianist: Music without end.

2008

Search: 'Robert C. Howard' at For the First Movement of his Piano Concerto

A Rehearsal For A Song

If I could sing - my heart, Then, never would be sung. If I knew my heart, It never would be shown.

If I could sing, no song could e'er express What was written in that text.

If I sang at all, could I meet such test, If I could heed the call -If my words meant anything at all -My ears would then be blest.

Only works of peace, betimes -Only hymns of praise - deserve Rehearsal, in these trying times.

Sing louder, then - and serve,
And wait - and sing
Of morning, day and night;
And praise our sight,
The endless light
Amid the night
In which we sing The endless ring
Unbroken, still sustained.

If I could sing my heart
While innocence remained However distant in the past,
Or in the world - if I so could sing,
My praise unconstrained If I had such art - so would I sing.

A Song Of

It's not how your life was formed, It's not just how you reached the end; I'ts not the songs or rhymes you made It's how you sought to make amends.

What did you do? What did you say? Why do questions go this way? Search your conscience, search your brain, The questions will all come again.

Every day may lead us forth Courageously, upon the Earth; Each moment has a coward's cry If we but let the Earth spin by.

Grasp the nettle, sing of peace
The pleasures, pains the years bring forth:
But still repent; eternal doubt
Leads us to comfortable Night..

Night is not comfortable, because Dawn Comes urgently to lead us on: Hope intervenes, and makes us pause, Dwelling betimes within this house.

Sing your hymns, recite your Psalms: This is the path we travel on.

2008

Adonis

Where hope dwells, there the wolf Nips at the heels of Arcadian Legends. Send us dreams enough, Minerva and Orion.

Adonis died upon the fall From favor of Minerva; He loved her not, and fell The victim of her Furies.

Lord Jesu, grant Us respite from Legends, adamant. A new day dawns.

2008

Alice

Alice, not trusting memory to betray her completely, Set watchmen on far hills to light signal fires; And every time the fires burned, she lost Another memory, and cried a little more madly.

She had telephones installed in every room;
The people she hired took the messages.
She walked in the garden, trying to lose things,
And cursed the postman when he returned them.

She called for carpenters and ironmongers And had bars installed in front of every mirror Except the one in the nursery, which she Had managed yesterday to forget.

Alice, has this not gone far enough? See, Here in front of the mirror, behind the bars, It is teatime every day at four o'clock And you have forgotten to have the clocks removed.

I am sitting here on your chaise longue, Counting the fingers on the gloves I hold in my hand, And I am tired of waiting for you to certify the results So that I may go back to the door and knock again.

Take another spoonful of this medicine, Alice;
You are growing older and older, and must die.
I will send the servants away, and call the doctors;
You, for you part, must decide, over and over, whether to scream.

1970

All Things May Move Joyfully

All things may may move joyfully, Shimmering in the night we share -All movemements of the wind or sea May bring us there.

All things shining lead us on: Some to doom, some to salvation In night we cling to hints of dawn In mortal desperation,

Or anticipate better times. Alas, 'Tis like a story told to us: Alice through the looking-glass, Her eyes averted, tremulous.

Little time remains to try
Formulae of brighter days:
Time obtrudes, and passes by
Mortals' weak attempts to praise

The fragile Earth we earthlings share, As in a dream. Come ye thankful ones To sing vain anthems if you dare: Silence is the cold response.

The stars wheel round the pole, and we March onward to a different goal Somewhere in the universe, we pray Mercy may subsume all souls.

2008

An Archbishop In Arabia

The Archbishop walked in the garden In the desert where he dwelt; There were rumors of horizon Which seemed to say farewell.

The light of the green evening Reached deep into his dreams And memories; he was given No intimation of release.

Let there be choirs - he thought -To bring my forefathers home From the merciful desert, Into undying flame.

The pale archbishop ascended; His lips were like the night, Guarding unutterable prophecies That fail, or come too late.

He gave his hands to heaven, That the words be given back, That the dreams might leave him To his living work.

1981

Anecdote

A nameless one, who toiled alone, And waited for the telephone To ring, grew restless on a day When winds blew all his dreams away

In gusts of news. No raindrops fell; Nor did he cry, 'Farewell, farewell!', While drifting to the farther shore. He hoped for nothing, nothing more.

When his boat beached on the strand, Kindly natives lent a hand; They carried him to hospital, Where he exclaimed, 'Fare well! fare well! '

Apostrophe

Why is it, do you know, that Memories of you are silver, And I stumble onward Seeking your steep path?

Rough roots obtrude there: My knees are bloodied, Yet I scramble on - your glimmer Easily eludes my grasp.

Scholars speculate:
Is perseverance a virtue?
Ivy twines marble eyes,
Red bricks entomb the words.

Always too late the truth, Too fleeting the moment, Too short the breath, And beauty twists away;

Dreams of dreams, Memories come again; Your trace eludes me. I reluctantly awake.

Another day to seek
A chance to fail, again:
Always the gentle things
Fly upward, and I fall.

2008

Autumn Friends

We have a window, shared, upon the world, And lift a hand to measure out the miles. When grey clouds come, Autumn Friends smile: Our hands clasp, if only by shared words.

A brief time upon the Earth is all we have; Friendship, and Love, encompass our short lives In golden chords and silver similes: Such rare friendship answers more than prayers.

2009

Be Here

Although the day was full of grace, I frowned because your face Was not there.

The sky was denim-blue, The breeze cloying, but you Were not there.

Summer comes apace; I would rejoice, Were you here.

Clouds close the sky, Again; this is why I Need you here.

2009

Beauty, As She Passes By

Some by scorn, some by sword,
Some in lust, some in fright,
Quarrel over dusty words,
Ancient wrongs, ancient rites,
Defending faith despite their doubts.
Beauty strides past, undisturbed.
Combatants fall on bloody ground;
Heroes cannot follow her.

Those who follow go astray
In mazy paths. Hear them mourn
In exile: 'I have lost the way.
Where has Beauty gone?'

You need not follow, need not strive, But wait with unobtrusive eye: Be ever ready to observe Beauty, as she passes by.

2008

Before I Cross The River

There is a hill ahead,
And Death is behind the hill;
I urge the horses onward, onward....

There is a river here; Always, there is a river Just when Death scents victory....

White current seethes
About black rocks;
How fair the meadow is,
After crossing the water....

Below The Waves

Below the waves:
I thought I was above
The surface,
But now I am
Below the waves.
Why did I bother
To breathe
Above the waves?

Do Angels Guard The Gate?

Who guards the gates of paradise?

Dæmons or angels? And who

Sorts out the rubbish and the lies,

The gantlet that mankind runs through?

There are no guardians of the gate; Souls gravitate toward light Or to the dark; they self-select; Some live in shadows, tenebrate.

Is any hour too late? I think,
Because our hopes are bound in love,
Because all mortals share a link,
This slight thread is just enough

To carry us to peace, and strive To celebrate our common fate: Echoes in the light of Days And in the depths of Night.

2008

'We all arrive, or none' - Fyodor Dostoevski

Dover Beach, Revisited

Come praise unnecessary wars, although Videos and narratives must disprove Theses of conspiracy theorists, who Govern us from their pretended love

Of Freedom, and Democracy. Rhetoric Trumps reality, no facts must interfere With their Dominion. Never dare connect Belief with fact, lest then there should appear

Black helicopters, agents unidentified Who confiscate your dreams, and then deride Plain evidence. Time is not on your side, You poets! Write of waves and tides

That echo on some distant, white-cliffed shore -Rattling pebbles, gestures, winds - no more.

2006

Emily

All in the evenings, sweet Emily
Would walk by the water's edge, dreaming
Of a voice that might wake her forever
From such idle revery.
She trampled grasses down,
So blindly did she stride, musing
On the destination of the wind,
The sequence of history.

All days, in every season, Emily
Would walk to the river's edge, wondering
Whether she might not care to be
Part of the river's legacy
To the city of New Orleans.

1980

Empire

Be not surprised that Empire Bestrides the world today. You, see, Pocahontas: It has always been this way

2008

Green Dreams

I dream of you, love. My eyes are downcast When you appear in my dreams.

Sueño contigo, mi amor. mis ojos bajan la mirada al verte en mis sueños.

Y, ¿por qué soñamos así? Why do we so dream? Because night dreams may Lead us to see

Love transcending time, A glimpse of the belovéd, A glimpse of the the divine.

Te quiero verde, but not yet. Much time may be left to us, love. Flores nos reflejan.. The blossoms Watch us from the meadows.

Ten cuidado mi amor:
Each step treads a minfield
Temorosos andamos
Our lips are sealed
No word could express
The dreams we dream.
Y los sueños sueños son.

2008

Dedicated to Luis Gil, who wholly improved my poem with his invaluable editing.

Haze

His last days, he remembered Ouachita mountain haze Where he sought his love In former days:

She floated on the waters Of Lake Hamilton, aware Of nothing save the waves, The wind, the air.

He cried out her name, once, An unguarded moment, when The pain grew too intense But - as always - then

His lips clamped to a line. He never would admit How much love hurt him, How he never got over it.

2007

I Was Not Taken

I was not taken by the claws of love, Nor bound upon a bloody rock; I heard no angels, saw no dove, No eagle, nothing in that dark.

I called out in the night for truth, As if the truth would come to me, As if the universe had any Truths left to say.

Go bid the winds to cease to blow, Go bid the satellites to fall; I cannot do another day Of labour for the world.

1985

I Will Not Leave You (Yes)

Though the starlings mock you, You must say, Yes Though the long train of history leaves the station, Though the children wave goodbye from distancing windows, You must say, Yes:

Memory will have enough to do, without you The future needs you not, nor any one, But you must say, Yes, you Have no right, not to follow on In the wake of the green light, In the wake of the red dawn Following the pain or delight That leads us on.

Confess: you must say, Yes,

No, I will not leave you,
I will not leave you alone,
We have gone too far
To part, now;
Oft I complained
And sometimes wept
I was beaten down
And lifted up before my time,
And again cast down,
But you forced me to say Yes.

And the tide rolls in, forever
Until the tide rolls out;
And I will not leave you
Even though you shout
Words of anger, or of fever
I bring sweet water to relieve you
On the long strand of a shore
Where we dwell forevermore
Hands clasped beneath the seaweed
Toes delving silver sand
Long hair flowing seaward
Fingers entwined.

And no, I will not leave you
This side of the moon:
A rising wind may blow
But we will cling here now,
In secret cove;
The tide swells on.
I will not leave you, yet, Love.

Have you seen, Love, how
The night rules our fate?
Sun came too early or too late,
And ne'er achieved the Now.

And no, I will not leave you: Furture slain Past, too I will remain.

You must say Yes. I whisper, Yes.

2009

I'M Cool With That

Come praise the stars, the wind, the rain That course the earth; come praise the pain And pleasure that the years bring forth: Praise every particle of the Universe.

Doubt denials of the flame
Which courses through the hearts of men:
The ones who lose, the ones who win,
Are indistiguishable, in the end.

The wretched and the fortunate
Will join each other in the dark
Those who were wrong, those who were right
Will join each other in the Light.

Light and Dark will alternate Eternally: this is man's fate. Come, laugh; come, commiserate. Dance your day, and sing your night.

2006

Jacinta

Flee, Jacinta - to the caldera To escape the floods -Fly, fly away.

Miguelito, seek Jacinta And bring her back To the white village.

Banners fly beside the road -Green, red, yellow, blue -But not for Jacinta.

The mountaintop is grey, The frogs are silent now. Who will sing?

Miguelito, have you no words To woo Jacinta From her revery?

2007

Jacinta Iii

There was no reason No reason at all. Jacinta wept, For no purpose.

The noisy children
Made Jacinta shudder.
They threw rocks, and
Screamed when bloodied.

Jacinta looks through her album, Photographs of Miguel: Allthough he wore sunglasses, You can recognise him by the scars.

Why is it that Oaxaca Sank silently, unreported? Jacinta turns the pages, Her questions ignored.

I comfort her with fables, Saying Miguelito may live Somewhere in Chiapas, His bright eyes shining.

It is difficult to visit Jacinta. Her mother guards the door, Fearing I bring trouble, But I have a note from Miguel.

He says, 'Be brave, and wait. I will come back for you! ' Jacinta, your asylum lies Not in Oaxaca, nor Chiapas.

The AK-47 that you hide beneath Your skirt - Give it to me, Jacinta! I will avenge Miguelito On the outskirts of Oaxaca. Miguelito would be proud, And I only lust for justice, And one last bloody Poem.

2007

Jacinta Iv

Please, señor, ¿May I refresh your drink?

You sit redfleshed, hairy Upon the veranda, Staring at the locals. Ignoring your wife.

I do not care what you want. Your needs are unimportant. Your wife seems to Think the same.

I serve drinks to turistas, But not for turistas. ¿May I refresh your drink, As you grow sunburnt?

I am working for propinas: ¿See my white teeth? But no, you ignore me, I am mere scenery.

Please, señor, do not forget
To leave a tip in the propina jar.
Even a bartender may
Send remittances to Jacinta.

One may smile and smile, While wishing for justice To engulf resorts, Y oficinas gubermentales.

Please, señor, ¿May I refresh your drink?

I am Miguel. The Guardia Seeks me in Oaxaca. ¿Una otra cerveza Para su compañera?

2008

Jacinta V

Once again, Jacinta, I return. Miguelito is not dead, But he has changed his mind.

His white teeth flash: How brilliant is the Sun When Noon is near!

Ah, Jacinta, I dreamed Someday we would dance At the fiesta; and this

Happened, but events Overtook us. Not in Oaxaca, Nor even in Chiapas can

We find peace. Jacinta, I am wounded. My legs Will dance no longer:

It was not bullets that Hit me, but the batons Of the National Police.

Miguel is in Quintana Roo. Every charismatic leader Betrays his followers.

Will he be glad to see you In your peasant dress In the bar of the Hilton?

2008

Lear, And Darwin

The raindrops pound upon the nerves The winds howl stringently, and sing A song to fill a winter night, a surge Of rage against a bitter fate, a king Who wanders in the blustry snows Naked to the icy blows.

Never, never, weep for Man.
Refuse all pity, for the pain
That drives him from his native home
Is driven by an urgent drum;
And those who try to save the race
Doom other species in its place.

Deride the dreams of childish ones Who sing of hope in future times: Look around, and praise the hours That toll indifferently to a close.

Then weep a bit, and realise These are the universal rules.

Leaving

The thought of leaving
Left me, by evening.
'I will stay, ' I said, 'to watch the grass grow.
I will remain. When you hear the cricket,
Know that I hear it also, and endure.'

1978

Lebanon

A man whose wounds were healed, perhaps, Grew restive as the seasons lapsed; Faltering footsteps, one by one, Led him to snowy Lebanon.

Ah, Lebanon! 'twas like the scream Torn from the throat of Philomel By every hand of every king, Every voter in the world;

It was like the endless dreams Of one in agony: she sings Still, in the redolent wood Where Lebanon was forced.

October,1986

Lost In Snow

No matter what the dreams may say, Mortal dreams must pass away, Lost in sand and lost in snow, Where all mortal dreams must go.

Mercy, fear, and hope contend In memories of mortal men -Wandering the years between The Wars defining modern times.

2006

Love Song

See, I am full of clouds today,
Mists and winds and prophecy,
Living at the periphery
Of the holy ocean.
No words can comfort me:
'Tis words have brought me
To this subjectivity
And ceaseless motion.
Come sit beside me, then,
Late in the afternoon;
One glance will win me from
This idle passion.

1980

Migrations

Somewhere, far beyond the sky, Fledglings by the millions fly -Testing wings and tasting winds, Preparing for the foreign lands.

Autumn will at last arrive.

Birds - and we - will just survive

All the travails of the sky,

Of the earth that passes by.

Every breeze, each breath of air Shall guide our wings to lands afar.

Weep not, neither wait: Wings and winds will guide You to the southern gate, Where in green meadows You may joyfully reside In white wings' shadows.

2006

To Susie Gharib

Mothers Day

Yo mama don' need no choc'lates, She don' need no grief. Let yo mama sleep in, Steve.

Natasha

'Natasha, Natasha, ' cried Old Grandmother,
'Run, call the geese, draw water from the river,
Because the moon is rising over the mountains.'
Natasha spilled the river-water, left her waterfowl forgotten;
She hid in the dark pines,
Shying from frantic moonbeams.

Then Natasha wept.
There were no angels, nothing;
There was no relief:
Her tears were completely foolish.
Then Natasha knew that nothing is forbidden.

'Natasha, ' cried Old Grandmother, 'Where are you gone? Wicked girl, do you not feel the moon? '

1980

Night, And Dawn

Ghosts roam the night, to seek the sleepers out And feast upon their dreams. Ghosts search the night For old memories, the sound and sight Of passions they have lost in silent ground.

Dreams roam the night air, seeking ones who wake, Their beating hearts roused by contact with divine Spirits who call them to arise, and shine, And dream nobler dreams, nobly to speak

Of all the Earth's travails, and of the good that there Lies 'round about the feet of those who walk About her earthen walls, of the sweet silks That 'round the ankles of her maidens swirl.

Ghosts and dreams recede westward, as the sun Calls all the mortals to begin again.

2006

Once In A Blue Moon

I wished upon the Moon, last night.
One never knows what She may do:
Deserts, and gardens of delight,
She rules. We lunatics pursue
Phantasms of harmony and peace.
Blue Moon wishes may come true:
A night with no need for police,
A glimpse of hope: the color blue.

One Hopes

I am old enough to remember So many things, so many things:

The blackbirds singing in the morning, Cicadas taking wing,

The scent of thunderstorms, The yellow-jacket's sting.

So much we leave behind, so much Is fastened to us, unwilling;

Yet as the years advance, we learn that Urgently we must sing

Of morning and the noon-hour, Green, sacred evening.

May Time dole out some mercy, To the young, as we are leaving.

- 2008

Politcal Science

The Law of Supply and Demand Governs political enterprise: Politicans sell such wool As people need for their eyes.

2008

Pray For Dawn

Some fathers died, some sons were killed; Some were afraid, and some gung-ho; Some went back against their will; Some lusted for the chance, to go

Into chaos, into fire,
Into unimaginable hell: to
Realms where friendly fire
Came from estwhile allies. Now,

Ring bells of victory, Ring bells which bid farewell, Ring bells which give warning: Enemies approach: O, ring bells.

Somewhere, in small towns, neighbors, Ones who knew the victims - these Well-meaning ones offer their tears, But there is no substitute for peace.

Ring bells, but whisper prayers: For those left behind; theirs Is the burden, to go on: For them, pray for dawn.

2008

Stand Up

Rise up, you gentle heroes: rise up and sing a song. Sing of the future, now: your dreams shall carry you along.

Ignore doubts sown by enemies who lead you to your fate: . Destiny holds out a hand: seize it, do not wait.

Congratulate each other: you make a merry crowd; Lift up your voices freely; sing both long and loud.

Drums fade, bugles sour: : 'twas but a futile dream. Retreat, you craven subjects. Elections come again.

2008

The Dsl Bunnies

There was a family of orphaned bunnies that lived in North Carolina, And rains from Tropical Storm Ernesto flooded their burrow. They had just gotten a new computer, and a DSL line. A Torrent of rain caused - is this possible? - bunny brows to furrow.

Do bunnies have brows or even eyebrows or eyelashes? Never mind, That's beside the point because the bunnies are just metaphors. Anyway, when the CPU was submerged, and the screen went blind The bunnies started to wail. Do bunnies do that? Well, for

The sake of the story, we will assume they do, and continue. They had just gotten the DSL service and were quite innocent Of what they had done wrong with line filters. From the menu They selected invalid options, and furthermore they went

To the wrong site on the world-wide-web. Astonished, When the electricity failed, they watched their information Sink beneath Tropical Storm Ernesto's wrath, and vanish Wherever the light goes, when it goes out. Salvation

Came when a kind Esther-bunny-fairy from Maryland
Miraculously appeared, waving her wand, casting doubts aside!
Waters vanished! The computer dried out! All the land
Rang with praise! But the bunnies were electrocuted, and they died.

The Man From The Nether Lands

The man from the nether lands
Had such troubles on the mind,
He let his nose grow great
To sniff the winds,
He let his fingers spider
Out, to grimmer grasp,
He opened up the windows
In his narrow house.

I cannot, no man can,
Tell how the story ends;
At present, yellow butterflies
Flutter past arachnid hands
Uninjured, in the twilight
Falling softly on the nether man.

1979

The Man Who Cried

The man who cried against the wind flew up through hurricanes of doubt one season when the winter's rule ran sternly; his arms were bright, and bright his eye and gold his crown and green right to the heart of him; he cried against the winds at night, he wandered back a million miles through peril and delight, still hungering athough his cheek was fat, although his hands had killed for meat; the senses, unruly, wandering, made him cry grimly in the night, calling the ghostly ones back through thorn and over sand, under sun and under moon, to cry against the wind.

1985

The Man Who Loved The Sea

The man who loved the sea
Had hands of iron;
By the time he came back from the sea,
His fingers were rusted to the bone.
No more shall he go down to the sea
In the foggy mornings.

1976

The Promised Land

The Promised Land is anywhere Good men do not live in fear, But a liar must take care Lest the the neighbors idly stare And suddenly avert the eye When they see him passing by.

The Promised Land is any place
Where a thought may dwell in peace
In a garden - whether of
The Earth, the soul, or others' love.
When the brain grows calm, and free,
The mind may dwell there peacefully.

The garden gate is open wide:
Any guest may come inside
And see the blossoms there, that weave
Such symphonies - perhaps to leave,
Carrying, in unfettered mind,
Memories of the Promised Land.

2006

The Song Of Arthur

On my second trip to Austin State It was very, very late I felt great relief, at last When the police delivered me to my past. After the body-search, a nurse led Me to the same ward, to the same bed I had occupied six months before. Stumbling to the bathroom, I heard 'Hello, Sir! ' 'Arthur?' I asked, 'Is it really you?' 'Yes, Sir! ' he replied. Then I knew All souls are connected. A link survives From former tribulations. Arthur lives In the periphery of my mind, always As he rocks in his chair, singing 'I Feel Good! ' - and he sways Constantly in Waco, bringing Joy and alarm to relatives. Tattoos adorn his legs, but not his song: Gangs can never claim him, for he lives Where 'It's all good! ' He is not wrong To rock, and sing: 'I Feel Good! ':

Join him, if you dare: sing 'Arthur's Song.'

2006

This Moment Is Forever

The universe is a vast river, The rain is very cold; There is no reason to persist: This moment is forever.

Come, call the Master of Æthers, Prince of the Air, sovereign; Summon him if you need reason to go on Although this moment is forever.

Lady in white walks by the river, Beckoning me into the future: Beauty impels me to follow, Since this moment is forever.

1980

To My Friends, On Christmas Eve

One fit of pique
One bit of spite
May these be released
Tonight.

In the dark, a Child is born, Offering mercy. Unless We do the same, No prayer is blest..

A Star, a prayer,
The angels' song
Bid mankind to mount the stair
Jacob's Angels climbed upon.

This holy season Know ye this: Our Fellowship Has brought me bliss.

12/07

May all your years be blest. Your friendships have been a blessing to me.

Toleration

Tolerance is tyranny, postponed: Indifference to one man, alone.

Tolerance is conditioned love, Jettisoned when seas grow rough.

Tolerance never set man free. Seek ye human liberty.

2006

Too Soon

So soon, the green wing faltered so soon As the shadows grew short on the lawn -It was more than the phase of the Moon, More than the flight of the dawn -Time for the lovers to leave, so soon -So sudden, the green wing has flown.

1990

Trojan Horses

Little did we know that bugs Would come to rule the internets; But now the tubes are clogged, and rubes Buy bandwidth from the vipers' nests.

Do those who sang, and those who sighed, Do those who merely cursed the times, Share the same path? They all slide Down steeps slopes of time. The Norns

Weave, and unweave the webs of fate. Those who curse are different than The one who sing, who celebrate The chorus of mankind. Amen.

Valentine's Day

Is love ascendant, or cruelty When gradeschool kids empty their sacks? Floods of cards for some, some lack Requisite popularity.

Couples may part because Insufficient flower were offered Chocolates were not profferred: Such loves demand rich rewards.

Diamonds, roses, babies' breath, Bouquets, proposals, jewelry Feed the fatuous fantasy That spell Love's death.

2009.

Who Walked With Sorrow

There was a man who walked with Sorrow As though Sorrow were his love,
And he seemed to court her gently;
He was very well-behaved.
So, Sorrow came to live with him
In the twilight of his youth;
In the evenings she would hold him
Till he could not breathe.

'Sorrow, Sorrow, ' said he, 'This love is worth than life.' Then he turned on the TV, And surfed the violet wave.

Winter's Man

Winter's man had a thousand tasks to do, And every errand baffled him; he sought To rise up early in the morning, though He had no notion that it did him good.

Every message carried great import, yet Each left the winter man in doubt; he knew Less than before when he had read the lot, Until he thought no eye could read it true.

The world no longer asked him for his labor; Nobody wanted to know the things he knew; He westered in September and October, Embittered by an early fall of snow. He feared he might think this way forever In the darkness coming on him now.

1986

Wising Up Sophia

When the game was nearly over, Sophia threw in the hand; The old man laughed, incontinently: Such a dirty, dirty man.

'Such is the lot of gamblers, '
I heard the old man crow,
'If you didn't know it Sophia,
You know it now.'

So, off she had to wander, Minus her pearls and fan. She couldn't help but think, 'My god, what an awful man.'

1985

Yesterday, I Thought Of You

Although I do not love you any more, I wish that I had news of you:
Whether you are happy, sad
Or in confinement.
Is it to even an ancient score
That I still think of you
Staring, shouting, mad
In a dank basement?

Have you found a new love, now? Have you goaded him to beat you? Did he yield to temptation, Or refuse you the satisfaction?

Although you never loved me,
Although you did not know me,
Athough you played my enemy,
I hope you are happy.
Time, they say, may mend
Many sorrows; and
You were my friend,
Once. In the end,
We married.
Tragedy
Is carried
Forward, by folly.

2008

You Are Like A Ghost

You: you are like a ghost Fluttering, pensive, in my memory, Skirting the well-lighted rooms in which I read.

You: you are like a ghost;
I feel you inhabit
Those rooms where I must no longer go.

How events mock one, I am tempted to say. You: you would smile ironically, Your smile would be ghostly in your violet rooms.

You: you are life, you are death,
I always have to follow,
Thought I sometimes do not know the way to go;

You must not ask me any more, I must not hear you any more Unless you want me to....

You: you are my ghost, My violet phantom, My rumor, my regret.

1976

You Must Remember

'Alice, Alice, you must remember, '
I said to her when the evening began to leave,
'What have you done to your apron child?
And where will all these travels lead? '

She looks at me, and I repent.

'After all, she is very young, and pure,
And must be allowed to experiment, '
I say to the social-worker at the door.

1980